

# Edinburgh Festival Fringe – A Circus Affair



**ZOO Aviary 2-10 August 2013 preview 2 August**

Circosis, one of the world's most remote Circus companies, have travelled all the way from the Red Centre of Australia to present their European premiere of "A Circus Affair" at ZOO this August. It is a funny, endearing show that will touch your heart. This small but exuberant circus and physical theatre company will dust off the red sand from the desert in exchange for hundreds of shiny hoops, bright lights and big dreams at the Edinburgh Fringe Festival.

"A Circus Affair" tells the story of Sarita and Mr. Kiko and their love affair with circus. When the pair collides a hilarious yet whimsical tale of romance ensues. With a combination of wit, old school charm and Chaplinesque comedy, Circosis perform highly impressive circus skills; juggling, hula hoops, slack rope, acrobatics, walking globe and strong woman feats guaranteed to delight young children and adults alike.

The Company spend most of their time on remote aboriginal homelands in Australia running programs which use circus and physical theatre to empower marginalised youth. Hundreds of kilometres into the desert, it is not uncommon for their shows to be upstaged by attention seeking camels, having audiences run away half way through the show to deal with a rogue snake or spider or having traditional elders screaming with laughter as they watch their grandchildren's antics on stage.

And they sure do breed them tough in the outback: in this show you will see Sarah Mason performing feats of strength as she effortlessly tosses her aficionado around.

Circus with a delightful story; it will reel you in and leave you feeling warm inside (just like the desert of Australia.)

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# Edinburgh Festival Fringe – We Will Be Free



**Assembly Rooms from 2-25 Aug and then tour the UK until March 2014. Daily at 12.30 pm (Running time 1hr 10mins)**

Following their sold-out national tour and critically acclaimed run of *The Ragged Trousered Philanthropists* at last year's Edinburgh Fringe Festival, Towns End Productions are set to return to the festival from 2-25 August to premiere their latest, *We Will Be Free!*, a new drama set around the story of the Tolpuddle Martyrs.

Set in 1834 *We Will Be Free* follows the extraordinary true story of George and Betsy Loveless. He was a Methodist preacher and the leader of the six Dorsetshire farm labourers who were tried, convicted and condemned to harsh transportation by an oppressive Government for having the temerity to swear a secret oath and form a union to fight against a succession of wage cuts inflicted by the local landowner.

This vitally important story is told using the entertaining theatrical style developed through our production of *The Ragged Trousered Philanthropists*; through Andy Vine's powerful political cartoons and animation; through puppetry and the exquisite musical arrangements by revered folk singer and squeezebox player John Kirkpatrick, of the songs and rallying

hymns of the Dorset labouring classes that resound down the years.

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# Edinburgh Festival Fringe – Nick Hall



**Venue: Bristo Bar & Kitchen (Venue 250) Dates: 3 – 24 August  
Time: 1.45pm (1hr) Tickets: Free (Ticketless)**

Nick Hall (the short one from award-winning sketch act The Three Englishmen) presents his debut stand-up show at this year's Edinburgh Fringe.

Fast-paced, energetic, and packed with gags, the charmingly cantankerous Nick Hall takes us on a hilarious thrill-ride – from the high-octane workplace of Watford Homebase to the seedy underbelly of clubbing in Crete, from the awkward fiction of a made-up girlfriend to the sobering reality of a full cavity search.

In this fun-filled and entertaining hour we'll discover a few things Nick has learnt about the world so far – the perils of going for a jog on Christmas day, the delights of emptying a chemical toilet in France, and what happens when your mum is accidentally racist on BBC2. (Warning: Nick Hall is Live!)

Best known for his work with sketch act The Three Englishmen ("Impossible not to be won over" Chortle), Nick has had sell-out shows in 2010, 2011 and 2012. This year's Edinburgh Fringe marks Nick's stand-up debut.

He has appeared on BBC 2, BBC 3 and BBC Radio 4 and has his

own sitcom script in development. He is also the regular compere of cult movie night Hot Tub Cinema, which is taking the UK by storm ("Joyous!" Evening Standard).

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## **Man arrested following report of sexual assault in taxi**



A man has been arrested and charged in connection with an alleged serious sexual assault that happened during a taxi journey from Edinburgh to East Lothian in the early hours of Saturday 1st June.

The 22-year-old is scheduled to appear at Edinburgh Sheriff Court today.

Enquiries into this incident are on-going and police remain keen to trace the taxi driver, who is asked to contact police immediately and assist with their investigation.

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## **Edinburgh Festival Fringe – It's Dark Outside**



**Venue:** Underbelly, Topside Venue 300; **Dates:** 31 July – 26 Aug 2013; **Time:** 17.30 (ends 18.30) **Tickets:** £14.50 – £12.50

**(previews 31 Jul, 1 Aug £7)**

Beautiful, moving and captivating new show from creators of The Adventures of Alvin Sputnik

Multi-award winning production The Adventures of Alvin Sputnik: Deep Sea Explorer was one of the highlights of the 2011 Fringe. It enthralled audiences and captivated reviewers with its 'celebration of theatrical magic' (The Stage), winning 5 star reviews from The Scotsman, Independent, Scotsgay and Three Weeks and 4 stars from The Guardian, List, Fest, WhatsOnStage and Broadway Baby.

Tim Watts, Arielle Gray and Chris Isaacs, the team behind The Adventures of Alvin Sputnik: Deep Sea Explorer created and perform their new heartfelt and poignant adventure It's Dark Outside. Using puppetry, mask, animation and live performance they deliver a grand epic western about death, redemption, aging and dementia. The haunting original music from Rachael Dease perfectly underscores the moving tone of magical melancholy that inhabits the show.

The Adventures of Alvin Sputnik was a huge hit in 2011 and went on to win awards around the world. Now the creators are back with the slightly darker but no less stunningly beautiful and moving It's Dark Outside which has been nominated for Best Visual/Physical Theatre in Australia's equivalent of The Olivier's, The Helpmann Awards.

It's Dark Outside has just been nominated for a Helpmann Award, Australia's equivalent of New York's Tony's or the UK's Olivier Awards, the only 2013 Fringe show in the nominations.

As the sun sets, an old man packs his tent to go wandering into the wild. Dementia is overtaking his mind as he is swept into a surreal world and goes on the run. Meanwhile a mysterious tracker has caught the scent and is hell bent on hunting him down. But while he can try and escape from his old life, it becomes apparent that he can't hide from everything.

Perth Theatre Company creates new work that is fearless, playful, responsive, adventurous, entertaining and ultimately human. They connect audiences with artists at the forefront of Australian theatre practice, and engage people across the world through unique stories and collaborations.

Perth Theatre Company commissioned Tim Watts, Arielle Grey and Chris Isaacs to create *It's Dark Outside*. It opened in Perth in July 2012 to outstanding reviews and box office sales before transferring to Australia's most prestigious international arts festival the Sydney Festival 2013.

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## **Motion lodged at Holyrood to recognise Andy Murray's Wimbledon win**



### *EADIE SALUTES WIMBLEDON HERO MURRAY*

Jim Eadie, MSP for Edinburgh Southern, has today tabled a parliamentary motion following Andy Murray's fantastic achievement in winning the men's singles title at Wimbledon yesterday.

Whilst acknowledging the scale of Murray's triumph in that he is the first Briton to win the men's competition in 77 years, as well as being the first Scot in over 100 years, Mr Eadie had additionally commended Murray's recent efforts in raising funds for the Royal Marsden hospital.

In a statement, Jim Eadie said:- "Everyone in Scotland today is walking a little bit taller as a result of Andy Murray's

outstanding achievement.

“Murray’s monumental display yesterday against a player as formidable as Djokovic truly was a joy to behold, and I am sure his victory will live long in our memories.

“His impressive work on the court is matched off-court through his recent efforts to raise funds for the Royal Marsden hospital, showing yet again that he is an outstanding role model to young people throughout Scotland and beyond.”

The motion reads:-

*“That the Parliament warmly congratulates Andy Murray on becoming the first Briton to triumph in the Wimbledon gentlemen’s singles event since Fred Perry in 1936 and the first Scottish champion since 1896; notes the magnitude of his straight-sets victory over Novak Djokovic, the current world number one and six-time grand slam champion; commends Novak Djokovic for his sportsmanship throughout the competition; applauds Murray for his efforts in raising funds for the Royal Marsden Hospital, and hopes that what it considers Murray’s exceptional achievement will continue to inspire people throughout Scotland and beyond to participate in sport.”*

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## Advice for festival goers at T in the Park this weekend

✖ The fields at Balado near Kinross are set to transform into a carnival of colour and energy with a vintage fairground vibe, with pop-up performances, street theatre, sensational

burlesque, performance art, stunning sculptures and thrilling entertainment in this coming weekend's music festival, T in the Park. This is the twentieth year of staging some fine music in a field in Fife, and we know many of you will be going.

NHS 24's Medical Director, Professor George Crooks, OBE, is urging music lovers going to T in the Park this weekend to think ahead and look after themselves.

Speaking from NHS 24's Headquarters in Glasgow, Professor Crooks said:- "Summer festivals are great places to meet people and enjoy music with friends but try and remember to pack a few small items with you in case you do become unwell. Take some over the counter medication with you for stomach upsets or diarrhoea and take a simple painkiller such as paracetamol or ibuprofen. It is also really important to have sunscreen of SPF 15 or higher and antiseptic hand gel is always handy to have at outdoor events."

He added:- "Plan ahead and take some condoms with you to protect you from sexually transmitted infections. Also tampons, wet wipes and hay fever medication – if you are a sufferer – will always come in handy over the weekend. Don't forget to take your asthma inhaler or any prescription medicine you need with you and keep it handy."

Festival goers are reminded not to ruin the weekend for themselves and others by drinking far too much too quickly. Try alternating soft drinks or water for alcoholic ones on a regular basis over the day and don't forget to eat regularly. You don't want to miss out on seeing your favourite bands by feeling unwell with the effects of too much alcohol.

Professor Crooks advised:- "If you do become ill, go with a friend to the nearest First Aid area. Remember there is safety in numbers. Never leave your drink unattended, never leave friends on their own and don't wander off by yourself.



Organise a meeting point if you get split up and stay with people you know. “

By taking simple steps, you can help minimise or even prevent minor health problems from ruining your weekend. Stay safe and have a happy and healthy time at T in the Park.

For further summer health advice go to [www.nhsinform.co.uk](http://www.nhsinform.co.uk)

Find them at [www.twitter.com/nhs24](https://www.twitter.com/nhs24) and [www.facebook.com/nhs24](https://www.facebook.com/nhs24)

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## Art at Gladstone's Land



Edinburgh-based artist, Tom Ewing's impressions of the capital city will be on display in a new exhibition of his work at the National Trust for Scotland's Gladstone's Land this month.

The exhibition, titled 'Edinburgh and other places' focuses on a striking array of Edinburgh townscapes which capture the movement and vibrancy of the city beautifully. Ewing is also well known throughout East Lothian for his contribution to the Prestonpans Murals Trail, and therefore it is perfect that he should choose to have an exhibition in the Gallery at Gladstone's Land where there is a beautiful painted 17<sup>th</sup> century ceiling that dates from 1620.

The exhibition shall also display a selection of Ewing's work from time spent in the Scottish Highlands and the picturesque town of Barga in Italy. While his work for this exhibition is predominantly in oil, there are a variety of pen and ink drawings which will be available for sale throughout the week.

There is free entry to the exhibition at the Gladstone Gallery on the second floor of Gladstone's Land from Tuesday 9 – Sunday 14 July, from 10am – 7pm each day. This is one of a series of short free exhibitions taking place at Gladstone's Land this July:-

*Art Exhibition: Tartan – Sharp Edge Artist's Group*

*Tuesday 16 – Sunday 21 July, 10am – 7pm*

*Art Exhibition: Karen Clulow*

*Tuesday 23 – Sunday 28 July, 10am – 7pm*

*Art Exhibition: Silk Wings and Things – Kristianne Harvey*

*Tuesday 30 July – Sunday 4 August, 10am – 7pm*

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## Edinburgh Festival Fringe – Essex Lion



**Assembly George Square (Venue 3) Dates: 1 – 26 Aug (not 13)  
Time: 18.00 (ends 19.00) Tickets: £10.50 – £8.50 (previews 1,  
2 Aug £6)**

After six Fringe sell out solo shows, poet Luke Wright presents his seventh batch of roaringly romping verses for

your delectation.

Ever seen a lion? In the wild? In England? Last year in Clacton some campers said they did. They didn't of course; lions aren't native to north east Essex. But their not-sighting triggered something in Luke's brain. Now he too is seeing the things others don't. His new Satirical Verses are set in a world where posh plumbers, paunchy ex-rock stars and Lovejoy roam freely.

Luke Wright is a poet, performer and festival curator. Perhaps best known to a wider audience for his witty and empathetic contributions as poet-in-residence to BBC Radio 4's Saturday Live, he has become widely acknowledged as a trailblazer for performance and written poetry. He is a regular contributor to radio, TV and newspapers and has written poetry for films and television, including the ground-breaking Channel 4 documentary The Seven Ages of Love. His new book Mondeo Man was published earlier this year. He has taken his shows to Europe, Australia and China (twice). He might just be the hardest working man in poetry.

Luke is also host and programmer of the Latitude Festival's Poetry Arena, one of the largest poetry events in Europe. He has programmed many other poetry festivals and events including the Edinburgh Fringe's first ever, and to date only, dedicated poetry venue.

Luke Wright: Essex Lion has been selected for Escalator East To Edinburgh. Each year Escalator, East to Edinburgh helps artists and arts organisations to raise their profile and perform to new audiences as part of the Edinburgh Festival Fringe.

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# Graduation day 6 July 2013



There have been many graduations from our capital universities over the last week or so. One proud dad is Mark Lusby whose daughter Eimear from Derry, Northern Ireland graduated on Saturday.

Mark sent us this lovely photo of Bristo Square in the July sunshine showing us his daughter – somewhere in there!

Eimear Lusby graduated with a Bachelor of Medicine from the University of Edinburgh, and is now moving to London to take up a post there. She said that she will miss Edinburgh and the Class of 2013!

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## Business spotlight – Compass Pro Drive



**Who are you, and where did you come from?**

I am Steve Jackson and I have recently gone into business with Al Fox as directors of Compass ProDrive School of Motoring. We worked with BSM for five years and decided to leave and start our own school.

**What is the business book you recommend that everyone should read?**

How To Win Friends and Influence People by Dale Carnegie.

Gives an interesting insight in how to develop your business by having customers buy into you.

**What do you think are your business strengths and weaknesses?**

Strengths: Open, honest and customer focused. Weak: Business administration....may need to outsource that element...

**What was the defining moment on your career path that has got you where you are now?**

When we didn't have to rely on our supporting company for business then taking that deep breath, severing ties with them and venturing into the business world alone.

**How do you spend your spare time?**

Very competitive so have started my own cycling team and we now compete in local cycling races. Spending time with my wife and son and going on new adventures with our little boy.

**Do you think you achieve a good work/life balance?**

If I'm being honest, no, the business has become a focal point as we are new and seeking long term success and in doing so long hours become the norm. Its an element that I want to get right.

**What makes Edinburgh the best location for you to live and/or work?**

Its one of the most beautiful, diverse and challenging cities in Europe. It has culture, incredible scenery and wonderfully different people....plus it continually changes due to road works and those delightful trams developments, that's a huge challenge even for experienced drivers!

**What is your special area of Edinburgh, or special place in Edinburgh and why?**

Holyrood Park and the surrounding area. So much to see, so much to do and from a cycling and running perspective not a lot can beat that when you are grinding yourself into the

ground.

**What would you consider the pinnacle of your career?**

Having Compass ProDrive become a reality.

**Which networking groups in Edinburgh have you found particularly useful?**

None as yet but we are looking at perhaps joining the Chambers of Commerce.

**Who are your business heroes?**

Steve Jobs. The man was way ahead of his time, continually pushed the boundaries of convention and did not give in till he succeeded. What an attitude!

**What are your business goals for the next year?**

To still be in business!

**Describe your typical day for us.**

Start at 0700, always make sure that attend lessons early. Depending on pupil level, use as much practical time as possible to keep pupils getting as much driving time as possible. Usually have approx five 2 hour lessons per day finishing at 1800 then returning home. Lessons are diverse and interesting in order to continually strive to get an improvement by the end of the lesson for the pupil.

**Best job advice you ever received?**

Your customers are your life. Be personable, treat every customer as if they are the only person in the world you have attention for. Always be adaptable, look for new ways to keep your business plan fresh and forward thinking.

**Your plan of attack for the next 12 months?**

Build the company name, establish a solid business pipeline and strategically utilise our website and social media outlets to make us more interactive with existing and potential new pupils. Always offer value for money lessons and high pass rates by taking personal and professional development courses.



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## Edinburgh Festival Fringe – Anna



**Summerhall Venue 26 Dates: 2 – 25 Aug 2013 (not 12) Time: 20.30 (ends 21.30) Tickets: £10 (£8 concs)**

The story of the life, work and assassination of Russian journalist Anna Politkovskaya

Set in and around a lift, the location of her death, Badac's (The Factory) new piece follows the life, work and assassination of Russian journalist Anna Politkovskaya. Exploring her exposure of human rights abuses committed during the second Russian/Chechnya war and its aftermath, the drama features specific events that Politkovskaya reported on, while recreating some of the horrors she faced in her pursuit of justice. This is an intense study of the persecution, imprisonment, torture and murder that journalists suffer globally as they strive to bring human rights abuses to the attention of the world.

Anna has been created with the support and cooperation of Politkovskaya's family. Written and directed by Steve Lambert

with Marnie Baxter leading a cast of 5 featuring Stage Awards Best Actress winner Saskia Schuk.

Anna Stepanovna Politkovskaya was a US-born Russian journalist, writer, and human rights activist known for her opposition to the Chechen war and Russian President Vladimir Putin. On 7 October 2006 she was shot and killed in the lift of her apartment block; an unsolved assassination that continues to attract international attention.

Founded in 1999, this is Badac's seventh visit to the Fringe. Their work focuses on human rights issues and is brave, dark, all-consuming and stunning in every meaning of the word. Badac's The Factory, set in a series of cellars beneath the Pleasance provoked extreme reactions. Some found its brutality intensely moving and affecting, some left, shocked, shaken and needing consolation from venue staff. Other past shows include The Cry, Crucifixion, Ashes To Ashes, The Devoured, Cage, Lunatics and Al Nakba.

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## Ardmore Home Care expands its vital services



With the number of people aged over 75 in Scotland predicted to increase by 82% by 2035 and the number of people aged over 85 set to increase by 147%, care at home services are more vital than ever before, and can help to support older people to live in their own homes rather than in long-term residential care.



Malcolm Green, from Merchiston, is 73 and has lived in Edinburgh all his life. He enlisted the help of Ardmore Home Care in 2010 after he had a stroke.

Malcolm said:-“I spent four and half months in hospital and was advised to go into residential care after this, but I was really determined to return to my own home. I have invested a lot in my property and want to continue living there, but it’s not just about that; I also wanted to maintain some independence and have my own personal routine. Being in my own home also means that friends and neighbours can pop in at any time.

✖ “I live in a ground floor flat which works well with the fact that I now use a wheelchair, but I am unable to cope alone. I have a cousin who I’m in regular contact with and who comes to visit me a few times each year for a couple of days, and another cousin in Wales who I speak to every other day, but I don’t have any family nearby. The local authority provides me with support through Ardmore Home Care, and this covers things like personal care, meal preparation, helping with medication and assistance to and from bed, all of which are extremely important. I also receive support with things that go beyond daily living tasks and which enable me to get out and about. Every Wednesday I go out for lunch at the local church and on a Thursday, I go out for coffee, and I wouldn’t be able to do this unless I had help.

“As I have limited mobility, I also wanted to have support during the night, so I have arranged extra care on a private basis, which I pay for myself. This has been really important to me as I have become poorly during the night on a few occasions, but have had the help I needed without having to make any emergency calls and without having to wait for anyone to arrive. I feel much more secure knowing that someone is there if I need them.

“It’s great that Ardmore Home Care can provide all of these

things, as there is continuity of care, and I can enjoy living a full life within my own home. It's also very much about companionship – I have built up a great relationship with my key carers and I really look forward to seeing them.”

✖ Malcolm is part of Ardmore Home Care's Policy Review Group, which means he takes part in meetings with management and employees to review company policies and suggest changes and improvements. He is also involved in the company's three-day employee induction courses, where he meets new staff members and help them to understand what is involved in the day-to-day practicalities of a care worker role.

Ardmore Home Care, the community-based 'care at home' company is part of the ILS Group, and they remind us of the ten benefits of care at home, as they expand the services they offer to clients across Edinburgh.

### **The benefits of home care**

1. It allows someone to remain in the familiar environment and comfort of their own home, with a normal routine and without invasion to their privacy
2. It avoids the emotional stress and upheaval of moving to new surroundings with new people.
3. It promotes independence and empowerment within the individual, which in turn leads to psychological wellbeing and a sense of being in control.
4. The one-to-one attention provided helps to establish a strong bond between the carer and the person being cared for.
5. It ensures that the help received is tailored specifically to the individual.
6. Family and friends can continue to visit at whatever time is mutually appropriate, and they're not restricted by visiting hours.
7. Meal times and food choices are also under the individual's own control.

8. There is no need to part with precious possessions.
9. Pets can remain at home too.
10. With friends and family nearby, loneliness and vulnerability are less likely.

Ardmore Home Care already provides services on contract to Edinburgh City Council, supporting older people at home and people of all ages challenged by disabilities and other issues which make it hard for them to cope with some of the everyday tasks we all take for granted, such as bathing and cooking meals.

It is now expanding the services it provides, making these available to anyone who can pay for the additional help on a private basis or to those who want to augment the care they receive through the council, or have other requirements for support.

Private care at home can be set up very quickly, and can be provided for a few hours a week up to 24 hours, 7 days a week. It can be a sensible alternative for those not eligible for local authority provision, or as a top up to services already received. It caters for basic domestic support, personal care, meal provision and companionship, through to highly specialist nursing care for those with complex physical or medical needs.

Ardmore Home Care is a long-established provider of care at home services to elderly and vulnerable people across Edinburgh.

For more information about private care from Ardmore Home Care, please call 0131 661 8686/0131 334 2356, or visit [www.ardmorehomecare.co.uk](http://www.ardmorehomecare.co.uk).

*Advertorial*



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# The Edinburgh Reporter's Weekly Sports Roundup



This week we congratulate Andy Murray for his fantastic straight sets win over world number one Novak Djokovic at Wimbledon. The 26 year old Scot is the first British player to win the title since Fred Perry in 1936. Elsewhere Hibs and Hearts prepare for the new season and the Edinburgh Monarchs take a lead into the second leg of the League Cup semi-final against Ipswich, with Craig Cook setting two track records. We also send our best wishes to rising basketball star Lee Reilly (Edinburgh Kings) who has signed for Bundesliga team Gotha Rockets.

## Tennis

Many congratulations to Andy Murray who became the first Briton in 77 years to win the men's singles title at Wimbledon, with a straight-sets victory over the world number one Novak Djokovic 6-4, 7-5, 6-4 on Centre Court in a battle lasting three hours and 10 minutes.

After winning match point, Murray emulated Pat Cash by climbing into the visitor's enclosure to hug his friends and family, before returning to court to receive the famous trophy.

Afterwards an emotional Murray told the Wimbledon crowd: "That was one of the toughest moments, today was unbelievably tough match. I don't know how I came through the final three points, I'm so glad to do it."

"I have played Novak many times and when everyone finishes playing, he will go down as one of the fighters. He did the same today and that is what made it tough. I understand how much everyone wanted to see British winner at Wimbledon and I hope everyone enjoyed it.

"My team have stuck by me through some tough moments. This one is for Ivan (Lendl, his coach) as well; I know he did everything to try to win this one when he was playing. He's fantastic, he's been patient and I thank him."

Opponent Djokovic was gracious in defeat saying: "Congratulations to Andy you absolutely deserved it, you played incredibly. I know what it means to you guys in the whole country so well done. It is a great achievement. I gave it my all and it was an honour to be in this match, in this final."

Murray's maternal grandfather Roy Erskine was a youth team player with Hibs just after the war.

## **Football**

All bids to buy Hearts have to be submitted by Friday, and fans' group the Foundation of Hearts have announced that they are in a funding available to submit a bid without going into partnership with another group.

The administrators BDO revealed that they have turned down bids for two first-team players following the response by fans to buy an additional 3,000 season tickets.

Meanwhile, the club have announced that Danny Wilson will be the captain and former assistant manager Billy Brown will work unpaid alongside Gary Locke.

On the playing front, Hearts will play Dinamo Bucharest on Tuesday night at Leigh Sports Village, a £50million sports, retail and housing development in Greater Manchester, with a

7.30pm kick-off. The club have also arranged a friendly with Queen of the South on Saturday, July 20.

Gary Locke's pre-season plans have been dealt a blow after Celta Vigo, Hearts' first opponents in the Ballymena tournament, pulled out of the four-team tournament in Belfast. Crusaders, the host club, are trying to find a replacement club.

A young Hearts side beat Selkirk 6-2 at Yarrow Park in the Borders, with the goals coming from Jordan McGhee, Robbie Buchanan (2), Gary Oliver (2) and Sam Nicholson. Around 400 fans made the trip south.

Work to reinstate the War Memorial to its location at Haymarket junction will begin today. The city's Transport Convener, Councillor Lesley Hinds, and the Managing Director of Hearts, David Southern, placed a time capsule in the base of the memorial in commemoration of the club's footballers who lost their lives in World War One last week.

The iconic memorial was placed in to storage in 2009 for safe-keeping as tram construction works will be carefully rebuilt over the next six weeks.

Hibs started their pre-season fixtures with a 1-1 draw against Dumbarton before heading to the sunshine for a training camp. On Wednesday they beat a Gibraltar XI thanks to goals from new signing Fraser Mullen, Danny Handling and Ross Caldwell.

In Saturday night, they lost 2-1 to an experienced Nottingham Forest side who are strongly tipped for promotion to the Premiership this year.

Forest took the lead through a Dexter Blackstock penalty in the first half, before new signing Owain Tudur-Jones equalised midway through the second period. Forest immediately regained their lead with a goal from Ishmael Miller.

The players return home this week and will play Raith Rovers at Starks Park on Friday night.

The club will find out their opponents in qualifying round two of the Europa League on Thursday after Malmo play Drogheda United. The first leg, which was played in Dublin at the home of Shamrock Rovers ended on a goalless draw.



The Under 20s beat Lowland League side Vale of Leithen 2-0 at the Hibs Training Ground at East Mains, thanks to goals from Jay Doyle and 16 year old debutant Cody Mulhall.

### Speedway

The Scotwaste Monarchs will take a six-point advantage from the first leg of the League Cup semi-final against Ipswich at Armadale, ahead of the second leg on 25th July.

The Witches took 7 heat wins before Ben Barker suffered injury in heat 13 and The Monarchs were able to take a 5-1 in the rerun and a 4-2 in the last race, with Morten Risager winning heat 14.

Craig Cook broke the track record in heat 10, the new time being 53.5.

On Sunday the Monarchs won their fifth successive away match in all competitions when they beat Glasgow Tigers 48-42. Craig Cook knocked an amazing full second off the Glasgow track record in heat 5, the new time being 57.0

The Premier League Four Team Tournament Finals take place at the East of England Showground a week on Sunday and the Scotwaste Monarchs have announced their riding order for the event.

The Scotwaste Monarchs race in the second semi-final in Group B up against Somerset, Leicester and Newcastle. The rules of

the competition require us to include our top four averaged riders in the team and then we can select a reserve from the remaining riders.

Our team will line up Derek Sneddon, Theo Pijper, Claus Vissing and Craig Cook with Jozsef Tabaka at reserve.

## Hockey

Scotland Women's hockey team lost two and drew one against Ireland in a three match series in Newtownabbey.

On Tuesday Ireland took an early lead when Alex Speers finished off Nicci Daly's cutback from the goal-line then doubled their advantage when Speers finished from close range in the 25th minute.



The Scots pulled a goal back at 2-1 eight minutes from half-time when Holly Cram's shot took a deflection off an Irish stick to land in the back of the net.

Ireland added a third in the 49th minute when Nikki Evans' effort was blocked by Amy Gibson only for Chloe Watkins to finish before Megan Frazer's effort was deflected into the net by Duke to secure the win.

On Thursday, after a goalless first half, Ireland opened the scoring through Anna O'Flanagan in the 64th minute then Megan Frazer slapped a shot low into the Scottish goal a minute later to seal the victory and the series.

On Friday, Ireland struck first when a penalty corner set-play was deflected home by Nikki Symmons, but the Scots hit back shortly afterwards after Nikki Lloyd was on hand to level the scores at 1-1 with a scorching effort past Emma Gray.

Scotland now look forward to two matches against Belgium at the end of July ahead of the EuroHockey Nations Championship



on 17-25 August.

Photograph by John Preece. Scotland v Ireland at Peffermill.

[www.photoboxgallery.com/jlp-photography](http://www.photoboxgallery.com/jlp-photography)

## **Basketball**

Lee Reilly (Edinburgh Kings) will play professionally in the Bundesliga for Gotha Rockets, as from this autumn

The 21-year-old point guard has been a key figure in the recent Scottish League and Cup successes of Edinburgh Kings and, has represented Scotland at all levels, senior and junior as well as the GB under-20 team. The Edinburgh Reporter sends our best wishes to Lee for this fantastic achievement.

## **Golf**

In the build-up to Muirfield staging the world's oldest major for a 16th time in a fortnight, the R&A is hosting "The Open in the Square" in St Andrew Square from Thursday to Saturday. Members of the public will be able to receive some tips from PGA professionals, play some of the great Open courses on EA Sports games consoles and to get their picture taken with the famous Claret Jug. And if you want to lay a wager or two on the outcome of the actual Open you can try [FREEbets.org.uk](http://FREEbets.org.uk).

The event will also feature a golf simulator, a large screen showing some of the great moments from The Open and artificial practice putting greens.

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# Five things you need to know today



**ANDY MURRAY WIMBLEDON CHAMPION – Planning matters – Playday at the City Chambers – Edinburgh Council wins award from Stonewall – Petition for HMS Edinburgh**

Andy Murray won the men's finals at Wimbledon yesterday in three straight sets. If you don't know that by now you either have no electricity or friends....!

Our weekly Sports round up to be published later this morning will include news about the historic win and all other weekend sport from Edinburgh.

So the only question now is when will he get word about the knighthood?

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The council's planning portal often shows up some gems. This week it is this one from owners of a shared garden in Bellevue who want to fell a tree there 'because it is dead'.

This may be one of the silliest we have seen in a long time!

We understand completely the need for planning laws, but does it take a whole planning application to get the permission to pull down a tree which has already expired? Apparently, even for a tree which is clearly dead, it does.

A little more worrying is the application from [Stewarts-Melville College](#) to remove a tree which has Dutch Elm disease.

And just a little more substantial is the application by Cala to develop the quarry in Ratho with what appears to be [a major](#)

[housing development](#). This is a variation of the permission already granted by substituting some house types, which is not surprising since the original planning permission was granted in 2005.

You can see the [Weekly Planning List](#) here.

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**On Wednesday 31 July 2013 between 12.30–4.00pm you can take your children to the City Chambers to play.**

Edinburgh's Playday is a festival of play for parents and children. It gives adults ideas on a big scale of things they can do with their children at home on a smaller scale.

This year, Edinburgh's Playday takes place right in the heart of the city in the City Chambers Quadrangle and High Street on the Royal Mile. The street will be transformed with a festival of play on offer for children and their families. Come along and try out some old and new ways to play together!

Today's photo features Gorgie City Farm which is building a new play area. They are posting photos on [Facebook](#) of their progress.

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The City of Edinburgh Council has been named by Stonewall as one of the best local authorities in Britain for tackling homophobic bullying and celebrating difference in their schools. The council is number 7 on the Stonewall Top 10 local authorities list 2013 and is the first Scottish local authority to ever appear in the Top 10.

[Stonewall's Education Equality Index](#) measures practice and policy at all of the participating local authorities. 42 local authorities submitted entries to the 2013 Index, the most competitive index to date. *The School Report 2012* – research conducted by the University of Cambridge – showed that more than half of lesbian, gay and bisexual young people experience homophobic bullying in Britain's schools. Three in five gay pupils who experience homophobic bullying say that teachers who witness the bullying never intervene.

Full results of the 2013 Stonewall Top 10 local authorities list were announced at a ceremony at the charity's annual education conference held on Friday 5 July 2013 at the Barbican in London, with the Secretary of State for Education, Michael Gove.

✖ Councillor Paul Godzik, Education Convener for the City of Edinburgh Council, said: 'A lot of very positive work is carried out in our schools to promote equality, tackle discrimination and bullying so I'm delighted that Stonewall has recognised the efforts of the council, school staff and pupils. Steps this year have included making sure that every school is implementing the council's equalities and anti-bullying policy and building on the strong links already established with LGBT Youth Scotland and Stonewall. Our schools recognise that homophobic bullying exists and have a range of ways of dealing with it, according to each individual situation. Everyone agrees that any form of bullying is completely unacceptable and I hope the progress being made in our schools to tackle this issue will ensure that every child in Edinburgh is safe from harm and the fear of harm.'

Colin Macfarlane, Director of Stonewall Scotland, said: - 'City

of Edinburgh council deserves enormous congratulations on securing a Top 10 place in Stonewall's Education Equality Index. Homophobic bullying has a detrimental impact on the attendance, achievement and life chances of young people, so it's fantastic to see the work of City of Edinburgh council highlighted through the Index to inspire others to take action to make schools a safe and supportive place to help all young people to achieve their potential.'


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HMS Edinburgh was decommissioned last month, but there is a movement to keep her in Edinburgh as a floating museum. There is a [petition here](#) and a [Facebook page](#) here.

The Lord Provost Donald Wilson blogged about the possibility of bringing the Type 42 destroyer back to Edinburgh on his own Lord Provost's blog:-"

I thought I should update you on our efforts to secure a future for the 'Fortress of the Sea' on these shores.

 As you may have read, we hope to bring the decommissioned warship back to Edinburgh as a tourist attraction and last night I chaired the first meeting of the 'HMS Edinburgh Group'.

I was joined round the table by Margo MacDonald MSP, Cllr Frank Ross, Sir Tom Farmer, Bob Downie, the Chief Executive of the Royal Yacht Britannia, and other senior Council officials – all of whom, I'm pleased to report, shared my view that the prospect of bringing HMS Edinburgh home should be pursued.

We agreed that a feasibility study is to be undertaken which will cover two work streams: the first is to review potential costs and revenues; and the second to examine the

practicalities of berthing alongside Britannia. That work would then inform how we can take this forward.

I have written this morning to Captain Chris Smith advising him of progress and of our enthusiasm and determination to take advantage of this wonderful opportunity.”

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## Work Starts to rebuild Hearts' War Memorial at Haymarket



Work to reinstate the Hearts' War Memorial to its original location at Haymarket junction will begin today.

During the First World War, Hearts players signed up en masse to the 16th Royal Scots – commonly referred to as 'McCrae's Battalion'. They were the first football team to join up together, while players from Hibs, Falkirk, Dunfermline and Raith Rovers were among the others who also served.

By the end of the war, seven Hearts players – Duncan Currie, John Allan, James Boyd, Tom Gracie, Ernest Ellis, James Speedie and Harry Wattie had all lost their lives.


In 1922, in honour of the Hearts team and the men they fought beside, a clock tower war memorial was built in the Edinburgh's Haymarket.

The memorial was moved five years ago to accommodate tram

works, and last week Transport Convener, Councillor Lesley Hinds, and the Managing Director of Hearts, David Southern, placed a time capsule in the base of the memorial. The iconic memorial will be carefully rebuilt over the next six weeks.

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## **Man charged will appear in court today**

 A man has been arrested and charged with the alleged murder of a 40-year-old male in Edinburgh.

The victim was found dead within a property in Milton Street yesterday evening, 6 July and a major police investigation was launched, after which the man was quickly detained.

The 47-year-old is scheduled to appear at Edinburgh Sheriff Court on Monday 8 July 2013.

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## **Five things you need to know today**



**All eyes on Andy – RNLI Queensferry – Green dog walkers – Raeburn Place development – Gorgie City Farm building a new play area**

All eyes are on Scot Andy Murray today who plays in the men's final against Novak Djokovic. On the BBC live page they mention the date 7/7, the fact that it is 77 years since Fred Perry won the men's title and Virginia Wade who won the women's singles in.... you guessed it... 1977. If the omens are right then he has to win today!

We wish him all the best and hope that you saw our video from the Royal Bank of Scotland Group in St Andrew Square.

If not here it is again!

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RNLI Queensferry are holding an open day today at Hawes Pier from 12. You can get there by bus or by train to Dalmeny Station. It is a shortish walk down the hill from there. Car parking is always at a premium in the Ferry.

The main event is usually the lifeboat and the air sea rescue helicopter in a joint display. [More details here.](#)

They have a very exciting video of one of their 'shouts' earlier this year...

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The Green Dog Walkers Scheme has been launched in Edinburgh to encourage pet owners to take responsibility and clean up after them.

Volunteers pledge to encourage changes in attitudes about dog fouling in a non-confrontational, friendly way. Dog walkers are encouraged to act as ambassadors for responsible ownership and are asked to 'pledge' to always:

- clean up after their dog;
- wear a GDW armband or put a GDW collar on their dog;



- carry extra waste bags;
- be happy to be approached and give a waste bag to those without one.

Developed by Falkirk Council, the scheme has had such a positive effect that it has been adopted by several local authorities.

Results include a drop in the number of complaints about dog fouling, an increase in local cleanliness scores, and positive feedback from the public.

Councillor Lesley Hinds, Transport and Environment Convener, said: "Evidence from other local authorities which have adopted the Green Dog Walkers Scheme shows that it has had a lot of success in tackling the anti-social issue of fouling.

"I would like to thank the many responsible dog walkers who do care about the environment and pick up waste. If anyone has any concerns about dog fouling, I urge them to call the Dish the Dirt hotline on **0300 456 3476**."

The scheme will be rolled out through community groups in the south of the city initially, with others areas following afterwards. Anyone who is interested in the scheme should contact their local environmental wardens through their [neighbourhood office](#).

The Council's website has [more information about dog fouling and the Green Dog Walker scheme](#).

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The decision on the proposed development of Edinburgh Accies ground in Raeburn Place appears to be forthcoming on 31 July 2013. All the papers for the development are [here](#). There are of course two sides to the proposal; the first is the club who want to develop a stadium with retail opportunities, and there is a Facebook [group supporting this](#).

The other is the local residents group, [Save Stockbridge](#), who do not want the traffic problems in Stockbridge exacerbated.

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Gorgie City Farm appear to be building a new playpark. We had not heard of this till now but we hope to get some photos of the development soon!

Until then they have posted a photo on [Twitter here](#). If you know about the project then do tell us! You can use our [Submit your story feature here...](#)



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## Police seeking witnesses following suspicious incident in Telford Drive



Police Scotland is appealing for witnesses following a suspicious incident in Edinburgh.

Two 16-year-old girls were walking north along Telford Drive towards Granton at around 7.20pm on Friday (5th July) when a male approached them as they reached the bridge crossing Crewe Road North.

The male engaged the girls in conversation before claiming

they owed him money.

Both girls attempted to walk away from the suspect, who continued to follow them demanding money.

The victims sought assistance from a young couple pushing a buggy and the male walked off along the walkway.

The suspect is described as white, between 20 and 40-years-old, tall and very skinny with a gaunt face. He was wearing a baseball cap, dark zip up, dark tracksuit bottoms and spoke with a local, but slurred accent.

A male has currently been detained and is assisting officers with their enquiries. However, anyone with information relevant to this investigation is asked to come forward.

A Police Scotland spokesman said: "Neither girl knew this male and they were very distressed when he began following them demanding money.

"We are keen to speak with anyone who was in or around Crewe Road North on Friday evening and remembers seeing anything suspicious.

"In particular, we would like to trace the young couple the victims spoke to and would ask them to contact police immediately."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

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# Hibernian 1 Nottingham Forest

## 2



Despite an impressive performance in the Algarve heat, Hibs narrowly lost to Championship club Nottingham Forest last night at the Estadio Municipal VRSA, in a pre-season friendly.

Manager Pat Fenlon selected a more experienced side in the second game of the tour, with Ben Williams and James McPake returning to the starting XI. New signings Owain Tudur Jones and Liam Craig started in midfield alongside Tom Taiwo and Alex Harris. Teenage strikers Danny Handling and Ross Caldwell began up front.

An early Craig effort was blocked just outside the box and Forest's Dan Harding over hit a cross from the left as both teams cancelled each other out in the warm conditions.

Midway through the first half Craig went close with a low shot which was saved by Forest keeper Dimitar Evtimov following clever wing play from Alex Harris.

A few minutes later, Forest took the lead when referee Sergio Piscaretta penalised Lewis Stevenson for a foul on Dexter Blackstock inside the area, and the Forest striker smashed the resultant penalty into the roof of the net past Williams.

Hibs fought back and played some high tempo football with Ryan McGivern going close with a powerful left-footed shot which flew narrowly wide of the post just before the break.

On the stroke of half-time another right wing cross from the Harris was met by Handling, but his glancing header was deflected wide of the post.

Hibs continued to press in the second half and Craig went

close before Williams produced a superb save to prevent Forest from doubling their advantage.

Hibs then equalised after a great through ball from Handling found Tudur Jones beat Forest keeper Khaled Alrashidi with a superb finish.

A few minutes later, Forest regained their lead when Ishmael Miller beat Williams from inside the box.

Hibs almost grabbed an equaliser in the final minute when substitute Paul Cairney cleverly nut-megged his marker on the left-hand side before sending in a dangerous cross but the danger was cleared and the English side held on for the win.

One pleasing aspect however was the fact that during the game, Hibs fielded eight players under the age of 21.

Hibs will find out on Thursday whether they will face Malmo or Drogheda United in the second qualifying round of the Europa League, with the tie finely balanced after the first leg in Ireland.

On a disturbing note however, play was held up due to crowd trouble, and Hibs later issued the following statement on the club's official website.

"The club was saddened to note that an altercation took place at the Estadio Municipal VRSA during the first half. The incident was quickly dealt with by the authorities and the rest of the match passed without incident. Hibernian Football Club cannot condone any form of anti-social behaviour or intolerance between rival groups."

Hibs: Williams, Stevenson, McPake, Hanlon, McGivern, Harris, Taiwo, Tudur Jones, Craig, Handling, Caldwell. Subs: Murdoch, Donaldson (for Hanlon), Forster (for McPake), Cairney (for Harris), Stanton (for Craig), Horribine (for Caldwell), Gold (for Taiwo), Mullen (for McGivern).

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# Mickey Weir believes new signings can help Hibs' youngsters progress in Europe



Hibs legend Mickey Weir is delighted that Pat Fenlon has brought in experienced players such as Owain Tudur Jones and Liam Craig to augment the young talent ahead of next week's Europa League Qualifying Round tie against either Drogheda United or Malmo, and warns that the first leg, which will be played away from home, is vital if the club want to progress to the group stages.

The fans' favourite was no stranger to European football as a player, playing in three memorable ties without defeat, during his time with the Easter Road club.

In 1989, he starred in the home leg of the UEFA cup tie against Hungarian side Videoton, which Hibs won 1-0 thanks to a goal from defender Graham Mitchell. Few gave Hibs much chance of progressing, but Alex Miller's team returned with a 3-0 victory. Weir had to be content with a seat on the bench that night, but the lifelong Hibs fan enjoyed the view as his team-mates took an early lead when Keith Houchen headed in a Graham Mitchell cross. Gareth Evans added a second and John Collins a third to cap a wonderful evening in the Sostol Stadium.

Hibs were drawn against Belgium side RFC Liege in the next round and Weir again played in the home leg which ended in a 0-0 draw, with Houchen missing a penalty. A late goal in Belgium ended the club's hope.

In 1992, Hibs qualified for the UEFA Cup and Weir played against Anderlecht at Easter Road. The home side took an early lead thanks to Murdo McLeod, but the Belgians equalised in the 39<sup>th</sup> minute with a disputed penalty. Despite constant pressure from Hibs, it was Anderlecht who took the lead against the run of play when Van Vossen lofted the ball over John Burridge.

Weir then received a controversial second yellow card for a foul on De Wolf, ruling him out of the second leg, before Pat McGinlay equalised. Two weeks later, a Darren Jackson strike was not enough as Hibs drew 1-1, losing out on the away goals rule.

Weir is now a coach with Lowland League side Vale of Leithen, and the Edinburgh Reporter caught up with him at the Hibs Training Ground at East Mains where his side were taking part in a pre-season friendly against Hibs Under 20s.

When asked about his thought on his former club's chances in the Europa League, he said: "It's early days but the first result is most important. It's very difficult coming back and obviously we want to stay in the campaign and if we can just get by the next hurdle, I'll be delighted to get the first result.

"The most important thing for the manager will be to keep all his good players fit. It's a young squad this year which could be helpful on many respects but if we can get over this hurdle which will be a difficult one, the more games you get, especially in Europe, the more experience you get then we can maybe kick on.

"The young players have made a big difference. There's one or two have stood up and last year, at the end of the season showed their temperament, especially against Hearts in a local derby and then being thrown into the cup final and that's great experience for the younger ones. I think there are one or two there who could really have a bright future but it's

still early days.

“The manager is wanting to improve his squad and he has brought in relatively experienced players and that’s what they need. With too many young boys there will be a burn out at some stage and I think that he realised that and brought a few in and hopefully they will settle into the Hibs and do us a good turn.”

Listen to the interview here.

[listen to ‘Mickey Weir’ on Audioboo](#)

Hibs play the winners of Drogheda United and Malmo who meet on Thursday night in Sweden. The first leg ended in a 0-0 draw at the home of Shamrock Rovers in Dublin.

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# Edinburgh Festival Fringe – Life Winner



**5.15pm****Dates: 1-14, 16-25 August 2013****Venue: The Jekyll and Hyde**

Comedian Danny Deegan brings his debut show to Edinburgh

After eleven years of learning his craft, comedian Danny Deegan is finally bringing his debut solo show to the Edinburgh festival. With the confidence and swagger that you might expect of a North-West comedian at the very top of his game, Danny Deegan: Life Winner promises to be a memorable show from a man who has had more than his share of scrapes during his time on the circuit.



Danny has made numerous TV and radio appearances since he started performing, and is also a regular at many of the UK's biggest comedy clubs; performing to crowds ranging from thousands of bikers in a huge marquee, main stages at music festivals, and middle class arts centres in provincial towns, with everyone completely charmed by Danny's charm and wit.

Described by respected comedy critic Steve Bennett of [Chortle.co.uk](http://Chortle.co.uk) as "a skilful raconteur" and as having "something of the Dave Gorman about him", Danny's debut show will see him recount some of his most memorable life moments, such as:

- the time he got arrested in Kuala Lumpur whilst travelling back from Australia;
- why he found a career in the army wasn't for him;
- How taking his cousin to a football match earned him a "reputation!"; and
- how he convinced his friend Rob he was on Operation Yewtree's radar.

This promises to be a memorable show from Danny Deegan, a man who has flirted with success with a nomination for a Leicester Mercury Comedian of the Year award, as well as being a City Life Comedian of the Year finalist in 2005 – in 2013 Danny Deegan will prove that despite only being nominated in the past, he is definitely a "Life Winner".

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## Missing man found safe and

# well



Police Scotland has confirmed that a man who was reported missing in Edinburgh yesterday morning has been traced safe and well.

Stuart Ferguson was found around one mile from the Western General Hospital this evening.

The public are thanked for their assistance with this enquiry.

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## C'Mon Andy!



The Royal Bank of Scotland Group put on a bit of a show in St Andrew Square this evening, projecting some large images of their favourite tennis player, Andy Murray onto the facade of one of their buildings in St Andrew Square.

The Edinburgh Reporter was there to capture it all on video (see below) and in photos.



The crowd was a little sparse, but nonetheless vocal and eager to show their support. The bank were also displaying many tweets of support on the front of the former HQ building. We have included some of these below.

A news release from the bank said:-“RBS have been proud sponsors of Andy for over 10 years, and want to show just how much support the Scot has in his bid for the Wimbledon

championship.”

The Edinburgh Reporter would very much like Andy to be victorious tomorrow. The action starts on BBC 1 from 12.50pm.



[[View the story “C’mon Andy! ” on Storify](#)]

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## Connected Communities showcase comes to Edinburgh



The Arts and Humanities Research Council (AHRC) was in Edinburgh this week at Heriot-Watt University’s Edinburgh Conference Centre.

The purpose was to show off some of the 200 projects which they fund under their [Connected Communities](#) banner. What the day proved was that there are many diverse ways of bringing communities together, and geography has little to do with it.

The Edinburgh Reporter was there to participate in the session led by [Talk About Local](#)’s Will Perrin discussing the various hyperlocal sites in Edinburgh and elsewhere in Scotland, including our own here, [Greener Leith](#) and also [My Turriff](#) in the north-east. There were also representatives from the [Digital Sentinel](#) project in Wester Hailes which has just received £10,000 of funding from Carnegie UK Trust under its Neighbourhood News funding.

We feel that hyperlocal news of the kind that we, and the

others mentioned above, provide is worthy of some debate, so we felt it was a pity there were not more people there to talk about it with us. One of our missions is to investigate other sites providing local news across Scotland. If you know of any then please add them in the comments section below.

On the same day as we were discussing the provision of hyperlocal news, STV Local were disbanding their websites in anticipation of something bigger and better which they promise will be available later this year. STV announced that they will launch brand new local digital services providing all the latest news, events, offers, pictures and videos for consumers in Scotland's largest cities. The new services will be available as Apps, free to download on iOS and Android devices, and will be accompanied by desktop and mobile web sites for Glasgow, Edinburgh, Aberdeen and Dundee.

STV's current portfolio of local sites will be rolled into the new city services, which will be available later this summer and in preparation for the launch of the new city services, existing STV Local sites will be inactive from the start of July 2013 and users will be directed to the STV news website during the transition.

Pioneering work carried out by De Montfort University's Digital Building Heritage Group was showcased on one of the stands at the AHRC event, and included a 3-D model of the Greek temple on which Edinburgh's own Dugald Stewart Monument was based.

The group, led by Dr Douglas Cawthorne, has been awarded just over £13,000 funding from AHRC.

During the event, the Digital Building Heritage team demonstrated some of the digital technologies that they use when working with community heritage groups and museums. They can also offer advice on how to develop bids for Heritage Lottery funding to bring projects to life using the latest

digital technologies.

The team has an impressive track record of working effectively with community heritage groups, museums, local authorities, charities and businesses to help them achieve their aims, whether it be reaching new audiences, developing funding proposals or providing technical expertise.

Earlier this year, the team was also awarded a £90,000 grant from the Arts and Humanities Research Council to work with 11 different groups in England and Wales.

Using the latest technology including 3D laser scanning and virtual reality simulation, the brief was to help “bring back” virtual versions of forgotten or ruined buildings, some of which are hundreds of years old.

Dr Cawthorne and his team will have models, videos and animations on display as they talk about five projects already completed. There will also be members of Leicester Transport Heritage Trust, with whom the DBHG is working on a project to restore an Edwardian tram depot in Leicester.

Dr Cawthorne said: “There is nobody else doing the work which we do. The Connecting Communities conference is a very diverse event, from oral history to family history as well as stories of churches and village histories.

“We are there to talk to heritage groups who would like to tell the stories of buildings as part of their history projects and we will also be there to help groups interested in applying to the Heritage Lottery Fund. We have been involved in putting together several bids and can advise groups on what the HLF is looking for from applications.”

Unfortunately we did not get round to seeing all of the people showcasing what they are doing, but one project that we find interesting is the Rural Connective partnership between Falmouth University and Aberdeen University along with BT

which explores how superfast broadband might enhance rural creative and cultural capital. We are very gradually getting superfast broadband here in the city, but of course the situation across the country is not yet universal, despite the Scottish Government's Digital Scotland strategy that Scotland becomes a truly digital nation by 2020 with world class connectivity.

The Deputy First Minister speaks about this policy here:-

AHRC is a non-departmental public body sponsored by the Department for Business, Innovation and Skills, along with the other UK Research Councils, and mainly provides money for academics. The AHRC is governed by its Council, which is responsible for its overall strategic direction, and they are incorporated by Royal Charter. The body has a budget of over [£100m per year](#) and claims that it provides a portfolio of programmes to support the best of UK research enabling development of a world-class research base.

They explain their Connected Communities programme like this:-  
"The AHRC is leading on Connected Communities, a cross-Council programme designed to help us understand the changing nature of communities in their historical and cultural contexts and the role of communities in sustaining and enhancing our quality of life.

The programme seeks not only to connect research on communities, but to connect communities with research, bringing together community-engaged research across a number of core themes, including community health and wellbeing, community creativity, prosperity and regeneration, community values and participation, sustainable community environments, places and spaces, and community cultures, diversity, cohesion, exclusion, and conflict.

A growing body of work under the programme is exploring the temporal dimension to communities, while other clusters of

projects are exploring issues such as cultural value in community contexts and 'community and performance'. Another strand of research is exploring the potential for arts and humanities to support approaches to engagement with communities to active participants in the research process, through the creative arts and media, narratives, crafts and by enhancing consideration of issues such as ethics, power and voice."

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## Saughton Park Heritage Lottery Fund bid



A £5.8m project to transform Saughton Park and Gardens into one of Edinburgh's best parks has taken a major step forward with confirmation of initial funding support from the Heritage Lottery Fund.

[The project](#) has passed the first round stage which indicates backing for the outline proposals. Development funding of £392,000 has been awarded to help The City of Edinburgh Council progress their plans to apply for a full grant at a later date.

The Council plans to secure funding to restore the historic park to its former glory, which in its hey-day rivalled the Royal Botanic Gardens and played host to one of the best collection of roses in Scotland.

The park now houses a very popular [skatepark](#) which was being used by at least 100 people today in the bright July sunshine. Some of those were on inline skates, others on scooters and

the die-hards were on skateboards.

Being awarded the full grant would allow the Council to extensively renovate the walled garden, footpaths and historic features, and replace the Winter Garden building with a Victorian-style glasshouse. It would also include the creation of a café and community building. There were certainly many people using the park and the gardens today during the good weather, but it is clear that there is a need for more than just a snack van.

✖ Councillor Lesley Hinds, the city's Transport and Environment Convener, said: "This is a fantastic indication of support from the Heritage Lottery Fund and we now have two years to fully develop our plans. This project has the potential to completely transform this area of the city and put Saughton Park on a level with other premier Edinburgh parks.

"Since we announced our intention to bid for the money earlier in the year, the idea that Saughton Park and Gardens could be restored to its former glory has really captured the public imagination. The history books show that the park was once a leading tourist attraction but over recent years has lost its focus.

"This is a once-in-a-lifetime opportunity to get the funding to put this park back at the centre of outdoor living in Edinburgh and at the centre of horticultural activities in Scotland."

The proposals include working in partnership with the [Royal Caledonian Horticultural Society](#), who would be based at Saughton Gardens. From there they would plan to run a programme of horticultural volunteering, as well as hosting shows, lectures and other events.

✖



Pam Whittle President of The Royal Caledonian Horticultural Society said:- “This is wonderful news – the Royal Caledonian Horticultural Society is delighted with the success of the Heritage Lottery Fund bid.

“The award will be an important milestone in the life of the gardens, and will help to re-energise the gardens and will further cement the Society’s long-term relationship with Edinburgh Council. The Society is already re-establishing itself at Saughton after an absence of several years and can see an exciting future ahead.”

The [Heritage Lottery Fund](#) sustains and transforms a wide range of heritage through innovative investment in projects with a lasting impact on people and places. The [Parks for People](#) programme uses Lottery funds to support the regeneration, conservation and increased enjoyment of public parks. The programme aims to improve the local environment and put parks firmly back at the heart of community life.

Carole Souter, Chief Executive of HLF, said: “We’re delighted to be able to provide this much needed support for Saughton Park, when it could not be more needed. Many public parks are really suffering in the current economic climate so this is particularly good news for Edinburgh. Parks are important to all of us and add so much to our quality of life. Saughton Park will help to bring the local community together and now, we can help to secure its future.”

The estimated cost of the project cost is £5.83m, of which £4.09m is sought from the Heritage Lottery Fund and £233k from third party sources. The Council would also contribute £1.25m, phased over a six year period. This also includes £250k to install a micro-hydro turbine to generate power for the proposed garden café and community facility.

#### **History of Saughton Park and Gardens:**

Saughton Hall and grounds were bought by the Council between 1900-1907 to create a large park to accommodate the recreational needs of people moving into the ever-expanding suburbs westwards of Dalry.

Although initially partly laid out as a golf course, the park became the site of the famous 1908 Scottish National Exhibition, which attracted 3.5 million admissions.

There is wonderful black and white footage of the exhibition [here on the Scottish Screen Archive website.](#)

After the Exhibition closed, the gardens created in the Walled Garden were retained for the people of Edinburgh and as a tourist attraction, the rest of the site being opened as a public park – principally for sports. The gardens included a glass-house which was used as a winter garden, and other buildings – including a stable block, used to accommodate gardening and other parks staff or provide facilities for park users (e.g. public toilets). A bandstand was also erected in 1908.

The gardens once rivalled those of the Royal Botanic Garden, playing host to probably the best collection of roses in Scotland, and being the home of the National Rose Trials. They drew thousands of tourists visiting Edinburgh, and were regularly used for horticultural displays, demonstrations and events.

The gardens would only benefit from this grant, and might become even more of a mecca for sun-worshippers than they proved today, but also a place for horticulturalists to gather and observe the best of flowers at close range.



# Champions of Tennis inspiring generations of tennis players



by Jonny Davis

**Brodies Champions of Tennis might inspire all generations back on to court**

With Wimbledon almost over, the nation has once again surrendered to the intoxication of the greatest competition in world tennis.

The first week has already stirred viewers into a frenzy with the stunning early departures of Rafael Nadal and Roger Federer. Not least due to the impact these results have on the task ahead of Andy Murray, who has looked masterful in his first time playing at SW19 since winning the US Open last September.

Can this be the Scot's year? We will all know by this time tomorrow!

One thing is for certain that whatever twists and turns this year's Wimbledon narrative takes, the fans will never be far behind the live action.

Offices across the UK have probably experienced the annual dip in productivity, as workers juggle their usual workload with regular checks of their surroundings before re-opening a hidden window on their computer to reveal the live scores.

Away from the grass of SW19, the place most likely to be hit hardest by 'tennis fever' this summer is our very own Edinburgh.

Having hosted the Brodies Champions of Tennis last month, when

some of the world's most talented players from bygone eras thrashed it out on court, there is undoubtedly a buzz around the capital about tennis.



What was so special about the event in Stockbridge, is that not only will it have encouraged the next generation to get involved in the sport, but it could even tempt those slightly older individuals among us whose rackets were hung up many summers ago, back on to court.

A white-haired McEnroe and his fellow aging stars proved that it's not just a game for youngsters, and that old guys can still produce some phenomenal tennis, even with some creaking joints.

Amidst the applause that came from the court erected on Edinburgh Accies grounds over the four days of the Brodies Champions of Tennis, what was perhaps most palpable was the near universal feeling of, 'I could still do that!'. As fans left the event they were diverted past the entrance to a local lawn tennis club, Grange Dyvours, whose courts could rarely have enjoyed so many longing glances from passers-by.

While this neat locational perk may seem a little more than coincidence, the fact is that, wherever the event had taken place, it wouldn't have been far from a local tennis court.

Not only does Edinburgh boast countless members' tennis clubs, just like Grange Dyvours LTC for those regular competitors, but thanks to [Edinburgh Leisure](#), the city is blessed with a network of public tennis facilities to accommodate even the most intermittent player.

With the facility at Craiglockhart Tennis Centre offering 6 indoor and 8 outdoor courts of the highest standard, and a further 16 all-weather courts available for public use at the Meadows, Edinburgh residents are spoilt for choice.

As we anticipate the annual tennis boom which might result in hundreds of young players flocking to tennis courts all over Edinburgh this summer, inspired by another captivating Wimbledon (and fingers crossed for a Scottish champion!) possibly thanks to the [Brodies Champions of Tennis](#), there may be a few more older players taking part.

For those who may have given up the game many moons ago, don't just showcase your tennis spirit with Pimms and strawberries and cream this summer. Dust off your rackets and find your local tennis court in Edinburgh, there really is no excuse!

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## **Corstorphine Hill Murder victim identified but not yet named**



Police Scotland have confirmed that they now know the identity of the woman whose body was discovered on Corstorphine Hill, Edinburgh last month, but they have said that they will not be in a position to name her until next of kin have been contacted. They believe it may take until the beginning of the week before they can name the murder victim.

Detective Chief Inspector Keith Hardie from Police Scotland's Major Investigation Team said: – "Identifying the victim was the first priority of this murder investigation and I would like to thank the public and the media for their help in achieving that aim.

"While this is positive news, it also means that a loved one

has been lost. We are progressing our inquiries into the circumstances of this woman's death and to finding those responsible for it."

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# Edinburgh Festival Fringe – Who Me



**VENUE: Just The Tonic – Bristo Square: 1-25 August (No show 13 August) Time 1:25pm (65 minutes): Prices £6-9**

Doctor Who is about to face his greatest challenge: his number one fan. Rob Lloyd (The Hounds, The Mutant Way, A Study in Scarlet (A Study of...)) and Fan Number One) is putting the Doctor on trial.

Not just for Doctor Who fans, it's a show about obsession and its many faces. What have you been obsessed with – a celebrity, a football team, a TV show? For Rob, it's Doctor Who all the way.

After sell out seasons at the Melbourne and Adelaide Fringe Festivals, The Melbourne and Perth International Comedy Festivals and a full house for Armageddon Expo 2011 (Australia's Premier Science Fiction Convention) Rob Lloyd will be asking the BIG questions in WHO, ME. Rob will be investigating whether Doctor Who (the television show) is guilty of inciting in him a debilitating obsession, or whether it has shaped him into a well-rounded, mentally-sound member of society. Since 1996 Rob Lloyd has dedicated himself to amassing as much Doctor Who knowledge, well as videos, DVDs, novels, audios, action figures and assorted paraphernalia as

he can afford. With his replica Jon Pertwee era sonic screwdriver in hand and dressed in his 10th Doctor get up he is ready to jump head first into finding out how and why he got here!

Built up through improvisation and storytelling techniques, this one-man show is a personal and fitting tribute to a television icon. Through the course of the show we will see how one TV program can influence a person's actions, behaviour and psyche. You don't need to be a Doctor Who fan to relate to this show, it speaks to anyone who has known obsession. It's a hilarious romp across the Doctor's 49 years, 11 faces and countless adventures.

Devised and Performed by Rob Lloyd, Devised and Directed by Scott Gooding

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## Edinburgh Festival Fringe – Kaleidoscope

✖ **Kaleidoscope, The Tom Fleming Centre, 6 to 7 August, £10 (£8 concessions)**

Experience a [kaleidoscope of music](#) by Canadian pianist Raymond Spasovski on his return to Scotland, with works by Gershwin, Bach, Debussy, Chopin, Ginestera and more.

Acclaimed not only for his pianistic bravura, he has been

praised for his versatility in his repertoire and in his programming. He has raised eyebrows with his controversial interpretations. His music continues to inspire listeners of all ages in various ways.

Born in Macedonia, Mr. Spasovski has appeared on concert stages, performing with many of the world's great orchestras, throughout Europe, New Zealand, and North America, as guest soloist with, amongst others, maestri Charles Dutoit, the late John Lanchbery and Sir John Pritchard.