



EDINBURGH

SPANISH

Film Festival



October 1—November 5



DATE	TIME	FILM / EVENT	VENUE	EXTRAS
THURSDAY 1	10:30	Schools screening: Lust for Life	Filmhouse (EDI)	Intro + Q&A
THURSDAY 1	10:30	Lust for Life	Fraser Centre (Tranent)	
THURSDAY 1	18:00	Band Together	HOME Manchester	Intro + Q&A
THURSDAY 1	18:15	Family Screening: Lust for Life	Filmhouse (EDI)	Intro + Q&A
FRIDAY 2	18:15	Band Together	Vue Omni (EDI)	Intro + Q&A
SATURDAY 3	11:30	Roundtable: Spanish Cinema	French Institute (EDI)	Intro + Discussion
SATURDAY 3	16:00	Band Together	Vue Omni (EDI)	Intro + Q&A
SATURDAY 3	17:30	Calle Málaga	Filmhouse (EDI)	Intro + Discussion
SATURDAY 3	19:00	Band Together	Fraser Centre (Tranent)	
SUNDAY 4	16:00	Sundays	Filmhouse (EDI)	Intro + Discussion
SUNDAY 4	18:00	Band Together	GFT (Glasgow)	Intro
SUNDAY 4	18:30	The Dinner	Vue Omni (EDI)	Intro
TUESDAY 6	18:15	The Disenchantment	French Institute (EDI)	Intro + Discussion
WEDNESDAY 7	14:00	Karmele	French Institute (EDI)	Intro
WEDNESDAY 7	18:00	Karmele	French Institute (EDI)	Intro + Q&A
WEDNESDAY 7	20:45	The Virgin of the Quarry Lake	Filmhouse (EDI)	Intro
THURSDAY 8	18:00	A World for Julius	French Institute (EDI)	Intro
THURSDAY 8	20:30	Gaua	Filmhouse (EDI)	Intro
THURSDAY 8	20:40	Gaua	GFT (Glasgow)	Intro
FRIDAY 9	18:00	Velada Flamenca (Carmen)	French Institute (EDI)	Event + Film
FRIDAY 9	19:00	Another League	Fraser Centre (Tranent)	
FRIDAY 9	20:15	Maspalomas	Filmhouse (EDI)	Intro + Discussion
SATURDAY 10	15:30	I Won't Die For Love	Filmhouse (EDI)	Intro + Q&A
SATURDAY 10	19:00	The Righteous	Vue Omni (EDI)	Intro + Q&A
SUNDAY 11	17:00	Another League	Filmhouse (EDI)	Intro
SUNDAY 11	19:30	La Bola Negra	Filmhouse (EDI)	Intro + Q&A
THURSDAY 15	19:45	Sundays	MacRobert Arts (Stirling)	Intro + Discussion
THURSDAY 5	19:15	Band Together	Ayr Film Society (Ayr)	Intro



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Welcome

TO THE 13TH EDITION OF ESFF

We are delighted to welcome you, again! Our programme is ready – eclectic, exciting, and exhilarating as ever – with films guaranteed to appeal to all ages. Join us in celebrating the joy of being together and escaping from everyday life at the cinema with a big screen: laughing, crying, and sharing unforgettable moments. The reactions of an audience in the dark create an atmosphere that cannot be replicated anywhere else. It doesn't get any better than this!

This year we would like to cherish the role of the community, and the idea that shared experiences make life richer, because success and happiness are not only based on individual achievements but also on the connections we build with others. We can attest to this as we make our programme collectively and guess what all of you will enjoy watching at the cinema. Such is the philosophy of our opening films, **Band Together** by Daniel Sánchez Arévalo and **Lust For Life** by El Langui, films that show how people can support and elevate one another and achieve much greater things together. In the complex times we live in, we need to learn to work with one another despite our limitations and differences, and both films have their particular ways of championing this simple but powerful idea.

We are also delighted to offer you other films that test the power of communal efforts, whether that is surviving exile from the Spanish Civil War in **Karme** by Asier Altuna, overcoming the challenges of caring for a parent with Alzheimer's in **I Won't Die for Love** by Marta Matute, or resisting the temptation of bribery from a corrupted businessman in **The Righteous** by Jorge A. Lara and Fer Pérez.

Last but certainly not least, we are proud to offer you the Scottish premiere of the Cannes-awarded **La Bola Negra** directed by Los Javis and inspired by Federico García Lorca's unfinished novel of the same name.

Because we want to share this communal philosophy with absolutely everyone, and continuing our commitment to accessibility, we will screen both of **Band Together** and **Lust for Life** with subtitles for hard-of-hearing audiences in Edinburgh, Ayr and Tranent. The rest of our films will be screened in their original languages with English subtitles. Please see the festival schedule for all the details.

Guest directors like Daniel Sánchez Arévalo and other talent will join us to present their films and meet you all, our wonderful audience. At the time of printing, we have yet to confirm some of our special guests, so please do keep an eye on our different social media channels for all the updates and any sudden timetable changes!

As ever, a huge thank you to all our sponsors, collaborators, supporters and loyal followers. We hope you enjoy yet another fantastic programme that celebrates the creativity and heart of Spanish cinema and beyond. Bring it on!!!

Gracias/Eskerrik asko/Gràcies/Grazas.

Marian Aréchaga





La Bola Negra

Directors: Javier Ambrossi, Javier Calvo **Running time:** 155 min **Genre:** Drama/Musical **Year:** 2026
Country: Spain, France **Language:** Spanish **Cast:** Guitarricadelafuente, Carlos González, Penélope Cruz, Glenn Close
Cert: 12A **CW:** mild sex, violence and drug references. Contains flashing lights **Scottish premiere**

La Bola Negra (The Black Ball) tells the story of three men whose lives are intimately connected through desire, pain and inheritance, across three different eras – 1932, 1937 and 2017. Rich with Lorca’s poetry and suffused with desire, grief and hope, it is an intimate love story and a sweeping exploration of memory, inheritance and queer history, honouring those whose lives and loves were too often forced into silence.

CANNES FILM FESTIVAL Best Directors

SUN 11 OCT
19:30
Filmhouse

Q&A with scriptwriter
Alberto Conejero



Band Together
Rondallas

Screening with descriptive subtitles

Director: Daniel Sánchez Arévalo **Running time:** 112 min **Genre:** Drama/Comedy **Year:** 2025
Country: Spain **Languages:** Spanish, Galician **Cast:** Javier Gutiérrez, María Vázquez, Judith Fernández, Tamar Novas **Cert:** 12A **CW:** mild bad language, suicide references, mild violence **Scottish premiere**

Two years after the tragic sinking of a fishing boat that shook a small Galician coastal village, the locals decide it’s time to regain hope and leave mourning behind. They revive the “rondalla”, a traditional music ensemble where children and elders play together, with the intention of competing in a contest against neighbouring towns. Beyond the competition, their aim is to move forward and rebuild their community.

CINEMA WRITERS CIRCLE Solidarity Medal



THUR 1 OCT
18:00
HOME Manchester

Q&A with director
Daniel Sánchez
Arévalo

FRI 2 OCT
18:15
VUE Omni Centre

Q&A with director
& Mar Diestro
(Embassy of Spain)

SAT 3 OCT
16:00
VUE Omni Centre

Q&A with director
& actress Judith
Fernández

SAT 3 OCT
19:00
The Fraser Centre

SUN 4 NOV
16:30
Glasgow Film Theatre

SAT 5 NOV
19:15
Astoria Cinema (Ayr)

FRI 2 OCT For this screening, choose from two ticket options: screening only, or screening + Opening Night with director Daniel Sánchez Arévalo, including a glass of wine and tapas.



The Righteous

Los justos

Directors: Jorge Lara, Fer Pérez **Running time:** 89 min **Genre:** Comedy/Drama/Suspense **Year:** 2026
Country: Spain **Language:** Spanish **Cast:** Carmen Machi, Vito Sanz, Pilar Castro, Marcelo Subiotto **Cert:** 12A
CW: mild language **Scottish premiere**

Nine members of a jury are secluded while deliberating a controversial corruption case. The evidence seems irrefutable and public opinion has already delivered its verdict, so nobody appears to have any doubts. Everything changes when they receive a secret offer: each juror will earn one million euros if they change their vote from guilty to not guilty; to do so, they must reach a unanimous decision, a situation that brings to light the hidden conflicts and unresolved issues of each member of the jury.

SAT 10 OCT
19:00

VUE Omni Centre

Q&A with co-director
 Jorge Lara

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The Dinner

La cena

Director: Manuel Gómez Pereira **Running time:** 106 min **Genre:** Comedy **Year:** 2025 **Country:** Spain **Language:** Spanish
Cast: Mario Casas, Alberto San Juan, Asier Etxeandia, Nora Hernández **Cert:** 12A **CW:** infrequent bloody violence, strong language, sex references **Scottish premiere**

April 15, 1939. Two weeks after the end of the Spanish Civil War, Franco proposes celebrating the victory with a dinner at the Palace Hotel with all his generals. What they don't know is that dinner will be prepared by Republican cooks who see this as their last chance to flee the country. A young lieutenant, a meticulous maître d', and a group of expert prisoner cooks must prepare an impeccable banquet in record time, but in the kitchen, more than a menu is being plotted: the escape is served.

GOYAS Best Adapted Screenplay

SUN 4 OCT
18:30

VUE Omni Centre

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Lust For Life

Ganas de vivir

Screening with descriptive subtitles

Director: El Langui (Juan Manuel Montilla) **Running time:** 71 min **Genre:** Documentary **Year:** 2026 **Country:** Spain
Language: Spanish **Participants:** Desirée Vila, Ian Fernández, Marta Fernández Infante **Cert:** PG **CW:** mild references to suicide **UK premiere**

A powerful documentary chronicling the resilience of Paralympic athlete Desirée Vila, a symbol of inclusive sport. At just sixteen, she was a national rhythmic gymnastics champion when medical negligence following an accident led to the amputation of her right leg. Refusing to give up, she reinvented herself and, within a year, became Spain's national champion in sprinting and long jump. On the track, she discovered a new passion – and with it, the strength to inspire others through her story of perseverance, acceptance, and rebirth.

THU 1 OCT
18:15

Filmhouse

Q&A with Rodrigo
Espinel (producer)

THU 1 OCT
10:30

Filmhouse

Schools
Programme

THU 1 OCT
10:30

Fraser Centre (Tranent)

Schools
Programme

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ESPAÑOLA



Another League

Pioneras

Director: Marta Díaz de Lope Díaz **Running time:** 106 min **Genre:** Drama/Comedy **Year:** 2025 **Country:** Spain
Language: Spanish **Cast:** Sofía de Iznájar, Bruna Lucadamo, Daniel Ibáñez, Aixa Villagrán, Jordi Sánchez
Cert: PG **CW:** mild language and violence **UK premiere**

In 1970s Francoist Spain, a young sports promoter brings together a group of passionate women to stage the country's first-ever women's football match. Facing insults, ridicule, and rigid social rules, their courage and talent captivate the crowd and lay the foundation for women's football in Spain. Inspired by true events, this story celebrates the groundbreaking spirit of the women who fought for both their passion and equality.

MÁLAGA FILM FESTIVAL Audience Award

SUN 11 OCT
17:00

Filmhouse

FRI 9 OCT
19:00

Fraser Centre (Tranent)



I Won't Die for Love

Yo no moriré de amor

Director: Marta Matute **Running time:** 94 min **Genre:** Family drama **Year:** 2026 **Country:** Spain, Belgium **Language:** Spanish **Cast:** Tomás del Estal, Fran Cantos, Marc Domingo, Júlia Mascort **Cert:** 12A **CW:** brief nudity and sex, strong language. Contains flashing lights **UK premiere**

At just 18, Claudia refuses to play the hero in her family's story. When her mother's Alzheimer's slips quietly into their lives, it turns the household upside down, forcing her to grow up faster than she ever wanted. Caught between caring for her mother and chasing her own youth — nights out, first loves, dreams of the future — Claudia must find her own way to love and let go, in a coming-of-age tale about memory, loss, and the courage to choose herself.

MÁLAGA FILM FESTIVAL Best Film, Best Actress (Júlia Mascort),

Best Supporting Actor (Tomás del Estal)

FEROZ AWARDS Feroz Puerta Oscura Award

SAT 10 OCT
15:30

Filmhouse

Q&A with director Marta Matute
& actor Júlia Mascort

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Calle Málaga

Director: Maryam Touzani **Running time:** 116 min **Genre:** Drama/Romance **Year:** 2025 **Country:** Morocco, Spain, France, Germany and Belgium **Languages:** Spanish, Arabic **Cast:** Carmen Maura, Marta Etura, Ahmed Boulane, María Alfonsa Rosso, Miguel Garcés **Cert:** 12A **CW:** brief nudity and sex, mild bad language **UK premiere**

María Ángeles, a 79-year-old Spanish woman living alone in Tangier, Morocco, leads a quiet life filled with memories in her modest apartment on Calle Málaga. Her peaceful routine is disrupted when her daughter, Clara, arrives from Madrid determined to sell the family home to ease her financial troubles. Unwilling to leave the city that shaped her, María Ángeles fights to keep her home and reclaim the objects that tell the story of her life. Against the backdrop of contemporary Tangier, her act of resistance becomes a journey of rediscovery—of love, desire, and an unexpected sense of late freedom that challenges the expectations others have imposed on her.

VENICE FILM FESTIVAL Audience Award

MAR DEL PLATA FILM FESTIVAL Best International Film, Best Actress, Audience Award

SAT 3 OCT
17:30

Filmhouse

Discussion with Prof Nuria Capdevila
(University of Exeter)



Sundays

Los domingos

Director: Alauda Ruiz de Azúa **Running time:** 118 min **Genre:** Drama **Year:** 2025 **Country:** Spain, France **Language:** Spanish **Cast:** Blanca Soroa, Patricia López Arnaiz, Miguel Garcés **Cert:** 12A **CW:** implied sex, infrequent strong language, alcohol drinking by minors. Contains flashing lights **Scottish premiere**

Ainara, a bright and idealistic 17-year-old, must decide what university degree to pursue as her family expects. However, she feels increasingly closer to God and considers becoming a cloistered nun. Her unexpected decision shocks the whole family and becomes a test of faith, love and their ideas about the future.

GOYAS Best Film, Best Director, Best Leading Actress, Best Supporting Actress, Best Original Screenplay
SAN SEBASTIÁN FILM FESTIVAL Golden Shell for Best Film

SUN 4 OCT
16:00

Filmhouse

Discussion with Dr David Sorfa
(University of Edinburgh)
& Father Stephen McGrattan
(Roman Catholic Church Kilmarnock)

THU 15 OCT
19:45

MacRobert Arts (Stirling)

Discussion with María Sánchez,
Fiona Noble & Jaqueline Collins
(University of Stirling)



Maspalomas

Director: Jose Mari Goenaga, Aitor Arregi **Running time:** 115 min **Genre:** Drama/Comedy **Year:** 2025 **Country:** Spain **Languages:** Basque, Spanish **Cast:** José Ramón Soroiz, Nagore Aranburu, Kandido Uranga, Zorion Egileor **Cert:** 18 **CW:** some nudity, implied sex, strong language, drug references. Contains flashing lights **Scottish premiere**

After breaking up with his partner, 76-year-old Vicente lives the life he loves in Maspalomas: sunbathing, partying and the pursuit of pleasure. An unexpected accident forces him to return to San Sebastián and face his daughter, whom he abandoned years before. Placed in a nursing home and surrounded by a conservative environment, he decides to hide his sexual orientation and, almost without realising it, symbolically goes back into the closet, calling into question everything he had achieved.

GOYAS Best Leading Actor

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL Sebastian Award

FRI 9 OCT
20:15

Filmhouse

Discussion with Prof Santiago Fouz Hernández
(University of Durham)

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ETXEPARE
BASQUE
INSTITUTE
Basque Culture Made Visible



Karmele

Director: Asier Altuna Iza **Running time:** 114 min **Genre:** Drama **Year:** 2025 **Country:** Spain **Language:** Basque, Spanish, French **Cast:** Nagore Aranburu, Eneko Sagardoy, Jone Laspiur **Cert:** 12A **CW:** implied moderate sex and violence **Scottish premiere**

In 1937, Karmele and her family take refuge in France after being forced from their home by the war. There she is contacted by the Basque cultural embassy in exile, which fights the war through music and dance, and she meets Txomin, a trumpet player with whom she falls in love. After spending some time in Venezuela, the couple returns home to fight the dictatorship, hoping to regain everything that was taken from them.

WED 7 OCT
14:00

French Institute

WED 7 OCT
18:00

French Institute

Q&A with director Asier Altuna
& Dylan Inglis (Etxepare Institute)

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Gaua

Director: Paul Urkijo **Running time:** 87 min **Genre:** Fantasy/Horror **Year:** 2025 **Country:** Spain, United States **Languages:** Basque, Spanish **Cast:** Yune Nogueras, Elena Irureta, Ane Gabarain, Iñake Irastorza **Cert:** 15 **CW:** frontal nudity, gory images, sex, blood. Contains flashing lights **Scottish premiere**

In the Basque mountains in the 17th century, in the midst of witch hunting, Kattalin flees from her husband and leaves the farmhouse in the middle of the night. Lost in the darkness of the forest, she feels a presence following her. On the road, she meets three women washing clothes by the river, who share scary tales and village gossip; to her surprise, Kattalin will end up becoming part of those very stories.

THU 8 OCT
20:30

Filmhouse

Intro Dylan Inglis
(Etxepare Institute)

THU 8 OCT
20:40

Glasgow Film Theatre

Intro Dr Raquel Martínez
(University of Strathclyde)

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A World For Julius

Un mundo para Julius

Director: Rossana Díaz Costa **Running time:** 104 min **Genre:** Drama **Year:** 2021 **Countries:** Peru, Argentina, Spain
Language: Spanish **Cast:** Rodrigo Barba, Mayella Lloclla, Fiorella de Ferrari, Nacho Fresneda **Cert:** PG
CW: mild language, racism references

Julius is an upper-class child in 1950s Lima, Peru. He lives in a palace-like home with his aristocratic family and a large domestic staff. As the years go by, Julius gradually loses his innocence as he discovers — and never fully understands — an adult world full of inequality and injustice.

THU 8 OCT
18:00
French Institute



The Virgin Of The Quarry Lake

La Virgen de la Tosquera

Director: Laura Casabé **Running time:** 93 min **Genre:** Horror/Fantasy **Year:** 2025 **Countries:** Argentina, Mexico, Spain
Language: Spanish **Cast:** Dolores Oliverio, Fernanda Echevarría, Luisa Merelas, Agustín Sosa **Cert:** 18 **CW:** gore, bloody violence, abusive language, sex **Scottish premiere**

In the dawn of the new millennium, shortly after the violent unrest of 2001 in Argentina and the ensuing economic and social crisis, Natalia, Mariela and Josefina, three inseparable friends, live in a suburb on the outskirts of the capital. All three have just finished high school and fall in love with Diego, their lifelong friend. When Diego meets Silvia through an old chat room, the platonic love breaks, and Natalia, with her grandmother's help, performs a spell that awakens an unknown power inside her, leading to an empowerment with brutal consequences.

SITGES FILM FESTIVAL Best Cinematography
 BUENOS AIRES FILM FESTIVAL Best Argentinian Film

WED 7 OCT
20:45
Filmhouse



The Disenchantment, half a century later

El desencanto, medio siglo después

Director: Jaime Chávarri Running time: 97 min Genre: Documentary Year: 1976 Country: Spain Language: Spanish
Participants: Felicidad Blanc, Juan Luis Panero, Leopoldo María Panero, Michi Panero. Cert: 12A

Two decades after the death of the Falangist poet Leopoldo Panero, his widow Felicidad Blanc and their three sons, Juan Luis, Leopoldo María and Michi, gather in the old family home in Astorga to intertwine their memories on camera. Through their conversations, the film exposes the hypocrisy, lack of communication and underlying tensions that shaped their family relationships under the shadow of Franco's regime. This starkly intimate documentary becomes a symbol of the "disenchantment" of Spain's democratic transition, portraying the decadence of the Francoist bourgeois family and the inescapable weight of a shared past.

CINEMA WRITERS CIRCLE Best Film (1977)

TUE 6 OCT
18:15

French Institute

Discussion with Dr. Javier Letrán
(University of St. Andrews)

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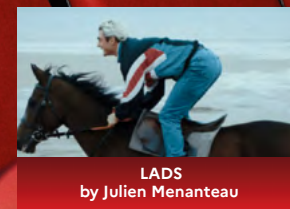
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Velada Flamenca

CINE
TOPIA

A cultural celebration of cinema and dance with a distinctive Spanish flavour, presented with Cinetopia Salon.

We're pleased to collaborate with Cinetopia Salon this year to create a celebratory evening of Spanish Flamenco culture in-person and on screen.

Starting with a wine* and tapas reception, followed by a Flamenco performance from Edinburgh-based company TuFlamenco, and culminating with a screening of Carlos Saura's *Carmen* featuring a pre-recorded introduction by film curator Amaya Bañuelos Marco.

Cinetopia's Salon events bring cinema into conversation with performing arts in a convivial setting designed to spark conversation, inspired by the spirit of Paris's literary salons. Each Salon pairs a thought-provoking film with either dance, music or performance, with drinks and nibbles and time to discuss what you've seen with others in the beautiful surroundings of the French Institute of Scotland.

FRI 9 OCT	18:00 Drinks & Tapas Reception	19:00 Live music TuFlamenco	19:30 Amaya Bañuelos Marco Intro	19:30 Film screening <i>Carmen</i>
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Carmen

Director: Carlos Saura **Duration:** 102 min **Genre:** Musical/Drama **Year of release:** 1983 **Country:** Spain **Language:** Spanish **Cast:** Antonio Gades, Laura del Sol, Paco de Lucía, Pepa Flores **Cert:** PG

Antonio, director of a flamenco dance company, is preparing a stage version of *Carmen*, inspired by Mérimée's novella and Bizet's opera. When he finds the ideal lead performer, a young dancer who is also named Carmen, he begins an obsessive relationship with her that gradually mirrors the tragic story of the work itself. Desire, jealousy, and theatrical performance become intertwined until they lead the characters toward destruction

BAFTA Award Best Foreign Language Film (1984)

Price: £22 (first drink and tapa + flamenco show + screening)

*Soft drinks available. Additional drinks available from the cash bar.



Schools Programme

For its 13th edition, the Edinburgh Spanish Film Festival is proud to present **Lust for Life / Ganas de vivir** for its Schools' Programme in Edinburgh and Tranent, bringing students a powerful lesson about resilience and inclusion through the documentary centred on the challenges and achievements of Spanish paralympic athlete Desirée Vila.



More info on page 10

Online screenings

In collaboration with the Spanish Embassy Education Office, we will also offer free online access to two films for young students studying Spanish as a foreign language in schools across Scotland and the UK.

Participating schools will be sent a link to view the film(s) asynchronously and a companion workbook.

A World for Julius / Un mundo para Julius (More info on page 18)



Nena

Director: Alauda Ruiz de Azúa **Running time:** 12 min **Genre:** Comedy **Year:** 2014 **Country:** Spain **Language:** Spanish
Cast: Fabia Castro, Dennise Peña **Cert:** PG



Workshop

LANGUAGES, CULTURES AND BELONGING: MY PLURILINGUAL PORTRAIT

This year, ESFF will collaborate with The Welcoming to create a creative workshop that highlights the richness of the many languages spoken by beneficiaries of all ages and backgrounds, and how these languages connect to their cultures, memories and sense of belonging in Edinburgh. Participants will be invited to reflect on their linguistic journeys and to create a personal "language portrait" combining colours, words and small cultural symbols that represent the different languages in their lives.

Through simple guided activities, participants will explore how their home languages can help build friendships, open professional opportunities and strengthen their sense of belonging



in Edinburgh. At the end of the workshop, all portraits will be brought together in a collective display, celebrating the diversity of languages and cultures within The Welcoming community and reinforcing the ESFF's commitment to welcoming migrants, refugees and asylum seekers to our city.

The Welcoming is a Scottish charity dedicated to supporting asylum seekers, refugees and migrants in Edinburgh. Their vision is that of a diverse and inclusive Scotland where everyone feels welcome and can achieve their fullest potential. Meanwhile, their mission is to welcome New Scots to Edinburgh, build a community and learn together.

You can find more information and support The Welcoming on their website: www.thewelcoming.org



Spanish Cinema

A CONVERSATION / ROUNDTABLE DISCUSSION

We are hugely excited to be back for this edition with another roundtable. Come and listen to three of this year's guests representing different roles within the Spanish film industry: director Daniel Sánchez Arévalo, actor Judith Fernández (both from Band Together), and producer Rodrigo Espinel (Lust for Life).

Daniel Sánchez Arévalo is a Madrid-born screenwriter and filmmaker with more than thirty years experience in the industry and has been nominated for multiple Goya awards. He rose to fame with his feature film debut, *Dark Blue Almost Black* (2006), and went on to write and direct hits like *Fat People* (2009), *Family United* (2013) and *Seventeen* (2019).

Judith Fernández is a young Galician actor who grew up in Edinburgh. She has been working prominently in Spanish television in series such as *Acacias 38* (2015-2021) and the Netflix miniseries *The Asunta Case* (2024).

Rodrigo Espinel has produced various audiovisual projects in film, television, advertising and new media in Spain, the United Kingdom, Peru and Mexico. Some of the films he has produced are *Out in the Open* (2019), *The Three Wise Men vs. Santa* (2022), and *This Too Shall Pass* (2025).

We will also be welcoming back Professor Nuria Capdevila Argüelles and Dr Mar Diestro-Dópido to host the roundtable and post discussion questions.



SAT 3 OCT
11:30
French Institute



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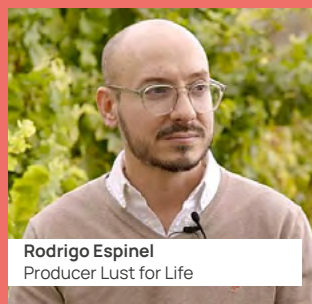
SPECIAL GUESTS



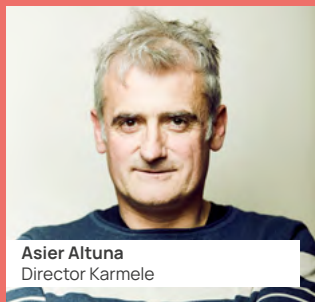
Marta Matute
Director I Won't Die For Love



Jorge Lara
Director The Righteous



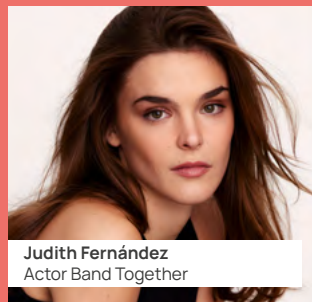
Rodrigo Espinel
Producer Lust for Life



Asier Altuna
Director Karnele



Daniel Sánchez Arévalo
Director Band Together



Judith Fernández
Actor Band Together



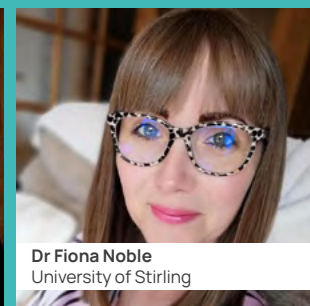
Alberto Conejero
Scriptwriter The black Ball



Júlia Mascort
Actor I Won't Die For Love



Dr David Sorfa
University of Edinburgh



Dr Fiona Noble
University of Stirling



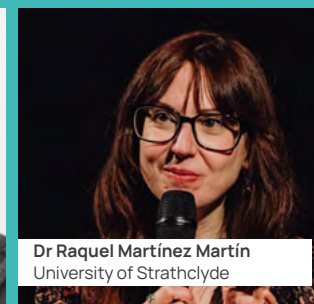
Dr Jacqueline Collins
University of Stirling



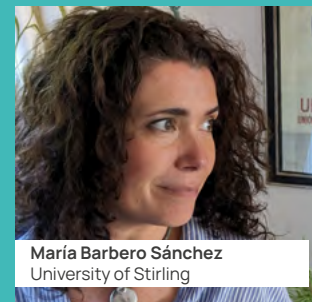
Prof Nuria Capdevila-Argüelles
University of Exeter



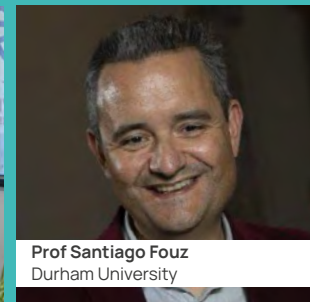
Dr Javier Letrán
University of St. Andrews



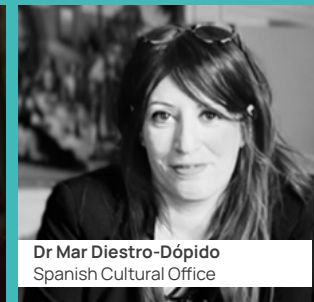
Dr Raquel Martínez Martín
University of Strathclyde



María Barbero Sánchez
University of Stirling



Prof Santiago Fouz
Durham University



Dr Mar Diestro-Dópido
Spanish Cultural Office



Father Stephen McGrattan
Diocese of Galloway



Dylan Inglis
University of Edinburgh

THE TEAM



Marian Aréchaga
Curator and Director



Diane Henderson
Producer



Gustavo Herrera Taboada
Programmer



Natalia Stengel
Producer



Tallulah Mccowan Hill
Social Media Manager



Harriet Bunnett
Volunteer Manager



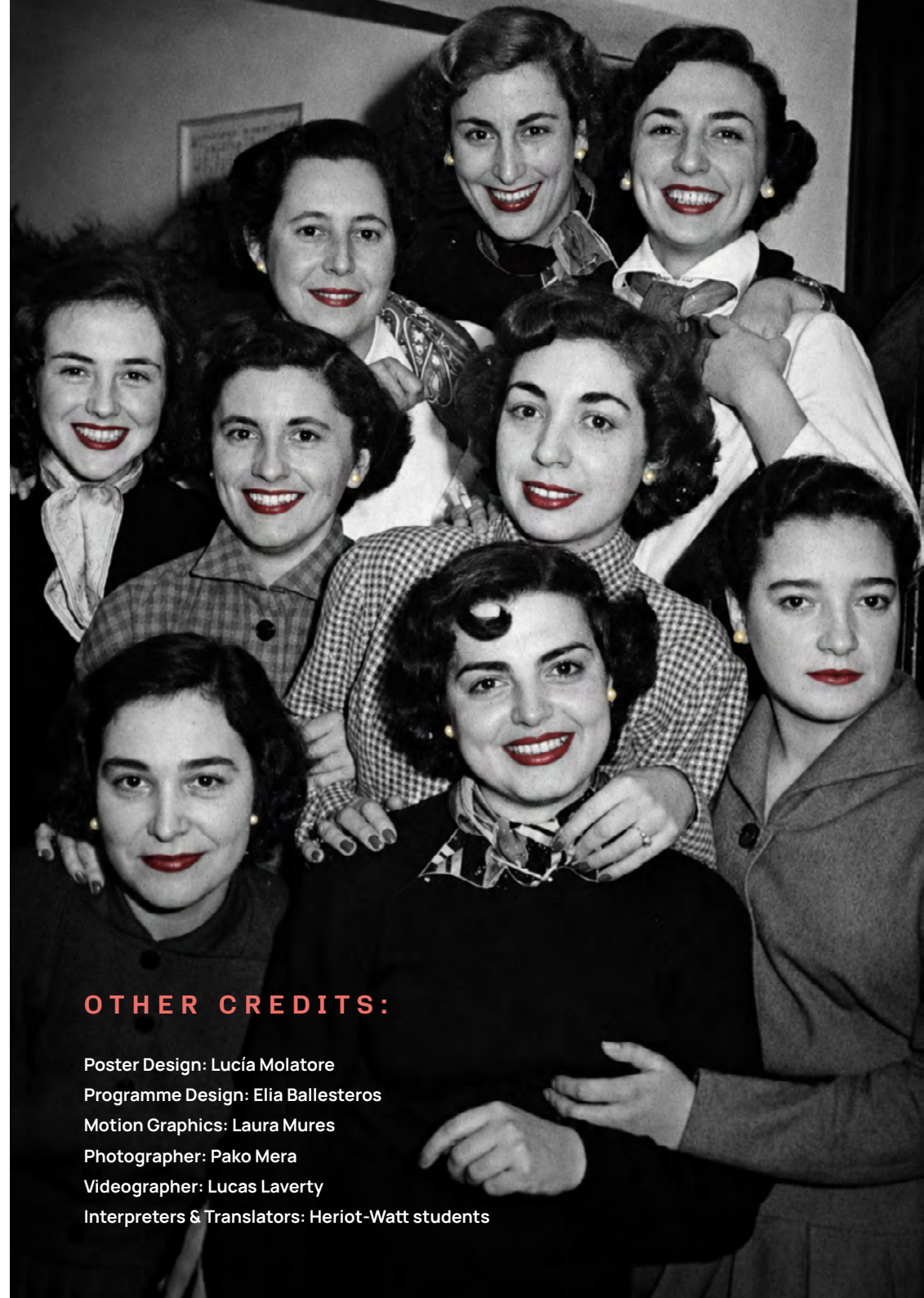
Liv Quix
Director Assistant



Eden Ghosh
Junior Assistant



Miwa Tatsuhara
Junior Assistant



OTHER CREDITS:

Poster Design: Lucía Molatore

Programme Design: Elia Ballesteros

Motion Graphics: Laura Mures

Photographer: Pako Mera

Videographer: Lucas Laverty

Interpreters & Translators: Heriot-Watt students

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Portobello, Edinburgh. Est. 2011

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Art work By Juan De La Peña

ACCESSIBILITY AT ESFF

We champion the festival as an event that values and facilitates a platform for all. We aim to recognise the structural inequalities that prevent people from taking part in the festival, and have a series of strategies that we have put into place to maximise access to the festival.

For HOH audiences, we offer Descriptive Subtitles for Undercover, Breaking Walls and Dismantling an Elephant. Please turn to the film pages to find the screening closest to you.

We have some BSL interpreted events (during Q&As and introduction). If there are particular events that you would like to have BSL interpreted, please contact us (via social media or email harriet@edinburghspanishfilmfestival.co.uk), and we will endeavour to provide this service at the requested event. If the service is not available at the screening you are attending, please ask a member of the team for a printed copy of the introduction texts.

Where possible, we try to provide a Quiet Space, available to all audience members. If you wish to use this space during one of our events, please make yourself known to a team member who will assist you. Team members will be wearing festival's T-Shirts with our logo or badges with the festival's image and will be in attendance at every event.

When purchasing your ticket online you can add a free ticket for a Personal Assistant/carer if needed.

We also facilitate the possibility of posting questions anonymously for those audiences who do not wish to ask questions personally at Q&As. Please reach out to us prior to the event (via social media or over email at harriet@edinburghspanishfilmfestival.co.uk) and a team member will read out the question on your behalf.

All our films contain content notes and trigger warnings of distressing content for your information.

All of our venues are accessible. Should you require more information, please consult the relevant venue's details online or email harriet@edinburghspanishfilmfestival.co.uk.

If you need more assistance or reserve seats, please contact one of our team members; they will be happy to help.

We are grateful to Screen Language for creating our HOH descriptive subtitles again this year. You can view their portfolio at www.screenlanguage.co.uk.

We are genuine in our wish to be as accessible and welcoming as possible. If you have any further questions relating to accessibility, or believe our policy is not addressing certain areas, please contact us and we will endeavour to answer your question and for whatever possible to shed light on our approach, including taking your comments forward to make future changes.



VENUES & TICKETS

At all of our Edinburgh venues, our team will be present, dressed in black with the ESFF logo. Please don't hesitate to approach us if there are any questions or issues. At other venues we please ask that you approach the friendly venue staff and they will assist you.

EDINBURGH	FILMHOUSE 88 Lothian Road, EH3 9BZ T: 0131 380 5280	GENERAL ADMISSION £13 CONCESSION £11.5 FILMHOUSE MEMBER £10 ACCESS AND WHEELCHAIR USERS £5 with carer tickets Complimentary. For member prices, please ask a Filmhouse team member or visit their website. PROMO: book tickets for two or more Edinburgh Spanish Film Festival screenings at Filmhouse in the same transaction to receive a discount!	Bus: Usher Hall Stop 1, 2, 10, 11, 15, 16, 22, 23, 24, 30, 34, 35, 45 Train: Fifteen minute walk from Haymarket Station, and twenty-minute walk from Waverley Station. Tram: West End Stop (8 min walk) . Bike: Filmhouse is located just off the National Cycle Network route 75. There are two large bike parking racks next to Brewdog and Capital House in the Festival Square courtyard. Access to is step free, with a long shallow ramp from the south to north door. The main entrance and Box Office are located on the ground floor, accessible via a ramped, electronically assisted entrance door from Lothian Road. There is step free access to wheelchair spaces and companion seats in Screens 1, 2, 3 and 4.
	FRENCH INSTITUTE West Parliament Square EH1 1RN T: 0131 285 6030	GENERAL ADMISSION £10 CONCESSION £8 For the Wednesday screenings, please book your tickets at the venue or through their website. French Institute members can attend these for free and non-members pay £5.	This central location is a short walk from The Royal Mile, Waverley Train Station and the University of Edinburgh Campus. Buses: Victoria Street Stop: 9 23 27 Access: Lift Access to screening. Step-free access from street level. Public transport accessible. Wheelchair spaces in cinema.
	VUE OMNI CENTRE Omni Leisure Building, Calton Sq, EH1 3AU T: 0345 308 4620	GENERAL ADMISSION £10 CONCESSION £8 OPENING FILM WITH DRINK £16	Train: Six-minute walk from Waverley Station (Calton Rd exit). Buses: Leith Street, Stops JD and JA: 1 4 16 19 25 34 37 5 7 8 14 29 31 45 49 Six-minute walk from Edinburgh Bus Station. Tram: Picardy Place Stop. Access: Lift Access to screening. Step-free access from street level. Public transport accessible. Wheelchair spaces in cinema.

GLASGOW	GLASGOW FILM THEATRE 12 Rose Street, Glasgow G3 6RB T: 0141 332 6535	ADULT: £12.25 CONCESSIONS: £9.50	Train: Glasgow city centre is served by both Central and Queen Street Stations. Subway: The closest stop is Cowcaddens. Buses: Local bus services stop close to the cinema. Parking: Closest public parking is the supervised 24-hour multistorey on Cambridge Street. There is limited, metered on-street parking opposite GFT. Cycling: Bike racks are located across the street from GFT. Access: Lift-access to cinema. Wheelchair spaces in cinema. Public transport accessible.
TRANENT	THE FRASER CENTRE 3 Winton Pl, Tranent EH33 1AF T: 01875 617444	GENERAL ADMISSION £7 CONCESSION £6	Walking: The Fraser Centre is situated in the heart of Tranent and within walking distance from many residential areas of the town. Cycling: The Fraser Centre has cycle racks at our front gate for you to use. Bus: Bus stops can be found on Church St, and the High St under 5 minutes walk from The Fraser Centre. East Coast Buses: 106, 113, 124, X6 LRT: 26, X44 Prentice: 108, 109, 110, 112 Car: There is free 90 minute parking outside The Fraser Centre Monday – Saturday until 6.30pm. Across the street from our main gate is another car park which is unrestricted and free. Please park considerately in residential areas without blocking access. Access: One Level building, step-free throughout. Level access into the building with automatic doors. Wheelchair spaces in cinema.
STIRLING	MACROBERTS ART CENTRE University of Stirling, Stirling, FK9 4LA T: 01786 466666	STANDARD: £6	Train: Regular train services run from Edinburgh and Glasgow, as well as Inverness, Dundee, Aberdeen and Perth. Buses: There are regular local buses to and from MAC stopping at the University Bus Hub - 54/UL. The 51/52 stops at the back entrance to the University on Hillfoots road. Cycling: NextBikes are available to rent 24/7 from any nextbike station in Stirling. Access: Level access with automatic doors at main entrance. Level access to all areas via lift. Wheelchair spaces in cinema. Accessible parking bays on site .
AYR	AYR FILM SOCIETY Merlin Astoria Cinema Burns Statue Square, Ayr KA7 1UP T: 01292 432456	FREE with Ayr Film Society Membership. STANDARD: £6 STUDENTS AND U25: £3	Train: Regular train services run from Aberdeen, Girvan, Edinburgh and Glasgow. Very short walk from train station. Buses: Smith Street stop, 14 42 42A 52 58 60 61 97 347 352 358 360 361 X42 Parking available. Accessibility: Screens 2, 3 and 4 can be accessed by wheelchairs. Look out for the wheelchair icons when booking online. If you have any questions please call 01292 432456. Please note, the cinema box office is open during opening hours only.

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