

Edinburgh Festival Fringe – The Way You Tell Them



Summerhall, 1 Summerhall, Red Lecture Theatre: 3, 5, 7, 9, 13, 15 Aug at 1pm (2pm) Anatomy Lecture Theatre: 19, 21, 23 Aug at 3.30pm (4.30pm) Ticket prices: £10, £8 (conc), £7 (preview 3 Aug)

A spotlight on why we joke from two collaborating performers straddling the line between theatre and stand-up, created and performed by Rachel Mars and directed by Jamie Wood

Theatre maker and joke obsessive Rachel Mars' latest solo performance considers how and why we use and abuse comedy in everyday life. It is a funny, painful and intelligent show that fuses real life stories, the dissection of humour, and strong visual imagery.

Rachel has recently been commissioned by Fuel Theatre, and has performed across the UK at Spill Festival, The Barbican, BFI, Pulse Festival and The Southbank Centre. Jamie Wood's work ranges from the comic and darkly surreal plays of The Frequency D'Ici (Paperweight, Scotsman Fringe First 2008, Director) and is an Associate Artist with Chris Goode & Company. As a long-term collaborator with Goode, Jamie devised and performed in Escapology (2004), the critically acclaimed Homemade (2005) and Longwave (2006), and co-directed Hey Matthew (2008) and 9 (2011). In 2009, he was short-listed for The Stage Acting Award (Best Ensemble) and the Total Theatre Award for Icarus 2.0, devised with Matt Ball.

Setting up and deconstructing the comedy performer, the performance uses theatre to examine the comic form. As research, she interviewed stand-ups, academics, humourists and critics, then toured the London comedy circuit performing a

bizarre act in a wolf suit which in was greeted with huge laughs or total bewilderment depending on the night. The show is for anyone who has questioned why they are laughing or trying to make people laugh.

Rachel deconstructs stand-up, discusses the strange uses of comedy in her Jewish family, and tells jokes as she journeys through the difficult ethical terrain of comedy. She asks where the buck stops, and what happens when you choose to go beyond the easy gag.

Rachel Mars said of the performance: "If you open Leo Rosten's 256 page joke book *The Book Of Laughter* and read out the punchline of any joke, my brother and I can work backwards to tell you the beginning. When my father answers the phone, his first words are not "how are you" but "got any new ones?" My shows are often about human interaction and social behaviour – how we are towards each other and why; families, underdogs, and the lessons we can learn from Tootsie. And they always try to be funny. The idea for the show started when I tried to be serious at work for a whole day and my colleagues got genuinely worried, and it developed when I observed our society's discomfort with anything too serious for too long. I both use and distance myself from my own self-protective, compulsively joking persona. I want to ask – Why do we joke all the time? What are we scared of? Where does the responsibility lie when seeking a laugh? How do our bodies, brains and emotions both protect and betray us when it comes to humour? It's an analytical show. A sad show. A thinky show. And, after all, a funny show. I hope that it is both painful and joyous. A bit like life. But considerably shorter (See? There you go again, brain, always with the jokes. Can't you cut it out for one minute?)"

The Way You Tell Them was originally staged as part of Camden People's Theatre's *Beyond The Joke Festival* in January 2013, and developed on CPT's *Starting Blocks 2012* scheme. *The Way You Tell Them* is directed by Jamie Wood, whose own show *Beating*

McEnroe is also performing at Summerhall. Both artists met through Camden People's Theatre's artist network and are obsessed with human relationships, families, laughter and immense sadness. True collaborators, Jamie directed Rachel's performance and offered up his skills in clowning and genuine liveness, while Rachel offered an objective eye on his show.

The Way You Tell Them was supported with a grant from the Arts Council England and was commissioned by the Basement, Brighton with additional support from CPT, London and the London Comedy Film Festival.

Edinburgh Festival Fringe – After What Comes Before



Greenside: 2-24 August at 8.50pm in Studio 1.

Manic Chord Theatre present their first major performance work, After What Comes Before. The company, founded by three Leeds University graduates in 2012, will perform their collectively devised performance, After What Comes Before, following the story of three scientists who set out to create a machine which can extract thoughts. The scientists become consumed by their machine and trapped within the world of the laboratory.

After What Comes Before explores the theme of conditioning within society, raising important questions regarding control,

medication and self-expression. Through their competitive physicality Manic Chord Theatre submerge the audience in a farcical world of Quantum partying, flying cashew nuts and absurd game play.

The show has previously been performed at Temple.Works.Leeds and stage@leeds to full houses. The Culture Vulture said: 'The shocks and giggles and pure honest belly laughs came thick and fast,' and that the show is 'completely fearless and with genuine heart.'

Manic Chord Theatre have collaboratively devised, written and produced After What Comes Before. One of the founders of the company, David Cartwright, says this is integral to the way the group works. David explains, "We all discuss and play with ideas together in the same space, with the designers and producers all involved in the generation of ideas and material". David goes on to say, "The idea of the collective is extremely important for us as theatre makers – both ethically and artistically – and we hope it comes through in the work we make."

Edinburgh Festival Fringe – Dirty Laundry



**Underbelly Cowgate – Iron Belly 1st-25th August 2013 21.25 No
show 13th Aug**

Written by Rachel Hiron, Directed by Kat Hoult, Produced by
Joe Brown

Writer Rachel Hirons returns to the Underbelly with a brand new comedy following the huge success of *When Women Wee* and *A Guide to Second Date Sex*, both of which received critical acclaim followed by a sell-out run at the Soho Theatre, London. The film rights for *When Women Wee* have since been optioned by film producer Damian Jones and now entitled *Powder Room* is set for release this summer starring Bafta award winner Sheridan Smith, Jaime Winstone, Oona Chaplin and Kate Nash. Rachel is also currently developing original sitcoms with the BBC and Sky.

This year Rachel Hirons, “bordering on genius” (*Cult of VHS*) and director Kat Hoult “unlike anything else around” (*Time Out*), Artistic Director of the critically acclaimed Alley Kat Productions, join forces to bring us the rawest, most darkly comedic portrayal of how voyeurism through the dirty laundry of a colourful array of characters, one unassuming, working class woman finds herself at the epicentre of the juiciest, most disturbing scandal her small town has ever known. Proving madness is closer to genius than ever imagined; *Dirty Laundry* offers a thoroughly disturbing and twisted take on society’s obsession and over-exposure to trash mags and trash TV today.

The spectacular cast of three include Hayley Jayne Standing of *Skins*, *Quick Cuts* and *New Tricks* fame alongside the “wildly talented” (*Independent*) Matthew Floyd Jones best-known as one half of the acclaimed cabaret double act *Frisky & Mannish*, with whom he has played the West End, Shepherd’s Bush Empire, Sydney Opera House, Melbourne Comedy Festival, and the New Zealand International Arts Festival. Matthew has also featured on BBC2’s *The Culture Show* and numerous appearances on BBC Radio 1. The cast of three is complemented by upcoming comedy sensation Lizzie Daykin of *Toby* fame.

Edinburgh Festival Fringe – BEASTS



Venue: Pleasance Courtyard | Pleasance Below, 31 July – 26 August (not 13th), 4.45pm (5.45pm) Tickets: Full price £7.50-£10 | Previews £6

After last year's critically-acclaimed "impressive debut" (The List), sketch monsters BEASTS return with a brand new hour of inspired silliness.

BEASTS are in fact an Englishman, an Irishman and a Welshman: James McNicholas, Ciarán Dowd and Owen Roberts. In 2012 they made their Edinburgh bow at the Pleasance Courtyard, gathering a plethora of four star reviews and an in-depth knowledge of late-night Scottish cuisine in the process.

Between them, BEASTS have assembled a variety of acting credits. You may remember Ciarán Dowd as a charming hotel manager in 'Shadowline' (BBC). You may remember him as a grumpy barman in 'Torchwood' (BBC). You may not remember him.

Owen Roberts has been seen successfully upstaging and undermining a perfectly decent production of 'The Importance of Being Earnest' at the Theatre Royal Haymarket and exposing himself to complete strangers in the comedy 'Nude' at the Pleasance Courtyard in 2008.

James McNicholas has appeared in productions at the Theatre Royal Haymarket, Mernier Chocolate Factory and Old Vic Tunnels. He has appeared in other factories and tunnels too, primarily as a labourer. As a group, BEASTS have appeared on

Police appeal for witnesses following armed robbery in Crichton Place



Police Scotland is appealing for witnesses following an armed robbery at an Edinburgh bookmaker. The incident happened around 6.35pm yesterday at the Ladbrokes store on Crichton Place.

A 23-year-old man was working in the property while four male customers placed bets and watched the TV screens. At this time two males entered the premises and made their way to the front of the shop.

One of the men placed a plastic bag on the counter while the other stood back holding a long object that was concealed within a black bag. The men then demanded the staff member hand over the store's money.

A two-figure sum of cash was put into a bag and both suspects made off onto Iona Street, before heading towards Albert Street where they were lost to sight.

Police are now urging anyone who can assist with their enquiries to come forward.

The first suspect is described as white, 5ft 11ins tall with a heavy build. He was wearing a dark blue hat, blue hooded top with white laces and zip, a dark-coloured body warmer with a

light-grey hood, dark jeans, dark footwear and was carrying a white plastic bag. His face was covered with a maroon scarf.

The second suspect is described as white, 5ft 8ins tall with a slim build. He was wearing an olive green Ralph Lauren baseball cap, light-grey hooded top with small a small triangular emblem on the left side, blue jeans, dark footwear and carrying the long black bag. His face was covered with a striped scarf.

Detective Sergeant Lyle Shaw said: "Neither the member of staff, nor the customers inside the store, can confirm what was within the black bag. However, we believe the suspects wanted it to appear they had a firearm.

"We are conducting local enquiries in the area to identify these men and anyone who recognises their description is asked to contact police immediately.

"Similarly, anyone who was in or around Crichton Place yesterday evening and remembers seeing anything suspicious is also urged to get in touch."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111

Fourth man in court in connection with Willowbrae murder



Police Scotland have confirmed that a 25-year-old man will

appear at Edinburgh Sheriff Court today in connection with the murder of Mohammed Abdi who was found seriously injured in the Willowbrae area of the city around 1.00am May 26, 2013.

Police initially believed they were responding to a traffic accident when they were called to Abercorn Avenue, but on their arrival, officers found Mr Abdi lying beside a VW people carrier which had crashed into a set of railings.

Enquiries subsequently established that Mr Abdi from Leith had been shot multiple times. He was taken to Edinburgh Royal Infirmary where he later died.

An hour later, another man was found bleeding heavily on nearby Paisley Crescent.

To date Cadil Huseen, 22, Ahmed Hussain Ahmed, 27, and Mohamud Mohamud, 29, have all previously appeared at Edinburgh Sheriff Court charged with murder and were remanded in custody.

Police Launch Vulnerable Road User Initiative



A week long initiative aimed at improving safety and awareness for vulnerable road users started at 7am today and runs until 7am on Friday 12 July. The initiative is part of Police Scotland's commitment to making Scotland's roads safer. Vulnerable road users include pedal cyclists, pedestrians, horse riders and motorcyclists.

During the summer months we see more people out using our

roads, whether walking, on bikes or on horseback, making the most of the longer days and the better weather. It is imperative that we all work together to ensure the safety of everyone.

Key Reported Road Casualties Scotland 2012 show that car and pedestrian casualties have decreased whilst motorcycle and pedal cycle casualties have increased. Pedestrian and pedal cycle fatalities have also increased.

All road users are asked to ensure that they are properly prepared and equipped for whatever activity they plan, including maintenance checks on vehicles and suitable hi-visibility clothing and helmets where appropriate.

To reinforce this message officers will be patrolling roads and carrying out road checks for the duration of the initiative. They will be taking every opportunity to talk with road users to give advice and, where appropriate, enforce legislation with a particular emphasis on the dangers faced by more vulnerable road users.

Inspector Tracey Robinson, Divisional Road Policing Unit Edinburgh, said: "This campaign focuses on educating everyone about the vulnerability of such groups, but all road users have a responsibility to ensure they are doing everything possible to keep themselves safe.

"Pedestrians – take all necessary precautions when crossing a road and wherever possible use a designated crossing point. On country roads where there are no footpaths, walk on the right so you can see oncoming traffic approaching, be extra careful at right hand bends.

"Drivers, remember some pedestrians need longer to cross the road, be patient and ensure they are safely across before moving off. Children and the elderly may find it difficult to judge speed and distance so may attempt to cross the road when it is not safe to do so, we should drive with the safety of

pedestrians in mind at a speed that is suitable for the conditions.

“Pedestrians are particularly vulnerable when under the influence of alcohol, as this impairs judgement and drivers must take this into account in relation to the night-time economy.

“There are a great many more people, especially in our towns and cities, now choosing to cycle rather than take the car. We need to remind drivers to watch out for pedal cyclists and give them plenty of room when overtaking and only overtake when it is completely safe to do so.

“There are a minority of cyclists who flout the law and place themselves and others in danger. Cyclists must obey all traffic signs, traffic light signals and must not cycle on pavements. At night your bicycle must have the correct lights fitted and lit. Whether motor cycle or pedal cycle, remember ‘Think Bike, Think Biker!

“When passing people out on horseback, slow down and always leave plenty of room. Take great care and treat all horses as a potential hazard.

“Riders, before you take a horse on to a road you should ensure all tack fits well and is in good condition and make sure you can control the horse. The message is clear to all – ‘Don’t Risk It’

“If you are unsure of the legislation which applies to your chosen activity suitable advice and guidance can be found in the Highway Code which is available online.

“I would ask anyone who has any information relating to the irresponsible use of vehicles on the roads to contact Police Scotland on the non-emergency number 101 or Crimestoppers on 0800 555111”

For more information on how you can improve your driver behaviour, visit the following websites:

<http://Vulnerable Road User Initiative, Edinburgh>

www.dontriskit.info <<http://www.dontriskit.info/>>

www.aroundthecorner.org.uk

Five things you need to know today



Royal visit to Craigmillar – Honorary degrees at QMU – Cluedo – Wester Hailes Library today – Today at the Edinburgh International Magic Festival

While the Princess Royal was hosting a garden party in Queen Street yesterday evening accompanied by The Lord Provost, Her Majesty the Queen will be visiting another part of the city and a great charity this morning.

Scottish charity the Thistle Foundation will today welcome Her Majesty the Queen to mark the start of its 70th anniversary year.

The charity's first scheme set up to provide housing for disabled veterans was opened by the Queen Mother who compared the charity's new settlement and its work to that of 'pioneers'.

Seventy years later The [Thistle Foundation](#) is one of Scotland's leading providers of support services for disabled

people and those with long-term health conditions.

The charity is delighted to receive Her Majesty, who is the charity's Patron, to mark the start of its anniversary year, during Holyrood Week.

Through Supported Living and Health and Wellbeing services the charity works with over 300 people a year living with a long term health condition and helps more than a hundred disabled people to live the lives they choose in their own homes.

The visit from Her Majesty marks the start of the charity's 70th anniversary year, which will celebrate the charity's work in supported Living and Health and Wellbeing programmes – and its original beginnings in 1944 as a pioneering community housing scheme where veterans could live with their families.

The settlement for disabled veterans and their families was officially opened in 1950 by the Queen Mother, who praised the Thistle Foundation, saying:

“It gives me great pleasure to be here today, to open the settlement which has been created here at Craigmillar by The Thistle Foundation. The very word settlement suggests the work of pioneers and it is fitting in this case that it should do so, for the Craigmillar scheme is entirely new and largely experimental. Here we can see, I think for the first time, the fusion of hospitals and homes into one complete and living community.”

Two of the original residents of Thistle's Craigmillar settlement, Win Scullard (88) and Doreen Martin (87), will welcome Her Majesty to Wighton House today, along with representatives of other groups Thistle works with – including veterans, volunteers, disabled people supported by Thistle, those that have been supported to better manage long term health conditions and Thistle Friends who volunteer to help raise money for the charity.

Win was one of the first arrivals to the settlement in 1951. She lived here with her husband Peter, who had served with the Royal Corps of Signals in the war. "Peter would go to work, then come home and have physio treatment and other treatment for his leg at night. It gave us freedom."

Chief Executive Diana Noel-Paton said, "As we mark our 70th anniversary with this wonderful visit by Her Majesty the Queen, we start this anniversary year with renewed commitment to our goal – to ensure that everyone in Scotland can live the life they want regardless of their disability or long term health condition."

"Win's story was the reason Sir Francis Tudsbery and others set about building Thistle. He saw a gap in provision and moved heaven and earth to create something that didn't exist.

"We're doing the same thing here at Thistle today – coming up with solutions to fill gaps in services for people with disabilities long term health conditions and veterans.

She added: "Scotland's health and social care services have changed dramatically over the years and are still changing. Thistle has been at the centre of some significant changes over the years, enabling people to live longer healthier lives at home."

"In the early 1990s we made the then-radical move to supported living services that focussed on each individual and began to develop our successful lifestyle management courses – and are well placed to both continue this pioneering work and help share our approach more widely."



Queen Margaret University, Edinburgh is delighted to honour two inspirational individuals at its graduation ceremony today

– one a gastronomic pioneer who is responsible for bringing authentic Asian cooking to Scotland, and the other, a leading composer who has used his musical ability to heal divisions in war-torn communities.

Shaheen Unis, the entrepreneur and business woman behind Mrs Unis Spicy Foods Ltd, is responsible for introducing the Scottish palate to the finest range of handmade, halal Indian foods. Her name is synonymous with deliciously spiced pakoras, bhajis, samosas and oven baked nan breads produced at her Edinburgh manufacturing base in Peffermill. However, she is probably best known for her vegetarian haggis samosa, which was launched on Burns Night in 2002 under the 'MacUnis' range – the concept of which was developed by students at Queen Margaret University.

Shaheen Unis, who came to Britain in the 1960s from Pakistan, opened her first restaurant 'Nadia's' in Dalry in 1980. By the end of the 90s, she had expanded into retail, wholesale and catering markets with her establishment of Mrs Unis Spicy Foods Ltd and by 2006, many of her well-known Asian delicacies became widely available in grocery outlets all over the country.

Aside from being a successful business woman, Mrs Unis is a leading member of Edinburgh's social and cultural community. She is one of the founders of the multi-cultural festival, the Edinburgh Mela. In 1990, she also jointly established 'Milan', an organisation which supports older members of the South Asian community, who are experiencing isolation or challenges living in Edinburgh's retirement homes.

Queen Margaret University is also delighted to honour Professor Nigel Osborne, a talented composer and former Reid Professor of Music at the University of Edinburgh (1990 – 2013).

Born in Manchester, Nigel Osborne was schooled in Glasgow, and studied music at Oxford with Egon Wellesz, a former pupil of Arnold Schoenberg. After graduating he went to Warsaw to attend the Chopin Academy. He travelled extensively in Eastern Europe and during his career as a young composer won many prizes in the Netherlands, Switzerland, the USA and elsewhere.

While continuing to compose, Nigel turned to academic music, becoming Reid Professor of Music at the University of Edinburgh. During his 22 years in post, he founded the 'Institute of Music, Human and Social Development'. His keen interest in links between music and neurosciences is lifelong.

Professor Osborne also used his musical gift to help heal the divisions in Bosnian society. The 1992 Bosnian war was an important turning point in Nigel's life and he made many dangerous trips to besieged Sarajevo. He set up the 'Mostar Sinfonietta', the first organisation in the city to draw members from among Bosniaks, Croats and Serbs. To house the orchestra, he built an arts centre using a generous donation from Luciano Pavarotti. He has also worked tirelessly for children traumatised by war – in Bosnia, then in Kosovo and later in other conflict-torn places. His tireless efforts in this area were recognised when he received the 'Freedom Award of the International Peace Centre' in Sarajevo.

Professor Petra Wend, Principal of Queen Margaret University, Edinburgh, said: "Professor Osborne and Shaheen Unis have made

a significant contribution to key sectors which QMU seeks to serve – creative industries and business. In addition, they exemplify aspects of Queen Margaret University's mission of improving quality of life. We are also delighted that students at the graduation ceremony had the opportunity to hear about their lives and work. We hope that this inspires them to go into their new workplaces and their communities and continue QMU's work of serving society and improving lives."

Shaheen Unis, was presented with a Degree of Doctor of Business Administration, Honoris Causa by Queen Margaret University's Deputy Principal, Professor Alan Gilloran. Professor Nigel Osborne was presented with a Degree of Doctor of Letters, Honoris Causa by Keir Bloomer, Queen Margaret University's Chair of Court.

Edinburgh has landed Scotland's *very first* regionalised CLUEDO board to be based on customised characters like 'The Comedian' and 'First Minister'.

And the first regional UK board outside London could well see the First Minister wielding a Candlestick at Holyrood. Unthinkable? Well not now!

Edinburgh has bumped off a host of other UK cities – originally 10 in all, including Edinburgh – to land its own official board.

Last November the UK's first regional CLUEDO board was unveiled – based on London – featuring modern day characters like Winnie White the Therapist replacing the likes of Miss Scarlett. The board was hailed as modern and hip: and the Edinburgh board is set for the same contemporary customised treatment say the board's makers – all complete with an Edinburgh twist, flavor and feel.

It was announced last November that there would be a second

edition produced for this year based on another British city. A shortlist of 10 was originally drawn up – and Edinburgh has come out top.

Ironically it was Edinburgh that in 1998 ended the monopoly on MONOPOLY when it landed the very first UK regional board outside of London and 15 years on the dice has landed a DOUBLE

And it's also the very same company – Winning Moves UK – producing this board.

And as in 1998 they will be in the Scottish capital to officially announce on Thursday – as well as make a formal appeal to the Scottish public to suggest which characters should fill the board.

A one-week public email vote line is being set up from today. (details below)

Edinburgh CLUEDO will have characters like 'The First Minister', 'The Comic', 'The Writer', and 'The Student' and 'The Tourist' as playing counters.

"But it will be all down to the public," says Mr Barnes.

"The characters will reflect the essence of Edinburgh. Potential murder settings could be The Castle or Holyrood. The board is a blank canvas at the moment. We would like to hear from the great Scottish public – and beyond bearing in mind its world renown – on how this board should look. We are extremely excited about – and honoured at – producing it. A big congratulations to Edinburgh for bumping off the opposition!"



Convenor of
Economy Committee

Councillor Frank Ross – Edinburgh City Council's Convener of

the Economy Committee Cllr Frank Ross, Convener of the Economy Committee, said:-

“I am sure everyone with links with Edinburgh will have great fun choosing the new characters for CLUEDO as there is a wealth of material available.

“Edinburgh is a multi-award winning city which is steeped in culture and history. As well as being the seat of the Scottish Government and having world famous visitor attractions such as the Castle and the National Museum of Scotland, there are also many internationally renowned festivals and events held every year.

“The city’s strong financial sector could also spark some creativity for the game!

“This really is great news for Edinburgh as the buzz around choosing the characters and the launch of the game will be a welcome reminder to potential visitors everywhere that Edinburgh really is a world class tourist destination.

In all there will be six brand new characters and nine themed locations. The weapons will stay the same.

The board will include the following:-

- **SIX EDINBURGH THEMED CHARACTERS.** In traditional CLUEDO the characters include Colonel Mustard (a yellow piece) and Miss Scarlett (red).
- **NINE POTENTIAL MURDER SCENES** In the traditional CLUEDO the rooms include the Study, Ballroom and Billiard Room.
- **SIX MURDER WEAPONS:** These stay the same from the original board: The candlestick, dagger, lead piping, revolver, rope and wrench.

In CLUEDO – the classic and ultimate murder mystery game – there is one murder victim (not the characters as outlined

above). ALL six of the characters like Professor Plum and Colonel Mustard fall under suspicion, with each having equalling compelling murder motives. The room is where the murder takes place. The weapon is the means. The idea of the game is by skill and deduction to name in one fell swoop the character, weapon and room. There are 324 different combinations.

CLUEDO: Edinburgh Edition will be available from this October in time for Christmas at all good toy and book stores, as well as very extensively online including at amazon.co.uk. Stores stocking it include: amazon.co.uk, Blackwells, Jenners, The Works, Toys R Us, Waterstones and WH Smith.


Voting starts at 00.01am today and ends next week at midnight on 11th July 2013. Votes to: cluedo@winningmoves.co.uk



If you live in the Wester Hailes area then you can take your 8 to 12 year old along to the library this morning for them to take part in the creepy Mummy competition!

This is what their Facebook page says:-

That summer holiday boredom kicked in yet? Why not join us at 2.30 this Friday to see who can make the best Mummy (ages 8-12) or sort yourselves out a set of skeleton hands this Sunday afternoon at 2pm (ages 6-10)? Give us a ring on 529-5667 to find out more or drop us a message here!

 While you are at the library you may like to know that one of our 'auras' is located there....This is called **Augmented Reality** – We have been introducing you to our use of Aurasma over recent months. For those of you who have not read our earlier articles about this then here is what you need to know

about our use of augmented reality

Download the [Aurasma Lite app](#) which is available for [iPhone](#) or Android.

Follow The Edinburgh Reporter channel by using the search facility in the app.

Find our trigger images and use your phone to watch our added content automatically. And one of those is the opening hours sign at the front door of the library....

It appears that the final event at the Edinburgh International Magic Festival takes place tonight with the Four Nations Magic-Off

Fri 5 July 10.00pm

Voodoo rooms • £16/£14 conc

Duration: till late!

Over 18's only

If you can't stay up till then there are **FREE Street Shows Summer**

Street shows will be taking place throughout the Festival on the Royal Mile and surrounding areas subject to the unpredictable (even for magicians) Edinburgh weather! Check www.magicfest.co.uk for more information.

HOW TO BUY TICKETS

Online: www.magicfest.co.uk

Telephone: 0131 473 2000

In person: Hub Tickets (The Hub, Castlehill EH1 2NE)



Man charged after fatal crash at Western General



Police have arrested and charged a man in connection with a fatal road collision that happened at the Western General Hospital in Edinburgh last year.

Mary Dawson (81) died as a result of injuries she sustained in a collision with a Skoda Superb car outside the Anne Ferguson Building, around 4pm on December 4.

A 31-year-old man has been arrested and charged, and will appear at Edinburgh Sheriff Court at a later date.

Police continue to appeal for anyone who was in the area at the time and witnessed the incident to contact Police Scotland on 101.

Missing person Yulia Solodyankina – appeal update



Police investigating the disappearance of the missing Russian student Yulia Solodyankina believe she may have travelled to the north or far west of Scotland following her last confirmed sighting.

The 22-year-old was last seen on CCTV at the concourse of Buchanan Street bus station in Glasgow around 4.55pm on Friday, June 7.

Officers believe that she boarded a bus following this sighting, with the most likely destinations being either Fort William or Inverness, where police have been carrying out local inquiries in order to trace her.

Inquiries have also been made in other areas she may have travelled to by bus, including Largs, Campbeltown, Ardrishaig and Oban.

Yulia, who speaks fluent English with a Russian accent, is described as being of medium build, with long dark brown hair. She is around 5ft 6ins tall, and has a small mole on her left cheek.

When last seen on CCTV she was wearing a dark coat with belt, dark shoulder bag, a red and orange coloured scarf, grey trousers, and brown shoes with white laces.

Chief Inspector Mark Patterson, from Police Scotland, said: "Yulia was last seen on CCTV at Buchanan Street bus station, and from there we think she may have travelled either to the Highlands, or to Argyll and Bute.

"Our belief is based on previous visits that Yulia made to some of these areas, along with the destinations of buses that left from Buchanan Street station around the time she arrived there from Edinburgh on Friday, June 7.

"It is now almost a month since Yulia was last seen, and we remain keen to speak to anyone who may have seen or heard from

her since she went missing.

“In particular we want to speak to anyone in the areas where Yulia may have travelled to by bus from Glasgow, who thinks that they may have seen her.”

Anyone with information should contact Police Scotland on 101, Crimestoppers on 0800 555 111, or the charity Missing People, where information can be passed by calling, emailing, or sending a text to 116 000. The service is free, 24 hour, and confidential.

Five things you need to know today



Cyclists killed in Cornwall – Trams – Hyperlocals – Sandcastles at the Zoo – Knitting –

Two men who worked with Aberdeen Asset Management in Edinburgh and Philadelphia have been killed while cycling in Cornwall, on a charity cycle ride from Land's End to John O'Groats. The company has issued a statement:-

It is with great sadness that Aberdeen Asset Management confirms the passing of Andrew McMenigall and Toby Wallace, two much loved and valued colleagues who were yesterday involved in a fatal cycling accident in Cornwall.

They were on a charity bicycle ride from Land's End to John o'Groats to raise funds for the Kirsten Scott Memorial Trust. Kirsten was a colleague at Aberdeen who lost her battle with cancer in October 2011. The aim of the Trust is to provide

grants to young people under the age of 26 in order for them to fulfil ambitions, enhance their personal development, and make a positive contribution, either at home or overseas.

Andrew was married with two daughters. He joined Aberdeen in 1997 and was a senior investment manager in the global equity team based in Edinburgh. A keen tri-athlete, Andrew graduated as an Officer in the British Army from the Royal Military Academy, Sandhurst before completing an MBA from the University of Edinburgh.

Toby was married and was a senior relationship manager in our Philadelphia office. He joined the company in 2000 as a graduate trainee from Jesus College, Cambridge. While at college Toby became a winning Blue in the 1998 and 1999 University Boat Race. In 2012, Toby again used his skills to great purpose as a member of an eight man crew which rowed across the Atlantic. The challenge also raised money for the Kirsten Scott Memorial Trust.

Martin Gilbert, chief executive of Aberdeen Asset Management, said: “I knew both Andrew and Toby well. They were dedicated and popular members of our senior team. The fact that they died in such tragic circumstances while trying to help others less fortunate tells you much about their selflessness and humanity. This is a terrible time for the company. More importantly our thoughts are with the families of Andrew and Toby. We will be doing everything we can to support them.”

Please find below a link to Andrew and Toby’s Virgin Money Giving page for their bike ride if you would like to make a donation to the Kirsten Scott Trust.

<http://uk.virginmoneygiving.com/team/mcmenigallwallace>

Devon & Cornwall Police said:-“Two cyclists have died following a road traffic collision with a lorry in Newquay.

Police were called at 8.37am on Tuesday 2 July 2013 to the A30 eastbound, approximately one mile before the Fraddon exit.

Emergency services were called to the scene.

One man has been arrested on suspicion of causing death by dangerous driving and released on police bail while investigations continue."

[The Scotsman](#) have the evidence that trams will be running in Edinburgh by Christmas. It is good news indeed that soon we will be able to take back the streets, get rid of all roadworks around the capital and enjoy our beautiful city again. Oh – and we will have a brand new way of getting to and from the airport. This is far short of the original vision for the tram to go to Leith and beyond, but who knows, even that may yet be possible in time?

Our photo today is of Shandwick Place when it was empty of roadworks...



Today The Edinburgh Reporter is away to university. Well sort of. We have been invited along to speak about Scottish hyperlocals of which there are relatively few, compared to England and Wales.

Will Perrin who started the King's Cross blog some time ago has written this piece on Talk About Local [where we get a mention...](#) and he will be speaking at the event.

Part of the discussion today has to be about how to fund these digital publications, and how to ensure that everyone who contributes gets paid for their work.

Oh and there is a hilarious video being shown at the Arts and

Humanities Research Council event today which you can watch here:-

Spades are at the ready as a whopping 90 tonnes of sand has arrived at Edinburgh Zoo for the construction of its first ever Sand Zoo!

Created as part of celebrations for the Zoo's centenary and sponsored by holiday company Thomson, the Sand Zoo will feature a three-and-a-half metre high sand sculpture **100** that will be surrounded by life size key animals from the Zoo, including a panda, penguin, one-horned rhino, koala and monkey all interacting with the numbers.

The sculpture is being created by Sand in Your Eye, a team of expert sculptors who have created magical sand and ice sculptures across Europe. Creating the giant Sand Zoo is less complex than it sounds; it will take the team only eight days to complete their creation, included the time needed for the sand to be compacted before carving can begin.

Jaime Wardley, Artistic Director for Sand in Your Eye commented:-

"Sand sculptures are very versatile, allowing us to create a large sculpture in the space of a week that could easily take a year in another medium like stone. The relatively simple process of creating sand sculptures means can be constructed anywhere and allow passers-by to be able to view the entire creative process and enjoy the result for months afterwards."

Along with the sculpture, Edinburgh Zoo will also feature a beach in the city that will measure 12 metres by 12 metres. The beach in a city will be made out of 30 tonnes of sand and there will be fun for the whole family with deck chairs and parasols for sunbathing, buckets and spades for making sand

castles and ice creams for sale. The perfect mini-break, visitors can listen to the calls of the Zoo's buff-cheeked gibbons or the roars of Jay the lion while they relax and enjoy these summer holidays.

Jo Paulson, Events Executive for Edinburgh Zoo comments:

"This is Edinburgh Zoo's first ever Sand Zoo and we are all excited to see the finished result. At the moment there is a very large quantity of sand sitting on the lawn; it's quite amazing to think that in a few days it will be transformed into a seven metre by three metre wide 60 tonne sculpture. The Sand Zoo is a great and interactive way for visitors to help us celebrate the Zoo's 100th birthday."

Located on the main lawn outside of the Zoo's Mansion House, the Sand Zoo will be open to the public from Friday 12 July and is free with zoo admission.

We asked on Twitter the other evening for all you knitters to come forward if you would like to have this book and maybe write a wee review for us.... So come on all you crafty folk!

This lovely book has arrived in the post. Would one of you knitters like to review it for us??
pic.twitter.com/LFsoMsgoQ8

– Edinburgh Reporter (@EdinReporter) [July 2, 2013](#)



Fraser Mullen marks debut with a goal as Hibs beat Gibraltar XI



New signing Fraser Mullen started his Hibs' career in style last night, scoring the opening goal in the club's pre-season friendly win against a Gibraltar XI on the 4G surface at the Victoria Stadium.

Pat Fenlon selected a young side with an average age of just 22, including five teenagers; Mullen, Jordon Forster, Sam Stanton, Ross Caldwell and Danny Handling in the starting line-up and a further four, Brad Donaldson, Alex Harris, Dean Horribine and David Gold on the bench.

In fact, eleven of the squad who took part in the game graduated through the youth academy, including the captain, Paul Hanlon.

Sean Murdoch made a rare appearance in goal replacing Ben Williams, against an ever improving Gibraltar team who had beaten both Notts County and Portsmouth last summer.

It was the home side who almost took an early lead in the sunshine before Hibs took control, and Tom Taiwo went close with a well struck shot.

Murdoch made a good save at the other end, before Hibs took a deserved lead after being awarded a free-kick just outside the box, and Mullen marked his debut with a stunning right foot strike which sailed into the top corner leaving the Gibraltar keeper helpless.

Hibs continued to dominate and Caldwell went close after rounding the keeper, but the teenager was unable to put the

ball into the net. Gibraltar continued to look dangerous on the break, and Murdoch did well to preserve Hibs lead.

Liam Craig replaced Kevin Thomson at half time but it was the home side who equalised just after the break when a low cross from the left was swept into the net at the back post. Hibs responded well and hit back with a well-worked goal from Handling following some great play from Alex Harris and Caldwell.

David Gold then came on as a substitute for his debut appearance in the first team, before Caldwell sealed the win in the 70th minute with a well taken goal from close range.

Hibs next game is friendly against Nottingham Forest in Portugal on Saturday.

Pat Fenlon will have a better idea of the club's opponents in the second qualifying round of the Europa League when Drogheda United face Malmo.

Hibs: Sean Murdoch, Fraser Mullen, Jordon Forster, Paul Hanlon, Lewis Stevenson, Tom Taiwo, Kevin Thomson, Paul Cairney, Sam Stanton, Danny Handling, Ross Caldwell

Subs: Ben Williams (unused), Ryan McGivern, David Gold, Dean Horribine, Owain Tudor Jones, Liam Craig, Alex Harris, Brad Donaldson

Edinburgh Festival Fringe – Faustus and the Snakes



TheSpace on The Mile (V39), 19-24 August, 19:05 (50 mins) Full price £9, concessions £6.50.

Act One, the Cardiff University Drama Society, premiere 'Faustus and the Snakes' at this year's Fringe. An original play inspired by the medieval Germanic legend of the Faustian pact, but unmistakably modern in its subject matter. The fevered delusions of addicts blur with the mysticism of the original story, and the religious warnings against pride are subverted in a Godless world powered by bravado, money and drive. This production explores the consequences of greed and ambition via the means of an explosive urban fairy-tale; conceived and performed entirely by students at Cardiff University.

As one of the largest student drama societies in the UK, Act One work across the calendar to open shows to the public in their native Cardiff. Their successes in Cardiff have financed an increased presence at the Fringe in recent years, ranging from beloved stories such as 'King Lear' and 'Wuthering Heights', to daring original writing like 'Writer's Block' and 'The Institute'. This year, Act One presents 'Faustus and the Snakes' as an exhibition of young Cardiff talent in writing and performing new drama.

Dr. John Faustus, a former chemistry prodigy, returns to the squalid estate on which he grew up with a daring 'get rich quick' scheme, the production of a brand new hallucinogenic narcotic of his own creation; necromancine. When the distribution deal for the drug goes awry, John must learn that when dealing with the devil, more than life and death is at stake.

Edinburgh Festival Fringe – XY



**Pleasance That, Pleasance Courtyard; 60 Pleasance, Edinburgh.
31 July – 25 August 12.45-13.45pm. £7.50-£9.50**

Our writers were given a simple task. Write a short play without specifying gender for any of the characters. One play. No gender. Endless possibilities. A rotating line-up of 16 plays by writers from all over the world means XY is different every night.

XY is the new short play event by acclaimed new writing company Papercut Theatre.

XY is an attempt to change the culture of how writers, approach constructing gender in their work and aims to promote equality between female and male writers.

XY is curated by Scottish writer/ director Melissa Dunne. Gaining a reputation as a director and programmer, she is regularly consulted by the national media on matters of gender in theatre and was recently interviewed on BBC's Woman's Hour alongside Phyllida Lloyd. She is on the literary Panel for the Royal National Theatre and has directed work in venues as diverse as Theatre503, Arcola Theatre, Tristan Bates and the Houses of Parliament.

New plays are important. Creating them is important. This is why we support new writers with a view to developing them as artists rather than expecting them to deliver a product. We are committed to enhancing and developing the process by which plays are created, directed and produced. We actively interrogate the writer/director relationship and value work at all stages of the creative process not just fully realised productions.

Writers: Sara Pascoe – A highly sought after comedian and writer, Sara is presently developing many of her own TV and radio projects Alia Bano – Won the Charles Wintour award for most promising playwright at the Evening Standard Awards for her play SHADES as well as the Critics' Circle Theatre Award for most promising playwright Gabriel Bisset-Smith – Was nominated for an Off West End most promising playwright award Rose Lewenstein – AIN'T NO LAW AGAINST FISH 'N' CHIPS, Royal Court Young Writer's Festival Reading Stephen Sharkey – THE MAY QUEEN Liverpool Everyman & Playhouse THE RESISTIBLE RISE OF ARTURO UI Liverpool Playhouse/ Nottingham Playhouse Jessica Sian – KLIPPIES Hightide Festival □□Peter Cant * Lisa Carroll * Afsaneh Gray * Eve Leigh * German Munoz * Rebecca Walker * Tobias Wright * Kim Yaged * John Yates

Directors: Peter Cant ((Associate Artist, Barbican Theatre 'Unleashed'/ Associate Director, Théâtre l'Odéon, Paris) Amanda Castro ~ Poppy Corbett ~ Melissa Dunne ~ Antonio Ferrara ~ Tom Mansfield~ Erica Miller Susannah Tresilian (Associate director for NEAT festival 2011 & 2014, Associate Director for the Ensemble Théâtral Européen and European Theatre Convention)

Having previously had sell-out runs at the acclaimed Theatre 503 – XY has two Edinburgh previews at the aforementioned venue before commencing their month long run at the Edinburgh Festival Fringe.

Police keen to trace taxi driver following report of sexual assault



Police Scotland is appealing for assistance from a taxi driver, who may be able to assist with an on-going serious sexual assault investigation.

The incident was reported to detectives on Thursday 6th June, having occurred in the early hours of Saturday 1st June.

A 23-year-old woman had been drinking with a male at the Cav nightclub in Tollcross, Edinburgh, before the pair shared a black cab to East Lothian at around 3.20am.

After being dropped off at her home address in Ormiston, the woman then contacted police later that week to report having been assaulted during the journey.

Officers have since been carrying out various lines of enquiry to trace the taxi driver and are now issuing a public appeal for him to come forward. The victim was wearing a black and white polka dot dress.

Detective Inspector Carol Craig said: "We are keen to trace the driver of this vehicle as soon as possible to establish the full circumstances surrounding this incident.

"Any black cab drivers who believe they picked up a couple near the Cav nightclub on the Saturday 1st June, before travelling to East Lothian, are asked to contact police immediately."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111

VIDEO – Air Canada rouge launches new route from Edinburgh



Air Canada rouge launched a new Edinburgh to Toronto route this morning. The new leisure airline is a wholly owned subsidiary of Air Canada and will fly three times a week to the company's hub there.

There was a party atmosphere with Michael Bublé singing in the background. Transport Minister Keith Brown MSP, Dr Mike Cantlay Chair of VisitScotland and Gordon Dewar CEO of Edinburgh Airport were on hand to help Air Canada representatives cut the ribbon to mark the first westbound flight.

Gone are the days of taking chartered flights to visit relatives who had emigrated to a far flung corner of the Commonwealth some 12 hours away by plane. Now Air Canada rouge can whisk you to Toronto's Pearson International Airport direct from the Scottish capital in just seven hours.

The Montreal routes are served from Italy and Greece, while Edinburgh is the only UK destination so far. Described as stylishly affordable, this is a holiday airline for passengers on both sides of the Atlantic, promising comfort and affordability. There are also links to the Caribbean through

Toronto.



The crew who staff the rouge flights are dressed casually, and we are promised that they have all have graduated in customer service excellence training.

The airline is flying two types of aircraft, the Airbus A 319 and the Boeing 767-300ER. Both aircraft types are sporting a sleek new white, red and burgundy livery. Interior modifications offer a range of comfortable customer seating, service choices and benefits.



The Boeing 767-300ER aircraft which arrived in Edinburgh today is fitted with 264 seats in a two-cabin configuration, featuring 246 rouge™ seats – including 14 rouge Plus™ seats with additional legroom – and 18 Premium rouge™ seats offering additional seating comfort, space and an enhanced meal and beverage service.

Customers seated in rouge™ and rouge Plus™ are served a complimentary hot meal with a selection of non-alcoholic beverages (alcoholic beverages are available for purchase). Premium rouge™ customers benefit from an enhanced complimentary meal service with carefully selected wines and non-alcoholic beverages on fine dish- and glass-ware as well as being provided with a hot towel and snack service.

All Air Canada rouge aircraft are all equipped with player, a next generation in-flight entertainment system that streams unlimited live entertainment – including movies, TV shows, kids programming, music and an About Us section – to customers' personal electronic devices. Air Canada rouge is one of the first carriers in North America to offer streaming onboard content. Unlimited access to TV shows and movies will be free for the month of July and will be permanently

complimentary for Premium route customers. Starting August 1, route Plus and route customers will pay a nominal \$5 CDN fee for unlimited movie and TV show access and the music and About Us channels will always be complimentary.

"We are excited to launch this new route from Edinburgh to Toronto today, which marks one of our first three flights from Europe to Canada," said Michael Friisdahl, President and CEO of Air Canada route from Toronto, the airline's Canadian hub. "Customers will experience a new kind of leisure travel with outstanding customer service, uncompromised safety, a relaxed in-flight environment and a host of Air Canada benefits; all at competitive fares. With Air Canada route you can truly vacation ahead."

Vijay Bathija, Vice President, Commercial at Air Canada route participated in the celebrations at Edinburgh Airport and was joined by Keith Brown MSP, Minister for Transport and Veterans; Gordon Dewar, Chief Executive of Edinburgh Airport and Dr Mike Cantlay, Chairman of VisitScotland, for a ribbon-cutting ceremony at the departure gate to inaugurate the new service.

Minister Keith Brown, who met with Air Canada route representatives earlier this year during Scotland Week, said:- "I know from my recent visit that over four million Canadians claim Scottish ancestry, so having more direct access means there's arguably never been a better time to discover – or rediscover – what Scotland has to offer. For those planning ahead we have much to look forward to in 2014 when Scotland will play host to the Year of Homecoming, Commonwealth Games and Ryder Cup and we are looking forward to putting on a spectacle we can all be proud of – we would encourage our Canadian friends to play their part in making it a success.

"We are determined to build on international air connections with countries such as Canada, which is such an important market for Scotland. We've seen a five-fold increase in terms

of direct destinations available over the last decade, and we are working to improve that even further. Our Economic Strategy highlights the importance of ensuring Scotland is well connected with the rest of the world reflecting its importance to our global competitiveness and in helping to secure sustainable economic growth.”

Gordon Dewar said:- “We’re delighted to welcome Air Canada to Edinburgh Airport and are sure they’ll have a very successful summer with us. This new direct service from Edinburgh to Toronto is yet another example of how we listen to our customers and work hard to ensure they have the best choice of routes possible. Edinburgh Airport is Scotland’s busiest airport and it’s where Scotland meets the world. It’s hugely exciting to now offer a direct service to Canada which I’m sure our Scottish and Canadian passengers will take full advantage of.”



Dr Mike Cantlay, Chair of VisitScotland

Dr Mike Cantlay Chair of VisitScotland added: “The launch of this new direct route is an amazing moment for Edinburgh in what has been a long and important relationship between Canada and Scotland. Canadians have always had a strong affiliation with our country and, as we prepare to welcome the world with Homecoming, the Glasgow Commonwealth Games and the Ryder Cup in 2014, the timing of this new service is perfect. We look forward to welcoming many more visitors from across the Atlantic over the summer.”

The Edinburgh-Toronto flight, AC1905, departs Edinburgh on Wednesday, Friday and Sunday at 10:15 a.m. and arrives in Toronto at 12:45 p.m. local time the same day. The return flight, AC1904, departs Toronto on Tuesday, Thursday and Saturday at 8:40 p.m. and arrives in Edinburgh at 8:30 a.m. the next day (all times local).

The aircraft features player, a next-generation wireless in-flight entertainment system that enables customers to stream films, TV programmes, music and destination information direct to their personal electronic devices such as laptops, tablets and smartphones. player will be complimentary until 1 August 2013 and customers will pay \$5 CDN (approximately £3.15) thereafter. Themed music playlists and destination information will continue to be streamed for free.

Air Canada rouge customers arriving at Toronto Pearson International Airport can connect with Air Canada flights to destinations across Canada, the United States and throughout the Americas. Customers are also eligible for Air Canada's generous checked and carry-on baggage allowance as well as Aeroplan Miles and can earn Aeroplan non-status Miles on Tango bookings and Air Canada Status Miles on Tango Plus and Latitude fares.

Five things you need to know today



Air Canada rouge launch new route direct to Toronto – UK Minister uses wrong figures on Bedroom Tax – Commonwealth War Graves – Around in a Grand – Advertising with The Edinburgh Reporter

Air Canada rouge have started flying from Edinburgh direct to Toronto. The first flight took off just after 11:00am complete with festive water cannon from the firefighters at Edinburgh Airport.

We will have video and more photos for you soon.

Mark Lazarowicz MP has attacked a Minister for seeking to minimise the impact the bedroom tax is having by quoting figures for the year before it started.

People whose housing benefit is cut because they are assessed as under-occupying their home under the new rules can apply for a discretionary housing payment from the council to cover the gap between their housing benefit and their rent.

However, once the limited funding in the pot from central government runs out this coming year people hit by the bedroom tax will be left to fend for themselves.

The Minister, LibDem Steve Webb MP, said that in the year **ending this April** councils in England, Scotland and Wales had returned unspent over **£11 million** in discretionary housing payments – but the bedroom tax only **started** this April. The figures for 2012/3 cannot therefore take account of the bedroom tax.

In Edinburgh alone, around 3,800 council tenants are believed to be affected by the bedroom tax putting **£2.7 million in rental income at risk**.

Mark said:-“I was angry when the Minister attempted to sidestep my question about how hard the bedroom tax has hit tenants and councils, by quoting statistics for the year ending this April when the bedroom tax had yet to start.

“Rental income is vital for councils to maintain, improve and build more affordable housing which is in desperately short supply.

“Their ability to do that will be severely stretched if the number of tenants in arrears increases and they also have to place people who can no longer afford their rent in short-term

accommodation which is inevitably more expensive.”

The Minister was replying to questions from Mark Lazarowicz and from Willie Bain, Labour MP for Glasgow North East, on the effect of the bedroom tax on council finances as increasing number of tenants fall into arrears.

In addition to 3,800 council tenants in Edinburgh another 1,400 tenants of housing associations will be affected as well. However, at the end of June there were only 23 one-bedroom properties available in the city if people under-occupying tried to move.

Here is the full question and answer exchange between Mark and the Minister:

Mr William Bain (Glasgow North East) (Lab): *The bedroom tax is causing councils enormous financial strain, as it is for hundreds of thousands of vulnerable people across the country. On 11 June the pensions Minister told me that the Government are not making monthly checks on how much discretionary housing payment money councils are spending. What will happen to hundreds of thousands of vulnerable people when the money runs out?*

Steve Webb: *I am glad that the hon. Gentleman mentions the support we give to local authorities through discretionary housing payments. We constantly hear that it is not enough, so he may be startled to learn that in the year just ended, 2012-13, over 300 local authorities in England, Scotland and Wales sent us back money totalling over £11 million because they could not spend it.*

Mark Lazarowicz (Edinburgh North and Leith) (Lab/Co-op): *The pensions Minister’s answer a couple of minutes ago on discretionary housing payments was quite frankly absurd, because he knows full well that the bedroom tax was not in operation in the last financial year.*

To return to the question of impact, local authorities throughout the country, including my own, now find that arrears are going up because people cannot afford the bedroom tax that is being imposed on them. What does the Minister expect local authorities to do about this, because it is affecting their overall budgets as well?

Steve Webb: *Just to be clear, when we made reductions in housing benefit for 2012-13 we were told that the support was not enough, but the hon. Gentleman's local authority, Edinburgh, returned to us £162,000 of help that it could not spend. We have increased the support to Edinburgh council this year compared with last year.*



Queensferry Community High School is helping with a University of Edinburgh project to identify the 180 men who are buried in the South Queensferry cemetery Commonwealth War Graves section.

Local councillor Norman Work said:-“It is fantastic that the pupils of QHS are getting involved in this type of study but even better that they are joining up with the local History group in Queensferry.”

The school's website has these comments from the headteacher and the researcher in charge of the work:-

Gordon Hunter, Head of Social Subjects said: “This is a unique and incredibly valuable opportunity for our students to work with the Queensferry community and The University of Edinburgh. We are delighted to be helping to bring this important part of our history to life for the students and the community by learning about the men and women that fought the War from our very shores.”

Project leader Yvonne McEwen said: "We are pleased to embark on this ambitious project ahead of next year's Centenary of the First World War. Although the names of the men in the cemetery are recorded, much of what they achieved and the stories behind their names are not. We believe the project is a fitting tribute to the fallen."

There is also a great website here called [Edinburgh's War](#) which seeks to tell the story of the First World War from the point of view of people from Edinburgh who took part. This has been a collaborative project among Edinburgh Libraries, University of Edinburgh and the National Library of Scotland.

Two young men from Edinburgh are cycling around the world with only £1000 in their saddle bags...

Currently they are in Berlin. They have had some difficulties with bikes and so have had a couple of days rest. One of them, John Campbell, was formerly a skier of some note, and then studied at Durham University. He now does fitness training so we were intrigued by his Day Off routine.....[Have a look here!](#) We think this is a mix of stretching and yoga...

They are cycling to raise money for The Big Issue Foundation and you can donate to give them some encouragement. They hope to get to Malaysia – all the way by bike...

[Advertising](#) with us is very effective, and very reasonably priced. Our visitor numbers are increasing daily. In May 2013 the number of unique visitors to our site was 63,614 and there were more than 1 million pages viewed.

For a mere £30 you could have 10 separate advertising slots in the middle of our daily article 'Five things you need to know today' giving you complete control over your advertising

spend.

Read the rates below, but if you would like to try out an ad space then we will be happy to do that for you and then give you the exact statistics at the end of a trial period. Just tell us what you would like to do. We are very flexible, but we need the advertising revenue to keep the website going.

Our readers are in the main based in Edinburgh, so if that is your target audience then you could use us to reach your new customers.

You can either cap your spend by time or spend, and we keep an eye on the number of views for you. There are various other kinds of ads available on The Edinburgh Reporter:-

The Super Banner position is across the top of the header. This space costs £6 per thousand views. (CPM)

There are two spaces to the right of the Super Banner and a single space below. These are charged at £3 per thousand views.

The adverts on the right hand margin of the site are priced at £120 per 3 months.



Edinburgh Festival Fringe –

His Majesty, the Devil

✖ **His Majesty, the Devil, Quaker Meeting House, 5 to 17 August 6:20pm, £9.50 (£8 concessions)**

A mysterious gentleman visits a young terrorist on the eve preceding destruction. The young man has prepared his bomb. A game of cat and mouse begins. Wit, wisdom, foolishness and drama explode into a war of ideas between old and new, between generations and beliefs.

In a world where terrorism and attacks have become a constant threat, from Sandy Hook to the Boston Bombers, [this play](#), inspired by Dostoyevsky's "The Brothers Karamazov" and "The Devils" could not be more relevant today. Accompanied by live violin and viola played by the actors themselves, the play blurs the lines between theatre and concert creating a rich dialogue.

This production features accomplished Broadway actor MacIntyre Dixon, acting opposite his son, Colin Pip Dixon, violinist, actor and composer for the show. They set out with this production in the spirit of continuing the work of Alexandra Devon, playwright, actress... wife and mother who passed away in 2010. MacIntyre Dixon and Alexandra Devon have spent their lives in the theatre working with theatre legends Ionesco, Thornton Wilder, Tyrone Guthrie and Paul Sills, to name a few. Also featured in the show is French violist Arnaud Ghillebaert who has performed with orchestras such as the Academy of St Martin in the fields and the London Symphony.

The Elsewhere Ensemble is an international, intergenerational, interdisciplinary music-based group. This production brings together artists from Belgium, France, Switzerland and the United States.

Edinburgh Festival Fringe –

Angels of the North

✖ Angels of the North, Canongate Kirk, 9 to 12 August (various times), £7 (£5.50/£3.50 concessions)

Watch the skies! Enkelit (Finnish for 'angels') are bringing an [unusual and distinctively Nordic flavour](#) to a cappella music at this year's Edinburgh Fringe Festival with extraordinary, new music from Finland. Little known in the UK, this vibrant choral tradition invites audiences to experience the shifting colours and moods of a dramatic and often spine tingling vocal landscape. Characterised by longing, beauty and melancholy, Enkelit's atmospheric repertoire tells timeless stories of love, loss and yearning.

More surprising still than the twists and turns taken by Enkelit's evocative music is the fact that none of the group is Finnish. These angels hail from locations across the north of England. As the only UK upper voice choir to specialise in contemporary music from Finland, Enkelit are passionate about sharing their Scandinavian repertoire with the home audiences for whom these magical songs are seldom performed.

New Ladies Boutique opened in West Port supports Independent Retailer Month

Contributed Article

New ladies fashion boutique – Just g Boutique – is pleased to announce that it's supporting the nationwide Independent

Retailer Month campaign.

Just g Boutique quietly opened its doors in June and has been enjoying introducing new brands to Edinburgh and their customers.

Just g Boutique's aim is to bring reasonably priced and uncommon fashion to Edinburgh. However, it's more than just fabulous clothes and accessories: it's about browsing, chatting, feeling good and finding something that fits with who you are.

You can find out more about the brand values at <http://www.justgboutique.co.uk/about-justg-boutique/>

"At Just g Boutique, we know that gorgeous comes in difference sizes so we have sizes 8 – 14 in most items and offering sizes 16 and 18 where we can / the brands permit."

Independent Retailer Month is a nationwide campaign to get people shopping locally to ensure the survival of independent shops, eateries and bars. Shops and councils across the country are offering incentives for the public to shop locally, including a couple of other boutiques in Edinburgh.

<http://www.independentretailermonth.co.uk/>

To support Indie Month and encourage people to shop locally, for every full £10 spent in-store during July, we'll give customers a £1 voucher to spend in-store during August. Every purchase will also get an entry into a prize draw to win a £50 Just g Boutique voucher.

We currently have Spring / Summer stock in store, which includes great office wear, outfits for weddings, fashion for the sun and something for the weekend.

Where is Just g Boutique?

Just g Boutique is located at 44 West Port, next to the Grassmarket, the heart of Edinburgh's old town. The area is vibrant, eclectic and has some of the best independent shops in Edinburgh. It's accessible – park nearby (free on Sundays)

or take the number 2 bus that goes through the Grassmarket.

Further information

You can find further information (including blogs) at <http://www.justgboutique.co.uk>.

Alternatively, you can contact Gail Niven, the owner specific questions you may have:

E – gail@justgboutique.co.uk T – 0771 892 2691 or 0131 229 0693

Submitted by [Gail Niven](#)



Players who have crossed the great divide



Fraser Mullen has joined a relatively exclusive band of footballers who have crossed the ‘great divide’ between the capital’s teams, and today, The Edinburgh Reporter looks back at the others who have made the same journey and also the reverse trip, since World War II.

Technically of course, Mullen was not the subject of a transfer deal as he had been released by Hearts before being offered a one year deal at Easter Road, but the teenager follows in some illustrious footsteps.

Perhaps the most successful move, certainly from Hibs point of view, was the transfer of the late Willie Hamilton in 1963. Hamilton had won a League Cup winner’s medal with Hearts, but he saved his best performances for the east side of the city.

✖ A 'flawed' genius, Hamilton's fondness for the good life was ultimately his undoing, but his time at Easter Road under Jock Stein is still fondly recalled by those fortunate enough to have witnessed his skills. The better the opposition, the better Hamilton played and he controlled the midfield as Hibs beat European champions Real Madrid 2-0 in a friendly at Easter Road. He also helped Hibs win the Summer Cup, but Stein's departure to Celtic signalled the end of his career in the capital. Sadly he died at an early age, but he is still held in high esteem among both sets of fans.

Next to move east was full-back Jim Brown who had a long and distinguished career with Hearts in the late sixties and seventies before joining Hibs in 1979. He spent two eventful years at Easter Road, being relegated in his first season, then promoted in his second.

In 1980, he was joined briefly by Ian Black, father of the Rangers' midfielder with the same name, although he only managed a couple of appearances before moving to Berwick Rangers, and Lawrence Tierney (on loan) who only managed eight games in the green and white jersey.

Next came Andy Watson who had starred with 'Fergie's' successful Aberdeen side of the early eighties, before moving to Leeds. In 1984, Hearts paid a reported £70,000 for his signature, but it's fair to say that his style of play wasn't fully appreciated at Tynecastle, and three years later Hibs boss Alex Miller paid £30,000 to take him to Easter Road.

The last player to make the move was Michael Stewart, who joined Hibs after a season long loan at Tynecastle in 2005. Uniquely, after clocking up over fifty appearances for Hibs, he re-joined Hearts following a well-documented fall-out with manager John Collins.

Apart from Stewart, only two others have made the return journey across the city, but one of them was arguably the

finest football player ever to grace either ground; the one and only Gordon Smith.

Smith joined Hibs in 1941 and remained for eighteen years, winning three league titles and becoming part of the legendary Famous Five forward line, alongside Bobby Johnstone, Lawrie Reilly, Eddie Turnbull and Willie Ormond.

Many observers considered Smith to be the most talented and charismatic player in the country, and he was a popular choice to captain Scotland in 1955, the same year as he played for Hibs in the inaugural European Cup.

Unbelievably, Smith was given a free transfer in 1959 and joined Hearts where he won another league title and also a League Cup winner's medal.

His career did not finish at Tynecastle however, and after leaving Hearts, he joined Dundee and won yet another league title, the only Scottish player ever to win titles with three different teams, a feat all the more remarkable since he never player for either half of the Old Firm.

The last player to move west was Brian Hamilton, who won a League Cup winners medal with Hibs in 1991, before joining Hearts four years later. He spent just over a year at Tynecastle before joining Falkirk.

Many others have played for both teams however, but did not move directly between the clubs. Alan Maybury signed for Hibs last season and featured in the Scottish Cup final defeat to Celtic, after having spent a large proportion of his career with Hearts.

Alan Gordon spent twice as long with Hearts than Hibs, but his best years were undoubtedly spent at Easter Road, whilst Paul Hartley never set the heather on fire with Hibs, but came back to haunt them with Hearts.

Peter Marinello, Gordon Durie and Darren Jackson all earned big money moved whilst at their peak with Hibs, before joining Hearts at the tail end of their careers, but Roy Barry and Ralph Callaghan did it the opposite way.

Eamon Bannon played almost 200 times for Hearts over two spells, then moved to Easter Road where he played only once.

Others include Jimmy Souness, Gordon Marshall, Thomson Allan, Chris Shevlane, Malcolm Robertson and Willie Jamieson.

This article was completed following painstaking research, however if anyone is missing from the above list, please do not hesitate to add a comment.

Edinburgh Festival Fringe – Wunderkammer



Wunderkammer, Underbelly's McEwan Hall, 31 July to 26 Aug (except 7, 13 and 20) 5pm, £18.50 (£17.50 concessions)

Australia's most renowned contemporary circus company Circa return to the Fringe for the first time since 2009. [Wunderkammer](#) is the second show announced for Underbelly's McEwan Hall venue, which Underbelly are running at the Festival for the first time since 2010. Sexy, funny and breathtaking, Wunderkammer is an explosive cocktail of circus, cabaret and vaudeville that has wowed audiences around the world. Circa is world-renowned for creating startling new ways to experience circus. Combining seemingly impossible physical feats with a poetic sensibility, the company has gained an international reputation for being at the very cutting edge of its art form.

Edinburgh Festival Fringe – You Once Said Yes

✖ You Once Said Yes, Underbelly, 12 to 16 August

2011's hit show [You Once Said Yes](#) returns to the Fringe this summer, once again inviting audiences on a magical solo journey around Edinburgh involving a series of one-on-one encounters across the city.

Everyone in Edinburgh wants to get to know you – tell you something, ask you something, and let you into their world. This magical and unforgettable experience won both a Fringe First and a Total Theatre Award in 2011, and with a short run from August 12th – 16th promises to be one of this year's must see shows.

Look Left Look Right is an award winning site-specific theatre company making vivid, dynamic, and interactive theatre inspired by and about the contemporary world. Since being founded in 2005 by Artistic Director Mimi Poskitt, the company has received funding from Arts Council England, successfully toured their work nationally and won two Fringe First Awards (The Caravan, 2008 and You Once Said Yes, 2011) and a Total Theatre Award for Innovation and Experimentation (You Once Said Yes, 2011).

Edinburgh Festival Fringe – Michael Morpurgo's I Believe in Unicorns

I BELIEVE IN UNICORNS

By Michael Morpurgo

**31st July – 26th August Pleasance Courtyard (Beside) – V33 60
Pleasance, EH8 9TJ**

11.45 am daily (except 12th August) for 26 performances.

Tickets from £6.00

<http://www.pleasance.co.uk/edinburgh/events/i-believe-in-unicorns-by-michael-morpurgo>

Olivier Award-nominated Wizard Presents, brings I Believe in Unicorns by award-winning children's author and former Children's Laureate, Michael Morpurgo (War Horse, Private Peaceful) to the Pleasance Beside. Directed by Dani Parr (associate director of Royal & Derngate Northampton) winner of a Best Children's Event and an Argus Angel Award for innovation at this year's Brighton Festival, and designed by Kate Bunce, I Believe in Unicorns, which includes spontaneous storytelling, is based on Morpurgo's tale of the power of books. Set in times of war and peace it is performed by storyteller Danyah Miller, together with actor and musician Michael Imerson (Dizzy O Dare)

Tomas loves playing outdoors...he hates school and books and being dragged to the library by his mother.

But his world is turned upside down the day he meets the Unicorn and the Unicorn Lady and is spellbound by their story. Soon he too believes that unicorns live forever.

Discover the power of stories to transform lives as Tomas becomes instrumental in saving his burning library; when in the midst of war his village is overrun by soldiers.

Each performance is a unique and truly interactive experience as the audience is encouraged to contribute to and influence the story. We invite you to bring an unwanted favourite children's book to form part of our set. There will then be an opportunity to swap it for another at the end of the performance.

Watch the trailer

Submitted by [Hayley Chester](#)



Edinburgh Festival Fringe – The Bloody Ballad



The Bloody Ballad featuring Mary and The Missin' Fingers, The Assembly (Roxy upstairs), 31 July to 25 August (except 12 and 19) 7:45pm, £14 (£12 concessions)

Following the acclaimed UK Tour and London debut, [The Bloody Ballad](#) featuring Mary and The Missin' Fingers includes a cast made up of Tom Cottle, Hannah McPake, Dan Messori, Lucy Rivers and Oliver Wood.

This toe-tapping-rocking-rolling-chills-n-spills-blood-curdling journey of murder and mayhem follows Mary, a girl with a dark past who's had one hell of a week! She's gonna tell you all about it; how she fell in love, got betrayed, killed two men, gets taken hostage, more murder, spot of arson, and then fell in love all over again! All backed by the pounding rhythm of the show's band The Missin' Fingers.

Grimms meets Tarantino in this brutal love story set during Memorial Day celebrations in 1950s America, featuring original, live music inspired by blues, rockabilly, and Americana.

Part gig, part slasher movie, part road movie, part murder ballad and a whole lotta fun!

Edinburgh Festival Fringe – The Three Lions

✖ **The Three Lions, Plesance Beyond, 31 July to 26 August (except 13 and 20) 4:30pm, £15 (£13.50 concessions)**

The [world premiere](#) of William Gaminara's (Professor Leo Dalton in the TV series Silent Witness) new comedy The Three Lions, directed by Philip Wilson, offers a behind-the-scenes glimpse of diplomacy in action, revealing what really went on between David Cameron, David Beckham and Prince William in a Swiss hotel, the night before England's bid to host the 2018 FIFA World Cup. Sean Browne will play David Beckham, David Cameron will be played by Dugald Bruce-Lockhart and Tom Davey will play the role of Prince William.

Edinburgh Festival Fringe – The Trials and Tribulations of Mr Pickwick



**Venue: Hill Street Solo Theatre Festival, Hill Street Theatre;
Dates: August 1-12, 14-25; Time: 14:15**

Written and performed by Nigel Nevinson, adapted from The Pickwick Papers by Charles Dickens.

Mr Pickwick departs on his travels, and after several farcical misunderstandings he finds himself on trial for breach of promise of marriage. This entertaining one man play features a selection of well-loved characters from The Pickwick Papers, and will appeal to both aficionados of Charles Dickens and people wanting to discover one of the best known novels in British literature.

Nigel Nevinson has been in nearly 100 plays and musicals since starting his career in weekly rep with Lynda Bellingham and Nickolas Grace. He comes from a theatrical family and his godmother was Dame Edith Evans. He previewed this show at Brighton Fringe, receiving some great reviews, and is looking forward to reviving the show again in 2014 at the Adelaide Fringe Festival.

Director John O'Connor is producer of European Arts Company which he founded ten years ago. He is also an actor and director and is at present on tour with Four Farces.

Edinburgh Festival Fringe – Livewire



Laughing Horse @ Bar 50. 50 Blackfriars Street (within Smart City Hostels) 1 – 25th August (not 13th) 4:45pm (50 mins)

Directed by Ana Esmith.

Livewire is a bizarre, moving, stupid, clown comedy show that derives from Jody Kamali's experiences of being an only child.

Chasing a bag in the air; singing the Sex Pistols in pitch

perfect operatic tenor; creating an imaginary world with teddy bears and having a meltdown on stage as a human ten pound note are some of the many bizarre, yet beautiful moments of Jody Kamali's physical comedy show. Being half Iranian, half Bristolian, all his experiences of cultural clashes and the lonely world of being an only child have been deftly pieced together with the direction of Ana Esmith (Ecole Philippe Gaulier) to create a show full of stupidity that derives from truth and stupidity.

Livewire is Jody's 7th Edinburgh Festival Fringe appearance, previously performing character comedy in various guises. The discovery of clowning through courses with Philip Burgers aka Dr Brown, Ana Esmith and Spymonkey eight months ago, enabled Kamali to go from an everyday, run of the mill, character comedian to an exciting performer making a lot of noise on the alternative comedy and cabaret circuit.

Kamali is a member of Clown Camp in London, a group that meets weekly to devise comedy from one's own stupidity (rather than creating gag based material). The group works with some of the leading clown teachers, many of whom have trained with master clown teacher Philippe Gaulier. Jody is also part of clown troupe 'Le Flop' – which was an underground hit at the Brighton Fringe 2013. The Argus described the show as 'gloriously silly'.

Edinburgh Festival Fringe – The State versus John Hayes



C NOVA STUDIO 2 31 July – 26 August (excluding 12 August)

**time 21:50 (1hr) Ticket prices £8.50 – £10.50 / Concessions
£6.50- £7.50**

A Bearded Theatre Production: The State versus John Hayes:
Written & performed by Lucy Roslyn

Director: Richard Warren; Lighting Designer: Tracy Mathewson;
Musical Director: Joe Bennett

Bearded Theatre Company make their Edinburgh Fringe Festival debut with the world première of Lucy Roslyn's The State Versus John Hayes. The production opens at Studio 2 C Nova on 31 July and runs until 26 August.

A charismatic female killer and her powerful male alter ego, John Hayes. A one woman show.

Huntsville Prison, Texas, 1959. Elyese Dukie is on Death Row for the murder of two people. On what may be her last night she reveals what she won't tell the court or the string of psychiatrists they've sent to diagnose her. Seductress, or psychopath? Murderer, or victim? Electric chair or psychiatric hospital? Elyese Dukie, or John Hayes?

A striking psychological thriller laced with dark humour, raw pain and real poignancy. The State Versus John Hayes is based on extensive research into real-life female American killers, and their lives on Death Row.

The State Versus John Hayes is Lucy Roslyn's first piece of writing for the theatre. Inspired by a quote from Daphne du Maurier's novel Rebecca: "It doesn't make for sanity, does it, living with the devil?" Roslyn set out to explore the idea of a seductive psychopath. What makes them tick and what makes them so attractive? A fascinating exploration into the psychological forces that collide to make one woman kill.

Lucy Roslyn is 2008 Graduate of Drama Studio London. Recent credits include: Mr Happiness and The Water Engine (Old Vic

Tunnels); Money Vs Happiness (Nu:write Festival Zagreb and Battersea Art Centre); Jonny and The Baptists (playing Alto Saxophone), and Blind Eye, the world's first interactive 3D advert, nominated for three Creative Circle Awards.

Bearded Theatre Company is a collaboration between Lucy Roslyn, Jamie Firth, Victoria Turton Blyth and Richard Warren. It is dedicated to the writing and devising of new work for theatre. Supporting The State Versus John Hayes at Edinburgh will be its first established venture. It is currently in development on the next play.

Edinburgh Festival Fringe – THE WALLS



SpaceCabaret @ 54 – Previews 2nd-3rd August at 15.25- 4th-11th August at 15.25-12th-17th August at 13.25 Tickets: £8 – £6 (Previews £5 – £4) Running Time: 80 minutes

UCLU Runaground return to the Edinburgh Festival Fringe with a UK premiere of Lisa Dillman's THE WALLS, a vivid and immersive play about women and mental health.

How do we know what is normal? Carrie is writing her PhD on female mental illness, but the more she researches the more trapped she becomes as the characters come to life around her

and insist on having their stories heard. Past and present overlap as old wounds re-open, and Carrie gradually realises that her research is more intensely personal than she wants to admit. An exploration of female mental illness, past and present, using vivid, overlapping stories that immerse the audience, demanding to be heard.

Recent research suggests that women are more likely than men to develop mental health problems, but all too often women are unheard, isolated and even institutionalised against their will. THE WALLS gives a voice to these hidden stories, both past and present, through interweaving narratives and intimate staging, using a cabaret bar setting to immerse the audience in the drama. The production aims to start a dialogue with the festival audience about female mental health, particularly relating to young women, and to question perceptions of normality.

This will be the first time that Chicago-based playwright Lisa Dillman's writing has been performed in the UK. THE WALLS was originally commissioned by the Rivendell Theatre Ensemble and performed at the Steppenwolf Theatre in Chicago in 2009.

UCLU Runaground is the touring branch of UCLU Drama Society. They have built up a reputation for creating innovative and exciting student theatre with their commitment to exploring all aspects of contemporary theatre including new writing, puppetry and physical theatre as well as high-quality interpretations of classic drama. The team of students behind THE WALLS recently presented a highly acclaimed production of Sarah Daniels' THE GUT GIRLS at the Bloomsbury Theatre and are dedicated to making powerful, professional-quality student theatre with a feminist outlook.