

Interior design tips from Harmony Ridge Designs

INTERIOR DESIGN TIPS FROM JANE CHRUMKA, OF HARMONY RIDGE DESIGNS

There is always something you can do to make your home and interiors look better, or feel more comfortable. But it can seem like a daunting task. So, where do you start?

Achieving the results you want begins with making a plan. Prepare by making a list of the areas you would like to change and how you would like to improve them, room by room.



Create a budget for your interiors project – and stick to it. Alternatively, you might like to add 20% to the total, if possible, in case a ‘must-have’ item turns out to be a little pricier than you had anticipated.

Even if you decide to only make changes to one area, or room, always take the rest of the house into consideration, to ensure your décor is consistent.

And if you have always decorated with natural colours such as creams, beige, browns and taupe, why not consider introducing accent colours, soft or bright, into your home? It can make all the difference, adding a “wow” factor, that you will love.

Also, remember that accessories are perfect for completing the overall look. Take lighting into consideration, too, to ensure your updated interiors look their best.

By all means, set yourself a timescale for completion. It can be worth building in a little extra time, though, in case you decide on any changes along the way.

As a final tip, if you are short of time, or could benefit from the advice of an expert, why not enlist an experienced interior designer and colour consultant to help?

Further information about Jane and her company’s services is available at www.harmonyridgedesigns.co.uk (0131 556 7171)

This is a featured article



Edinburgh Festival Fringe – The Adventure



Venue: Pleasance Courtyard (Venue 33) Dates: 2 – 25 Aug 2013 (not 5, 12, 19) Time: 11.00, 14.00, 17.00 (60 mins) (no 17.00 show 2 Aug) Tickets: £12 adult/£9 children, Family £40 (2 adults & 2 children) (previews 2 Aug £6)

Bad Physics/Mercury Theatre Colchester/Richard Jordan Productions/Escalator East to Edinburgh present: The Adventure, and Interactive site specific mystery for children

When a famous scientist is abducted, it takes his two children, their best friend, an incompetent storyteller, and the audience to rescue him. In a dark and exciting disused building you must work together to discover clues, solve puzzles, face your worst fears and find your deepest courage.

Join an intrepid gang of young detectives in a secret location on a journey through an explorable building and help them to solve a fiendishly puzzling mystery. Decipher interactive puzzles, offer suggestions, and help decide how the story unfolds. The Famous Five meets Scooby Doo meets The Crystal Maze in a unique hour of funny and inventive interactive theatre. You won't be sat in the dark watching a play...you'll be at the heart of THE ADVENTURE!

Written by Fringe First winner Oliver Birch and created by award-winning interactive theatre specialists Bad Physics and directed by Artistic Director Dan Bird, THE ADVENTURE is a unique experience for 7-13 year olds and their families. Presented in a mystery location (meet at Pleasance Courtyard)

groups of only 35 audience members will find themselves at the very heart of a thrilling interactive mystery. Will our gang of detectives prevail and save their Dad? Only with YOUR help!

Bad Physics make theatre that put the audience at the heart of the story. Developing a style that is playful and knowing, and that includes the audience rather than shutting them out, they create interactive stories driven by a strong narrative. They produced SUNDAY MORNING AT THE CENTRE OF THE WORLD and TOAD for Southwark Playhouse and have created immersive and interactive commissions for Latitude Festival, Old Vic Tunnels, BAC, the Royal Horticultural Society, Clerkenwell Design Week and London Fields Lido.

The Adventure has been selected for Escalator East To Edinburgh. Each year Escalator, East to Edinburgh helps artists and arts organisations to raise their profile and perform to new audiences as part of the Edinburgh Festival Fringe.

Currie Armed Robbery – 38 year old man arrested



Police Scotland have confirmed that a man has been arrested and charged in connection with an alleged armed robbery at a convenience store in Currie on Wednesday 10th July.

The incident took place around 9.30pm on Wednesday at the Scotmid shop in Corslet Place, Currie.

Two men aged 43 and 18 were working inside at the time and a

three-figure sum was allegedly taken.

The 38-year-old is scheduled to appear at Edinburgh Sheriff Court today.

Edinburgh Festival Fringe – Boris & Sergey II: Perilous Escapade



Venue: Pleasance Courtyard (Venue 33) Dates: 31 July – 26 Aug (not 16, 21) Time: 23.05 (ends 00.05) Tickets: £11 – £7 (previews 31 Jul, 1, 2 Aug £6)

Flabbergast Theatre /Escalator East to Edinburgh present:
Boris & Sergey II: Perilous Escapade

Improvised crossover cabaret featuring tabletop puppetry and character comedy for discerningly twisted adult audiences.

War Horse, Blind Summit and Handspring puppeteer Henry Maynard presents his follow up to EdFringe 2012 sold out, five star smash hit 'Boris & Sergey's Vaudevillian Adventure'

Puppetry's Balkan bad-boys Boris & Sergey – simply the greatest vaudevillian double act ever conceived for the small stage, are back in the sequel to end all sequels! Following their 'Vaudevillian Adventure' the brothers embark on a quest to right the wrongs perpetrated on them and reclaim their souls for good!

Become enthralled as these two tatterdemalion rogues recount

their trials and tribulations in the underworld. Marvel at their daring and gasp as they enumerate, burlesque and improvise their way through this epic tale of companionship and separation. Weep as they struggle with their inner daemons and celebrate as they overcome adversity. One hour continuous flow of amusement with a dark and twisted heart. Once again expect riotous exploits, malarkey, molestation and mirth of a magnitude hitherto unseen in the neck of any woods anywhere.

An altogether more ambitious outing than their last show, Perilous Escapade has already elicited attention from The National Theatre Studio, Suspense Festival, House, The Southbank Festival, Latitude Festival and the Soho Theatre amongst others.

Boris and Sergey II: Perilous Escapade has been selected for Escalator East To Edinburgh. Each year Escalator, East to Edinburgh helps artists and arts organisations to raise their profile and perform to new audiences as part of the Edinburgh Festival Fringe.

Fraser Mullen insists that fans' banter won't bother him



Hibs new boy Fraser Mullen believes that his Glasgow background made it easier to cross the great divide of Edinburgh football and claims that he expects some 'banter' should he make the Hibs' team for the first derby of the season at Tynecastle.

The teenage full back who started his Hibs career with a

sensational 30 yard free kick against Gibraltar insists that he was delighted to move to Easter Road and vows that he won't be bothered with by any taunts from the supporters of the side who released him at the termination of his contract.

Speaking at the weekly press conference, Mullen said: "There was a bit of a wait because when I was told, I was still injured. I didn't know what to think at the time and then a few weeks later my agent told me about Hibs.

"At first I never really expected any of it and then it became apparent that I could sign for them and I was delighted I would get the chance to come to a club like this. It was a brilliant chance for me so I couldn't say no to it".

"I was shocked at the time, but when I first heard I was taken aback because I would never have expected that. I couldn't turn the chance down. I didn't have a clue they would come in for me. I had a think about the offers I had and Hibs were the best one.

"I'm not from Edinburgh, so I'm not a Hibs or a Hearts supporter. That made things a bit easier for me. I just thought about it as a football player and a job. It was the best offer I had so I signed."

Mullen's last game for Hearts was at Easter Road where he suffered a serious injury following a tackle on Matt Done, and he received little sympathy from the Hibs fans in the East Stand and he limped his way around the pitch.

"I got a bit of abuse that day walking around the park," he recalled. "That's football. You've got to expect that.

If I do get the chance to play (at Tynecastle) I'll try to look on it as just another game and not let it get to me. I'm sure I'll be a fine. As a full-back you're right up against the fans, especially at Tynecastle where the fans are close to the pitch.

“You expect a wee bit of banter about crossing the city. I’m not really too bothered about it.

“The Hearts boys are having a wee bit of banter but they’re all wishing me the best of luck. They’re a good bunch of boys and I’ve known them since I was young.”

Hibs travel to Kirkcaldy tonight to take on Raith Rovers in a friendly as they prepare for next week’s European trip to Malmo in Sweden.

Scottish dancers lead the way in Princes Street Gardens

✖ Nine lively dancers from the Edinburgh Branch of the Royal Scottish Country Dance Society (RSCDS) displayed popular Scottish dances in the sizzling evening sunshine earlier this week. More than 130 dancers joined the dancing on the flagstones at the Ross Bandstand in the shadow of Edinburgh Castle. Organised as part of a season of outdoor dancing in the gardens, the team expertly led the crowds through a dozen reels, jigs and strathspeys to the music of local bandleader, Callum Wilson.

Specially chosen dances included the ever popular “Dashing White Sergeant”, a mass “Gay Gordons” and the more intricate “Scott Meikle”, a dance from the latest book of country dances by the RSCDS. “I’m delighted that so many people, dancers and visitors to the city have got up and joined in”, said Garry Robertson, one of the dancers, “it just showed what a great social activity it really is”. Princes Street Gardens Dancing runs throughout the Summer on Monday evenings and meshes well with the Scottish Governments policy of “Get Scotland

Dancing”.

Want to try it for yourself? RSCDS Edinburgh runs classes in Scottish Country dancing starting in September for all levels and abilities. Scottish dancing is a great way to keep fit, make friends and have fun. For more information, visit the website <http://www.rscdsedinburgh.org>

Submitted by [Andrew Nolan](#)



Anyone for tennis in Edinburgh?



The gift of Andy Murray keeps on giving as Edinburgh targeted as area of growth

sportscotland's announcement earlier this week that they will invest £5.8 million in tennis in Scotland over the next four years might be viewed as a knee jerk reaction to Andy Murray's weekend success. But what will it mean for Edinburgh?

The Edinburgh Reporter spoke to former professional tennis umpire, John Frame, who believes that Edinburgh can reap the benefits of Andy Murray's historic Wimbledon success in a very real way.

Speaking at the ITF AEGON Junior International Edinburgh,

taking place at Craiglockhart Tennis Centre this week, Frame, like millions across the nation, was still rejoicing in Murray's ascension to the throne at SW19 and couldn't hide his excitement about its potential impact upon the sport.

Even before Sunday's heroics, since bursting onto the scene of the professional game as an 18-year-old, Murray's rise to the top has provided invaluable inspiration for tennis in Scotland.

Frame claimed:- "Murray's influence has been vitally important over the last six or seven year. In terms of the number of kids playing, and the percentage of Scots doing well it has been very, very good.

"However, what has happened this weekend is potentially something completely different in the sense that we are talking about a completely different dimension – winning Wimbledon.

"The test for [Tennis Scotland](#) will be how to harness that enthusiasm and desire of kids all over the country to play tennis and then give them the facilities and the chance to play.

"Like any sport, the more you've got in your base, the more chance you've got of bringing stars through"

Membership of Tennis Scotland has increased by almost 50% in the last five years, but the organisation will be hoping for an even greater influx of new players in the coming four years following the heavy investment, and the strongest case yet of 'Murray mania'.

Asked about the local Edinburgh contingent playing in the AEGON Junior International event where he is tournament director, Frame conceded:- "We don't have many Edinburgh people at all playing in these tournaments, which is a bit of a worry.

“It is very interesting that most of the Scots who are playing are from Stirling and the Dunblane area, which I don’t think is a coincidence. Obviously Glasgow, which has probably got much better facilities and a lot more indoor courts than we have here is important in that.

“Edinburgh is an area where I think there is still a lot more growth to be done and I know it has been targeted by the LTA as a particular area for growth in the next two or three years, so hopefully we’ll get a few more tournaments and a few more kids playing.”

If you have been inspired by Andy Murray’s success to get involved in tennis, why not get down to a tennis court near you. The Edinburgh Leisure Meadows tennis facility in the city centre provides 16 all-weather courts for everything from children’s lessons and holiday camps, to club matches or casual play.

For opening hours and contact details [visit the website](#).

Whilst you get in to your tennis whites, why not relive Andy Murray’s fantastic Wimbledon victory as you’ve never seen it before....

Home from home service

✖ Would you like to make some money from your spare room, introduce a little international flavour to your household while at the same time giving students visiting Edinburgh a home from home? Then you can do just that through the Edinburgh-based website HomeStayFriend.

This does exactly what it says on the tin. It matches

international students to homes in Edinburgh, and elsewhere across the UK, where they can stay with a friendly family who will keep an eye on them at the same time. The students will of course bring with them the opportunity for you to perhaps learn a little about another culture, and who knows even a little bit of another language.

HomeStay explain more about the benefits:-

“Staying with a host family enriches your experience. You will not only stay in a comfortable, friendly home but will also experience something that you can not get from a hotel or hostel. You will get to know your chosen city through the eyes of the host.

So whether you’re a student, traveller, intern or just visiting for work, homestay is the best way to truly experience your destination. Start browsing our properties for free and see where homestayfriend takes you...”

And of course for students, or indeed other travellers, from Edinburgh who travel to other cities in the UK, then this is the perfect way to find somewhere to live too.

In addition the other benefit to those offering the rooms is that they can profit from their extra space as well as enjoying the company of some international guests!

This is what guests are promised:-

All of the host accommodation must meet these basic requirements:

- A private bedroom with bed, bedding and bed linen and storage
- Access to bathroom facilities- private or shared
- Access to a kitchen and full use of facilities

- A key to the property for access

[Homestayfriend](#) are always on the look out for local homestay families. If you're interested in this please email them with your details: info@homestayfriend.com

The service was started by Victoria Arnold who is a recent winner of the Association of Scottish Business Women, "Young Business of the Year".

✖ Victoria started [Homestayfriend](#) whilst working at a university, spotting the opportunity to provide homestay for visiting students and professors.



Featured article

Police CCTV appeal following city centre assault



Police in Edinburgh have released CCTV images of two people they wish to trace in connection with their enquiries into a serious assault last year.

The incident happened around 2.45am on Saturday 22nd December in the city centre.

A 23-year-old private hire driver had just dropped a fare off close to the junction of St Andrew Square and George Street when his silver Skoda Octavia was approached and he was assaulted.

Officers are keen to trace the male and female pictured within the CCTV footage as part of their investigation.



Detective Constable James Philp said: “The male and female pictured in the CCTV are of interest to our enquiries and anyone who can assist officers in tracing them is asked to contact police immediately.

“Similarly, anyone with any other information relating to this incident is also asked to come forward.”

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

Edinburgh Festival Fringe – Popaganda



Venue: Hunt & Darton Cafe (Venue 172) Dates: 2-25 Aug (not 5, 12, 19) Times: 21:00 (ends 22:00) Tickets: £5 (preview 2 Aug £2.50)

Richard DeDomenici/Escalator East to Edinburgh present: Popaganga. Topical pranks, silly games, and satirical mashups in Hunt & Darton Cafe

Sit back and relax to the dulcet tones of Richard’s fake songs, topical pranks, silly games, and satirical mashups in his hit show about changing the world.

A jetlagged litter picker of the world’s cultural landfill,

watch DeDomenici throw civilisation at the wall, caution to the wind, and see what sticks. Like a can of tomato soup Popaganda is condensed, easily digestible, and likely to stain.

Richard makes work that is social, playful, critical, and political – although rarely all at the same time. His low-grade acts of anarcho-surrealist civil disobedience cause the kind of uncertainty that leads to possibility.

He was an Oxford Samuel Beckett Theatre Trust Award finalist in 2011 and this year won quite a prestigious award in Iceland. Last summer he was repeatedly threatened with arrest for his Fake Olympic Torch tour. He was also awarded the London 2012 Inspire Mark; however this was almost definitely done erroneously.

In 2013 Popaganda completed a 20-date tour of the UK, and will tour internationally in 2014. He has performed in 22 countries, and this spring made new work in Bangkok, Yokohama, Reykjavik and Brussels. Richard once sold Kylie Minogue a pair of cowboy boots.

Richard has made TV shows for the BBC and Channel 4, including 2006's notorious Fame Asylum. His recent zero-budget remake of Cloud Atlas at Buzzcut Festival 2013 in Glasgow received more stars in The Scotsman than the film on which it was based. This has inspired him to remake further films shot in Scotland during his run in Edinburgh. To get involved visit: www.dedomenici.com/popaganda

Popaganda has been selected for Escalator East To Edinburgh. Each year Escalator, East to Edinburgh helps artists and arts organisations to raise their profile and perform to new audiences as part of the Edinburgh Festival Fringe.

Foundation of Hearts Submit Bid to Administrators



The Foundation of Hearts fans' group yesterday formally submitted a takeover bid to the club's administrator BDO.

Independent Chair Ian Murray said: "The bid is strong, credible and low risk. It provides a real opportunity for financial stability and a platform to grow the club we love again.

"At this point, we must respectfully be a little quieter than we have been to allow the Hearts administrators BDO to not only reflect on our bid but any other bids that come in from anyone else.

"Today may be the start of the next chapter in the remarkable history of Heart of Midlothian Football Club, but, whatever happens, this club's supporters will ensure it is a future as special as its past.

"Should this bid be accepted by BDO, it will allow the Foundation of Hearts to secure majority ownership over the club in a controlled fashion with support of the necessary capital to make today's bid strong and credible."



Around 5000 supporters have set up direct debits of between £10 and £500 to fund the takeover.

The Gorgie club entered administration last month with reported debts of £25m and as a consequence they will start

next season with a 15-point deduction. In addition they are unable to strengthen an already weekend squad due to a player registration ban.

A rival bid from HMFC Limited, backed by American group Club 9 Sports, is anticipated although the Scottish-registered company have so far not been in touch with BDO. This group have indicated that a move from Tynecastle to a purpose built stadium may be necessary.

Hibs to face Malmo in Europa League Qualifying Round



Hibs will travel to Sweden next week to face Malmo after they beat Drogheda United 2-0 last night in the second leg of the first qualifying round of the Europa League.

The League of Ireland team put up a brave performance and as the game went into time added on, they were still in contention and one goal would have sent them through, but it was not to be.

Malmo's Emil Forsberg broke the deadlock just on the stroke of half-time, and when the fourth official indicated five minutes of injury time to be played it looked like the Drogs would have a small life-line, but in the 92nd minute Simon Kroon weaved his way through the visitors' defence and powered his shot past Sava to secure the win.

Pat Fenlon was amongst the spectators, and the Hibs' manager will now prepare for the first leg which will be played in

Malmo next Thursday.

The return leg will be played at Easter Road on Thursday 25 July, and an announcement on tickets will be made on the club website this morning.

Hibs have played Malmo before in the Inter Cities Fairs Cup and emerged triumphant. In September 1970, a Joe McBride hat-trick along with a double from Arthur Duncan and one from Jim Blair ensured that Hibs travelled to Sweden with a 6-0 lead.

The return leg was closer, but goals from Willie McEwan, his first for the club, Bobby Duncan and a certain Patrick Gordon Stanton gave Hibs a 3-2 win to claim the tie 9-3 on aggregate.

On the next round, Hibs beat Portuguese side Vitoria Guimaraes 3-2 on aggregate after a 2-0 win at Easter Road in the next round; however the campaign ended with a 3-0 aggregate defeat to Bill Shankly's Liverpool.

Horror film for you this weekend



URBAN HORROR FILM CITADEL IS RELEASED IN CINEMAS NATIONWIDE TODAY!

Ciarán Foy's debut feature film urban horror flick CITADEL is released this Friday 12 July 2013. Written and directed by Ciarán Foy, based on his own personal experiences of agoraphobia, CITADEL features rising star Aneurin Barnard alongside prolific Scottish actor James Cosmo, Wunmi Mosaku and Jake Willson. The film is produced by Brian Coffey of

Glasgow-based Production company Sigma Films.

Citadel is an Irish/Scottish co-production by Blinder Films and Sigma Films, and is financed by the Bord Scannán na hÉireann/the Irish Film Board and Creative Scotland

A Creative Scotland spokesperson commented: 'We are delighted that Citadel will be released in cinemas in Scotland, where Scottish audiences will get to enjoy this stylish and truly scary horror. Working in partnership with UK distributor Metrodome, Sigma will provide a richer experience of the film with preview screenings and question and answer sessions with the filmmakers, creating a real buzz around the film's release.'

Brian Coffey, Producer, commented: "Citadel is a disturbing, powerful and altogether original psychological horror film, we are very excited that it will be released in Scottish cinema's this week. It is great that Scotland is now getting known as a place to shoot horror movies. We are proud that Citadel is part of the new wave of horror films being made here."

The dilapidated suburbia of Edenstown casts a shadow over Tommy Cowley's life. Trapped there by his agoraphobia since his wife was fatally attacked by twisted feral children, he now finds himself terrorized by the same mysterious hooded gang, who seem intent on taking his baby daughter.

Torn between the help of an understanding nurse and a vigilante priest, he discovers that to be free of his fears, he must finally face the demons of his past and enter the one place that he fears the most...the abandoned tower block known as the CITADEL.

The film is showing at 10.55 and 23.45 at Cineworld Dundee Street.

Five things you need to know today



T in the Park – Scotrail offers for Muirfield – Edinburgh International Book Festival – Queen’s Hall on Youtube – Pop up art gallery



T in the Park starts today in a field in Fife. This is the twentieth anniversary of the festival taking place, and of course it has become bigger and bigger each year. Today those attending (and it looks like there are some tickets still available online... but we could be wrong!) will enjoy Mumford and Sons among others...

Scotrail have special fares for any of you who might be travelling to Muirfield next week. The two-in-one Golflink ticket includes return rail travel between Edinburgh and Drem – the nearest station to Muirfield – as well as Stagecoach bus transport to and from the course.

Tickets can be booked online, for the first time, by entering ‘Golflink 2013’ as the destination. Bookings can also be made by telephone or at staffed stations.

A ScotRail spokeswoman said it would be offering “extra services, extra stops and extra seats” and had this advice for golf fans:

“Book your travel well in advance, and be prepared to queue at

Edinburgh Waverley, Haymarket and Drem stations as The Open is, understandably, very popular. We will have extra staff on the ground to assist during the event.

She added, "Keep an eye out for the Twitter hashtag #OpenTravel to get all the latest news."

Due to the high number of people expected to travel to The Open by train, Drem station will be closed to non-Golflink customers during the Championship. Customers will be able to travel to adjacent stations – North Berwick or Longniddry – at no extra cost – both of which are fully accessible stations.

Sample Golflink fares (for off peak travel, generally after 09:15):

Edinburgh £11.80

Falkirk High £18.30

Glasgow Queen Street £28.70

Kirkcaldy £20.60

Stirling £21.50

(includes a £5 supplement for bus transport)

Connections to onward rail services cannot be guaranteed. Customers are advised to bear this in mind when planning their journeys.

And do remember that there is golf in St Andrew Square today.....see our photo today.



The Edinburgh International Book Festival starts on 10 August 2013. You may already have your tickets. We are planning a stay in the Press Yurt during the Festival. It is such a lovely place to be.

The organisers have announced some late night activities in

Charlotte Square Garden which is free and unticketed, so you may be able to get along to that....

This summer, as the Edinburgh International Book Festival celebrates its 30th birthday, the popular late night free event strand, Jura Unbound, turns four and delivers a series of boisterous literary antics each evening from 11 to 26 August. Thanks to new major sponsor, Jura whisky, there's a free dram for everyone every night.

Roland Gulliver, Associate Director of the Edinburgh International Book Festival said; 'The essence of Jura Unbound has always been to do things a little differently, to create something a bit special each night. We like to offer authors and artists a unique space to tell their stories, and our audiences the best way to finish their festival day with music, performance and lots of literature. This year, with the support of Jura whisky, we are very excited to bringing together writers and performers from Scotland, the UK and abroad.'

Announced today, the Jura Unbound 2013 line up looks back at the last 30 years and looks forward to what the future may hold. The evenings, which are free and take place in the Guardian Spiegeltent in Charlotte Square Gardens, fuse literary and musical boundaries, celebrate the written word and are set to be one of the eclectic free festival experiences in August. There's even a comic book superhero or two swooping into the Gardens to save the day.

Alan Bissett and his alter-ego, the radical feminist and anti-porn campaigner Andrea Dworkin, raise a leg warmer to the 80s. Five Dials unwind in the 90s with a secret selection of writers and musicians while launching their latest edition live on stage. The naughties are honoured with a golden hour (or two) of contemporary Iraqi culture and music while Sian Bevan embraces the future in Robots Dream of Electric Tales with comedy storytelling.

Live music is an integral part of Jura Unbound, providing the audience with extraordinary, one-off magical experiences which will never be repeated. John Lemke's and Poppy Ackroyd's set with Writers' Bloc is not to be missed. Vic Galloway presents some of his favourite artists from Fife's Fence Collective and tells tales from his brand new book, Songs in the Key of Fife.

Kevin MacNeil and Willie Campbell showcase their album Visible from Space and the much loved Bookshop Band make their Jura Unbound debut fresh from touring Paris and Ireland. Finally, Scandinavian favourites Ljodahatt provide the finest Norwegian poetry in song – think Arcade Fire coupled with the dark cabaret of Tom Waits.

Words are not forgotten at Jura Unbound. Three of the brightest authors from the Granta class of 2013, the best young British novelists under 40, reveal their tales. Gutter, the country's leading magazine of new writing, hosts a night of queerness to mark Out There, a new state of the nation book of LGBT writing planned for 2014. Author Dan Rhodes defies expectation, subverts conventions and finds humour in the darkest of places; it's only right that he has his very own eclectic Jura Unbound night and the art of translation is explored in Multiples with Adam Thirlwell and Daniel Hahn improvising a wild multilingual evening.


Stripped, the new strand of the Book Festival which takes a closer look at graphic novels and comics, embraces the Jura Unbound mayhem. World-renowned Literary Death Match premieres Comic Death Match and Illicit Ink team up with Graphic Scotland to combine stories on the page with illustrators on the stage in Tales from the Strip.

Jura Marketing Director Cara Chambers comments; 'Jura encourages everyone to write their own story. At Jura Unbound authors and the audiences can enjoy storytelling with a fine free dram, to help ignite their creativity and passion for the written word. We are delighted to be a part of Jura Unbound.'

Jura Unbound is free and unticketed and takes place every evening from 11 – 26 August from 9.00pm – 11.00pm in the Guardian Spiegeltent in Charlotte Square Gardens. The Skinny is the media sponsor of Jura Unbound, and the full listings are available from today in this month's edition of [The Skinny](#) magazine and online at www.edbookfest.co.uk.

The Edinburgh Reporter interviewed Festival Director Nick Barley at the launch of the 2013 programme. You can watch our news video here:-

The Queen's Hall has many a good who. Just to show you what you might have missed they have a YouTube channel [here](#) and this is their latest video:-

 Tonight for one night only there is a pop up art gallery at The Old Ambulance Depot, 77 Brunswick Street EH7 5HS. Creative Meadows will be:-

"Showcasing new art and design pieces from students and graduates from 5.30 until 10pm.

Join us for some good food, drink and a good time, BYOB is welcomed.

See creative meadows on [facebook](#) for more info."



Edinburgh Festival Fringe – Adam Page



**Underbelly – Cowgate, George IV Bridge (Venue 61) 1-25 August
4.50pm (5.50pm)**

Fringetastic multi-instrumental musical mayhem... with a fair dose of beard and fun

Multi-instrumentalist Adam Page hits the Edinburgh Fringe once again with a show that engages all ages – and beard lovers!

Multi-instrumentalist Adam Page returns to the Fringe once again this year to wow audiences with his high-energy, award-winning solo show with a unique sense of fun. After a highly successful season at the 2008 Edinburgh Fringe he is back with an interactive music extravaganza at Underbelly's Belly Dancer, looping sax, vocals, beat boxing and an array of instruments, including his beard, every day from 1 to 25 August at 4.50pm. Tickets, starting from as low as £6, can be booked at www.underbelly.co.uk or www.edfringe.com, in person at the venue and over the phone to 0844 545 8252. In an eclectic night of upbeat music with styles ranging from funk to jazz, tango to classical and a hint of afrobeat, Adam Page promises a season full of fun, frivolity, audience participation and musical mayhem for all ages.

Hailing from Adelaide in South Australia and now living in Wellington, New Zealand, the critically acclaimed musician and entertainer has been performing his multi-instrumental looping show around the world since 2006, with audiences raving about the show.

He is excited to make the long trek from down under to Scotland to descend on Underbelly, one of the most iconic

venues in Edinburgh, for this year's Fringe Festival, after winning the Best Music Award at the 2011 Adelaide Fringe, Best Music and Best Solo Show at the 2009 New Zealand Fringe and Best Music by an Emerging Artist at the 2007 Adelaide Fringe.

When asked about his upcoming Edinburgh Fringe season he says: "I am totally stoked to come back to the Edinburgh Fringe and reunite with the Underbelly family. Some people might say that my show is five years older than last time, but it is also five years better and, more exciting even; my beard is five years longer. Talking about my beard, this has been the latest addition to my show after playing carrots and kumaras, and it sounds amazing, really! Not only will I be playing my beard, I'll also be creating spontaneous symphonies on my looping pedals with sax, flute, bansuri, guitar, ukulele, vocals (including beat boxing and Tuvan throat singing), kalimba, melodica and a wonderfully rare Native American harmony flute, which has to be the most beautiful sounding instrument in the world. I really can't wait to spill my heart, soul and beard hairs all over the stage again in Edinburgh!"

For now he is not giving much away from his show, but it is possibly the most-feel good show at the Edinburgh Fringe, incorporating a highly talented musician with some serious comedy skills, with the audience as a big part of the show. Page continues: "Another highlight of my show which has constantly developed since I first got on stage is how I get all people involved in my show, this time it will be making music from audience member's names!"

Between shows Adam Page, one of the leading saxophone players in the Southern hemisphere, will also be finishing off his first symphony for the New Zealand Symphony Orchestra, after already collaborating with Greek-born composer John Psathas in 2012. He has just finished playing high-profile festivals in New Zealand, including the Wanaka Festival of Colour and the Wellington International Jazz Festival, and will be back on stage after his Edinburgh season at the Christchurch Arts

Festival later this year.

More information about Adam and his show can be found at www.adampage.com.au, on Twitter at www.twitter.com/egapmada and on Facebook and YouTube.

Passenger dies on bus in Leith Walk



Police in Edinburgh have confirmed that a man has died on a bus in the Leith area of the Capital this evening.

Emergency services were called to Leith Walk around 5.40pm, after concerns were raised regarding a passenger who was travelling on the top deck of the Number 16 bus.

Paramedics boarded the bus to treat the man, however he was pronounced dead at the scene.

Police are currently working to establish the circumstances of the man's death, which is being treated as unexplained.

At this stage there is nothing to indicate there are any suspicious circumstances.

Police are appealing to anyone with any information regarding this incident to contact Police Scotland on 101.

Antiques Roadshow Visits Edinburgh



Popular BBC1 Sunday evening programme The Antiques Roadshow arrived in the capital today, filming for its 36th series in the grounds of the Scottish National Gallery of Modern Art in Belford Road.

An estimated 2000 turned out and patiently queued to take advantage of the free advice and valuations provided by presenter Fiona Bruce along with several leading antiques and fine arts specialists, including jewellery expert Geoffrey Munn, dolls enthusiast Hilary Kay, Japanese ceramics specialist Lars Tharp and collector Judith Miller.



Police and Traffic Wardens were on hand to deal with congestion and a 'dropping off' point was established at the car park opposite which came in handy for the many people who brought bulky pieces of furniture.

Due to the limited parking in the vicinity, organisers encouraged visitors to use public transport and the free shuttle bus from the Scottish National Gallery on The Mound which operated between 0900 and 1400 was particularly busy.

The first visitors arrived at the venue around 6.30am, three hours in advance of the official opening time and as expected

long queues formed, but the crowd remained good natured and everyone was guaranteed a valuation so long as they were there before 4.00pm. Thousands of items such as paintings, ceramics, vases, stamps, musical instruments toys and jewellery were carried to the venue, and most had an interesting tale behind them.



Anne Goodwin from Murrayfield certainly didn't mind the long queues, and had an enjoyable day in the Edinburgh sunshine which culminated with a satisfactory valuation from art and design expert Paul Atterby.

She told the Edinburgh Reporter: "I learned about the Antiques Roadshow coming to Edinburgh from a leaflet I picked up at a Gallery, and after being pushed by my mother, I decided to bring along a couple of items.



"The main one was a painting which had been given to my father who was a GP, from a grateful patient about 45 years ago. I have had it for about 20 years and today the experts told me that it had been painted by Nicholl Erskine.

"I also brought along an Edwardian Tapestry which was part of a wall hanging, but he couldn't tell me much about it other than the embroidery had a tiny piece of repair work done.

We arrived about 10.20am and had to queue for two hours but I'm glad we came. It's been a really good day and the weather has been great."

The Roadshow team were unable to provide a date when the event will appear on TV although some visitors were told either this autumn or spring 2014.

Fire at Castle Rock



This evening we are receiving reports from our readers that the Castle Rock is ablaze... as you can see here.

And here is a fireman dousing down the flames



(Main Photo courtesy of W Mowat)

[[View the story "Castle Rock ablaze" on Storify](#)]

New face at Mary King's Close



Italian Captain MiIgliorino Ubaldini is the latest character to be brought back to life at The Real Mary King's Close and is already proving popular with UK and International visitors alike.

The history story surrounding Captain Ubaldini was discovered after present day Italian Massimiliano Puddu joined the team at The Real Mary King's Close prompting the attraction's research team to discover he was not the first Italian to have walked within the warren of underground streets.

Until now, Italian Captain Ubaldini who is played by Puddu was

last seen frequenting the closes of Edinburgh's Old Town back in 1548 during his service in Scotland as a military engineer. Examples of his designs included fortifications at the entrances of notable Scottish castles and Edinburgh's city walls.

As well as being a highly skilled engineer, Ubladini was considered a famous Captain of his time which led to his appointment as supreme commander of all Scottish forces during the Rough Wooing both on land and at sea.

Craig Miller, General Manager at The Real Mary King's Close says: "To have an Italian character tour guide adds an exciting addition to our existing tour offering. It gives us an opportunity to bring another element of Edinburgh's history to life whilst ensuring an enhanced visitor experience to the many Italian visitors we welcome through our doors each year. This latest addition follows the introduction of our Spanish language tour that has proved popular amongst our Spanish visitors since its launch over two years ago."

The introduction of character tour guide Captain Ubaladini forms part of the attraction's ten year celebrations which include The Dark Truth Tour as part of this year's Edinburgh Festival Fringe. Celebrations will culminate with "Close Fest" which launches in Halloween and promises to show off the attraction as never before.

To celebrate the revival of Captain Ubaladini, our next door neighbours, the newly opened Zizzi's Roxburgh Court are offering The Real Mary King's Close customers 25% off their food bill until the end of September, just show your receipt to waiting staff on arrival.

Further details will be released on the website with booking recommended by calling 0845 070 6244 or going online at www.realmarykingsclose.com.



Edinburgh Festival Fringe – Hound Dog



Venue: Sweet Grassmarket (International 2) **Apex International Hotel, Grassmarket, Dates:** 2-11 August **at 1600, Time:** 1600, **Length:** 1 hr 5 mins **Tickets:** £8.50 (£7.50 concessions)

“Hound Dog” which premieres at Sweet Grassmarket on 2nd August is also written and directed by Ginny Davis “Hound Dog”, is a comedic seven-handed play about the impact on an unwilling family of a mother’s determination to import an abandoned dog. Two characters play dogs. “Hound Dog” was inspired by Davis’s importation of a dog from Crete into her family, to their universal disagreement. The dog is now happily settled, in an untrained kind of way.

Davis is a barrister turned full time writer and performer of material she writes. Her first two appearances at the Edinburgh Fringe in 2008 and 2010 were both sell-out runs. (Ten Days .. that shook the kitchen 2008 and Double Booked 2010). This is her third.

Edinburgh Festival Fringe – Something Fishy



Venue: Pleasance Courtyard (Attic) **Dates:** Aug 2,4,6,8,10,12,14,16,18,20,22,24 – **Time:** 1240, **Length** 1 hour 5 mins, **Tickets** £6 to £10

The events of “Something Fishy” (alternate days) take place approximately a year later. Ruth still hasn’t cottoned on to the fact that her kids are always a step ahead and lands herself and several goldfish in hot water after leaving her 17 year old daughter at home looking after the house for a week in order to accompany her still disgraceful son on a school trip, along with Tim’s mum, whose thirst for shopping and sex is intensified by the heat. “A hilarious and instantly-recognisable depiction of family mores.” Five stars. www.fringe.guru.com.

VisitScotland promotes Scotland as Home of Golf



The Open will be played at Muirfield next week and in anticipation there is a chance to play golf in St Andrew Square this weekend.

So with golf firmly in our sights on these beautiful July

days, it is no surprise that The Scottish Government have today launched a drive to promote Scottish golf.

Scotland's magnificent scenery and golf courses will be showcased around the globe, thanks to a new £400,000 campaign to promote Scotland as the Home of Golf.

First Minister Alex Salmond today launched VisitScotland's new television adverts, the first to be purely dedicated to golf, at the Scottish Open at Castle Stuart in Inverness.

The adverts will be shown during the coverage of the competition by NBC in the US and Sky Sports in the UK and will reach international audiences in the tens of millions. Scotland's most beautiful and iconic scenery provides the stunning backdrop for the campaign, as Laura Murray, one of the most successful Scottish amateurs who has turned professional this year, hits golf balls in the shadow of Glenfinnan Viaduct as the Jacobite steam train passes across and Private Jamie Notman drives off Edinburgh Castle's ramparts while Bombardier Ally Jones fires the famous One O'Clock Gun.

The First Minister said:-"Scotland is the undisputed Home of Golf. We have the best courses in the world and these fantastic adverts will cement that reputation to tens of millions of golf fans across the globe.

"During the Scottish Open, we have a captive global audience of golf fans so this is the ideal opportunity to give Scottish golf the biggest ever push. The fact that this magnificent competition is being broadcast on American network television, to tens of millions of US viewers, is a fantastic endorsement for Castle Stuart, and the Scottish Open.

"It is a great boost for Scotland, and for Scottish golf, as well as being an incredible opportunity to showcase our outstanding scenery and the golf on offer across the country.

“Millions of visitors each year come to Scotland to play golf and the sport pumps millions of pounds into the Scottish economy. I hope that even more viewers from around the world tuning into the Scottish Open will see what the country has to offer.

“Golf is a significant part of Scotland’s identity and culture, and I’d like to invite everyone to come and test their skills on the finest golf courses in the world.”



The First Minister brokered the broadcast deal with American TV channel, NBC, while attending the Ryder Cup in Medinah last year. The Aberdeen Asset Management Scottish Open has now become the first regular European Tour event to be broadcast live on US network television.

As well as the TV adverts, the campaign also includes online and on-air consumer promotions, aimed at golf audiences in the UK and United States, specifically promoting the Scottish Open and its coverage on Sky Sports and The Golf Channel on NBC.

Malcolm Roughead, VisitScotland Chief Executive, said:-“The profile of golf in Scotland over the next couple of years is going to be extremely high so it’s important that we capitalise on every opportunity afforded to us to ensure Scotland remains at the forefront of golfers’ minds all over the world.

“The large TV audience and the thousands of visitors who will witness the very best of Scotland during the next two weeks of competition will be treated to some spectacular golf on two fantastic courses.

“Golf tourism is worth £220m to the Scottish economy and therefore a major contributor to the country. We have a wealth of fantastic events this year and with the Ryder Cup next year, we are creating the optimum platform for a lasting golf

legacy in Scotland.”

The Open in the Square takes place in St Andrew Square from Thursday 11 – Saturday 13 July, the week before the Championship is held at Muirfield in East Lothian.

The Open in the Square event will run in St Andrew Square from 11am to 7pm on Thursday, 11 July, Friday, 12 July, and Saturday, 13 July and will be free and open to the public.

The public will have the opportunity to try golf, to receive some tips from PGA golf professionals, to play some of the great Open courses on EA Sports games consoles and to get their picture taken with the Claret Jug.

The event will also feature a golf simulator, a large screen showing some of the great moments from The Open Championship and artificial practice putting greens.

Police appeal following armed robbery in Currie



Police Scotland is appealing for witnesses following an armed robbery which took place around 9.30pm yesterday (Wednesday) at the Scotmid shop in Corslet Place, Currie.

Two men aged 43 and 18 were working inside when a male entered and presented a knife before demanding money.

A three-figure sum was then stolen from the store as the suspect made off.

Police are now urging anyone who can assist with their enquiries to come forward.

The male is described as white, between 35 and 45-years-old, 6ft tall with a skinny build and short cropped brown hair that was receding at the front. He was wearing a brown t-shirt and dark bottoms.

Detective Constable Marion Fraser said: "Neither member of staff was injured during this incident, however we are keen to trace the suspect as soon as possible and would ask members of the public to get in touch if they remember seeing any suspicious activity in or around the Corslet Place area on Wednesday evening.

"Anyone who can help us identify the male responsible for this robbery is also asked to contact police immediately."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

Edinburgh Festival Fringe – AYMDAAGDAAOMSRIARCF56MATL5



Voodoo Rooms Ballroom, 19a West Register Street, Monday 12th August 6.45pm – 7.41pm, FREE

A Young Man Dressed As a Gorilla Dressed As an Old Man Sits Rocking in a Rocking Chair for Fifty-Six Minutes and Then Leaves... 5

Arrive early – sellout expected

Witness appeal – road traffic collision, Winchburgh



Police Scotland is appealing for witnesses following a road collision in West Lothian.

The incident happened around 10.40am today on the B9080 Linlithgow to Kirkliston Road, near Winchburgh Bing. A 79-year-old male cyclist was travelling west when he was involved in a collision with a lorry. He is currently receiving treatment at the Royal Infirmary of Edinburgh for serious injuries.

Police inquiries are continuing and anyone who witnessed the collision is asked to contact police immediately on 101.

Edinburgh Festival Fringe – Double Booked



Pleasance Courtyard (Attic) Date s: Aug
1,3,5,7,9,11,15,17,19,21,23 – Time: 1240, Length 1 hour 5
mins, Tickets: £6 to £10

Ginny Davis, his mother, performs two plays on alternate days at Pleasance Courtyard. In "Double Booked" Ruth Rich, mother of teens, tells a little white lie to cover up her son's disgraceful behaviour. Others around her, not least the enviably shaped, surgically enhanced, Tim's mum are concealing bigger whoppers and all lies collide in one hilariously farcical climatic final scene. "Double Booked" was a sell-out at Pleasance Courtyard in 2010. "Clever and witty" Scotsman, "sharp-eyed comedy" Three Weeks, "strong appealing characterisation and narrative" www.broadwaybaby.com "a delightful tale – highly recommended" www.fringereview.com Best Theatre Production nomination – Buxton Fringe 2011.

Men Jailed Following Drugs Operation, West Lothian



A man who attempted to transport large quantities of drugs into West Lothian and another male who stored drugs in his home in Bathgate have both been jailed.

Colin Flannigan and Graeme Stear (Pictured above) have been sentenced to three years and three years four months respectively after being arrested in July and September last year.

Flannigan was stopped on the on the northbound carriageway of the M74, near Glasgow, and found with nearly 100 kilos of cannabis in his car. The drugs were bound for communities across West Lothian.

A further search of the 45-year-old's home address in Bathgate resulted in a kilogramme of cocaine being recovered from under his bed.

In addition, Stear's house in Bathgate was searched on 15th September and the officers seized 93 kilos of cannabis and 10 kilos of amphetamine. The value of the drugs recovered was approximately £500,000.

The sentencing of 37-year-old Stear comes after Colin Flannigan was jailed earlier this month.

Recently, John Gorrian, 49, and Steven Gibb, 20, were also given prison sentences at the High Court in Edinburgh for similar offences.

Gorrian was sentenced to five years in prison, while Gibb was given four years after both were stopped on the M8 at Harthill and found to be in possession of Class B and D drugs.

In total, officers seized around 200 kilos of cannabis and 10 kilos of amphetamine worth £750,000 during the stop, which took place on 4th May 2012.

The men were targeted as part of an intelligence-led operation to keep West Lothian communities safe and bring those responsible for drug supply within the area to justice.

Detective Superintendent Gordon said: "This operation was designed to target those who were blighting our communities with their actions.

"The arrests of these men and their subsequent sentencing, has shown that Police Scotland and the Crown Office and Procurator Fiscal Service will not tolerate a minority of people bringing misery to the lives of others and that through partnership working, that minority will be brought to justice.

"We are committed to keeping people safe and will look to remove those involved in criminal activity from our

communities.

“Operations like this can only be successful through the continued support of the public and anyone with information relating to on-going criminal activity is asked to contact police immediately, or report the matter anonymously via the charity Crimestoppers.”

Edinburgh Festival Fringe – Daughters



**Venue: Space@surgeonshall, Nicolson St, Date: 19-24 August,
Time: 1920 Length 50 mins Tickets £8 (£7 concessions)**

Daughters” explores an ugly side of family life. The play finds 19 year old Harry in his grotty North London flat, alone and a little skint. During his gap year Harry has turned to his only real friend, Joe and illegal substances. He is forced to confront his family’s dark past when his sister arrives unexpectedly. The cast includes Davis and Maddie Glasbey, who plays Natalie in BBC Radio 4’s “The Archers”.

Ralph Davis played Arthur in the RSC’s “King John” in 2006 and the Duke of York in the Olivier Award-winning History Cycle at the Royal Shakespeare Theatre and The Roundhouse from 2007-9, and Marty in BBC Radio 4 Extra’s “Ambridge Extra”. Davis is a member of the National Youth Theatre.

Edinburgh Festival Fringe – Seven Ages



Venue 88 – Just the Tonic – The Big Room – 1-25 Aug 3pm (60 mins)

Seven Ages (featuring Kevin Tomlinson) Heart-warming comedy theatre, about the seven stages of life!

Essentially a comedy – with touching moments in it – Seven Ages explores the idea that we go through seven stages in life. From infancy – through love and wisdom – to growing old disgracefully. The whole of life, in an hour!

Fresh from a sell-out world tour to Canada, America, New Zealand, Norway, Seven Ages has been seen at over 200 venues across the UK. Garnering 5 star reviews on its recent world tour, Seven Ages transferred to London, where it received standing ovations on its opening and closing nights. Kepow are now bring Seven Ages to the 2013 Edinburgh Festival.

This 3 week run in Edinburgh will feature KEPOW!'s 300th performance of Seven Ages.

Created and starring Kevin Tomlinson (winner of the Sunday Times Playwright Award) and Abi Hood (ITV's The Bill), Seven Ages has been praised for its wonderful combination of comedy, drama and pathos, as it explores two of the most important questions one can ever ask oneself: Why am I here? and What's important in my life? A truly unique show, that makes one re-assess one's priorities in life, whilst simultaneously making you laugh. Suitable for 6-106 year olds. But not 107 year olds.

Featuring half masks, improvisation and storytelling, the two

performers take true stories from their own lives – and suggestions from the audience – and then weave them into amusing or touching stories. The best way to describe the show is Shakespeare meets Whose Line Is It Anyway? with a touching ending.

KEPOW! are now recognised as one of the UK's leading touring theatre companies and their founder – Kevin Tomlinson – is one of the UK's top improvisers. His career took off in 1999, when he performed alongside the cast of Whose Line Is It Anyway? and Hollywood actor Jonathan Pryce at the famous Hackney Empire, in a Charity Comedy Show. Since then his improvisation shows have toured all over the world. Most recently, Hong Kong, where 300 tickets were sold, within 48 hours of the show going on sale.

Edinburgh Festival Fringe – The Surrender



Gilded Balloon Teviot Dining Room 31 July- 26 August daily performance at 1:30pm

The play: A ballerina finds unexpected pleasures on the sexual stage. Initiated by one of her lovers into an erotic experience of the ultimate submission, she discovers the joy that lies on the other side of convention with its risks, absurdities, and inevitable loss. The Surrender is the witty and profound true story of one woman's sexual obsession.

Based on Toni Bentley's daring memoir The Surrender - "an extraordinary book by a woman with an axe and an ass to grind"

(Barry Humphries), adapted and played by Isabelle Stoffel -“a stunning actress” (El Mundo), under the direction of award winning film director Sigfrid Monleón -who “debuts brilliantly in theater” (El País). After an extended run of sold-out shows The Surrender has become a notable example of the artistic vitality of the alternative theatre scene in Spain and has subsequently been invited to the Spanish National Theatre keeping up the same keeping up the same success in the Theatre María Guerrero.