



SUMMERHALL

FESTIVAL  
PROGRAMME  
2022

VENUE  
26

# ETHOS

The ethos of Summerhall is to keep faith with the founding principle of the Edinburgh International Festival, to 'heal wounds of war through the language of the arts', artists, scientists & others linked by shared genius to bridge over every major social divide with new & old voices of insight & protest, love & care for all of the planet & for Europe in the world, multilingual, multicultural, multi-national; the human spirit operating in crises, playful, profound, political too but never propaganda.

The purposes of the arts are to encourage all to look, listen, think & act harder, to see value in what otherwise is foolishly ignored, discarded or wasted.

Summerhall is a uniquely flexible multi-arts multidisciplinary set of exhibition and performance spaces to accommodate all creativity & cross-currents in our sciences & arts. If we are nationalist it is for all countries & people everywhere or nowhere!

**Robert McDowell**, Director



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# WELCOME

Summerhall is a space for everyone. Whether you're engaging with our performance programme, partying at one of our club nights, grabbing a drink in the pub, or simply soaking up the atmosphere in our hidden courtyard, there is something at Summerhall for you to explore, discover and enjoy this August.

Alongside our festival programme, Summerhall is also a unique cultural village, dedicated to creativity and exploration.

Come and discover our secret pub, The Royal Dick, tucked away in the courtyard, serving food and drink around the clock until the early hours throughout the festival. Our courtyard is also home to two outdoor bars and a food market, offering drinks from on-site distillery and brewery – Pickering's Gin and Barney's Beer – alongside alfresco food selections for you to enjoy in-house or take away for a picnic in the Meadows.

The Gallery Bar is our bright, family-friendly café-bar, open every day for coffee, cakes, or to grab a quick lunch between shows.

We are committed to Fair Play at Edinburgh Festivals, so if you are an artist or participant at the Fringe, take advantage of our Artist Meals for £3 between 7pm and 10pm every day in the Gallery Bar. First come, first served.

Whatever your reason for heading to Summerhall this August, we're looking forward to welcoming you into our creative village.





Barney's  
BEEI

SUMMER HALL  
Open Minds Co. of 2002



SUMMERHALL

Like

Animals

Open Minds

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Pr

# PERFORMANCE

ROUNDAABOUT

MUSIC

CLUB NIGHTS

VISUAL ARTS

# PERFORMANCE

# AGE IS A FEELING

Written & performed  
by Haley McGee.  
Produced by Soho Theatre

Inspired by hospices, mystics and trips to the cemetery, *Age Is A Feeling* wrestles with our endless chances to change course while we're alive. A covert rallying cry against cynicism and regret. A call to seize our time.

From Haley McGee ("fearless, raw talent" Canadian Broadcasting Company), creator of the sell-out show *Ex-Boyfriend Yard Sale* ("brilliantly entertaining, witty and poignant" Lyn Gardner). Directed by Adam Brace.

**"A powerhouse performance"**

★★★★

The Stage on *The Ex-Boyfriend Yard Sale*

**ANATOMY LECTURE THEATRE** 12.10-13.20

**AUG 3•4•5•6•7•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28**

£14 / £11 16+



# A PLACE THAT BELONGS TO MONSTERS

Casey J Andrews,  
Lion House Theatre

"And I heard, as it were the noise of thunder, one of the four beasts..."

A girl plays ponies while her mother cooks, a teenager jumps the barrier to ride a funfair carousel, a woman sits defeated in the bookies after closing time, a pensioner stands barefoot in a field of wild horses.

The Four Horsemen of the Apocalypse reimagined by Fringe-First winning writer & storyteller Casey Jay Andrews. A beating heart of spoken word & song punctuating stories of fury and fear.

*"That was f\*cking great"*

Daniel Kitson on *The Archive of Educated Hearts*

**ANATOMY LECTURE THEATRE** 18:50-19:50

**AUG 3-5-7-9-11-13-17-19-21-23-25-27**

£13 / £10 12+



# A VERY OLD MAN WITH ENORMOUS WINGS

Dan Colley and  
Riverbank Arts Centre

Gabriel García Márquez's darkly comic tale is brought to life on stage for children and adults alike to share and enjoy. In a kitchen, in a theatre, two storytellers and their audience find something remarkable — a very old man with enormous wings.

Inspired by Gabriel García Márquez's *Un señor muy viejo con unas alas enormes*, this classic piece of magic realism is brought to the stage with beautiful, strange, emotional richness.

Winner of the Best Design award at Dublin Fringe Festival 2019.

Funded by Culture Ireland

*"Perfection"* ★★★★★ The Arts Review

MAIN HALL 10:00-10:50

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £11 5+



Image: Miroslava Bozovic

## ABOUT MONEY

65% Theatre

"Weans. They get expensive, you know?"

Fast food worker Shaun is your average eighteen year old boy. He likes music, video games and getting stoned. He's also the sole carer to his eight year old sister, Sophie. Without enough money for child-care, and under pressure from an unsympathetic boss, he's forced to make decisions that could have devastating consequences.

Drawn from interviews with young kinship carers, and inspired by the McDonald's Strikes of 2018, this Glasgow drama is about family, love and friendship in a world where the lack of money threatens all three.

**Tech Cube Zero** 10:20-11:20

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 16+



Image: Stef Stessel

## BOY

Carly Wijs/ De roovers/ Teateri

After the highly successful Us/Them, Carly Wijs returns to Summerhall with BOY; a powerful stage show based on the true story of the Reimer family. In 1966, the Reimer twins are taken into hospital by their young parents to be circumcised. But the procedure goes wrong, and baby Bruce loses his penis.

After consulting with Dr. Money at Johns Hopkins University, the parents agree to raise Bruce as a girl. From the age of two Bruce goes through life as Brenda. She doesn't know the truth, but from a very young age, Brenda senses that something is just not right...

**MAIN HALL** 11:30-12:30

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 16+



Image: Nic Finch

## DOUBLE DROP

Dirty Protest Theatre in partnership with Pontio Arts

Double Drop. North Wales, 1995. The rites and ceremonies of the Eisteddfod collide with the communion and transcendence of a rave. Lose yourself in this mind-bending play with music. Esmi is caught between the rave scene in abandoned slate quarries and the traditional culture of druids, clog dancing and poetry recitals. Join Esmi as she finds her tribe with help from the father of modern Welsh culture: an opium-addicted fraudster from the 1700s. Presented by Welsh company Dirty Protest Theatre. With original music by BBC Radio 2 Folk Award winners, 9Bac.

*"bards and beats come crashing together hilariously over an energetic, exuberant hour"*

★ ★ ★ ★ Stage

**ANATOMY LECTURE THEATRE** 15:20-16:20

AUG 3-4-5-6-7-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 12+

# DANCE BODY

Yolanda Mercy presented by The Place

MAIN HALL 16:15-17:15

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27

£13 / £10 14+

Dance is meant to be about self-expression. A place to explore who you are. But what if you don't have a typical contemporary dance body? Where do you fit in?

Internationally acclaimed writer & performer, Yolanda Mercy (Quarter Life Crisis) challenges what being a plus sized body means in the contemporary dance world; reconnecting with her dance roots and drawing on the challenges faced by plus sized people in formal training and on the dance floor.

In a joyous fusion of theatre and contemporary dance, Dance Body is reclaiming space for plus sized bodies.





Image: Samuel Temple

## DÝRA

SHHE

How can we collectively manifest an experience of a landscape? A landscape that you can reach out and touch, feel remotely through sound and light, as if in semi-sleep?

Inspired by Dýrafjörður in the Westfjords of Iceland, SHHE presents D Ý R A; a sonic journey evoking and exploring landscapes and liminal states. Combining ambisonic and hydrophone recordings and presented in quadraphonic sound, D Ý R A is an intimate reimagining of the enveloping and meditative Dýrafjörður landscape. [madeinscotlandshowcase.com](http://madeinscotlandshowcase.com)

*"Evoking fjords of Iceland... DÝRA is a beatific collaboration"* The Scotsman

FORMER WOMEN'S LOCKER ROOM 15:00, 16:00, 17:00, 18:00, 19:00

AUG 3·5·6·7·9·10·11·12·13·14·16·17·18·19·20·21·23·24·25·26·27·28

£12 / £9 12+



Image: Alex Purcell / DARKFIELD

## EULOGY

DARKFIELD

Eulogy is a surreal journey through a dreamlike, labyrinthine hotel that exists entirely in your mind. How you arrived is a mystery and why you are there remains unclear. Performed over 30 minutes in complete darkness, this intense and exhilarating ride uses 360 degree binaural sound and speech recognition technology to transport audience members through rooms, down corridors and into the bowels of this strange and not altogether comfortable hotel. How your dream unfolds is, in part, up to you. However, make sure you don't volunteer to become the subject of the eulogy every guest is preparing to deliver.

*"A trippy, sensory adventure"* ★★★★★ Stage

THE TERRACE 11:00-21:00

AUG 3·4·5·6·7·8·9·10·11·12·13·14·15·16·17·18·19·20·21·22·23·24·25·26·27·28

£12.50 / £10 14+



Image: Antoine Porcher

## FALSE START

LUCILIA CAESAR – Performing Arts Laboratory

A theatrical, musical and physical project, False Start sees four performers putting themselves in the shoes of sprinters as they prepare for an imminent race.

Taking its inspiration from sport to question our society's obsession with speed, success, and the cult of the body and of performance, the project explores our relationship with failure as part of a quest for glory, dreams of flight and surpassing ourselves.

MAIN HALL 17:45-18:40

AUG 3·4·5·6·7·9·10·11·12·13·14

£13 / £10 16+

# DREAMS OF THE SMALL GODS

Zinnia Oberski presented by Scissor Kick

Dreams of the Small Gods tells the story of the awakening of Wild Woman. Naked, unaware and unselfconscious, she explores her surroundings, more animal than human. Her growing consciousness attracts the attention of a creature from the spirit world, a primal deity who sparks her curiosity and compels her to transform. She changes her physicality, drawing power from the merging of animal, human and spirit self.

Inspired by the timeless wisdom of faerie-tales, mythology and ancient ritual, Dreams of the Small Gods is a blend of aerial circus, masked ritual and performance art.

Supported by Summerhall's Autopsy Award.  
madeinscotlandshowcase.com

*"An enthralling visual spectacle"* ★★★★★ The List

**DEMONSTRATION ROOM** 19:50-20:40

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £10 18+



# GHOSTS OF THE NEAR FUTURE

emma + pj



Image: Jemima Yong

In Vegas, a magician performs a final disappearing act. The end of the world is a magic trick – are you watching closely?

Ghosts of the Near Future is a cowboy-noir fever dream about extinction. Colliding music, storytelling, and live micro-cinema, it is a hallucinatory road-trip through a vanishing landscape, a haunting collage of miracles and misdirection. It takes us to the brink of disaster and asks whether we're ready for what comes next.

At high noon, emma + pj present a final encore for a world living one minute to midnight.

**DEMONSTRATION ROOM** 12:00-13:00

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 12+

# GUIDE TO SURVIVING MASCULINIST TERRITORY

Pintozor Productions.

Part of the Swiss Edinburgh Showcase by Pro Helvetia



Image: Maxime Devige

An audio walk through the streets of Edinburgh. A woman invites you to follow her while listening to the story of an "Incel", a member of the masculinist splinter community of "involuntary celibates" who meet on the internet around their hatred of women. As the life of one of these "incels" intertwines with the narrative of a young woman fascinated by this highly violent movement you start to question the streets you're walking through. You can customise your experience by deciding how far you are willing to delve into their world.

**SUMMERHALL COURTYARD** Weeknights (Mon-Thurs): 20:30pm / Weekends (Fri-Sun): 20:00 + 21:30

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 16+

# GAYBOYS

Craig Manson

Two gay men are here to perform for your pleasure. They sigh, pout and flirt, caressing both each other and objects from corporations that claim to adore them. Is this simply an intimate session for these boys and their fans, or is there something more being consumed?

Exhilarated and bewildered by what they are doing, the boys go through the motions, posing and selling themselves, trying to give you exactly what you want. But who is it all really for? Both the celebration and exploitation of queerness take centre stage in this cheeky exploration of contemporary gay male identity.

Part of [madeinscotlandshowcase.com](http://madeinscotlandshowcase.com)

**OLD LAB** 20:45-21:45

AUG 16·17·18·19·20·21·23·24·25·26·27·28

£14 / £12 16+



# PERSPECTIVES WITH GAVIN LILLEY

Edinburgh Deaf Festival



Gavin Lilley is a deaf comedian who has performed his signed shows to audiences across the world. Through his entertaining style of observational comedy, Gavin shares his experiences as a deaf person navigating a hearing world with some hilarious consequences.

Deaf people will appreciate the hilarity of these everyday situations, whilst hearing people will see them from a whole new perspective. His signed BSL performances are interpreted into English, ensuring this show is inclusive for everyone. He has a talent, not only for comedy, but for bringing audiences together. This is a special night guaranteed to make you laugh.

MAIN HALL 21:00-22:00

AUG 14

£13 / £10 16+

# HOME IS NOT THE PLACE

Annie George



From "one of Scotland's most powerful and interesting writer-performers" (The Scotsman), Home is Not the Place is a powerful production telling the remarkable story of the short life and lost work of Kerala writer PM John, shortly before India's independence from British rule. John's story unwinds a tale of Empire and migration across three generations of one family, in search of "who we are, what we are, what we believe". Supported by Summerhall's Meadows Award; The National Theatre of Scotland; Queen Margaret University Edinburgh. [madeinscotlandshowcase.com](http://madeinscotlandshowcase.com)

*"An autobiographical, poignant and beautiful account of lineage, identity and what makes home, 'home'"* ★★★★★ EdinburghGuide

TECH CUBE ZERO 19:20-20:25

AUG 3·5·7·9·11·13·17·19·21·23·25·27

£13 / £11 12+



# GRANDMOTHER'S CLOSET

A Wales Millennium Centre  
and Luke Hereford Production

An autobiographical musical adventure that promises mischief and mashups, dresses and divas, and a whole lot of heart. Join Luke Hereford (he\they) as he stumbles along his journey of queer self-discovery through the glamorous spirit of his very own personal cheerleader, his Nan – capturing their brightest memories before they start to fade forever.

Reflecting on his first tentative steps down the yellow brick road, Luke takes on Broadway, experiences his first Pride and finds the perfect shade of lipstick – all to the tunes of Madonna, Kylie, Kate Bush and all of their favourite pop divas.

CAIRNS LECTURE THEATRE 12.30-13.30

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £10 14+



Image: Tom Woollard

## HOW TO BE A BETTER HUMAN

Brave Words

"2019... I lost Dad. Well, I didn't lose him. I knew where he was – in the coffin at the front of the crem."

A spoken word comedy about grief, loss and self-acceptance telling Chris' story of losing Dad and Wife in the space of a few months. Exploring lightness and humour in death and divorce. How we can lose everything and find the strength to rebuild. How growing a beard can be the best decision of your life, and why some hedgehogs are absolute d\*\*\*\*\*s.

*"True artistic vulnerability"* Leeds Playhouse

RED LECTURE THEATRE 18:00-19:00

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 14+



Image: Cindy Derby

## INTRUDER / INTRUZ

Remi Rachuba

Following his dream of becoming an actor, Remi moves to Scotland from his native Poland. But an ugly and vicious attack almost ruins his life.

Dwujęzyczny (ang-pol) monodram to wzruszająca i humorystyczna opowieść o byciu w złym miejscu o złej porze i pokazujący jak moment może zmienić całe życie.

Rachuba's heart-wrenching, brutal, darkly comic writing and clever twists keep the audience transfixed, allowing them to witness a moving portrayal of acceptance and, ultimately, forgiveness. Performances in English i po polsku. Shortlisted for Adrian Pagan Playwriting Award and BBC Writersroom. 7th, 11th, 14th August – Performances po polsku.

DEMONSTRATION ROOM 15:00-16:10

AUG 3-4-5-6-7-8-9-10-11-12-13-14

£13 / £10 16+



Image: Max Barton

## INVISIBLE MENDING

Yoshika Colwell & Second Body

In the summer of 2020, as a pandemic raged, Yoshika was processing the death of her beloved grandmother, Ann. A woman of few words, Ann's main outlet was her glorious, virtuosic knitting. As she approached the end of her life, Ann started a project with no pattern and no end goal. Yoshika now takes up this piece where Ann left off.

A show about love, grief and knitting from experimental music/theatre makers Yoshika Colwell and Max Barton (of award-winning company Second Body). Original music, metaphysics and verbatim material combine to explore the power in small acts of creativity.

DEMONSTRATION ROOM 16:45-17:55

AUG 3-4-5-6-7-8-9-10-11-12-13-14

£13 / £11 12+

# HE'S DEAD

Marikiscrycrycry

A dark fantasy, conceptual choreography exploring the question: "Was Tupac depressed?"

Using dance, text and striking visuals, underscored by a brooding hip-hop soundscape, marikiscrycrycry's He's Dead delves into the unspoken world of mental health in the Black community.

This complex and powerful endeavour attempts to find clarity in what can never truly be answered, and sheds tears for the things that we cannot unearth. He's Dead is a struggle for, and expression of, what it means to be human – yet to be fighting for your humanity constantly.

Part of Horizon: Performance Created in England. [www.horizonshowcase.uk](http://www.horizonshowcase.uk)

MAIN HALL 17:45-18:45

AUG 23•24•25•26•27•28

£13 / £10 13+



Image: Rodrigo Costa

## ISTO E UM NEGRO?

E Quem É Gosta?

Isto é um Negro? is a study on what it means to be black in Brazil; specifically, it investigates what is to be a black artist in the country today.

Questions and attempted answers permeated the construction of this performance essay. How can we discuss racial issues based on unique experiences? How can we turn theory into scene? From readings of works by Fred Moten, Achille Mbembe, bell hooks, Grada Kilomba, Frantz Fanon, Sueli Carneiro, Mano Brown and Aimé Césaire, amongst others, we explore these questions and attempt to place and displace racism in its roots.

MAIN HALL 19:15-20:15

AUG 3-4-6-7-10-11-13-14-17-18-20-21-24-25-27-28

£13 / £10 18+



Image: Polly Hancock

## JOHN HEGLEY'S BISCUIT OF DESTINY

John Hegley

John Keats met a woman in Ireland, being carried in a kind of mobile kennel. The Romantic poet observed that she seemed to be suffering from a scarcity of biscuit.

In John Hegley's Biscuit of Destiny, the feats of John Keats are accompanied by Hegley's own home-life, travels and attendance at the 4th form disco, in the oversize suit borrowed from his brother René Marcel. Some mandolin playing, myths, moths, and possibly French baroque dancing (for a few). Devised for adults, but not unsuitable for the odd nine-year old. No biscuits.

*"Awesomely mundane"* Independent

CAIRNS LECTURE THEATRE 14:00-15:00

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 16+



Image: Ulla Nikkala

## KVARTETTO

Kati Raatikainen and team in association with From Start to Finnish

Four individuals who perceive and interact with the world slightly differently meet on stage to dance together and alone, to surrender to motion that arises from their own uniqueness, from their own longing and love.

Kvartetto is a gentle yet radical comment on the right of people classified as intellectually disabled to be regarded as dancers, performers and participants in society – as people with senses, desires and yearnings. It was born out of a process that has drawn on the lives and the experiences of the participants, and is guided by the choreographer's personal philosophy of performance.

OLD LAB 14:45 - 15:30

AUG 17-18-20-21-23-24

£13 / £10 14+

# I AM FROM REYKJAVIK

Sonia Hughes

"I Am From Reykjavik. It's simple, I arrive. I claim some space in Edinburgh. I build myself a dwelling. I take it down. Another day I try to be at home in another part of the world."

Part protest, part sculpture, part ceremony, I Am From Reykjavik is Sonia Hughes' attempt to be a post-racial, global citizen. As borders close and identities become narrower, what does it mean to bring your whole self anywhere?

Part of Horizon: Performance Created in England. See [www.horizonshowcase.uk](http://www.horizonshowcase.uk) for locations.

**SOMEWHERE IN EDINBURGH** 10.00-17.00

**AUG 22-23-26-27**

FREE 0+



Image: Valeria Tomasulo

## LA MERDA

Frida Kahlo Productions and Richard Jordan Productions with Summerhall

La Merda's poetic and shocking stream of consciousness on the human condition has thrilled sell-out audiences around the world – from Europe to Brazil and Australia to North America. To celebrate its 10th anniversary, Cristian Ceresoli's acclaimed original production returns for 12 special shows in the same intimate space where this international theatre phenomenon first began, with Silvia Gallerano reprising her award-winning unmissable performance.

Winner of six major theatre awards at the Edinburgh Fringe including Scotsman Fringe First and The Stage Best Actress Award.

*"One of the most wonderful full on performances ever seen in Edinburgh"* ★★★★★

The Scotsman

DEMONSTRATION ROOM 16:50-17:50

AUG 16·17·18·19·20·21·23·24·25·26·27·28

£13 / £11 15+



Image: Paul Samuel Witte

## LARKHALL: SAY YOU'RE WITH ME – PIANO & CREATIVE CODING

Larkhall

Algorithms are art. Coding is creative. Not convinced? Let Larkhall persuade you. After his first album *The Sea Was Never Blue* hit #2 on the iTunes Classical chart, Larkhall returns with a stunning new show combining heart-breaking piano compositions with mind-blowing live-reactive visual interpretations.

Centred around his experience overcoming depression after the birth of his second son, *Say You're With Me* is Larkhall's newest album— treat yourself to a sumptuous hour in his smart and honest company. The *Chicago Sun-Times* called his work "vividly beautiful" – and so will you.

RED LECTURE THEATRE 19:30-20:30

AUG 16·17·18·19·20·21·23·24·25·26·27·28

£13 / £10 0+



Image: n:design &amp; Ben Wolff Photography

## LOOK, NO HANDS

Lila Clements, Tiny Giant Productions, Bell Rock & Pitlochry Festival Theatre

Cyclist Vee has no idea why she's woken up in hospital. Armed with only her medical notes and a surprise appearance on *24 Hours in A&E*, she tries to piece together exactly what has happened to her. But the mystery she can't solve is why something so awful... has made her feel so fantastic!

Inspired by a real-life cycling collision, this award-winning solo show by Scottish artist Lila Clements is an uplifting story of hope and survival, made in partnership with female cycling club *Velociposse*.

*"A genuinely exciting piece of theatre"* ★★★★★ A Younger Theatre

RED LECTURE THEATRE 16:30-17:30

AUG 3·4·5·6·7·8·9·10·11·12·13·14·16·17·18·19·20·21·23·24·25·26·27·28

£13 / £11 12+

# IN THE WEEDS

Joseph Wilde. Produced by  
An Tobar and Mull Theatre

Marine biologist Kazumi is hunting a sea monster on a remote Hebridean island when he meets Coblaithe, a local woman whose family have lived there for generations. But there's something strange about Cob's obsessive affection for the lochs, and something even stranger about the way the other islanders treat her.

Could it be that Coblaithe is the mythical creature he has been searching for? Or are humans the real monsters after all?

MAIN HALL 13:10-14:10

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £10 13+





## MATERIA

Aurora Nova and Andrea Salustri

In 500 years, you will be forgotten. Meteria, on the other hand, lives on.

Polystyrene keeps our most treasured objects safe in transit, our oceans tarnished and our imaginations childlike. From award winning producers Aurora Nova and Andrea Salustri comes this meta-physical exploration of a material birthed into life, for you, as beautiful performance art in our present day, then gifted to generations to come.

Please don't forget us. Never forget us.

**OLD LAB** 10:15-11:10

**AUG 3·4·5·6·7·8·9·10·11·12·13·14**

£13 / £10 14+



## MARY, CHRIS, MARS

Trunk Theatre Project & Korean Showcase

Lonely, single astronauts Mary and Chris meet by chance in outer space and spend a surreal Christmas day together on Mars. This family friendly show takes us on an absurdist journey through what it means to spend time together in person, using intricate miniature sets, physical theatre and puppetry, accompanied with beautifully melancholic live music.

Performed in Korean with English captioning. Part of the Korean Showcase 2022.

**RED LECTURE THEATRE** 13:30-14:30

**AUG 3·4·5·6·7·8·9·10·11·12·13·14·16·17·18·19·20·21·23·24·25·26·27·28**

£13 / £10 3+



Image: Thomas Voce Sirani

## MOTHERLOAD!

Urban Foxes Collective

MOTHERLOAD! is a dark comedy for the end of days. Meet Mother Nature, the sexiest woman alive turned dumpster fire. She's doing a TED talk, a last chance bid to save her favourite creation.

As the tech starts to glitch, and her body gyrates with the fever of a morally confused echo chamber, she regurgitates our cultural trash into a lipsync of epic proportions. MOTHERLOAD! is a hilarious & provocative clown show asking the question on every parent's mind... 'Should we?'

Winner of the Pulse Suitcase Prize. Supported by Stobbs New Ideas Fund and Arts Council England.

**RED LECTURE THEATRE** 19:30-20:30

**AUG 3·4·5·6·7·8·9·10·11·12·13·14**

£13 / £10 14+

# LEARNING TO FLY

James Rowland produced  
by Attic Theatre Company



A new show from James Rowland featuring his captivating mix of theatre, comedy and music. Learning To Fly tells the remarkable, uplifting and hilarious story of a friendship James made, when he was a lonely, unhappy teenager, with the scary old lady who lived in the spooky house on his street.

It's about connection, no matter what the obstacles; about love's eternal struggle with time; and about the old lady's last wish: to get high once before she died. Uplifting, big hearted and hilarious, this is James's first new show following his sell-out Songs Of Friendship trilogy.

**ANATOMY LECTURE THEATRE** 17.20-18.20

**AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28**

£13 / £10 13+

# LOTS AND NOT LOTS

Greg Sinclair and Scottish Theatre Producers

MAIN HALL 17:45-18:45  
AUG 16•17•18•19•20•21  
£13 / £10 16+

A performance of thrilling extremes: lots of performers, lots of singing, lots of dancing. Choral singing blends with vocal weirdness, while formal patterns of movement transform into joyous line-dancing. The stage continuously evolves in a spectrum of nothingness to fullness, darkness to colour, silence to music as the exceptional young performers question the universe and their place within it.

Created by award-winning performance artist and composer Greg Sinclair. Originally produced by National Theatre of Scotland as part of Futureproof Festival.

[www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

*"Concentrated vocal and musical energy"* ★★★★★

Joyce McMillan, The Scotsman



# MAMA LOVE

Lea Whitcher. Part of the Swiss Edinburgh Showcase by Pro Helvetia

Mama Love is a one-woman show in which Lea Blair Whitcher plays with the absurdities of the idealised and toxic images of motherhood in which she finds herself enmeshed.

Against the backdrop of the 2020 Swiss vote on granting new fathers a whole two weeks' paternity leave (18 years behind the Brits' oh-so generous offer), Whitcher links lived experience with current discourses on motherhood, thrashing out a path through a jungle of everyday situations, social clichés and quizzical utopian models of life in a society beyond the bounds of patriarchy.

**ANATOMY LECTURE THEATRE** 15:00-16:00

**AUG** 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £10 16+





Image: Lunaria.co.uk

## MOVE FAST AND BREAK THINGS

Freight Theatre

Amit Patel discovered a secret hidden in our data that made Google \$1.7 trillion. Then, he disappeared off the face of the internet. Move Fast and Break Things is a theatrical deep-dive into the data-sphere, using movement, live video and puppetry to tell the story of searching for the man who invented search.

Freight Theatre are made up of award-winning experimental theatre-makers. Move Fast and Break Things was first presented as a WIP sharing to acclaim.

*“Like Adam Curtis on sherbet”*

Alan Lane, Slung Low

**TECH CUBE ZERO** 20:55-21:55

**AUG 3-4-5-6-7-8-9-10-11-12-13-14**

£13 / £10 14+



Image: Eimear Reilly

## MUSTARD

Sunday's Child in association with Fishamble: The New Play Company

Triple Fringe First and Olivier winning Fishamble, in association with Fringe First winning Sunday's Child, return to Summerhall with the 2019 hit show Mustard by Eva O'Connor. A darkly comic play about heartbreak, madness, and how condiments are the ultimate coping mechanism.

When the man of her dreams, a professional cyclist, leaves E, she plunges into a black hole of heartbreak at the speed of a doped up team on the Tour de France.

Winner of the Scotsman Fringe First award 2019.

**MAIN HALL** 14:45-15:45

**AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28**

£13 / £10 16+

## MY VOICE WAS HEARD BUT IT WAS IGNORED

A Red Ladder Theatre Company production.

Written by Nana-Kofi Kufuor.

15 year-old Reece is roughly accosted by the police outside M&S. His teacher Gillian watches as his face is pressed into the wet gravel with a policeman's knee in his back, frozen out of fear for her own safety. The next day Reece locks them both in her classroom, refusing to relinquish the key. He wants her to pay – and to fully understand the pain that the irreversible breakdown of trust her inaction has caused. An urgent interrogation of racial identity by Nana-Kofi Kufuor, directed by Dermot Daly.

**Tech Cube Zero** 17:40-18:50

**AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28**

£13 / £10 14+



Image: Lazenby Brown

# LIFE IS SOFT

Martin Creed

LIFE IS SOFT Martin Creed, Turner prize-winning artist performer composer 'Punk poet' (The Guardian) anti-war warm-hearted heart-warming head-scratching hair-combing talk songs 'Catchy punk-folk-minimalist tunes' (New York Times) cabaret feelings spoken-word love jokes tricks friendly 'Creed is a social artist' (The Observer) loneliness experimental piano juggling clothes including socks ideas thoughts bums how to live spelling mistakes hard-hitting easy-going.

**ANATOMY LECTURE THEATRE** 20:20-21:20

**AUG 3-5-6-7-8-9-10-11-12-13-14**

**£13 / £11** 0+





Image: Paul Campbell

## NIGHTLANDS

by Jack MacGregor, Dogstar Theatre Company

A psychological thriller set in the ex-Soviet ghost town of Pyramiden in Svalbard, *Nightlands* is a play about how authoritarianism weaponises nostalgia, and about Russia today.

Set in 1999, at the dawn of the Putin autocracy, Pyramiden's caretakers play out a generational and ideological conflict. Sasha (Matthew Zajac) is nostalgic for the collapsed communist past, Slava (Rebecca Wilkie) wants a better future. Their epic struggle rages like the storms of the polar night. From leading Scottish company Dogstar.

*"Don't miss a chance to see it"* The Herald on The Sky Is Safe (Summerhall Festival 2017)

OLD LAB 20:45-21:45

AUG 3·4·5·6·7·8·9·10·11·12·13·14

£13 / £9 12+



Image: Tommy Gayken Wan

## ODE TO JOY

(HOW GORDON GOT TO GO TO THE NASTY PIG PARTY)

Stories Untold Productions. Written & Directed by James Ley.

Gordon is homonormative and fears he might be pathologically boring until he meets Cumpig and Man pussy at a sex party in Leith. When they tell him about Europe's biggest gay sex party in Berlin, Gordon obviously wants to go, but can he really transform into a sex pig? A new LGBTQ play about love, friendship and Schokoladenkuchen, written and directed by playwright James Ley (Wilf, Love Song to Lavender Menace), and featuring a techno soundscape from DJ Simontron (Hot Mess).

Part of the Made in Scotland Showcase.

DEMONSTRATION ROOM 18:20-19:20

AUG 3·4·5·6·7·8·9·10·11·12·13·14·16·17·18·19·20·21·23·24·25·26·27·28

£14 / £12 18+



Image: Josy Earl

## PAIN AND I

Creator & performer – Sarah Hopfinger. Music – Alicia Jane Turner

A bold exploration into chronic pain experience, featuring playful choreography, experimental dance, intimate autobiographical text, and new classical music composition. *Pain and I* unashamedly celebrates the rich complexities of living with pain and asks, what can pain teach us? This intimate work invites you to reflect on what it means to care for our bodies, ourselves, and each other in times of personal and collective pain. The show is diversely accessible, with live performance, audio experience and visual publication versions available. [www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

*"A poetic... piece that reflects on the performer's chronic pain not as enemy... but as an old friend."* ★★☆☆ Guardian

TECH CUBE ZERO 13:25-14:25

AUG 3·4·5·6·7·9·10·12·13·14·16·17·19·20·21·23·24·26·27·28

£13 / £10 16+

# ONE OF TWO

Jack Hunter in association with  
Birds of Paradise Theatre

Trapped in the bathroom with an evil tattie, Jack wrestles with the reality of living alone. Jack Hunter's inspiring\* debut comedy is full of heart and a half empty bag of Weetos. A true tale of twins growing up with cerebral palsy. Jump aboard the 'strugglebus' with Jack as he steers through the intersectionality of disability, whilst honking at societal attitudes and Eddie Redmayne's career choices. \**Inspiration not guaranteed.*

Supported by Summerhall's Mary Dick Award. Developed through Playwrights' Studio Scotland's Disabled Playwright Programme. Jack recently starred in the Pulitzer Prize winning *Cost of Living* at Hampstead Theatre.

OLD LAB 11:45-12:45

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 15+





Image: Hugh Tarpey

## RAJESH & NARESH

SITE Productions

A feel-good love story for the modern age. When Rajesh visits Mumbai he encounters Naresh at a nightclub, and sets off sparks that neither can deny – not exactly the Indian wife his mother hoped for. 'Bend it like Beckham' meets 'It's a Sin' in the queer romcom you've been waiting for – set just after India's landmark decriminalisation of homosexuality in 2018.

Rajesh and Naresh was written from workshops conducted with members of the Queer South Asian community in London and abroad.

*"Funny and charmingly performed"* ★★★★★ The Stage

OLD LAB 14:45-15:45

AUG 3-4-5-6-7-8-9-10-12-13-14

£13 / £10 12+



Image: Lunaria.co.uk

## SOMETHING IN THE WATER

Scantly Glad Theatre

When Grumms transforms from a normal girl into a squid monster ('The Creature from the Black Lagoon' meets 'The Muppets'), they must hide their secret identity in order to pass in society. Stunning video projections, puppetry and physical comedy combine in this absurd exploration of gender and growing up 'normal'.

Winner of the Best Theatre Award – Adelaide Fringe 2021

*"Enter into a wacky world of sea monsters in high heels and angry mobs with tiny pitchforks."* InDaily

CAIRNS LECTURE THEATRE 20:00-21:00

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 18+



Image: Hoipolloi

## STILL FLOATING

SDJ Productions with Pontio, Bangor & Theatre Royal Plymouth

A story about love, resilience and laughing at the things that should make us cry, Still Floating is a brand new piece of warm-hearted comic storytelling by BBC award-winning writer/performer and fringe favourite Shôn Dale-Jones. When someone suggests that Shôn should remount his 2006 Total Theatre award-winning hit Floating – about the Isle of Anglesey floating away from mainland Britain – he is sure it isn't what the world needs right now. As Shôn explains his decision, we find out that sometimes going backwards helps us move forwards. Told by two-time Fringe First winner, this is a funny, uplifting and moving story, making the real and unreal fit together in one surprising whole.

*"Reduces audiences to tears and rapture"* The Guardian

OLD LAB 19:15-20:15

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 12+

# RECEPTIONISTS

Kallo Collective in association with From Start to Finnish

Receptionists is a physical comedy show about customer service by two Finnish female clowns. The two receptionists are fast-talking, smooth moving professionals in the hospitality industry. They speak multiple languages, none of which you can understand, and have an almost pathological fear of their customers.

Impressively silly and exceptionally charismatic, Inga and Kristiina have a unique and hilarious chemistry which makes the whole experience delightfully bonkers. With exceptionally skilled smiling and some nifty acrobatics, the clown duo shows how comical and absurd customer service can be.

**OLD LAB** 16:15 - 17:15

**AUG** 3•4•5•6•7•9•10•12•13•14•16•17•19•20•21•23•24•26•27•28

£13 / £10 7+





Image: Terry Lin

## TAIWAN SEASON: THE WHISPER OF THE WAVES

Shinehouse Theatre

Shinehouse Theatre returns to Summerhall with a beautiful balancing act of social issues and theatrical poetry. Text and movement dovetail in a fluidly stylised production which asks: If disaster were to strike, what would you do, and who could you turn to?

A lonely taxi driver shares a bond with a sensitive potted plant. A loving same-sex couple are conflicted about surrogate parenting. Spirit mediums voice these characters' innermost thoughts and feelings. The result is an affecting, ingenious consideration of nature, human behaviour, and the concept of emotional rescue.

**TECH CUBE ZERO** 16:10-17:10

**AUG** 3-4-5-6-7-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 12+



Image: Soki

## TAIWAN SEASON: TOMATO

CHOU KUAN JOU

Created by the gifted young dancer-choreographer Chou Kuan-Jou and performed by herself and two other performers (not to mention a few ripe and shapely red fruits), Tomato is a playful and provocative cultural experience.

Lust and desire take centre stage in a canny, capricious combination of live performance and live-camera documentation. This enticingly tasty work is an absurdly funny expression of Chou's ongoing interest in gender issues from a feminist perspective, giving private manifestations of sexuality a rib-ticklingly public spin. Perfect for anyone curious about seriously tongue-in-cheek, cross-art form exploration.

**TECH CUBE ZERO** 15:10-15:40

**AUG** 3-4-5-6-7-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 16+



Image: Trace Stevens

## THE BUSH

Alice Mary Cooper

A new show by Alice Mary Cooper (Waves), The Bush tells the incredible true story of how thirteen 1970's housewives battled for 10 years to save a forest in Alice's native Sydney. The show is a celebration of community action that promises to entertain, encourage and empower activists and would-be activists across Scotland.

Directed by award winning Caitlin Skinner.

**DEMONSTRATION ROOM** 15:00-16:00

**AUG** 16-17-18-19-20-21-23-24-25-26-27-28

£12 / £8 14+

# RUCKUS

WILDCARD

Could love suppress you? In this one woman thriller, we see how a loving relationship can sometimes be anything but. Ruckus explores coercive control, an issue not widely recognised and yet its side effects kill up to three women every week in the UK.

Each moment of the play has been inspired by real women and real stories. Through a visceral sound design, Ruckus will send a shiver down your spine and asks: did you see the signs? Presented by the award winning Wildcard.

CAIRNS LECTURE THEATRE 15:30-16:30

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £10 14+



# THE SILENT TREATMENT

Sarah-Louise Young

A singer loses her voice and embarks on an unexpected journey of self-revelation. Based on a true story, this intimate, funny and uplifting new solo show combines story-telling, physical theatre and song to explore how the body remembers what the mind forgets.

From award-winning performer Sarah-Louise Young, creator of *An Evening Without Kate Bush* and *Julie Madly Deeply*, and co-author of *The RSVPeople*. Directed by and with contributions from Sioned Jones. Music by Christopher Ash. Movement consultant Lucie Pankhurst.

*"Genius songs... with witty choruses and satirical verses... a force to be reckoned with"* ★★★★★ Three Weeks

ANATOMY LECTURE THEATRE 13:50-14:50

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£12 / £10 14+



# SHAME ON YOU!

Trixa Arnold & Ilja Komarov. Part of the Swiss Edinburgh Showcase by Pro Helvetia.

You can be ashamed of many things. Of yourself, your family. Of your country, your President. Of your actions and inactions. This is what we, a Swiss/Russian duo, wrote three years ago. And today we are deeply ashamed – of Russia and its President. Following a journey through Switzerland, Russia and Pakistan this "Archive on Shame" explores seemingly banal everyday situations and painful experiences of violence and discrimination, against which a spectrum of shame unfolds. With live music & personal testimony this confronting show comes to Edinburgh in a changed world.

**DEMONSTRATION ROOM** 13.30-14.30

**AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28**

£13 / £11 12+



Image: Glen McCarty

## THE CHOSEN HARAM

Sadiq Ali

An award winning queer circus show from an Edinburgh born artist, The Chosen Haram tells the story of two gay men and the barriers they must overcome. Expect a heady mix of love, drugs and Islam. This unique and complex take on circus, performed on two Chinese Poles, is emotionally candid with moments of humour and joy. There is no traditional dialogue here. It does not need it. [www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

*"Elevates a boy-meets-boy love story into something dream-like"* ★★★★★

The Guardian

MAIN HALL 21:00-22:00

AUG 3-5-6-9-10-11-12-13-16-17-18-19-20-23-24-25-26-27

£13 / £10 14+



Image: Ciaran Walsh

## THE GIRL WHO WAS VERY GOOD AT LYING

Jump Spark, Omnibus Theatre, Writer: Eoin McAndrew, Director: Fay Lomas

Catriona has a history of making stuff up. But she's getting better. When an Attractive American Tourist arrives, she decides to show him around her Northern Irish town. And she might blur the line between fact and fiction, just a little...

Soon she's telling him about cannibal peasants, human roosters, and the largest orgy ever held on consecrated ground. A multi-award nominated show starring Rachael Rooney, about the stories we tell to escape. Originally produced: Jermyn Street's Footprints Festival, Omnibus Theatre.

★★★★★

The Stage

TECH CUBE ZERO 11:55-12:55

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 14+



Image: Ciaran Walsh

## THE PRISON GOVERNOR

Electric Theatre Workshop | Gerry Griffin

Toxic Masculinity in Inveraray Jail 1850. Samuel Turner has remarried following the death of his beloved. Janet must now find her place but everyone is fighting their own battles and the prisoners are not alone in struggling for freedom.

Written by Gerry Griffin as part of National Theatre Scotland Breakthrough writers; supported by Dumfries and Galloway Regional Arts fund.

*"A new creative force is born in Dumfries & Galloway"*

Joyce McMillan (The Scotsman) on Blood Orange, produced by the same company

OLD LAB 14:45 - 15:35

AUG 25-26-27-28

TBC 14+



# STOP TRYING TO BE FANTASTIC

Molly Naylor

One day, a magpie comes into a little girl's house by mistake. It decides it likes her. She spends the next twenty-five years trying to get away from it. *Stop Trying To Be Fantastic* is a story about suffering, saviour-complex, self-acceptance, and a magpie who refuses to quit. A funny, lyrical show that explores what we owe to each other versus what we owe to ourselves, from award-winning writer/performer Molly Naylor. An anti self-help show... that might actually help.

*"Brave, funny, tough and beautiful writing"* The Guardian

CAIRNS LECTURE THEATRE 17:00-18:00

AUG 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27•28

£13 / £8 12+

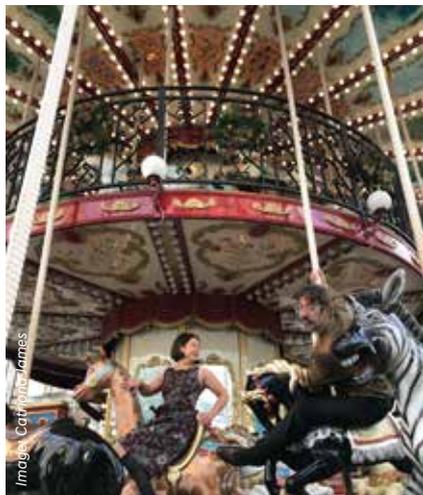


Image: Cathryn James

## THE REST OF OUR LIVES

Jo Fong and George Orange

Hopefully hopeful, *The Rest of Our Lives* is a cabaret of life and near death. A joyful morning dose of dance, circus and games. Two middle-aged lives in an eclectic, spontaneous, predictable and random decline. The struggle is real. It's the beginning of the end. But we're still here.

Jo is an old dancer, George an old clown. International artists with 100 years of life experience between them, armed with a soundtrack of floor-fillers, a book of raffle tickets and a sprinkling of eco-friendly optimism.

*"Joyful, celebratory and hilarious"* Ageless

OLD LAB 10:15-11:15

AUG 16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 14+



Image: Casey Jay Andrews

## THE WILD UNFEELING WORLD

Lion House Theatre

A tender, furious and fragile reimagining of *Moby Dick* from Fringe-First Award winning writer & storyteller Casey Jay Andrews.

It's 4:30am. Dylan is lying on the rooftop of a multi-storey car park in Hounslow. She watches as jumbo-jets rumble into the crisp dawn. A surreal & lyrical suburban fable about recklessly seeking something that is out of your grasp.

Winner: Best Theatre (Adelaide Fringe Weekly Awards)

Recommended: The Guardian 'Top Shows of the 2019 Edinburgh Festival Fringe'

*"Funny, and sad, and deeply human"* The Scotsman

ANATOMY LECTURE THEATRE 18:50-19:50

AUG 4-6-8-10-12-14-16-18-20-24-26

£13 / £10 12+



Image: Flore Gardner

## TWA

Annie George

A twisted, memoiristic fairytale, blending theatrical storytelling with Flore Gardner's animated and live onstage drawings. *Twa* interweaves a contemporary tale with a retelling of the gruesome Greek myth of Philomela, about women who have been silenced but find resistance through the creative act. Theatre and visual art combine to explore duality, identity, and other ways of saying things that cannot be said.

Supported by Summerhall's Meadows Award; The National Theatre of Scotland; Queen Margaret University Edinburgh [madeinscotlandshowcase.com](http://madeinscotlandshowcase.com)

*"...testimony to the creativity, strength and resilience of every woman"* The Skinny

TECH CUBE ZERO 19:20-20:25

AUG 4-6-8-10-12-14-16-18-20-24-26-28

£13 / £11 12+

# TICKBOX

Lubna Kerr

How did a Pakistani family cope when arriving in a cold and wet Scotland? Like many migrants they used food to make friends, but when no one had heard of a samosa, how can the barriers be broken down? A semi-autobiographical one-woman play, Tickbox combines theatre, storytelling and comedy to explore questions of identity in modern day Scotland.

You might have seen Lubna as Mina in *Still Game* at the Hydro in 2014, or on Radio 4's *Loose Ends* with Clive Anderson in 2021. Watch her take on characters from *Brown Owl* to the acting agent in an engaging humorous style, in her first play, *Tickbox*.

★★★★ The Scotsman

**TECH CUBE ZERO** 20:55-21:55

**AUG 16•17•18•19•20•21•23•24•25•26•27•28**

£12 / £10 10+



Image: Laura Craig

## TWO FINGERS UP

SkelpieLimmer

Remember when your religion teacher taught you about ridin'? And the school nurse told you to shave your pits? Or here, discovering your clit the first time? Wait, you haven't yet? You don't wank? Women don't? My hole they don't. Stick two fingers up and come with us on a journey back to your teenage self, to being scundered, to self-discovery, to abstinence-only sex education, to Northern Ireland; a country of wankers.

Funded by Culture Ireland

*"This is a raucous and unapologetic celebration of female friendship and female sexuality. One to watch."* ★★★★★ The Irish Times

CAIRNS LECTURE THEATRE 18:30-19:25

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£12 / £10 14+



Image: Alex Brenner

## WORK.TXT

Nathan Ellis

Hate your job? Come work for us. This is a show about work. But the worker isn't here, so it's down to you. You'll clock in at the beginning. You'll get short breaks at regular intervals. You'll work in a team, and under your own initiative. You will be your own boss. You will be free.

work.txt is a show performed entirely by the audience about the gig economy, financial instability and bullshit jobs.

*"Mixes existential soul-searching with wry comedy"* ★★★★★

The Guardian

OLD LAB 13:15-14:15

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£14 / £12 12+



Image: Luke W. Robson

## WRECKAGE

Harlow Playhouse

'I love you I love you I love you I love you I love you.'

Sam and his fiancé Noel have been together for years. They have a house, a cat and their whole lives ahead of them. But when a sudden and permanent distance crashes into their relationship, it falls upon Sam to discover where their story goes from here.

Wreckage is a touching story about continuing bonds and love that only evolves, and never dies. Harlow Playhouse present this new work by Tom Ratcliffe.

*"Engaging and important"* ★★★★★

The Stage on Tom Ratcliffe's Velvet

RED LECTURE THEATRE 12:00-13:00

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£11 / £9 14+

# WATERLOO

Bron Batten

Award-winning performer Bron Batten wrestles with love and war in an explosive interrogation of her ill-fated affair with a conservative military official. A bittersweet romance crossed with an action blockbuster, Waterloo explores what happens when a lefty, Green voting, almost vegan theatre artist dates a right-wing, cigar smoking, Margaret Thatcher-loving Tory soldier.

An unmissable modern morality tale from the creator of the Edinburgh Fringe hit Onstage Dating.

Winner of the Summerhall Edinburgh Touring Award, 2019

Waterloo is supported by the Australian Government as part of the UK/Australia Season 2021-22

*"Far more than a story of unlikely lovers... Astonishing"*

★★★★

Time Out

OLD LAB 17:45-18:45

AUG 3-4-5-6-7-8-9-10-11-12-13-14-16-17-18-19-20-21-23-24-25-26-27-28

£13 / £10 14+



Image: Theresa Harrison

PERFORMANCE

# ROUNDAABOUT

MUSIC

CLUB NIGHTS

VISUAL ARTS

# ROUNDAABOUT



I DREW HALF EMPTY GLASSES  
 SONATA IN C MARGARET BUSBY  
 TONE MADAM CJ  
 CH  
 Mo  
 MA  
 So  
 JO  
 B  
 AIN

# HALF-EMPTY GLASSES

Paines Plough and Rose Theatre Kingston

ROUNDAABOUT 11:20 / 14:20 (Varies by performance date)

AUG 3-4-5-7-8-10-11-12-14-15-17-18-19-21-22-24-25-26-28

£15-£12 14+

Toye is preparing for his piano exam to get into a prestigious music school. He's doing it for the contacts, the opportunity, the love of art. But when he notices the lack of Black British history in his school's curriculum, he begins to question himself and the world around him. Is this really his dream, or is he letting these institutions write his story? He starts offering his own school lessons on Black cultural icons, but he quickly discovers that maybe not everyone wants Black history to be celebrated...

An empowering new play by Channel 4 bursary winner Dipo Baruwa-Etti about the pressures of being young, gifted and ready to change the world.

## CASTE-ING

Nouveau Riche



Image: Michael Brosnan

Caste-ing explores the experiences of three black actresses using beatboxing, rap, song and spoken word. An entertaining and rhythmic showcase of the realities, structures and pressures of the acting industry, and how black women navigate these situations. We watch them as they attempt to maintain their sense of self, their faith, friendships and of course, careers. How can they remain true to their values in an industry seemingly intent on pitting them against one another? What do they do when the pressures become too much?

ROUNDABOUT 20:25 – 21:25

AUG 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£15 - £12 12+

## FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN

Francesca Moody Productions



Image: The Other Richard

"I'm 36, I'm a comedian, and I'm about to kill my boyfriend..."

A permanently single, professionally neurotic stand-up finally meets Mr Right and then does everything wrong. But is Mr Right quite what he seems? And how far will the comedian go to get a laugh? A dark and biting comedy about vulnerability, intimacy, ego and truth from the Olivier Award-winning Producers of Fleabag and Baby Reindeer. Starring Tony and Olivier-nominated actor Samuel Barnett.

Written by Marcelo dos Santos (Lionboy, Complicite) and directed by Matthew Xia (Blue/Orange, Young Vic).

ROUNDABOUT 19:00 – 20:00

AUG 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£17 - £9 14+

## KATHY AND STELLA SOLVE A MURDER

Francesca Moody Productions



Image: Esko Mattila

BFFs Kathy and Stella host Hull's least successful true-crime podcast. When their favourite author is killed, they are thrust into a thrilling whodunnit of their own! Can they crack the case (and become global podcast superstars) before the killer strikes again...?

A hilarious murder mystery musical from the Olivier Award-winning team behind Fleabag, Baby Reindeer and A Super Happy Story (About Feeling Super Sad). By Jon Brittain (Rotterdam) and Matthew Floyd Jones (Frisky & Mannish).

"You'd be hard pushed to find a better musical at this year's Fringe" ★★★★★

What'sOnStage

ROUNDABOUT 21:50 – 23:00

AUG 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£15 / £12 12+

## LATER

Paines Plough and Friends



"Paines Plough's ROUNDABOUT is the Edinburgh 'bubble' in microcosm."

The Stage

Later is our programme of late night one-off performances from the hottest companies and artists at the Fringe. Pitch up to Roundabout for some new theatre, comedy, cabaret, music and loads more. Join us for a party into the wee hours! Acts will be announced on [www.painesplough.com](http://www.painesplough.com) and Twitter @painesplough

ROUNDABOUT 23:30 – 00:30

AUG 12-13-19-20-26-27

£15 / £13 18+

# THE ULTIMATE PICKLE

Paines Plough and Rose Theatre Kingston

Everything is awesome in Dill's life. A loving mum, a loyal best mate, a granddad who plays the drums, and Jack Tornado: the oldest and best goldfish in the world. But when a little ball of fluff falls from granddad's book, everything changes forever. Could that be a... wolf!? Join Dill on an adventure through the unexpected surprises in life.

A new play by award-winning writer Laura Lindow, *The Ultimate Pickle* is about the importance of stories, the imagination, and how our little ones deal with grief. A show for all the family and any friendly wolves!

**ROUNABOUT** 11.20-12.30

**AUG** 3•5•6•7•8•10•11•12•13•14•15•17•18•19•20•21•22•24•25•26•27•28

£15 / £13 **5+**



Image: Rebecca Need-Meneer

# MANIC STREET CREATURES

Maimuna Memon



A fresh and thrilling take on a modern love story from the composer of critically acclaimed 'Electrolyte'. Love, lust, and late nights collide in a musical roller coaster, taking the audience through the euphoria and distress of two people dealing with their own and each others' mental health.

Ria is working with her band to complete a new album – songs charting the rise and fall of a recent relationship. But the more Ria progresses, the more she's drawn back to the darkness of her troubled past, until we're not sure where memory ends and reality begins.

**ROUNABOUT** 15:55 – 17:05

**AUG** 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£15 - £12 12+

# SAP

Atticist, Ellie Keel Productions, and MAST Mayflower Studios in association with 45North



A contemporary thriller with ancient roots. When a woman tells a lie to her girlfriend, a seed is planted that starts to grow in the darkness. Now roots are cracking up through the pavement and branches are coming in at the windows, and - as she starts to see things that no one else can - she becomes the focus of some seriously unwanted attention.

The award-winning Atticist and Ellie Keel Productions return with a new play based on an old myth, about passion, power, and photosynthesis.

**"A show to savour" ★★★★★**

British Theatre Guide  
(Life According to Saki)

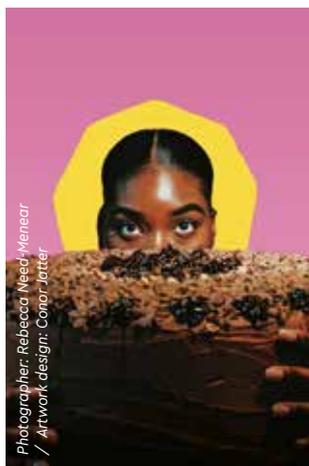
**ROUNABOUT** 12:50-14:00

**AUG** 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£15 - £12 14+

# HUNGRY

Paines Plough and 45North



A blisteringly funny play by Chris Bush, about what we eat and who we love, exploring class, queerness, cultural appropriation and the cost of gentrification. Lori is a chef. Bex waits tables. One night in a walk-in fridge and the rest is history. Lori wants to teach Bex about the finer things in life, but what's the point when the system is rigged? After all, no-one on minimum wage has headspace to make their own yoghurt.

"You want to swoop in and whisk me off to this brave new world of matcha powder and sourdough and reclaimed floorboards. And what if I'm happy as I am?"

**ROUNABOUT** 17:25 – 16:35

**AUG** 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£15 - £12 14+

# WE WERE PROMISED HONEY

YESYESNONO



Maybe after this we'll occupy the theatre. Maybe in one hundred years it'll be swallowed by the sea. Maybe we'll all meet here again. Maybe everything will go to sh\*t.

From the makers of 'Five Encounters on a Site Called Craigslist' and 'The Accident Did Not Take Place' comes an act of communal storytelling. A hopeful, hopeless prophecy for earth and humankind. A story of us, our future, of paradise and how we get there in the end.

Total Theatre Award Winner 2017.

**"YESYESNONO make shows that feel completely different to anybody else"**

Exeunt

**ROUNABOUT** 10:00-11:00

**AUG** 3-5-6-7-8-10-11-12-13-14-15-17-18-19-20-21-22-24-25-26-27-28

£15 - £12 12+

# A SUDDEN VIOLENT BURST OF RAIN

Paines Plough and Rose Theatre Kingston,  
in association with Gate Theatre

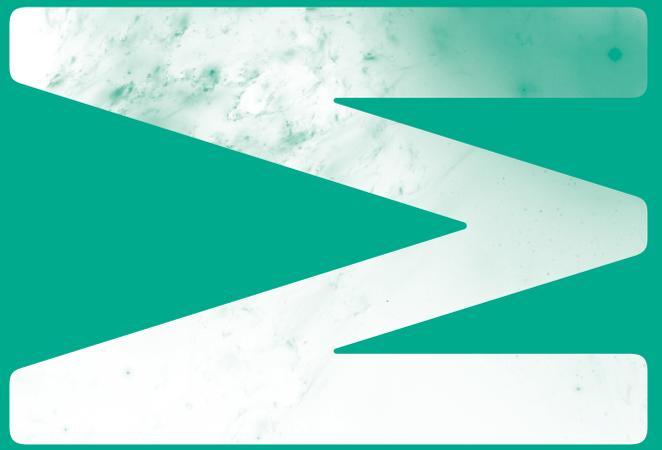
Elif shears sheep for a rich landowner. Every other waking hour she spends queuing outside the palace, hoping that the King will let her live within the city walls. She comes from a far-away land. She is searching for sanctuary. And this is what we call a hostile environment.

From award-winning playwright Sami Ibrahim, *A Sudden Violent Burst of Rain* is a poetic fable of an impenetrable immigration system that mirrors our own.

**ROUNDABOUT** 11:20 / 14:20 (Varies by performance date)

**AUG** 3•4•5•6•7•8•9•10•11•12•13•14•16•17•18•19•20•21•23•24•25•26•27

£15 - £12 14+



PERFORMANCE

ROUNDAABOUT

**MUSIC**

CLUB NIGHTS

VISUAL ARTS

# 100% SOUL!

WITH THE VOICES OF VIRTUE GOSPEL CHOIR  
WHQ

A chance to experience your favourite timeless Motown and soul classics performed by the full 16-piece Voices of Virtue Gospel Choir, their full band, brass section, and DJ Tommy Caulker.

After a sell out at Summerhall Festival 2019, this authentic and powerful soul revue returns for 2022, with an evening packed full of high octane, upbeat, classic soul anthems. Performed by an astounding gospel choir at the top of their game.

DISSECTION ROOM 19:00 - 22:00

AUG 13

£20 16+

## CATE LE BON

Nothing Ever Happens Here



A celebrated musician and producer, Cate Le Bon has been a singular voice in the UK's musical community since 2009. The past few years have seen Le Bon emerge as a much lauded and sought-after collaborator, and her new album *Pompeii* has been met with huge critical acclaim.

She's not so much a gun for hire as a multi-faceted artist and producer who can both steer the ship and tap into a collective mindset, producing albums for contemporaries such as Deerhunter (*Why Hasn't Everything Already Disappeared?*), John Grant (*Boy from Michigan*), and forthcoming albums from Devendra Banhart and H. Hawkline.

DISSECTION ROOM 19:00 - 22:00

AUG 17

£22 16+

## CHRISTIAN LOFFLER

Nothing Ever Happens Here



German producer and artist Christian Löffler has secured a unique and esteemed position in the electronic music scene by conjuring the forces of nature in his melodic strain of techno and immersive live performances.

He combines euphoria with introspection, creating an emotive, minimalist sound which delights audiences wherever he plays. Christian Löffler has graced the stages of sold-out concert halls and headlined festivals around the world, bringing the calmness and luminance of his audio-visual shows and bending boundaries between music and art.

DISSECTION ROOM 19:00 - 22:00

AUG 5

£18.50 16+

## DEERHOOF

432 Presents



Over eighteen boundless albums as experimental as they are pop, Deerhoof has continuously quested for daring storytelling and radical sounds, creating a new shared language of revolution.

Deerhoof's latest, *Actually, You Can*, is a genre-abundant record that uses technicolor vibrancy and arpeggiated muscularity to offer a vital shock from capitalism's purgatorial hold. The band says, "Think of all the beauty, positivity and love that gets deemed ugly, negative and hateful by the self-proclaimed guardians of 'common sense.' We'd hardly be destroying society by dismantling their colonial economics and prisons and gender roles and aesthetics. We'd be creating it!"

DISSECTION ROOM 19:00 - 22:00

AUG 28

£24 / £20 18+

## HONEYBLOOD

Nothing Ever Happens Here



Taking inspiration from dark and cloudy '90s indie rock luminaries like PJ Harvey, Sonic Youth, and Throwing Muses, Honeyblood is the project of Scottish singer/songwriter Stina Tweeddale.

She gave her songs an indie pop crunch on early releases such as 2014's *Honeyblood*, then cranked up the amps on 2016's *Babes Never Die*, a loud and clear reflection of her alt-rock influences. She's joined live onstage by bandmates Debbie-Knox Hewson (Charli-XCX, James) and Anna Donigan (PINS) to create their most powerful live show to date.

DISSECTION ROOM 19:00 - 22:00

AUG 11

£16 16+

# CASSANDRA JENKINS

432 Presents

Singer/songwriter Cassandra Jenkins writes with an impressionistic intimacy, making astute observations that dovetail neatly with her blend of folk and lush ambient pop.

"Nothing ever really disappears," Cassandra Jenkins says. "It just changes shape." Over the past few years, she's seen relationships altered, travelled three continents, wandered through museums and parks, and recorded free-associative guided tours of her New York haunts. Her observations capture the humanity and nature around her, as well as thought patterns, memories, and attempts to be present while dealing with pain and loss.

**DISSECTION ROOM** 19:00 - 22:00

**AUG 21**

£15 18+





## JAMES YORKSTON & THE SECOND HAND ORCHESTRA

Nothing Ever Happens Here

James Yorkston is a singer-songwriter and author from the East Neuk of Fife, Scotland. Since signing to Domino Records in 2001, James has released a steady flow of highly acclaimed albums, leading to him touring his music worldwide.

James' 2021 album *The Wide, Wide River* was called "Another fascinating, curious contribution to the Scottish musician's constantly eddying catalogue" by *The Guardian*, "A beautiful experience" by *Clash* and "Another career highlight" by *The Scotsman*.

*"The finest song-writer of his generation"* John Peel

DISSECTION ROOM 19:00 - 22:00

AUG 19

£16.50 16+



## KAKATSITSI MASTER DRUMMERS

Nothing Ever Happens Here

Kakatsitsi are a group of traditional drummers, dancers and singers from Ghana. Their music rearranges traditional rhythms and chants from a variety of Ghanaian tribes in a neo-traditional and accessible way.

They have toured the UK fifteen times, including high profile performances at WOMAD, Glastonbury and many other festivals and venues, and the recent addition of a strong dance element has established Kakatsitsi one of the leading traditional drumming groups in Africa. Their performances are both richly entertaining and educational, giving audiences an insight into one of Africa's richest drumming and dance cultures.

DISSECTION ROOM 19:00 - 22:00

AUG 23

£16 16+



## LOS BITCHOS

432 Presents

High grade psychedelic cumbia, created by four gals from all corners of the globe. It's been a busy lockdown for Los Bitchos, who have finished recording their debut album with Franz Ferdinand frontman Alex Kapranos. And of course, it sounds like the biggest party imaginable.

Championed by the likes of Cheryl Waters, Khurangbin, King Gizzard, Marc Riley, She Shreds, Vogue, NME, DIY and SXSW, Los Bitchos are set for a massive year.

*"It's impossible not to have a good time watching this band"* DIY Magazine

DISSECTION ROOM 19:00 - 22:00

AUG 16

£17 / £20 18+



# EFTERKLANG

Nothing Ever Happens Here

For over twenty years, Efterklang have been pushing the barriers of experimental, electronic, emotional chamber-pop. Announcing their sixth studio album *Windflowers*, their first for City Slang, the Danish trio of Mads Brauer, Rasmus Stolberg and Casper Clausen continue a creative journey that's brought them closer together, even as their lives grow apart.

Channelling the motifs of hope and change its namesake's flora represents, the album sees their many years of collaboration and experimentation distilled into some of their most concise, most direct and confidently Efterklang-style pop songs to date.

DISSECTION ROOM 19:00 - 22:00

AUG 25

£18.50 16+

# MCCLUSKY

432 Presents



McClusky debuted in the UK, with records making multiple year-end best-of lifts on both sides of the Atlantic. Now the Welsh post-hardcore heroes return to Edinburgh to bash your heads full of riffs and steal all your ball point pens.

A ragged trio indebted to both punk and indie rock, McClusky return in honour of the 20th anniversary of their legendary Steve Albini-produced second album 'McClusky Do Dallas'.

DISSECTION ROOM 19:00 - 22:00

AUG 20

£21 18+

# MEDITERRANEO

Nothing Ever Happens Here



Mediterraneo brings South America, Southern Italy and Greece crashing into Summerhall for a huge 2022 festival edition of their live world music concert series. A wild night of live Pizzica, Tarantella, Cumbia, Salsa, and Greek folk music.

Three bands and sixteen musicians, complete with furious tambourines, guiros, fiddles, guitars, accordions, and dance moves from three corners of the world. Pizzica and tarantella exponents The Badwills are joined by the Hellenic fire and virtuosity of Athens of the North, alongside Los Chichanos and their psychedelic cumbia fiesta straight from the Amazon.

★★★★★ Edinburgh Festivals Magazine on *The Badwills*

DISSECTION ROOM 19:30 - 01:00

AUG 26

£14 18+

# JENNY HVAL

Nothing Ever Happens Here

Norwegian musician and novelist Jenny Hval unveils her new critically acclaimed album *Classic Objects*, focussing on things Hval missed throughout lockdown, imagined, future places, and impossible places where dreams, hallucinations, death and art can take you.

A daring and inspiring artist, over the course of eight solo studio albums and collaborations, she has forged a career as one of contemporary music's most singular voices. Her mercurial combinations of folk, jazz, spoken word and electronic music bring a passionate and insightful perspective to art, feminism, and sexuality.

**DISSECTION ROOM** 19:00 - 22:00

**AUG 18**

£16 16+

Image: Jenny Berger Myhre





## RURA

### Nothing Ever Happens Here

Award-winning musicians RURA are one of Scotland's most popular folk-based bands. The quartet's fiery, rugged and progressive instrumentals on fiddle, pipes, flute, guitar, keyboards and bodhran have placed them at the forefront of 21st century Scottish folk.

RURA celebrated their tenth anniversary in 2020 with the release of their live album, *Live at the Old Fruitmarket* - recorded in front of a sold-out crowd at Glasgow's Celtic Connections festival. This followed three acclaimed studio releases - most recently *In Praise of Home*, inspired by themes of belonging, heritage, and a sense of place.

**DISSECTION ROOM** 19:00 - 22:00

**AUG 10**

£16 16+



Image: Katharine Rose

## SACRED PAWS

### Nothing Ever Happens Here

Sacred Paws don't take things too seriously. You can hear it in conversations with its two members, guitarist Rachel Aggs and drummer Eilidh Rodgers, punctuated by rolls of giggles and thoughtful pauses, and you can hear it in the light touch they bring to their music.

The Glasgow-based band bring that playful energy to Summerhall, performing songs from their Scottish Album of the Year Award-winning album *Strike a Match* and its acclaimed follow-up *Run Around The Sun*, which showcase their unique blend of shimmering guitar riffs, snappy beats and swooning melodies.

**DISSECTION ROOM** 19:00 - 22:00

**AUG 6**

£15 16+



## START TO END

### Nothing Ever Happens Here

A group of Scotland's leading young musicians perform a selection of albums from *Start to End*. Formed in 2016, the group is hand-picked from a pool of extremely talented musicians around Scotland to perform a wide variety of albums with alarming authenticity, gaining widespread acclaim.

This August the band will be tackling Cocteau Twins' classic 1990 album *Heaven or Las Vegas*, featuring the amazing Zoe Graham and Rachel Lightbody on vocals, Andrew Cowan (guitar) and the original *Start to End* trio of Craig McMahon (keyboards), Martin Johnston (drums/percussion) and Joe Rattray (bass).

**DISSECTION ROOM** 19:00 - 22:00

**AUG 14**

£14 16+

# TALISK

Nothing Ever Happens Here

DISSECTION ROOM 19:00 - 22:00

AUG 27

£18 0+

Ground-breaking, chart-topping, genre-bending, globetrotting, instantly enthralling; it's little wonder that Talisk rank highly amongst the most in-demand folk-based groups to emerge from Scotland in the last decade.

Mohsen Amini (BBC Radio 2 Folk Awards' Musician of the Year 2018), Graeme Armstrong and Benedict Morris (BBC Radio Scotland Young Traditional Musician of the Year 2019) fuse concertina, guitar and fiddle to produce a multi-layered signature that has captivated audiences. At its core, three seemingly acoustic instruments – but in the hands of three master craftsmen; one unmistakable, bold sound and a captivating show.



Image: Hans Schuermann

## THE WEATHER STATION

432 Presents



Emerging out of Toronto's vibrant indie folk scene, The Weather Station's Tamara Lindeman debuted a moody, introspective sound. In 2017 came the eponymously titled EP that saw the expansion of the Weather Station's sound into rock-orientated territory.

The Weather Station's critically acclaimed album *Ignorance* is deeply emotional, with lyrics roiling with conflict. With each release Lindeman remakes what The Weather Station sounds like.

DISSECTION ROOM 19:00 - 22:00

AUG 31

£15 18+

## WITHERED HAND

Nothing Ever Happens Here



Withered Hand is the stage name of Edinburgh-based singer-songwriter Dan Willson, who started writing songs and singing in his thirties following the birth of his first child and the death of a close friend. Alongside activity with his band, Dan is a well-travelled solo musician with a cult following since the release of his debut *Good News* in 2009.

The release of a strident second album *New Gods* in 2014 propelled Withered Hand into the charts, featuring appearances by friends, luminaries and supporters from the Scottish music scene, from Belle & Sebastian to Frightened Rabbit to The Vaselines and beyond.

DISSECTION ROOM 19:00 - 22:00

AUG 12

£16 16+

# TUNE-YARDS

Pooneh Ghana

From 2009 to 2018, Tune-Yards (Merrill and her partner and collaborator Nate Brenner) released four critically-acclaimed albums on 4AD, travelled the world relentlessly to play live shows, and composed the psychedelic score to Boots Riley's surrealist cinematic masterpiece *Sorry To Bother You*.

After a period of feeling creatively lost, it was reconnecting with the blissful, bodily enjoyment of music that pulled Merrill Garbus back into the recording studio. From this re-ignited creative spark came the songs that make up Tune-Yards' fifth studio album, the critically-acclaimed *Sketchy*.

**DISSECTION ROOM** 19:00 - 22:00

**AUG 24**

£22 16+



PERFORMANCE

ROUNDAABOUT

MUSIC

**CLUB NIGHTS**

VISUAL ARTS

# CLUB NIGHTS

# AUNTIE FLO (DJ)

Nothing Ever Happens Here

Brian d'Souza is an award-winning sound artist, DJ, producer and performer "taking world music into the future" (The Guardian). A Scottish Album of the Year Award winner, he was recently awarded Scottish Electronic Musician of the Year, and his sold out Radio Highlife tour culminated in a headline set at Gilles Peterson's inaugural We Out Here Festival with his multi-nationality Auntie Flo live band.

As a DJ and live performer, Brian d'Souza has toured extensively around the globe, performing in Asia, Australia, the USA, Canada, Africa, Latin America and frequently in Europe and the UK.

DISSECTION ROOM 23:00 - 03:00

AUG 13

£14

18+



## HEADSET PRESENTS... SUMMERSET

Skillis



Skillis brings Edinburgh staple Headset to Summerhall for a night of UK Garage, Ballroom House, Breaks, Jersey and Bass. Known for Gay Garage parties at Sneaky Pete's, bigger raves at The Bongo Club and yearly Pride & Christmas Day events – this will be the first Headset in Summerhall's Dissection Room.

Their label also launched this year, with a Creep Woland 12" (HEADSET001). Keep an eye out for more in the coming months from exclusively local & Scottish artists, of which some material will surely be played on the night.

DISSECTION ROOM 23:00 - 03:00

AUG 12

£10 18+

## MESSENGER SOUND SYSTEM FEATURING MC AFRIKAN SIMBA

Messenger Sound System



Established in Edinburgh in 1987, Messenger Sound System are Scotland's original (and biggest) hi-powered independent sound system. They've been flying the Rasta banner as Bongo Club residents since '97, spreading the word on their own hand-built, bass-heavy rig – crafted with love and sounding sweeter than ever.

Armed with a full spectrum selection, from foundation Roots to modern Dubwise, Messenger bring upfull vibes for one and all, with the great Afrikan Simba on the mic. Keep a steady medi. Rock and come in. One Love.

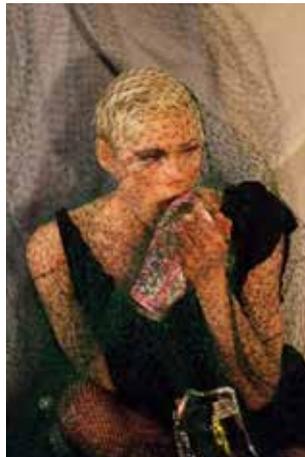
DISSECTION ROOM 23:00 - 03:00

AUG 27

£10 18+

## HOBBES MUSIC SUMMER PARTY

Hobbes Music



Edinburgh record label Hobbes Music brings its Summer Party to Summerhall, following a run of successful events at the Bongo Club and Hidden Door festival. They'll be bringing along a line-up featuring some of the country's most exciting electro and experimental artists including Exterior, GAMING, and Leonidas & Hobbes, with live dance from performance artist Suzi Cunningham.

Working with artists across a broad range of electronic music styles, Hobbes Music has released 14 vinyl EPs and 3 albums since 2010, gaining support from the likes of Ben UFO, Avalon Emerson, Groove Armada, Optimo, and many more.

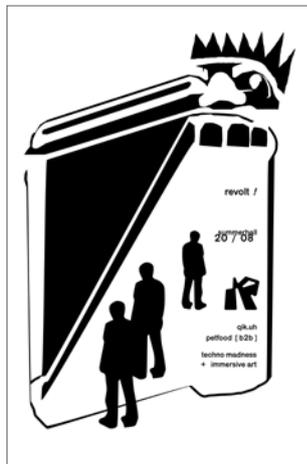
DISSECTION ROOM 23:00 - 03:00

AUG 19

£10 18+

## REVOLT!

Nothing Ever Happens Here



Non-stop techno and high-octane beats on the dancefloor intersect with full-scale digital graphics and immersive art in this unique night of artistic freedom and queer experimentalism. Having run a series of successful nights in 2021 and 2022, dynamic duo Petfood and Harley Beentjes present their Fringe edition of Revolt.

Revolt brings together local sonic and visual artists into Summerhall's Dissection Room to create a unique and holistic club night experience. Glasgow-based production and DJ duo qik.uh will be going b2b all night with sonic resident Petfood alongside curated works from guest artists and resident artist Harley Beentjes.

DISSECTION ROOM 23:00 - 03:00

AUG 26

£9 18+



# MAGIC NOSTALGIC

Nothing Ever Happens Here

Celebrate the return of the Fringe at Summerhall with the legendary wheel of musical chance! Every 30 minutes at Magic Nostalgic, we'll invite someone from the crowd to come up onto the stage and spin the wheel. Wherever it lands determines what kind of music you'll find yourself singing along to for the next 30 minutes. Will it be 90's rave? Power ballads? Brit pop? Hip-hop? Disco divas? Girl bands vs boy bands? Only fate will decide...

Join us for a night of music, partying, and dancing like no other.

DISSECTION ROOM 23:00 - 03:00  
AUG 6

£14 18+

PERFORMANCE

ROUNDAABOUT

MUSIC

CLUB NIGHTS

**VISUAL ARTS**

# VISUAL ARTS

# NOTHING'S GUARANTEED: EXHIBITION OF BOSNO- FUTURISM

**Curator:** Jon Blackwood

**Artists:** Igor Bošnjak,  
Mladen Bundalo, Lana  
Čmajčanin, Lala Raščić,  
Sasha Tatić, Maja Zećo

**BASEMENT GALLERIES** 12.00 - 18.00

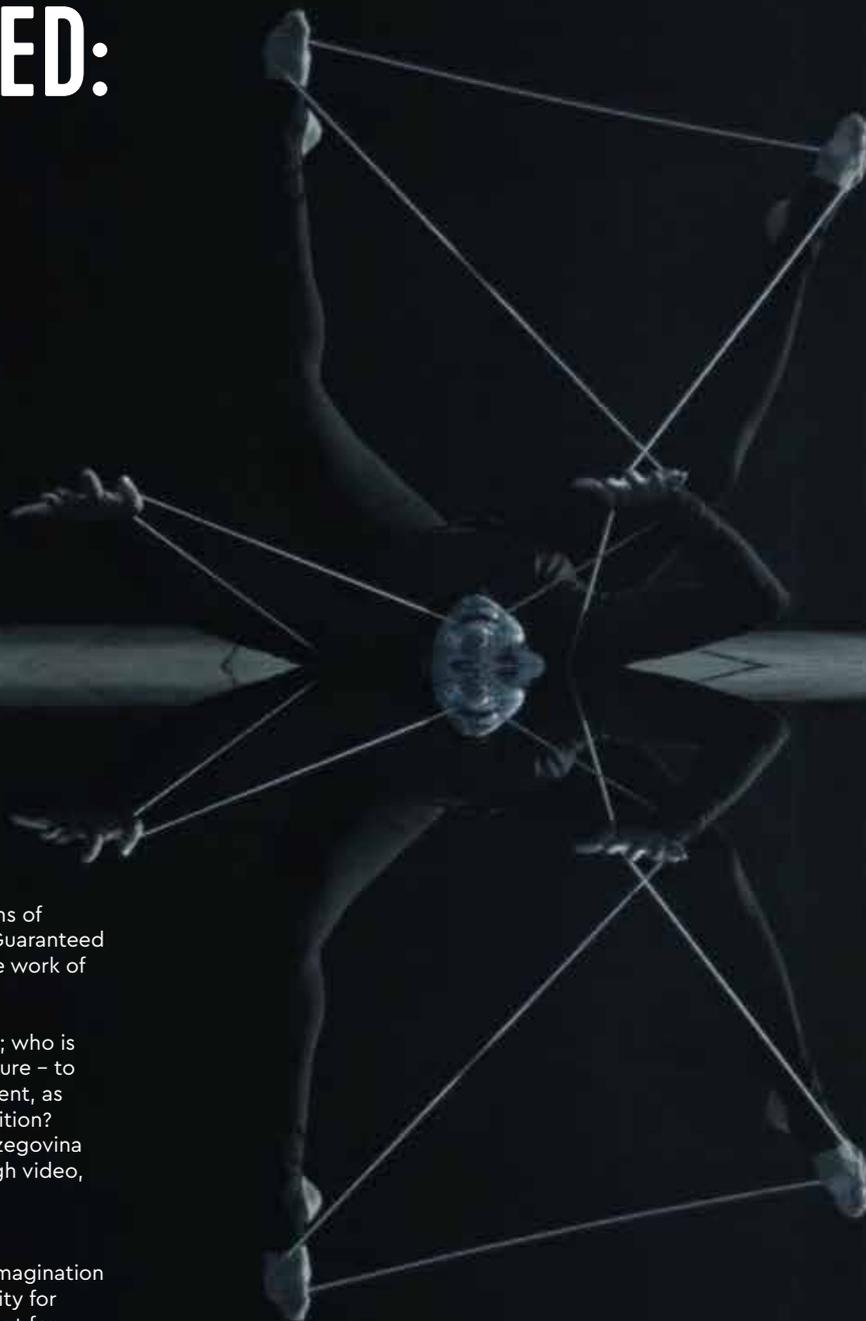
**JUL 30 - SEP 25, WED - SUN**

FREE

Growing from the merger between notions of Bosnian and Balkan Futurities, *Nothing's Guaranteed* explores ideas of Afrofuturism through the work of six artists.

This collection of works asks the question; who is bold enough to imagine an alternative future – to think far ahead amidst the perpetual present, as surveillance capitalism entrenches its position? Six contemporary artists from Bosnia-Herzegovina respond in this powerful exhibition through video, live performance, and installation.

*Nothing's Guaranteed* presents a parallel exploration of the intersection between imagination and technology that has been a lived reality for artists in the Bosnian-Herzegovinian context for many years. Even before considering 'alternative knowledge' and 'alternative facts', there has been a long history of the future in the post-Yugoslav / Balkan context.



From folk tales and mysticism at community level, to utopian avant-garde calls to 'Balkanize Europe', the future has often been a ghost in the continually overwritten Balkan present. Yugoslav 'Spomeniks'-era World War 2 monuments for example, drained of their radical content and context, have been quite wrongly presented as clickbait photos online. Evidence of a future that never was realised.

Nothing's Guaranteed collates the work of six chosen artists, each of whom present work that combines deep critical and historical knowledge with contemporary visual methodologies, to engage with topical futurities in individual but complementary ways.

Central to the exhibition is the unstable concept of identity; the absurdity of organising a whole society around fixed and inflexible notions of ethnicity that only partly acknowledge the background of the citizenry as a whole. As Mark Dery states in his founding text on Afrofuturism (*Black to the Future*, 1994):

"The notion of Afrofuturism gives rise to a troubling antimony: can a community whose past has been deliberately rubbed out, and whose energies have subsequently been consumed by the search for legible traces of its history, imagine possible futures?"

If it is true that Bosnia-Herzegovina is "a spectator, rather than a participant, in the international art world" (Daniel Premec), then it is precisely this merger of the imagination and technology that allows for the disruption of historical narrative and speculation on possible futures.

In a cultural moment that is locked in a perpetual present, with historical fact unstable and subject to constant overwriting, and with belief in the future collapsing, these speculative works are an engaging, topical reminder of the importance of truth and the power of the future.

The exhibition is accompanied by a full colour catalogue with essays from Jon Blackwood and Irfan Hošić, director & founder of the KRAK Centre for Contemporary Culture in Bihać.





Image: Lana Rašić

# ECOLOGIES OF DISPLACEMENT

**Curator:** Sana Bilgrami

**Artists:** Farrukh Addnan and Michele Marcoux

**MEADOWS AND CORNER GALLERIES** 12.00 - 18.00

**JUL 30 – SEP 25, WED - SUN**

**FREE**

Every person has experienced some form of being displaced or exiled. Afterwards, we are left with a palimpsest of fragmented memories and archival traces. And at unexpected moments, the disjointed experience of a transcendental space that connects the past to the present moment. This is the aftermath of displacement.

Lahore-based artist Farrukh Addnan grew up in Tulamba, a Punjabi village situated on a neglected archaeological site in Pakistan. Edinburgh-based artist, Michele Marcoux, grew up in the multicultural industrial city of Cleveland, USA.

Despite the contrasting geographical and cultural landscapes of their origins, they share a mutual search for connections, through dreams, memories and symbolic representations, to the locus of their childhoods.

Farrukh meticulously maps the dissonance of his present urban experience in Lahore while reaching back to a stillness activated by intangible memories of playing in the rubble of ancient ruins.

Michele's work vibrantly creates confluences where historical events and personal memories combine to create a space that explores the contours of nostalgia.

Reaching across vast and vivid boundaries, bound by the global currents of pandemic and climate catastrophe, the artists experimented and collaborated to address the urgent and evocative theme of Ecologies of Displacement.



# NO CALLBACK

Diana Zwibach

WAR MEMORIAL AND SCIENNES GALLERIES 12.00 - 18.00

JUL 30 – SEP 25, WED - SUN

FREE

Three years ago, following a mental and physical breakdown caused by personal loss, trauma, and the additional anxiety and bewilderment of the Covid-19 pandemic, Diana Zwibach embarked on a journey to document the process of time.

Her ongoing project, No Callback, involves the artist selecting previously finished works on paper (such as drawings, prints, paintings and mixed media works), and destroying them. As she tears, rips, cuts and dismembers her artwork, she engages in a ceremonial act of utter annihilation of what existed and was seen before.

She then reassesses and re-engages with the individual pieces of paper, and goes on to create constructions by glueing pieces together, stitching, pasting and then applying fresh markings, inscriptions, texture and symbolism.

From this place of chaos, hope, new truths and mysteries come to the fore, revealing existing relations of the passing of time within the daily manifestations of living in the world.

By dismantling the past, new visual recitation, clarity and vision develop. A patchwork of emotions, liberation, hope and promise.





# BALANCE

**Artist:** Iain Patterson

LAB GALLERY 12.00 - 18.00

PRESENT - SEP 25

FREE

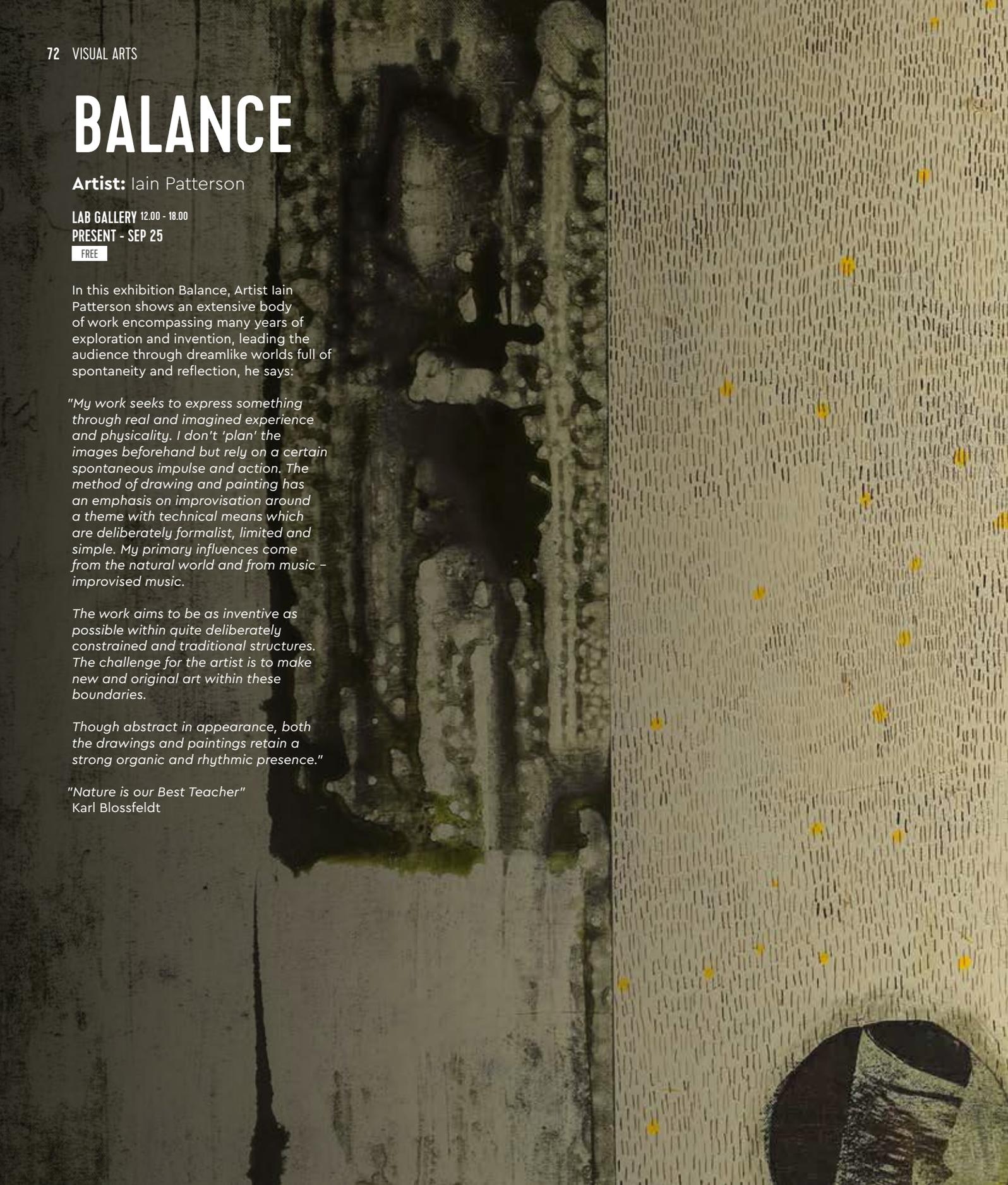
In this exhibition Balance, Artist Iain Patterson shows an extensive body of work encompassing many years of exploration and invention, leading the audience through dreamlike worlds full of spontaneity and reflection, he says:

*"My work seeks to express something through real and imagined experience and physicality. I don't 'plan' the images beforehand but rely on a certain spontaneous impulse and action. The method of drawing and painting has an emphasis on improvisation around a theme with technical means which are deliberately formalist, limited and simple. My primary influences come from the natural world and from music – improvised music.*

*The work aims to be as inventive as possible within quite deliberately constrained and traditional structures. The challenge for the artist is to make new and original art within these boundaries.*

*Though abstract in appearance, both the drawings and paintings retain a strong organic and rhythmic presence."*

*"Nature is our Best Teacher"*  
Karl Blossfeldt

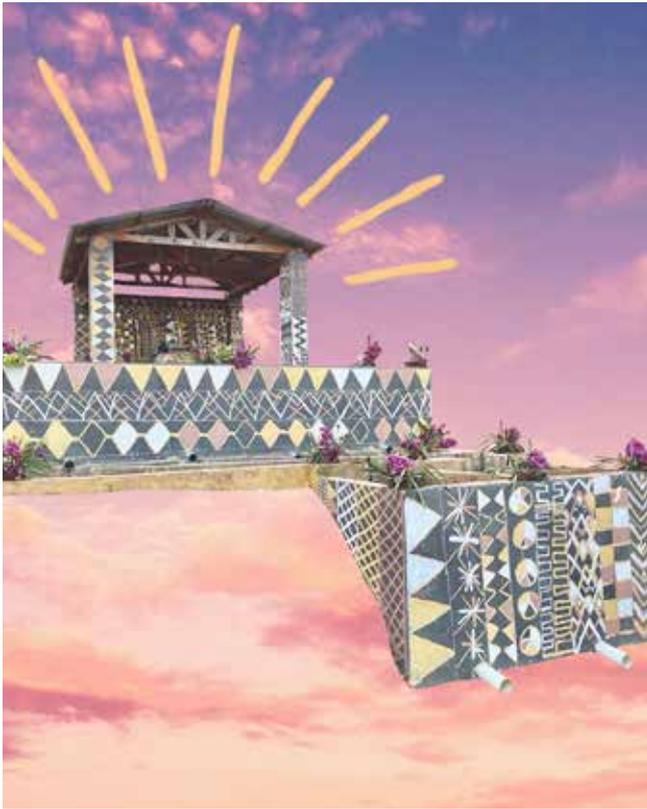




# COFFEE, BOOKS & GIN

## THE SUN SHACK

Gemma Cairney



The Sun Shack is where the cosiest nook of a library meets the most energising coffee experience. Offering frazzled festival-goers a place to relax, and providing sustenance for the mind and the body six days of the week throughout the Edinburgh Festival Fringe.

We'll have hand-selected books, independently designed accessories, banging (single origin, speciality) ethical coffee direct from the mountains of Malawi, power-snacks, and comfort found in a micro haven of curated tunes and like minds. Curated by polymath Gemma Cairney and coffee aficionado & activist Cameron McAllister.

**SUMMERHALL COURTYARD** 08.30-20.30

AUG 3·4·5·6·7·9·10·11·12·13·14·16·17·18·19·20·21·23·24·25·26·27·28

## PICKERING'S GIN TOURS

Pickering's Gin Jolly Team



Our guests receive a perfectly poured gin and tonic upon arrival at the Royal Dick Pub before heading to our workshop and into our working distillery to learn about Pickering's Gin and all our quirky inventions. This experience will conclude with four neat samples of our award-winning gin and a miniature 5cl bottle of Red Top or Orange Top to take home.

**SUMMERHALL DISTILLERY** 12:00, 13:30, 15:00, 16:30, 18:00

AUG 3·4·5·6·7·8·9·10·11·12·13·14·15·16·17·18·19·20·21·22·23·24·25·26·27·28

£25 18+

# OUR SUPPORTERS

In August 2020, when Edinburgh was at a standstill, over 1000 people generously donated to our Crowdfunder campaign to keep Summerhall alive during a financially devastating period.

Their incredible donations, totalling £40,624, went directly towards ensuring Summerhall survived the Covid-19 pandemic and to creating a better, fairer, more sustainable Fringe. They also allowed us to create two brand new artist support funds: the Meadows Award and the Mary Dick Award, which were awarded in 2022 to Home is Not the Place, Twa, and One of Two.

Thank you so much to everyone who has supported us over the last two years. If you would like to donate to Summerhall and support our programme of music, theatre, visual arts, film, and more, please head to our website:

[www.summerhall.co.uk/donate](http://www.summerhall.co.uk/donate)

## THANK YOU!

*Our Fringe 2020 Crowdfunder was supported by...*

**ALEX ROWE  
ALINE NARDO  
ALLANBW  
ALLY MCCUSKER  
ANDY DOIG  
ANJA BALFOUR  
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ZERKALO**

*...And over 1000 more incredibly generous donors!*

# ACCESS GUIDE

Your Guide to Accessibility at Summerhall

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## New for Festival 2022

- Working alongside Birds of Paradise Theatre Company, Summerhall launched The Mary Dick Award which offers a supported run as part of Summerhall's 2022 Fringe programme for a d/Deaf or disabled artist or d/Deaf or disabled-led company. This year's award winner is Jack Hunter with *One of Two*, a comedy that explores the intersectionality of disability and Eddie Redmayne's career choices.
- We have improved access for d/Deaf and hearing-impaired audience members by buying induction loops for 3 more Summerhall venues, creating a total of 6 looped spaces.
- We have hired 3 Difference Engine captioning kits from Talking Birds Theatre Company. The Difference Engine is a captioning system which sends captions to users' mobile phones, designed for companies to caption their own shows in non-purpose built theatre spaces. Visiting companies will use the systems for free.
- A BSL interpretation fund has assisted visiting independent artists or unfunded companies to offer at least one high quality, integrated BSL interpreted performance and was panelled with Deaf Action. *Mustard* by Sunday's Child, *Rajesh & Naresh* by Šite Productions, *Look, No Hands!* by Lila Clements, *How To Be A Better Human* by Brave Words, *Waterloo* by Bron Batton and *Nightlands* by Dogstar Theatre are the award winners for 2022, and you can find their dates online.

## Recent projects prior to Festival 2022

- All of Summerhall Festival 2022 venues are wheelchair accessible: Dissection Room, Cairns Lecture Theatre, Red Lecture Theatre, Main Hall, Old Lab, TechCube Zero, Former Women's Locker Room, Basement Galleries, The Terrace, Summerhall Distillery, Anatomy Lecture Theatre, Demonstration Room, Roundabout, Summerhall Courtyard, Meadows and Corner Galleries, War Memorial and Sciences Galleries and the Lab Gallery.
  - Unstepped access to Summerhall is via the side gates on Summerhall Square, to the right of the building as you look at it from the street. Taxis and other vehicles can drop passengers off here.
  - Parking for Blue Badge holders is available on single yellow lines near to Summerhall.
  - Detailed access information for all our venue spaces is available on our website: [summerhall.co.uk/about/accessibility/](http://summerhall.co.uk/about/accessibility/)
  - If you have access requirements you can book your tickets via [accessbookings@edfringe.com](mailto:accessbookings@edfringe.com) or 0131 226 0002.
  - All our FOH staff have received disability equality training.
  - Accessible performances: audio described, captioned, BSL interpreted and relaxed performances are listed on our website.
  - The style and age of our building – it's B- listed and over 100 years old – means that physical access is challenging. We try and make up for that with good attitudinal access. If you have any suggestions for improvements, please let us know.
-

- = Captioning
- ▲ = BSL
- A = Audio Described
- R = Relaxed

Please find below a list of all enhanced performances as part of Summerhall's Festival 2022. Please note that the following datelines may be subject to change.

	d/D	VIP	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>	13 <sup>th</sup>	14 <sup>th</sup>	15 <sup>th</sup>	16 <sup>th</sup>	17 <sup>th</sup>	18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup>	24 <sup>th</sup>	25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>
A Place That Belongs To Monsters		■																										
About Money									●	▲	R																	
Age is a Feeling		■												R						▲								
A Very Old Man With Enormous Wings TBC Caption																												
D Y R A	■	■				A			R					R									R					
Deaf Action Presents: Perspectives: Gavin Lilley	■													▲														
Double Drop																●	●	●	●	●	●							
Dreams of the Small Gods	■																											
Eulogy - TBC Relaxed		■																										
Gayboys	■																				▲				▲			
Ghosts of the Near Future																		●										
Grandmother's Closet																								●	●		●	
Guide to Surviving Masculinist Territory		■																										
He's Dead																							R	R	R	R	R	R
Home is Not the Place TBC BSL & Caption		■																										
How to be a better Human								R		●▲▲			●	●			●▲▲											
In the Weeds												R	●															
Intruder / Intruderz										▲																		
Invisible Mending		■								●																		
Isto e um Negro?	■		●	●		●	●			●	●	●	●	●			●	●		●	●			●	●		●	●
John Hegley's Biscuit of Destiny		■																										
Kvartetto	■																											
La Merda	■																											
Larkhall - piano & creative coding	■	■																										
Learning To Fly - TBC BSL		■																R										
Life is Soft	■	■	R	R	R	R	R	R	R	R	R	R	R	R														
Look, no hands		■																										
Lots and Not Lots	■															R					▲●							
Mary, Chris, Mars			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Mama Love									R		●▲	●▲				R		●▲	●▲				R		R			
Motherload! - TBC BSL		■																										
Move Fast and Break Things - TBC BSL							●				R																	
Mustard - TBC BSL																												
My Voice Was Heard But It Was Ignored	■		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Nightlands		■							●		▲																	
Ode to Joy (How Gordon got to...) - TBC BSL																												
One of Two - TBC BSL, Relaxed and Caption																												
Pain and I	■	■	R	R	R	R	R	R	▲R	▲R		R	R	R		▲R	▲R		R	R	R		▲R	▲R		R	R	R
Rajesh & Naresh		■	R	R		●	●	▲		▲			●	●														
Receptionists	■																											
Ruckus																												●
Shame on You!									R		●▲	▲R				R		●▲	▲R				R		R			
Something in the Water									▲							R		▲						▲	●			
Still Floating		■							R		▲●					R		▲●					R		▲●			
Stop Trying to Be Fantastic																												
Taiwan Season: The Whisper of the Waves	■																											
Taiwan Season: TOMATO	■																											
The Bush - TBC BSL and Caption																												
The Chosen Haram	■																											
The Girl who was very good at Lying										●						R								▲				
The Rest of Our Lives																									▲R			R
The Prison Governor																											●	
The Wild Unfeeling World		■																										
Tickbox		■																										
Twa - TBC BSL & Caption	■																▲											
Two Fingers Up - TBC Caption																												
Waterloo																												
work.txt	■		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Wreckage		■							●	●	▲					▲●							●					



Evening (18.00 - 01.00)			3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Pg	
18.00 - 21.00 (Every 30 Mins)	Eulogy	Terrace	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	10	
18.00 - 19.00	How To Be A Better Human	Red Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	16	
18.20 - 19.20	Ode To Joy	Demonstration	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	28	
18.30 - 19.25	Two Fingers Up	Cairns Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	40	
18.50 - 19.50	The Wild Unfeeling World	Anatomy Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	38	
19.00 - 20.00	Feeling Afraid As If Something Terrible Is Going To Happen	Roundabout	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	44	
19.15 - 20.15	Still Floating	Old Lab	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	30	
19.20 - 20.45	Home Is Not The Place	Tech Cube Zero	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	14	
19.20 - 20.25	Twa	Tech Cube Zero	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	38	
19.30 - 20.30	Motherode!	Red Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	22	
19.30 - 20.30	Larkhall	Red Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	20	
20.00 - 21.00	Something In The Water	Cairns Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	30	
20.00 + 21.30 (Fri-Sat) 20.30 (Mon-Thu)	Guide To Surviving Masculinist Territory	Courtyard	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	12	
20.20 - 21.20	Life Is Soft	Anatomy Lecture Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	27	
20.25 - 21*25	Caste-Ing	Roundabout	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	44	
20.45 - 21.45	Nightlands	Old Lab	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	28	
20.45 - 21.45	Gayboys	Old Lab	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	13	
20.55 - 21.55	Tickbox	Tech Cube Zero	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	39	
20.55 - 21.55	Move Fast & Break Things	Tech Cube Zero	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	26	
21.00 - 22.00	The Chosen Haram	Main Hall	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	36	
21.50 - 23.00	Kathy And Stella Solve A Murder	Roundabout	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	34	
23.30 - 00.30	Later	Roundabout	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	44

Music & Club Nights			3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Pg		
Fri 5th	Christian Löffler	19.00 - 22.00			•																											50		
Sat 6th	Magic Nostalgic	23.00 - 03.00				•																											62	
Sat 6th	Sacred Paws	19.00 - 22.00				•																											56	
Wed 10th	Rura	19.00 - 22.00							•																								56	
Fri 12th	Honeyblood	19.00 - 22.00									•																						50	
Fri 12th	Withered Hand	19.00 - 22.00									•																						58	
Fri 12th	Headset Presents	23.00 - 03.00									•																						62	
Sat 13th	100% Soul!	19.00 - 22.00										•																					49	
Sat 13th	Auntie Flo (Dj)	23.00 - 03.00										•																					61	
Sun 14th	Start To End	19.00 - 22.00											•																				56	
Tue 16th	Los Bitchos	19.00 - 22.00														•																	52	
Wed 17th	Cate Le Bon	19.00 - 22.00															•																50	
Thur 18th	Jenny Hval	19.00 - 22.00																•															55	
Fri 19th	James Yorkston And The Second Hand Orchestra	19.00 - 22.00																		•													52	
Fri 19th	Hobbes Music Summer	23.00 - 03.00																			•													62
Sat 20th	Mcclusky	19.00 - 22.00																				•												54
Sat 20th	Revolt!	23.00 - 02.00																				•												62
Sun 21st	Cassandra Jenkins	19.00 - 22.00																					•											51
Wed 23rd	Kakatsitsi Master Drummers	19.00 - 22.00																						•										52
Thur 24th	Tune-Yards	19.00 - 22.00																							•									59
Fri 25th	Efterklang	19.00 - 22.00																								•								53
Sat 26th	Mediterraneo	19.30 - 01.00																									•							54
Sat 27th	Talisk	19.00 - 22.00																										•						57
Sat 27th	Messenger Sound System	23.00 - 03.00																										•						62
Sun 28th	Deerhoof	19.00 - 22.00																											•					50
Wed 31st	The Weather Station	19.00 - 22.00																														•		58

# THE VENUE

## THE ROYAL DICK

Once home to the Small Animal Hospital of the Dick Vet School, The Royal Dick is our unique bar and restaurant, tucked away inside Summerhall's courtyard. Offering freshly-made food and a full drinks menu including Pickering's Gin and Barney's Beer – both produced within the walls of Summerhall itself – the pub is open daily until late.

## THE COURTYARD

Hidden away in the heart of Summerhall is our Courtyard. The perfect place to relax and soak up the Fringe atmosphere, the courtyard is a favourite amongst audiences and performers alike. Home to two outdoor bars and a food market, the Courtyard offers drinks and alfresco food selections for you to enjoy in-house or take away for a picnic in the Meadows.

## THE GALLERY BAR

Our family-friendly café/bar opens early for brunch, lunch and dinner. Open daily, it's the perfect space to chill out, or to grab a quick sandwich to-go as you rush between shows. For Fringe artists and participants, check out our Artist Meals - offering £3 meals from 7pm-10pm every day. More info below.

## ARTIST MEALS

Brand new for Fringe 2022, we're offering Fringe artists and participants £3 meals every day between 7pm – 10pm in the Gallery Bar. We know that the Fringe can be an intimidating and expensive place for many participants, and we're proud to offer a safe, relaxed environment for you to kick back and enjoy some discounted food during August. All meals are first come, first served, so we recommend arriving early.

## TICKETLESS FRINGE

As part of our efforts to become as paper-free as possible, Summerhall is taking part in a festival-wide scheme to remove paper tickets from the majority of Fringe venues. This means that you will be able to book tickets on our website wherever you are, and receive your e-tickets instantly via email. If you do not have the technology to book e-tickets or require assistance for accessibility reasons, please get in touch with us and we will happily facilitate this for you.

## FLYER-FREE FRINGE

Year-round and during Fringe, Summerhall is a flyer free zone. We want to create a space where audiences and performers alike can enjoy the festival atmosphere without constant interruption, and at the same time do our bit for the planet.

## REUSABLE CUPS

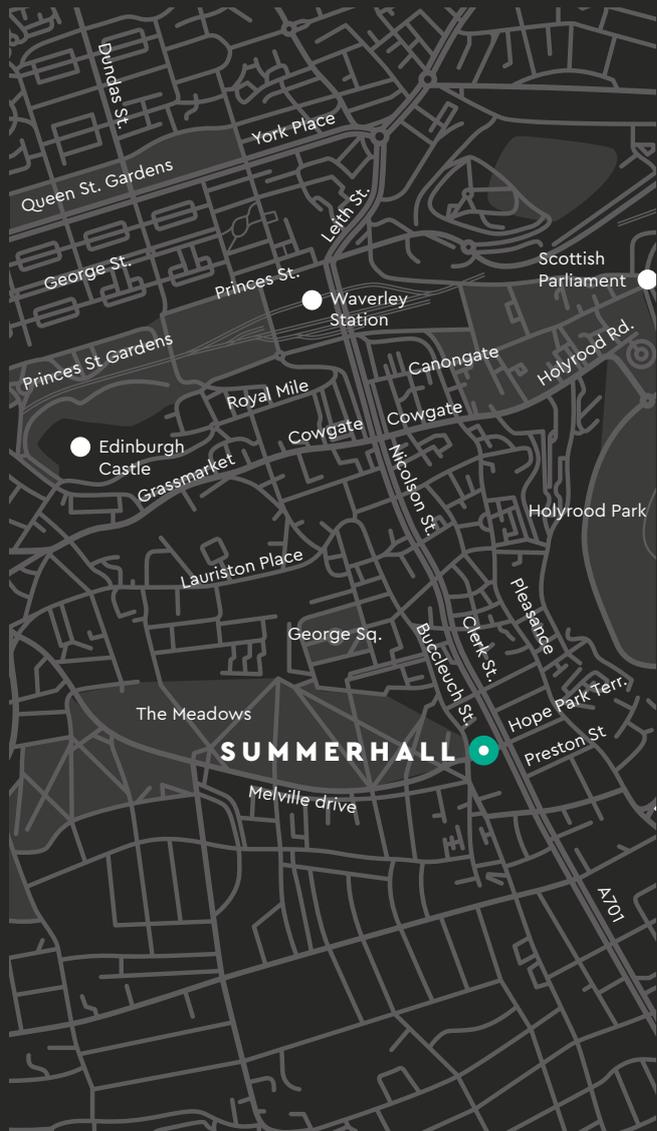
Summerhall is using a reusable polycarbonate cup scheme across the festival this year to reduce the environmental impact of single use plastics. We will take a £2 deposit for all drinks, which will be returned to you when your cup is brought back to our bars.

# HOW TO FIND US

Summerhall is at the east end of the Meadows, on a street called Summerhall. We are a five minute walk from George Square Gardens, and a fifteen minute walk from the Royal Mile. The closest bus stops are Bernard Terrace and Buccleuch Terrace, which are both within a two minute walk of Summerhall.

There is cycling parking in the courtyard, but there is no on-site car or motorcycle parking.

Summerhall  
1 Summerhall  
EH9 1PL





Book tickets for all  
your Fringe shows.  
One Fringe. One Site.

