

Hibs' EOS clinch promotion to Central Taxis Premier Division



Hibs' EOS clinched promotion into the Central Taxis Premier Division after beating Ormiston 4-2 at Recreation Park thanks to goals from Lewis Allan (two), Gareth McCaffrey and Jamie Beaton.

Head of Academy Coaching James McDonaugh told Hibernian TV:

"It was another very difficult away game with the wind playing a big part in the game.

"We started poorly and conceded early in the game then went 2-0 down. However this second goal seemed to waken us up and the sense of injustice – there appeared to be a double hand-ball – spurred the players on.

"We pulled one back when Allan made a good run and shot, this time we were fortunate as the deflection helped us.

"Black then drove into the box and squared for Allan to score again and this was a big goal to level us at the break.

"We played with the wind in the second half and a quick McCaffrey strike allowed us to control the game. I was happy with the overall character we showed and in particular the way we managed the game.

"Jamie Beaton ended the game in the dying minutes with a fantastic free-kick into the top corner to seal our win.

"I'd like to congratulate my players for showing great character and spirit having lost to Kelso, beaten Celtic and now returned to the top of the First Division."

Hibs' EOS: Kleton Perntreou, Aaron Dunsmore, Jamie Beaton, Andrew Black, Bob Wilson, Neil Martyniuk, Dean Horribine, Callum Crane, Lewis Allan, Taylor Hendry, Gareth McCaffrey. Subs: Euan Smith on for McCaffrey, Scott Martin on for Taylor Hendry.

Hibs' under-20s are back in action on Tuesday evening (18 March, kick off 6pm) against St Johnstone at McDiarmid Park.

Photo by John Preece

<http://www.photoboxgallery.com/jlp-photography>

Midlothian care home deemed 'unsatisfactory' by inspectors

The Care Inspectorate who are responsible for registering and inspecting care homes in Scotland have given a Midlothian care home notice that it must make urgent changes following an unannounced visit.

An inspection at Drummond Grange Nursing Home in Lasswade, carried out in December last year and published now, found several concerns remained after they were initially raised in August.

The Care Inspectorate has informed the service of six immediate requirements for improvement in its most recent [report](#).

A spokesman for the watchdog said: -"We raised serious concerns about the quality of care being provided at this

service in August last year.

“At the time we graded the quality of care as ‘weak’. Our most recent follow-up inspection found that the quality of care provided has deteriorated to ‘unsatisfactory,’ the lowest grade we can give.

“We have informed the service of what it needs to do to ensure that immediate improvements are made.

“Everyone in Scotland has the right to safe, compassionate care which meets their needs and respects their rights.

“We continue to work with the service to ensure they improve, but if we do not see evidence of urgent improvements we will not hesitate to take further action.”

The service has been told it must improve staffing; the management of epilepsy; ensuring equipment is checked and faults reported with remedial action taken; ensuring residents’ physical, social and emotional needs are met; ensuring staff are competent in communicating with residents; and that staff are aware of and adhere to professional codes.

In the past year, the Care Inspectorate received 3,172 complaints about care, a rise of 28.2% compared to the 2,475 received by its predecessor body in 2008/9.

The Care Inspectorate says the rise in complaints shows more people are able to raise concerns and know how to do so.

The watchdog stressed that while complaints have risen, the number of services found to be performing well was also on the rise.

In February the Inspectorate issued its report on Pentland Hill Nursing Home in Edinburgh.

The Care Inspectorate uncovered serious concerns about the home during a routine, unannounced inspection last year, and

warned the home that it faced imminent closure unless standards were improved.

The latest report relates to an unannounced inspection undertaken on 20 December 2013 by a team of eight specialists, including care inspectors and professional advisers in nutrition, tissue viability and pharmacy.

The [latest report](#) notes that, while the team found some improvements, more work is needed to make them consistent and sustained and ensure residents enjoy a good quality of life.

Partick Thistle 3-1 Hibernian



With three games to go before the split, Hibs' hopes of securing a top six finish hang by a thread after losing 3-1 to Partick Thistle at Firhill yesterday.

Terry Butcher made one change to the Hibs' line-up following their midweek draw with Inverness with Jason Cummings replacing Danny Haynes in attack.

Ryan McGivern tripped Lyle Taylor on the edge of the penalty area in the first minute and Ben Williams easily saved Kallum Higginbotham's free kick.

At the other end Paul Gallacher did well to prevent Cummings turning in a dangerous cross from former Thistle man Paul Cairney.

Cummings then had the chance to release the unmarked James

Collins but Conrad Balatoni managed to block his pass before Duncan Watmore managed to get behind the Thistle defence on the left but no-one was able to capitalise on his cutback.

Hibs dominated possession and won a series of corner kicks without looking dangerous whilst Thistle and in particular Higginbotham were causing problems on the break and Ben Williams did well to push his effort over the crossbar.

Higginbotham then missed an opportunity before setting up Erskine but Williams stood tall and easily saved his shot.

The Hibs' number one then had to react quickly to smoother at the feet of Kris Doolan before Thistle's pressure paid off just before the break when Erskine blasted high into the net after good work from Taylor and Doolan.

Hibs started the second half brightly with Cummings forcing Gallacher into an early save and then from Sam Stanton's corner kick Michael Nelson rose above the defence but his header slew just over the bar.

Williams produced another fine save to deny Higginbotham before the Jags added a second when Mair headed in Higginbotham's inch perfect free kick at the back post.

Hibs responded immediately as Stanton surged forward finding Watmore who curled a terrific finish low into the bottom left hand corner of the net.

Taylor was then denied by Williams at his near post then before narrowly missing Higginbotham's low cross after sliding in as Thistle looked to wrap the game up.

Hibs put the home defence under pressure late on with Hanlon, Haynes and Forster all going close then with eight minutes remaining a driven cross from substitute Heffernan was almost turned into his own net by O'Donnell but an instinctive stop from Gallacher prevented an equaliser.

In time added on, and with Hibs pushing bodies forward Higginbotham secured the points with a breakaway goal.

Afterwards Terry Butcher told Sky Sports: "I think Hibs fans have seen this performance so many times. Performances like that have happened all too often for Hibs in the past.

"It will be an interesting team selection next week. I'd rather go with kids and lose if we're going to lose, but let's go with kids, at least they're honest.

"Today Watmore and Sam Stanton were excellent for us and they tried their socks off, and they are being let down by other players.

"We pushed Sam out wide left to have a go at the full-back and he got into a good position for the goal, but I need three or four Sam Stantons in the team and I haven't got that.

"I need three or four Duncan Watmores in the team and I haven't got that.

"They're game boys and if you look for any comfort from the game – and there's not much – those two would provide it between themselves, so it will be interesting next week.

"We'll certainly have a look at team selection because we've got eight battles now. I don't like being let down. I do not like being let down."

St Johnstone list to Ross County in the tea time fixture at Perth, but still remain four points clear with a game in hand and a vastly superior goal difference.

Partick Thistle: Gallacher, O'Donnell, Taylor-Sinclair, Balatoni, Doolan, Buaben, Mair, Taylor (Elliott 78'), Fraser, Higginbotham, Erskine (Lawless 84).Substitutes not used: Fox, Craigen, Piccolo, McMillan, Moncur.

Hibs: Williams, McGivern, Hanlon, Nelson, Cairney (Craig 65'),

Collins (Haynes 76'), Taiwo, Watmore, Forster, Stanton, Cummings (Heffernan 61'). Substitutes not used: Murdoch, Stevenson, Maybury, Handling.

Referee: Brian Colvin.

Attendance: 4,414

Photograph by John Preece

<http://www.photoboxgallery.com/jlp-photography>

Five things you need to know today Edinburgh!



Vintage Nation – Edinburgh International Festival – Red Bull Hill Chasers – Edinburgh International Science Festival – Dumbiedykes bus a no go

If vintage is your thing whether it is fashion or furniture then you should head for The Corn Exchange today between 12 noon and 6pm. [More details here.](#) There will also be music from The Blitz Sisters. We met the duo in a queue at a Fringe event.....

The Festival programme will be launched this week complete

with the usual bacon rolls. But this will be the last Festival that is coordinated by Jonathan Mills before Irishman takes over as Festival Director.

One of the big names this year is bound to be the star of The Killing Sofie Gråbøl who is appearing in the James Plays this summer.



A date for next month's diary. The Red Bull Hill Chasers are coming to town.

"The UK's only multi-discipline, uphill bike sprint race is returning to Scotland. Red Bull Hill Chasers is a night time uphill eliminator race for all bike disciplines, BMX, Mountain Bike, Road Cycling and Fixed Gear. Taking place on The Mound, featuring 10 of the top bike athletes across the UK against 30 top local hero's from Edinburgh. Any Rider. Any Bike. One Hill. #rbhillchasers"

Are you taking part? Fancy talking to us about your preparations for the event? Get in touch then!

theedinburghreporter@gmail.com

Also next month the Edinburgh International Science Festival runs from 5 – 20 April 2014.

The programme is [here](#) to help you know what to book!

One of the innovations set up by the present council

administration when first elected two years ago was the Petitions Committee. The committee was viewed as a way of engaging with the public by allowing them to set the agenda.

Some residents in Dumbiedykes go together and signed a [petition](#) to have their bus service enhanced. Now one year later it seems that the proposal has simply been deemed unaffordable by the council, and although they undertake to continue to look at the possibility of altering the bus service to the area, it has all the outward signs of a project being placed on a high shelf.

The petition was supported by 454 signatories who want the Number 36 bus to be diverted to connect them to the south side of the city. The idea of a rerouted service was referred to the Transport Committee and this week will be the third time that committee have discussed the possibility, though without any positive recommendations.

New Sue Ryder shop opening next month

NEW SUE RYDER CHARITY SHOP COMES TO EDINBURGH

Bargain hunters will be in their element next month when Sue Ryder opens a new large-format charity shop in the retail heart of Edinburgh.

Shoppers keen for some budget-friendly retail therapy will be able to bag some fantastic finds at the Seafield Road store,

which is located in a prime position next to Halford, B and M Bargains and McDonalds. The brand new store, which will sell furniture, electrical items and new goods, opens at 10am on Friday 11 April.

Sue Ryder area manager Sue Moorby said: "Our fabulous new store will offer an excellent shopping experience, whether you're looking for handbags, books, music DVDs, a vintage dress or any number of other shopping delights. Why not make it your first port of call when you arrive in town? Sue Ryder promises to be THE place to shop in Edinburgh's Seafield Road area, with proceeds going to help Sue Ryder provide specialist hospice and neurological care."

Led by shop manager Tina Doku, the Sue Ryder staff and volunteer team will be on hand to show shoppers around the store, which will be packed to the rafters with a great selection of quality second hand clothes, accessories, music, books and furniture, as well as a wide range of new goods, including art equipment, guitars and dolls' houses.

Sue added: "This is a really exciting retail development for Sue Ryder that will raise much needed money for hospice and neurological care. There is something for everyone and every home and I am sure shoppers will be delighted by the exceptional quality, value and wide range of goods we will be selling."

Money raised from the shop will help Sue Ryder to continue to provide expert and compassionate care to people living with end of life and long-term conditions such as cancer, stroke, brain injury, multiple sclerosis, dementia, Huntington's disease, Parkinson's disease and motor neurone disease. There will be an information point in the shop where shoppers will be able to find out more about what their money will be spent on and how they can join in fundraising events and activities.

Shop manager Tina Doku said: "We are recruiting volunteers to

help with everything from sorting and preparing stock to merchandising and sales and are also appealing for people to donate good quality clothing, books and bric-a-brac. By supporting Sue Ryder in this way, local people can help us to make a real difference to the lives of the people we care for each year.

Anyone wanting to join our volunteer team should contact me by email at tina.doku@suerydercare.org or by phone on 0131 555 5593.

“By pledging to support us through volunteering, people can not only help us raise vital funds but also gain experience to put on their CV. And, if people don’t have any spare time to commit to volunteering, they can support us by donating items, such as good quality clothing, books and bric-a-brac.

“Many of us have wardrobes full of clothes or shoes we don’t wear anymore. Rather than throwing away bags of goods, please bring in the best of what you no longer need and we’ll pop it on our rails for people who may love them. By donating good quality items or volunteering, you will help the charity to keep on providing vital services to the people who need them most.”

For further information about Sue Ryder visit <http://www.sueryder.org>

Submitted by [Sue Moorby](#)

F1 – Hamilton takes pole in

wet qualifying session in Melbourne

Lewis Hamilton made the most of wet conditions as he took the first pole position of the 2014 season at the Australian Grand Prix in Melbourne today.

The 29 year-old timed his final flying lap well, managing to pip Red Bull's Daniel Ricciardo and Mercedes team mate Nico Rosberg. Dry conditions at the start of qualifying had given way to rain, with the drivers being forced on to intermediate and wet tyres to complete the session.

There were big-name casualties who failed to make the top ten, with Sebastian Vettel, Kimi Raikkonen and Jenson Button all missing out. Button's rookie team mate Kevin Magnussen put in an impressive drive in the wet conditions to take 4th place on the grid, while Vettel's new team mate Ricciardo sent the Australian crowd into delight when he took provisional pole, although he had to settle for 2nd on the grid in the end.

It was a qualifying session which highlighted the struggles and reliability issues affecting many teams after the new 2014 regulations. Romain Grosjean, who put his Lotus on the podium in four out of the final six races last season, qualified in 21st ahead of team mate Pastor Maldonado, who failed to set a time.

Toro Rosso rookie Daniel Kvyat and Kimi Raikkonen both had crashes, the latter's bringing out yellow flags which severely hampered the qualifying times of several other drivers who were on a flying lap at the time, including Vettel and Button.

With the reliability of the new 2014 cars still under question, tomorrow's race is set to be an unpredictable and thrilling affair.

Full Qualifying Results

1 HAMILTON 1:44.231
2 RICCIARDO +0.317
3 ROSBERG +0.364
4 MAGNUSSEN +1.514
5 ALONSO +1.588
6 VERGNE +1.633
7 HULKENBERG +1.799
8 KVIAT +3.137
9 MASSA +3.848
10 BOTTAS* +3.916

10 KVIAT +2.067
11 BUTTON +2.173
12 RAIKKONEN +2.230
13 VETTEL +4.997
14 SUTIL +3.391
15 KOBAYASHI +3.603
16 PEREZ +5.029

17 CHILTON +3.518
18 BIANCHI +4.019
19 GUTIERREZ* +4.342
20 ERICSON +4.382
21 GROSJEAN +6.218
22 MALDONADO (No time set)

*5 place grid penalty

Sam Stanton named SPFL Young

Player of the Month for February.



Hibs' teenage midfielder Sam Stanton has been named SPFL Young Player of the Month for February.

The youngster was presented with the trophy at the club's training centre at East Mains yesterday as he prepared for this afternoon's clash with Partick Thistle at Firhill.

Stanton said: "It caps off a really good month for me. Everything seems to have happened very quickly.

"Just to be playing at first and then get the goals I have got, and then the Scotland under-21s appearance and now this. It's great.

"It was obviously an honour to play for Scotland and hopefully I can do to more often. I know I have set a high standard for myself but hopefully I can keep it going. This is just the start of things to come."

Stanton made his debut as a substitute against Rangers on 28 January 2012 under Pat Fenlon but suffered a serious injury whilst on loan with Cowdenbeath forcing him to wait almost two years before making his first start against Celtic at Easter Road.

His performance that day earned plaudits and he has been an ever present since then. He continued: "My patience has paid off. It has felt like a long couple of years at times before I got my chance. Thankfully it has come now and I have taken it. It's been two years since I played my first ever game. I went on loan to Cowdenbeath to play football but that got cut short and I was out for five months injured. I had keyhole surgery

on my knee so it has felt like a long time. But it has paid off now.

“There are always times when you wonder if you will get the chance or not. I don’t think I ever doubted my ability but you are never sure what managers might think of you or whether you will get a chance. I still think I have a lot to learn and improve on before I can consider myself a regular so I’ll keep working away and do as well as I can in training and games.”

His form caught the eye of Scotland Under 21 manager Billy Stark and he made his debut in the dark blue against Hungary causing some micky taking in the dressing room: “The boys haven’t said anything about the award because I don’t think they know yet, but I am sure they will. They have already been winding me up about my Scotland call-up saying I’m big time now! I can’t do anything without them saying something. But it’s all been a good laugh.

“I have been getting a wee bit of stick now and then but the boys have all been very good with me, they’ve been very supportive. I don’t think it was difficult to come in when I did. I think if you are good enough to play it doesn’t matter about your age. You should be good enough to go in under any circumstances and be able to play. It would be nice if we were winning more games, that’s the aim for myself and the team. It’s good. I like being in the thick of things. That’s where I want to be. I want to help drive the team forward as much as I can. I don’t think age should make a difference to what you bring to a game.

“Liam (Craig) has been great, he gives me a lot of advice and he has been a big help. He is never bad towards me in any way. It’s great the manager has shown that sort of faith in me. It has given me the confidence to go out and play and keep doing what I have been. I would swap it for a place in the top six, definitely. We have three games coming up we are capable of winning so we have to try and win them. What St Johnstone do

is out of our hands with the exception of when we play them, but we'll see."

Stanton's form has been one of the pluses for Terry Butcher since he took over at Easter Road and he was clearly delighted with the youngster's recognition. He said: "I'm absolutely thrilled for him. He is from a long line of excellent Hibs youngsters and, if you look at the players who have left this club that had good seasons here and played a lot of football for the club, then I'm sure Sam will do exactly that. He's come a long way in the time we have been here. He has gone from not being in the squad, to being in the team, to the Scotland set-up and now he is picking up awards."

Photo by John Preece

<http://www.photoboxgallery.com/jlp-photography>

Sean Murdoch on standby to face Partick Thistle



Sean Murdoch is on standby to face Partick Thistle at Firhill this afternoon in the event that Ben Williams' wife Gemma goes into labour.

On Wednesday, Terry Butcher took the precaution of taking not Murdoch, but third-choice goalkeeper Paul Grant to Inverness in case Williams got the call to head back to Edinburgh which was the reason behind the confusion when the team was announced on twitter.

Two team sheets were prepared but the wrong one was given to

Inverness officials by mistake.

Williams' wife Gemma was due last weekend and Easter Road boss Terry Butcher took the precaution of taking not only understudy Murdoch, but third-choice goalkeeper Paul Grant to Inverness on Wednesday in case his No. 1 got the call to head back to Edinburgh.

Speaking at the weekly press conference at the Hibs training centre, Butcher joked: "It's all quiet on the baby front, for the moment. So he will be in goals for us until the first contractions...he's in contraction negotiations, you could say."

The Hibs boss confirmed that Hibs realistically need a win against Thistle today to keep their faint hopes of a top-six finish alive, adding: "It's coming down to the wire now, do or die time, and we know everybody has to give it everything. There is no room for error, and effort and attitude need to be spot on. They need to be brave and pass the ball like they can do. These players have won games as a team, home and away, and it will take more of those performances in the next four games – and probably a bit more."

Murdoch has played only one first-team match in his two seasons at Easter Road, a 3-1 win over Kilmarnock at Rugby Park last May.

Photo by John Preece

<http://www.photoboxgallery.com/jlp-photography>

Five things you need to know

today Edinburgh!



WIFI!!! – Edinburgh Community Food AGM – Guerrilla Gardening in LA – Allotment photos – Kilomathon

Anybody who knows The Edinburgh Reporter will know that we are always on the hunt for good wifi... well now there will be no need to hunt for it in the city centre!!

The Council has been asked to approve the award of a 10 year contract to bring free high-speed Wi-Fi to Edinburgh this summer. If approved world leading Wi-Fi provider GOWEX will be appointed to roll out and operate the network.

The concession contract, which will be considered by the Council's [Finance and Resources Committee](#) next Thursday, will allow Edinburgh to join other world famous destinations including New York, San Francisco, Barcelona, and Paris in providing free Wi-Fi through working in partnership with GOWEX.

If approved, free megabyte Wi-Fi will be available 24/7 in the city centre and town centres of Edinburgh. Everyone will be able to access the latest information on their favourite apps and websites while out and about from any Wi-Fi enabled device.

The network is central to the Council's plans for growing the city economy, delivering more services online to residents and attracting visitors to stay longer and increase their spend.



Convenor of
Economy Committee

Councillor Frank Ross, Economy Convener, said: "This is a

fantastic result for Edinburgh – it's a great service for city residents, adds clout to the visitor experience and pays its own way. As a Council we're proud of the international companies that want to work with us to bring the best to the City. The GOWEX commitment to our town centres is especially exciting. It means safe, secure and free access at all times to WiFi the equal of New York, Paris and Madrid not just in the city centre but for great places such as Portobello, Stockbridge and Corstorphine."

Jenaro García, CEO at GOWEX, said: "GOWEX is very pleased to have been selected by City of Edinburgh Council. We intend to make Edinburgh a showcase Wireless Smart City in the UK, a strategic market for GOWEX. We're looking forward to forging strong and lasting partnerships in the coming years and bringing the benefits of our Wireless Smart Cities® experience in over 84 major cities worldwide to the city of Edinburgh."

GOWEX will be installing the wireless network equipment with the first phase in the city centre to be delivered ready for the start of this year's summer festivals.

Ken Hay, Chair of Festivals Edinburgh, said: "The Edinburgh Festivals know that the increasing use of mobile devices by residents and visitors in any city means that easy access to wi-fi is now a basic expectation. The news that Edinburgh is making wi-fi freely available to visitors and residents in time for the August Festivals is tremendous. This new service will not only boost access to the shows and information we provide, but also allow visitors to fully share their own unique experiences on social media, enhancing the profile of Edinburgh around the globe as a must-see destination."

Further expansion into town centres will be completed by the end of the year. The Council and GOWEX are keen to explore how the network can be expanded in the coming years.

The creation of the wireless network is one project in the

Connected Capital Programme which aims to make Edinburgh one of the best connected cities in Britain. Other projects in progress include free Wi-Fi on trams, Lothian Buses and in key public buildings. A voucher scheme providing capital funding of up to £3,000 enabling small businesses and charities to upgrade their broadband connection speeds is already available.

Edinburgh is one of 22 cities across the UK benefiting from Government's Super Connected Cities £150m Programme which is being delivered through Broadband Delivery UK.

There has been a change of venue for the AGM of Edinburgh Community Food being held on Monday 17 March.

"ECF AGM Change of Venue. Attention everyone who is planning to attend the [Edinburgh Community Food](#) AGM on Monday the 17th: we have had to change the venue from the Victoria Park Hotel to The Constitution, 48-52 Constitution Street, EH6 6RS. We apologise for any inconvenience caused. Events are outside our control. Timings remain the same: 1pm – 3pm. Thank you."

The Edinburgh Reporter is a big fan of TED Talks, and we like [this one about guerrilla gardening](#), something we would love to see more of in Edinburgh.

Ronald Finley lives in LA where he plants vegetable gardens – not without some difficulty however which you will learn if you listen to the talk he gave last year. [Click here.](#)

There is a huge waiting list in Edinburgh for allotments, so maybe you could find a space somewhere to plant the odd carrot or flower in a random open space? If you do see any guerrilla gardening (or if you perhaps do any) then let us know – and

send us a photo!

If you are the proud lessee of an allotment then perhaps you would send us some photos to our new storyboard [here](#).

We would love to see your preparations for the year ahead, your flowers, your shed or simply your seats and flasks all at the ready.....

Whatever you get up to there then please share it with us all!

Tomorrow morning, if you are up and about early you might see some runners starting off from Ocean Terminal at 8.30 heading for Murrayfield. They will be taking part in the Kilomathon. [More details here](#). Apparently this is a great training run for those taking part in the marathon later in the year. So it is no surprise that [Council Leader Andrew Burns](#) who is running the marathon will be taking part. Give him a cheer if you see him!

Sport Relief 2014: Join in the fun and games



There is just one week to go until the Sainsbury's Sport Relief Mile in Edinburgh on Sunday 23 March 2014. Hundreds of

local people of all ages and fitness levels have signed up to run one, three, or six miles, but there's still time to bag a place, don that fancy dress and enter the fun and games!

Organisers, The City of Edinburgh Council, are urging as many people as possible to enter now at sportrelief.com, get sponsored and help transform the lives of people living in Scotland, the rest of the UK and in some of the world's poorest countries, while being part of an incredible nationwide event.

Councillor Steve Cardownie, Festivals and Events Champion, City of Edinburgh Council, said: "The Princes Street Gardens Sports Relief run is a fantastic and fit way to show your support for a worthwhile cause. It's great that so many runners, joggers and walkers from Edinburgh and beyond have already put their names down to take part but there is still time to sign up and raise money for Sport Relief 2014."

It's now over to you Edinburgh to come together on Sunday 23 March and run, jog, walk, skip or hop a mile as part of the Sainsbury's Sport Relief Games. To enter The Edinburgh Mile visit <http://www.sportrelief.com/event-info/enter-now>.



Edinburgh's Dr Andrew Murray, who once ran 2660 miles from John O'Groats to the Sahara desert, and worked as the Scottish Government's first physical activity champion, said: "There is still time to enter the Edinburgh Mile for Sport Relief. With one, three and six mile routes in the beautiful Princes Street Gardens it is the perfect opportunity for everyone to get active; whether it be walking, jogging or running. The Edinburgh Mile is a fantastic event with loads of entertainment for all the family. Getting active gets the happy hormones going; you'll feel fantastic after it with a great sense of achievement at being part of a huge national fundraising event. Grab the fancy dress, the pram, the

scooter and get moving.”

It's not just the public who are taking on the fundraising challenge. In February, daring Davina McCall went the extra mile in the BT Sport Relief Challenge: Davina – Beyond Breaking Point. She ran, swam and cycled 500 miles over seven days. Davina braved brutal conditions tackling a punishing 130 mile cycle on day one, swimming the life-threateningly cold Lake Windermere, scaling the colossal Scafell Pike on foot in freezing snow, and then finished with a full marathon into London, all to raise as much cash as possible. So now it's your turn to get sponsored and help transform the lives of people living here in the UK and around the world.

On Friday 21st March the BBC will treat the nation to a special night of Sport Relief TV, with presenters Gary Lineker, Davina McCall, David Walliams, Claudia Winkleman, Jack Whitehall amongst others, hosting a star-studded show full of celebrity performances, comedy sketches, highlights from this year's challenges and films about the incredible work Sport Relief supports. Del Boy and Rodney will be back on TV screens after 10 years with a special Only Fools and Horses Sport Relief sketch, featuring one of the show's biggest fans – David Beckham. Four brave Paralympians will swap their sports kit for sequins and will take on a group dance challenge in a Sport Relief Does Strictly special, with Tess Daly revealing the judges' favourite on the night.

Man jailed following series of armed robberies in West

Lothian



A man responsible for a series of armed robberies in West Lothian has been jailed at the High Court in Edinburgh today.

Paul Edward Gibson was sentenced to six years in prison for various offences in 2011 and 2012.

The 37-year-old, who was convicted in July of six incidents at convenience stores in Eliburn, Dedridge, Deans and Armadale, will also be subject to lifelong restrictions.

On each occasion Gibson presented a knife and threatened staff before demanding money.

With the exception of the store in Eliburn, he was able to leave with large sums of cash.

In total Gibson stole over £14,000 from the shops he targeted.

His conviction and subsequent sentence was the result of a significant investigation by police in West Lothian, who today welcomed news of the prison term Gibson will face.

Detective Chief Inspector John Wyllie, who led the Operation Fleet investigation said: "Paul Gibson showed complete contempt for the public of West Lothian and in particular the staff within the various stores, whom he subjected to a series of terrifying ordeals, with his threatening behaviour and use of knives.

"The shops he targeted were all small convenience stores serving their local communities and he was able to make off with thousands of pounds as a result of his crimes.

"The investigation was carried out by a team of dedicated officers and our enquiries were assisted by excellent support

from the public of West Lothian.

“I would like to pay particular tribute to the witnesses in the case, many of whom have been left deeply affected by Gibson’s actions, and hope that today’s sentence brings some comfort to them.

“Police Scotland and the Crown Office are committed to bringing those who carry knives and other weapons to justice and today’s sentence should send a clear message that violent crime will not be tolerated.”

Restaurant Review: Wedgwood Restaurant



When asked to review this wonderful restaurant for a second time we wondered if it could live up to the high standard set on our first, visit but the newly redecorated [Wedgwood Restaurant](#) delivered yet again. This isn’t surprising as this multi-award winning restaurant was recently awarded Scottish Licensed Trade News “Restaurant of the Year” in the under £35 category, for the third time.

For a Thursday night the restaurant was full and buzzing with plenty of atmosphere. The recently redecorated Wedgwood Restaurant now has a warm colour theme running throughout – from the sumptuous textured wallpaper to the menus and the super smart dresses the helpful waitresses wear. The claret red and truffle coloured fittings and wallpaper combined with the soft lighting gives it all a sophisticated, cosy and

inviting feel.

While we looked over the new menu a beautifully presented selection of canapés arrived. This included a delicious velvety shot of butternut squash and coconut velouté. A smoked salmon, beetroot and caper spoon and pork roulette on crisp toast teased the taste buds and successfully whet our appetites.

Once we had ordered we were promptly set on our way by a small but fresh, homemade focaccia with a tasty garlic and rosemary dipping oil. This just reassured us that we were in for a culinary treat!

✖ As a starter Celia selected the interesting leek and cheddar bread and butter pudding, roast tomato, soused fennel and fennel ice cream. All she can say (even now!) is that you have to try it. The balance of hot and cold, savoury and sweet is exceptional in this dish. The acidic sweetness of the vine roasted tomatoes compliments the mature cheddar and the fennel ice cream adds another creamy, flavoursome dimension! This is a rich starter that would be appreciated by any food lover.

I started off with bone marrow popcorn, mushrooms, crouton and roast aioli. I have noticed that bone marrow is becoming increasingly popular and have wanted to try it for a while. I was nervous about my selection but was reassured by the fact that I couldn't have picked a better place to try it. If you have similar anxieties about bone marrow but are keen to give it a go I would definitely recommend this dish to introduce you to its marvels. The marrow was served in tempura batter so I could just pop the little light morsels into my mouth, and the crunchy exterior lends itself to the softness of the marrow. The mushrooms are delicious and go perfectly with the 'popcorn'. I am glad I tried it and can appreciate why others love it, though it isn't something I would necessarily opt for again.

We sat upstairs to enjoy our meal where you can see the chefs at work in the kitchen through the hatch. There is a well-stocked bar up there where you can find wines, spirits and aperitifs to accompany every course. It is worth mentioning that there is also a large downstairs area offering much more space than you would ever think.

We watched the chefs hard at work on our main courses while enjoying a palate cleansing raspberry coulis, lime sorbet and ginger beer – this was a zingy and refreshing shot of delightful flavours.

[Wedgwood Restaurant](#), Royal Mile, 267 Canongate, 0131 558 8737

Edinburgh College strike a new pay deal with staff

 **Ballot gives resounding approval of Edinburgh College's harmonisation for teaching staff**

Teaching staff have voted overwhelmingly to accept Edinburgh College's offer of harmonisation of terms and conditions and a pay deal worth 3% this year and 4% in 2014-15.

Following merger in October 2012, staff at the college have been on three different sets of terms and conditions. Harmonisation of terms and conditions for support staff was reached last summer through negotiation with Unison. The process with EIS regarding teaching staff took much longer and disappointingly resulted in industrial action in February.

After a series of latterly constructive negotiation meetings, EIS officials and representatives of the Board of Management finalised the terms of a harmonisation proposal for lecturing staff, that EIS branch officials unanimously recommended to their members. Today, the EIS announced the result of its ballot of members, with 90% of the 303 members who voted voting to accept the offer. The results received today show that the offer has been welcomed by teaching staff.

The harmonisation deal gives an annual teaching allocation of 800 hours per member of staff. This equates to approximately 22 teaching hours per week over 36 weeks as originally proposed to EIS. College management agreed to a maximum of 24 hours per week.

Our original pay offer for 2013-14 cost the college 3% of the teaching salary bill, on a par with the deal accepted by Unison last year, and this is what EIS officials recommended teaching staff accept in their ballot. During the negotiations management gave teaching staff further reassurance by extending this to a two-year deal, offering a further 4% of the teaching salary bill in 2014-15.

Mandy Exley, Edinburgh College Principal, said: "Staff across the college are dedicated to our students, working hard to give them the best learning and teaching experience possible and we want to reward them fairly. We are pleased that teaching staff have overwhelmingly accepted our offer on harmonisation of terms and conditions and pay, and trust that this positive ballot result will enable our teaching staff to focus on our students at this crucial time of year."

Charity gig to be organised by Edinburgh Napier students



Five Edinburgh Napier University students are organising a music event in aid of the charity Drake Music Scotland which will take place on Thursday 3 April 2014 at The Wee Red Bar Lauriston Place.

The event has been created by a group called Rider Events consisting of five students – Kathleen Douglas, Duncan Welsh, Rachel Speirs, Katie Gelsthorpe and Nicole Sullivan – who study Festival & Events Management.

Drake Music Scotland creates opportunities for children and adults with disabilities to play, learn and compose music.

Music at the gig will be from [Six Storeys High](#), [The Future Capital](#), [Made As Mannequins](#), and solo artist [Calum Busby](#).

Early bird tickets cost £4 by contacting a member of [Rider Events](#).

The next batch of tickets will be priced at £5 and will be available once the early bird tickets are gone. Tickets will also be sold at Edinburgh Napier's Craiglockhart campus and on the door. The show is 18+.

Royal Collection paintings at

the Scottish National Portrait Gallery



Two paintings from the Royal Collection, generously lent by Her Majesty The Queen, will be on show at the Scottish National Portrait Gallery this spring. The display of the two paintings – a spectacular full-length portrait of King Charles I painted by the Dutch master Daniel Mytens in 1628, and an enigmatic, late-sixteenth-century portrait of an unknown woman by Marcus Gheeraerts the Younger – complements the exhibition *In Fine Style: The Art of Tudor and Stuart Fashion*, which opens at The Queen's Gallery, Palace of Holyroodhouse, Edinburgh on 14 March and runs until 20 July.

Mytens's dazzling, brilliantly coloured portrait of Charles has been hung alongside the SNPG's portrait of James Hamilton, Duke of Hamilton, which Mytens painted a year after completing the image of the King – the first time that these two portraits have been shown together. Hamilton was a close advisor and friend to Charles I. The two men were similar in age and shared a passion for collecting art – Hamilton was the only Scottish noble whose collection rivalled the King's. In 1646 Charles appointed him as the first hereditary Keeper of the Palace of Holyroodhouse, a title retained to this day by the current Duke of Hamilton. However his relationship with the King could not hide the fact that he was a disastrous military leader: he was defeated and captured by Cromwell at the battle of Preston in 1648, and within six weeks of Charles I's execution he was put to death on the same scaffold. This display shows these two important figures and friends reunited through major portraits by the same artist.



Portrait of an Unknown Woman by Marcus Gheeraerts the Younger, is believed to depict a woman wearing masque costume. The masque, an Elizabethan form of court entertainment and revelry, which featured dance, music and complex allegories, was revitalised at the Stuart court by the masques produced by Inigo Jones and Ben Jonson, under the patronage of James VI and I's wife Anne of Denmark. Anne was responsible for commissioning and performing in the most sophisticated and extravagant productions that the court had ever seen. The portrait, which has never been on display in Scotland, shows the type of costumes worn in such displays, and now hangs alongside portraits of Queen Anne's Jester Tom Derry and the poet William Drummond of Hawthornden – works which explore the theme of culture and performance at the Stuart court.

The two loans from Royal Collection Trust will be shown at the Portrait Gallery as part of its exhibition Reformation to Revolution, which charts the evolving use and style of portraiture from a time of Catholic absolute monarchy in the mid-16th century, to the Protestant revolution at the end of the 17th century.

The loans coincide with the opening of In Fine Style at the Palace of Holyroodhouse, which explores the sumptuous costume of British monarchs and their court during the 16th and 17th centuries, through portraits in the Royal Collection.

Christopher Baker, Director of the Scottish National Portrait Gallery, commented: "We are delighted that these major portraits have been generously lent to the Gallery, as they enable us to explore with wonderfully rich imagery key aspects of court life in the early seventeenth century."

Panel line-up for BBC's 'Any Questions?' at QMU tonight



There will be a full house for BBC Radio 4's 'Any Questions?' show which goes live from at Queen Margaret University 8.02pm tonight.

The guest panel for the show which is hosted by Jonathan Dimbleby includes Angela Constance, Minister for Youth Employment in the Scottish Government; Michael Moore, Former Secretary of State for Scotland; Helena Kennedy, Labour Peer and Barrister; and Michael Fry, historian and founder of 'Wealthy Nation', which favours independence for Scotland. The programme is broadcast from a different location each week and involves an audience who pose questions on topical issues to panel members.

Guests can arrive from 6.30pm and should be seated by 7.20pm. Audience participants are invited to submit questions for the panel on the evening, prior to the start of the show.

If you weren't lucky enough to secure a place at the event and you miss the live broadcast, the show from QMU will be repeated again on BBC Radio 4 on Saturday 15th March at 1:10pm followed by 'Any Answers' at 2pm.



Scotwaste Monarchs announce no increase in admission prices



The Scotwaste Monarchs have announced that for the third year running there will be no increase in admission prices at Armadale in 2014.

Both the online prices and the meeting night prices will be exactly the same as 2013.

Club Chairman Alex Harkess said: "Our crowds took a turn for the better last season, helped by the weather and, I think, our pricing structure. We set out last year to encourage a larger child audience and that certainly worked for us with a little help from Ed. We're keen to build on that policy and push the crowds up a little further still. I think that we have an exciting young team to watch and I'm really looking forward to seeing them develop as the season goes on."

Admission to the opening fixture of the year, the Airfence Challenge Meeting for the Spring Trophy on 28th March will be by donation only and with the suggested minimum donation being at the normal admission rate.

Advance admission tickets, purchased before 11.59pm on the night before the meeting are as follows:

Adults: £14 Seniors (of state retirement age): £11 Students (over 18 in fulltime education): £11 Children 12 to 18: £4 Children under 12: £1

The admission prices at the stadium gates in 2014 will be: Adults: £16 Seniors (of state retirement age): £13 Students (over 18 in fulltime education): £13 Children 12 to 18: £6 Children

under 12: £2

In order to qualify for any admission bracket, other than an adult, proof of eligibility will be required. This will be strictly enforced in 2014 to ensure fairness to all. If no proof is shown then the adult price will be charged.

Murrayfield to host Celtic's Champions League qualifiers



Celtic will play at Murrayfield Stadium should they reach the Champions League qualifier next season, due to Celtic Park and Hampden being used for the Commonwealth Games.

Celtic Chief Executive Peter Lawwell made the announcement yesterday saying: "Clearly we very much hope to be involved in the Champions League qualifying matches in July and early August and if this is the case then we felt it important that our fans know our proposed arrangements as early as possible," added Lawwell.

"We are fortunate that we have such a fantastic and sizeable support and clearly it is important that we allow as many fans as possible to attend our matches.

"Murrayfield is a magnificent stadium and we are sure it will be a venue which will provide a great footballing occasion."

The stadium, which has a capacity of 67,000, will also have a new hybrid grass pitch by July when the second qualifying round gets under way.

Murrayfield, which hosts Edinburgh's home games in the Pro12 and Heineken Cup as well as internationals hosted Hearts European home ties between 2004 and 2006 when their Tynecastle pitch was deemed too small for Uefa club competition.

Scottish Rugby's director of commercial communications Dominic McKay, said: "We're delighted to welcome Celtic to Murrayfield for their Uefa Champions League qualifying matches this summer, one of the biggest annual sport competitions.

"Scottish Rugby is proud of the facilities we have on offer in Edinburgh. This is a fantastic opportunity for Celtic to work with us to promote Murrayfield as a venue not just for rugby, in 2014."

Any request by Celtic to play outside Scotland would have been denied by European governing body Uefa.

In principle, a club must play all its matches in the competition at one and the same ground.

Matches may be played either at the ground of the home club or at another ground in the same or another city within the territory of its association, or, if so decided by the Uefa administration and/or the Uefa disciplinary bodies, in the territory of another Uefa member association for reasons of safety or as a result of a disciplinary measure.

Five things you need to know today Edinburgh!



Court plans refused – St Patrick's Day in Portobello – Craft bombing

It appears to us that Edinburgh Trams have turned a corner, at least as far as public opinion is concerned. The Edinburgh Reporter joined the tram volunteers who got on and off trams several times to comply with the wishes of the tram company. This was a simulation of an event such as a rugby match when many people will leave from Murrayfield at one time. Most comments were favourable. The only niggles concerned passengers using wheelchairs. Firstly, the lift to the platform will accommodate only one wheelchair at a time. This means that there could be a long queue after rugby matches for those unable to use the stairs. Also there do not appear to be any places on the tram itself where someone in a wheelchair can hold on to a handrail, meaning that it is more difficult for someone travelling alone.

But in general those taking part in the exercise were good humoured and loved the tram journey. Just wait it will be your turn soon.

Meantime you can watch our video here.

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Panel line-up for BBC's 'Any Questions?' at QMU tomorrow night

Jonathan Dimbleby is going to be treated to a full house at Queen Margaret University on Friday night.

There is a huge audience reserve list for BBC Radio 4's 'Any Questions?' show which goes live from QMU at 8.02 on Friday evening.

The guest panel includes Angela Constance, Minister for Youth Employment in the Scottish Government; Michael Moore, Former Secretary of State for Scotland; Helena Kennedy, Labour Peer

and Barrister; and Michael Fry, historian and founder of 'Wealthy Nation', which favours independence for Scotland. The programme is broadcast from a different location each week and involves an audience who pose questions on topical issues to panel members.

The event will be broadcast live from QMU's Halle Lecture Theatre on BBC Radio 4 at 8.02pm this evening. Guests can arrive from 6.30pm and should be seated by 7.20pm. Audience participants are invited to submit questions for the panel on the evening, prior to the start of the show.

If you weren't lucky enough to secure a place at the event and you miss the live broadcast, the show from QMU will be repeated again on BBC Radio 4 on Saturday 15th March at 1:10pm followed by 'Any Answers' at 2pm.

Lutton Court plans were refused in line with the recommendations from planning officers.

Local MP, Sheila Gilmore said:-"Residents will be relieved now we have this decision. Like them I do not want to stop students coming to Edinburgh. They bring vitality and economic benefit to our city. Instead planners and the University must look address the concentration of the student population in this part of the city. Residents rightly suggested we must revitalise other parts of the city and encourage this type of development in areas where the students can make a positive contribution, alongside Edinburgh families.

"We must see Lutton Court put to good use. I'd like to see the council work with partners to encourage different buyers to come forward. For example I know residents would welcome news style residential homes satisfying demand for family housing and contribute to setting of the Southside.

"With further plans for student accommodation just around the

corner this application has been a much needed test of the Council's own policies."

News from Portobello about their St Patrick's Day Pageant

A wonderful family day out at Edinburgh's seaside!

Join some of the local community groups including Row Party, Portovelo Cycle Club and Girl Guides in a parade along Portobello Promenade led by Morningside Youth Pipe Band with a jazz band to bring up the rear!

The Pageant will begin at 2pm from outside Dalriada, 77 Promenade, Edinburgh EH15 2EL and proceed along Portobello Promenade for about 300 metres, returning by the same route.

There will be lots to do, for both kids and adults!



The lovely people at Re-Union the canal boat which plies up and down the Union Canal is asking for help from potential craft bombers.

They undertook some mini 'craft bombing' last year, but would like to link their event on the Canal this year to a nationwide initiative called Voluntary Arts Week, which runs from 9-18 May.

There is a [Facebook](#) page with more information.



Anna Canning from Re-Union said:-“We hope people will be willing to take part this year, for an even better, bigger Craft Bomb all along the Canal!

“Please spread the word, especially if you are a knitter and / or know of any knitting or craft groups, or suppliers that might be interested in taking part or contributing items or materials.”

If you would like to get involved you can contact Anna by email Anna@re-union.org.uk

You can watch a video of what they got up to at Leamington Lift Bridge last year!

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Another recycling pilot – this time for flat owners



Recycling will be made easier for Edinburgh’s flats and tenements as part of a new pilot recommended for the city.

[Proposals](#), to be considered at the next [Transport and Environment Committee](#), will enhance recycling services for people served by on-street waste containers and recycling points.

Two pilot projects, which will focus on ‘traditional’ tenement areas, aim to expand the range of materials collected while also improving the balance between recycling and landfill bins.

The first pilot simplifies the mix of materials that can be recycled by combining paper with cardboard, cans and plastic

bottles in one bin instead of two. Where possible, remaining bins will be converted into glass recycling bins.

The second pilot will take place in areas where large 3200 litre bins are currently used for landfill waste, and would increase the capacity for recycling while reducing the capacity for residual waste.

Here, the mix of recycling materials will be changed as in the first pilot, but in these areas the larger 3200 litre bin will now be used for mixed dry recyclables and the smaller 1280 litre container, previously used for paper or packaging, will be used for landfill. A separate bin for glass will also be provided.

Waste services will work closely with the relevant neighbourhood teams to regularly monitor the impact of a reduction in capacity for residual waste.

Councillor Lesley Hinds, Environment Convener, said: "We have a comprehensive recycling service in Edinburgh, and have developed options for different kinds of accommodation, but it is important that we address the challenges faced by those living in flats.

"To this end we have been listening to residents in order to improve the service, which is essential for preventing waste and creating a green, sustainable city."

Proposals to enhance on-street recycling services follow public consultation by both [Zero Waste Scotland](#) and City of Edinburgh Council on residents' attitudes to recycling in flats and tenement areas.

Barriers to recycling found by both included a lack of access to facilities (namely glass recycling), a lack of information on what can be recycled where and too few recycling bins, with containers filling up too quickly. Findings also showed an appetite to reduce the capacity for general waste while maintaining the facility for recycling.

The appearance and operation of bins will also be improved by a three-year refurbishment programme, which will ensure all bins are clean and that repairs are carried out where necessary, as well as refreshing and replacing stickers on bins providing further information on what can and cannot be recycled.

Measures to enhance recycling services contribute to Council targets to reduce landfill and increase the percentage of

waste recycled to 50%. [A report](#), also to be considered at the next Transport and Environment Committee, already shows a 5.48% (or 6,428 tonnes) reduction in the amount of waste sent to landfill over the last year, and a recycling rate of just under 40%.

REVIEW – The Feeling at Liquid Room



Remember ‘Fill My Little World’, ‘Sewn’ and ‘Love It When You Call’? The Feeling wrote those, and no they haven’t disappeared into the big black hole of music. In fact, the band released their fourth album, *Boy Cried Wolf*, to very positive reviews late last year. Predictably the band played a large selection of material from the new album; however their gig at the Liquid Room proved that the praiseworthy critical response for the new album wasn’t just a fluke.

A lot of people attend gigs to listen to the live version of the hits and that is understandable. The audience aren’t interested in a band plugging their new album just to increase album sales. Usually a band would save all their hits, or at least the majority of them, until the end of the show to force attendees to stay. Somehow it wasn’t like that.

It is the second UK leg of their *Boy Cried Wolf* tour . The album has been out for six months now, which has allowed fans and casual listeners to become familiar with The Feeling’s new music. Members of the crowd – some near the back of the venue – sang along to new songs such as ‘Rescue’, ‘Fall Like Rain’ and ‘Boy Cried Wolf’, generally giving the songs a welcoming reception. For obvious reasons, the ‘hits’, known as the three

songs already mentioned at the beginning, were received with jubilation.

The band looked strangely anxious at the beginning during 'Boy Cried Wolf' which may have been down a lack of gig practice. As soon as 'Fill My Little World' started though they were back in their comfort zone with admirable charisma. The performance was incredibly tight and showed that their couple of months away from the limelight has done them good.

Maybe there are signs that suggest The Feeling haven't quite moved on from 2005. Yes, their music is more compelling, less intentionally commercial sounding and more convincingly structured, but with the average age of 35 in the band it's painful to watch a live act broadly detail their merchandise, perform a selection of undeveloped covers mashed into a time-wasting melody and over-experiment with the lights to the point where it becomes like an EDM show.

The only difference between the fame of their first two albums and now is that they are playing significantly smaller venues, which fits their intimate approach to performing and grabs the audience throughout. It may be unfortunate that they have had to resort to less hefty venues after the commercial failure of *Together We Were Made*, but there is a hint in The Feeling's music and live act that suggests they may move up to some considerable success. Not as considerable as their heyday, which is long gone, but to the point where people are actually taking them seriously again as an excitable act.

Keep fit with boxing!

BOXING A WAY TO GET FIT WITHOUT GETTING HIT!

BOXING TRAINING FOR EVERYONE

Boxing training for KIDS and ADULTS. Whether it's boxing for beginners, competitive or purely fitness. KABO classes will work on the whole body, improving all the core muscle groups, building strength and stamina. Fun and friendly classes to help you GET FIT and LOSE WEIGHT, Improve your self-confidence and hand-eye co-ordination.

Muirhouse Millennium Centre

Starting 19th March 2014 and then every Wednesday from 6:15 – 7:15

All Class Prices: – Adults £4, 16-21yrs £3, Under 16 £2.50

Submitted by [Jim McGinty](#)



VIDEO – Edinburgh Trams put through their paces



Organisers of today's Exercise Salvador event have paid tribute to members of the public for their help and enthusiasm.

Around 1,000 volunteers enrolled for the exercise, which was designed to evaluate crowd management procedures at the Murrayfield Stadium tram stop.

Before entering full passenger service, Edinburgh Trams needs to undertake a number of realistic exercises to test

operational and safety procedures.

The event involved participants enact various crowd management scenarios at the stadium tram stop and also gave them the opportunity of a round trip tram journey between Haymarket Yards and Edinburgh Airport.

Councillor Lesley Hinds, Transport Convener, said: "We're immensely grateful to everyone who volunteered to help us with Exercise Salvador today. Testing out different scenarios is a vital part of the plans and preparations for any major new public transport system and today's exercise was an extremely useful stage in the lead-up to passenger services starting in May."

Tom Norris, Edinburgh Trams Director & General Manager, said: "On behalf of everyone at Edinburgh Trams, huge thanks are due to all the volunteers who took part in today's Exercise Salvador crowd management tests at Murrayfield. Your enthusiasm and cooperation helped us greatly in carrying out the different requirements of the exercise.

"We have learned a lot from Exercise Salvador and will now use these observations to ensure we have the best possible procedures in place to manage crowd numbers on to the Edinburgh Trams system."



Edinburgh's Dougie Fife to win first cap against Wales



Dougie Fife, the 23-year-old Edinburgh Rugby winger – pictured above scoring against Connacht in the RaboDirect league – becomes the second new cap of Scotland's 2014 RBS 6 Nations Championship campaign having been named today in the team to play Wales in Cardiff on Saturday.

Fife, nurtured by the Boroughmuir and Currie clubs and the first former pupil of Firrhill High School in Edinburgh to play international rugby for Scotland, replaces Tommy Seymour who has not recovered sufficiently from the ankle injury he sustained against France last weekend.

On the other wing, Max Evans, who knows what it is to score a try at the Millennium Stadium, proved his fitness at training this morning and will win his 42nd cap.

On the bench, Jack Cuthbert will provide back three cover.

It's Cuthbert's first involvement in a Scotland match-day 23 since the final game in the 2012 Championship.

Scotland head coach Scott Johnson is delighted to add Fife – Scotland's 1053rd cap – to join Chris Fusaro as a debutant during this campaign.

He told www.scottishrugby.org : "We like Dougie's size and his competitive edge. He chases everything, which I like, and he has shown really good glimpses playing for Edinburgh this season. He's been ear-marked by us for a while – we've been following him for the last 12 months – and he's got his reward now. If he gets this one right, you might find that he puts a bit of pressure on (for a place) going forward, which is really good. I don't really think Saturday will faze Dougie.

He's one of those players where it doesn't seem to matter who he marks he just goes out and plays the same."

Fife said: "I'm absolutely delighted and can't wait. The

Millennium Stadium with the roof closed – I don't think it could be much better to be honest. When I got a run of games with Edinburgh and started doing fairly well I felt I could be on the brink(of a Scotland call) if I stuck in. Luckily I've been patient and my time has come."

The player has visited the home of Welsh rugby before – on a tour with the Scotland under-20 team – and is relishing the prospect of his debut this weekend.

Scotland team (sponsor RBS) to play Wales in the RBS 6 Nations Championship at the Millennium Stadium, Cardiff on Saturday 15 March, kick-off 2.45pm

15 Stuart Hogg (Glasgow Warriors) 19 caps, 4 tries, 20 points

14 Dougie Fife(Edinburgh Rugby) uncapped

13 Alex Dunbar (Glasgow Warriors) 7 caps, 3 tries, 15 points

12 Matt Scott (Edinburgh Rugby) 20 caps, 3 tries, 15 points

11 Max Evans (Castres) 41 caps, 3 tries, 15 points

10 Duncan Weir (Glasgow Warriors) 12 caps, 1 try, 3 conversions, 1 penalty, 1 drop-goal, 17 points

9 Greig Laidlaw (Edinburgh Rugby) **vice-cpt** 28 caps, 3 tries, 25 conversions, 58 penalties, 239 points

1 Ryan Grant (Glasgow Warriors) 17 caps

2 Scott Lawson (Newcastle Falcons) 42 caps, 2 tries, 10 points

3 Geoff Cross (Edinburgh Rugby) 27 caps, 1 try, 5 points

4 Richie Gray (Castres) 36 caps, 1 try, 5 points

5 Jim Hamilton (Montpellier) 54 caps, 1 try, 5 points

6 Ryan Wilson (Glasgow Warriors) 8 caps

7 Kelly Brown (Saracens) **captain** 62 caps, 4 tries, 20 points

8 David Denton (Edinburgh Rugby) 21 caps

Substitutes

16 Ross Ford (Edinburgh Rugby) 74 caps, 2 tries, 10 points

17 Alasdair Dickinson (Edinburgh Rugby) 33 caps, 2 tries, 10 points

18 Euan Murray (Worcester Warriors) 58 caps, 2 tries, 10 points

19 Tim Swinson (Glasgow Warriors) 6 caps

20 Alasdair Strokosch (Perpignan) 37 caps, 2 tries, 10 points
21 Chris Cusiter (Glasgow Warriors) 67 caps, 3 tries, 15 points
22 Duncan Taylor (Saracens) 9 caps
23 Jack Cuthbert (Edinburgh Rugby) 1 cap

Referee: Jerome Garces (France). Assistant referees: Chris Pollock (New Zealand) and Greg Garner (England). TM0: Graham Hughes (England).

Concern over possible closure of Post Office



Mark Lazarowicz MP highlights growing concern over move for St James Centre Post Office after consumer watchdog raises question mark

The Edinburgh North and Leith MP has called for the proposed move of the Edinburgh Crown Post Office from the St James Centre to Princes Mall to be reconsidered after the consumer watchdog, Consumer Futures, expressed its concern about the move.

Consumer Futures wrote to Mark this week asking for his views and raising a question mark over access for customers at the proposed site in Princes Mall, especially for those with limited mobility needs.

He said:-“The concern expressed by Consumer Futures over the move just underlines the need for the Post Office to think again.

“The public consultation on the move ends on 26th March and I

hope that the Post Office will listen carefully to the growing concern over the proposal.

“The move is scheduled to go ahead this summer but as yet there is no start date for the development of the St James Centre.

“In view of that, I would like to see the Post Office look at the possibility of keeping the Crown Office at its present location at least for the time being.”

St Patrick's Day at The Three Sisters



New Racetrack Set to Be St Paddy's Mane Attraction

Edinburgh's famous Three Sisters believes it has backed a dead-cert winner with a bold plan to create a horse racing track in its grounds as the centrepiece of its St Patrick's Day celebrations.

Our photo shows the delivery of enough kegs of beer to keep customers happy over St Patrick's day weekend.

More than 60 members of staff have been drafted in to help the pub to develop a mini Cheltenham racecourse, complete with a track, grass and “horses”.

The Three Sisters, famed for its annual St Patrick's Festival in Edinburgh's Cowgate, has planned the unusual sports event

as the main feature of its four day Irish-themed celebrations which begin on Friday 14 March.

But any animal lovers can breathe a sigh of relief as no real horses will be involved – instead girls from Queen Margaret University's Gaelic team will be trotting out against male students from Napier University's Gaelic team in pantomime horse costumes.

The races will take place on St Patrick's Day Monday 17th at 2pm when the two teams will battle it out to be crowned winner of the Three Sisters' Gold Cup.

Donal Hurrell, General Manager at the Three Sisters, said: "Every year our St Patrick's Day celebrations attract thousands of people so this year I wanted to liven things up and go that extra mile or Furlong.

"We're going to have four days of celebrations this time with the main horse racing event taking place on St Patrick's Day. We've got horse costumes, fake grass carpets and a fully padded course ready for the students to challenge so it's going to be a great laugh seeing them race against each other around the course.

"Every year the atmosphere down here is electric but I think these races will definitely add that extra lively touch that makes St Patrick's day so great. The races are just one part of the celebrations so hopefully we've managed to find something that everyone will enjoy."

Non-racers can also take part by checking-in on [The Three Sisters Facebook](#) page and collecting Paddy Pounds at the bar allowing them to place bets on their favourite horses for a chance to win prizes. The races will also be streamed live on flat screens throughout the pub and court yard area.

In addition to the horse racing, there will also be a DJ set and exclusive meet and greet with Boyzone's Shane Lynch and

Keith Duffy, a Garth Brooks cover band complete with line dance instructor, acoustic music with Raymond Considine, Irish dancing by Rhythm Jig and a performance of Lurgan v Avicii by YouTube sensation Seo Linn.

Donal added: "Being Irish myself, I try to offer the best St Patrick's Day experience in Scotland. We've got everything from the guys in Boyzone and Irish dancing to horseracing so there's no excuse not to be down here at The Three Sisters this St Paddy's Day and joining in on the great craic."

The team at The Three Sisters will also be setting out to smash their record of pouring 10,486 pints of Guinness in one day.

For more information on The Three Sisters, go to www.thethreesistersbar.co.uk.

Imagine Festival 2014 – one week in May

✖ This year marks an amazing 25 years since the first ✖
Imagine.

Scotland's international festival of performing arts for children and young people, will run from Monday 5 to Monday 12 May 2014 at venues across Edinburgh and then on tour to venues across Scotland as part of the Glasgow 2014 Cultural Programme.

The Imagine Festival, formerly know as the Scottish International Children's Festival, began in 1990 and will celebrate this very special anniversary with an equally

special programme of fourteen inspiring and entertaining productions from the UK, Europe and Australia.

Joining the party, as always, will be outstanding work produced by Scottish companies:

macrobert and Frozen Charlotte present Too Many Penguins created especially for 1 – 4 year olds. Winner of 2012 Critics Award for Theatre in Scotland for Best Production for Children and Young People;

Starcatchers and Theater o.N. present a small story – eine kleine geschicht, a world of objects and visual storytelling created and performed by Andy Manley and Ania Michaelis (for everyone 2 – 4 years);

The Letter J presents Grandad and Me – the story of a little girl who loses her Grandad. Using original music, choreography and animation inspired by the illustrations of Jon Bishop [AKA The Grey Earl] (for everyone 5 + years);

Barrowland Ballet presents Tiger Tale – a high-octane dance performance about a family whose everyday world is turned upside down when a tiger comes to visit (for everyone 7 +);

Rosalind Sydney presents Up to Speed – a funny, moving and captivating tale about a boy and a girl and what it's like to be the odd one out (for everyone 8 +). Commissioned by Imagine and supported through the Scottish Government's Edinburgh Festivals Expo Fund and the City of Edinburgh Council.

From Australia, The Last Great Hunt presents The Adventures of Alvin Sputnik: Deep Sea Explorer – a heartwarming and beautiful story about love and loss and a remarkable pocket masterpiece of inventions, staging and performance (for everyone 9+);

From Australia and Italy, Compagnia TP0 and Insite Arts

present Saltbush – Children's Cheering Carpet – a beautifully crafted interactive journey through the culture and landscape of Aboriginal Australia, celebrated through live dance, music, song and stories (for everyone 4 – 8 years);

From England, Unicorn Theatre presents Not Now Bernard – loved by children, adults and monsters for over thirty years, David McKee's iconic picture-book is vividly brought to life on stage. (for everyone 2 – 5 years);

From Denmark, Gruppe 38 and Carte Blanche present A True Tale – an extraordinary fairytale set among celestial projections told as you watch in wonder from your hammock below.

From Germany, Theater o.N. presents Cocoon – with few words and live music, Theater o.N. take their very young audience on a journey: from the very beginnings of life, passing through stages of metamorphosis, from dreaming to dancing (for everyone 2 – 5 years);

From the Netherlands, Arch 8 Dance Group presents two extraordinary dance pieces, Tetris – a high-energy performance that begins as a game of interlocking shapes (for everyone 6+) and 0 Snap – a dance performance about finding your own identity in an overloaded world (for everyone 12 +);

From the Netherlands, Theatergroep Kwatta presents Manxmouse –an adventurous play about a brave mouse without a tail, featuring puppets, animation and music. (for everyone 6 +);

From Norway, Katja Brita Lindeberg presents If Only Rosa Could Do Magic – a charming, funny and slightly bittersweet story about a girl who, some might say, has everything she could ever dream of... (for everyone 5 – 9 years);

And, after previous successful Fringe events, families can join in the fourth Fringe for Families on Saturday 10 and Sunday 11 May 2014. Free, fun packed and full of variety, this

is always a very popular event and takes place in the nooks, crannies and open spaces of the Traverse Café Bar during the Festival weekend.

Cabinet Secretary for Culture and External Affairs, Fiona Hyslop said:

“Imagine enriches children’s lives, supports their development and can help them take the first steps towards realising their creative potential. The Festival supports Scotland’s economy and works to promote our nation’s rich culture, heritage and distinct identity on the world stage.

“The Scottish Government is proud to continue to support the Festival via the Expo Fund and will be providing £95,000 towards the Festival’s annual programme of creative development and performance – promoting, developing and celebrating the performing arts for children and young people.”

Janet Archer, CEO, Creative Scotland, said:

“We are delighted to support Imagine Festival in their 25th year, this year’s programme is full of extraordinary work from Scotland, England, Europe and Australia, there is something to capture the imagination of every child and the child in all of us”

Tony Reekie, Festival Director said:

“Welcome to the 25th Festival. We know it’s a special occasion, but we also know that every year is special and every show must be special for an audience who deserve the very very best. I hope you agree that this year’s Festival is as special as it must be.”

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/03/Imagine-Festival-2014-brochure-media-.pdf>

Edinburgh Airport introduces new security scanners



New security scanners will ensure that Edinburgh Airport enters the next generation of aviation security

Edinburgh Airport has introduced new state-of-the-art body scanners to improve the speed and efficiency of the airport security experience.

As part of its £150 million five-year investment programme, the airport is putting technology at the core of the security process, reducing the time spent in the search area and improving interaction between staff and passengers. The new scanners are the first major pieces of equipment to be installed in the terminal ahead of the new airport extension, which will open later this year.

Created by L-3 Security & Detection Systems, the scanners are now fully operational and will result in less physical searches and speed up the entire security process, allowing passengers more time to relax before flying.

Edinburgh Airport has been working hard over the last two years to improve the security process following the Department for Transport's legislative decision on airport security scanners. Last year, the airport installed E-gates, as well as facial recognition cameras to enhance the security process and track queue time.

Julie Matthews, Head of Security at Edinburgh Airport, said:

“We’re committed to ensuring the safety of our passengers by continually reviewing and improving our security process.

“New technology is a key part of this and these new security scanners will be hugely beneficial in improving the passenger experience by reducing the number of body searches and speeding up the process.

“Having a security scanner in place since 2012 has allowed us to train our staff to a high standard and effectively communicate with passengers to prepare them for the security process.

“With our brand-new security hall scheduled to open later this year, we’re investing in fantastic state-of-the-art technology, which will allow us to enter the next generation of airport security.”

Although the main security process will remain unchanged, the new security scanners will act as an additional level of security. If a passenger passes through the security archway and is found to still be carrying an item likely to activate the metal detector – for example, a belt buckle, mobile phone or watch – the archway alarm will sound.

The passenger will then be asked to remove the item and enter the new security scanner, which will scan for any additional items. If cleared, passengers will be allowed to carry on and collect their belongings before making their way into the departure lounge.

Thomas M. Ripp, president of L-3 Security & Detection Systems, said: “We’re pleased to supply our advanced security scanners to Edinburgh Airport. We have a long-term partnership with the airport and support their commitment to security and next-generation technology.

“With over 1,000 ProVision® ATD and ProVision® 2 systems deployed worldwide, this market-proven technology offers the

ideal balance between addressing regulatory requirements and meeting airport operational demands.”

Edinburgh Councillor blogs – Jim Orr on Pension funds

✖ Last week the National Association of Pension Funds sponsored a discussion on “The opportunities and risks for pension fund investment in an independent Scotland”.

The panel was of a high standard and the debate enlightening and so I have written this (hopefully) impartial account for your readers who may be interested. Given the size of the Scottish financial sector, it’s clearly an important consideration in the independence debate.

The panellists were:

Gavin Brown MSP, Scottish Conservative Party

Iain Gray MSP, Scottish Labour Party

Owen Kelly OBE, Chief Executive, Scottish Financial Enterprise

Eilidh Whiteford MP, Scottish National Party

Rachel Holmes, employed by Edinburgh Napier University but speaking in a personal capacity

The event was chaired by David McGibbon, Chairman of NAPF Scotland.

Rachel Holmes spoke first and emphasised the benefits of independence to countries which have strong financial sectors like Singapore and Luxembourg. In her view, it would be better for the “one size fits all” framework of Westminster to be substituted for that of a more agile, and strengthened, local

parliament with powers to “give Scottish pension companies the edge”, such as lowering the corporation tax rate.

Owen Kelly was next. He spoke well and stressed his impartiality but, understandably, tended to highlight the uncertainties and potential difficulties of a Yes vote (such as those around EU terms, taxation, regulation and currency) rather than the opportunities which are arguably less certain to be realised and might be realised over a longer term. New EU members must have their own regulatory systems he said, which would add costs to Scottish businesses, as they would also have to adhere the UK regulatory system to continue to do business there. Rachel disputed this and insisted that Luxembourg and Germany shared a regulator. Owen questioned a number of elements of the Scottish Government’s plans, in particular the 18 month transition to independence following a theoretical Yes vote.

Iain Gray supported these arguments, and suggested that while the Scottish Government’s white paper stressed that little would change there was no evidence for this and assumptions around, for example, the continuation of the Pension Protection Fund (PPF) highlighted the “uncertainty” which was his central theme. He was a little downbeat ending with “reject separation on the 18th of September!”

Gavin Brown was in my view a more effective speaker as he was more analytical in his defence of the status quo. He claimed that the Scottish Government’s promises did not stand up to scrutiny. The promises, he said, are that Scottish pensions will be higher than the UK; will increase faster than the UK; and be obtained at a younger age than for the rest of the UK. Given the demographic challenges we face Brown said: “Delivering what we have now will be difficult enough.” On financial services, the Yes case has simply not been thought through and is not substantiated by enough calculations, he concluded.

Eilidh Whiteford began with the subject of Scottish pensioners, rather than the pensions industry, stressing that all too few Scots are enrolled in a pension plan, with women even less likely than men to have a pension plan. We need to improve provision for those on low to moderate incomes, she said. On the industry level, she defended the Scottish Government position that regulations could be harmonised and stated that 70% of regulations existed EU-wide anyway. "The quality of our industry is the key to continued success." On the uncertainty of the referendum she made the very valid point that the EU referendum planned for 2017 was a much bigger and more unwelcome risk than the independence referendum.

A good Q and A followed the speakers. I asked the panel whether more and better physical infrastructure is needed in the Lothians to sustain the financial sector and compete with London. Iain Gray complained that EARL and GARL should have been completed as well as the tram system which he initiated. Another speaker responded that the asset servicing sector was already healthy in Edinburgh and Glasgow (with companies such as BNP Paribas investing here) and by implication indicating that the existing infrastructure was adequate.

One or two members of the audience indicated that, given the size and quality of the existing pension industry in Scotland, a Yes vote provided an opportunity to do more and generally, there was a little more support for this in the audience than might have been expected. Rachel highlighted the parlous state of many UK pensions and the UK's recent low rating in an index of the world's best pensions (by Mercers, the actuary company) as an indication that change could be beneficial. She also highlighted, without endorsing, the Irish policy of rewarding savers differently depending on their age as an example of the flexibility of an independent state. And she stated that there were plenty of economists who believed that Osborne was "just wrong" in ruling out a currency union.

The discussion broadened with statements from the floor that the pension industry was primarily dependent on the need for growth and a successful economy simply to pay pensions, on which subject Iain Gray asserted that MOD shipbuilding contracts on the Clyde would depart on independence as we would then be a foreign country. With this he had the last word.

On the subject of “uncertainty”, something that business leaders never like, I would just add from memory that at last year’s NAPF full conference one very high profile speaker expressed a view that China would continue to perform well financially as long as there was no kind of revolution (like the Arab Spring) which might bring uncertainty or disruption to the asian economy. I found this logic rather perverse.

Transitions to better democracies can take time to become established and settle down, that’s true, but in the long term, who could doubt that fully democratic countries invariably perform better economically and are better societies than undemocratic ones? Of course, the situation in China has few parallels with modern Scotland but legitimate, informed democratic decisions are generally good for business in the long run. And “political risk” to businesses is arguably an inherent element of a vibrant democracy, as the plans for an EU in/out referendum in 2017 demonstrate.

Councillor Jim Orr is an Independent councillor for Southside/Newington Ward.

Edinburgh Art Festival 2014 to feature over 100 artists



11TH EDINBURGH ART FESTIVAL WILL TAKE PLACE FROM 31 JULY – 31 AUGUST 2014

Sometimes overlooked by those seeking more traditional Festival fare of music and theatre nonetheless the Edinburgh Art Festival is the UK's largest annual celebration of visual art.

This year, the festival features a month-long calendar of more than 40 exhibitions alongside special events, performances and tours across 30 of the city's museums, galleries and institutions, as well as artist-run, temporary and pop-up spaces. In its 11th year the festival will bring together over 100 leading and emerging Scottish and international artists. As part of the Glasgow 2014 Cultural Programme, and during the year of Homecoming Scotland, this year's programme will also see the presentation of a major international group exhibition bringing together five curators and 20 artists from across five Commonwealth countries.

Highlights include:

- The first solo exhibitions in Scotland by leading contemporary artists Isa Genzken and Wim Delvoye, and major exhibitions by Susan Hiller, John Byrne and Leon Morrocco, together with a new commission by Tris Vonna-Michell
- An international exhibition programmed by Edinburgh Art Festival, ***Where do I end and you begin***, bringing together curators and artists from across the Commonwealth, including Amar Kanwar and Shilpa Gupta

- A wave of new exhibitions opening as part of **GENERATION**, a landmark event celebrating 25 years of contemporary art in Scotland, including exhibitions by Katie Paterson and Mick Peter at Jupiter Artland, Dalziel + Scullion at Dovecot Studios, alongside group presentations of key contemporary Scottish artists at City Art Centre and Talbot Rice Gallery
 - In-depth art historical surveys including an overview of American Impressionism featuring works by Degas, Monet, Cassatt, Sargent and Whistler; the presentation of drawn and painting work by renowned art critic and artist John Ruskin; and the only UK showing of Chinese treasures from Ming: The Golden Empire
 - A group show of newly-commissioned work at New Media Scotland, and exhibitions and performances showcasing the best emerging talent at Interview Room 11, GARAGE, the Glasshouse at Lauriston Castle and Edinburgh College of Art, amongst others
- Sorcha Carey, Director of Edinburgh Art Festival, said:
- “As the only major annual festival dedicated to the visual arts within the UK, Edinburgh Art Festival occupies a uniquely important place in the cultural calendar. Our 2014 programme continues to provide audiences with an unrivalled opportunity to immerse themselves in the very best historic and contemporary art, with an extraordinarily rich series of solo and group presentations of Scottish contemporary artists alongside exhibitions of leading international artists, many showing in the UK for the very first time.”

Fiona Hyslop, Cabinet Secretary for Culture and External Affairs, said:

“The Edinburgh Art Festival is a vital component in the success of Edinburgh’s wider festival programme, celebrating some of the very best visual art from Scotland and around the world. In the year of Homecoming, it promotes our fantastic

culture, exceptional talent and reputation as a creative nation to a truly global audience.

“This year’s programme is a vibrant, exciting and diverse mix of exhibitions, events and publicly sited artworks. The Scottish Government’s support of the Generation programme underlines our commitment to supporting the arts, and shows our cultural ambitions for Edinburgh and Scotland as a whole are unmatched.”



© Drew Farrell

Janet Archer, Chief Executive, Creative Scotland said:


“In 2014, the Edinburgh Art Festival has a reach and a momentum which is infectious. Whether it is in one of the city’s internationally known venues or a pop up space you will be able to experience fascinating work by acclaimed and emerging artists from Scotland and across the world. This is a programme where you can plan what to take in, a programme you can experience on the spur of the moment. A month long calendar of events to look forward to and savour.”

Paul Bush OBE, Chief Operating Officer for EventScotland, said:

“Scotland is the perfect stage for events, and t

Commonwealth Exhibition at City Art Centre will see curators from five Commonwealth countries, present more than 20 emerging contemporary

artists in the year Scotland will welcome the world to the Glasgow 2014 Games.”

 Cllr Steve Cardownie, Edinburgh’s Festivals and Events Champion said:

"The Edinburgh Art Festival has delivered another fantastic and diverse programme for 2014, which includes exciting new artworks for public spaces in the capital. As the largest annual visual arts festival in the UK, the EAF brings the very best in the visual arts from across the globe to Edinburgh, greatly enhancing the city's excellent reputation as home to the world's greatest festivals. This year it is especially exciting to hear that so many artists from across Commonwealth countries will be taking part to celebrate Glasgow 2014."

Major Exhibitions by Leading Contemporary Artists

Inverleith House will present new work by leading contemporary artist Isa Genzken in her first solo exhibition in Scotland.

Collective Gallery has commissioned to make the next in its series of freely downloadable 'Observer's Walks'. Open Eye Gallery will survey five decades of paintings by Leon Morrocco, and Stills Gallery will feature an exhibition curated by Owen Logan reflecting on the nature of peace and security in the modern world, featuring works by artists including Martha Rosler.

'Where do I end and you begin'

As part of the Glasgow 2014 Cultural Programme, and during the year of Homecoming Scotland, Edinburgh Art Festival, in collaboration with City Art Centre, presents an extensive group exhibition of international contemporary art. Held across four floors of the City Art Centre, Where do I end and you begin will bring together five curators and 20 artists from across the Commonwealth, introducing many international artists to UK audiences for the first time.

The Edinburgh Art Festival is a hugely important part of Scotland's annual festival offering with the impressive programme giving both new and established artists a platform to express their work. Supported by EventScotland

and Homecoming Scotland 2014, the Summerhall's extensive programme of exhibitions will also feature Belgian neo-conceptual artist Wim Delvoye's first solo exhibition in Scotland; recent video work by acclaimed artist Susan Hiller; and new works by leading French conceptual artist Claude Closky.

An exhibition of new work by Scottish artist John Byrne will be displayed at Bourne Fine Art and, in celebration of its new location on Calton Hill Tris Vonna-Michell.

Highlights of the exhibition include the neon piece ***Where do I end and you begin*** by Indian artist Shilpa Gupta; an evolution of the critically-acclaimed Sovereign Forest, the highly poetic film installation by distinguished Indian artist Amar Kanwar; a newly commissioned site-specific wall installation by Nigerian-born, London-based Mary Evans; and a video installation by New Zealand artist Steve Carr. Johannesburg-based artist Mary Sibande, internationally acclaimed for her large scale figurative sculptures featuring the artist's alter ego Sophie, will create a new work for the exhibition, while Canadian artists Brian Jungen & Duane Linklater show their recent film Modest Livelihood for the first time in the UK.

GENERATION in Edinburgh

The festival will feature the opening of several new projects as part of **GENERATION**, a landmark event celebrating 25 years of contemporary art in Scotland, which takes place at numerous arts venues across Scotland, supported by the National Galleries of Scotland and the Glasgow 2014 Cultural Programme. Jupiter Artland will present new work by Glasgow-based Mick Peter and daily performances of Katie Paterson's Artist duo Dalziel + Scullion will respond to the architecture and geography of Edinburgh and the Isle of Lewis in a two-part exhibition at Dovecot Studios and its sister location in An Lanntair, whilst Counterpoint at Talbot Rice Gallery is a multi-disciplinary group show exploring the work of eight

artists, including Ross Birrell, Keith Farquhar, Alec Finlay and Craig Mulholland.

Also part of GENERATION, the National Galleries of Scotland will host a multi-venue survey in GENERATION: 25 Years of Contemporary Art in Scotland. The City Art Centre will examine the theme of architecture and the built environment in recent Scottish art, whilst OPEN DIALOGUES at the Royal Scottish Academy will showcase six artists from its successful RSA New Contemporaries exhibitions. The Fruitmarket Gallery will host a major retrospective of work by Jim Lambie, whilst Collective Gallery will reflect on 20 years of Ross Sinclair's 'Real Life' project a year after his award-winning multi-work commission for the 2013 festival. A group exhibition of new and recent work by artists Laura Aldridge, Craig Coulthard, Mandy McIntosh, David Sherry and Hannah Tuulikki will open in Edinburgh and travel the length and breadth of Scotland with the Travelling Gallery, and Edinburgh Sculpture Workshop will present a key exhibition by Scottish artist Paul Carter shown in Scotland for the first time.

Art Historical and Survey Exhibitions

American Impressionism: A New Vision at the Scottish National Gallery of Modern Art will trace the discovery of Impressionism by American artists in the late 19th century, featuring classic paintings by artists including Degas, Monet, Cassatt, Sargent and Whistler. The Scottish National Portrait Gallery will present John Ruskin: Artist and Observer, an exhibition of the renowned art critic and artist's drawn and painted work, and the National Museum of Scotland will also present a remarkable collection of original artefacts in the only UK showing of a collection of Chinese National treasures from the Ming Dynasty in Ming: The Golden Empire.

Poetry for the Palace: Poets Laureate from Dryden to Duffy at The Queen's Gallery, Palace of Holyroodhouse will explore the 350-year history of poets laureate, including illustrations by

textual artist Stephen Raw of poems by Carol Ann Duffy, the current Poet Laureate, while Edinburgh Printmakers will present new commissions by Scottish artist Calum Colvin alongside his archive of photographic transparencies compiled over the past 28 years.

The Best of Early and Mid-Career Artists

EAF is committed to showcasing early and mid-career artists in some of the city's most interesting permanent, temporary and pop-up venues. For the 2014 festival, New Media Scotland will present new works by artists experimenting with technology in art, commissioned by the organisation's Alt-w Fund, including Hadi Mehrpouya, Robert Powell,



Earth-Moon-Earth (Moonlight Sonata Reflected from the Surface of the Moon), coinciding with her solo show at Ingleby Gallery, which will include recent works Fossil Necklace and Second Moon.

Donna Leishman and Calum Stirling; whilst Edinburgh's newest project space Interview Room 11 will present solo exhibitions by Glasgow-based artist Janie Nicoll and Edinburgh-based Italian artist Alessandro di Massimo.

Rhubaba Gallery and Studios will explore magic and misdirection through performance artist and writer Augusto Corrieri; whilst multi-media project Out of Left Field will be presented at Forest Centre Plus. Other highlights will include site-specific, collaborative work at GARAGE and an exhibition of new work by international collective Captain Lightfoot at The Glasshouse at Lauriston Castle.

Further EAF exhibitions will include a performative residency by Alice Finbow, a London-based filmmaker and photographer, at the Manna House Bakery; Edinburgh College of Art's annual degree show from MA and MSc students; and The House of

Adelaida Ivanovna, an exhibition and series of performances by
Berlin and London-based Villa Design Group.