

[www.imagnate.org.uk](http://www.imagnate.org.uk)

Edinburgh International

# Children's Festival

27 May – 4 June 2023



# WELCOME



This year the programme delivers performances with big ideas, epic stories and flamboyant physicality which will help young audiences make sense of our sometimes-conflicted world. The Festival cements its reputation for pushing the boundaries of what is expected of children's theatre and dance, exploring important themes like mental health, war, identity and gender, all in joyful, visual and accessible ways.

We also feature a regional Spotlight on Flanders, the Dutch-speaking Northern part of Belgium, one of the world's leaders in producing innovative theatre and dance for young audiences.

Some shows can be experienced as a whole family, while others focus on specific age ranges. We hope you'll find the right adventure for you and the children in your care, whether at the free Family Encounters day at the National Museum of Scotland or at one of our 14 productions representing 11 different countries.

**Noel Jordan**  
Festival Director

## PROGRAMME AT A GLANCE



**... AND THE IDEAS SOAR**



**YOU ARE HERE**



**BULLYBULLY**



**MURMUR**



**9 TO 5**



**THE PROBLEM WITH PINK**



**SOMEWHERE ELSE**



**TOO CLOSE TO THE SUN**



**UDUL**



**DER LAUF**



**PROTEST**



**A VERY OLD MAN WITH ENORMOUS WINGS**



**I... ER... ME...**



**HELLO, HANDS AND FEET**

# ABOUT IMAGINATE



Imagine is Scotland's national organisation which promotes, develops and celebrates professional theatre and dance for children and young people.

We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location. Our work falls into three strands.

★ The Edinburgh International Children's Festival: an annual celebration of exceptional theatre and dance for young audiences, attracting over 15,000 people each year.

★ A year-round schools and communities programme to inspire children and teachers through live performance, including participatory projects and artist-led residencies, as well as Theatre in Schools Scotland, a national touring programme delivered in partnership with the National Theatre of Scotland.

★ A programme to support the creative development of artists and freelancers involved in the young audiences sector, including residencies, workshops, mentoring, professional development programmes and international projects all year.



## Help support our work

As a charity, we rely on public and private funding as well as the generosity of individuals to fulfil our mission.

You can support our work by adding a donation when booking your tickets or by visiting [www.imagine.org.uk](http://www.imagine.org.uk) and clicking the Donate button at the top of the website.

# FAMILY ENCOUNTERS

at the National Museum of Scotland  
Saturday 27 May



Ruth Armstrong



The Festival will once again host a day of free pop-up performances and artists interventions for families in the beautiful settings of the National Museum of Scotland – an ideal way to get creative and experience exciting new ideas from local artists.

The programme will feature two new commissions in partnership with Merchant City Festival.

Drop-in activities will include:

- ★ Walk-about characters
- ★ Dance performances
- ★ Musical explorations
- ★ Workshops
- ★ And more...



National  
Museum of  
Scotland

# CREATIVE ENCOUNTERS

## at Family Encounters



This year, Family Encounters will feature a fantastic addition! As part of our new project Creative Encounters, children from Forthview Primary in Edinburgh have commissioned artist Cynthia WS Cheung to co-create a new performance which will be presented during the day. Creative Encounters focuses on taking a children's rights-based approach, placing them at the heart of the creative process and decision making for the first time.

Cynthia's performance of *Hat, Hat, Hat* will give a central role to the children's ideas, interests and views. The children have been involved from shortlisting and commissioning to the creation of this new professional performance, testing new grounds for collaboration between children and adults.

Join us at the National Museum of Scotland to discover what they have produced.

*The project is supported by Baillie Gifford, Culture & Business Fund Scotland and the PLACE fund.*

## THANK YOU TO OUR SPONSORS AND SUPPORTERS



Actual Investors



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Cruden  
Foundation

The John  
Watson's Trust

The Nancie Massey  
Charitable Trust



# ...AND THE IDEAS SOAR

## ANIMAL RELIGION

SPAIN

**Duration:** 35 min

**Seating:** Cushions

**Age:** 2–5 yrs

**No text**

In a circular space bordered by a glowing ribbon, a performer creates a world of sound and light in this contemporary circus show where objects seem to have a life of their own. Through movement, sound and touch, the audience is invited to take part in this journey full of acrobatics, humour, play, light and music.

**Venue:** Lyra

**Mon 29 May** 10:15, 14:00

**Tue 30 May** 10:00, 11:30, 14:00

**Wed 31 May** 10:15

... *And the Ideas Soar* is a genuine celebration of play and audience collaboration, where light and sound composition come together to make each moment a new and thrilling experience.

**“A blessing for the circus and dance sector in Catalonia.”**

[recomana.cat](http://recomana.cat)





# YOU ARE HERE

## MADAM BACH

DENMARK

**Duration:** 30 min + 15 min stay & play

**Seating:** Bench seating

**Age:** 2–6 yrs

**Venue:** Dance Base

**Thu 1 Jun** 10:00, 11:30, 14:00

**Fri 2 Jun** 09:30, 11:00

**Sat 3 Jun** 10:00, 11:30, 15:30

**Sun 4 Jun** 11:00, 14:00

*You Are Here* is a beautiful and gentle performance about finding your way in the world – and within yourself. We meet a girl who finds her way to the bakery and back again all by herself, explores a forest of signs and symbols and uses the stars to guide us across the sea.

In a world full of musical instruments, delicate props, cut-out images, maps and small objects, two performers weave stories of adventures big and small. Live music and projections complete this delightful show for curious little minds.



# BULLYBULLY

**MAAS THEATER & DANCE**  
THE NETHERLANDS

**Duration:** 50 min

**Seating:** Theatre seating

**Age:** 3–7 yrs

**No text**

**Venue:** Traverse Theatre 2

**Thu 1 Jun** 13:45

**Fri 2 Jun** 10:45, 14:15

**Sat 3 Jun** 10:45, 14:15

**Sun 4 Jun** 10:45, 14:15

**“Hilarious toddler musical with arguing word leaders. Both children and parents will recognize the everlasting battle for attention between siblings.”**

Theaterkrant

What do a toddler and your average world leader have in common? Do some presidents throw fits in the supermarket aisle? Or scream furiously until they get what they want?

In *BullyBully*, two world leaders meet in no man's land. A clash of culture, the collision of two world powers. What follows is an awkward encounter between two childish but powerful adults who gradually get used to each other and learn to meet in the middle.

This is a madcap musical about childish grown-up men, featuring two performers, songs, funny quarrels, a bit of bickering and eventually, a happy ending.





# MURMUR

## GRENSGEVAL

BELGIUM

**Duration:** 45 min

**Seating:** Benches

**Age:** 4–9 yrs

**No text**

**Venue:** The Studio



**Thu 1 Jun** 12:00, 14:00

**Fri 2 Jun** 10:45\*, 14:30

**Sat 3 Jun** 11:00, 14:30

**Sun 4 Jun** 11:00, 14:30

\* *Relaxed Performance (60 min)*

**“A dancing symphony for one acrobat, two speakers and a score of tiny sound-boxes: Murmur balances on the border between acrobatics and sound.”**

Circusmagazine

*Murmur* is an immersive sound theatre experience, with murmuring backpacks, a landscape of scattered tiny speakers and an acrobatic composer.

Camiel is building a world full of sounds. A purring cat comes from a pocket, a swarm of bees flies through the air, two arms create the sound of cars. Surrounded by the audience, Camiel jumps, falls, rolls, and flies in his attempt to compose the world. Suddenly the audience’s backpacks start to buzz and everything and everyone becomes part of a swirl of sounds in a loudspeaker landscape.

Following their sell-out show *Plock* at the Children’s Festival 2022, Grensgeval delivers a fizzing new circus sound theatre for all the senses!

# 9 TO 5

## NEVSKI PROSPEKT

BELGIUM

**Duration:** 55 min

**Seating:** Theatre seating

**Age:** 5–10 yrs

**No text**

**Venue:** Assembly Roxy

**Mon 29 May** 10:00, 13:00

**Tue 30 May** 10:00, 13:00

**Wed 31 May** 13:00, 19:00

**“An intelligent, fast-paced and very entertaining slapstick show with a poetic statement.”**

Tanz.at

Herman is a creature of habit. Each day is the same. He takes the subway to work, files papers, and returns home to unwind in exactly the same orderly fashion. But something happens that suddenly turns his routine and life upside down, and soon things get out of hand!

‘*Metro Boulot Dodo*’ (the original title, meaning ‘commute, work, sleep’) is the French expression for the daily grind of work, and the show captures that never-ending routine in a performance hovering between slapstick, theatre and dance which culminates into a hilarious office ballet of paper, stamps and freedom.

The show is a wordless comedy about the power that comes from daring to be yourself in a world that grows more uniform every day.



**“This work is daringly questioning and couldn’t be more current and relevant.”**

Monthêâtre



# THE PROBLEM WITH PINK

**LE PETIT THÉÂTRE DE SHERBROOKE & LA PARENTHÈSE / CHRISTOPHE GARCIA**  
CANADA & FRANCE

**Duration:** 50 min

**Seating:** Theatre seating

**Age:** 6–12 yrs

**Venue:** Gordon Aikman Lecture Theatre

**Tue 30 May** 10:45, 13:15

**Wed 31 May** 10:45, 13:15

**Thu 1 Jun** 10:45, 13:15

**Fri 2 Jun** 10:45, 19:00

The problem with pink is that it’s everywhere! So if pink is just for girls, things might get complicated. That’s the topic that divides a group of four happily rambunctious friends who previously had never known a moment of worry in their cozy and... pink play space! When a fear of judgment creeps into their world, division and mistrust take hold. If the colour pink is only for girls, how will this change the world in which they live and play?

This exhilarating dance drama gives children a space to reflect on clichés and imagine the future with boldness, brightness and freedom.

# SOMEWHERE ELSE

## LJUBLJANA PUPPET THEATRE

SLOVENIA

**Duration:** 45 min

**Seating:** Theatre seating

**Age:** 7–13 yrs

**Venue:** Traverse Theatre 2

**Mon 29 May** 10:30, 13:45

**Tue 30 May** 10:30, 13:45

**Wed 31 May** 10:30, 13:45

*Somewhere Else* is a touching story about a girl caught in the middle of a war. Through her eyes we observe a city marked by terror, violence and fear. But also hope.

Planes are flying over the city, the streets are empty and there is no food on the shelves. The school is closed and gunshots are heard nearby. As her environment gradually becomes intolerable, the girl's only wish is to go somewhere else, away from the war's atrocities.

This story about the absurdity of war is sensitively told through a child's simple everyday life and is vividly translated through the inventive use of a school blackboard as a spinning immersive setting.

The show interweaves classic puppet animation with storytelling, live video projections and virtual drawings to amazing effect.



Jaka Varmuž

# TOO CLOSE TO THE SUN

## BARROWLAND BALLET

SCOTLAND

**Duration:** 50 min

**Seating:** Theatre seating

**Age:** 7–13 yrs

**Venue:** Traverse Theatre 1



**Wed 31 May** 10:00, 13:15

**Thu 1 Jun** 10:00, 13:15

**Fri 2 Jun** 10:15, 19:00

**Sat 3 Jun** 14:00\*, 19:00

\* Relaxed Performance (65 min)

**Co-produced by Imagine and Barrowland Ballet and funded through the Scottish Government's Festivals Expo Fund**

Inspired by the Greek legend of Icarus, this is the story of a girl weighed down by the responsibility of the environmental crisis. She dreams of the boy Icarus and begins to work out her escape. This is the story of a girl who's learning to fly.

At one with the wind, she soars up, up and away...

*Too Close To The Sun* is about the power of imagination and the sheer determination that lets you fly when forces all around want to pull you down. The award-winning Barrowland Ballet use intricate choreography, spoken word and humour to tell this evocative new story.

### The Festival on Tour

*Too Close To The Sun* will be going on tour in the lead-up to the Festival. Tickets are available at each individual venue or go to our website for a link.

**12–13 May** Platform, Glasgow

**23–24 May** Beacon, Greenock

**26–27 May** Macrobert Arts Centre, Stirling

**“Natasha Gilmore's choreography explodes on the stage and demonstrates why Barrowland Ballet is one of Scotland's most successful contemporary dance companies.”**

The Reviews Hub on *Whiteout*



Scottish Government  
Riaghaltas na h-Alba  
gov.scot

*The Festival on Tour is supported by The Scottish Government's Festivals Expo Fund and the Hugh Fraser Foundation.*



# UDUL

## LOS GALINDOS

SPAIN

**Duration:** 60 min

**Seating:** Bench seating

**Age:** 7–15 yrs

**No text**

**Venue:** Summerhall courtyard

**Thu 1 Jun** 13:45, 19:00

**Fri 2 Jun** 10:45

**Sat 3 Jun** 14:30, 19:00

**Sun 4 Jun** 11:30, 15:00

Step into the enchanting world of Los Galindos, the award-winning Catalan company who perform the highly entertaining *UduL* in a small intimate Mongolian yurt.

The four-strong cast explores a roller coaster of emotional and physical encounters using circus-style acrobatics, bicycles, carpets and farcical nonsense. This unique performance full of misunderstandings, false politeness and clashing egos is delivered with wonderful humour. Sitting on the edge of the stage in the round, audiences are taken on an intimate journey encompassing moments of supreme ridiculousness and instances of soaring grace.

**“This is a unique and original take on circus noir, it’s clowning and acrobatics combined in a manner leaving you spellbound and pondering what exactly just happened.”**

Devizine







# DER LAUF

**VÉLOCIMANES ASSOCIÉS – LE CIRQUE  
DU BOUT DU MONDE**  
BELGIUM & FRANCE

**Duration:** 55 min

**Seating:** Theatre seating

**Age:** 8–13 yrs

**No text**

*This show features smashing plates and glass, and the audience is encouraged to respond loudly and enthusiastically to the performance.*

**Venue:** Southside Community Centre

**Sun 28 May** 15:00, 19:00

**Mon 29 May** 10:45, 13:15

**Tue 30 May** 13:15, 19:00

**“A juggling show with deliciously unbearable suspense...”**

L'Alsace

In a dark and absurd universe of enigmatic games, we meet a man with a bucket on his head.

With a touch of David Lynch and a nod to the long-running French TV game show *Intervilles*, a juggler moves blindly through a series of bizarre experiments. The audience is his only guide, come what may! Once begun, nothing can stop the journey, and one thing is certain... in the end, destruction awaits.

*Der Lauf* is a nerve-wracking display of the art of balance and body memory. Authentic surreal circus that is strange and joyful, absurd and jubilant, interactive and just a little bit dangerous.



Wallonie - Bruxelles  
International.be

# PROTEST

**WRITTEN BY HANNAH LAVERY**

**DIRECTED BY NATALIE IBU**

SCOTLAND & ENGLAND

**Duration:** 50 min

**Seating:** Theatre seating

**Age:** 8–13 yrs

**Venue:** The Studio



**Mon 29 May** 13:30, 19:15\*

**Tue 30 May** 10:00, 13:00

**Wed 31 May** 10:00, 13:00

\* BSL interpreted performance

***Co-commissioned and co-produced by Fuel, Imagine and Northern Stage in association with National Theatre of Scotland.***

Running is Alice's happy place. She's the best runner at her school but is struggling to prove her worth. Jade is slowly coming to realise that prejudices can be found everywhere. Realising that her education is ill-equipped to encompass her own history and heritage, and taunted by bullies at school, she knows it's time to tell her own story. Meanwhile, litter is piling up in the local forest, and all over the world an environmental crisis is looming. Chloe is determined to make a change, starting with the town.

Three girls prepare to stand up for what they believe in despite the injustices stacked against them in this new play exploring what it takes to make a difference, the power of friendship, and the importance of believing in your own voice.

## **The Festival on Tour**

Protest will be going on tour in the lead up to the Festival. Tickets are available at each individual venue or go to our website for a link.

**9 May** Lemon Tree, Aberdeen

**10–11 May** Perth Theatre

**12 May** The Byre, St Andrews

**16 May** Mareel Shetland

**18–19 May** Orkney Theatre

**22 May** Eastwood Park, Giffnock

**24 May** Lanternhouse, Cumbernauld

**1–2 Jun** Tron Theatre, Glasgow



**Scottish Government**  
**Riaghaltas na h-Alba**  
**gov.scot**

*Developed and supported by the Scottish Government's Festivals Expo Fund, the Hugh Fraser Foundation and Imagine's Accelerator programme. Accelerator is supported by the PLaCE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.*

**“A moving memorial that asks important societal questions about racism in Scotland.”**

*The Wee Review on Lament for Sheku Bayoh by Hannah Lavery*



# A VERY OLD MAN WITH ENORMOUS WINGS

**RIVERBANK ARTS CENTRE & DAN COLLEY**

IRELAND

**Duration:** 50 min

**Seating:** Theatre seating

**Age:** 8–13 yrs

**Venue:** Assembly Roxy



**Fri 2 Jun** 10:30, 18:30

**Sat 3 Jun** 13:30, 18:30\*

**Sun 4 Jun** 12:00, 15:00

\* BSL interpreted performance

In a kitchen, in a theatre, two storytellers and their audience find something remarkable — a very old man with enormous wings. After consulting with the neighbour – who’s an expert on all things magic – the couple decide to shelter him in the chicken coop and feed him with food scraps. A wise woman says he’s an angel. The priest says he’s an imposter. Pilgrims flock to see him.

Inspired by Gabriel García Márquez’s darkly comic tale, the show taps into both the best and worst of mankind, wryly examining the human response to those who are weak, dependent, and different.

Using a combination of music, puppetry and live video projection this magic-realist gem is brought to the stage with beautiful, strange, emotional richness.

“Brilliantly, wittily,  
inventively told.”



The Wee Review



Stie Murray



Anne Harbers

# I... ER... ME

**HET HOUTEN HUIS &  
NORLAND VISUAL THEATER**  
THE NETHERLANDS & NORWAY

**Duration:** 60 min

**Seating:** Theatre seating

**Age:** 8-15 yrs

**Venue:** Traverse Theatre 1

**Sun 28 May** 14:00, 17:00

**Mon 29 May** 13:15, 19:00

**“Once in a while you get to see a production that is so bizarrely good, that you want to recommend it to everyone. This is precisely one of those masterpieces.”**

Volskrant

A powerful performance exploring mental health for everyone who's ever at odds with themselves. Featuring an incredible rotating set, this fast paced show cleverly portrays the main character's battle with time and reality.

“Lately, I have been overly concerned with myself. This morning I left home on time, but once outside it became apparent that I was still partially lying in bed. When I returned home that evening, the part of me I'd left behind had blocked the door. Through the window I saw him running around the house. It was a mess: letters had been stuffed inside the refrigerator, fish were swimming among the houseplants and my dirty linen had been aired in public. When I pointed this out, he denied everything and quickly slipped into the painting down the hall. Now I'm hiding under the bed. The lamp's swaying back and forth and I can hear the clock ticking louder and louder...”



# HELLO, HANDS AND FEET

## ANIMAL RELIGION

SPAIN

**Duration:** 35 min

**Seating:** Cushions

**Age:** ASN (5–10 yrs) schools only

**Venue:** Lyra

**Wed 31 May** 14:00

**Thu 1 Jun** 10:00, 11:30, 14:00

**Fri 2 Jun** 10:00, 11:30

This show is a specifically adapted version for autistic children of *...And the Ideas Soar*.

Walking in to the circular stage, light, sound and movement get together in a calm and welcoming atmosphere. A dancer, a musician and a lighting artist will encourage children to interact, talk, listen, observe and feel the space. Using “Hello” as a starting point to create beautiful poetry, this enchanting show combines acrobatics, play, music and light to explore new ways to communicate with audiences.

## FESTIVAL PROGRAMME COMPANY CREDITS

**BOKS:** Supported by Government of Flanders

**...And The Ideas Soar:** Supported by Acción Cultural Española AC/E

**BullyBully:** Supported by Atta Festival, Istanbul and Performing Arts Fund NL

**Murmur:** Supported by De Vlaamse Overheid, Stad Gent, Cultuur Gent, Circuscentrum, Circusnext, Sabam for Culture

**9 to 5 (original title: Metro Boulot Dodo):** Supported by The Flemish Government, the city of Gent, the province of East Flanders (Oost Vlaanderen), CC De Plotter Ternat, Schouburg Kortrijk

**Somewhere Else:** Supported by Ministry of Culture of the Republic of Slovenia

**Too Close to the Sun:** Commissioned by Imagineate, supported through the Scottish Government's Festivals Expo Fund, and in association with Platform and The Work Room

**Udul:** Supported by Fira Trapezi of Reus, Passage Festival of Helsingor, Kulturzentrum Tollhaus of Karlsruhe, Teatre Auditori of Granollers and Teatre Olot. Creation supported by: Territori Creatiu, Fira Tàrrega / Ca L'Estruch, Sabadell / Can Gassol, Mataró

**Der Lauf:** Production les Vélocimanes Associés together with Le Cirque du Bout du Monde. Supported by Wallonie-Bruxelles International

**A Very Old Man With Enormous Wings:** Supported by Culture Ireland and Riverbank Arts Centre

**I... Er... Me:** Supported by Schouburg de Lawei, Tryater and Performing Arts Fund NL

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# SCIENCE FESTIVAL

1-16  
APRIL



**Hands-on fun  
this Easter  
break  
for  
scientists  
of all ages!**



**BOOK NOW** [SCIENCEFESTIVAL.CO.UK](http://SCIENCEFESTIVAL.CO.UK)

# HOW TO BOOK

**Online:** [www.imaginate.org.uk/festival](http://www.imaginate.org.uk/festival)

**Email:** [boxoffice@imagine.org.uk](mailto:boxoffice@imagine.org.uk)

**Telephone:** 0131 226 0019

## Ticket prices

**Adult or Child (as part of family):**

£9 per ticket

**Adult without children:** £12

**Concession:** £8

*Unlike many festivals, we do not charge booking fees to book online*

## Ticket collection

All tickets are electronic. Make sure to bring your email confirmation with you at the event. Please arrive at the venue in plenty of time as late comers are generally not admitted.

## Festival Box Office opening hours

**Venue:** Traverse Theatre

10:00–18:00 (or from start of first to last performance)



# VENUE INFORMATION

## Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED

[www.traverse.co.uk](http://www.traverse.co.uk)

## The Studio

22 Potterrow, Edinburgh EH8 9BL

[www.capitaltheatres.com](http://www.capitaltheatres.com)

## Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU

[www.assemblyroxy.com](http://www.assemblyroxy.com)

## Lyra

11 Harewood Rd, Edinburgh EH16 4NT

[www.lyra.co.uk](http://www.lyra.co.uk)

## Gordon Aikman Lecture Theatre

32 George Square, Edinburgh EH8 9LH

[www.ed.ac.uk](http://www.ed.ac.uk)

## Southside Community Centre

117 Nicolson St, Edinburgh, EH8 9ER

[www.southsidecommunitycentre.co.uk](http://www.southsidecommunitycentre.co.uk)

## Summerhall

1 Summerhall Place, Edinburgh EH9 1PL

[www.summerhall.co.uk](http://www.summerhall.co.uk)

## Dance Base

14–16 Grassmarket, Edinburgh, EH1 2JU

[www.dancebase.co.uk](http://www.dancebase.co.uk)

## National Museum of Scotland

Chambers Street, Edinburgh EH1 1JF

[www.nms.ac.uk](http://www.nms.ac.uk)



# ACCESSIBILITY

The Festival is open to people from all backgrounds and abilities, and we want to make your experience as enjoyable and comfortable as possible. The Festival brochure is available in large print or in various computer formats, and this page outlines our accessible performances and other access provisions.

For more info, go to:  
[www.imagine.org.uk/access](http://www.imagine.org.uk/access).

## Access Information

### Wheelchair access

All our venues are family friendly and wheelchair accessible. If you are a wheelchair user or if you need to book a complimentary personal assistant ticket, please contact our box office on:

**Email:** [boxoffice@imagine.org.uk](mailto:boxoffice@imagine.org.uk)  
**Phone:** 0131 226 0019

Concession rate is £8 for disabled audiences.

For more details, check *Euan's Guide* at [euansguide.com](http://euansguide.com). You can also watch videos of how to access our venues on the Access page of our website.

### Additional Support Needs

Everyone is welcome to any performance. However, some shows may be more suitable than others for audience members with additional support needs. You can find additional information such as set, sounds, lighting or audience interaction on each show page on the website.

## Accessible Performances

### BSL interpreted performances

The ushers at the venue will be able to show you the best seats to see the interpreter.

BSL performances for the festival are:

- *Family Encounters* – Sat 27 May 10:00–17:00 (please get in touch to book a space on the BSL tour)
- *Protest* – Mon 29 May 19:15 (p.19)
- *A Very Old Man With Enormous Wings* – Sat 3 June 18:30 (p.20)

### Relaxed performances

Our relaxed performances are for anyone who would benefit from a more relaxed theatre environment. You'll be able to leave and re-enter the space as much as you would like to, there will be a dedicated quiet space available throughout your visit and our trained FOH team will be on hand to help you if you need. Please go to our access page at [www.imagine.org.uk/access](http://www.imagine.org.uk/access) for more information and our pre-show information packs.

Relaxed performances at the Festival are:

- *Too Close to the Sun* – Sat 3 Jun 14:00 (p.15)
- *Murmur* – Fri 2 Jun 11:00 (p.10)

If you have any questions or feedback please get in touch:

**Email:** [isabel@imagine.org.uk](mailto:isabel@imagine.org.uk)

**Phone:** 0131 225 8050

**Website:** [www.imagine.org.uk/access](http://www.imagine.org.uk/access)

# FESTIVAL DIARY

Sat 27 May	Age	Starts	Ends	Venue
Family Encounters	All ages	10:00	17:00	National Museum of Scotland

Sun 28 May	Age	Starts	Ends	Venue
I... er... Me	8 – 15 yrs	14:00	15:00	Traverse 1
Der Lauf	8 – 13 yrs	15:00	15:55	Southside
I... er... Me	8 – 15 yrs	17:00	18:00	Traverse 1
Der Lauf	8 – 13 yrs	19:00	19:55	Southside

Mon 29 May	Age	Starts	Ends	Venue
9 to 5*	5 – 10 yrs	10:00	10:55	Assembly Roxy
And the Ideas Soar	2 – 5 yrs	10:15	10:50	Lyra
Somewhere Else*	7 – 13 yrs	10:30	11:10	Traverse 2
Der Lauf*	8 – 13 yrs	10:45	11:40	Southside
9 to 5	5 – 10 yrs	13:00	13:55	Assembly Roxy
Der Lauf	8 – 13 yrs	13:15	14:10	Southside
I... er... Me	8 – 15 yrs	13:15	14:15	Traverse 1
Protest	8 – 13 yrs	13:30	14:20	The Studio
Somewhere Else	7 – 13 yrs	13:45	14:25	Traverse 2
And the Ideas Soar	2 – 5 yrs	14:00	14:35	Lyra
I... er... Me	8 – 15 yrs	19:00	20:00	Traverse 1
Protest*	8 – 13 yrs	19:15	20:05	The Studio

Tue 30 May	Age	Starts	Ends	Venue
And the Ideas Soar	2 – 5 yrs	10:00	10:35	Lyra
Protest*	8 – 13 yrs	10:00	10:50	The Studio
9 to 5*	5 – 10 yrs	10:00	10:55	Assembly Roxy
Somewhere Else*	7 – 13 yrs	10:30	11:10	Traverse 2
The Problem with Pink*	6 – 12 yrs	10:45	11:35	Gordon Aikman Lecture Theatre
And the Ideas Soar	2 – 5 yrs	11:30	12:05	Lyra
Protest	8 – 13 yrs	13:00	13:50	The Studio
9 to 5	5 – 10 yrs	13:00	13:55	Assembly Roxy
The Problem with Pink	6 – 12 yrs	13:15	14:05	Gordon Aikman Lecture Theatre
Der Lauf	8 – 13 yrs	13:15	14:10	Southside
Somewhere Else	7 – 13 yrs	13:45	14:25	Traverse 2
And the Ideas Soar	2 – 5 yrs	14:00	14:35	Lyra
Der Lauf	8 – 13 yrs	19:00	19:55	Southside

Wed 31 May	Age	Starts	Ends	Venue
Too Close to the Sun*	7 – 13 yrs	10:00	10:50	Traverse 1
Protest*	8 – 13 yrs	10:00	10:50	The Studio
And the Ideas Soar	2 – 5 yrs	10:15	10:50	Lyra
Somewhere Else*	7 – 13 yrs	10:30	11:10	Traverse 2
The Problem with Pink*	6 – 12 yrs	10:45	11:35	Gordon Aikman Lecture Theatre
Protest	8 – 13 yrs	13:00	13:50	The Studio
9 to 5	5 – 10 yrs	13:00	13:55	Assembly Roxy
The Problem with Pink	6 – 12 yrs	13:15	14:05	Gordon Aikman Lecture Theatre
Too Close to the Sun	7 – 13 yrs	13:15	14:05	Traverse 1
Somewhere Else	7 – 13 yrs	13:45	14:25	Traverse 2
Hello, Hands and Feet	ASN (5 – 10yrs)	14:00	14:35	Lyra
9 to 5	5 – 10 yrs	19:00	19:55	Assembly Roxy

\* Q&A session after the performance

\*  Relaxed performance

\*  BSL interpreted

Thu 1 Jun	Age	Starts	Ends	Venue
Hello, Hands and Feet	ASN (5 – 10yrs)	10:00	10:35	Lyra
You Are Here	2– 6 yrs	10:00	10:45	Dance Base
Too Close to the Sun*	7 – 13 yrs	10:00	10:50	Traverse 1
The Problem with Pink*	6 – 12 yrs	10:45	11:35	Gordon Aikman Lecture Theatre
Hello, Hands and Feet	ASN (5 – 10yrs)	11:30	12:05	Lyra
You Are Here	2– 6 yrs	11:30	12:15	Dance Base
Murmur*	4 – 9 yrs	12:00	12:45	The Studio
The Problem with Pink	6 – 12 yrs	13:15	14:05	Gordon Aikman Lecture Theatre
Too Close to the Sun	7 – 13 yrs	13:15	14:05	Traverse 1
BullyBully	3 – 7 yrs	13:45	14:35	Traverse 2
Udul	7 – 15 yrs	13:45	14:45	Summerhall
Hello, Hands and Feet	ASN (5 – 10yrs)	14:00	14:35	Lyra
You Are Here	2– 6 yrs	14:00	14:45	Dance Base
Murmur	4 – 9 yrs	14:00	14:45	The Studio
Udul	7 – 15 yrs	19:00	20:00	Summerhall

Fri 2 Jun	Age	Starts	Ends	Venue
You Are Here	2– 6 yrs	09:30	10:15	Dance Base
Hello, Hands and Feet	ASN (5 – 10yrs)	10:00	10:35	Lyra
Too Close to the Sun*	7 – 13 yrs	10:15	11:05	Traverse 1
A Very Old Man...*	8 – 13 yrs	10:30	11:20	Assembly Roxy
BullyBully	3 – 7 yrs	10:45	11:35	Traverse 2
The Problem with Pink*	6 – 12 yrs	10:45	11:35	Gordon Aikman Lecture Theatre
Murmur*	4 – 9 yrs	10:45	11:45	The Studio
Udul*	7 – 15 yrs	10:45	11:45	Summerhall
You Are Here	2– 6 yrs	11:00	11:45	Dance Base
Hello, Hands and Feet	ASN (5 – 10yrs)	11:30	12:05	Lyra
BullyBully	3 – 7 yrs	14:15	15:05	Traverse 2
Murmur	4 – 9 yrs	14:30	15:15	The Studio
A Very Old Man...	8 – 13 yrs	18:30	19:20	Assembly Roxy
The Problem with Pink	6 – 12 yrs	19:00	19:50	Gordon Aikman Lecture Theatre
Too Close to the Sun	7 – 13 yrs	19:00	19:50	Traverse 1

Sat 3 Jun	Age	Starts	Ends	Venue
You Are Here	2– 6 yrs	10:00	10:45	Dance Base
BullyBully	3 – 7 yrs	10:45	11:35	Traverse 2
Murmur	4 – 9 yrs	11:00	11:45	The Studio
You Are Here	2– 6 yrs	11:30	12:15	Dance Base
A Very Old Man...	8 – 13 yrs	13:30	14:20	Assembly Roxy
Too Close to the Sun*	7 – 13 yrs	14:00	15:05	Traverse 1
BullyBully	3 – 7 yrs	14:15	15:05	Traverse 2
Murmur	4 – 9 yrs	14:30	15:15	The Studio
Udul	7 – 15 yrs	14:30	15:30	Summerhall
You Are Here	2– 6 yrs	15:30	16:15	Dance Base
A Very Old Man...*	8 – 13 yrs	18:30	19:20	Assembly Roxy
Too Close to the Sun	7 – 13 yrs	19:00	19:50	Traverse 1
Udul	7 – 15 yrs	19:00	20:00	Summerhall

Sun 4 Jun	Age	Starts	Ends	Venue
BullyBully	3 – 7 yrs	10:45	11:35	Traverse 2
You Are Here	2– 6 yrs	11:00	11:45	Dance Base
Murmur	4 – 9 yrs	11:00	11:45	The Studio
Udul	7 – 15 yrs	11:30	12:30	Summerhall
A Very Old Man...	8 – 13 yrs	12:00	12:50	Assembly Roxy
You Are Here	2– 6 yrs	14:00	14:45	Dance Base
BullyBully	3 – 7 yrs	14:15	15:05	Traverse 2
Murmur	4 – 9 yrs	14:30	15:15	The Studio
Udul	7 – 15 yrs	15:00	16:00	Summerhall
A Very Old Man...	8 – 13 yrs	15:00	15:50	Assembly Roxy

Edinburgh International  
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*Art direction: Alphabet Studio*  
*Programme design: Tom Holmes*