

Thursday in Edinburgh – what's on today



THURSDAY 3 JULY 2014

Trust: Ajay Close talks about her new novel, which follows a set of characters with very different social backgrounds over three decades, from the Miners' Strike to the banking crisis, asking some searching questions about how people adapt over time – and how they stay the same. Chaired by Ali Bowden, Director of Unesco City of Literature Edinburgh.

7-8pm, [Central Library](#), George IV Bridge. Book via [eventbrite](#).

[GENERATION Opening Lecture](#): Katrina Brown, GENERATION Associate Curator, Simon Groom, Director, Gallery of Modern Art and artists Graham Fagen and Rachel MacLean will discuss the life of an artist in Scotland and the vision for the GENERATION project, while offering a flavour of the art scene then and now. 6-7.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

[Books in Focus: Surrealist Poetry](#). The 'Books in Focus' sessions focus on artists' books held in the Special Collections of the Scottish National Gallery of Modern Art.

This session will look at collaborations between surrealist artists and poets, featuring poetry by Paul Eluard, Andre Breton and Georges Hugnet and illustrations by artists such as Man Ray, Joan Miro and Hans Bellmer. 11.30am-12.30pm, Reading Room, [Modern Two](#). Free, but limited places: book by calling 0131 624 6268 or emailing: gmainfo@nationalgalleries.org

'Patriotic Porkers' and other films: Scotland's First World

War film collection. This screening showcases films from the First World War held at the Scottish Screen Archive at NLS.

Senior Curator Ruth Washbrook will guide you through these historic films, which were often made by local cinema managers and which provide an insight into the war effort at home. 6pm, [National Library of Scotland](#), George IV Bridge. Free: book [online](#) or call 0131 623 3734.

[Nordic Walking Taster Session](#): Nordic Walking is a specific fitness technique that enhances everyday walking with the use of poles and is great for people with knee or back problems.

Free session taught by Sam Leyton: poles provided. 12noon-1pm, East Gate, [Royal Botanic Garden](#). Booking essential: call the Education Office on 0131 248 2937.

Five things you need to know today



Order of the Thistle – Edinburgh International Magic Festival – Voting in the referendum – HOLI ONE Colour Festival – Dads Rock

Today HM the Queen will be in Edinburgh to lead all the Knights of the Garter in a procession from the Signet Library to St Giles Cathedral and into the Thistle Chapel there. According to the British Monarchy website the format is this:-

The Knights of the Order of the Thistle gather in the Signet Library dressed in their green velvet mantle, hat and collar

to await the arrival of The Queen and The Duke of Edinburgh.

In Parliament Square the Guard of Honour found by The Queen's Body Guard for Scotland (Royal Company of Archers) with the Colours of the Royal Company, is accompanied by the Band of the Royal Regiment of Scotland.

Upon the arrival of The Queen and The Duke of Edinburgh in Parliament Square, the Chancellor of the Thistle, the Dean of the Thistle and the Secretary of the Thistle conduct Her Majesty and His Royal Highness to the Signet Library to join the procession into the Chapel of the Order of the Thistle. The Queen installs the new Knights and then the procession forms once again and proceeds to the Cathedral where the remaining part of the Service takes place.

In the chapel you can see the heraldic emblems of each individual Knight or Lady of the order, but you will have to wait till after the service taking place there this morning before getting in to the cathedral.

The oldest of the Knights of the Thistle in terms of appointment is the Duke of Edinburgh, followed by the Duke of Rothesay and the third is the Earl of Elgin who is the chief of the Clan Bruce. He had a very busy week last week including the reenactment of the Battle of Bannockburn and the Service of Magnanimity at Dunfermline Abbey on Friday. Although he will be wearing the regalia of the Order of which he is a member today, when The Edinburgh Reporter saw him at the weekend he was sporting the most gloriously devilish socks of yellow and red stripes which are of course his heraldic colours.

Today at the Edinburgh International Magic Festival there are some very good shows to see. Have a read at the full programme [here](#). The Festival runs till 4 July 2014.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/06/Magic-Fest-2014.pdf>

The Scottish Independence Referendum takes place on 18 September 2014, but you must be registered to vote by 2 September 2014 or you will not be able to have your say. Young people who will be 16 or over on the date of the referendum can also register.

You can register by contacting the [Electoral Registration Office](#) on 0131 344 2500 or by clicking the link to download forms.

It's being billed as the hottest ticket in town and if you're quick, you could still book your place at one of the UK's most unique music festivals.

There is just five days to go until the HOLI ONE Colour festival descends on Edinburgh. Taking place on Saturday 5th July from noon until 10pm at Gypsy Brae Ground, HOLI ONE aims to unite people through music and colour.

Alexander Dau, director of HOLI ONE Colour Festivals, said: "We are expecting thousands of people to attend the festival in Edinburgh however, we do have a limited number of tickets still available so for anyone who wants to experience music, dance, performance art and visual stimulation should act quickly before it's too late."

Against a backdrop of dance and DJ music, revellers at HOLI ONE throw powders into the air to create an explosion of colour and excitement aimed at celebrating togetherness and the colour of everyday life. Last year, HOLI ONE Colour festivals were attended by 100,000 people worldwide and took place across cities and countries that included London, South

Africa and Berlin.

Tickets are priced from £30.99 per person and can be purchased at <http://tickets.holione.com/edinburgh>



Hibs' season ticket prices to remain the same



Hibs CEO Leeann Dempster has told fans that the season ticket prices for the forthcoming campaign will remain the same despite the club's relegation.

On a statement published on the Hibernian FC website, Ms Dempster said: "Season Tickets have been a cause of some concern to me since my arrival. The Club has sold around 5400 Season Tickets to date – with the vast majority of those being bought before the Club suffered relegation at the end of last season.

"Since then, only a few hundred have been bought. That means thousands of fans bought in the expectation of Premiership football this season, only to be faced with their Club competing in the Championship.

"It also means that sales have all but dried up, and are running well behind the same point in time last year, when we had sold 7600, or the previous year when 6900 had been sold.

“There has been a lot of discussion and debate amongst supporters about the cost of Season Tickets, given the league, and what might or should be done. Needless to say, I have also received a lot of feedback – through my meetings, through telephone calls, through general discussion on forums, and, most of all, through email.

“I have been genuinely encouraged that through all of this, the overwhelming tone has been encouraging and positive. If I had to summarise, the message that has been relayed to me is that the Club should keep the Season Ticket money if it is used to sustain the budget available to Alan Stubbs to build a squad capable of winning us promotion.

“The whole issue has caused me real concern. A small number of supporters – I would say around 5% – have been in touch seeking a refund, with the figure of £50 the most quoted. Simple arithmetic shows that if this was to happen and if the majority of supporters decided to take it up, it would equate to having to take about a £1/4 million out of the budget available to the Head Coach, at a time when we need to be investing to fight our way out of the most competitive Championship ever. We know that our opponents will be seeking to match or out spend us.

“This presents a risk I really don’t want to take. To maximise our chances of heading straight back up, I have decided that the best course of action is to leave prices as they are. If we are to compete with our rivals in this league, every ticket and every penny spent become crucial. It follows though that the kind of loyalty I have witnessed should not go unrewarded. For that reason, I have asked that Working Together looks at how we can reward those buying Season Tickets to support the Club through this difficulty with greater added value, and when would be most appropriate for this.

“I met with Working Together representatives, and a number of views were expressed. Some initially felt that a reduction in

price was needed, but all understood the desire to give Alan the best possible chance to build a squad. All of those present were keen that I communicate honestly with supporters about the decision, the reason for it, and our desire to create added value as a reward. Those present also stressed that the Club should reintroduce the payment plan, and we are going to do this to help supporters finance the purchase of a Season Ticket, with the Club again meeting the interest costs.

“It was also felt important to stress that while our prices are higher than the vast majority of clubs in the Championship, they are in line (or less than) our biggest rivals. Our best seats cost £405, while the best seats at Tynecastle cost £450 and at Rangers £495. Both of these clubs do, in fairness, offer a limited number of lower priced seats in less popular parts of their stadia.

“I realise that this decision will not meet with universal approval. I would rather we were not in this position. However, I have to do what I think is best for the Club in terms of giving us every chance of a successful outcome to the season. At the end of the day, that would be something that every supporters would celebrate.

“It is my intention to bring more young supporters and community groups to Easter Road this season, I am exploring a route that will see dedicated community and school seats for nearly every game and not just a few hundred, I want to get the number to at least one thousand. To do so we will need the support of Working Together, Kicks for Kids and the Community Foundation as well as the bigger community at large.

“There should and will be more support this season for those who run supporter buses. This means that the club will start to contribute to costs for selected games, we will also help to fund raise and generally try and make it easier for supporters to travel by helping those who run buses as much as we can.

“We have also, at the request of Working Together and from the support in general, started to look at implementing a long awaited loyalty scheme. The first discussions around how this might work will happen this week and I’ll report back on the timescale involved and if we have the technical ability, at the moment, to implement.

“I have also been asked to consider bringing back a new interest free payment plan – I am pleased to say that I have instructed a new trial of this offer – for this season to assess and monitor the need for this type of scheme and hopefully any uplift in sales.

“These tickets will be available to buy from Monday 7 July for both regular Season Tickets and also for those who purchase Hospitality Season Tickets. We will publicise ways to buy from that date.

“I have said that I want to listen and that moving forward the club understands the needs to change – everyone associated with the club accepts this and is looking forward to the future. I’ll continue to meet with the Working Together representatives and from these meetings I am certain you’ll see further improvements.

“Finally, if you haven’t purchased a season ticket yet, or you are considering doing so then I’d urge you to get one.

“It’s time for us all to re-engage, listen and work towards what every supporter ultimately wants – a successful club both on and off the field.”

Hibs face Rangers in Petrofac Training Cup



Hibs will face Rangers at Ibrox in the first round of the Petrofac Training Cup, whilst Hearts welcome Annan Athletic to Tynecastle and Spartans take on Morton in Greenock.

The draw was made at Easter Road yesterday with the teams split into two sections, north and south.

New Hibs Head Coach Alan Stubbs told the club website: "I'm really excited about the draw.

"Facing Rangers at Ibrox will be a massive game and a great early test for us at the start of the season."

The first round ties are due to be played on 26 July, but Rangers' match against Hibs will be rearranged due to the Commonwealth Games being held in Glasgow.

Petrofac Training Services Cup first round draw:

North Section

Arbroath v Alloa Athletic

East Fife v Forfar Athletic

Montrose v Peterhead

Elgin City v Stirling Albion

Dunfermline Athletic v Raith Rovers

Cowdenbeath v Brechin City

East Stirlingshire v Falkirk

Brora Rangers v Stenhousemuir

South Section

Queen's Park v Berwick Rangers

Rangers v Hibernian

Stranraer v Dumbarton

Heart of Midlothian v Annan Athletic

Airdrieonians v Albion Rovers

Queen of the South v Livingston

Morton v Spartans

Clyde v Ayr United

Numbers crunched at the end of the 68th Edinburgh International Film Festival



More than 46,000 tickets were sold for the films shown at this year's 68th Edinburgh International Film Festival which finished last weekend representing a four per cent increase on last year.

The Festival sold tickets for its venues across the city, which included the EIFF's home at Filmhouse, its venue partner at Cineworld Fountain Park, and at Festival Theatre Edinburgh, Traverse Theatre, Dominion Cinema, Odeon Lothian Road, Cameo,

Royal Lyceum Theatre and Belmont Filmhouse in Aberdeen.

Ken Hay, CEO Edinburgh International Film Festival, commented:- “We are delighted to see that audiences have again supported the Festival this year despite football fever and the glorious June sunshine! An increase in our admissions is a testament to the strength and depth of the programme.”

This year, the Festival also collaborated with [This is Edinburgh](#) and [Essential Edinburgh](#) on Film in the City; a series of outdoor screenings and events across the city. Over 12,000 people enjoyed the delights of “dance along” screenings of musical favourites such as GREASE and STRICTLY BALLROOM in the Grassmarket and JAWS, HOW TO TRAIN YOUR DRAGON and JUNO amongst the cinematic gems in St Andrew Square. Festival Square also hosted a series of movie inspired workshops, Q&A’s and animation sessions.

Winning films this year included the world premiere of Joanna Coates’s HIDE AND SEEK, which picked up The Michael Powell Award for Best British Feature Film. The Award for Best Film in the International Competition was presented to Midi Z’s ICE POISON and The Audience Award went to TONY BENN: WILL & TESTAMENT, which also received its world premiere at the Festival.

North Edinburgh spearheads the sustainable food movement

Edible Edinburgh moved into North Edinburgh today when a nutritious meal was on the menu for the launch of Edinburgh’s sustainable food plan at North Edinburgh Arts community café today.



What is Edible Edinburgh?

An initiative which aims to inspire and motivate everyone across Edinburgh to work together in developing new approaches to food, making positive choices that are healthier and tastier and which bring social, economic and environmental benefits to the whole community

Local growers, food groups and volunteers rustled up a feast to celebrate the unveiling of the [Edible Edinburgh Sustainable Food City Plan](#) at a special cook and taste session at Muirhouse Community Shop.

The six-year plan is based on feedback from the public and outlines six distinct themes which need to be addressed in order to achieve its vision of Edinburgh as a sustainable food city. These are: Health and wellbeing, Land use, Environment, Buying food, Economy and Cultural change.

You may recall last year when there was a huge [Feed the 5000 event in Bristo Square](#) which is part of the project.

Robert Pearson Chair of Tenants and Residents in Muirhouse sent us these lovely photos of the event earlier today.

This slideshow requires JavaScript.

A series of actions have been set out within each theme in order to work towards key outcomes, including more fresh and healthy food eaten, fewer people living in food poverty, the protection of our natural environment and a thriving local food economy.

Efforts will be coordinated by Edible Edinburgh, a cross-sector steering group from the public, private and third sectors, including City of Edinburgh Council and NHS Lothian. City of Edinburgh Council's Environment Convener, Councillor Lesley Hinds, who is Chair of the Edible Edinburgh steering group, welcomed the launch of the plan.

She said:- "We are proud to be launching this plan in collaboration with our partners, who have worked with the public to ensure our vision and targets are realistic and relevant for achieving a sustainable food city for all."

“Food is central for everyone in Edinburgh, and there are a great many groups who work tirelessly towards a greener, fairer and healthier city. By building on their efforts we are determined to expand this enthusiasm to residents across the capital.”

Dr Margaret Douglas, consultant in public health medicine with NHS Lothian, added: “Edible Edinburgh’s vision is of ‘a city where good food is available for all.’ Healthy affordable food is essential for good health but for too many this is not yet a reality. Projects like Pilton Community Gardeners are showing the way by involving local people in growing healthy food and improving the local environment.

“We need change at many levels if the causes of diet-related ill health are to be tackled. Partnerships like Edible Edinburgh can help coordinate public, private, voluntary and community sector action to push for a fairer food city.”

Iain Stewart, Chief Executive of Edinburgh Community Food, said: “Community food groups play a vital role in addressing inequalities by getting local people involved in making good food available locally.

“At Edinburgh Community Food we support this effort by providing food and health promotion sessions and supplying food projects throughout the city with a range of healthy affordable food products.”

You can read the whole plan and what it is trying to achieve below:-

http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/07/edibleedin_strategydoc16ppc.pdf

Art exhibition explores memory loss



In this the European Year of the Brain, a new exhibition exploring memory loss forms part of the launch programme of Gayfield Creative Spaces in Edinburgh.

Fragments marks artist Carol Sinclair's return to studio ceramics with newly commissioned works exploring the importance of memory and its role in defining who we are.

Her delicate and fragile compositions use drifting fragments of translucent white porcelain to express the complexity of our personal connections, and seek to balance what is present with the random absences that are created by time.

These new art pieces sit within Gayfield's Making Well exhibition space: a place of reflection complemented by a film of the artist's hands at work, a digital book of the exhibition and a reading area for visitors.

Gayfield's Creative Director Dr John Ennis said," I hope our Fragments exhibition provides a focus for further discussion about the role of art and design in the realms of health and well-being. Scotland leads the way in creating health technologies which involve artists and designers at an early stage. We hope to encourage future conversations in this increasingly important area."

Fragments: Making Well runs from Saturday 2nd August to Thursday 11th September 2014. Opening times are Thursday to Sunday, 11am to 6pm. Admission is free.

Gayfield Creative Spaces, 11 Gayfield Square, Edinburgh, EH1 3NT
E: gordon@gayfield.co.uk

M: 07866 411 373

Website: www.gayfield.co.uk

Twitter: @gayfieldsq

Facebook: www.facebook.com/gayfieldsq

COMPETITION – Win a family pass to The Scottish Seabird Centre



SUMMER SEASIDE SCIENCE AT THE SCOTTISH SEABIRD CENTRE

The multi-award winning visitor attraction, the Scottish Seabird Centre, North Berwick, is hosting a jam-packed programme for all ages during the summer featuring a 'survival of the fittest' theme to celebrate the Commonwealth Games, Homecoming and John Muir and now you can win one of two Family passes which the Centre have offered to The Edinburgh Reporter to give away to you if you are picked as one of the winners. These are worth £25 each and will cover entrance for two adults and up to two children and one will be given to each of two winners.

Professor Egghead will host two different science shows to keep visitors young and old inspired about making the most of the great outdoors. At the **Seaside Science Show** (Tuesdays and Thursdays, 14:00) the impact of humans on the natural world will be explored, with top tips on how we can ensure our survival. At **The Survival of the Fittest** (Saturdays and Sundays, 14:00), Teresa the turtle, Tommy the tern and Percy the puffin will help the Professor explore what it takes to survive in the wild.



Fresh from her successful sessions at Scotland's first ever Puffin Fest, Tickles the Clown will also be uncovering the secrets of survival. At **The Survival of the Fittest** (Fridays, 14:00) she will explore healthy bodies and sustainable food sources, and at her **Clownathon** (Saturdays 16:00) there will be games, magic and winners' medals.

GJ Wildlife will lead family-friendly photography sessions on Sundays (12:00) with top tips on how to capture amazing images of wildlife in their natural habitat. There will also be a 24-hour photography challenge, with all the best images forming part of a Survival of the Fittest collage.

Caroline Vevers, Events and Exhibitions Officer at the Scottish Seabird Centre, said: "We have really been inspired by all the amazing things taking place this year – our Survival of the Fittest theme gave us the opportunity to celebrate John Muir, the Commonwealth Games and Homecoming all in one!

"In addition to all the interactive shows taking place there's also special trails, puzzles and crafts all day, every day in the Discovery Centre, plus, of course, the chance to zoom in on the amazing wildlife action with the interactive live cameras on the Firth of Forth islands. It's a brilliant time of year to use the cameras and to see the survival of the fittest in action before our very eyes."

Events run until Sunday 7 September, 2014. [More information here on the centre's website.](#)

No booking is required: visitors should request their tickets for the shows when they purchase their Discovery Centre tickets from the Admissions Desk.

- Tuesdays and Thursday, 14:00 – **Professor Egghead** and the **Seaside Science Show**
- Fridays, 14:00 – **Tickles the Clown** and **The Survival of the Fittest**

- Saturdays, 16:00 – **Tickles the Clown** and **The Survival of the Fittest Clownathon**
- Saturdays and Sundays. 14:00 – **Professor Egghead** and **The Survival of the Fittest**
- Sundays, 12:00 – **GJ Wildlife** and **The Survival of the Fittest Photo Challenge**

To enter the competition and win a family pass simply fill in the form below and submit it to us. The competition closes on 14 July 2014 at 5pm so make sure your entry is with us before then. Good luck!

Name(required)

Email(required)

☐ Add me to the daily update from The Edinburgh Reporter?

Where is the Scottish Seabird Centre?(required)

▼

Submit

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Main Photo © Rob McDougall

Photo of Professor Egghead © Sean Bell

Queen Margaret University

confers honorary degrees at Usher Hall ceremony



Former BBC international affairs journalist, Kate Adie, joined influential theatre director, Eugenio Barba at the ceremony where they both received an honorary degree from Queen Margaret University, yesterday at the Usher Hall.



Katie Adie was awarded an honorary doctorate in recognition of her contribution to news reporting and our understanding of world events. The former BBC international affairs journalist was joined by Eugenio Barba, a theatre practitioner who has significantly influenced practice and critical thinking within the art form. Eugenio is director of Odin Teatret, a theatre company which he founded in 1964, and founder of the International School of Theatre Anthropology, both of which are based in Denmark. Both honorary graduates were acknowledged for the relevance of their work to society at large, reflecting the university's own commitment to enhancing lives in the communities it serves.

The University was delighted to award **Kate Adie**, one of the UK highest profile journalists, with a Degree of Doctors of Letters at the graduation ceremony held in Edinburgh's Usher Hall. Dressed in flak jacket, helmet and holding a microphone whilst crouching on front-lines, Kate Adie became an iconic figure associated with breaking news from some of the world's most dangerous conflict zones. She is particularly well known for her reporting of significant international events including the student uprising in China when she received a gun-shot wound to her elbow whilst reporting events in Tiananmen Square. She has also reported on turbulence and conflicts across the world such as in Northern Ireland, the Lockerbie bombing in 1988, the first Gulf War, the genocide in Rwanda in 1994, the 1997 uprising in Albania and the civil war in Sierra Leone in 2000.

Kate hung up her flak jacket and helmet in 2003 to become a freelance journalist. Since then she has written five books, been a regular presenter on BBC Radio 4's 'From Our Own Correspondent', and won numerous awards including three Royal Television Society awards, the Richard Dimbleby Award from BAFTA in 1990, the Broadcasting Press Guild's Award for Outstanding Contribution to Broadcasting, and an OBE in 1993.

As a leader in education for allied health professionals and the only provider of audiology education in Scotland, Queen Margaret University (QMU) was particularly keen to honour Kate given her work with the charity Hearing Link. Kate is a patron of Hearing Link which supports people with hearing impairment and deafness.

The University, which has areas of expertise in creativity and culture, also bestowed a Degree of Doctor of Letters on **Eugenio Barba**, an influential theatre practitioner, researcher and theorist who has enjoyed a 50 year career in the arts. Eugenio Barba has directed 76 productions, mostly with his theatre company Odin Teatret. The honorary degree recognises his influence on how we see and understand theatre and on the way drama is taught in universities and colleges.

Born in Italy in 1936, but emigrating to Norway in 1954, Eugenio began his working life as a welder and a sailor, whilst studying for a degree in French, Norwegian Literature and History of Religions at Oslo University. He went to Poland to learn directing at the State Theatre School in Warsaw, but left one year later to work with Jerzy Grotowski, a leading contemporary experimental theatre director. Eugenio also spent time in India studying Kathakali, a dance-theatre art form, which uses hand gestures, expressions and rhythmic dancing instead of dialogue and which was unknown in the west at that time.

Since 1974, Eugenio Barba and Odin Teatret have developed a unique style of working – one which trains actors who help communities discover their cultural voice, creating social interaction and breaking down barriers. Eugenio has also written over 20 books, contributes to academic publications and education, and has won numerous awards.

Professor Alan Gilloran, Deputy Principal of Queen Margaret University, presented the orations for both Eugenio Barba and Kate Adie. He said: "Among contemporary artists who have made a mark on the history of theatre, Eugenio Barba is the only one who has worked in such innovative ways across all fields of theatre, ranging from artistic creation to theoretical reflection, and to the use of theatre in a social context as a trans-cultural tool to activate relations between different social and ethnic groups. Eugenio Barba's influence reaches across all our performing arts programmes, and for that reason, all of our graduating drama and performance students and graduates owe a debt of gratitude to him."

Professor Gilloran continued: "Kate Adie's inspirational and gutsy style of reporting has shed light on some of the world's most significant events and has touched the lives of millions of people, both in the UK and around the globe. She also has expertise in areas of speech and communication which are aligned with the work carried out by Queen Margaret University's speech researchers – the impact of vocal quality,

accent and non-verbal communication in conveying information in different contexts.”



The Principal of Queen Margaret University, Professor Petra Wend, paid tribute to both Kate Adie and Eugenio Barba. She concluded: “It is entirely appropriate that the University honours both these highly influential professionals – Kate Adie for her work with the media, across societies affected by conflict and in support of people with hearing loss, and Eugenio Barba for his ground-breaking development of contemporary theatre and his ability to create performance which unites communities. Both Kate’s and Eugenio’s achievements in their specialist areas reflect the relevance of the university’s work and its aim of serving communities and improving quality of life.”

Both photographs courtesy of QMU ©Sandy Young

Wednesday in Edinburgh – what’s on today



WEDNESDAY 2 JULY 2014

[Remade in Edinburgh: Repair Surgery](#). Weekly drop-in session to help you fix your computers and your textiles, with volunteer sewing tutor and computer assistants. Free but donations encouraged to help with running costs.

7-9pm, [Repair and Reuse Centre](#), 17 Guthrie Street, EH1 1JG.

National Galleries of Scotland Visually Impaired Taster Session: want to find out more about the NGS’s visually-impaired programme? Drop in to this informal taster session, meet some of the artists who work on the programme and learn more about the kinds of activities offered. Open to all.

10.30am-1pm, Farmer Education Suite, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, but places must be booked by contacting the Information Desk on 0131 624 6560.

PhD in an Hour: Music Listening in the Treatment of Anxiety Disorders. One PhD student, one fascinating topic, one cafe, one hour. Every month a PhD will be explained so that complete beginners to the subject can enjoy learning about groundbreaking research and ideas. This month Ellen Spaeth, whose PhD is in Clinical Psychology but who has a background in music, discusses how music evokes emotions in us and how that power can be harnessed for good. 6-7pm, [Lovecrumbs](#), 155 West Port. Free.

[Titian in Ten](#): ten minute pop-up talk delivered by NGS staff. Gain an exclusive insight as staff from across the galleries offer different perspectives on Titian's masterpieces. 2pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

[John Byrne: a Portrait](#). Robert Hewison, art historian and biographer of John Byrne, discusses the art and life of one of Scotland's most engaging contemporary artists. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Monster Mash: draw your own monster: for ages 5+. 2.30-3.30pm, [Oxgangs Library](#), 343 Oxgangs Road North. Part of the Mythical Monster Summer Reading Challenge.

Blackwell's Edinburgh presents Charlie Stross: The Rhesus Chart. Edinburgh resident and celebrated science fiction writer Charlie Stross introduces the new novel in his Laundry Files series. 6.30-7.30pm, [Blackwell's South Bridge](#). Free tickets available from Blackwell's front desk or by calling 0131 622 8218.

Wiff Waff Wednesday: a monthly ping pong night for all ages with music, drink and great food at the Drill Hall Arts Cafe,

'friendship first, competition second.' 6-10.30pm, free entry, all welcome. See [Facebook page](#) for more information. [Out of the Blue](#), 36 Dalmeny Street.

Five things you need to know today



Choose your soundtrack – Harry Benson's portrait – Concert at St Giles – Edinburgh International Magic Festival – Big discounts on the Festival Wheel

The Edinburgh International Festival is almost upon us. In anticipation of the luxury of classical music which will be offered in August EIF would like you to experience the grand spectacle of a festival concert. We will allow you for once to pull up the Full Screen view and sit back with the sound turned up! (then come straight back here....)

Tickets are still available for some events. [Have a look here.](#)

There was a great deal of action in Edinburgh yesterday when Her Majesty the Queen hosted her annual garden party, and Cheryl Cole jetted in to watch auditions at the Assembly Rooms.

This was the birthday girl with fellow judge Simon Cowell on a pretty small private jet.

.@CherylCole posts a selfie with @SimonCowell in a blue PARTY HAT on the way to Edinburgh for @TheXFactor auditions.
pic.twitter.com/qaWghDkjeg

– Just Simon Cowell (@JustSimonCowell) [June 30, 2014](#)

✖ But The Edinburgh Reporter met the real VIP in town yesterday when she met world renowned photographer, Harry Benson. He was genuinely lovely and is someone who has shaped photography over the last 50 years.

Saturday 5 July 2014 at 7.30pm

Inchcolm New Music Ensemble

This concert is a cycle of Scottish music compositions all recently composed, punctuated and inspired by some of the 'Inchcolm Antiphoner', the plainchant written over 1000 years ago by the monks of Inchcolm, an island in the river Forth.

Commissioned and performed by the 'Inchcolm New Music Ensemble', the new music group of Heriot-Watt University, Edinburgh.

Plainchant Inchcolm Antiphoner

Harrold *A Night Piece*

Murphy *Sweeten Evil and Bitter Things*

Harper *Os Mutorum*


King *Love Song*

Admission £6 at the door

The Edinburgh International Magic Festival continues today.

Have a read at the full programme here. The Festival runs till 4 July 2014.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/06/Magic-Fest-2014.pdf>

 If you have an EH postcode then you can get a discount on the Festival Wheel.

Tickets have gone on sale for the newest addition to the Edinburgh Festival season.

Located in the heart of the city centre at East Princes Street Gardens, the Underbelly observation wheel will give unrivalled views of Edinburgh during the summer months. The Wheel returns to the City after a very popular run at Edinburgh's Christmas which allowed over 120,000 people to enjoy it over six weeks.

Families will be able to buy a family ticket (for two adults and two children) and the Council has ensured that residents who can prove they have an EH postcode will get a discount of 20% off all ticket. Click [here](#) to visit the bookings website.

Honorary degrees for Nobel laureates



© Douglas Robertson

Nobel-winning scientists honoured at graduation ceremony

Celebrated Nobel laureates Professors Peter Higgs and Francois Englert received honorary degrees at a ceremony in Edinburgh last weekend.

Professor Higgs, of the University of Edinburgh, and Professor Englert, of Université Libre de Bruxelles, were awarded doctorates in science from one another's institutions, at a graduation ceremony in the University of Edinburgh's McEwan Hall.

Professors Higgs and Englert won the Nobel Prize for Physics in 2013 for independently discovering a mechanism that enables elementary particles to acquire mass.

The new subatomic particle predicted by the mechanism, the Brout-Englert-Higgs boson, was confirmed to exist in 2012 following ground-breaking experiments at the European Organization for Nuclear Research (CERN) near Geneva.

At the event, Professor Sir Tom Kibble from Imperial College London, who also developed the theory of the mechanism, received a Royal Medal from the Royal Society of Edinburgh.

Professor Rolf-Dieter Heuer, Director-General of CERN, was awarded an honorary degree from the University of Edinburgh.

At the ceremony, Professor Higgs was also awarded the Freedom of the City of Edinburgh by the Lord Provost, the Rt Hon Donald Wilson.

Professor Tom Insel, Director of the National Institute of Mental Health in Bethesda, received an Honorary Doctor of Science from the University of Edinburgh.



John Byrne selling 'cheap' at Bourne Fine Art



John Byrne is everywhere. Go to the Scottish National Portrait Gallery and you will see the exhibition of his work featuring portraits of his children and self-portraits too.

An exhibition of new works by Byrne opens at Bourne Fine Art on 5 July 2014. As part of the Edinburgh Art Festival, the exhibition will run until 30 August.

One of these works illustrated here is Binky which the artist is going to offer for sale from Friday 4 July 2014 at 10.00am. BUT there is a catch. This is one of six pieces which have been priced lower than other works on sale. To buy the art you have to be under 25, and before you all rush off to form a queue, you may have to prove your age with appropriate ID.

The gallery tell us that the exhibition takes its title from the picture of the same name and pursues largely nocturnal themes: moonlit woods occasionally populated with a lone hunter; the streets of 1950s Paisley; the self examining artist, alone and wreathed in cigarette smoke. The moonlit woods and the hunter are a counterbalance to Underwood Lane, where the pernicious teddy boys are the aggressors: the hunters are as likely to be the hunted. The huntsman has made appearances in John's work in the past but this "sporting" element has been upended. Where once the hunter was an alpha male, brimming with menace, here nature has turned on him. In some pictures, such as *The Huntsman and the Snowy Owl*, creatures spectate with a subtly comic effect. Either that, or the menace is coming from within, from the subconscious.

John Byrne's art poses dynamic puzzles: his pictures invite the viewer to look for narrative or verbal interpretation, but they refuse to be conclusive – even the artist won't be drawn on what they mean. As Jean Cocteau once put it, "An artist cannot speak about his art any more than a plant can discuss horticulture". When Byrne describes his work, he doesn't explain it; rather, it leads him to tell personal anecdotes, or even to express surprise – mirroring the viewers own puzzlement – about what a character is doing, or why an object is present. He doesn't analyse the process, either of painting or of making meaning. Fellow Paisley alumni, sculptor Sandy Stoddart, says that to think too hard is not the business of art or creativity; instead, the image should appear formed in the mind's eye – which is as far as Byrne is ever likely to describe how a composition or subject has come to him.

Nevertheless, threaded through his work is an extensive iconography that has developed over 50 years and which reveals a coherent thematic development. It may not reveal analytical meaning, but there is an insight into the artist's inner workings amounting, in some cases, to a kind of pictorial autobiography. His pictures of 1950s Ferguslie Park – Feegie, as it is known locally – capture what was once a new invention, the "teenager", as this strange new being emerged in the artist's own youth: both the physical environment and his internal landscape. In his so-called "Underwood Lane" series, the Teddy Boys who loiter – some idle, others with intent – are reminiscences of his own past. *Dead End* takes its title from the film showing at the Astoria cinema, featured in the picture and known locally as the 'Bug Hut'. A 1937 crime drama featuring Humphrey Bogart sets the opulent lives of the rich against what were then the slums of east-side Manhattan. It follows the *Dead End Kids*, a petty gang of street urchins on a path to a life of crime. The parallels aren't hard to see. Byrne's incredibly complex masterpiece of Paisley nightlife seethes with activity. All

the action – bar the man roaring on top of the roof of a Riley – takes place in alleys, dark corners and roof tops, peopled like vermin. Graffiti proliferates and shadows are cast, long and spindly. John is equally revered as screen writer and artist and the presentation of the Underwood Lane pictures reference filmic and theatrical worlds, their backdrops lit like stage-sets.

Driven less by narcissism than the problem of the elusive self, Byrne has produced many self-portraits over the years and has long continued to examine his own physiognomy. Using the vernacular of our time, the super-sized Big Selfie shows the artist staring out through red rimmed, sleep-deprived eyes. Smoke envelops him. There is physical truth and sometimes caricature in his self portraits, but what he sees looking back at him we, the viewer, are never given to understand.

Nor perhaps is the artist. The face has become mask-like by dint of our familiarity with his finely-cultivated hirsute visage, crooked nose and hooded eyes. But this intimacy only serves to distract us from what is really staring back.

This exhibition coincides with a major retrospective, *Sitting Ducks*, at the Scottish National Portrait Gallery, Edinburgh. It concentrates on Byrnes portraits of his family, of celebrities, or of actors and performers in character. They are individuals and types we identify with or those who, through the media and TV, have come into our homes and with whom we make a misplaced connection. By contrast, *Dead End* is a result of the artist's introspection, producing something personal to Byrne: a vision of the outsider, at once Everyman and his own self.

Byrne's biography reflects his diverse talents, as well as being an accomplished fine artist and a designer of theatre sets and album covers, he is one of the most notable playwrights of his generation. 'The Slab Boys' (1978) won him

the Evening Standard's most promising playwright award. In 1983 there was a New York production of 'The Slab Boys' with Sean Penn, Val Kilmer and Kevin Bacon. Three years later, Byrne wrote the immensely successful, six-time BAFTA award-winning television series 'Tutti Frutti' starring Robbie Coltrane, Emma Thompson and Richard Wilson. This was followed by countless other plays and films to the present day.

Bourne Fine Art 6 Dundas Street EH3 6HZ

Opening hours Monday – Friday 10am-6pm Saturday 11am – 4pm

T 0131 557 4050

How can rising house prices in Scotland affect your credit?



With house prices in Scotland continuing to rise, you might want to consider remortgaging or renovating. Checking your credit file first could ensure application success.

Over the past year, the [average house price in Scotland rose by over £6,000](#) to reach £160,270. These figures were reported by the LSL Property Services house price index and reveal the largest increase since 2010.

Experts predict that homeowners are becoming more willing to put their homes on the market now that prices seem to be on the move in the right direction. This should help to ease the

upward pressure on property prices and give a welcome boost to the number of homes available for first time buyers and those looking to move home.

Could buying a property during the current boom impact your credit?

When you make a mortgage application, lenders examine your credit history to determine whether you qualify for one of their products. Your credit score and credit history will play a major role in whether you are accepted and the rate of interest your lender will offer. Once your loan is in place and you start to make payments, this payment information will be reported to a number of credit bureaus where it will have a big influence on your credit rating and your future credit worthiness.

When a mortgage can help

Lenders like to see that you have both instalment and revolving credit to your name. Revolving credit includes lines such as personal loans, credit cards and store cards. A mortgage is a line of instalment credit and is a good thing to have on your credit report. A good mix of credit types managed well can improve your overall score and make you more of an attractive prospect to lenders.

You can check out your credit score before you make a mortgage application using credit report services such as those provided by [CreditExpert](#). These services help you to see your credit history before your lender does and will give you a good indication of whether you will be accepted for a loan.

It is also worth noting that lenders view a mortgage in different ways. On one hand you are managing a large debt very well and making timely payments every month. On the other hand this single substantial debt is taking up a large proportion of your income.

When a mortgage can hurt

On the flip side, starting a mortgage loan can cause a slight dip in your personal credit score for a short time. If you carry on making payments on time this should rectify itself after a few months. Your mortgage could also hurt you if you make late payments or get into arrears.

It is important that you contact your mortgage lender the moment you start getting into difficulty. Most lenders are sympathetic (to a certain degree) to problems with repayments and can talk to you about making temporary adjustments to your mortgage that will help you until you are out of difficulty. The majority would much rather go down this route than going through the process of eviction and repossession.

Can a mortgage impact your debt to credit ratio?

Debt to credit ratio is basically the amount of debt you are using. So if you have a credit card that has a credit limit of £10,000 and you have run up a £4,000 balance, your debt to credit ratio would be a 40% utilisation of the credit you have available.

The good news is that mortgages do not factor in debt to credit ratios and will not have a negative impact on your credit score.

Know the impact of a mortgage on your credit rating before you apply

A mortgage can impact your credit rating before, during and after the mortgage application:

- Make too many applications and this could be a red flag to lenders and make you appear desperate.
- Make late payments on your mortgage and you could damage your credit rating and jeopardise your chances of being approved for credit in the future.

– Even after your mortgage has been paid off and the account closed, any negative behaviour such as late payments or court decrees will stay on file for a further 6 years.

Check your credit report and get access to affordable products with less risk

There are hundreds of mortgage products on the market to choose from and if you are in a position to buy and you have a good credit rating you are in a very privileged position. Not only will lenders offer a wide range of products to you, but you will also get access to the products with the lowest interest rates. Lower interest rates make your debt more affordable on a monthly and long term basis and are less of a risk to your credit rating.

VIDEO – Interview with Harry Benson



Harry Benson has taken another photograph. This is more than enough for all the Scottish press photographers to gather and pay homage to the great man. For he is great.

This is the photographer who has captured all the US presidents since Eisenhower, snapped The Beatles when they were having a pillow fight, and whose work was the subject of a marvellous exhibition at The Scottish National Portrait Gallery in 2006.

This time Harry has photographed a lovely image of Her Majesty the Queen looking very relaxed and far from the formal look that is so often featured in our newspapers or on the news.

The Queen is pictured in her private study at Buckingham Palace where she holds private audiences with UK Prime Ministers. Since this portrait was commissioned by the Scottish National Portrait Gallery and supported by the Friends of the National Galleries of Scotland she is photographed wearing a gold and diamond thistle brooch.

The Edinburgh Reporter was delighted to have the opportunity of speaking with him ("call me Harry") after everyone else had left.

He said:- "It is natural. I try to get people to be what they think they are not, what I think they are. Too many portraits are of what the photographers think the people look like. I have photographed the Queen hundreds of times, but we don't know each other. It was a private sitting room.

"You have got to take into account that she is 89. She is an attractive woman and it was a big honour."

Looking for volunteering opportunities in Edinburgh?

If you are at a loose end between jobs or between school and university then you might consider volunteering as a way of adding to your CV.

Here is Volunteer Edinburgh's list of current volunteering positions available across the city. What are you waiting for?

Apply today!

http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/07/Hot_List_30-06-14.pdf

Radio 4 pianist turns film buff for Waverley Care

Colin Sell, best known for his musical input to "I'm Sorry I haven't a Clue", forsakes his piano to turn film buff in a special event for Scottish HIV and Hepatitis C charity, Waverley Care, at Edinburgh's Filmhouse cinema on Thursday 7 August 2014.

In the first Scottish performance of his one man show "Laughter in the One-and-Nines", Colin will take the audience on a personal tour of favourite scenes and actors going back from the 1960s to the very beginning of the British funnies.

Revisiting Ealing, the 'Carry Ons', Alastair Sim, Peter Sellers, Margaret Rutherford and so forth, alongside the likes of Sam Kydd, Liz Fraser, Michael Ward and Blair the Wonderdog, Laughter in the One-and-Nines is a rich and very funny mix, appealing as much now as then to anyone with a funny bone, a bag of popcorn and a comfy seat.

Colin Sell said: "Apart from the big stars, it's the lesser comedy players who fascinate me too – many of them cropping up in film after film, and always giving good value. I'll be introducing some and we'll see if we can remember their names! And it's a pleasure to offer the show to Waverley Care. See you all there to laugh, titter and wander down Memory Lane in the upper circle – and give money to an excellent cause at the

same time.”

Karen Docwra, Fundraising Manager with Waverley Care said: “We are immensely grateful to Colin for being willing to come and share his favourite movie moments with Edinburgh audiences. Being able to laugh is such a life affirming feeling and we’re delighted that we’re able to combine an evening of comedy with raising money for a great cause.”

Laughter in the One-and-Nines takes place at 8 pm on Thursday 7th August 2014. Tickets (£10) are now on sale via the Filmhouse Box Office <http://www.filmhousecinema.com> or phone 0131 228 2688.

For further information, please contact Karen Docwra, Waverley Care on 0131 556 9710 or email fund@waverleycare.org

Submitted by [Karen Docwra](#)



Harry Benson’s portrait of the Queen on view at the Scottish National Portrait Gallery



It is an exciting day at The Scottish National Portrait Gallery today. The gallery commissioned the renowned Scottish photographer Harry Benson CBE to create a new portrait of Her Majesty The Queen, and it’s ready now.

The photograph was unveiled today, Tuesday 1 July 2014, and it depicts Her Majesty in the private study at Buckingham Palace where she holds her weekly audience with her prime ministers: Her Majesty wears a gold and diamond brooch featuring thistles, Scotland's national emblem.

✖ Born in Glasgow, Harry Benson moved early in his career to the competitive world of Fleet Street newspapers, working first for the Daily Sketch and the Daily Express. He then took photographs for LIFE Magazine and Vanity Fair. His reputation was secured 50 years ago when he created a seminal series of photographs of The Beatles on their first international tour. He has photographed every American president since Eisenhower and has created some truly iconic images, including the famous photograph of the Reagans dancing at the White House. A hugely successful retrospective of his work was held at the Scottish National Portrait Gallery in 2006.

✖ Mr Benson commented on the commission:- "To have been asked by the Scottish National Portrait Gallery to photograph Her Majesty The Queen for an official portrait is truly a highlight of my career. I first photographed Her Majesty in Scotland opening a coal mine in 1957, and thereafter visiting towns in Lanarkshire, Glasgow, Edinburgh, and the Western Highlands, and later in London at the opening of Parliament ... It was always an honour and a privilege, but the most memorable was when I had the opportunity to take an official portrait in Buckingham Palace for the Scottish National Portrait Gallery. I was given the opportunity of selecting the colour and dress that The Queen would wear for the portrait. My teachers at the Eastwood School in Glasgow would be amazed!"

Christopher Baker, Director of the Scottish National Portrait Gallery, added "We are delighted with this new portrait, which is the first the Scottish National Portrait Gallery has commissioned of The Queen. It is also an especially fitting way of marking a key moment in Harry Benson's distinguished

career, as 2014 is the 50th anniversary of his great portraits of The Beatles, which established his reputation as one of the finest modern photographers. Harry Benson's portrait of Her Majesty is a respectful and thoughtful work, which will, I am confident, prove extremely popular."

This commission has been supported by the Friends of the National Galleries of Scotland.

Sandy Jardine Memorial Race on Friday at Meggetland



The City of Edinburgh Running Festival will hold a new race in memory of the former Hearts, Rangers and Scotland player Sandy Jardine.

As well as being a superb footballer Sandy was also a very good sprinter who made a number of appearances on the circuit back in the seventies.

He sadly passed away earlier this year and CERF with Sandy's wife Shona's permission decided to hold a race as a tribute to him.

Several of his friends have sponsored the scratch 300m Sandy Jardine Memorial Race, and Hibs, Hearts and Rangers have all been approached and will be represented on the night along with a number of local football and rugby clubs.

Competitors will be running in their club colours the winner will take away a first prize of £250 along with the Sandy

Jardine Memorial Trophy.

The event kicks off at 6-15pm on Friday night at Meggetland with the Memorial Race expected to take place around 9.25pm.

Second car recovered in Hamilton & Inches investigation



Police Scotland officers in Edinburgh are issuing a fresh appeal for witnesses to come forward after another car linked to the Hamilton & Inches robbery was recovered in the north of the city.

Extensive enquiries are ongoing into the high-value armed robbery that took place on Friday 6th June, when three men dressed in dark clothing entered the jewellery store at around 11.40am and threatened staff with various bladed weapons.

The trio smashed a number of display cabinets before making off with over £1 million worth of goods, including a £325,000 diamond Chatila necklace and eight Patek Phillipe watches ranging from £22,000 to £66,000.

All of the suspects were then seen entering a white BMW car, which was recovered a short time later in Gloucester Lane.

Police Scotland can today reveal that it has been established the men then abandoned the BMW before getting into a dark blue Honda CRV that was seen heading towards Stockbridge.

The Honda, a late 2007 model, would have contained at least four people and it is thought to have travelled north along Gloucester Street on to Kerr Street, then through the main Stockbridge thoroughfare towards Raeburn Place.

It was recovered abandoned in a car park at East Pilton Farm Rigg in Edinburgh, and it is believed that the vehicle may have been dumped there after the robbery.

Detective Inspector Carol Craig is urging any members of the public who may have seen the vehicle in Edinburgh on Friday 6th June to get in touch with Police Scotland immediately.

"The response we have had from members of the public to this very serious incident has been terrific so far," said Detective Inspector Craig, who has been leading the investigation into the armed robbery.

"But those responsible have still to be identified and we hope that the recovery of the dark blue Honda CRV could prove crucial. We are appealing for anyone who may have seen the vehicle being driven in Stockbridge around the time of the robbery or being dumped at East Pilton Farm Rigg to come forward."

An inventory of all the stolen items continues to be undertaken but it has emerged that over £800,000 worth of jewellery was taken from the window displays alone.

The items included Chatila earrings worth £95,000 and diamond rings ranging from £3,525 to £61,000, while the most expensive piece of jewellery stolen from the window was a diamond Chatila necklace costing £325,000.

Detective Inspector Craig added: "This was clearly a very high-value robbery and the items involved very precious pieces of jewellery. It was also a frightening experience for the staff at the shop and we are working hard to establish exactly what happened."

Anyone with any information on the Hamilton & Inches armed robbery can contact Police Scotland on 101 or, alternatively, the charity Crimestoppers on 0800 555 111.

Missing woman found safe and well



Police Scotland has confirmed that missing woman Kirsty Heggie has been found safe and well.

Kirsty, who is 23-years-old and from the Leith area, had last been seen near Holyrood Palace on Sunday morning.

She has now been located in Gullane in East Lothian and officers would like to thank the public for their considerable assistance.

It's Holyrood Week 2014



This week is traditionally the week that HM the Queen takes up residence at the Palace of Holyroodhouse where she accepts the keys from the Lord Provost the Rt Hon Donald Wilson in the Ceremony of the Keys.

Here are some of the city's councillors forming a line up to

greet her at Holyrood yesterday.

The Queen is received in the city of [#Edinburgh](#) by the City Chamberlain at the Ceremony of the Keys [#QueeninScotland](#) pic.twitter.com/t50wChgEYs

– BritishMonarchy (@BritishMonarchy) [June 30, 2014](#)

Her Majesty then proceeds to have a garden party to which the great and the good are invited. Of course in this digital age there is a YouTube video showing you what to expect if you are invited. What you should never expect is good weather as traditionally it rains, but today when the garden party takes place the weather forecast looks very promising. Just remember to avoid the area if you are driving...

Police Scotland advise:-

“From 1pm until 7pm, Holyrood park and the surrounding roads will be very busy, especially at 6pm and we would strongly advise that you look for alternative routes away from this area.

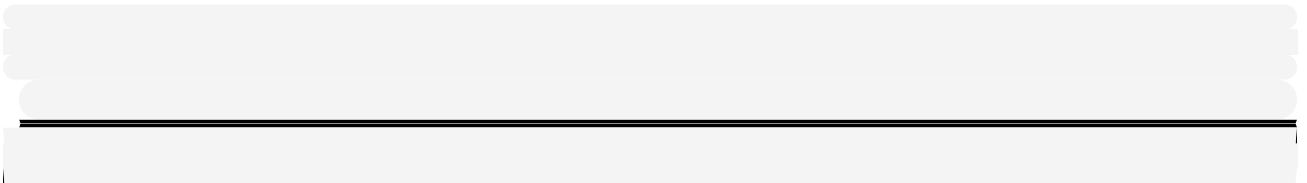
If attending, parking is via the Meadowbank stadium side of the park or Holyrood road with correct pass.”

If you're invited then do tweet us some photos of yourselves in all your finery! [@EdinReporter](#)

edyglassie caught the guard of honour on video yesterday morning at Holyrood.



[View this post on Instagram](#)



A post shared by Crystal Coverdale (@edgyllassie)

Follow The Edinburgh Reporter on Instagram



Tuesday in Edinburgh – what's on today



TUESDAY 1 JULY 2014

Journey: an exhibition by Queen Margaret University Art Psychotherapy graduates 2014. Preview tonight 6-8pm, then continues Tuesday to Saturday, 11am-5pm, until 28th July 2014. [Gallery on the Corner](#), 34 Northumberland Street.

eBook surgery: get help with downloading free eBooks, emagazines and audio books. 2-3.30pm, [Central Library](#), George IV Bridge. Free drop-in session, no booking required.

Monster Tattoo Designs. For ages 5-11. 2-3pm, [Muirhouse Library](#), Pennywell Road. Free, part of the Mythical Maze Summer Reading Challenge.

Nessie Door Handles. For under 12s. 2-3.30pm, [Gilmerton Library](#), 13 Newtoft Street. Free, part of the Mythical Maze Summer Reading Challenge.

Trevor Royle at NLS: on the 98th anniversary of the Battle of the Somme 'Flowers of the Forest' author Trevor Royle will explore the battle from a Scottish point of view and explain that, despite the heavy casualties, the Somme cannot be written off as a complete failure. 6pm, [National Library of Scotland](#), George IV Bridge. Free: book [online](#) or call 0131 623 3734.

Pirate Pete's Paper Dressing-Up Box: spend a fun morning transforming yourself into a pirate! Make your own crazy cutlass, pirate hat, accessories and even your own parrot! Suitable for families. 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person. Bookings must be made via the Usher Hall Box Office, in person or by calling 0131 228 1155 (Monday to Saturday 10am-5.30pm) or via the Usher Hall [website](#).

Five things you need to know today



MP launches irresponsible parking bill – QMU Honorary degrees – Edinburgh International Magic Festival – Yoga Mix – CHAS fundraising

Edinburgh North and Leith Labour MP, Mark Lazarowicz, is launching a new Private Members' Bill this week in the UK Parliament to resolve the deadlock which has delayed new legislation in the Scottish Parliament to ban irresponsible parking that can be a major headache for people like wheelchair users, the visually impaired and parents with children in pushchairs.

The Bill would end uncertainty as to whether the Scottish Parliament has the power to legislate on this issue after a Bill to introduce a Scotland-wide ban was delayed due to conflicting legal advice.

Mark said:- "This Bill would ensure that the Scottish

Government has the power to make a real difference to our streets by tackling irresponsible parking that can block pavements, kerbs and crossings and choke the flow of traffic.

“It can be dangerous where for instance it pushes people into the road to get past or impedes a wheelchair user from crossing a street because someone had thoughtlessly blocked a dropped kerb.

“A Bill in the Scottish Parliament has had its progress delayed because of conflicting legal advice as to whether the power to legislate to tackle irresponsible parking is still reserved or not.

“I want to cut through that with this Bill which would specifically devolve this power once and for all to make a practical difference to the streets in our towns and cities in Scotland.”

Sandra White MSP has proposed a Bill to introduce a Scotland-wide ban on irresponsible parking. The Bill has support from a wide range of organisations such as Guide Dogs Scotland and Capability Scotland and has cross-party support in the Scottish Parliament.

Mark was one of 20 MPs who won the right to introduce a Private Members’ Bill in the draw for Bills which recently took place. He will introduce the Responsible Parking (Scotland) Bill on Wednesday.

The Bill has already won the support of MPs from other parties and Mark’s move has also been welcomed by Sandra White MSP.

Mark said:-“Although the fact that there are controversial Private Members’ Bills ahead of mine in the queue this year will make it a challenge to get mine through, the fact that my Bill has all party support will I believe give it a reasonable chance of making progress.”

Former BBC international affairs journalist, Kate Adie, will join influential theatre director, Eugenio Barba at the ceremony where they will both receive an honorary degree from Queen Margaret University, later today at the Usher Hall.

Katie Adie will be awarded a Degree of Doctors of Letters in recognition of her contribution to news reporting and our understanding of world events.

Eugenio Barba is a theatre practitioner who has significantly influenced practice and critical thinking within the art form. Eugenio is director of Odin Teatret, a theatre company which he founded in 1964, and founder of the International School of Theatre Anthropology. Eugenio will be awarded a Degree of Doctors of Letters.

Both honorary graduates will be acknowledged for the relevance of their work to society at large, reflecting the university's own commitment.

Queen Margaret specialises in professional education and research that informs the development of policy and practice in health, drama & creative arts, media & social science and business & enterprise. The expert knowledge developed at Queen Margaret touches people's everyday lives.

Loads of good stuff still on at the Magic Festival.

Have a read at the full programme here. The Festival runs till 4 July 2014.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/06/Magic-Fest-2014.pdf>



An opportunity to help Children's Hospice Association Scotland with their fundraising.

Can you spare an hour to help CHAS raise funds? We have been given two fantastic opportunities to bag pack but we need your help to fill the checkouts!

Saturday 12 July we will be at Morrisons at the Gyle between 10am until 4pm.

Saturday 26 July we will be at Asda Chesser between 12pm and 6pm.

If you can help us for an hour please contact the Laura on 0131 444 1515 or email lauracampbell@chas.org.uk

Please share and help us make the most of these valuable opportunities.

Paul Cairney signs two year deal with Kilmarnock



Former Hibs' midfielder Paul Cairney has joined Kilmarnock on a two year contract.

The 26-year-old Glaswegian was released by Terry Butcher at the end of last season.

Cairney started his career at Queen's Park and moved to Partick Thistle in 2008, scoring 20 goals during a four year spell at Firhill.

He moved to Hibs in 2012 under then manager Pat Fenlon and made 53 appearances in two years.

His Easter Road career was blighted with an injury picked up in pre-season training at the start of the campaign.

Cairney joins former rival Jamie Hamill at Rugby Park.

Photo by John Preece

<http://www.photoboxgallery.com/jlp-photography>

Ryan McGivern joins Port Vale



Hibs' defender Ryan McGivern will join English League One club Port Vale – pending international clearance.

The Northern Ireland internationalist, 24, originally joined Hibs on loan from Manchester City in August 2012 before making the move permanent 12 months ago.

He made 70 appearances – scoring one goal – during his stay at Easter Road.

McGivern has previously spent time on loan at Morecambe, Leicester City, Walsall, Crystal Palace and Bristol City.

He is understood to have signed a two year deal after the Valiants negotiated his release from the remaining 12 months of his contract.

He has 21 caps for Northern Ireland, the last of which was in their goalless draw away to Cyprus in March.

Photo by John Preece

<http://www.photoboxgallery.com/jlp-photography>

Where are the best dog-friendly businesses in Edinburgh?

KENNEL CLUB LAUNCHES AWARDS TO FIND SCOTLAND'S BEST DOG FRIENDLY BUSINESSES

The search is on to find Scotland's most dog friendly places, as the Kennel Club launches its Be Dog Friendly Awards 2014.

Even though we are regarded as a nation of pet lovers, many dog owners struggle to find shops, pubs, restaurants, hotels and even beaches that welcome their four-legged friends. That is why the Kennel Club has launched the 2014 Be Dog Friendly Awards to reward and encourage businesses and public places across the UK that adopt a dog friendly attitude.

The awards are being held in association with Dog Friendly, the UK's leading directory with over 32,000 carefully selected dog friendly entries in 19 categories.

There will be ten Be Dog Friendly Awards for excellence:

- Hotel / Hostel
- Pub / Bar
- Day out

- High Street
- Beach
- Café / Restaurant
- Camping / Caravanning
- Town / City
- Great Outdoors
- Large Organisation

The winners in all categories will be determined by public recommendation and vote. In addition to the category awards, a Special Recognition prize will be awarded to a place or business that the Kennel Club identifies as pulling out all the stops for its canine customers.

The awards will be presented at the Discover Dogs Show, to be held at Earls Court, London on 8 – 9 November 2014.

Speaking about this year's awards, Kennel Club Secretary, Caroline Kisko said: "With over 8 million dogs in the UK, now is the perfect time to encourage more non-pet businesses in Scotland to adopt a dog-friendly attitude.

"Our research has shown that four out of five businesses with a dog-friendly policy say it has helped them attract more customers and has had a beneficial effect on staff. Taking dogs out and about, particularly as puppies, gets them used to being around people and dogs and leads to a dog friendly nation."

Steve Bennett from Dog Friendly comments: "We are delighted to be part of the Kennel Club Be Dog Friendly campaign. Our customers are always looking for more businesses and locations and are keen to share their favourites.

"The Be Dog Friendly Awards are the perfect opportunity for businesses to sign up to the campaign and become more accessible to dogs and their owners."

The competition runs until 10th October. To recommend and vote

for your favourite dog friendly places or businesses, [click here](#). Everyone who makes a nomination or votes will be entered into a free prize draw to win a £1,000 voucher towards a dog-friendly holiday, with runner up prizes of ten pairs of tickets to Crufts and Discover Dogs.

Edinburgh Festival Fringe – the green award



If you are running a Fringe show then this is for you.

Applications are now open for the 2014 Fringe Sustainable Practice Award, celebrating the greenest and most sustainable shows on the Edinburgh Fringe. This project, a partnership between [Creative Carbon Scotland](#) and the [Center for Sustainable Practice in the Arts](#), with media partner The List, rewards shows which engage their audiences with sustainability, take responsibility for their environmental impacts, and think big about how the arts can help to grow a sustainable world. Applications are open from February 19th to July 18th, with a shortlist announced in The List on July 30th, and the winner announced in a ceremony at Fringe Central on August 22nd.

“We believe artists and cultural organisations are uniquely placed to address the challenges brought on by climate change – through the art they produce, the audiences they speak to and the way in which they operate,” says Ben Twist, Director of Creative Carbon Scotland, “This major award celebrates and publicises their innovative work during the Festival Fringe.”

Shortlisted shows will receive coverage in a special feature in The List on the Fringe Sustainable Practice Award, published on July 30th, and reviews of shortlisted shows will be highlighted in The List's festival issues and website. The organisers of the Award are seeking to bring new publicity and audiences to productions working hard to do their best work and to do it sustainably. The winner will receive the Award itself along with a special feature and coverage in the Center for Sustainable Practice in the Arts' Quarterly Magazine.

The award for Sustainable Production on the Fringe was first launched in 2010 at the Hollywood Fringe and Edinburgh Festival Fringe. Previous Edinburgh recipients include: The Pantry Shelf (2010), a satirical comedy that takes place in any ordinary pantry shelf, produced by Team M&M at Sweet Grassmarket; Allotment (2011) by Jules Horne and directed by Kate Nelson, produced by Nutshell Productions at the Inverleith Allotments in co-production with Assembly; The Man Who Planted Trees (2012) adapted from Jean Giono's story by Ailie Cohen, Richard Medrington, Rick Conte and directed by Ailie Cohen, produced by the Edinburgh's Puppet State Theatre; and How to Occupy an Oil Rig (2013), by Daniel Bye and Company, produced at Northern Stage. Awardees have gone on to future success on the Fringe and presentations around the world including as close as Cardiff for World Stage Design, and as far as New Zealand and all across the US and Canada.

"We see the arts as the best driver of sustainable societies and it's not just our opinion: data shows that performance promotes positive environmental, social, and economic impacts. This award is intended to reward those artists and companies which embody all of these positive points in an intentional way. It's not just about going green," says Ian Garrett, Director of the CSPA. "The fringe model provides an ideal platform to start working with sustainable ideas through all of the freedoms and restrictions the festival allows!"

Creative Carbon Scotland is a partnership of cultural

organisations using the arts to help shape a sustainable Scotland. The Center for Sustainable Practice in the Arts is in the Arts is a Think Tank for Sustainability in the Arts and Culture.

Shows can apply now [by clicking here.](#)

RNLI Queensferry Open Day 2014



The Royal Navy Search and Rescue Sea King Helicopter 177 from HMS Gannet picture in exercise with the RNLI Queensferry Lifeboat with a crew of Helmsman Mike Garfitt with crew members Megan Weatherall, Ross Denver and Ritchie Bisset.

The RNLI Queensferry Lifeboat Station and Fete attracted a large crowd at South Queensferry with attractions on shore and on the water raising £3,750.00.



Frankie and Benny's sponsored the barbecue and their staff are pictured ready for action. They raised over £1,400.00.



One of the majestic Newfoundland dogs supports the RNLI.



Caledonian Line Dancers from South Queensferry.



The Royal Navy Search and Rescue Sea King helicopter 177 from HMS Gannet bids farewell to the crowd.

Witness appeal following East Craigs robbery



Police are appealing for witnesses following an assault and robbery in the East Craigs area of the city, which took place around 10.45pm yesterday (Sunday)

A 43-year-old woman was walking home when a male approached as she reached the vennel leading between houses at the east end of Mearenside.

At this time the victim was punched to the back of the neck before being robbed of her handbag.

The male then made off towards Bughtlin Park and the woman contacted police.

Enquiries are now ongoing to trace the suspect and anyone who can assist in tracing him is asked to come forward.

He is described as white, between 30 and 40-years-old, between 5ft 4ins and 5ft 7ins tall with a medium build, dark brown hair that was shaven at the sides, stubble and a broken upper tooth.

Detective Sergeant Robert Wallace said: "Fortunately the woman

was not seriously injured, but was left very shaken as a result of this attack.

“We have a very detailed description of the suspect and would be keen to hear from anyone who can help us identify him.

“In addition, anyone who remembers seeing any suspicious activity in East Craigs area on Sunday evening is also asked to contact police immediately.”

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.