

Twenty reported for drugs offences at DJ Hardwell gig



Police in Edinburgh have thanked the public for their assistance and co-operation during last night's DJ Hardwell gig at Ingliston.

Over 7,500 people were in attendance at the Royal Highland Showground for the event, which ran from 6pm to 4am and a large policing operation was put in place to keep people safe.

During the concert one man was arrested for obstructing officers and twenty people will also be reported to the Procurator Fiscal for drug offences.

Policing activities at the gig were carried out as part of Operation Wolf to detect and deter criminal activity and specialist resources including drug detection dogs were deployed within the venue.

In addition, a private ambulance service provided treatment to anyone requiring medical attention.

One female was taken to hospital as a precaution after confirming to ambulance staff that she had taken ecstasy. There are no concerns for her long-term health.

No other offences were reported to police.

Superintendent Matt Richards, who leads on Operation Wolf activities in Edinburgh said: "Considerable planning was undertaken by Police Scotland, event organisers and partner agencies to ensure the music fans in attendance could enjoy the atmosphere in safe surroundings.

"I would like to thank the vast majority of those within the

venue for their conduct during the event.

“A relatively small number of offences were detected and these will be progressed accordingly. However, most people demonstrated a willingness to work alongside police and adhere to the terms and conditions of entry that were set by the organisers.

“Police Scotland has extensive experience in facilitating major events and through Operation Wolf activities during the concert, we were able to tackle criminal activity and keep people safe.”

Saturday in Edinburgh – what's on today



SATURDAY 5 JULY 2014

Garden Story Time: a special story time session for under-12s, with stories outside, growing your own salads and learning about healthy eating. 2.30-3.30pm [Moredun Library](#),

[Ruskin Opening Lecture – ‘The Innocence of the Eye’: Ruskin Revealed](#). Christopher Newall, art historian and curator, will focus on the creative genius of Ruskin and how this is quintessentially represented in his draughtsmanship. 2-3pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free but tickets required: available from the Information Desk at the National Gallery or on the door, subject to availability.

Images of Childhood: Portrait Gallery Thematic Tours. Emily Learmont looks at the way our perceptions of childhood have changed over the centuries, and how portraiture has reflected this. 2-2.45pm and 3-3.45pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

GENERATION tours: discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am and 1-1.45pm, Modern One, [Scottish National Gallery of Modern Art](#). Free and unticketed.

Zoo Arts Extra: Summer Animation Project. Outdoor filming and stop motion performance animation – book now for all or part of this four day summer project. Come with your family or by yourself to watch a treasure trove of inspiring artists' animations. The artist Alice Betts will introduce a range of techniques, including sound recording and editing, whilst filming around Muirhouse. Create your own short animated films: there will be a screening of the final production at the Filmhouse. Snacks and/or meals will be provided each day. 10am-1pm today, then 10am-3pm on Monday 7th and Wednesday 9th July and 10am-1pm on Saturday 12th. Suitable for ages 9+ and adults. [North Edinburgh Arts](#), 15a Pennywell Court. Free but a returnable deposit of £2 per session or £5 for all four sessions will be required. Contact 0131 315 2151 for more information.

Hugh Murdoch: a new exhibition including over a dozen new acquisitions from Hugh Murdoch's estate. Opens today, then 10am-5pm, Monday to Saturday, [Doubtfire Gallery](#), 3 South East Circus Place.

Your Green Spaces: spend a day exploring some of Edinburgh's iconic green spaces. In the morning take a tour of some of the spaces with the **Garden History Society in Scotland** – come dressed for the weather and wear comfy shoes! In the afternoon work with artist **Erik Petrie** to create some amazing artwork interpreting your experiences and imagining your

vision of these spaces. The afternoon session is optional. Free and suitable for all ages. 10am-4pm, [City Art Centre](#), Market Street. To book call 0131 529 3993.

Five things you need to know today



Royal Marines are 350 years old! – Film Festival – Scottish Storytelling Centre this Summer – Farmers Market – Edinburgh Festival Carnival

The Royal Marines are coming to Edinburgh this weekend to celebrate the Corps' 350th birthday. Members of the public will be able to join the birthday celebrations in Princes Street Gardens where a Family Open Day and Royal Marines Band concert are planned.

Young and old will be able to visit arctic, jungle and desert displays – all areas that Royal Marines are specialists in – as well as watch unarmed combat displays and a chance to take on some physical challenges of their own.

If that all becomes too much then the Band of Her Majesty's Royal Marines Scotland will be keeping the crowds entertained with their precision in the Ross Bandstand.

But before the Family Day gets underway the men of 45 Commando Royal Marines will hand the Royal Marines 1664 Challenge baton to those from the Royal Marines Reserve Scotland at a ceremony at the One O'Clock gun at Edinburgh Castle.

Event timings today

12pm – Royal Marines taking part in the 1664 Challenge will begin a march/run from Holyrood Palace up to Edinburgh Castle along the Royal Mile.

1pm – The 1664 Challenge baton will be handed from 45 Commando to RMR Scotland at the One O’Clock Gun.

1:05pm – The Royal Marines Band Scotland will begin a promenade concert below the Castle in the Ross Bandstand of Princes Street Gardens and begin the open day.


12:30pm–5pm – displays and events for all the family to watch and take part in throughout Princes Street Gardens.

The Just Independent Asian Film Festival starts on 9 July and for a few days you are promised some lovely imagery at The Scottish Storytelling Centre on the High Street.

Here is a taster for you.

Here is the full programme of what’s on at the Storytelling Centre for the summer:-


<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/07/Events-Jul-Sep-2014.pdf>

 The Edinburgh Farmers’ Market is on at Castle Terrace from 9.00am this morning until 2.00pm.

This is a great place to go and have breakfast on the hoof or buy some supplies for your weekend dinner parties.

Since this is the first Saturday of the month there will be a slow food cooking demonstration.

More information [here on the Farmers Market website](#). You can find out which of their many suppliers are selling their wares this weekend.

You will need a costume for The Edinburgh Festival Carnival  and this morning you can go along to Summerhall for a workshop and learn how to make your own.

Tonight there is a Carnival party also at Summerhall

Edinburgh Jazz & Blues Festival, the producers of Edinburgh Festival Carnival are bringing you an evening of live music, circus performance and carnival activities – this party will kick your summer off in style. The first Carnival Party in Edinburgh's history is going to be a riot of costumes, dancing and fun.

This is what the carnival will look like in a couple of weeks' time:-

On Sunday, July 20, Edinburgh's city centre will be awash with music, dance and colour as the Carnival spirit arrives in town to mark the opening of the 2014 Summer Festival season.

From 2pm to 4pm, the Edinburgh Festival Carnival will present more than 400 international and local performers, taking residents and visitors to the city on a vibrant global musical journey. There will be fun and entertainment for the family throughout the afternoon, providing a free day out, thanks to the support of City of Edinburgh Council.

With a combination of professionals and amateurs, the Carnival is an adventure in rhythm and melody with music, dance, colourful costumes and street entertainment.

We can't wait!

Here is the Jazz Festival programme for you to peruse..... but hurry as some of the shows are already sold out.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/07/EJF2014.pdf>

Police officer injured during disturbance on Mound



A police officer was injured this afternoon during a disturbance in the Mound which resulted in part of the city centre being cordoned off.

A police Scotland spokesman said: "At around 5.15pm on Friday 4th July, Armed Response Officers who were on routine patrol in the city centre observed a male in the Mound area whose behaviour gave them cause for concern.

"After being approached the male became aggressive and presented a knife before struggling with police.

"Taser was deployed to bring the male under control before he was taken to the ERI for assessment where he is detained in police custody.

"One officer sustained an injury to his shoulder during the incident and has also been taken to hospital for treatment

Where to eat and drink – Ting Thai Caravan

✖ Ting Thai is a street food restaurant that began as a pop-up during Edinburgh Festival Fringe and then appeared at various addresses, including nearby Forrest Road in recent years. The soot-colored exterior is dark, the signage is understated. The menu divided into categories including Rice & Noodle, Soup Bowl, Other Box, Sides, Beer/Wine Snacks and Small Box.

Cool and low-key inside, with communal wooden tables, a wall of gig posters and The Stooges, The Undertones and Nick Drake on the stereo one time and some early 90's hip hop the next time. We have always found it to be home to a real mixed crowd of people from students to office workers and everyone in between.

Ting Thai Caravan recently won the List Magazine best newcomer award and it is very well deserved! Strangely in this day and age though it does not have a website or god forbid twitter, although their facebook page is pretty good for any information you need.

We settled on three of the latter to share between the two of us as starters, and a main course each. These arrived all at the same time, each in a cardboard take-away box. Nestled on a salad of lettuce, chilli and shallots, the bubble prawns are my favourite. You get 3 in the box and they are really well priced at £3.60. Sweet potato crispies were just perfect as were our chilli squid and crispy pork.

Onto main courses and my Steak and prawn was really tender and tasty. A little on the spicy side but just how I like it! I had it with a coconut rice and the boy had the moo yang (£7.80, also available as a smaller portion for £5.20). Though


the pair of pork cutlets were huge with a caramelised coating of sesame, honey and palm sugar. Singha beer topped off our meal and it was very reasonable at £20 per person.

I love this place for its exciting tasty food at such affordable prices in a really fun easy going atmosphere – please don't let the caravan leave town!

Submitted by [Carol Wilkin](#)




Honorary degrees for Alan and Margot

 He is an Olympic champion, and she is the coach who got him to gold.

Allan Wells MBE and his wife Margot Wells received honorary degrees from Edinburgh Napier University today in recognition of their services to sport.

As Scotland's most successful sprinter, Allan took 100m gold at the 1980 Moscow Olympic Games, becoming the first Scot to win on track since 1924. He was coached by Margot, a successful sprinter and Scottish 100/100 hurdles champion herself, who continues to train some of the country's top athletes from the couple's base in Surrey.

 Today, the husband and wife team have joined around 1750 students at a ceremony at Edinburgh's Usher Hall to receive Honorary Doctorates of Science.

Margot said: "I am exceedingly delighted and grateful to

Edinburgh Napier University for this extremely prestigious award. To be recognised for your efforts is always a great honour especially when most of the work is done behind the scenes.”

Allan Wells MBE said: “I am honoured and delighted to be recognised by Edinburgh Napier University. This award will rank highly among my achievements and it gives me great pleasure to receive it.”

The other Edinburgh Napier University honorary degree recipients are:

- Ms. Tanya Ewing, Inventor and Entrepreneur, received a Doctorate of Technology on Wednesday 2nd July.
- Mr. Alan Clements MBE, director of content for STV Productions, who received the award of Doctor of Arts on Thursday 3rd July
- Mr. Duncan Wardle, Vice President, Creative Inc. Disney Parks, who will receive a Master of Business Administration on Friday 4th July

Professor Andrea Nolan, Principal and Vice-Chancellor of Edinburgh Napier University, said: “It’s a great honour to have such accomplished figures – people who have made significant contributions to the worlds of sport, media and public relations – joining our celebrations today. Their ambition, drive and success is a great inspiration to our students.”

Safety advice ahead of DJ Hardwell concert



Police in Edinburgh are urging the public to take the appropriate steps to ensure they stay safe at tonight's DJ Hardwell gig.

Around 11,000 dance music fans are due to attend the event, which runs from 6pm to 4am at the Royal Highland Showground in Ingliston.

Officers from Police Scotland have worked closely with organisers, the City of Edinburgh Council and other emergency services in preparation for the concert and a significant policing operation will be in place throughout the day.

High-visibility uniformed patrols will be undertaken in and around the venue during the gig and a number of plain-clothes officers will also be in attendance to deter and detect criminal activity.

Anyone travelling to Ingliston is advised only to do so if they have already purchased a ticket, as those without one will be refused admission.

Prior to gaining entry, the public will be subject to searches by the stewarding staff and by police officers.

In addition, specialist drug detection dogs will be deployed throughout the queues and anyone found to be in possession of alcohol, weapons, drugs or New Psychoactive Substances (so-called legal highs) will not be allowed into the event.

Within the venue, a private ambulance service will provide treatment to anyone who becomes ill or sustains injury, while the Safe Zone bus will also be in position to provide

assistance to anyone who doesn't require medical attention.

Chief Inspector Graham McInarlin said: "Our message for tonight is clear, we want everyone to have a great night and enjoy the music and carnival atmosphere but to ensure they do not behave in a manner, which puts themselves or others in danger.

"We will have large numbers of officers and other resources in place at the event to assist stewarding staff who will be on the lookout for anyone trying to bring drugs, alcohol or weapons into the event.

"If you are found to be in possession of any illegal or dangerous items they will be seized; you will be refused entry and may face arrest.

"The organisers have included the terms of admission on their website and the ticket and I would urge that the public to ensure they are familiar with these prior to arriving at the gig.

"Police Scotland has a wealth of experience in policing large events and have worked closely with our partner agencies to ensure we keep people safe tonight.

"We would ask those in attendance to work with us so the concert is a safe and enjoyable event for everyone."

Letter from Scotland



The An Teallach ridge,
Dundonnell, in "the great

wilderness”.

On a glorious sunny day this week, on Tuesday, I had the privilege of being in the 19.5 per cent of Scotland which has been designated “wild land.” A climber friend of mine was taking me over one of our most spectacular mountains, An Teallach, south of Ullapool. As we stood on the top, we could see mighty ridges, glens far below, range after range of mountains, blue sea lochs that stretched out to ocean and the wide blue sky. This was true “wilderness.” It gives you a sense of awe and wonder and delight, especially if you come from a city, as I do.

Scottish Natural Heritage has tried to capture this sense of wonder and draw a map of where it may be found and where it needs to be protected. But this is where the trouble begins because “wilderness” is about perception. It can mean a beautiful natural place or it can mean a desert, needing to be developed.

So when I came down from my mountain and bought a copy of The West Highland Free Press I found SNH and its map under attack from the natives. “Undemocratic and stifling,” thundered its editorial page. “We do not accept the right of the southern majority to dictate land use to the Highlands. We don’t tell you where to build your shopping malls. Don’t tell us what and what not to do in our glens.”

The SNH map identifies 42 areas of wild land, most of them in the Highlands and Islands (though the Merrick in Galloway and the northern half of Arran are included). What the Highlanders fear is that developments such as roads, buildings, wind farms etc will not be allowed, or will be “stifled”, in these areas. In their eyes, it’s another case of the Highland clearances.

What the Highlanders don’t realise is that we city dwellers need breathing spaces too, places where we can be in touch with nature. Yes we have our parks and local nature reserves

but we also need wild places on a scale that puts mankind in perspective, as tiny temporary dots on the surface of a large and eternal planet.

Put like that, it might be hard to get excited about this week's referendum news. But the Prime Minister has been in Scotland again this week to make the case for Union to what he called "the silent majority." He announced £500m of investment for Glasgow – including the long-awaited rail link to Glasgow Airport. The SNP, of course, said that was dwarfed by the money the Scottish Government is already spending in Glasgow. And the Finance Secretary, John Swinney, announced he would be allocating £4.2bn for infrastructure spending in the first two years of an independent Scotland. Today Mr Cameron will go to Rosyth to watch the Queen name Britain's new aircraft carrier HMS Queen Elizabeth. Another referendum message?

On Wednesday we had a visit from American royalty in the flamboyant form of Donald Trump. He flew into Turnberry – his latest golf acquisition- to announce he was going to re-align two of the greens and spend at least £100m up-grading the hotel. He also wanted to mend fences with Alex Salmond after the two golfing pals fell out over the wind farm project just off Mr Trump's other golf course on the Aberdeenshire coast. "I like Alex Salmond," he declared, "other than the fact that we disagree over one element – wind, which is obsolete."

Obsolete it may be to Mr Trump but it seems it's more popular than ever with small independent energy producers. Scottish Renewables reported this week that there's been a 50 per cent increase in the number of small-scale renewable energy projects in Scotland in the last year and more than half are wind farms. There are now nearly 300 of them. Meanwhile, down the road at Torness nuclear power station, things have not been going well. It's currently operating at a quarter of its capacity after an electrical fault shut down one of its reactors and the other is running slowly while awaiting maintenance.

Finally, as Wimbledon comes to its final set and the World Cup too, I'm shaken by how cruel sport can be. One minute Andy Murray is cruising to a sure-fire win, coming through the first two rounds in straight sets and then suddenly he loses to an outsider. And each knock-out match in Brazil is a heart-stopper in which either side could win. It all seems to be in the lap of the Gods of Chance. Thrilling but frightening.

I need the peace of great open spaces to calm down and realise that life below the skyline is only a small part of the what the world is about.

Friday in Edinburgh – what's on today



FRIDAY 4 JULY 2014

Amazing Minotaurs and Other Mythical Creatures: for ages 5-11.

2-3pm, [Blackhall Library](#), Hillhouse Road. Free, part of the Mythical Monsters Summer Reading Challenge.

[Lady Agnew of Lochnaw by John Singer Sargent](#). Lady Agnew, painted in 1892, seems in hindsight to belong to a lost era which must, by contrast with the tragedy of the First World War that concluded it, have seemed frivolous. Dr James Lawson of the University of Edinburgh will attempt to recover the eye of the 1890s in approaching the picture. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#). The

Mound. Free and unticketed.

Make a Dragon: craft event for ages 7-11. 2-3pm, [Central Children's Library](#), George IV Bridge. Free, part of the Mythical Monsters Summer Reading Challenge.

Rainbow Loombands and Hana Bead Bracelets: craft event for under 15s. 2.30-3.30pm, [Gilmerton Library](#), 13 Newtoft Street

Monster Crafts: for ages 5+. 2.30-3.30pm, [Oxgangs Library](#), 343 Oxgangs Road North. Part of the Mythical Monster Summer Reading Challenge. Free.

American Treasures for 4th July: in the United States Independence Day celebrates the adoption of the Declaration of Independence in 1776. To mark the 238th anniversary NLS curators Chris Taylor and Dora Petherbridge will show fascinating rare books and manuscripts from NLS collections. 10am, 11.15am and 2pm, [National Library of Scotland](#), George IV Bridge. Limited places so book early, either [online](#) or by calling 0131 623 3734.

Lunchtime concert: Canadian Celtic Choir from London, Ontario. 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

Literary Salon: Burn This Book – Freedom to Write/Freedom to Read. A monthly gathering for anyone keen on new experiences and bookish chat. Burn This Book will focus on the transformative power of writing and the importance of freedom in producing and accessing literature. Three speakers – Moira Forsyth, Christine de Luca and Sarah Irving – will discuss the vital role of PEN Scotland, the issue of diversity in literature, writing in a minority tongue, the recent prisoner book ban, and more. 6.30pm, [Golden Hare Books](#), 102 West Bow. Free: donations will be taken for PEN. Book via [eventbrite](#) or call into the shop.

Five things you need to know today



Forth Road Bridge is (almost) 50 – Forth Bridges Festival – Responsible Parking – Cold in July – Climate Challenge Fund

HM The Queen is today going out to visit the spot where she declared the Forth Road Bridge open 50 years ago on 4 September 1964. Work goes on to keep the bridge open to traffic while the Queensferry Crossing is built, which is hoped will take at least some of the cars away in two years time when it should open. The Transport Minister Keith Brown MSP is always keen to explain that the contract to build the new bridge is both on time and actually a little under budget.



In September when the fiftieth anniversary of the Forth Road Bridge is really going to be celebrated with the Forth Bridges Festival, there are many events planned including the World's Biggest Sit Down Lunch on 6 September 2014. You can buy tickets for this event for £13 per adult. [More details here.](#)

Nick Nairn has devised the menu for the lunch but there is also a [food and drink festival](#) taking place over the weekend.

You may also be interested in volunteering during the week. Full details are on the Forth Bridges Festival website [here](#).

Would You Like To Get Involved In The Forth Bridges Festival?

There will be exciting opportunities for enthusiastic volunteers to have fun, learn new skills and play an active role in helping to ensure the Festival is a safe and successful event.

By contributing your time and efforts, you will be part of the Festival's legacy. Similar to the London 2012 Olympics & Paralympics and Glasgow's 2014 Commonwealth Games, volunteers will benefit from involving themselves in a diverse range of roles, while contributing to the success of the Festival.

We note that the organisers of the Festival are also encouraging those romantics among you to buy a lovelock and attach it to the bridge. This may of course have its own unintended consequences.



Watch this video from The Guardian about the lovelocks on the Paris Pont des Arts and learn how bits of it are falling off due to the increased weight.... There is also an article written about the problems these locks cause [here](#).



In Dublin the City Council was asked in September last year what they were doing about the similar locks attached to the Ha'penny Bridge on the River Liffey. Councillor Flynn said:- "The activity has resulted in damage to the paintwork and also rusting of the structure." The council explained that they had been removing them from the bridge since March 2013 which had cost them around €1000. The visits to remove the locks had

taken place when the area was quiet (presumably late at night or early in the morning). The council are however going to consider some other way of using this practice perhaps in the Temple Bar area where a structure could be set up specifically for that purpose.

It appears that such locks have not been a resounding success in other cities and it is perhaps a little surprising that the Forth Road Bridge are actively encouraging the practice.

In the House of Commons earlier in the week, Mark Lazarowicz MP presented his Private Members' Bill on responsible parking in Scotland and the date was set for its Second Reading – Friday 5 September 2014. It will be the second Bill debated that day and if it is approved it will proceed to the Committee stage for it to be examined in detail.

Mark's Bill aims to make clear that the Scottish Parliament has powers to pass laws on this issue. A **Members' bill** introduced in The Scottish Parliament on this subject has been delayed as a result of conflicting legal advice as to whether it was within the current powers of the Scottish Parliament for it to become law.

Mark is now writing to the UK and Scottish Governments to ask for their support.

He said:-“My Bill is a simple measure which has broad cross-party support but I hope it will make an important difference to our streets.

“The thoughtlessness of people who park irresponsibly can pose not just a public nuisance but real problems, in particular for people with a disability. It also helps to cause delays for other motorists as roads become more congested as a

result.

"I will be doing to my very best to make sure it makes progress."

The new Don Johnson film is out. Called Cold in July we hope it does not affect the weather today. Details of the times and how to get tickets at the Cameo [are here.](#)

Here is a taster.

The Scottish Government's Climate Challenge Fund has just made £2.2m of grants to local community groups which plan to take action on climate change including several projects in and around Edinburgh. Here are some of those which are going to benefit from the monies made available:-

St Columba's RC Parish Church, Edinburgh, will install energy efficient measures such as insulation, draught proofing and secondary glazing in the three church halls as part of its Energy Efficiency and Community Project 2014. These improvements will reduce carbon emissions and running costs and be used as an example to the community of measures that can be taken to improve energy efficiency in the home. Presentations and workshops will further support the local community to reduce energy use, fuel poverty and carbon emissions as well as raising awareness of climate change. £53,140

Jack Kane Community Centre, Edinburgh, will bring the local community together in Craigmillar to transform an area of derelict land into a community growing space through its Garden Globe Community Growing Project. In addition to reducing carbon emissions through production and consumption of local food the project will share food-growing knowledge

and help to improve diets. It will also encourage residents to grow local, think global – choosing lower carbon foods and understanding their role in reducing local and global carbon emissions. £102,963

U Power is a project managed by a youth panel and supported by **Rural and Urban Training Scheme Ltd (RUTS)** which will work with secondary schools, youth groups and community groups in Midlothian to promote lower carbon behaviour such as cycling instead of car use and consumption of local food. The project will include activities such as bike skills training and bike maintenance sessions, plus the creation a local food map of Midlothian. As well as helping to tackle climate change through reducing local carbon emissions the project will help provide health benefits as people cycle more and increase their consumption of fresh, local produce. £221,558

Since it was launched in June 2008, the CCF has awarded over £59 million to 676 projects in almost 500 communities across Scotland. All applications are assessed by an Independent Grants Panel.

The CCF Ideas Bank enables community groups to access potential project ideas that have been proposed by other organisations who will be able to work in partnership with the community. [View details](#) on all successful applicants to the Climate Challenge Fund this round.

HM the Queen to visit Forth Road Bridge today



Today, HM The Queen will visit the Forth Road Bridge to mark the iconic structure's 50th birthday.

Accompanied by HRH The Duke of Edinburgh, The Queen will unveil a plaque dedicated to the people who have worked on the maintenance and operation of the Bridge over the past 50 years.

The plaque is positioned at the viewing platform, which is located next to the Forth Estuary Transport Authority (FETA) offices. It will sit alongside the memorial The Queen unveiled when opening the Bridge on 4 September 1964. Then she swept across the bridge in a large black limousine ahead of a motorcade following her. Today she will use the bridge to get to Rosyth to name the UK's latest aircraft carrier.

Whilst at the Bridge, the Royal Party will meet FETA's six longest serving members of staff. Her Majesty will also be presented with a bouquet of flowers by Charlotte Waite, aged eight.

Also present today will be a small group of members from The Cameronians (Scottish Rifles), who formed the Guard of Honour when The Queen opened the Bridge. The group who will proudly represent the original guard includes Guard Commander Colonel Dudley Lucas (then Major) and Major Philip Grant (then Lieutenant).

The Royal Party will then cross over the Bridge, as The Queen makes her way to Rosyth to name the Royal Navy's newest aircraft carrier, HMS Queen Elizabeth.

Lesley Hinds, convenor of FETA, said: "It was a young HM The Queen who opened the Forth Road Bridge 50 years ago, so FETA is honoured to welcome Her Majesty back to help mark the Bridge's 50th birthday.

"Many people have dedicated their entire lives to maintaining

and operating the Forth Road Bridge – keeping a vital part of Scotland’s infrastructure network in good shape – and I can think of no better way to commemorate the time and effort they have given over the years.

“Having the Cameronians present also harks back to that historic day in 1964 when North and South Queensferry were finally linked by the Forth Road Bridge and we are delighted that they will be present to welcome Her Majesty and The Duke of Edinburgh.”

Review: Boyhood (Richard Linklater, 2014)



I remember when I was six years old; in every sense naive, argumentative and an observer of everything around me. There were breakfast time petty spats and fear of the ground being pulled from underneath you. What makes Richard Linklater’s *Boyhood* so remarkable is that it develops like photos from a lost roll of film- unfathomably candid, memorable and reminiscent.

Mason grows up, like we all do; witnessing his family’s ever changing bonds, the struggles of school and teenage life in fast succession and, often, simultaneously.

Linklater’s groundbreaking technique of choosing one cast and filming the story of their growth over a twelve year period, is what has gained *Boyhood* such anticipation amongst film fans and critics. The immense amount of dedication that has gone into it’s creation is evident in the well reined linearity in

the editing stage. It runs like a seamless account of human life, not a film portraying it's high and low points. It's beautifully subdued, letting loose only when it's characters have space to roam which, judging by his previous work is Linklater's forté. He has a beautiful understanding of people and thus when he creates them and their situations in daily life, it plays out in a manner that satisfyingly natural. The music that plays in background scenes, whether that's in the car or the grocery store, gives the viewer a sense of the timescale involved, creating beautiful triggers set down to snap like nostalgic mouse traps in your mind.

The performances here are almost uncomfortably good. The innocence of childhood is captured beautifully by the younger cast's lack of experience in the field. You don't feel as though you are watching child actors, but rather children living out their daily lives. It works in Boyhood's favour, creating a natural development as they reach their elder years. Performances from all, but especially leads Ethan Hawke and Patricia Arquette, are notably well done. Of course, a mention would have to go to the star himself, Ellar Coltrane. He lets his character build around his own enigmatic, quiet charm; never trying too hard to create something that there isn't a place for.

The collaborative effort of everyone involved in Linklater's gargantuan project has resulted in something surprisingly subdued and halcyonic. Boyhood relies on its ability to set its pegs down early on, and explore outward from the mind of a young boy through times of heartbreak, misunderstanding and the familial issues that everyone faces. Unlike most of today's films, it doesn't rely on a smart, convoluted script to impress the viewer; it knows that a true depiction will suffice. Beautifully told and performed, Boyhood is a sombre, charismatic masterpiece.

Boyhood has a member's preview screening on Sunday July 6th at the Cameo, Home Street.

It opens to all at Cameo on 11 July 2014, and at Filmhouse, Lothian Road on 25 July 2014

Council official resigns



A Council spokesperson today confirmed that Mark Turley has decided to leave his position as Director of Services for Communities. Following his resignation there will now be no further investigation into his conduct while employed by the council.

Mark Turley said:- “Whilst I do not believe I personally contributed to any wrong doing at Mortonhall Crematorium, as the Director with ultimate accountability I believe it is right that I do the honourable thing in recognition of working practices at Mortonhall as criticised in Dame Elish Angiolini’s recent report. I have therefore asked the Chief Executive to accept my resignation.

I would like to thank the many partners and colleagues who have supported me through this difficult period and wish them all well for the future.”

Sue Bruce, Chief Executive said:-“Mark has made a significant contribution to this Council and to the city over the past 20 years, in particular in relation to the provision of housing. I respect the decision he has taken in these difficult circumstances.

“Following the media coverage of this issue I would like to take this opportunity to make it clear that Mark was placed

under precautionary suspension to allow an investigation to take place. This is standard practice in such circumstances. In light of Mark's decision, that investigation will not now proceed. Mark leaves with our best wishes for the future."

As well as being the council official in charge of Mortonhall, Mr Turley was also the head of a department with a wide range of responsibilities including the maintenance of schools and the now defunct property repairs service. A 12 year-old girl died earlier this year when a modesty wall in a school gym at Liberton High School fell on her.

The Property Conservation and Property Care services were both formerly in the Council's City Development department. When issues around both of these came to light they were transferred to the Services for Communities department, headed by Mark Turley, for investigation and resolution. The transfer of Property Conservation took place in March 2011 and Property Care in January 2012.

The Edinburgh Reporter talks to artist John Byrne



John Byrne is a prolific artist and he has a new exhibition at the Bourne Gallery which opens tomorrow morning. Dead End is

Earlier today The Edinburgh Reporter had a lot of fun with Byrne at the gallery. He explained that he has six works on sale which may only be bought by young people under 25, and that these range from £20 upwards. All six go on sale at 10am tomorrow morning so hurry along and get a bargain.

But you may be asked to show ID to confirm your age...



Trams will not be silenced



Following an article which [appeared earlier today](#) stating that the tram bell will be silenced when a tram is passing through the city's West End, it seems that this is not actually the case.

Transport for Edinburgh has issued a statement.

A spokesman for Transport for Edinburgh said:

"There are no plans to stop use of the tram bell as it's a critical safety device on the road. Our policy hasn't changed since December last year when we started on-street testing. Drivers ring the bell when it's appropriate to sound it for very important safety reasons. This includes busy junctions, when pulling away from tram stops and when the driver thinks that a nearby pedestrian may not be aware of the presence of the tram."

"The safety of pedestrians and our passengers is our number one priority and we train our drivers to use their judgement based on conditions around them."

In Dublin Luas trams are fitted with a bell which is used when approaching and leaving stops and at road junctions. There is also a horn which can be used if required. In Manchester the warning is given by a horn which sounds more like a car or a

lorry.

What do you think is the bell annoying you?

Drugs and cash recovered in police searches



Police have seized £47,600 in drugs and cash as Operation Wolf activities continue throughout the city.

Following the execution of warrants at three addresses in the Moredun area on Wednesday 2nd July, £40,000 in cash, an air rifle and a quantity of drugs was recovered.

A 37-year-old man and a 55-year-old man were charged with supplying a controlled substance. Enquiries are continuing.

Superintendent Matt Richards said: "This is another fantastic result for Operation Wolf, where we have successfully recovered a large quantity of cash and controlled substances.

"This is the first result for Phase 2 of Operation Wolf, where we build on the intelligence provided to us by communities throughout the first stage of the operation. Working so closely with the public generated over 200 intelligence logs or lines of enquiry for officers in the city. Our work continues to ensure we go after those who are concerned in the supply of drugs, as well as those involved in violence, theft and many other crime types. As we enter the summer period, local officers will redouble efforts to disrupt and reduce criminality"

“If you wish to join in the hunt and help shape the activities we undertake during Op Wolf you can contact us on 101 or speak with your local policing team to raise any community matters you wish police to respond to.”

Pensioner robbed in Lanark Road



Police are appealing for witnesses after an elderly woman was robbed of her handbag in the Colinton area of the city.

The incident happened around 11.10am today on Lanark Road near to the junction with Spylaw Bank Road.

The 68 year old victim was waiting to catch a bus into town when she was approached by a man who grabbed her handbag, forcing her to fall to the ground.

The suspect then made off and was seen heading along the footpath between Lanark Road and Clovenstone Park.

Enquiries are now ongoing and anyone who can assist in tracing the suspect is asked to come forward.

It is believed there were a number of witnesses in the area and police are particularly keen to hear from a woman who came to the assistance of the victim.

The suspect is described as white, early 20s, between 5ft 10ins and 6ft tall with a medium build, short reddish brown hair, wearing dark trousers and a 'Varsity' style waist-length jacket with a navy midsection and white sleeves.

Detective Constable Graeme Templar said: “Fortunately the woman was not seriously injured, but was left very shaken as a result of this attack.

“We have a good description of the suspect and would be keen to hear from anyone who was in the area of the time and who possibly witnessed this robbery.”

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

Concern for missing Edinburgh man



Police Scotland is appealing for information on the whereabouts of a 48 year old man who has been reported missing from the Inch area of Edinburgh.

Hugh Buchanan was last seen near his home on Glenallan Drive on Monday 30th June, and is believed to frequent Cameron Toll shopping centre.

Hugh is described as being white, 5ft 11in to 6ft tall, medium build, waist length dark grey hair which is unkempt and tied back, long straggly beard, green eyes, wearing black zip-up hooded top, dark jogging bottoms and possibly in possession of a red and black jacket.

Sgt Sonia Cull said: “Police, along with his family, are getting increasingly concerned for Hugh. He is a very private person but his disappearance is out of character. Anyone who has information on his whereabouts is urged to contact police

immediately.”

Anyone who knows where Hugh is or who has information that could assist should contact police on 101.

Police stop and search figures rise but more arrests follow



Police Scotland has been in existence for just over a year now, and today they have published their figures for crime reported and detected in the capital. This is in the form of management information rather than official statistics, and it is important to realise that The Scottish Government will also issue their own set of crime figures later in the year. Each crime recorded may of course relate to the same incident, where for example someone breaks into a house and then assaults the homeowner that may be recorded as separate incidents.

The good news is that with the introduction of new shift patterns meaning more police on the beat, the figures show that the number of criminals being caught is also on the increase. That is a completely different thing from saying that crime is increasing; it simply means that the police are doing a better job in finding the culprits.

As always it would be easy to pick out certain figures and make much of them, but the figures deserve to be regarded in the light of an overall view that Edinburgh is a pretty safe

place to live.

That said, it is clear that the police are more proactive from a closer examination of exact numbers. In the last year to April 2013, just before the Lothian and Borders Police were swept into Police Scotland, they had stopped and searched 21,031 people. This year that figure has increased by almost 40% to 29,152, of which many more are men than women and of whom 10 were under the age of 9.

The number of rape cases reported to the police rose by 10% but detections, where a successful case was brought against the person who was then arrested and charged, doubled.

There were 4,101 incidents of housebreaking or attempted housebreaking reported across the city which is an increase on last year's figure of 2,956, but roughly the same number were actually caught and charged in the same period last year.

The number of those reported for possession of drugs has risen by only 3.3% whereas those reported to be supplying drugs rose by 14.4% which could be for a number of reasons, one of which is improved intelligence.

Chief Superintendent Mark Williams who is Divisional Commander of the Police said:-"I think these figures are good. The public in Edinburgh asked us to focus on some really important areas to them. That included drug dealing, violent crime, anti-social behaviour, dangerous driving and in all of those areas we have seen some fantastic improvements. We have reduced violent crime overall across the city. We have arrested and locked up more drug dealers than we did the year before, and there has been a 15% reduction in the number of people killed or seriously injured on the roads. So overall those headlines are very important and they reflect the desires of Edinburgh's communities."

The Edinburgh Reporter met Mark Williams in his office to hear about what he thought the important statistics were.

Club Rugby – BT fixtures confirmed for 2014-15



Scottish Rugby has today confirmed all national and regional league fixtures for the forthcoming season.

Perhaps the most interesting element of today's unveil is that the top-flight BT Premiership will introduce a Celtic league style play-off at the climax of the season.

The format will be exactly that of the professional competition, with the top two teams in the league on Saturday 14 March 2015 earning a home semi-final against the two teams finishing in third and fourth place. The highest seeded winner from the semi-finals will then become the host of the final where the inaugural BT Premiership league champions will be decided.

Scottish Rugby's head of club services, Nick Rennie, said: "Following the decision to withdraw Scottish teams from the British & Irish Cup the Premiership clubs made it a priority to ensure that the added dimension of teams competing for a place in the top four of the top-flight division remained. Looking at the professional game and the success of its play-off model they were keen to implement something similar and I'm sure this scenario will add a great deal of extra excitement as the league draws to a close in March.

"All the best to every team competing in the BT Premiership and all the BT national and regional leagues in the coming year."

Melrose will open their new season's campaign at home, at The Greenyards, on Saturday 30 August against capital side, Edinburgh Accies, Cup champions Heriot's will also be at home, Goldenacre, and will take on Glasgow Hawks.

For newly promoted Boroughmuir, they will mark their return to the top division against Stirling County at Meggetland. Elsewhere, Currie welcome Hawick to Maleney Park and Gala travel to Millbrae to play Ayr.

The first round (Saturday 6 September) of BT National League 1 features a number of mouth-watering clashes for Scottish rugby fans to sink their teeth into, including local derbies between close rivals Biggar and Selkirk. This is sure to be an interesting tie, as Biggar will want the best possible start to their new campaign after finishing bottom of their league last year. Also, Kelso finished one spot above seventh placed Peebles last season and the men from the Gytes will want to exact their revenge in the season opener.

Arguably one of the biggest clashes of the season will take place on the Saturday 8 November at Myreside when Watsonians host Stewart's Melville FP in a capital derby (*image from 2013-14 season*).

Along with these fixtures came the BT National League 2 ties for the 2014-15 season.

Howe of Fife, who just missed out on promotion last season, will be looking to make an impact with a win over high flying Hamilton in their first game of the campaign (Saturday 8 September) at Laigh Bent, whilst newcomers, Musselburgh, make the journey to Glasgow to try and knock Cartha Queens Park off their perch after they finished second in last season's standings.

Finally, the fixture list for the 2014-15 BT National League 3 has been announced, where newly promoted Preston Lodge, Irvine and Perthshire have their chance to set out their stalls in

national competition having been promoted from their respective regional leagues.

On the first day (Saturday 6 September) Preston Lodge and Irvine meet at Pennypit, while Perthshire travel to Hawthornden to play Lasswade.


For the full list of fixtures for the 2014-15 BT leagues, please visit www.scottishrugby.org/clubs-schools/forms-downloads.

A Tale of Two Clubs in One City


✖ Hearts have now sold more than 8,000 season tickets with demand said to be huge, even though demotion to the Championship was likely from day one of last season. Owner Ann Budge says 'season ticket sales have been exceptional' and has pleaded for anyone not renewing their season ticket to let the club know as soon as possible so they can sell their ticket to another fan, such is the demand to watch Edinburgh's finest.

Despite relegation, Hearts have reduced their season ticket prices across the board.

Meanwhile, across the city, Hibernian Chief Executive Leanne Dempster has told the club's website that season ticket sales are a cause of some concern. Hibs have sold 5,400 season tickets so far – with the majority of those being purchased before they were relegated. Not only have sales dried up but around 5% of those fans who have already purchased their ST have contacted the club asking about a refund.

Despite relegation, Hibs have decided to leave the cost of a season ticket unchanged. 

Rugby – Sharks star second-row enforcer signs

Edinburgh Rugby are delighted to announce the signing of powerful and athletic lock, Anton Bresler, from second-placed Super Rugby side, The Sharks, on a three-year deal to 2017. 

The Namibian-born, 17st 11lb lock, stands just short of two metres tall and is a product of the KwaZulu-Natal and The Sharks academy set-up. He has been a regular enforcer for South Africa's leading Super Rugby franchise since his 2011 debut, making 39 appearances. The aggressive second-row had started the opening five matches for The Sharks this season before he injured his shoulder against the Bulls in March. He is expected to return to Super Rugby this weekend in time to support the club's push for a home playoff.

Bresler, who moves to the capital with wife, Kelly, said: "When I first heard there was interest from Edinburgh Rugby and Alan Solomons [head coach] I immediately did some research to build up my knowledge of the country and the club. I read about some big wins and some narrow losses against some of the top teams in the competitions and it struck me as a chance to join a club that's moving in the right direction and where hopefully, together, we'll be able to push on and do some great things.

"I'm really excited. I've always wanted to compete with the best, and this is a fantastic opportunity to take on the top players of the northern hemisphere. I'm really looking forward

to it.”

Bresler’s recruitment completes the club’s second-row stable, with the Namibian competing with recent Scotland captain Grant Gilchrist; Scotland A capped Fraser McKenzie and Ollie Atkins; and promising twin brothers Alex and Ben Toolis, for a place in the boiler-house.

Edinburgh Rugby head coach, Alan Solomons, added: “Anton [Bresler] is a player who, despite being just 26, has been a regular in The Sharks starting lineup for the past three to four years. The Sharks are probably South Africa’s strongest franchise and are currently second in Super Rugby, which allows us to appreciate the quality of Anton as a player. He is a big, powerful and abrasive player. He’s a front of the lineout jumper and I would describe him as more of an enforcer lock.”

Anton Bresler (26), second-row

Born: 16 February 1988 in Windhoek, Namibia

Height: 6’6”; **weight** 17st 11lb

Honours: Natal U18 Academy, Sharks U19, Sharks U21

Thursday in Edinburgh – what’s on today



THURSDAY 3 JULY 2014

Trust: Ajay Close talks about her new novel, which follows a set of characters with very different social backgrounds over

three decades, from the Miners' Strike to the banking crisis, asking some searching questions about how people adapt over time – and how they stay the same. Chaired by Ali Bowden, Director of Unesco City of Literature Edinburgh.

7-8pm, [Central Library](#), George IV Bridge. Book via [eventbrite](#).

[GENERATION Opening Lecture](#): Katrina Brown, GENERATION Associate Curator, Simon Groom, Director, Gallery of Modern Art and artists Graham Fagen and Rachel MacLean will discuss the life of an artist in Scotland and the vision for the GENERATION project, while offering a flavour of the art scene then and now. 6-7.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

[Books in Focus: Surrealist Poetry](#). The 'Books in Focus' sessions focus on artists' books held in the Special Collections of the Scottish National Gallery of Modern Art.

This session will look at collaborations between surrealist artists and poets, featuring poetry by Paul Eluard, Andre Breton and Georges Hugnet and illustrations by artists such as Man Ray, Joan Miro and Hans Bellmer. 11.30am-12.30pm, Reading Room, [Modern Two](#). Free, but limited places: book by calling 0131 624 6268 or emailing: gmainfo@nationalgalleries.org

'Patriotic Porkers' and other films: Scotland's First World War film collection. This screening showcases films from the First World War held at the Scottish Screen Archive at NLS.

Senior Curator Ruth Washbrook will guide you through these historic films, which were often made by local cinema managers and which provide an insight into the war effort at home. 6pm, [National Library of Scotland](#), George IV Bridge. Free: book [online](#) or call 0131 623 3734.

[Nordic Walking Taster Session](#): Nordic Walking is a specific fitness technique that enhances everyday walking with the use of poles and is great for people with knee or back problems.

Free session taught by Sam Leyton: poles provided.

12noon-1pm, East Gate, [Royal Botanic Garden](#). Booking essential: call the Education Office on 0131 248 2937.

Five things you need to know today



Order of the Thistle – Edinburgh International Magic Festival – Voting in the referendum – HOLI ONE Colour Festival – Dads Rock

Today HM the Queen will be in Edinburgh to lead all the Knights of the Garter in a procession from the Signet Library to St Giles Cathedral and into the Thistle Chapel there. According to the British Monarchy website the format is this:-

The Knights of the Order of the Thistle gather in the Signet Library dressed in their green velvet mantle, hat and collar to await the arrival of The Queen and The Duke of Edinburgh.

In Parliament Square the Guard of Honour found by The Queen's Body Guard for Scotland (Royal Company of Archers) with the Colours of the Royal Company, is accompanied by the Band of the Royal Regiment of Scotland.

Upon the arrival of The Queen and The Duke of Edinburgh in Parliament Square, the Chancellor of the Thistle, the Dean of the Thistle and the Secretary of the Thistle conduct Her Majesty and His Royal Highness to the Signet Library to join the procession into the Chapel of the Order of the Thistle. The Queen installs the new Knights and then the procession

forms once again and proceeds to the Cathedral where the remaining part of the Service takes place.

In the chapel you can see the heraldic emblems of each individual Knight or Lady of the order, but you will have to wait till after the service taking place there this morning before getting in to the cathedral.

The oldest of the Knights of the Thistle in terms of appointment is the Duke of Edinburgh, followed by the Duke of Rothesay and the third is the Earl of Elgin who is the chief of the Clan Bruce. He had a very busy week last week including the reenactment of the Battle of Bannockburn and the Service of Magnanimity at Dunfermline Abbey on Friday. Although he will be wearing the regalia of the Order of which he is a member today, when The Edinburgh Reporter saw him at the weekend he was sporting the most gloriously devilish socks of yellow and red stripes which are of course his heraldic colours.

Today at the Edinburgh International Magic Festival there are some very good shows to see. Have a read at the full programme here. The Festival runs till 4 July 2014.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/06/Magic-Fest-2014.pdf>

The Scottish Independence Referendum takes place on 18 September 2014, but you must be registered to vote by 2 September 2014 or you will not be able to have your say. Young people who will be 16 or over on the date of the referendum can also register.

You can register by contacting the [Electoral Registration Office](#) on 0131 344 2500 or by clicking the link to download

forms.

It's being billed as the hottest ticket in town and if you're quick, you could still book your place at one of the UK's most unique music festivals.

There is just five days to go until the HOLI ONE Colour festival descends on Edinburgh. Taking place on Saturday 5th July from noon until 10pm at Gypsy Brae Ground, HOLI ONE aims to unite people through music and colour.

Alexander Dau, director of HOLI ONE Colour Festivals, said: "We are expecting thousands of people to attend the festival in Edinburgh however, we do have a limited number of tickets still available so for anyone who wants to experience music, dance, performance art and visual stimulation should act quickly before it's too late."

Against a backdrop of dance and DJ music, revellers at HOLI ONE throw powders into the air to create an explosion of colour and excitement aimed at celebrating togetherness and the colour of everyday life. Last year, HOLI ONE Colour festivals were attended by 100,000 people worldwide and took place across cities and countries that included London, South Africa and Berlin.

Tickets are priced from £30.99 per person and can be purchased at <http://tickets.holione.com/edinburgh>



Hibs' season ticket prices to remain the same



Hibs CEO Leeann Dempster has told fans that the season ticket prices for the forthcoming campaign will remain the same despite the club's relegation.

On a statement published on the Hibernian FC website, Ms Dempster said: "Season Tickets have been a cause of some concern to me since my arrival. The Club has sold around 5400 Season Tickets to date – with the vast majority of those being bought before the Club suffered relegation at the end of last season.

"Since then, only a few hundred have been bought. That means thousands of fans bought in the expectation of Premiership football this season, only to be faced with their Club competing in the Championship.

"It also means that sales have all but dried up, and are running well behind the same point in time last year, when we had sold 7600, or the previous year when 6900 had been sold.

"There has been a lot of discussion and debate amongst supporters about the cost of Season Tickets, given the league, and what might or should be done. Needless to say, I have also received a lot of feedback – through my meetings, through telephone calls, through general discussion on forums, and, most of all, through email.

"I have been genuinely encouraged that through all of this, the overwhelming tone has been encouraging and positive. If I had to summarise, the message that has been relayed to me is that the Club should keep the Season Ticket money if it is used to sustain the budget available to Alan Stubbs to build a

squad capable of winning us promotion.

“The whole issue has caused me real concern. A small number of supporters – I would say around 5% – have been in touch seeking a refund, with the figure of £50 the most quoted. Simple arithmetic shows that if this was to happen and if the majority of supporters decided to take it up, it would equate to having to take about a £1/4 million out of the budget available to the Head Coach, at a time when we need to be investing to fight our way out of the most competitive Championship ever. We know that our opponents will be seeking to match or out spend us.

“This presents a risk I really don’t want to take. To maximise our chances of heading straight back up, I have decided that the best course of action is to leave prices as they are. If we are to compete with our rivals in this league, every ticket and every penny spent become crucial. It follows though that the kind of loyalty I have witnessed should not go unrewarded. For that reason, I have asked that Working Together looks at how we can reward those buying Season Tickets to support the Club through this difficulty with greater added value, and when would be most appropriate for this.

“I met with Working Together representatives, and a number of views were expressed. Some initially felt that a reduction in price was needed, but all understood the desire to give Alan the best possible chance to build a squad. All of those present were keen that I communicate honestly with supporters about the decision, the reason for it, and our desire to create added value as a reward. Those present also stressed that the Club should reintroduce the payment plan, and we are going to do this to help supporters finance the purchase of a Season Ticket, with the Club again meeting the interest costs.

“It was also felt important to stress that while our prices are higher than the vast majority of clubs in the Championship, they are in line (or less than) our biggest

rivals. Our best seats cost £405, while the best seats at Tynecastle cost £450 and at Rangers £495. Both of these clubs do, in fairness, offer a limited number of lower priced seats in less popular parts of their stadia.

“I realise that this decision will not meet with universal approval. I would rather we were not in this position. However, I have to do what I think is best for the Club in terms of giving us every chance of a successful outcome to the season. At the end of the day, that would be something that every supporters would celebrate.

“It is my intention to bring more young supporters and community groups to Easter Road this season, I am exploring a route that will see dedicated community and school seats for nearly every game and not just a few hundred, I want to get the number to at least one thousand. To do so we will need the support of Working Together, Kicks for Kids and the Community Foundation as well as the bigger community at large.

“There should and will be more support this season for those who run supporter buses. This means that the club will start to contribute to costs for selected games, we will also help to fund raise and generally try and make it easier for supporters to travel by helping those who run buses as much as we can.

“We have also, at the request of Working Together and from the support in general, started to look at implementing a long awaited loyalty scheme. The first discussions around how this might work will happen this week and I’ll report back on the timescale involved and if we have the technical ability, at the moment, to implement.

“I have also been asked to consider bringing back a new interest free payment plan – I am pleased to say that I have instructed a new trial of this offer – for this season to assess and monitor the need for this type of scheme and

hopefully any uplift in sales.

“These tickets will be available to buy from Monday 7 July for both regular Season Tickets and also for those who purchase Hospitality Season Tickets. We will publicise ways to buy from that date.

“I have said that I want to listen and that moving forward the club understands the needs to change – everyone associated with the club accepts this and is looking forward to the future. I’ll continue to meet with the Working Together representatives and from these meetings I am certain you’ll see further improvements.

“Finally, if you haven’t purchased a season ticket yet, or you are considering doing so then I’d urge you to get one.

“It’s time for us all to re-engage, listen and work towards what every supporter ultimately wants – a successful club both on and off the field.”

Hibs face Rangers in Petrofac Training Cup



Hibs will face Rangers at Ibrox in the first round of the Petrofac Training Cup, whilst Hearts welcome Annan Athletic to Tynecastle and Spartans take on Morton in Greenock.

The draw was made at Easter Road yesterday with the teams split into two sections, north and south.

New Hibs Head Coach Alan Stubbs told the club website: "I'm really excited about the draw.

"Facing Rangers at Ibrox will be a massive game and a great early test for us at the start of the season."

The first round ties are due to be played on 26 July, but Rangers' match against Hibs will be rearranged due to the Commonwealth Games being held in Glasgow.

Petrofac Training Services Cup first round draw:

North Section

Arbroath v Alloa Athletic

East Fife v Forfar Athletic

Montrose v Peterhead

Elgin City v Stirling Albion

Dunfermline Athletic v Raith Rovers

Cowdenbeath v Brechin City

East Stirlingshire v Falkirk

Brora Rangers v Stenhousemuir

South Section

Queen's Park v Berwick Rangers

Rangers v Hibernian

Stranraer v Dumbarton

Heart of Midlothian v Annan Athletic

Airdrieonians v Albion Rovers

Queen of the South v Livingston

Morton v Spartans

Clyde v Ayr United

Numbers crunched at the end of the 68th Edinburgh International Film Festival



More than 46,000 tickets were sold for the films shown at this year's 68th Edinburgh International Film Festival which finished last weekend representing a four per cent increase on last year.

The Festival sold tickets for its venues across the city, which included the EIFF's home at Filmhouse, its venue partner at Cineworld Fountain Park, and at Festival Theatre Edinburgh, Traverse Theatre, Dominion Cinema, Odeon Lothian Road, Cameo, Royal Lyceum Theatre and Belmont Filmhouse in Aberdeen.

Ken Hay, CEO Edinburgh International Film Festival, commented:- "We are delighted to see that audiences have again supported the Festival this year despite football fever and the glorious June sunshine! An increase in our admissions is a testament to the strength and depth of the programme."

This year, the Festival also collaborated with [This is Edinburgh](#) and [Essential Edinburgh](#) on Film in the City; a series of outdoor screenings and events across the city. Over 12,000 people enjoyed the delights of "dance along" screenings of musical favourites such as GREASE and STRICTLY BALLROOM in the Grassmarket and JAWS, HOW TO TRAIN YOUR DRAGON and JUNO

amongst the cinematic gems in St Andrew Square. Festival Square also hosted a series of movie inspired workshops, Q&A's and animation sessions.

Winning films this year included the world premiere of Joanna Coates's HIDE AND SEEK, which picked up The Michael Powell Award for Best British Feature Film. The Award for Best Film in the International Competition was presented to Midi Z's ICE POISON and The Audience Award went to TONY BENN: WILL & TESTAMENT, which also received its world premiere at the Festival.

North Edinburgh spearheads the sustainable food movement

Edible Edinburgh moved into North Edinburgh today when a nutritious meal was on the menu for the launch of Edinburgh's sustainable food plan at North Edinburgh Arts community café today.



What is Edible Edinburgh?

An initiative which aims to inspire and motivate everyone across Edinburgh to work together in developing new approaches to food, making positive choices that are healthier and tastier and which bring social, economic and environmental benefits to the whole community

Local growers, food groups and volunteers rustled up a feast to celebrate the unveiling of the [Edible Edinburgh Sustainable Food City Plan](#) at a special cook and taste session at Muirhouse Community Shop.

The six-year plan is based on feedback from the public and outlines six distinct themes which need to be addressed in order to achieve its vision of Edinburgh as a sustainable food city. These are: Health and wellbeing, Land use, Environment, Buying food, Economy and Cultural change.

You may recall last year when there was a huge [Feed the 5000 event in Bristo Square](#) which is part of the project.

Robert Pearson Chair of Tenants and Residents in Muirhouse sent us these lovely photos of the event earlier today.

This slideshow requires JavaScript.

A series of actions have been set out within each theme in order to work towards key outcomes, including more fresh and healthy food eaten, fewer people living in food poverty, the protection of our natural environment and a thriving local food economy.

Efforts will be coordinated by Edible Edinburgh, a cross-sector steering group from the public, private and third sectors, including City of Edinburgh Council and NHS Lothian.

City of Edinburgh Council's Environment Convener, Councillor Lesley Hinds, who is Chair of the Edible Edinburgh steering group, welcomed the launch of the plan.

She said:- "We are proud to be launching this plan in collaboration with our partners, who have worked with the public to ensure our vision and targets are realistic and relevant for achieving a sustainable food city for all.

"Food is central for everyone in Edinburgh, and there are a great many groups who work tirelessly towards a greener, fairer and healthier city. By building on their efforts we are determined to expand this enthusiasm to residents across the capital."

Dr Margaret Douglas, consultant in public health medicine with NHS Lothian, added: "Edible Edinburgh's vision is of 'a city where good food is available for all.' Healthy affordable food is essential for good health but for too many this is not yet a reality. Projects like Pilton Community Gardeners are showing the way by involving local people in growing healthy food and improving the local environment.

"We need change at many levels if the causes of diet-related ill health are to be tackled. Partnerships like Edible Edinburgh can help coordinate public, private, voluntary and

community sector action to push for a fairer food city.”

Iain Stewart, Chief Executive of Edinburgh Community Food, said: “Community food groups play a vital role in addressing inequalities by getting local people involved in making good food available locally.

“At Edinburgh Community Food we support this effort by providing food and health promotion sessions and supplying food projects throughout the city with a range of healthy affordable food products.”

You can read the whole plan and what it is trying to achieve below:-

http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/07/edibleedin_strategydoc16ppc.pdf

Art exhibition explores memory loss



In this the European Year of the Brain, a new exhibition exploring memory loss forms part of the launch programme of Gayfield Creative Spaces in Edinburgh.

Fragments marks artist Carol Sinclair’s return to studio ceramics with newly commissioned works exploring the importance of memory and its role in defining who we are.

Her delicate and fragile compositions use drifting fragments of translucent white porcelain to express the complexity of our personal connections, and seek to balance what is present with the random absences that are created by time.

These new art pieces sit within Gayfield’s Making Well

exhibition space: a place of reflection complemented by a film of the artist's hands at work, a digital book of the exhibition and a reading area for visitors.

Gayfield's Creative Director Dr John Ennis said," I hope our Fragments exhibition provides a focus for further discussion about the role of art and design in the realms of health and well-being. Scotland leads the way in creating health technologies which involve artists and designers at an early stage. We hope to encourage future conversations in this increasingly important area."

Fragments: Making Well runs from Saturday 2nd August to Thursday 11th September 2014. Opening times are Thursday to Sunday, 11am to 6pm. Admission is free.

Gayfield Creative Spaces, 11 Gayfield Square, Edinburgh, EH1 3NT
E: gordon@gayfield.co.uk

M: 07866 411 373

Website: www.gayfield.co.uk

Twitter: @gayfieldsq

Facebook: www.facebook.com/gayfieldsq

COMPETITION – Win a family pass to The Scottish Seabird Centre



SUMMER SEASIDE SCIENCE AT THE SCOTTISH SEABIRD CENTRE

The multi-award winning visitor attraction, the Scottish Seabird Centre, North Berwick, is hosting a jam-packed programme for all ages during the summer featuring a 'survival of the fittest' theme to celebrate the Commonwealth Games, Homecoming and John Muir and now you can win one of two Family passes which the Centre have offered to The Edinburgh Reporter to give away to you if you are picked as one of the winners. These are worth £25 each and will cover entrance for two adults and up to two children and one will be given to each of two winners.

Professor Egghead will host two different science shows to keep visitors young and old inspired about making the most of the great outdoors. At the **Seaside Science Show** (Tuesdays and Thursdays, 14:00) the impact of humans on the natural world will be explored, with top tips on how we can ensure our survival. At **The Survival of the Fittest** (Saturdays and Sundays, 14:00), Teresa the turtle, Tommy the tern and Percy the puffin will help the Professor explore what it takes to survive in the wild.



Fresh from her successful sessions at Scotland's first ever Puffin Fest, Tickles the Clown will also be uncovering the secrets of survival. At **The Survival of the Fittest** (Fridays, 14:00) she will explore healthy bodies and sustainable food sources, and at her **Clownathon** (Saturdays 16:00) there will be games, magic and winners' medals.

GJ Wildlife will lead family-friendly photography sessions on Sundays (12:00) with top tips on how to capture amazing images of wildlife in their natural habitat. There will also be a 24-hour photography challenge, with all the best images forming part of a Survival of the Fittest collage.

Caroline Ververs, Events and Exhibitions Officer at the Scottish Seabird Centre, said: "We have really been inspired

by all the amazing things taking place this year – our Survival of the Fittest theme gave us the opportunity to celebrate John Muir, the Commonwealth Games and Homecoming all in one!

“In addition to all the interactive shows taking place there’s also special trails, puzzles and crafts all day, every day in the Discovery Centre, plus, of course, the chance to zoom in on the amazing wildlife action with the interactive live cameras on the Firth of Forth islands. It’s a brilliant time of year to use the cameras and to see the survival of the fittest in action before our very eyes.”

Events run until Sunday 7 September, 2014. [More information here on the centre’s website.](#)

No booking is required: visitors should request their tickets for the shows when they purchase their Discovery Centre tickets from the Admissions Desk.

- Tuesdays and Thursday, 14:00 – **Professor Egghead** and the **Seaside Science Show**
- Fridays, 14:00 – **Tickles the Clown** and **The Survival of the Fittest**
- Saturdays, 16:00 – **Tickles the Clown** and **The Survival of the Fittest Clownathon**
- Saturdays and Sundays. 14:00 – **Professor Egghead** and **The Survival of the Fittest**
- Sundays, 12:00 – **GJ Wildlife** and **The Survival of the Fittest Photo Challenge**

To enter the competition and win a family pass simply fill in the form below and submit it to us. The competition closes on 14 July 2014 at 5pm so make sure your entry is with us before then. Good luck!

Name(required)

Email(required)

☐ Add me to the daily update from The Edinburgh Reporter?

Where is the Scottish Seabird Centre?(required)

Dunbar ▼

Submit



Δ

Main Photo © Rob McDougall

Photo of Professor Egghead © Sean Bell