

# Edinburgh Festival Fringe 2014 – REVIEW – Croft and Pearce: Give and Take \*\*\*\*



**Croft and Pearce: Give and Take, Gilded Balloon Teviot 5:45pm,  
until 24th August (except 11th), £10 (£8 concessions)**

Accomplished and adaptable, Croft and Pearce [return](#) to the Fringe with more memorable scenarios. The first sketch immerses the audience into what becomes an enjoyable peek into the lives of many well-crafted characters, including 'Jean and June' and an un-pc Brown Owl.

Their later tea-time slot didn't attract as packed a house as [last year](#) (on this particular night), but those that did venture out on the dreich evening were treated to a solid performance by two top talents.

It would be exciting to see this pair develop and expand upon their more 'daring' scenes, perhaps in a later timeslot, and a few more examples of 'audience-involving' sketches could see them flourish furthermore.

---

## The Edinburgh International Book Festival: graphic novels

# for healing

*Imagine being told you have third stage cancer.*

*Now imagine you are only 31 when you are told this.*

*And now imagine you are already four months pregnant.*

All of this happened to **Matilda Tristram**. Matilda was already an illustrator and animator when she received this devastating news; she eventually decided to write a comic journal to record what was happening to her, first posting it on her website in monthly instalments then turning it into a book *Probably Nothing: a diary of not-your-average nine months*.

**Katie Green** suffered from severe anorexia throughout her teenage years. Like many anorexics, her eating disorder wasn't about wanting to look like a model; it was about getting control over part of her life, a life which she found impossible to cope with in any other way. She received treatment, returned to school and looked – but didn't feel – better; then she went to university and sought help from an alternative therapist – a therapist whose help consisted of grooming her for sexual abuse. It's taken Katie years to write about all of this: her graphic novel *Lighter Than My Shadow* was published last year.



Matilda and Katie were both at the **Edinburgh International Book Festival** to talk about their experiences and their books with **Stuart Kelly**.

Katie wrote *Lighter Than My Shadow* when she found that all the other books she read about eating disorders either told sufferers that all they needed was positive thinking or alternatively that they were doomed and would never recover. She wanted to give people hope, but she also wanted them to

understand how hard mental illness can be. She feels that her book (which is over 500 pages long) may be almost too much for newly-diagnosed anorexics, but hopes that it will help their families and friends to understand how they feel, and why. Matilda wrote *Probably Nothing* partly as something to do during the long, arduous – and very boring – hours of chemotherapy. She also wanted to help people understand cancer patients' experiences.

Do they feel that writing was therapeutic? Matilda thought 'not really' – it didn't make her feel any better at the time, psychologically or physically. It was a distraction from the fast-moving horrors of her everyday life – and it did help her to tell people what **not** to say to a cancer patient. Bombarded with well-meaning comments and advice, she was too polite to tell people to shut up face to face, but in her drawings she could explain. Both writers agree that it's sometimes been easier for them to communicate through their books; constantly talking about what has happened to them can be painful and tiring. They also wanted to convey the sheer randomness of their illnesses; in a blame culture, says Stuart, this is perhaps something we need to hear. Matilda finds that people want to know what caused her cancer (no-one does), 'Is it inherited?' – it's a way of protecting themselves 'None of my family had it so I'm safe.' Katie says that many people still struggle to understand mental illness and (sometimes encouraged by the media) see eating disorders as a lifestyle choice. She didn't choose anorexia, 'I thought at the time that I was doing everything right.'

Matilda was writing 'in the moment' – she felt she couldn't *not* write the book and says it's the only piece she's ever done in which she didn't worry about form or style 'It just came out...I didn't know what would happen next until it happened.' For Katie, writing about events that had taken place years earlier was hard. She was surprised by how much she was affected by revisiting the past, and she wrote at

least twenty drafts of *Lighter Than My Shadow* before the time felt right to publish. In the end she developed a kind of immunity, thinking of herself in the book as a character on the page, not as Katie Green today.

Neither author, observes Stuart, plays into the image of 'the earthly saint in waiting', the 'brave and noble survivor.' Matilda feels that people often want to think of cancer patients as positive and tell them they will gain from their experience; in fact, she says, it's a lie. 'You don't so much learn from it as live through it.' For Katie, if there has been any lesson it's that, unlike the book, the story never ends; 'This is a journey that will continue for me.'

So why choose the graphic novel (or comic, as Matilda prefers)? Both Katie and Matilda came late to the form; Katie admits she thought comics were 'for people who couldn't really read' until, at 22, she was given a copy of **Art Spiegelman's** *Maus* 'It turned my life upside down.' Matilda's earlier drawings did contain stories, but it was **Deborah Levy**, her tutor at the Royal College of Art, who encouraged her to write more. Her work in children's television also taught her that the easiest way to write fifty episodes of a series every year is via fast storyboarding


Katie felt she could do something different with images; she's 'a visual person' and suggests that graphic novels can offer an immersive experience and are perhaps the best medium for conveying strong emotions and creating a sense of atmosphere without being too explicit. A picture, says Matilda, can explain things that are just too difficult to put into words; irony can be created by juxtaposing an image with just one line of dialogue. Cancer and pregnancy are both such complicated things that she wanted to draw them as simply as she could.

Katie initially represents her illness as a black cloud hovering above her character's head, but as the story moves on

to her sexual abuse, the images move inside her body. This enabled her to show how her own understanding of her illness had changed; from seeing anorexia as a monster outside of herself, she came to realise that it was actually a part of her, a part that she had to work with and manage. Although her thought patterns no longer control her eating, they still affect her in other ways; she now works obsessively to create perfect art; 'You can't move on until you acknowledge that mental illness might always creep in through the back door.'

Over the past five years, Stuart notes, far more female illustrators have started to write graphic novels, often about real-life events (**Marjane Satrapi's** *Persepolis*, **Alison Bechdel's** *Fun Home*.) Matilda points out that the graphic form gives authors total control; they don't have to answer to anyone and they aren't expected to write in a certain traditional way. Graphic novelist **Joe Sacco** has said that a graphic image can't be subedited or messed about. Katie agrees: both women have a background in animation, but in film collaboration is key, 'In a graphic novel you can just do your own thing.' Her own editor was, however, excellent, helping Katie to realise where she was saying too much, and not even questioning her use of the blank page to create essential pauses in the narrative, places for the reader's imagination to take a turn. Visual rhythm and pacing are, she says, only possible in this format.

Matilda's family and friends have been very supportive of her writing. Although she hopes that her son James (who is currently crawling around at the front of the tent, happy as can be), won't be interested in *Probably Nothing* for a while, she enjoys re-reading parts of the book with her partner Tom; it is, she explains, a record of their lives, not just of her illness, with memories of fun times and even jokes. A scene in which someone at a party puts his face (uninvited) on what he thinks is Matilda's pregnancy bump (it is actually her colostomy bag) is – at least in retrospect – hilarious. Other

moments are more poignant. Matilda drops the teabags one day and for that moment this tiny event becomes worse than everything else; in her fragile state this one last straw almost drives her over the edge. 

Katie's family could not share her wish to be honest and open about her past in public, so she is especially appreciative of their huge support despite their different ways of coping. She particularly wants the book to show that eating disorders are not (as is sometimes suggested) the fault of the sufferer's parents.

So what next for Matilda and Katie? Both women hope to write more graphic novels (Matilda missed the form so much she even wrote three extra strips to accompany the book's release) and more for children, but they also want to get away from writing about their illnesses. At the moment though, Katie just wants to have a rest.

This was a very interesting and thought-provoking session. Katie Green and Matilda Tristram are both hugely engaging and communicative speakers, and Stuart Kelly's chairing was outstanding.

*Lighter Than My Shadow* by Katie Green is published by Jonathan Cape.

*Probably Nothing* by Matilda Tristram is published by Viking.

---

# Edinburgh Festival Fringe Review – Mark Nelson Please Think Responsibly \*\*\*\*



Considering that Mark Nelson was the winner of the inaugural Scottish Comedian of the Year in 2006, and since then has gone on to star in his own Radio Scotland show as well as writing and starring in this year's successful 'Don't Drop the Baton' the sketch show linked to the Commonwealth Games, it was perhaps surprising to find him playing at the Billiard Room in the Gilded Balloon one of the smaller Fringe venues.

The truth is that Mark is one of Scotland's best kept secrets, but hopefully not for much longer. Think Kevin Bridges anecdotal skills coupled with Frankie Boyle's ability to shock and you get an idea of why the Dumfries comic's act was well worth braving the stormy conditions last night.

The quietly spoken comedian quickly won the audience over with his smart one liners and cutting observations along with just the right amount of audience participation.

Unlike other comedians who like to humiliate selected audience members, Mark tended to use the men to confirm that his views on how much more fun being single is was correct.

Please Think Responsibly is about him having to face up to the responsibilities of becoming a father and how much his life has changed since then, although not always for the better.

A routine about the differences in responsibility of adults to teenagers was particularly well received as were his thoughts on the forthcoming referendum and his comparisons to Scandinavia were both clever and funny, but the best part of

the show was when he discussed his relationship with his (long suffering) wife and in particular how and when he discovered that she was a sociopath.



One or two of the jokes could have caused offence, but his delivery and cheeky smile made it hard to take any.

If you get the chance to go along to see Mark this Festival then go out of your way to do so and you certainly won't be disappointed.

The Guilded Balloon – Billiard Room

Thursday 31 July – Monday 25th August 2014 (Not 11th) 20.45 for one hour.

Suitability 16 plus

---



# Edinburgh International Festival review: Exhibit B (\*\*\*\*\*)



On so many levels, it's hard not to react to South African artist Brett Bailey's *Exhibit B* with appalled disbelief. Yet the stories it tells of the astonishing cruelty and barbarism carried out in the name of European colonialism are all too true – and, indeed, need to be more widely known.

Amid the neo-Classical splendours of the Playfair Library in Old College Quad (in what feels like a horribly appropriate setting), Bailey and his group Third World Bunfight have installed a human zoo of living exhibits, each one illustrating a particular story of colonial power – from the black women shown all over Europe during the 19th century because of their supposedly strange body shapes to masked and bound figures embodying far darker, far more distressing episodes of cruelty in our shared history of objectifying and suppressing other races. And as you gaze at the carefully constructed tableaux vivants, each 'exhibit' gazes right back at you, not with hate or accusation, but simply with awareness of the disturbing new knowledge you've just acquired.

To say it's uncomfortable viewing is a huge understatement. It's a highly confrontational, uncompromising work, but it's also delivered with exquisite beauty and attention to detail. And a 'decompression' room telling the back stories of the performers taking part is a much-needed step back into the real world, as well as adding yet another level of awareness to the work.

It's hugely powerful, deeply unsettling, but vital viewing.

[Exhibit B, Playfair Library, Old College Quad, until 25 August \(not 14, 18, 21\).](#)

Photo Sophie Knijff

---

# Police advise you to hold on to your stuff!



Police in Edinburgh are reminding the public to 'Hold Onto Your Stuff' during the busy Festival period and help deter acquisitive crime.

The city centre is already becoming busier, with hundreds of thousands of additional visitors taking in the sights and experiencing the numerous events taking place during the coming month.

To ensure that tourists and local residents do not become easy targets for pickpockets and thieves, officers will be distributing leaflets and displaying posters throughout the city, which offer useful advice and guidance on safeguarding belongings.

The 'Hold Onto Your Stuff' materials are translated into a range of languages and warn the public against setting their bags or jackets down or leaving items unattended while out within the city.

In addition, Community Policing Team Officers will continue with their high-visibility patrols to engage with the public, offer information and advice on crime prevention and address any issues or offences they observe.

Inspector Nicola Page said: “Despite the large increase in visitors to the Capital, Edinburgh remains a very safe place. However, thieves will always look to capitalise on any opportunities, which arise in busy areas.

“To help deter acquisitive crime, particularly in the city centre, officers will regularly be out on foot and bicycle patrols to speak with the public and distribute our ‘Hold Onto Your Stuff’ leaflets, which provide guidance on how to protect their belongings.

“The leaflets are translated into the native languages of many of Edinburgh’s most common visitors and the posters can be viewed throughout the city to ensure as large an audience as possible know how to appropriately safeguard their possessions.

“Members of the public can also obtain crime prevention advice by checking out our website, or following our Twitter account @EdinburghPolice.”

---


## What’s On in Edinburgh this week



**MONDAY 11TH AUGUST 2014**

**Phill Jupitus: Sketch Comic.** The National Galleries of Scotland are letting legendary stand-up, poet and roving sketchsmith Phill Jupitus loose in its rooms for three weeks during August. Each morning Phill will sketch a favourite of his from the gallery collection. Come and watch, or join in –

bring your own ipad or drawing materials and make and share your own sketches. NGS will post Phill's work on Facebook and Twitter each day, and will encourage you to post yours too. This week Phill will be at the **Scottish National Portrait Gallery**. He and fellow stand-up and art lover **Hannah Gadsby** will also present a free talk every Thursday (6.30pm at the Hawthornden Lecture Theatre) about the works they've seen that week. 10am-12noon every day until Friday, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

**CeildihKids at the Fringe** – Scottish dancing for all the family. Very simple, child-friendly dances to traditional Scottish music. Bring Mum or Dad along to partner you! 2-2.45pm, [Gorgie City Farm](#), Gorgie Road. Part of [www.freefestival.co.uk](#) 

**Edinburgh Book Fringe presents Chrys Salt, Tessa Ransford and Alexander Hutchison**, who will read their poetry with a dash of song. Chrys is artistic director of The Bakehouse and convenes BIG LIT, a strand of the Dumfries and Galloway Festival. Her work has been read on Radios 3 and 4 and she has performed at festivals internationally. Tessa is a poet, translator, editor and cultural activist on many fronts, and was the founder and first director of the Scottish Poetry Library. Her work is published by Luath, her most recent collection being *Made in Edinburgh*. Alexander is a poet and translator who has worked mainly as a university teacher; he writes in Scots and English. Alexander's work was first published in the 1970s; his most recent collection *Bones and Breath* was published by Salt in 2013. 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome!


**Where Do I End and You Begin: Curator's Tour**. Jane Connarty, Project Manager, leads an informal tour to introduce the exhibition and its themes. 3pm, [City Art Centre](#), 2 Market Street (meet at reception.) Free.

**Hard Rock Monday**: 11 kinds of nachos, hard rock DJs, bands

(Dead White Males + Let Love Rule.) 12 noon till 1am, [Forest Cafe](#), 141 Lauriston Place.

**Blackwell's Edinburgh presents Jordi Savall:** one of the major figures in the field of Western early music, largely responsible for bringing instruments of the viol family (most notably the viola da gamba) back onto the stage. 11am-12 noon, Music Department, [Blackwell's](#), South Bridge. Contact shop for more information: 0131 622 8218.

**Lunchtime Concert:** Andrew Forbes plays St Mary's magnificent 'Father' Willis organ. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free; retiring collection.

**Words and Deeds: Women, Caregiving and Warfare:** an exhibition in partnership with the University of Edinburgh and The Surgeons' Hall Museum. Today until 5th September 2014, [St Giles Cathedral](#), Royal Mile. See The Edinburgh Reporter's article on Chris Short's recent talk about the exhibition, Dr Elsie Inglis and the Scottish Women's Hospitals in World War  One [here](#).

**Lunchtime Concert: Piano Speak with Will Pickvance.** 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

**Civil Strife and Defeat:** a lecture exploring the strategies used by 5th century Athenians to make sense of civil war and military defeat and 'restart' the democratic memory of the city after the restoration of democracy in 403. How does a community come to terms with memories of war, conflict and civil strife? 1-2pm, [University of Edinburgh](#), Meadows Lecture Theatre, School of History, Classics and Archaeology, Doorway 4, Old Medical School, Teviot Place. Free but booking essential via [eventbrite](#).

**Nikola Kyosev ad Silviya Mihaylova:** flute and piano. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free.

**The Travelling Gallery: GENERATION TG.** A group exhibition

including five artists working in a range of media. The exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and includes a film of artists talking about their work to pupils from Edinburgh schools, in collaboration with Screen Education Edinburgh. The Travelling Gallery will be at various Edinburgh locations this week: today, 10am-6pm, [Scottish National Gallery of Modern Art TW0](#), Belford Terrace. Free.

**The Shape of Things to Come and Lichtspeil Opus I (1921):** *The Shape of Things to Come* is a new Soundfilm composed by Richy Carey in collaboration with visual artists Printy Curry, Tom Varley and Tom Walker. There will also be a performance of Carey's new score based on Walther Ruttmann's *Lichtspeil Opus I (1921)*, the first of Ruttmann's pioneering 'Light Plays', first performed in Munich. Both works show film as a musical agency and question the role and potential of video in musical composition. 7.30pm, [St Cecilia's Hall](#), Niddry Street. Free entry.

**After the Revolution Who Will Clean Up the Mess?** Artist **Ellie Harrison**, whose work was co-commissioned with Edinburgh Art Festival as part of *Counterpoint*, discusses her work and practice with journalist and human rights activist **Ewa Jasiewicz**. 6.30-7.30pm, [Talbot Rice Gallery](#), University of Edinburgh, Old College, South Bridge. Free but tickets must be booked via [eventbrite](#). See The Edinburgh Reporter's review of Counterpoint [here](#).

## **TUESDAY 12TH AUGUST 2014**

**The Lost Fleet Beyond the Frontier: Steadfast.** Meet Jack Campbell, author of the *Lost Fleet* series. 12.30pm, [Waterstones West End](#) (Princes Street.) More information on 0131 226 2666.

**The Travelling Gallery: GENERATION TG.** A group exhibition including five artists working in a range of media. The

exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and includes a film of artists talking about their work to pupils from Edinburgh schools, in collaboration with Screen Education Edinburgh. The Travelling Gallery will be at various Edinburgh locations this week: today, 11am-5pm, [Craigmillar Library](#), 101 Niddrie Road. Free.

**Lunchtime Concert: Viola Ensemble, Korea.** 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

**Blackwell's Edinburgh presents Haruki Murakami Early Opening Launch:** to celebrate the publication in English of Murakami's new book *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, Blackwell's will open an hour and a half early today to enable you to get your copy before anyone else. There will also be a prize draw for a signed first edition (the shop has one all of its own) – and free orange juice and croissants until 9am! 7.30am -9am, [Blackwell's](#), South Bridge. Please check Blackwell's [Facebook page](#) to let them know if you wish to attend. And please note, **Haruki Murakami will NOT be in attendance.**

**Rua MacMillan and Suzanne Houston:** fiddle, vocals and piano. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free.

**The Great War and Modern Scotland:** debates around the Independence Referendum have suggested that the history and memory of the Great War remains a contested aspect of contemporary Scottish politics. This lecture will highlight some of the effects of this event of global significance on Scotland and the Scots, and look at ways in which competing interpretations of the war have coloured our view of it over the last century. 1-2pm, [University of Edinburgh](#), Meadows Lecture Theatre, School of History, Classics and Archaeology, Doorway 4, Old Medical School, Teviot Place. Free but booking essential via [eventbrite](#).

**eBook Surgery:** Get help with downloading free eBooks, audiobooks and emagazines. 2-3.30pm, [Central Library](#), George IV Bridge. No appointment necessary.

**Psychomanteum: seance with bands.** The Violent Mood Swings and Black Cat Bones entertain dead celebrities in a spooky basement. 8pm-1am, [Forest Cafe](#), 141 Lauriston Place.

**Michelle Hannah and Shona Macnaughton in Conversation:** *Counterpoint* and Edinburgh Festival artists discuss their work and practice with writer and artist John Beagles. 6.30-7.30pm, [Talbot Rice Gallery](#), University of Edinburgh, Old College, South Bridge. Free but tickets must be booked via [eventbrite](#). See The Edinburgh Reporter's review of *Counterpoint* [here](#).

**Medal Ceremony and Monster Poetry Slam:** with Ryan van Winkle. For ages 5-11. 2-3pm, [Muirhouse Library](#), Pennywell Road. Part of the Mythical Maze Summer Reading Challenge.

**Lunchtime Concert:** Charlotte Rowan (violin) and Charlotte Stevenson (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free; retiring collection.

☒ **Harry Potter quiz and Dragon on a Plate:** for under-12s. 2.30-3.30pm, [Gilmerton Library](#), 13 Newtoft Street. Part of the Mythical Maze Summer Reading Challenge.

**The Visible Appearance of Shadows: the Prodigious Portrait of Obscurity – Whistler in France.** Margaret Macdonald, Professor of History of Art, University of Glasgow, demonstrates how from student days onwards James McNeill Whistler had close contacts with French artists including Fantin Letour and Monet, and how he also had a profound influence on individual artists and wider art movements, becoming a significant link between the art worlds of Europe and America. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



✖ **Occupy: Critical Theory and Radical Democracy – a series of public talks and discussions (opening forum.)** Speakers Robert C Smith and Richard Gunn will discuss *Occupy and its implications: radical alternative democracy and the struggle for social change*, with anyone who comes along. More information [here](#). 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Mindfulness at Lunchtime:** come and find peace and mindfulness with a guided sitting and walking meditation. Enjoy food together, mindfully in silence, and end with a short, silent meditation before returning to the world refreshed. *Bring your own lunch*. A regular Community of Interbeing meeting in collaboration with Unitarians of Edinburgh. 12.15-2pm, [St Mark's Unitarian Church](#), 7 Castle Terrace. Free but please register [here](#). Part of the [just Festival](#).

**Create A Three-Dimensional Story:** enjoy an afternoon in the Glasshouse working with artists **Anneli Holmstrom**, **Emma Pratt** and **Kadie Salmon**, creating works inspired by the current exhibition, *Captain Lightfoot Presents...* explore real and imagined stories through the use of three-dimensional collage. Family event. 12 noon-3pm, [Lauriston Castle](#), 2a Cramond Road South. Free but booking essential – contact Lauriston Castle on 0131 336 2060 or email [lauristoncastle@edinburgh.gov.uk](mailto:lauristoncastle@edinburgh.gov.uk)

## WEDNESDAY 13TH AUGUST 2014

**Aonach Mor:** fiddle, guitar, accordion, vocals and piano. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free.

**The Travelling Gallery: GENERATION TG.** A group exhibition ✖ including five artists working in a range of media. The exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and includes a film of artists

talking about their work to pupils from Edinburgh schools, in collaboration with Screen Education Edinburgh. The Travelling Gallery will be at various Edinburgh locations this week: today, 10am-5pm, [City Art Centre](#), 2 Market Street . Free.

**Reminiscence Day:** looking back through time to Victorian Edinburgh with the help of reminiscence boxes from the museum. For children. 1-8pm, [Moredun Library](#), 92 Moredun Park Road.

**Lunchtime Concert: Viola Ensemble, Korea.** 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

**The Plebs League and independent working class education:** Colin Waugh, researcher and author, will tell the fascinating story of the Oxford trade unionists who set up the Plebs League over a hundred years ago, and will spark a discussion on what the Plebs League means for us today. 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Titian in Ten:** ten minute pop-up talks given by NGS staff. Gain an exclusive insight as staff from across the galleries offer different perspectives on Titian's masterpieces. 2pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

**A (Pre-) History of Violence:** the world is becoming an increasingly violent place, or so the media would have us believe. Does that mean earlier periods of history saw more peaceful days? This lecture examines the evidence for violence and conflict in pre-history: focusing on skeletal evidence for cranial trauma, it will show how analysis has revealed not only endemic rates of violence, but also that a high number of women and children were affected. 1-2pm, [University of Edinburgh](#), Meadows Lecture Theatre, School of History, Classics and Archaeology, Doorway 4, Old Medical School, Teviot Place. Free but booking essential via [eventbrite](#).

**Free the Technics:** 45s played on turntables. 4-7pm, [Forest](#)

[Cafe](#), 141 Lauriston Place.

**Wonderfuk!** Live music: Daniel Sage (N Carolina), Sister Chain and Brother John (Berlin), Small Feet Little Toes (Edinburgh) and Felt Tip Pen. 8pm-1am, [Forest Cafe](#), 141 Lauriston Place.

**Storytelling with Babette Cole:** Babette's hilarious stories and wonderful illustrations have been charming and enchanting children for nearly 40 years. The author of the *Princess Smartypants* and *Fetlocks Hall* series and the million-selling *Mummy Laid an Egg* will read from her latest book, *The Wildest West Country Tale of James Rabbit and the Gigggleberries*. 2pm, [Golden Hare Books](#), 102 West Bow. Free tickets must be booked via [eventbrite](#).

**Turner's Champion: Ruskin and his favourite modern painter.** Ruskin knew Turner in the last decade of his life, and was able to acquire some of the greatest works produced in this final flourish of the artist's career. Ian Warrell, art historian,, explores his passionate defence of the great landscape painter, as well as exploring how Ruskin's enthusiasm was changed by discoveries he made after Ruskin's death. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

**Occupy: Critical Theory and Radical Democracy – a series of public talks and discussions (second forum: critical theory and egalitarian democracy).** Speakers Robert C Smith and Richard Gunn will discuss *Occupy and its implications: radical alternative democracy and the struggle for social change*, with anyone who comes along. More information [here](#). 6pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**THURSDAY 14TH AUGUST 2014**

**INSPIRED!** The 2014 Edinburgh [Macmillan Art Exhibition and Sale](#)

starts today. Art and jewellery for sale in a beautiful venue: proceeds to Macmillan Cancer Support. 10am-5pm today and Friday, 10am-4pm Saturday and Sunday, [Bonhams](#), 22 Queen Street. Free admission.

**Aquillos Ensemble:** the Aquillos Ensemble perform an arrangement of *Ave Maris Stella* from Monteverdi's *Vespers* of 1610. This work was originally composed for performance in the famous St Mark's Basilica, Venice. It is also hoped to include works by Ibert, Arnold and *Dance Suite* by Hallam. 6-6.30pm, [Scottish National Gallery](#), The Mound. Free and unticketed. The Aquillos Ensemble will also play on Sunday 17th August at St Giles At Six, 6pm, [St Giles Cathedral](#), Royal Mile.

**'Germany Wants This War':** the centenary of the outbreak of the First World War also marks one hundred years of dispute and disagreement. Central to this has been the apportioning of 'blame', and attention has recently shifted onto the role that Britain played in the crisis. This lecture will examine the decision-making process in Britain from a broader European perspective. 1-2pm, [University of Edinburgh](#), Meadows Lecture Theatre, School of History, Classics and Archaeology, Doorway 4, Old Medical School, Teviot Place. Free but booking essential via [eventbrite](#).

**Growing Underground: open stage.** If you want to play email [events@theforest.org.uk](mailto:events@theforest.org.uk) or sign up in the cafe. 8pm-1am, [Forest Cafe](#), 141 Lauriston Place.

**Gayfield Twilight Talks: Too Much Stuff – The Ecology of Design.** The second in a series of six conversations between contemporary designers, curators and researchers, to explore the role and context for design in contemporary Scottish cultural life. Leading Dutch designer **Piet Hein Eek** talks about the way that design thinking can create a more sustainable model of living. 6-8pm, Lyon & Turnbull, 33 Broughton Place. Free, but places must be booked via

[eventbrite.](#)

**[Pass on a Poem](#):** 'A chance to explore poetry in a beautifully bookish though wonderfully informal setting.' Read a favourite published poem aloud or just come along to listen. No previous experience of poetry or reading live required! If you know what you want to read, email the shop with details to book your slot. 6.30pm, [Golden Hare Books](#), 102 West Bow.

**Lunchtime Concert:** Katrina Nimmo (soprano) and Seho Lee (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free; retiring collection.

✖ **Portrait Gallery Insights: GENERATION – Luke Fowler.** Anne Lyden, International Photography Curator at NGS, introduces Luke Fowler's *The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott* (2012), part of GENERATION. 5.30-6pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but places are limited and must be booked by calling 0131 624 6560.

**Silverbirch:** flute and guitar. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free.

**Blackwell's Edinburgh presents Writers at the Fringe:** every Thursday during the Festival Blackwell's invites a selection of Scottish performers to give a taste of their work. New and unpublished works of literary art stand alongside established authors, with any and all genres free to be expressed. This week: **Sarah Maine, Ajay Close, Margaret Halliday, Lesley Glaister** and **Andrew Greig**. 5.45-7.45pm, [Blackwell's](#), South Bridge. Free tickets available from the shop's front desk or by phoning 0131 622 8218, or from [The Fringe box office](#).

**The Drawing Room:** an informal, artist-led drawing session. Each session is developed by a contemporary artist and is inspired by the GENERATION exhibition, also reflecting concerns in the artist's own work. All materials supplied, no experience necessary. This session's artist is **Catherine**

**Street.** 5.30-6.45pm, [Royal Scottish Academy](#), [Scottish National Gallery](#), The Mound. Free and unticketed, no booking required. Part of GENERATION By Night.


**The Glass Half Full: Moving Beyond Scottish Miserablism.** Film director **Eleanor Yule** and academic and novelist **David Manderson** discuss their new book. 'Cultural miserablism: the power of the negative story with no redemption and no escape, that wallows in its own bleakness.' Scotland is a small and immensely creative country. The role of the arts and culture is one that many are rightly proud of – but do we portray Scotland in the light we should? *The Glass Half Full* confronts the negative Scotland we portray not only to the world but more importantly to ourselves. 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Phill Jupitus: Sketch Comic Lectures.** Phill Jupitus and Hannah Gadsby present a talk about the works they've seen this week, the work that Phill has created and any sketches the public have shared. Expect a passionate, irreverent, personal look at art, with the occasional surprise guest. 6.30-7.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

**Occupy: Critical Theory and Radical Democracy – a series of public talks and discussions (third forum: Occupy and its critics).** Speakers Robert C Smith and Richard Gunn will discuss *Occupy and its implications: radical alternative democracy and the struggle for social change*, with anyone who comes along. More information [here](#). 6pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**The Generator! By Night:** unleash your childlike, creative side at the crazy art lab and have fun imagining the art of the future. Take inspiration from art works on display in the GENERATION exhibition and jump into a world of

experimentation, exploration and invention. Special evening opening of the children's Generator! activities *for adults only*. 5-7pm, [Royal Scottish Academy](#), [Scottish National Gallery](#), The Mound. Free and unticketed, no booking required. Part of GENERATION By Night.

**Artist Talk: Laura Aldridge.** Laura Aldridge discusses her  work creating ceramics and textiles for the interior of the most recent bothy in [The Bothy Project](#), on site at the Scottish National Gallery of Modern Art ONE until 31st October 2014. 6pm, [Modern ONE](#), Belford Road. Free and unticketed, no booking required. Part of GENERATION By Night. See The Edinburgh Reporter's article about the new bothy [here](#).

**GENERATION Live Music: Norman Shaw.** As an artist, musician and writer, Norman Shaw explores the interface between art and music. His DJ-ing has taken him from playing Detroit techno to experimental noise, and his live performances range from vocal improvisation to guitar-driven experimentation, together with remixing Gaelic psalms and re-appropriating black metal sonics. Norman will be improvising on the sonorous nature of the GENERATION exhibition using guitar, voice and electronics. 6pm, [Modern ONE](#), Belford Road. Free and unticketed, no booking required. Part of GENERATION By Night.

**WordPlay: Title and Narrative.** Creative gallery-based **writing sessions** inspired by GENERATION. Explore the power of words in contemporary art using Graham Fagan's *Peek-a-Jobby* as a starting point. Through informal group discussion and practical exercises, Session 1 of WordPlay takes a closer look at the use of titles in GENERATION art works and how they can imply a narrative that reaches far beyond the confines of the art gallery. 5.30-6.45pm, [Modern ONE](#), Belford Road. To book a free place call 0131 624 6410 or email [education@nationalgalleries.org](mailto:education@nationalgalleries.org) Part of GENERATION By Night.

**The Travelling Gallery: GENERATION TG.** A group exhibition including five artists working in a range of media. The




exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and includes a film of artists talking about their work to pupils from Edinburgh schools, in collaboration with Screen Education Edinburgh. The Travelling Gallery will be at various Edinburgh locations this week: today, 10am-8pm (as part of Art Late North), [City Art Centre](#), 2 Market Street . Free.

## FRIDAY 15TH AUGUST 2014

**Snap It Up! Charity Photography Sale and Auction.** Edinburgh Photographers and Edinburgh Museums and Galleries showcase work from some of Edinburgh's most talented photographers, with all proceeds going to **Cancer Research UK**. See the works on display in the spectacular setting of the Lauriston Castle Glasshouse, place your bids and buy! 6.30-9pm (preview 6-6.30pm) [Lauriston Castle](#), 2a Cramond Road South. Free but booking essential (only 100 places available) via [eventbrite](#). Guests will receive a complimentary drink and a cupcake. Catalogue available to view [here](#).

**Dactyl Issue 2: Launch Party:** launch of the second issue of 'one of Scotland's premier literary zines.' Dactyl 2 features original poetry, prose, photography and illustration on the theme of 'Time and Space.' An evening of blether, cake, readings, fizz and nonsense. 6.30pm, [Golden Hare Books](#), 102 West Bow.

**Mythical Maze Dragon Collage:** craft event for ages 7-11. 2-3pm, [Central Children's Library](#), George IV Bridge. Part of the Mythical Maze Summer Reading Challenge.

**Slide Too Far:** trombone quartet. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free. 



**The Travelling Gallery: GENERATION TG.** A group exhibition including five artists working in a range of media. The exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and includes a film of artists talking about their work to pupils from Edinburgh schools, in collaboration with Screen Education Edinburgh. The Travelling Gallery will be at various Edinburgh locations this week: today, 10am-5pm, [City Art Centre](#), 2 Market Street . Free.

**Pin the Horn on the Unicorn:** can you pin your designer horn on the unicorn with your eyes closed? For ages 4-12. 2-3pm, [South Neighbourhood Office and Library](#), 40 Captain's Road. Part of the Mythical Maze Summer Reading Challenge.

**Zoolab: Mythical Creatures Hiding in a Maze.** Come and help to make a host of mythical and mysterious characters. For ages 4-11. **All children *must* be accompanied by an adult.** 2-3pm, [McDonald Road Library](#), 2-4 McDonald Road. Free but booking essential via [eventbrite](#).

**Lunchtime Concert: Kingston University Twist Choir.** 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

**Occupy: Critical Theory and Radical Democracy – a series of public talks and discussions (fourth forum – Occupy: routes forward?).** Speakers Robert C Smith and Richard Gunn will discuss *Occupy and its implications: radical alternative democracy and the struggle for social change*, with anyone who comes along. More information [here](#). 6pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Give the Ball to the Poet: a new anthology of Caribbean poetry:** meet the editors and illustrator of this new anthology. 6-8pm, [Waterstones, George Street](#). Free tickets available from the store. Drinks and nibbles provided! Further details on 0131 225 3436.

**DIVE:** an eclectic anything-goes queer party/cabaret: 'for, by

and of the people.' 8pm-3am, [Forest Cafe](#), 141 Lauriston Place.

**The Vagenda: A Zero Tolerance Guide to the Media.** Freelance journalist and regular contributor to *The Guardian* and *New Statesman* **Holly Baxter** and *Guardian* Student Media Columnist 2011 **Rhiannon Lucy Cosslett** discuss their book, a funny, hard-hitting examination of women and the media 'for anyone who has ever had any niggling doubts about the sidebar of shame.' Baxter and Cosslett founded *The Vagenda Blog* in 2012, when they stopped laughing at ridiculous magazine articles and started to feel a bit uneasy. *The Vagenda* asks real women everywhere to demand a media that reflects who they actually are. 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Lunchtime Concert:** Dan Smith 'a serious challenger to Jools Holland' (Blues in Britain) plays boogie-woogie piano. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free; retiring collection. Dan Smith will also play in a concert, Cathedral Blues, with his band at 10pm tonight in the Cathedral: tickets £12/£10 on the door or from the [Edinburgh Fringe Box Office](#).

**Innerleithen (Celtic) Music Festival:** want to get away from it all this weekend? The Innerleithen Music Festival begins today in the Borders, just 30 miles from Edinburgh on the banks of the Tweed. Concerts featuring national and local stars, plus workshops, sessions and other events. Guests include Aly Bain, Phil Cunningham, Boys of the Lough, The Shee and Fiona Hunter. Begins 4pm, ends Sunday evening. For details of acts, ticket prices, accommodation, etc see [website](#).

## **SATURDAY 16TH AUGUST 2014**

☒ **Huggers!** Child-friendly show for all ages, featuring comedy, magic, music and more. A huge success in Adelaide, Melbourne and Edinburgh for the past 3 years. 12

noon-1pm, [Gorgie City Farm](#), Gorgie Road. Part of [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Edinburgh College of Art Masters Festival:** exhibition and series of events by postgraduate students from the Schools of Art, Design, Architecture and Landscape Architecture. The ECA Sculpture Court will be turned into a events space featuring talks, performances and exhibitions from a variety of ECA programmes. 11am-5pm, (with late openings on 20th and 21st August) from today until 24th August 2014. [Edinburgh College of Art](#) Main Building, Lauriston Place. Free but some events require booking – see [website](#) for details. Part of [Edinburgh Art Festival](#).

**The Artists' Writing Room at Edinburgh College of Art:** an exhibition featuring a collection of over a hundred artists' books to browse through, prints for sale and a workshop space. If you are interested in writing or publishing as part of your art practice, the free and informal workshops and talks will give you the opportunity to hear artists and writers speak about how and why they choose to publish as part of their practice. Also free 'Edits-While-U-Wait' service on certain days. Hosted by Claire Walsh and Kalopsia. 11am-5pm from today until 24th August 2014.

**Little Artists:** Illustrator and watercolour artist **Jackie Morris** hosts storytime and gets creative with the wee ones. Jackie's books include *East of the Sun, West of the Moon*, *The Cat and the Fiddle*, and *I am Cat*. For ages 4-7. All supplies provided. 11-11.45am, [Golden Hare Books](#), 102 West Bow. Free and open to all but booking recommended (via the shop, twitter or email) as space is limited. **Children must be accompanied:** parents/carers can enjoy a cup of tea while the children get colouring!

**Lunchtime Concert: Priory Singers and Jesmond Choral Group** from Newcastle Upon Tyne. 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

**Deception in High Places: A History of Bribery in Britain's Arms Trade.** Nicholas Gilby, whose research has featured in *The Guardian* and on *Al-Jazeera* and *Newsnight*, discusses his new book 'a devastating portrait of the UK government's complicity in arms deals corruption over many decades.' (Andrew Feinstein.) *Deception in High Places* reveals the corruption endemic in Britain's biggest arms deals over the last fifty years. 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Close-Up Cities:** drop-in workshop for families, taking inspiration from the *Where Do I End and You Begin* exhibition. See the city differently by looking at it close up, then create your own print inspired by Gavin Hipkins' images of the city of Chandigarh in India. Suitable for the whole family. 1.30-.3.30pm, [City Art Centre](#), 2 Market Street (meet at reception.) Free, no booking required.

**Forest's 14th Birthday Party!** DJs, presents, dancing, cake, and live music from The Phlegm, Jen and the Gents and Lake Montgomery. 8pm-3am, [Forest Cafe](#), 141 Lauriston Place.

**Portrait Gallery Architecture Tours:** monthly architecture tours of the magnificent arts and crafts building designed by Sir Robert Rowand Anderson. 2-2.45pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but places are limited and *must* be booked by calling 0131 624 6560.

**Lunchtime Concert:** The Murray Duo. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free; retiring collection.

**GENERATION Tours at Modern ONE:** free, discussion-led tours of the GENERATION exhibition. focusing on key themes and artists. 11-11.45am and 1-1.45pm, [Modern ONE](#), Belford Road. Free and unticketed, no booking required.

**Knox and Ion:** Latin jazz guitar duo. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free.

**Scottish Independence: A Feminist Response.** Trade union activist and co-founder of the Radical Independence Campaign **Cat Boyd** and University of Glasgow doctoral student **Jenny Morrison** launch their 'accessible and daring' new book. There have been numerous high-profile books for and against independence, but so far none has focused directly on the question of gender. 'Timely and tightly argued..a serious contribution both to the referendum debate and to the literature of 'fourthwave' feminism.' (Neil Davidson) 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Ken a bit Mair:** follow up drop-in sessions to the family history workshops. 2.30-3.30pm, [Oxgangs Library](#), 343 Oxgangs Road North.

## **SUNDAY 17TH AUGUST 2014**


**Art in the Healing Environment:** celebrate and reflect on this year's exhibition in a lively discussion with a panel of experts and artists. Chaired by Dr Donnie Ross, former Chairman of Grampian Hospitals Art Trust. Part of **INSPIRED!** 2014 Edinburgh Macmillan Art Exhibition and Sale. 1.30-2.30pm, Princes Room, [Bonhams](#), 22 Queen Street. Free admission. More information on the [Macmillan Art Show website](#).

**GENERATION Tours at the Academy Building:** free, discussion-led tours of the GENERATION exhibition. focusing on key themes and artists. 11-11.45am and 1-1.45pm, [Royal Scottish Academy](#), [Scottish National Gallery](#), The Mound. Free and unticketed, no booking required.

**Putin and the Oligarch: The Khodorkovsky-Yukos Affair.** Author and Professor of Russian and European Politics **Richard Sakwa** discusses the rise, fall and regeneration of one of Russia's richest men and his confrontation with the country's leader.

The arrest of **Mikhail Khodorkovsky**, head of the **Yukos oil company**, in 2003, was a key turning point in modern Russian history. In this book Sakwa considers the relationship between Putin's state and big business, and Russia's emergence as an energy superpower. 1pm, [Word Power Books](#), 43-45 West Nicolson Street. Free – donations welcome! Part of the Edinburgh Book Fringe 2014.

**Jeana Leslie and Siobhan Miller:** fiddle, piano, vocals and step-dance. 2-2.40pm, [National Museum of Scotland](#), Chambers Street. Free.

**Bryan Lee O'Malley signs Seconds: A Graphic Novel.** Canadian  cartoonist O'Malley, best known for his *Scott Pilgrim* series, signs copies of his new book. 12 noon-1pm, [Forbidden Planet](#), 40/41 South Bridge.

**Organ Recital on St Mary's magnificent 'Father' Willis organ:** Robert Sharpe, Director of Music at York Minster. 4.45-5.45pm, [St Mary's Cathedral](#), Palmerston Place. Free; retiring collection.

**Non-Stuff: Acoustic Music.** Unplugged magic from The Forgotten Works and Jemima Thewes, ahead of the Non-Stuff Festival in Biggar in September. Come and rest those weekend blues with songs of murder, death and lost love. 8pm-1am, [Forest Cafe](#), 141 Lauriston Place.

**St Giles At Six: The Aquillos Ensemble.** Ravel (arr Mason Jones) *Le Tombeau de Couperin*, Ibert *Trois Pieces Breves*, Pilss *Wind Serenade*, Hallam *Dance Suite*. 6pm, [St Giles Cathedral](#), Royal Mile. Free: retiring collection.

---

# Five things you need to know today Edinburgh



Live streaming from the Book Festival

Edinburgh International Festival

Hearts beat Rangers

Supermoon

Lifeboat

If you have missed out on the tickets for the George RR Martin event today at Edinburgh International Book Festival then you need not fear. There is a live streaming of the show with the Game of Thrones author by BBC Arts Online from Charlotte Square today at 8pm . [More details here.](#)

\*\*\*

This morning **Nicola Benedetti** will play with an ensemble of her regular collaborators performing Brahms and Shostakovich in the first concert of BBC Radio 3's series of Festival 2014 live broadcasts.

As the home of classical music, **BBC Radio 3** has broadcast from Edinburgh International since the beginning of the Festival. The broadcasts are part of BBC Radio 3's annual commitment to covering the classical riches the festival has on offer, and in 2006 the station expanded its coverage to include the introduction of three weeks of live morning concerts broadcast from Queen's Hall.

Many regular shows such as BBC Radio 3's **Breakfast**, the drive-



time **In Tune** programme and **The Early Music Show** cover the Festival. BBC Radio 3 also broadcasts a selection of recorded evening Edinburgh International Festival concerts in the autumn after the end of the BBC Proms season, bringing the total to 22 concerts. The concerts are also shared through BBC Radio 3's relationship with the European Broadcasting Union and other international broadcasters which last year saw the Festival's concerts reaching listeners in over 35 territories worldwide.

This year's coverage of **The Queen's Hall** weekday morning concerts includes programmes reflecting one of the Festival's overarching themes – the commemoration of the outbreak of World War One; **Ian Bostridge** reveals responses to conflict in songs by Kurt Weill and Benjamin Britten (12 August); **Simon Keenlyside** brings together songs from George Butterworth's *A Shropshire Lad* (20 August); while **Anne Sofie von Otter** and **Daniel Hope** perform songs and instrumental music from Terezin, a concentration camp north of Prague (25 August).

BBC Radio 3 will also broadcast six concerts from the **Usher Hall** over a week in September– the **Opening Concert** with the Royal Scottish National Orchestra conducted by **Oliver Knussen** (15 September), **Ute Lemper** with **Scottish Chamber Orchestra** conducted by Lawrence Foster (16 September), **Collegium Vocale Gent** directed by **Philippe Herreweghe** (17 September) and the **I, CULTURE Orchestra with conductor Kirill Karabits** (18 September), and **BBC SSO and Ilan Volkov** performing Jonathan Mills's *Sandakan Threnody* (19 September)– all for future broadcast in September in **Live in Concert**. **Holst's The Planets** performed by the BBC SSO and **Concerto Italiano's** beautiful programme of early music from Greyfriars Kirk will be transmitted BBC Radio 3 this autumn Jonathan Mills, Festival Director, said: "Working with BBC Radio 3 to bring the Festival's concerts to people not able to join us in Edinburgh is incredibly valuable. We are



delighted to be broadcasting 22 concerts with them this year and hope that audiences around the world will tune in to enjoy them.”

Donald MacLeod, presenter of the concerts on BBC Radio 3, said “For a few years now I’ve had the privilege of being able to sit up in the balcony of The Queen’s Hall and enjoy music-making of consistently outstanding quality, introducing the artists and their programmes to the radio audience not lucky enough to be able to be there in person. There’s always a buzz of anticipation in the hall which comes across on the live broadcast and each year this beautifully-planned series offers up a series of stellar performances. I am looking forward to another year of wonderful music and hope you will tune in and join us direct from Edinburgh.”

\*\*\*

Just a short time ago not even the seventh son of a seventh son could have forecast that Rangers and Hearts would be kicking off their league campaign at Ibrox in the second tier of Scottish football. Read more here of Hearts win over Rangers yesterday. [Read more here](#)

\*\*\*

We were disappointed not to catch sight of the Supermoon last night. If you did then do share your photos

This is Nasa’s version :

*Tonight: [#Supermoon](#)! 14% closer to Earth & 30% brighter than other full moons. <http://t.co/LkqAQvRsJJpic.twitter.com/LJYm8EBY0c>*

– NASA (@NASA) [August 10, 2014](#)

[@sianwilliams100](#) Supermoon at Capel-le-Ferne, Folkestone...  
[pic.twitter.com/4NZLwIjsd3](http://pic.twitter.com/4NZLwIjsd3)

– Nicky Vines (@NickyVines) [August 10, 2014](#)

\*\*\*

✖ The Queensferry lifeboat was called out twice yesterday:

Just before 1 pm yesterday the first capp The casualty was assessed by lifeboat crew and handed over to paramedics on Cramond shore.

Crew: Mike Garfitt, Iain Leil, Derek Sutton, Tom Glasby.

---

# Rangers 1 Heart of Midlothian 2

**SPFL Championship, Sunday 10 August 2014 – Ibrox**

Just a short time ago not even the seventh son of a seventh son could have forecast that Rangers and Hearts would be kicking off their league campaign at Ibrox in the second tier of Scottish football. However, both clubs' financial predicaments of recent years have resulted in Rangers and Hearts – two of the biggest clubs in the land – commencing season 2014/15 outside the top flight. It didn't prevent a crowd of over 43,000 and the Sky Television cameras from heading to Govan for the season's opening league game.

Prior to kick-off there was a fine tribute to former Rangers and Hearts defender Sandy Jardine who died last April. Hearts had two former Rangers players in their starting line-up – goalkeeper Neil Alexander and skipper Danny Wilson – while Rangers had four former Jambos in their side, David Templeton, Lee Wallace and Scottish Cup winning duo Marius Zaliukas and

Ian Black.

Rangers, unbeaten in their entire league campaign last season, began on the offensive and a slack pass-back in the opening minutes put Hearts goalkeeper Neil Alexander under pressure from former Ibrox team-mates Kenny Miller and Kris Boyd but the Gorgie custodian managed to recover.

After an early spell of pressure from the home team, Hearts began to settle and had most of the possession of an admittedly disappointing first half. That said, they were given a huge let-off after 20 minutes when a deflected effort from Miller fell for Templeton and the former Hearts winger headed over from six yards when he really should have scored.

As the first half wore on, Hearts began to control the game and a teasing cross from Danny Wilson was pushed wide of the Rangers goal by Alim Ozturk before Sam Nicholson's rather weak header, which was easily saved by home keeper Bell, was the game first attempt at goal to be on target. Half-time arrived with the game goalless.

Eight minutes after the interval, Hearts took the lead. Billy King's corner was met by the head of Danny Wilson and the skipper eluded the challenge of McCulloch and Wallace to head into the corner of the net to put the Maroons in front. Joy for the vociferous travelling support.

Midway through the second half there was a blow for Hearts. Goalkeeper Neil Alexander took the full force of an elbow from colleague Ozturk meaning he had to be stretchered off, his replacement being another former Rangers player Scott Gallacher.

The injury meant there was six minutes stoppage time to be added. In the first of these, Law found room in the Hearts penalty box to hook the ball beyond Gallacher to grab the equaliser and what most people believed would be a share of the points.

However, straight from the kick-off, Sam Nicholson raced forward and slipped the ball through to Osman Sow. The big Swedish forward, so impressive in pre-season friendlies, took a touch before firing a low shot beyond Bell to put Hearts back in front – and secure three valuable points. It was a brilliant finish by the former Crystal Palace player and he took the acclaim of the 1,700 strong travelling Hearts support as referee Craig Thomson blew the final whistle moments later.

All in all, it was a fine performance from Hearts and a superb result at the home of many people's favourites for the SPFL Championship this season. Losing their goalkeeper and then an injury-time equaliser but still winning the game is a huge testament to the character of this emerging Hearts team. Head Coach Robbie Neilson wore the look of a delighted man at the end of the game as well he might.

Next Sunday, Hearts welcome Hibernian to Tynecastle for another game live on Sky Sports. It should be a cracker to match anything the Edinburgh Festival Fringe has to offer!

**Rangers:** Bell, Zaliukas, McCulloch, Foster, Wallace, Templeton, Black, Law, MacLeod, Miler, Boyd.

**Hearts:** Alexander, McGhee, Ozturk, McHattie, Wilson, King, Gomis, Buaben, Nicholson, Carrick, Sow.

**Referee:** Craig Thomson

**Att:** 43,683

**Top man:** Skipper Danny Wilson – covered every blade of grass at Ibrox and scored a goal into the bargain.

---

# Alan Stubbs happy with three points



Alan Stubbs refused to take credit for signing a goal scoring keeper as Hibs started their Champion with a 2-1 win at home to Livingston at Easter Road yesterday.

In fact both goals came from players making their competitive debuts for the club with striker Farid el Alagui giving Hibs an early lead then Marx Oxley adding a second a few minutes later.

Despite dominating the first half, they were unable to add to the two goal lead and when Livingston pulled one back early in the second half, the manager was delighted to hold on for the three points.

After the game Head Coach Stubbs told Hibernian TV: "In all honesty, I didn't think Mark would score the winning goal today, but it's won us the game.

"I thought we played really well at Ibrox, but took nothing from the game and today we played well for periods, especially the first half.

"In the second half, we didn't dominate as much as I would have liked us to, but we still got the three points.

"I've said all along that, first and foremost, I want to win games of football and secondly if we can do that with a style of football that's pleasing on the eye then we will. I can only build something if we can win games.

"We knew Livingston weren't going to lie down and let us go

three or four goals up. We know that no team is going to come here and let us play the way we want to play and we're prepared for that."

---

## Sunday in Edinburgh – what's on today



**SUNDAY 10TH AUGUST 2014**

**The Edinburgh Book Fringe** presents **Andrew Davies**, Senior Lecturer in Modern British History at the University of Liverpool, who will discuss his book, ***City of Gangs: Glasgow and the Rise of the British Gangster***. '...evokes the energy and excitement of gang life, their pride, their loyalty to each other, their love of fighting and their brutal excesses' (History Today) 1pm, [Word Power Books](#), 43 West Nicolson Street. Free.



**Songwriter's Bliss:** one full band backing five great songwriters. 8pm-1am, [Forest Cafe](#), 141 Lauriston Place. Free.

**GENERATION tours at The Royal Scottish Academy:** free, discussion-led tours of the [GENERATION](#) exhibition, focusing on key themes and artists. 11-11.45am and 1-1.45pm, [The Royal Scottish Academy](#), The Mound. Free and unticketed.

**Celebrity Organ Recital:** Duncan Ferguson, Master of Music, St Mary's Cathedral. 4.45pm, [St Mary's Episcopal Cathedral](#), Palmerston Place.

**Watch Out, Beetles About!** Investigate the undergrowth of Lauriston Castle and learn how to identify the different creepy crawlies you find. Use these as inspiration to create a bug finger puppet. 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £5 and must be purchased via the [Usher Hall Box Office](#), online, in person or by phone.

**St Giles At Six: Rudsambee.** Rudsambee return to St Giles with an eclectic programme to appeal to many different tastes. Well established choral works by Kodaly and Tormis rub shoulders with newly composed pieces such as the award winning Cariatid by Welsh composer Ieuan Wyn. 6pm, [St Giles Cathedral](#), Royal Mile. Retiring collection.

---

# Five things you need to know today Edinburgh!



**Films at Old College**

**Exams Helpline**

**Lifeboat launched**

**Mela need models**

**Ten minutes**

Earlier in the year we had the fabulous Chinese Warriors at the Old College Quad. Now it is to become the site for the city's latest pop up cinema venue. Highlights from the varied

programme include Edinburgh-based romantic comedy One Day, Eighties' classic Ghostbusters and children's favourite Shrek.

Film in the Old College Quad, which will take place from 17 to 23 August, is presented by the University in association with the Edinburgh International Film Festival.

Short films by Animation and Film and Television students from Edinburgh College of Art will also be screened each evening.

There will be themed evenings throughout the week, including a comedy night with Whisky Galore!, an Eighties' night with The Breakfast Club and a night dedicated to films directed by the Coen brothers. Their cult classics Fargo and The Big Lebowski will be screened.

There will also be free family matinees on Sunday 17 and Saturday 23 of August, showing Shrek and Dreamworks' How to Train Your Dragon.

An Edinburgh-themed evening also aims to show the city's alternative side, with Danny Boyle's infamous Trainspotting and 1980's dark comedy Restless Natives.

As well as enjoying the atmospheric surrounding of the Old College, festival-goers are encouraged to bring a picnic and watch classic film under the stars on the quad lawn.

Professor Mary Bownes, Vice Principal External Engagement at the University of Edinburgh, said: "We are thrilled to welcome the public to the Old College quad for this series of outdoor cinema screenings. We are particularly pleased to showcase new talent from our students in ECA and hope the historical setting will add to the drama."

✘ Ken Hay, CEO of the Edinburgh International Film Festival said: "We're delighted to be working with the University of Edinburgh in hosting this season of film screenings in the iconic surroundings of the Old College quad. After the success



of the outdoor screenings as part of EIFF and Film in the City in June, it's great to be back in August with even more."

Film in the Old College Quad is produced by Unique Events. Booking information can be found at [www.ed.ac.uk/festivals](http://www.ed.ac.uk/festivals) and more films will be announced in the coming week.

Tickets cost £5 per film (family matinees are free) and can be booked via the [Edinburgh Festival Fringe website](http://www.edinburghfestivalfringe.co.uk).

\*\*\*

So the exam results are out and they have perhaps not been the best for every candidate. What now? (apart from remembering that Richard Branson has no university degree...!)

Help is at hand. Skills Development Scotland have a Helpline operating. This year's Helpline received 1200 calls during the first two days of operation. Career coaches were on hand to offer young people and their parents help, information and advice on next steps.

Two-thirds of calls came from pupils and over half of that number hadn't received the results they expected. However, ten per cent of callers had received better results than anticipated.

SDS Operations Director Danny Logue said: "This is the 22<sup>nd</sup> year of our Helpline and this year's feedback has shown how important the expert advice given by our careers advisers is to young people and their parents."

Minister for Learning, Science and Scotland's Languages Dr Alasdair Allan said: "The Skills Development Scotland helpline provides an invaluable resource for learners who are unsure about their next move after getting this week's exam results."

"I have seen first-hand the excellent advice call handlers provide, so I am delighted that the overwhelming majority of

callers have found the service so useful.”

The Helpline will be open from 9am until 5pm until 13 August on 0808 100 8000 and further information is available on the SDS web service [www.myworldofwork.co.uk](http://www.myworldofwork.co.uk).

97% of callers to Skills Development Scotland’s Exam Results Helpline would recommend the service.

\*\*\*

RNLI Queensferry launched to go to the aid of a yacht which had fouled her propeller when trying to pick up a mooring in North Queensferry harbour.

Due to the wind and swell, the yacht ended up aground and pinned to the harbour wall. A tow was established and the yacht was pulled free and taken to the slipway in North Queensferry.

A lifeboat spokesman said: “A tricky little shout today, and a great team effort working with Queensferry Coastguard who were assisting throughout. The crew was Mike Garfitt, Derek Sutton, Ross Denver, Jonathan Hunter.”

\*\*\*

The Edinburgh Mela are looking for models to take part in the 20th Edinburgh Mela Fashion Show. Open auditions will be held at Duncan Place Resource Centre (EH6 8HW) on Tuesday 12th August from 18:30-20:00.

Models must be available to attend rehearsals in Edinburgh on Saturday 23rd and Saturday 30th August from 12:30-16:30. The Fashion Show will take place at the Edinburgh Mela Festival on Sunday 31st August at 3pm.

Please contact 07890 698 303 with any queries.

\*\*\*

Do nothing for ten minutes! In Edinburgh at this point in the year it is difficult to know how to do absolutely nothing. But then you could always try...

---

## Letter from Scotland



Camp fire at Kandersteg,  
International Scout Centre,  
Switzerland.

What is a nation ? Is it a geographical place or a people or a culture or a language or an economic territory or a political unit ? We are asking the question now in Scotland as we run up to the vote on independence on 18th September. They are asking the question rather more catastrophically in Palestine, Syria, Iraq, Ukraine and South Sudan.

I was prompted to ask the question during the Commonwealth Games as athletes from around the world paraded behind their various coloured flags. This last week I've been contemplating the question of nationality again while I was with my scout group at the international scout camp in Kandersteg in Switzerland. The flags and uniforms of 31 nations were paraded through the village on Swiss national day, 1st August, and were everywhere around the camp site. The camp fire circle was a melting pot of colours.



Main chalets at Kandersteg

When Baden-Powell founded the camp in 1923, the world was

recovering from a war which was supposed to end all wars. It was to be the end of all nationalism. Instead it was the end of aristocracy and the world was split into dictatorships and democracies. Militant nationalism snaked along and, despite a heavy blow to the head in 1945, it still survives and comes bursting to the surface every now and again.

It can, of course, be confused with patriotism. Where one begins and the other ends is not clear and this is a great pity. But the difference between nationalism and patriotism is like night and day, even though dusk and dawn are difficult to define.

So while my Edinburgh scouts mingled with scouts from 30 other nations, they still kept their own identity. In fact their patriotism swelled as their nationalism dwindled. We enjoyed setting up our Scottish stall on international fair day, with its Irn Bru and Tunnock biscuits on a Saltire table-cloth. We taught people how to dance Strip the Willow. Next to us an English group set up their stall serving tea and demonstrating how to play cricket. The Spanish, the Portuguese, the French, the Germans, the Dutch, the Danes, the Swedes, the Norwegians, the Icelanders all did the same their iconic brands.



Swiss Alps above Kandersteg

Baden Powell no doubt hoped that here in the neutrality and beauty of the Swiss alps, young people would learn the difference between patriotism and nationalism. It's to do with human kindness.

I was somewhat relieved to find when I came home from Switzerland that the referendum campaigners had indeed learned this lesson and the set-piece TV battle between Alex Salmond and Alistair Darling had not resulted in fisticuffs or riots in the streets.

But then Scotland's nationhood is not in question. We are one of the four nations in the United Kingdom. We are only discussing certain aspects of our independence. And this is a useful distinction which anti-EU campaigners in England and elsewhere might bear in mind. The European Union is not questioning anyone's nationhood, only the powers that each parliament should have.

One of the most moving moments of our trip to Kandersteg was at the end of the rather rowdy camp fire evening when we were all asked to join hands and sing, very quietly and very slowly, the old slave spiritual, "Cum by yah."

"Someone's laughing Lord, Cum by yah (Come by here)

Someone's crying Lord, Cum by yah

Someone's praying Lord, Cum by yah

Oh Lord, Cum by yah. "

It was a lovely reminder that whatever our differences over nationality, culture, economic and political systems, it's individual people that are most important.

---

## Hibernian 2-1 Livingston



A strike from GOALKEEPER Mark Oxley secured the three points

for Hibs this afternoon in a hard fought encounter with John McGinn's Livingston at Easter Road.

Head Coach Alan Stubbs made one enforced change to the line-up that lost narrowly to Rangers in midweek with veteran striker Paul Heffernan replacing the suspended Danny Handling.

The players were welcomed onto the pitch by 90 year old mascot Stewart Woolard who danced along with the Hibs' anthem Glory Glory to the Hibeers to the delight of the fans.

A number of former Hibs' stars watched the game from the West Stand, including Paul Kane, Tommy Preston, Pat Stanton, Peter Cormack, Eric Stevenson, Billy Hunter John Fraser and a certain Leigh Griffiths taking advantage of Celtic's free Saturday.

Livingston started brightly and hit the bar before Hibs took the lead in the 14<sup>th</sup> minute. A Liam Craig corner from the right was met by striker Farid el Alagui and his powerful header flew into the net.

Four minutes later, Hibs doubled their lead in bizarre fashion when keeper Oxley punted a long ball forward which bounced over Darren Jamieson into the goal, the first time such a goal has happened at Easter Road since 1988 when Andy Goram did likewise albeit in the other direction in a 3-1 win over Morton.

After that it was one way traffic with Liam Craig, Sam Stanton, Jordon Forster and Alex Harris all going close as Hibs looked to wrap the game up.

In 36 minutes, Craig sent a powerful long range strike goalwards and only a fingertip save from Jamieson kept his team in contention.

El Alagui should have done better three minutes later but his lob went inches over the bar.

Livingston were awarded a controversial free-kick on the edge of the box just before the break but the ball was cleared.

At half time Commonwealth Games gold medal winner Dave 'Waveheart' Wallace was paraded to the fans and received a standing ovation.

Hibs started the second half brightly and won a corner within seconds of the restart and Craig's cross missed everyone and bounced in front of the goals with no-one present to take advantage.

Three minutes later Livingston claimed a penalty when Gary Glenn was challenged as he prepared to shoot but the referee waved play on.

Harris then did well to set up Stanton but the youngster mishit his shot from 12 yards and the danger was cleared.

Livingston pulled a goal back in the 56<sup>th</sup> minute after yet another dreadful refereeing decision. Lewis Stevenson clearly won the ball on the edge of the area but Bobby Madden infuriated the home support by awarding a free kick which was taken by Keaghan Jacobs and Oxley could only parry the ball into the path of Declan Gallacher who side-footed the ball into the net to give Livingston hope.

David Gray did well to send in a dangerous cross which el Alagui just missed with a diving header, then the striker set up Heffernan but the Irishman took too long to shoot allowing a Lions' defender to put the tackle in.

With the crowd becoming nervous, Harris did well to win a corner and el Alagui managed to retain the ball near the corner flag as Hibs held on to secure the win.

Other results mean that Hibs sit 3<sup>rd</sup> in the Championship after one game. They face city rivals Hearts at Tynecastle next Sunday.

Hibs: Oxley, Gray, Hanlon, Forster, Harris, Robertson, El Alagui, Craig, Stanton (Kennedy 79'), Heffernan (Cummings 79'), Stevenson. Substitutes not used: Perntreou, Nelson, Allan, Booth, Tudur Jones.

Livingston: Jamieson, Talbot, Fordyce, Ky Jacobs, Ke Jacobs, O'Brien, Gallagher, McKenna, White (Robertson 81'), Glen (Hippolyte 71'), Mullen (Burchill 81'). Substitutes not used: Grant, Beaumont, Moffat, Rutherford.

Referee Bobby Madden

Attendance 9390

---

## **New sightseeing tours website launches in Lothian**

Take the hassle out of booking excursions and attractions. There's a whole new one-stop take on solving all those holiday conundrums. A brand new Scottish-based sightseeing website offering a fresh take on booking tours and attraction tickets has launched. Now you can get everything lined up, signed sealed and delivered, before you leave home for holiday destinations near and far.

Just in-time for the summer season and as many people prepare for their annual holidays, <http://www.cityexplora.com> has launched on the web travel and tourism scene. The brand new website features sightseeing hop-on hop-off bus tours, day tours, popular attraction tickets plus combination tickets and theatre tickets from several key worldwide destinations



including New York, London, Paris, Madrid, Dublin – and Edinburgh and Glasgow.

The people behind CityXplora are Ensign Bus of London, who pioneered the familiar red liveried City Sightseeing open top tour buses, seen in cities all over the world. They have decades of experience serving tourists both at home and abroad and have long recognised that open top, hop-on hop-off sightseeing bus tours are considered by many visitors as the best way to get around their vacation destination quickly and easily. They create an important link between the location's tourist attractions, hotels, railway stations, cruise terminals and shopping districts.

Peter Newman, chairman of Ensign Bus said: "Over the past few years – since selling City Sightseeing – we have recognised a gap in the market to bring together all the open top hop-on hop-off bus operations around the world, plus popular tourist attractions and day tours into just one website."

To run operations from their Livingston, Scotland headquarters, Ensign Bus have drafted in Iain Coupar, the former Lothian Buses (Edinburgh) marketing director. Until recently, Iain Coupar was the head of franchise operations at City Sightseeing Worldwide, following his long career as marketing and communications director with Lothian Buses.

Peter Newman added: "Having Iain heading up the project has allowed us to develop something more technologically advanced whilst understanding the operations and worldwide tourism business. What many of the tour and attraction operators want is a closer relationship between their selling agents to allow them to grow. Unfortunately we find that commonly overlooked but hopefully through their involvement with CityXplora we can bring some of that back."

# Edinburgh Festival Fringe Review – Torsten The Bareback Saint \*\*\*\*\*

During the eighties most people listened to Wham or Duran Duran or even the brilliant Culture Club. I was a huge U2 fan but one artist stood above them all for me: Erasure and the wonderful Andy Bell as lead singer. I still have all their albums and never tire of listening to them. Imagine my glee when I found out Andy was coming to the Fringe to play a one man show in a production called Torsten The Bareback Saint.

The show starts off with Andy at the side of the stage dressed as a 'headmaster' with the cape and mortar. He sings the opening song about schooldays while walking onto the stage all the while images and videos of school scenes appear behind him.

For the next hour we are treated to Andy singing songs with titles including Teacher Teacher, Bingo Hall Baby and Weston-Super-Mare. There is no chat to the audience, there is no banter as you would normally find at an Erasure gig because put simply this is I would say is as far removed for an Erasure gig as you will find.

Andy himself has been quoted as saying "this is the biggest challenge of my career" and I believe he does extremely well to convey all the emotions of the character from happiness to sadness, anger and loss. Bell really gets all of these across to the audience.

At times he looks so vulnerable and alone you can't help but feel for him. The character Torsten is described as a "polysexual semi immortal". He has had many lovers and people die, but he has lived on. The songs themselves are very good, some of them quite short. Bell fits in some costume changes throughout the show too in this hour of great musical theatre.

Special mention for Barney Ashton-Bullock who wrote the show, and also a mention to Christopher Frost who plays keyboards and saxophone.

Torsten The Bareback Saint runs until the 16th August at Assembly George Square Studios number 1 at 6.30pm

Tickets are priced at £16

---

## **Baking up a storm for charity**

Celebrated chef, Brian Turner, turned up 'unannounced' in the middle of Diane Lamont's afternoon baking class at Edinburgh-based Strawberry Hill nursery this week, to surprise the Clydesdale Bank Centre Stage award winner on the day of the nursery's charity bake sale.

Diane, who has worked at Strawberry Hill for five years, was presented with a Centre Stage award in June after delighted parents nominated her for the work she does creating healthy and delicious meals for their children every day. Her work also helps to promote an eco-friendly attitude among the children and get them involved in growing their own food.

Once she had recovered from the shock of Brian appearing in her kitchen, Diane quickly made use of his expertise and set

the chef to work baking healthy cakes and cookies with the children for the afternoon's charity bake sale.

Once the goodies were in the oven, Clydesdale Bank ambassador Brian chatted with Strawberry Hill staff and parents, who had all been sworn to secrecy about his visit, before rolling up his sleeves and kicking off the charity bake sale with the first transaction of the afternoon.

With Brian's help, the bake sale raised a total of £125.00.

Clydesdale Bank ambassador and celebrity chef, Brian Turner, said: "Diane does such a fantastic job with these young children. As a chef it is inspirational to see how she communicates healthy eating messages in a fun, engaging and comprehensible way for nursery school-aged children – she is setting up great eating habits for life.

"It was a lot of fun surprising Diane and I was delighted to lend an extra hand to help the kids prepare for the charity bake sale – I think I've spotted some budding pastry chefs in the making!

"Huge congratulations to Diane on her Clydesdale Bank Centre Stage award win – from what I've witnessed it was very well deserved."

Diane Lamont, Clydesdale Bank Centre Stage award winner, said: "I couldn't believe it when I looked up from my bowl of dough and saw Brian Turner standing in my kitchen. The kids must have thought I was going mad as I couldn't speak for a few minutes from the shock! Brian was brilliant though and just fitted right in to the class – the kids loved having him help them.

"I'm so lucky to have had two surprises in two months – first winning the Centre Stage award out of the blue, and now this. I don't think that I do anything special. I just want to help give the kids the best start in life possible and feel very

strongly that healthy eating can make a real difference.”

Jacqui Atkinson, Community Support Manager at Clydesdale Bank, said: “We’ve been working closely with the staff at Strawberry Hill Nursery school for weeks to keep Brian’s surprise appearance a secret from Diane. It is clear to see that she has a hugely positive impact on the young lives around her and is a very worthy winner of our Clydesdale Bank Centre Stage award.”

Submitted by [Lesley Ogilvy](#)



---

## Edinburgh model shortlisted to become new face of Colgate

Edinburgh’s Bethany Brown, aged 16, has been shortlisted in the top 10 in a Elite Model Look competition to become the face of Colgate’s new advertising campaign. Bethany was chosen as a top 10 contestant from over 4,000 entrants.

Colgate has teamed up with the Elite Model Look 2014 UK competition to search the nation for the next top supermodel talent to mark the launch of their newest innovation in whitening toothpaste, Colgate Max White One Optic, which is clinically proven to instantly whiten teeth. Model scouts toured the UK and the Republic of Ireland where girls aged 18-24 attended castings for the chance to become the new Face of Colgate.

Throughout the competition, Oliver Proudlock, fashion designer and star of Made in Chelsea, has been on-hand to mentor the

girls, helping them to understand the pressures, requirements of the industry and life in the spotlight. Oliver has accompanied them on their journey through the process, bringing his experience and support to help guide them to ultimately becoming international supermodels.



Bethany Brown

Bethany, along with the other top ten finalists, will now attend the boot camp stage of the competition. Taking place in London between 11<sup>th</sup> and 15<sup>th</sup> August, they will receive model coaching from leading industry experts including advice on how to succeed at castings, nutrition classes, mentoring on how to achieve the perfect photo shoot and catwalk training to prepare them for the final on the 4<sup>th</sup> of September.

Bethany commented: “I can’t stop smiling – I am so excited to be in the final! I have never had such a huge opportunity before.”

If Bethany is crowned as the new Face of Colgate, she will be awarded a contract to appear in Colgate’s new advertising campaign, featurgin in glossy magazines across the UK. The winner will be announced at the final of the Elite Model Look competition which will take place at the Porchester Hall, London, on 4<sup>th</sup> September 2014.

---

# Edinburgh Festival Fringe Review – Francesca Martinez – What the \*\*\*\*is Normal? \*\*\*\*

The Edinburgh Festival Fringe is known for pushing the alternative comedy envelope, for testing the boundaries of the acceptable face of comedy. While the rest of the UK club circuit and mainstream TV panel shows are still reluctant to include women comedians, what about a woman with a Cerebral Palsy? Francesca Martinez is a comedian, writer and actor, who is, as she puts it is 'a bit wobbly.' This is because she has Athetoid Cerebral Palsy with Myotonia and joint laxity. (that's a s\*\*t name, it's really not sexy, can't we have nicer names for disabilities?" she muses.

Her Edinburgh Festival Fringe comedy show at the EICC is less stand up, more sit-down. She is charmingly frank and funny about her own physical limitations.

Is it really OK to laugh at the young disabled woman? Of course it is, she's freakin' hilarious! You would have to be made of stone not to laugh at her. She is fresh, feisty and fabulous. The fringe audience are open minded, accepting, with the best sense of humour in the world. And they love her. With her energy, sparkle and infectious smile it's impossible not to. The premise of the show is that none of us are truly 'normal', we are all unique individuals. She points out that consumerism relies on our own insecurities, exhorting us to buy a particular product to make us younger, sexier, happier.

She's challenges the media's love of celebrity. Katie Price and Lindsay Lohan come within her sights, and her acerbic wit is pin sharp, right on the money. She explains "In some ways women's rights have come on a long way, but not in the media. What a woman looks like is still her most defining quality,

its illegal for women to age in the media. You rarely see a woman over 40 on screen.”

She explains she doesn’t get booked for TV panel shows. She agrees that these shows have a fairly aggressive, overwhelmingly male environment, but this is one sassy sister who could certainly handle herself in that environment. “They think I would make the audience feel uncomfortable”, but she doesn’t agree. “If disabilities were a curry, I’m just a korma”

Her honesty is disarming and inspiring. “The Paralympics make me look bad, I’m really lazy.” Her description of being asked to carry the torch for the 2008 Beijing Olympics is brilliant, topped off with “Did they really think this through?”

Francesca Martinez is warm, witty and confident and delivers killer lines with perfect timing. She is leading a wobbly revolution, and I for one am right behind her.

Francesca Martinez “What the \*\*\*\* is Normal?” Venue 150 @EICC  
9<sup>th</sup>, 11<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup> August

---

## **Edinburgh Festival Fringe REVIEW – Wingman \*\*\*\***

As Wingman opens, Richard Marsh is not in a good place. Richard Marsh, writer and cast-member of Wingman, and a Fringe First recipient and BBC Audio Drama award-winner, has filled Pleasance 10 on his return to the Fringe. But Richard Marsh the character isn’t doing so well.



Rich's mum is dying, and his jerk dad, Len, left him 20 years ago with nothing except a dread that the son will repeat the sins of the father. Then Rich is told that mum's dying wish is that he and Len scatter her ashes together in the Lake District.

Happily, what transpires is much more than an odd couple road trip. Rich and Len end up negotiating a series of surprising wrong turnings and getting hopelessly lost. And although they don't get very far, by the end of Wingman they've come a long way.

Marsh and Jerome Wright as Len are engaging actors who allow us to warm to Rich and Len even as they reveal their failings and weaknesses. One supposes that preparing for a Fringe run in a play that demands so much of its two-man cast engenders a relationship not unlike that of a dysfunctional family. The sections of the script that are cleverly constructed in verse can distract from the kitchen sink drama of Wingman, but they are used to good comic effect and pay back in spades as the basis of the emotional punch at the end of the show.

Justin Audibert's simple direction moves us with the minimum of fuss from hospital to crematorium to flat to park. Marsh uses his scripting to allow himself to introduce the quirky characters of mum and Brigitte, a sexy Welsh badger of a woman, in a few strokes. As disaster and redemption duel in the midst of a script leavened by humour that is by turns bawdy, aural, visual and linguistic, the audience are gripped to find out whether Rich and Len can do mum proud, despite themselves.

Find out for yourself at Pleasance 10 at the Pleasance Dome (Venue 23), 2:10pm, Aug 5-11 and 13-25.

Submitted by [Ricky Brown](#)



---

# **'Old Meets New' walking map from Marriott Hotels highlights Edinburgh festival venues with a story**

With an increasing demand for performance space during Edinburgh's August festival season, many fascinating old buildings have acquired new life as festival venues. The 'Old Meets New' interactive walking map from Marriott Hotels lets locals and visitors alike explore examples of older venues with an intriguing story, highlighting Edinburgh's outstanding flair for blending the historic and modern.

By clicking on the locations featured on the map, festival-goers can learn about each building's history, current role and importance to the local community, as well as view high-quality photos that give a taste of each venue's atmosphere.

There's also a proposed walking route to help those new to the city navigate their way between the various venues, gaining a rich overview of this beautiful city in the process.

Each featured venue has a unique character and story that make it worth a visit in its own right, with the added benefit that, throughout August, they all play host to a range of music, theatre and comedy performances.

The 'Old Meets New' walking route starts at the Acoustic Music Centre at St. Bride's in the city's West End, a former church that is now home to a vibrant community centre and diverse programme of folk and international music. It continues on past The Sir Arthur Conan Doyle Centre on Palmerston Place, a

former private residence that is now a spiritualist centre staging a number of talks, spoken word events and musical performances throughout the Edinburgh Fringe, before reaching Henry's Cellar Bar on Morrison Street, a uniquely intimate underground space that is one of the capital's favourite live music venues.

The route then heads into Edinburgh's Old Town to visit the new pop-up café run by Filament Coffee in the India Buildings on Victoria Street, before heading on to Bedlam Theatre, a distinctive neo-gothic church and home to Britain's oldest student-run theatre. The tour then finishes in the atmospheric Rowantree Bar in The Caves, a popular Fringe venue housed in the ancient vaults under South Bridge.

Visit <http://marriottuk.tumblr.com/> to view the 'Old Meets New' Edinburgh festival map and learn more about the project and the featured venues.

Submitted by [Joanna Harrod](#)



---

## Alan Stubbs' message to Hibs' supporters



Hibs' Head Coach Alan Stubbs has issued a rallying call ahead of today's first game of the season at Easter Road against Livingston.

Writing in the official programme, Stubbs said: "This is my first competitive game in charge at Easter Road, although the

phenomenal welcome I've received so far from everybody at the club means it already feels like home.

"Our recent Open Training Session enabled us to connect with our fans and we want that bond to strengthen further over the course of the season.

"I would like to congratulate Hibs supporters Dan Wallace, Neil Speirs and Josh Taylor on winning gold medals at the Commonwealth Games and to congratulate Scotland on hosting such a hugely successful event.

"Looking back on Tuesday night's Petrofac Cup tie at Ibrox, I thought that overall, especially during the 90 minutes, our performance was dominant.

"It took us about 10 minutes of the match to get into our stride and to display the confidence to get on the ball and play.

"But after that I thought we continued to become stronger as the game went on and we were unlucky not to win the match comfortably.

"In my opinion, the sending off changed the game, but even after we went down to 10 men we still continued to perform well and we showed great resilience and character throughout.

"The players deserve a lot of credit for summoning up the courage to produce that type of performance. All I've done is given them belief, direction and reassured them to not be afraid to make mistakes.

"Mistakes will always happen in football, but what really matters is how quickly you learn from them and how effectively you correct them.

"I'm a very competitive person and I'm here to win games, so naturally I was disappointed that we lost the Cup tie and the players were all hurting afterwards too.

“But when you take a step back and you look at the bigger picture, there were several positives that emerged from the game – all building blocks that we can use in our continued development as a squad.

“I firmly believe that if we can produce that type of performance on a regular basis then we will win a large percentage of our games.

“The majority of our squad have been through a hugely challenging and traumatic nine months, but Tuesday night proved that a big change has happened and we are now taking steps forward together.

“Our confidence and belief will continue to grow each week with the full backing of our fantastic supporters. We want the fans to get behind the players and we want the players to give the fans something to cheer about with everybody pulling in the same direction.

“Our aim is to become a team that truly represents Hibs supporters – winning games and playing the right way.

“Our fans have invested in the club both financially and emotionally and we want to repay that commitment by achieving a continued level of success that everybody can be proud of.

“We’ve started on a journey here at Hibernian and, although we acknowledge we won’t reach our goals immediately, we are making steady progress and hopefully everybody can see that development.

“Saturday’s match against Livingston will be a difficult match against a well-organised team in a massively competitive league, but we’ll be targeting three points and a positive start to the new campaign.”

---

# Edinburgh Festival Fringe Review – Robin Ince's Blooming Buzzing Confusion \*\*\*\*



The opening scene of Robin Ince's new show is an image of an MRI scan of his brain. He points out that from a medical perspective, apart from a large occipital lobe, his brain is absolutely average. This I cannot agree with. This brain is the seat of a mind that is far from ordinary. The pace and scope of his shows is breathtaking, with such volume, passion and enthusiasm that he is now sporting a very hoarse and husky delivery. Robin Ince is quite, quite brilliant. There is nothing mediocre or middle of the road about Robin Ince's shows. He ranges from vein-popping rage to ecstatic wonderment in the blink of an eye. You had better keep up and not miss a second as he will barely give you time to catch your breath between laughs before he is on the next thing. One moment he is thoughtfully reminding us that our inner monologue is a unique and beautiful part of being human, the next he's discussing adverts for butter.

This particular show is based around the premise that the human brain is the most complex organism in the known universe, with incredible plasticity and potential; unique within the animal kingdom. Ince becomes genuinely enraged when he considers how many of us don't use our brains and instead get comfy on the sofa of life. Fast, funny and inspirational, Ince exhorts us to use the fabulous potential of our brains,

to retain the capacity for childlike enquiry we were all born with.

The blooming buzzing confusion of the show's title relates to his fascination with perception, Reality Tunnels and the effects of chemicals on the brain. This includes the exaggerated 'waggle dance' of bees on cocaine. (Well, it is the fringe...) There are also dolphins on LSD and monkeys who attack their own image in a mirror. (He is quick to point out he is a vegetarian animal lover in case this gives you the wrong impression.)

This show is inspiring, life affirming and fabulously funny. He reveals how his EEG reacts to Nick Cave and the Bad Seeds and then very differently to the Lighthouse family, how he has a new job as Undersecretary to the Tooth Fairy and how much the electricity bill for your brain would be. And for goodness sake, if you see him, don't admit to liking Gogglebox or he might rupture something.

Robin Ince's Blooming Buzzing Confusion at The Stand Comedy Club until 12<sup>th</sup> August

---

## **Edinburgh Festival Fringe Review – Jimeoin – Is It.....?**

**\*\*\*\*\***



Born in England, raised In Northern Ireland and living in Australia, Jimeoin would have been the perfect act to close the Commonwealth games, but what do Weegies know about talent?

OK I accept that I am probably slap bang in the middle of his target audience but for me there is no funnier comedian at the Festival.

Here's a warning though if you're after clever political satire or angry anti-establishment rants then look elsewhere, but if you're just looking for a good laugh then check Jimeoin out.

Last night's show was well worth leaving the comfort of my warm house and braving the miserable weather, not to mention trying to find a parking space within walking distance and don't get me started about the price of a G&T and a bottle of Magners.



For the first three minutes Jimeoin didn't say a word yet the audience were in stitches watching him dance as only a 48 year old man can. (Personally I thought he looked cool). He then went into a hilarious routine about the differences between a 'quick hello' and a 'big hello' digressing at time for some audience participation and a very funny use of props.

As always he had the audience hanging on his every word and facial expression and his style of observational humour was second to none.

My favourite parts were when he discussed his relationship with his wife, who sound like a nasty piece of work who doesn't realise how lucky she is to be married to him although my own wife disagrees with my assessment.

Unlike many younger comics, Jimeoin only swore when the joke required it and his ability to improvise was evidenced when someone sneezed in the middle of one of his anecdotes and he instantly said 'bless you' then talked for five minutes about sneezing before return to his story.



I had the pleasure of meeting him in person earlier in the week when he was promoting next weeks show which will include Catherine King signing for the deaf although how she will be able to keep up is beyond me.

The hour past far too quickly and he ended the show with a series of self composed songs with a superb final twist.

If you only get to see two shows this month, I recommend that you go to see Jimeoin at the EICC twice.

Jimeoin will be appearing at the EICC (Venue 150) until 24 August. Shows start 7.30pm and the seating is unserved. Tickets £17.50 Concessions £15.00 weekends £14.50 weekdays Concessions £12.00.

---

## **Fringe Acts to rally for Gaza medical aid**

A one off concert is taking place to raise medical funds for Gaza at the Edinburgh Fringe this week.



Dean Owens

Headline acts such as Frankie Boyle, Shappi Khorsandi, Shooglenifty, The Bevvies Sisters, Dean Owens and Black Diamond Express will be performing at The Assembly Rooms to raise money in aid of Medical Aid for Palestinians (MAP). The British based charity that deliver health and medical care to those worse affected by conflict, occupation were the first UK aid agency to respond to the attacks in Gaza.

The benefit night has been put together by Edinburgh based collective Artists for Gaza for the first five days of the Gaza crisis and after. With over 9567\* Palestinians injured in attacks and 30% of Gaza's population displaced MAP need your help to help those in need.

Tickets are available at [Edinburgh Fringe website.](#)

---

# Saturday in Edinburgh – what's on today



## SATURDAY 9TH AUGUST 2014

**Comic Art Masterclasses with Kev F Sutherland:** join Kev, a writer and artist for the Beano, Marvel and many other comics, to find out all there is to know about making comic strips and manga. By the end of the session the group will have produced a comic containing a strip by each participant and will each have a character portrait of themselves drawn by Kev. For ages 8+. 10.30am-12.30pm, [Morningside Library](#), 184 Morningside Road. To book a place at Morningside call 0131 529 5654 or email [morningside.library@edinburgh.gov.uk](mailto:morningside.library@edinburgh.gov.uk) **OR** 2-4pm, [Newington Library](#), 17-21 Fountainhall Road. To book a place at Newington call 0131 529 5536 or email [newington.library@edinburgh.gov.uk](mailto:newington.library@edinburgh.gov.uk)

**The Edinburgh Book Fringe** presents social historian and Vice-Principal of St Hilda's College, Oxford, **Selina Todd**, who will discuss her book, ***The People: The Rise and Fall of the Working Class 1910-2010***. 'Her narrative documents the voices of working class people...Brilliant and well-researched.' (New Internationalist) 'The scope and range ..is impressive...taking

in working class culture, music and dance crazes, and the move from a world of clerks, secretaries and manual workers to DIY superstores, Sunday working and the demise of trade union power.' (The Scotsman) 1pm, [Word Power Books](#), 43 West Nicolson Street. Free.

**Soundproof:** sound/art/noise/music. 8pm-3am, [Forest Cafe](#), 141 Lauriston Place. Free.

**The Mute, the Hidden and the Mysterious:** a new body of work showcasing artist Kate Walters' renowned talent for capturing the intimate relationship between humans and nature. Watercolours, oils, monotypes and drawings. Today until 31st August 2014, 10am-5pm Monday to Saturday, 1-5pm Sundays, [Arusha Gallery](#), 13a Dundas Street.

**GENERATION tours at Modern One:** free, discussion-led tours of the [GENERATION](#) exhibition, focusing on key themes and artists. 11-11.45am and 1-1.45pm, [Scottish Gallery of Modern Art ONE](#), 75 Belford Road. Free and unticketed. Free bus from Scottish National Gallery on The Mound – see timetable [here](#).

**Southside Elderly Club presents a Chand Raat/Commonwealth Celebration (for ladies only):** Ghidra (dance), Bollywood Dance, Hina/Mehndi Design, tasty snacks. 7.30pm till late, St Thomas Aquinas High School, 2-20 Chalmers Street. More information from M Malak on 07867 576345.

**Lunchtime Recital:** Catherine Jones, Mezzo-Soprano and Stephen Wood, piano. 1.10pm, [St Mary's Episcopal Cathedral](#), Palmerston Place.

---

# Five things you need to know today



**Edinburgh International Book Festival opens today**

**New hotel for Leith**

**Fringe and Festival reviews**

**Gaza Protest**

**Edinburgh International Festival**

The Book Festival has an atmosphere all of its own. The Edinburgh Reporter loves the press yurt!

Over 800 events will take place in Charlotte Square Garden from today onwards. There are still tickets available but sometimes it is just nice to sit in the garden and soak up what is going on around you and see who you can see....

Under the headline 'Let's Talk', there will be discussion of such diverse topics as the Middle East, two world wars, the Commonwealth, economic migration, society, identity and the future of Scotland.

Nick Barley, Director of the Edinburgh International Book Festival said: 'The Book Festival provides a crucial forum for dialogue, where we can listen to and learn from one another, particularly in this year of momentous events in Scotland. Our thought-provoking conversations with both authors and audiences will permeate through Charlotte Square Gardens as we welcome writers and thinkers from many countries and cultures to Edinburgh, some for the first time in their careers. We offer a platform for emerging voices that are set to shape the world's literary stage in years to come and launch some of the

most talked-about books of the year. Come and join us for a stimulating, entertaining, endlessly fascinating Festival.'

A number of events have already sold out: George R R Martin, author of the *Game of Thrones* series and Haruki Murakami, who makes his first trip to Edinburgh to launch the English edition of his latest novel *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, proved exceptionally popular and sold out within hours while two later additions to the Scotland's Future strand of events – talks by First Minister Alex Salmond and former Prime Minister Gordon Brown – also sold out immediately. However there are still tickets for events throughout the programme including Rowan Williams launching his new book of poetry, Kirsty Wark discussing her debut novel, Sarah Waters previewing her new book, Irvine Welsh, David Peace, Katy Brand, James Robertson, Bonnie Greer and many others.

The Edinburgh International Book Festival opens this morning at 9.30am and continues until Monday 25 August 2014. Full details of the programme can be found at [www.edbookfest.co.uk](http://www.edbookfest.co.uk). Tickets to all events can be purchased online at [www.edbookfest.co.uk](http://www.edbookfest.co.uk), by phone on 0845 373 5888 or in person at the Box Office in Charlotte Square Gardens

\*\*\*

The Royal Yacht *Britannia* has acquired the iconic heritage vessel MV Windsor Castle.

In a near £1 million investment, this classically designed ship is to be converted into a 25 bedroom luxury 'boatique' hotel. She will be berthed permanently, adjacent to *Britannia* in Edinburgh's historic port of Leith.

Launched in August 1963, she was the last ship built by the Blythswood Shipbuilding Company, Glasgow, and was previously the Northern Lighthouse Board's (NLB) tender *Fingal*. She was Leith registered but spent most of her NLB service working out

of Oban for 30 years, followed by her last 6 years, based in Stromness, Orkney.

At 239 feet long, she is nearly two-thirds of the size of *Britannia*. The vessel was sold by the NLB in 2000 to Tamahine Shipping and has been maintained to the highest standards ever since, at her berth on the River Fal in Cornwall.

The ship is scheduled to arrive in Leith during the week of 25 August, 2014, and undergo an 18 month conversion, scheduled to open in Spring 2016. Developing a floating hotel represents natural organic growth for *Britannia*, having the requisite management skills in-house, and servicing demand from both day visitors and evening event guests for quality accommodation, adjacent to the Royal Yacht. Officially Scotland's best visitor attraction, for each of the last nine years, and the UK's No.1 attraction (TripAdvisor 2014), *Britannia* is already renowned for delivering the highest quality of customer experience; and this hotel will fit neatly within the overall brand.

*Britannia's* Chief Executive Bob Downie said, 'After many years of searching for the right ship, we are delighted that we have been able to acquire this iconic vessel and look forward to opening Scotland's first boatique hotel. As a youngster growing up in Oban I have very fond memories of seeing the *Fingal* and I am delighted that the long-term future of another much loved classic vessel has been secured.'

\*\*\*



Please add a few words about any of the shows you get to see at the variety of festivals around town this month over on our Edinburgh Festivals page of EdinburghReportage and share your thoughts with our readers. It is very easy to register with Facebook or Twitter and then post short reviews, video or

photos. We look forward to hearing from you!

[Click here](#) to add your stories

\*\*\*

There will be a demonstration today at 2pm at the top of The Mound.

This has been organised by the Boycott, Divestment and Sanctions (BDS) movement to highlight the horrors of what is happening in Gaza and in Palestine. This emerged from Palestinian civil society organisations, among them health workers, teachers and farmers in Gaza who have said, "From Gaza under invasion, bombardment, and continuing siege, the horror is beyond words. Medical supplies are exhausted. The death toll has reached 1813 killed (398 children, 207 women, 74 elderly) and 9370 injured (2744 children, 1750 women, 343 elderly). Our hospitals, ambulances, and medical staff are all under attack while on duty. Doctors and paramedics are being killed while evacuating the dead. Our dead are not numbers and statistics to be recounted; they are loved ones, family and friends."

Over the last week two shows at the Edinburgh Fringe have been cancelled; the Palestinian flag is being flown above council headquarters in Dundee, West Dunbartonshire and in Glasgow, planned also for Fife and Aberdeen; the Scottish Government has called for an arms embargo on Israel and for a UN led investigation into war crimes by Israel; scores of MSPs joined protestors outside the Scottish Parliament in their call for an end to the siege of Gaza.

The demonstration in Edinburgh will be addressed by a number of speakers including Green MSP Alison Johnstone, Gordon Maloney (NUS Scotland), Mike Arnott (STUC General Council). Albie O'Neill of the Scottish Palestine Solidarity Campaign said on behalf of the organisers of the march "The people of Scotland are repulsed by what is happening in Gaza and are demanding that the slaughter of innocents must end. But they are also demanding that something be done to force Israel to cease its illegal practices in Gaza and the rest of Palestine. Illegal detention of minors, use of live ammunition against unarmed protestors, land theft, illegal settlements, the list

goes on.

“Scotland has a proud tradition of standing in solidarity with oppressed people across the world, this is another expression of that solidarity which will be welcomed in Gaza and applauded across the world as we stand together in the fight against apartheid Israel. Only the isolation of Israel through boycott, divestment and sanctions will force them to stop.”

The cast of The City who were due to perform their hip hop opera at The Fringe have been unable to find an alternative venue. Today at Bristo Square they will perform their show without any sound as a protest against what they see as an infringement of their right to free speech.

We met with the cast of The City before their run was due to start.

\*\*\*


And then as if there was not enough buzz in the capital the Edinburgh International Festival began last night with its opening concert at the Usher Hall.

The programme is below – although if you cannot make up your mind then there is a lovely idea from EIF in Suggest my Fest which you will find on the EIF website.

<http://www.eif.co.uk/sites/default/files/mag-pdf/eifbrochure2014-websitedownload.pdf>

---

## Missing teenager

 UPDATE 9 August 2014

*Police Scotland confirm that Cara Wilson has been traced safe and well.*



*The 14-year-old was found on Lothian Road, Edinburgh at around 12.40pm today.*

*The public are thanked for their assistance during this enquiry. A 14 year-old schoolgirl has been reported missing in Midlothian and police are seeking help from the public to try and find her.*

Cara Wilson was last seen within her home in Gorebridge about 11.30pm last night 7th August 2014.

Cara is described as 5ft 8" tall, slim build, long dark brown hair white trainers, black leggings and a sleeveless coral top.

She was last seen in Cockburn Street, Edinburgh on Friday 8th August 2014 and concern is now growing for her welfare.

Anyone who believes they have seen Cara is asked to come forward.

A police spokesman said: "Cara has left her home and we are keen to trace her as soon as possible.

"Members of the public are asked to contact police immediately if they can assist officers with their investigation to trace her.

Anyone with any information can contact Police Scotland on 101.

---

## **Matthew Kennedy joins Hibs on**

# loan from Everton



Scotland under-21 internationalist Matthew Kennedy has joined Hibs on an initial six-month loan from Everton and the teenage winger says he is excited to be reunited with Alan Stubbs.

Winger Kennedy is the latest player to be introduced during the summer transfer window – following goalkeeper Mark Oxley, defender David Gray, midfielder Scott Allan and striker Farid El Alagui.

Kennedy, 19, experienced loan spells with Tranmere Rovers and Milton Keynes Dons last season and also featured for Everton's under-21 side – then managed by new Hibernian Head Coach Stubbs.

Originally with Kilmarnock, Irvine-born Kennedy moved south to Everton in August 2012 and says he is now thrilled to be returning to Scotland to join Hibernian on loan.

Kennedy told the club website: "I'm really excited about being here – Hibernian are a massive club and I'm looking forward to working with Alan Stubbs again.

"He was my manager with the under-21s at Everton and I've always enjoyed working with him, so everything about this loan move made sense.

"I'm looking to play as regularly as possible and to help Hibernian climb back up into the Premiership.

"I trained for the first time today (Friday), but I feel like I've settled in really quickly and I already know some of the players here.

"I've played with Danny (Handling) and Sam (Stanton) with Scotland under-21s and I played with Heff (Paul Heffernan) and

Michael (Nelson) at Kilmarnock.

“This is a new challenge for me and I’m determined to make the most of it by being part of a successful Hibs team.”

Stubbs welcomed the news and believes Kennedy will add extra quality to Hibernian’s first team squad.

Stubbs said: “Matthew is a player with huge potential and he will be a great addition to our squad.

“His arrival emboldens what I’ve consistently said throughout the summer transfer window – we want to bring quality players here to Hibernian.

“I’m delighted to sign someone, who I have worked with over the past couple of years – he knows exactly what I want and I know what he is capable of.

“I would like to thank Everton for allowing me to take one of their talented young players on a six-month loan and believe Hibernian will be a great platform for him to continue his development and to fulfil his potential.”

The club are still awaiting international clearance, but should that be permitted then Kennedy will be eligible to make his Hibernian debut against Livingston tomorrow at Easter Road.

Kennedy has been allocated squad number 30 for the 2014/15 Scottish Championship season

---

# Celtic reinstated to Champions League Play Offs



Celtic will play Slovenian champions NK Maribor for the Champions League play-offs at Murrayfield having been awarded a 3-0 win on the night after Legia Warsaw were forced to give up their 2-0 win in Edinburgh on Wednesday night for fielding an ineligible player.

This means that Celtic won the tie on the away goals rule after an aggregate scoreline of 4-4.

UEFA ruled that Bartosz Bereszynski, a late substitute for Legia at Murrayfield, was not eligible to play as he was still suspended.

He was sent off for violent conduct against Apollon in the final match of Legia's Europa League campaign last season and was given a three-match ban.

The defender missed both legs of last month's second qualifying round against St Patrick's Athletic as well as the first leg against Celtic in Warsaw as he had not been named as a registered player in Legia's squad for the St Pat's matches he was not considered to have served any of his ban.

The dates for the play-off ties against NK Maribor are scheduled to take place on August 19/20 and August 26/27 with the second leg taking place in the capital.

BK Maribor are no strangers to Edinburgh having knocked John Hughes' Hibs out of the Europa League 6-2 on aggregate, winning 3-0 in Slovenia then 3-2 at Easter Road in front of the brand new East Stand.

---

# Friday in Edinburgh – what's on today



**FRIDAY 8TH AUGUST 2014**

**The Edinburgh Book Fringe** starts today, featuring writers and activists from around the globe. Today **Alan McCoombes**, journalist and founding member of the Scottish Socialist Party, launches ***Restless Land: A Radical Journey Through Scotland's History***, (co-written with Roz Paterson) which looks beyond the kings and queens, the aristocrats and industrialists, the politicians and generals, to the extraordinary men and women from the sprawling masses. An epic story of heroism and betrayal, courage and intrigue, sacrifice and avarice, told with flair and clarity. 7pm, [Word Power Books](#), 43 West Nicolson Street. Free.

**Less is Mor** – 'not as minimal as it sounds.' 8pm-3am, [Forest Cafe](#), 141 Lauriston Place. Free.

**Matisse Collage Sea Creatures:** craft event for ages 7-11. 2-3pm, [Central Children's Library](#), George IV Bridge. Free. Part of the Mythical Maze Summer Reading Challenge.

**Lunchtime Concert: Kong-Affonso Piano Duo.** 12.15pm, [St Giles Cathedral](#), Royal Mile. Free.

**Lunchtime Concert: Piano Speak with Will Pickvance.** 1.30pm, [St Giles Cathedral](#), Royal Mile. Free.

**Messy Nessy Craftiness:** Play-Doh fun making wee Nessies. For ages 4-12. 2-3pm, [South Neighbourhood Office and Library](#), 40 Captain's Road. Free. Part of the Mythical Maze Summer Reading

Challenge.

**Mythical Mazes:** fun and games in the library garden. For ages 5-11. 2-3pm, [Blackhall Library](#), 56 Hillhouse Road. Free. Part of the Mythical Maze Summer Reading Challenge.

**Mythical Maze Party!** Pin the ring on the Minotaur, spider bookmarks, hula-hoop challenge, hunt the mythical character. For under 12s. 2.30-3.30pm, [Gilmerton Library](#), 13 Newtoft Street. Free. Part of the Mythical Maze Summer Reading Challenge.

**Lunchtime Recital:** Momoko Sakai, cello. 1.10pm, [St Mary's Episcopal Cathedral](#), Palmerston Place.

**Curators In Conversation:** the five curatorial advisers of *Where Do I End and You Begin* come together to discuss the ideas raised by the works on show and the process of working together across continents. 4pm, [City Art Centre](#), 2 Market Street. Free but booking required via [eventbrite](#). Part of [Edinburgh Art Festival](#).

**Expressionist Landscapes:** family event to explore the techniques and colour schemes of Expressionist artists and, inspired by the gardens, to create a landscape study in their style. 10.30am-12.30pm or 1.30-3.30pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £5 and must be purchased via the [Usher Hall Box Office](#), online, in person or by phone.

**GENERATION TG:** [The Travelling Gallery](#) brings the work of five artists working in a range of media, including ceramics, textile wall hangings, digital animations, drawings, sculptures, film, performance and song, to various locations in Edinburgh this week. The exhibition focuses on what it is like to be a contemporary visual artist in Scotland and includes a film of artists talking about their work to pupils from Edinburgh schools. Today: 11am-5pm, **Portobello High Street**, outside Bank of Scotland, 153 Portobello High Street. Free. Part of the [GENERATION](#) exhibition.

