

# Five things you need to know today Edinburgh!



**Get elected to the Edinburgh Fringe board**

**Just Festival**

**PBH's Free Fringe**

**Tattoo packages at the Sheraton**

**Free music event at Broughton High School**

It's election time at the Fringe Society for their Board of Directors. This is when the members are able to put forth their opinions and vote for their preferred candidates to sit on our Board.

If you would like to have a say and your vote in the 2014 elections, you need to become a member of the Fringe Society by 12:00 on 04 August.

[You can join by clicking here.](#)

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The Just Festival starts today and tonight at St John's Church at the West End they are showing a Take One Action Film. Take One Action is Scotland's global action cinema project linking audiences, movies, campaigners and communities to inspire shared solutions to global injustice. This is how they describe tonight's event:-

*We are very excited to be bringing together musicians, campaigners and short films for a free special event on the first day of [Just Festival](#). Join us at St John's Church this Friday, 18:00 to enjoy some sustenance for the eyes, the ears*

and the heart.

With [Gillywolfe](#) and Andy Jamieson of [AlbaRoma](#) and our friends at [Oxfam GB](#), [World Development Movement Scotland](#) and [Christian Aid Scotland](#) – at [St John's Church](#)

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☒ PBH's Free Fringe has a great look to its website now. It is much more searchable and user-friendly than ever before! [Have a wee look over here](#) at our Free Fringe suggestion for today (and yes the performances are really really free.

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### **EXPERIENCE A SLICE OF THE ROYAL EDINBURGH MILITARY TATTOO AT THE SHERATON GRAND HOTEL & SPA**

*The Sheraton Grand Hotel & Spa unveils two exciting Sunday Lunch Events in partnership with the Royal Edinburgh Military Tattoo*

The Sheraton Grand Hotel & Spa has partnered with the Royal Edinburgh Military Tattoo to bring the spirit of this tremendous festival spectacle to its One Square restaurant.

☒ On Sunday, 3<sup>rd</sup> August some of The Shetland Fiddlers, who are performing in this year's Royal Edinburgh Military Tattoo, will entertain One Square's lunch guests with a selection of tunes from their lively repertoire. In addition to providing a short overview on the unique tradition of Shetland Fiddling, they will hold a fun, interactive "sing along" session.

Later in the month (Sunday, 17<sup>th</sup> August), it's the turn of the Tattoo Fox – a secret fan of the event who lives on the Castle's Esplanade – to engage with One Square's younger

guests. Alasdair Hutton, the author and narrator of the Tattoo Fox, along with the illustrator Stref, will bring the world-renowned event to life through the eyes of the Tattoo Fox using extracts and drawings from the book. They will also unveil an exclusive preview from their sequel "The Tattoo Fox and Friends". This event is particularly suitable for families, as children will receive a complimentary Tattoo Fox activity pack.

Tristan Nesbitt, the General Manager of the Sheraton Grand Hotel & Spa said: "Our Sunday Lunches in One Square are very popular with locals as well as visitors to the city, and we are delighted to bring these to life through our partnership with the Royal Edinburgh Military Tattoo. Our guests will enjoy an enhanced festival experience as they tuck into a delicious buffet lunch with a chocolate fountain, live music and Edinburgh Castle and the surrounding cultural quarter as the backdrop."

These two events in August take place from 1pm until 2.30pm in One Square at the Sheraton Grand Hotel & Spa. Sunday Lunch costs £29.00 per adult including freshly brewed tea and coffee, and £14.50 per child (6-14 years old). Children aged five and under eat free. Reservations must be made in advance, please call One Square on 0131 221 6422 or email [info@onesquareedinburgh.co.uk](mailto:info@onesquareedinburgh.co.uk). Further details on Sunday Lunch, including a sample menu, can be found on [www.onesquareedinburgh.co.uk](http://www.onesquareedinburgh.co.uk)

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# Edinburgh Festival Fringe – The Greenville Ghost \*\*\*



The stage, set up in one of C Nova's many studios, is simple. A female receptionist types and calculates behind a desk, dressed with sad table foliage and a melon sat in an otherwise empty fruit bowl as the audience file in. This instant immersion leads to the viewer being engrossed in the situation right away, as if she has been sitting there all day. As the lights dim, a flamboyant male character walks on, and the show begins.

*For another night, Charlie and Edith's hotel lies empty, waiting for Greenville's guests to come and stay. Inspired by the morbid fascination the public has with the paranormal, the pair invent a ghost to haunt the hotel's rooms. But as a journalist arrives, eager for a story just as much as they are for guests, the concept soon spirals out of control.*

The cast of The Greenville Ghost may be small, but everyone slips into their own roles rather seamlessly, creating a chemistry that works with their characters and not as the camaraderie of a theatre collective. I have no doubt that this group are all good friends, and thus this is a testimony to their rather impressive acting skill. Particular credit must go to Saffia Sage playing Edith, the female hotelier working with her husband who owns her moments, restrained and yet beautifully reactive.

As a production, it relies heavily on its script due to the low budget feel disallowing set changes. This works well, as the focus falls on the writing and not a grandiose set. When

it works, *The Greenville Ghost* is indelibly funny, frantic and boisterous. Where it falters is with the introduction of a character who stirs up the drama beyond its own constraints.

It ventures into slightly over-reactive territory that, to the audience, looks like improv going slightly sour and deranged. Its conclusion feels slightly underwhelming considering what comes beforehand. Perhaps, however, that's testimony to the production's ability to engross the viewer.

In a time where lies and deceit are often covered by drama, *The Greenville Ghost* offers a comical take on an ambitious fabrication. It may not be perfect, but a notable cast and a script peppered with wit and satire is more than enough to make this an enjoyable addition to any Fringe line up.

[For tickets, head to the Edinburgh Fringe's 2014 ticket site](#)

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## Counterpoint: a new exhibition at the Talbot Rice Gallery



A bowling alley, bee hives and some politically-dependent cannons: these are just some of the pieces included in the [Talbot Rice Gallery's](#) new show, *Counterpoint*. It is, says Principal Curator **Pat Fisher**, 'an intelligent exhibition.'

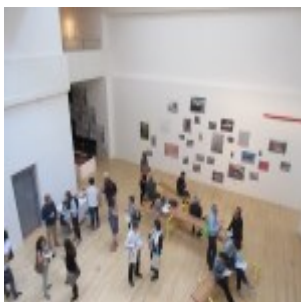
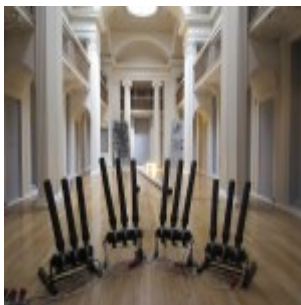
Speaking at the opening of *Counterpoint* (which forms part of **GENERATION** and the **Edinburgh Art Festival**) Fisher explains that the gallery has always been interested in experimentation and especially in the development of ideas. Talbot Rice is

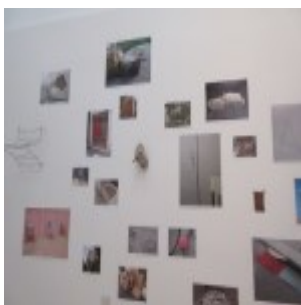
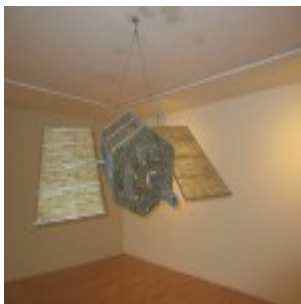
part of the **University of Edinburgh**, and although the eight artists exhibiting here were given no special direction to refer to the university, Fisher says it is refreshing to see how many have done so: if their views are sometimes critical 'the university is not afraid of that', and she hopes that many Edinburgh graduates will enjoy seeing today's use of the buildings as a contrast to their last memories of them as exam halls.

The bowling alley ***PTOMEKIN FUNKTION*** has been created by **Craig Mulholland** and is surrounded by dark urban/industrial walls.

The word 'PTOMEKIN' is written in light above the lanes, but is regularly replaced by 'FUNKTION.' An electronic soundtrack and a hypnotic voice-over add to the feeling of dislocation and menace in what Fisher describes as a 'discourse on power.'

Are we able to rebel against the overwhelming power of machines that pretend to offer us pleasure (whilst still creating power structures of their own) or are we caught up in the inescapable 'function' of the post-industrial world?





A very different experience is provided by **Andrew Miller's *Refraction* (2014)**, which many of us were sitting on before we realised it was an exhibit. A clue is in the fact that its previous incarnation was *Breakfast Bar* (1995) – a steel and wooden structure providing seating, standing or just leaning space. Miller 'wanted to make a work that would have a playful and sculptural presence in the space, which would offer the possibility of interaction, as much about looking out at the rest of the space as it is looking in to the work.'

*Refraction* is a beautiful piece; its success is already clear from interaction that took place at the launch – everyone was drawn to it and felt comfortable using it. Miller's second exhibit is *Bhagwansingh's*, a display of found items and

photographs of discarded objects covering one wall of the gallery. Miller 'strives to foster curiosity in the discarded, worn and redundant' and *Bhagwansingh's* certainly achieves this; every object provokes thought and reflection. 'We must not be afraid to reuse and reinterpret historical material' says Pat Fisher, and this can apply equally to Miller's work as to the gallery's own reinterpretation of the university buildings.

In the **Georgian Gallery** we are confronted by four cannons.

**Ellie Harrison's** installation *After the Revolution, Who Will Clean Up the Mess?* is an artwork completely contingent on the result of the Independence Referendum on 18th September 2014. If the nation votes **YES** the cannons will be fired and the gallery showered with confetti. If the result is **NO** the cannons will remain dormant for the entire exhibition, 'we will never witness what might have been.' Harrison splits her time between direct activism and art: she doesn't think that art has much power to bring about political change, but feels that it can be ambiguous and pose questions without having the solutions. This exhibit expands on her interest in the artist as commentator on current affairs. If you'd like to be present on the night of 18th September, you can apply to be a special guest – or tune in to watch the live webcast. See [Ellie's website](#) for details.

**Ross Birrell** also focuses on the date of the Referendum in his *A Dice Throw, 18th September 2014: Heisenberg's Uncertainty Principle cast into the Firth of Clyde*. Birrell's project *Envoy* is a series of 'site-specific gestures' in which he gifts works of literature as a symbolic act. This time Heisenberg's equation, cast in copper, will be thrown into the Clyde, the home of Trident, on the day on which Scotland decides its future. One wall of the gallery houses Birrell's vast blue painting, which bears text from Mallarme's poem *A Dice Throw*: casting a vote is, says Birrell, just as much a game of chance as throwing a dice – in both cases, the future

remains uncertain. Uncertainty is thrown into the water as a 'gift', but of what and to whom? Birrell quotes **Wittgenstein**, 'In any serious question uncertainty extends to the very roots of the problem.'

Upstairs **Alec Findlay's** *Global Oracle*, perhaps my favourite part of the exhibition, shows stunning sculptures: flying objects that could be birds or insects, planes or GPS trackers. Behind them sit rows of beautifully crafted honey-coloured bee houses. In what Fisher rightly describes as a 'poetic installation', Findlay compares the flight of bees to satellite navigation: bees have an innate spatial memory whilst we have to rely on computers to remember things for us.

Findlay creates 'colonies' of work; he has studied bees extensively and even makes houses for them from books about them. Here he considers the fragility of bees and their relationship to the world, the symbolism and myth associated with them and the way in which they build honeycomb.

**Michele Hannah's** video *Statue* dominates one wall of the ground floor gallery. A woman stares at a point off camera. She is surrounded by streams of green light. Her face is encrusted with jewels. Hannah's influences include **Grace Jones**, **Annie Lennox** and **Kraftwerk**, but for this piece she refers especially to **JG Ballard's** *Vermillion Sands*. 'Remember, I'm of the MTV generation...in between analogue and digital. Pre- and post-internet. I'm creating a science fiction self.' The video was filmed in the university's **Playfair Library**, 'I imagine being in this futurist utopia: in the..library lamenting as a dystopian chanteuse with a crystal face and singing to the blind statues.'

This interesting and challenging exhibition is open now until 18th October 2014 at The Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge (contact Gallery for opening times.)

A series of talks accompanies *Counterpoint*: the first is on

11th August at 6.30pm, when **Ellie Harrison** will discuss her work with **Ewa Jasiewicz**. Admission is free. On 16th August there will be an evening of live performances by **Jeans & MacDonald, Ortonandon**, and **Alexa Hare**. For details of these and the rest of the programme, see the Gallery's [website](#) or call 0131 650 2010.

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## **Edinburgh Festival Fringe Review – Danny Ward Infra Dig \*\*\*\*\***

☒ Danny Ward is a stand up comedian and his show takes place daily at Bunker 1 at The Pleasance 4.35pm.

This show was very funny indeed. It was quite refreshing to hear a comedian who does not have to rely on swearing or sexual innuendo as material (not that I am a prude). The show is all about Danny's bad back and the mis-haps he has endured with his back, but also takes you off on other tacks with stories about a well known shop, a well known hotel and various other places all connected to Danny's bad back.

There were moments where I felt bad for laughing at the mis-haps, but I found myself not able to stop laughing. With a little bit of audience participation thrown in for good measure (indeed the ladies sitting in front of me chatted to Danny about their awful experience at a hotel Danny himself was talking about!)

A thoroughly entertaining show lots of laughter, great stories and amazing what you can do with spaghetti spoons.

Tickets for Danny Ward at Pleasance Courtyard [here](#).

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# Edinburgh Festival Fringe – The City remains on hold



The Fringe show The City was cancelled the other evening when pro Palestine protesters turned up at the Underbelly venue to make their feelings about the Israeli Government backed show known.

Underbelly have reiterated their position today:

*“Contrary to recent press reports, performances of The City remain cancelled due to the fact that the protests against the show made the operation of the venues and other shows in and around The Reid Hall area impossible.*

*However, Underbelly continues to work with Incubator Theatre to identify another venue in Edinburgh.”*

The Edinburgh Reporter met with the cast earlier in the week to get a special preview of the show:

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# Caught Red Handed Theatre – Commonwealth Games/Fringe actor story



By James Miller

It's not every day that I get to perform in front of 40,000 people. All those weeks of intense rehearsal are about to be put to the test and I'm about to be televised to millions around the world. No pressure... Stepping out to the thunderous roar from the crowd at Celtic Park for the Opening Ceremony of the Commonwealth Games filled me with an energy that can only be described as electric. I've never experienced it before and highly doubt I will in quite the same way ever again. Looking up as I performed to a stadium full of people; the lights, the sound, the adrenaline – it was truly a once in a lifetime feeling.

I was so proud of being there and representing the city that I've grown up in and loved all my life. It was superb to welcome the Commonwealth not only to Glasgow but to Scotland, greeting them with open arms and Tunnock's teacakes. While the Games are still in full swing, the Edinburgh Fringe has kicked off and the whole central belt is buzzing. There's currently a vibrant jamboree of sport, theatre, music, comedy and culture whirring away – it's possibly the most fun that's ever been squeezed into the 45-mile stretch!

I now find myself in the fortunate position of being involved in both the Commonwealth Games and the Fringe as I'm gearing up for 'The Villains, The Vote and the Black, Black Oil' – a new play which will mark the Fringe debut of Caught Red-Handed Theatre and will open in this historic Grassmarket.

The Fringe is such a lively time of year and having studied in the capital I am so happy to now finally be a part of that atmosphere with such a hilarious and topical play. Being involved with the first show from a new company makes things even more special – it's an extremely exciting time because it's the first joint venture as independent theatre makers from the creative director, Susan Aitken, and writer, Tom Chalmers, who've teamed up under the banner of Caught Red Handed after working together at Queen Margaret University. Written by Tom specifically as a response to John McGrath's 'The Cheviot, The Stag and the Black, Black Oil' and directed by Susan, the play is an amalgamation of politics, musical theatre and comedy. It's funny, it's clever and we all have a good sing-song – everything I love about Scottish theatre.

The cast have had some interesting conversations and discussions as the show has evolved in rehearsals about what independence might mean for Scotland. Some of us are firmly rooted in the Yes camp while others side with No, and there are a few undecideds in there too for good measure. But what we can all agree on is that the vote isn't the final answer. We've come together to make this piece of theatre to explore the debate from different angles; we're not telling the audience that comes to see us what to think or how to vote – Caught Red-Handed's aim is to make fun, engaging pieces of contemporary theatre for the Scottish stage. To me, the play does just that and is the perfect way to look at the upcoming referendum; no matter what way the vote goes we'll still have problems to solve."


Edinburgh-based Caught Red-Handed Theatre bring 'The Villains, The Vote and the Black, Black Oil' to this year's Edinburgh Fringe from August 18th-24th at 20:55 at International 2, Sweet Grassmarket, Fringe Venue 18. Tickets are available from the Box office: 0131 243 3596 and [online](#).

Submitted by [Rachel D'Arcy](#)



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# Edinburgh Festival Fringe Review – Princess Pumpalot \*\*\*\*\*

 Princess Pumpalot-The Farting Princess to give the show its full title is a great piece of pantomime for the Edinburgh Fringe.

Starting life off as a book it is a good fun read by brilliant writer Robin Mitchell. My children love the book and my 12 year-old daughter was really eager to see the show, so tickets bought we headed to the Freemason's Hall in George Street to see the stage show .

We sat and laughed lot throughout. There is a fabulous cast who really engage with the audience. You can't help but join in.

The story is about the Princess (played fantastically by the wonderful Lindsay Lee Wilson) who on her 16th birthday is given access to a cabinet full of beans which make her... well you can imagine!.....and this power would help her protect the kingdom of Wiffyville from Low Flying Gnomes. The King is played grandly by Edward Croy, a Diva Queen played brilliantly by Donna Hazelton, servant Guffy magically brought to life by Philip Kingscott, Prince Niceavia portrayed by Eric Murdoch,

Prince Nastavia played nastily by Blair Grandison and Geoffrey the Giraffe played largely by Scott Postlethwaite. There are other characters like the Bearded Witch and FAQ to whom the Princess must address the right questions.

All in all a brilliant production written by Robin Mitchell and directed by Liam Rudden this is a show for anyone from 4 to 94 and will have you laughing and quite possibly farting all the way – a totally trumping triumph.

A massive 5 stars from my Daughter and myself for this show.  
Go and see it!

Runs from 31st July-24th August (not 12th August) at The New Town Theatre, Freemasons Hall, George Street ticket prices £9-£11

Find the Princess on Twitter @ppumpalot or on Facebook or <http://www.princesspumpalot.co.uk/>

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## **Edinburgh Festival Fringe – Three Sisters – 99 shows daily for free**



Anyone looking to embrace the Edinburgh Festival this year but want to stay within a restricted budget should look no further than The Three Sisters – offering 99 shows over six venues and all free of charge.

The 'Free' Sisters programme at the popular Cowgate-based The Three Sisters will feature 99 shows every day for the entirety of the festival – and all entirely free.

The gigs, which have been lined up by comedy specialists Laughing Horse, will consist of a wide variety of comedy shows, with acts ranging from U and PG ratings to late night strictly 18+ performances.

The wide variety of comedy performers includes award-winning acts such as the five-star late night show, 'Battle Acts!', which sees two teams of fearless improvisers battle it out in a series of comical improv games, while of comedy duo, 'Atella The Pun' looks to provide laughs with witty puns and wordplay.



Acts ideal for families and children will also be on offer, including award winning author Stuart Reid whose 'Reading Rocks!' show talks about everything from bums to bugs to porridge while 'Bertie and Burts Karaoke' will have the kids

singing along in their interactive show of karaoke, magic and games.

Each gig will be take place in one the six different rooms at The Three Sisters including Maggies Chamber, The Gothic Bar and Yurt Locker.

Sharon Norris, Events Manager of The Three Sisters said: “We are so excited to see the reaction to our ‘Free Sisters’ programme – even though we have set ourselves quite a challenge to offer 99 shows every day

“The variety of acts The Laughing Horse have lined up is really great as we wanted to make sure there was something for everybody.

“For those who are looking for some outstanding comedy events, they are guaranteed to find something that suits their taste – we seem to have everything from one man improv to theatrical comedy to sketch acts.

“It is also great to have families and kids at the venue for the children’s entertainment, especially with the film UP being played every day in the court yard.”

If you are looking for some guaranteed laughs at no charge this August and want to check out which shows are likely to tickle then visit The Three Sisters website for information and schedule details <http://www.thethreesistersbar.co.uk/>

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# Witness appeal after child indecently assaulted in Portobello



Police are appealing for witnesses following a report that a child was indecently assaulted around 2.15pm on Saturday 26th July in Portobello.

A mother was on the beach with her 4-year-old daughter when a male approached and touched the youth inappropriately.

Officers have since been pursuing various lines of local enquiry to trace the male responsible and are now urging members of the public who believe they can assist with the investigation to come forward.

The male is described as white, mid to late thirties, around 6ft tall with dark hair and glasses. He was wearing a pink/orange t-shirt, dark blue shorts, white trainers and a black bum-bag around his waist.

Detective Inspector Dougie Moran said: "We are still trying to establish exactly what has happened during this incident and had been following up a number of lines of investigation since the matter was reported to us.

"We are now keen to hear from other members of the public who were on the beach at the time.

"Anyone who saw this male or who has any information relevant to our ongoing enquiries is asked to contact police immediately.

"In the meantime, we have a high-visibility presence in and around Portobello Beach to engage with the public, gather

information and offer reassurance to the local community.”

Those with information can contact Police Scotland on 101 or alternatively, the charity, Crimestoppers on 0800 555 111.

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## Robbery at Stockbridge off-licence

✖ Police in Edinburgh are appealing for witnesses following a robbery at an off-licence on Wednesday evening.

The incident happened around 9.35pm at Vino, on North West Circus Place, when a man entered the shop and presented a needle to the shop assistant who was behind the counter. The suspect demanded the contents of the till, and the assistant handed over a three-figure sum of cash. The suspect then made off from the shop, in the direction of Stockbridge.

Police are now appealing for witnesses who recognise the description of the suspect or noticed any suspicious behaviour at the time of the incident.

The suspect is described as white, Scottish accent, 6ft 3in to 6ft 4in tall, aged 30 to 40 years, short dark hair, receding hairline and bald on the crown and a small vertical curved mark or scar on right cheek.

He was wearing a royal blue hooded jacket, large brown holdall with broken shoulder strap, dark bottoms with single light coloured stripe down each side and red trainers.

Detective Sergeant Bob Richardson said: “The suspect was wearing distinctive red trainers and a blue hoodie, and we ask that anyone who saw a man fitting that description at the time

of the robbery, or who witnessed the incident, to contact police on 101 or Crimestoppers on 0800 555 111.”

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# Build up to the Festival Fireworks



The Edinburgh International Festival, the Scottish Chamber Orchestra and sponsor Virgin Money launch Fireworks Fridays, celebrating the build up to the *Virgin Money Fireworks Concert* – the spectacular annual event which brings Edinburgh’s summer festival season to a close.

There are no graffiti firework designs which have popped up all across the streets of Edinburgh. A competition will run on the Festival facebook and twitter profiles where the first people to send in photos capturing the designs will win tickets to this year’s Concert. Entrants should post their photos on the Festival [facebook page](#), use the hashtag #VMFireworks on [twitter](#) or email [digital@eif.co.uk](mailto:digital@eif.co.uk).

Three more ‘Fireworks Fridays’ will follow on 15, 22 and 29 August – with further activity around the city and online competitions. Details of these will be available via social media and the [Festival website](#) at where you can find comprehensive information on this year’s event, how to buy tickets and what to expect.

On Sunday 31 August at 9.00pm the *Virgin Money Fireworks Concert* will bring Festival 2014 to an end in epic style. Over 400,000 fireworks choreographed to live orchestral music will light up the sky against the iconic backdrop of Edinburgh

Castle, in what is the largest annual fireworks concert in the world. The Scottish Chamber Orchestra conducted by Garry Walker performs classic favourites including Wagner's *Ride of the Valkyries* and Tchaikovsky's *1812 Overture*, accompanied by an awe-inspiring display created by international firework artists Pyrovision, headed by Keith Webb. This year Keith celebrates 30 years of working on this much-loved Edinburgh event, having worked on every Festival Fireworks Concert since 1984.



The Virgin Money Fireworks Concert is one of Edinburgh's favourite annual events, bringing together families, visitors, and communities from across the city and beyond, in the grand finale to Edinburgh's summer festival season. Last year around 250,000 people gathered in Princes Street and at vantage points around Edinburgh, Fife and the Lothians, to share in the spectacle.

Jonathan Mills, Director of the Edinburgh International Festival, said: 'The magic of the *Virgin Money Fireworks Concert* performed by the Scottish Chamber Orchestra, continues to make it an unmissable part of the Festival and of life in Edinburgh. We want everyone to join in this spectacular celebration, especially stunning for those who snap up tickets to enjoy the event from Princes St Gardens. 'Fireworks Fridays' will count us down to Festival 2014 while heightening everyone's anticipation for our very special grand finale'.

Virgin Money Marketing Director Paul Lloyd said: 'Virgin Money is proud to be the official sponsor of the famous Fireworks Concert. It is the biggest event of its kind in the world and it brings everyone together, whether young or old and is enjoyed by the whole family. The Fireworks Concert is always a spectacular conclusion to yet another superb Edinburgh International Festival.' On Tuesday 29 July, it was announced that the next three years of the Fireworks Concert is secured

through a new deal with Virgin Money, signed up to remain title sponsors of the event until 2017.

Roy McEwan, Chief Executive of the Scottish Chamber Orchestra said: 'Fireworks Fridays provide a great reminder to the people of Edinburgh to mark the date of the *Virgin Money Fireworks Concert* in their diaries. It is always a hugely enjoyable event for our musicians and the audience alike and we are enormously grateful to Virgin Money for their continued support of this event.'

Visit [eif.co.uk/virginmoneyfireworks](http://eif.co.uk/virginmoneyfireworks) for up-to-the-minute news, features and advice on how to make the best of an evening the *Virgin Money Fireworks Concert*.

*Virgin Money Fireworks Concert*

Scottish Chamber Orchestra

Garry Walker Conductor

Wagner Ride of the Valkyries

Beethoven Egmont Overture

Mendelssohn War March of the Priests from *Athalie*

Debussy Marche Écossaise

Tchaikovsky 1812 Overture

Sunday 31 August 9.00pm

[eif.co.uk/virginmoneyfireworks](http://eif.co.uk/virginmoneyfireworks)

Sponsored by Virgin Money

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# Edinburgh Festival Fringe – Baba Brinkman: The Canterbury Tales Remixed

## ***Baba – Oh Really? You Are About To Be Enraptured!***

The agit hip-hop rap-on-tour rhyming troubadour, Baba Brinkman, reprises his highly acclaimed 2004 Canterbury Tales Fringe debut with The Canterbury Tales Remixed at this year's Fringe, together with some authentic medieval crucial DJ neat beat-bop beats from Jamie Simmonds. Not only that, making his wallet-shrieking Edinburgh apartment rent charges earn their worth, he is also premiering the spanking brand new show The Rap Guide To Religion. Effigies of Mr B. remain still smoldering across the US Bible-Belt following his 2009 Fringe First Winner The Rap Guide To Evolution. Allegedly he is on first-name terms with Richard Dawkins and regularly swops dinosaur anecdotes about the Noah's Ark Creationist Zoo (near Bristol). [It actually exists](#) – ironically, evolving from a dodgy circus.

✖ The Edinburgh Reporter managed to snatch a few moments between jet-setting Mr. Brinkman's hectic schedule to throw a rap-hazard litany of damnably intrusive questions across his tram tracks.

ER: Baba O'Riley – guru inspiration for Pete Townsend's iconic windmill power-chording. That is a given. But Baba Brinkman – not exactly an iconic Canadian axe man moniker is it? Explain yourself without reference to guitars or arboriculture.

BB: "Brinkman" is no less dangerous! I'm a man on the brink of many things, good and bad. It's the root word of the noun "brinkmanship" which is the guiding tactic behind my creations. As for "Baba", it's nickname I was given because of my Buddha-like disposition as an infant, so now I carry the name proudly, a guru for the new cult of rationality.

ER: In no less than as many words as you wish – tell us how a Canadian guy gets to translate Chaucer's satirical/observational masterpiece of Middle English literature in to the highly popular, almost ubiquitous contemporary genre of Rap? And making especially sure to keep in the humour and, even better, the naughty bits?

BB: Chaucer is quintessentially British and Rap is quintessentially American, so who but a Canadian could comfortably straddle that divide? We have the Queen on our money but we put things in the 'trunk' of our cars when going to the 'gas station' etc. I was raised on a steady diet of rap from a young age, and when I discovered Chaucer it felt like a

rapper had time travelled back six hundred years to write his rhymes. I had to show people that connection.

ER: Your Fringe First Winner show The Rap Guide To Evolution really put you on the international stage and, in some instances on the hit-list of the loony Creationist. It has taken up a considerable part of you growing-up life. Apart from getting married and becoming a father, that is. Tell us all about it in words we will understand.

BB: Chaucer was quite the provocateur in his time and had no qualms about satirizing the foolishness that attaches itself to religion, so I figured I wouldn't really be following in his footsteps if I just re-told his stories, I had to move to social commentary about the world we live in today, and evolution is an amazing, majestic story to tell. When the chance came along I couldn't resist.

ER: Give yourself the excuse to explain why Socratic dialogue plays such an integral part in many of your narrative devices?

BB: Because Socrates was da man, and because we are surrounded by dialogue all the time in everyday life, it's an accessible way to unpack an idea.

ER: So with that neatly explained – was it inevitable that you would be drawn to becoming a religious rapper?

BB: Given the deterministic nature of the universe, yes, I suppose it was inevitable. How long I remain one is still an open question though. It could lead to lionization, or martyrdom, or obscurity, in which case like any organism I'll have to adapt.

ER: With The Rap Guide To Religion can we anticipate you drawing not only on millennia of pan-theocratic doctrinal conjecture but, of equal importance, Oolon Colluphid's seminal blockbusters Where God Went Wrong, Some More Of God's Big Mistakes and Who is this God Person Anyway?

BB. None of the above. I included no theology in the show because theology isn't a guide to anything except itself. I will, however, be discussing some fascinating findings from psychology, evolutionary biology, and comparative anthropology, which shed a great deal of light on where religion comes from, what it has to offer, and where it might be going in the future.

ER: Edinburgh's religious history makes for a turbulent, often grim and bloody grim tapestry of Crown/State and Church conflict and persecution. So, an apposite setting to premiere the show?

BB: Yes indeed, and I tell the story of one of my Scottish ancestors,

Andrew Murray\*, whose religious beliefs guided his life and helped him to have an impressive evolutionary impact on our species, since he has more than five thousand living descendants.

ER: To have one Fringe show may be considered fortunate; to have two Fringe shows may be regarded as carefree; but three shows? Might Off The Top, you are co-performing with your wife, neuroscientist Dr. Heather Berlin, especially being improvised, be a case of both pricking the side of your intent and vaulting ambition to boot? It will be a Scottish play, after all!

BB: Off The Top isn't entirely improvised, but it is about the question of how improvisation happens in the brain, and why we find it so interesting to watch. Maybe it is greedy to do three shows at the Fringe, but they are all so different, I'm hoping they will each find a niche audience of their own, and then cross-pollinate. When you have a chance to get a highly published and prestigious neuroscientist to host a comedy variety show with you on the fringe, you'd have to be a fool to set that chance aside.

ER: And finally, we quipped earlier about not mentioning arboriculture but, go on, tell us about your trees!

BB: I planted a million trees before I was thirty, but not for charity; I was well paid. It was a good place to mull over ideas and scheme about world domination, but ultimately I had other fields to plough. Now to the fields of Edinburgh.

✖

\* Not this guy, sadly!

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## Edinburgh Festival Fringe – First Class

✖

"One step off..."

"One push under..."

"Off the platform."

"Under the wheels."

Lydia, Jack and Rachel are taking a train to Manchester

Piccadilly. On the surface, they all look pleased and content. But as each of them starts to dwell on the events that brought them to this train, the painful truth is unveiled for all to see: Lydia has run away from home and carries with her a baby she can hardly feed; Jack has just returned to work after being suspended for the tragic death of one of his students; and Rachel is suffering from depression and enduring the pressures of a failed tennis career.

"First Class [...] encapsulates what fringe theatre does best" (Buxton Fringe Reviews)

After an incredibly successful run at the Buxton Festival Fringe where it won Best New Writing and was nominated for Best Production, First Class has arrived at Edinburgh for a much anticipated run at the Free Festival.

"James Beagon's script is a masterpiece of understatement" (BFR)

Edinburgh's veteran playwright James Beagon (Four Walls, Sword at Sunset, The Spectators) comes back to the Fringe with a new adaptation of his praised short play Standard Class, performed in 2012 and again in 2013 to great reviews.

"This is ensemble theatre at its best" (BFR)

First Class marks the return of Relief Theatre to the Edinburgh Fringe Festival after a three-year hiatus. During that time, Relief has established itself as a haven of self-experimentation and one of the most welcoming and diverse companies in the city. This last year in particular has seen an increase in shows put up by the company, including immersive Arthurian legends, Berkovian folk tales, Spanish tragicomedies, and even a Sophoclean webseries set in the 20s.

"...highly recommended" (BFR)

Along with Relief Theatre comes the new talents of Aulos

Productions, a company recently founded by director and writer James Beagon that debuts at the Fringe Festival with First Class, and promises to bring exciting new projects to Edinburgh's theatre scene in the upcoming months.

First Class

July 31st – August 24th, 2014 at 12:00pm ~ Laughing Horse @ Espionage (Pravda room)

Free entry ~ <https://www.facebook.com/ReliefTheatre>

Submitted by [Daniel Orejon](#)



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## Where to eat and drink in Edinburgh – Charwood Restaurant



Charwood Sun Terrace

*Looking for somewhere to go out of the city centre this weekend? Look no further!*

We were invited to go to dinner at Charwood the newly opened pizzeria and grill on Comiston Road. The restaurant is set on the top of a bank with the terrace overlooking the Pentland Hills, easily accessible by regular buses from the city centre. We pulled up to see lots of people relaxing with their food and drink in the sunshine.

We decided to sit inside and were taken to a table by the huge floor to ceiling windows overlooking the terrace and the water

feature. It's clearly a popular neighbourhood restaurant with lots of people wandering in and it was really busy considering it was a Monday night. The restaurant is big with an outdoor terrace area, split level main restaurant and a function room at the back, but despite this still retains an intimate yet friendly atmosphere.

Wines are served by the glass and bottle with a small glass starting around £5, draft beers, ciders and a selection of soft drinks gives plenty of choice. I plumped for a Pinot Noir as I had already spotted the steak menu! With an extensive menu you can be assured that there is something to suit all tastes. The main focus is handmade pizzas, using locally sourced ingredients from Edinburgh favourites including cheese from IJ Mellis, and the Grill selection supplied by a local butcher J Gilmour. All the meat and fish dishes are cooked on their Josper Grill which, the manager informed me, is Spanish style hybrid grill and oven perfect for grilling meat, fish and vegetables swiftly, with an utterly distinctive oaky taste. Apparently the Josper Grill has taken the international culinary world by storm, with admired chefs such as Heston Blumenthal, Gordon Ramsay and Jason Atherton creating Josper-inspired menus in their current establishments.

Being seafood lovers we chose scallops with black pudding, pea puree and grilled celeriac – the scallops were well cooked and peas are a great accompaniment to their sweet succulent texture. The boy wasn't so keen on celeriac it turns out but I am sure he can just ask not to have that in future! Grilled tiger prawns were lovely too: you can't beat prawns and a mayo dip

I had decided to try out the steaks and settled on the Flat iron, while this is a 'cheap' cut of meat (£15 on their menu as opposed to sirloin at £19), I often find it is the best for both taste and value. Plus knowing that it was locally sourced from a butcher, I didn't think twice about it despite my partner's doubts! All the steaks are rubbed with their secret

steak rub and come with a baste of either butter, lemon and garlic or chimichurri, and served with proper wedges, Portobello mushroom, cherry tomatoes and a rocket salad (sauces are optional extras). The steak truly was wonderful and I felt incredible good value plus the lovely smoky flavour from the Josper made it just perfect!

Our pizza was a Rusticana which is a larger option with a thinner crispier base and fired in the wood oven. It was precisely what you would hope for and there were plenty of toppings – for me I would have liked chilli oil or some black pepper (or chorizo?!) as the chicken and mushroom pizza could have perhaps packed a bit more flavour but for the boy it was perfect. I have learned there are some people who don't like spice with every meal!

By this point we were both so full we decided to share a dessert. Dessert was a difficult choice, we ummed and ahhh'd between a Chocolate ice cream sundae, (Di Rollo's ice cream!) pannacotta or Sticky toffee pudding. We opted for the Charwood sticky toffee pudding and I was overjoyed to see that they were generous with the sauce which is my favourite part – there was loads of it. The boy had a big spoon, the waiting staff had no problem in getting me a smaller spoon...there is a wedding dress I need to fit in to!

An enthusiastic and talented kitchen team, it was great to see them at work from the restaurant – they were also really happy to take five minutes to demonstrate the grill and the waiting staff were also attentive and fun.

I really enjoyed our meal and was hugely impressed by the food, while not local this restaurant is still easily accessible, boasts a lovely sun terrace and offers fantastic value.

*On this occasion I was invited to Charwood to try their food, however was not asked to give a positive review purely to*

*write about my experience. I regularly visit restaurants both incognito and as a guest in order to write reviews and share fabulous experiences, insider tips and discover new places but the views and opinions written are all mine!*

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## **Two vehicles collide on runway**



There were reports of a runway closure earlier this morning at Edinburgh Airport, but all now seems to be open again.

A spokesperson from Edinburgh Airport said: “We can confirm that two airport vehicles were involved in a collision whilst attending a possible bird strike on an aircraft. As a result our runway was closed for a short period of time and has now reopened. An investigation is now underway.”

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## **New Edinburgh market puts Scottish street food on the map**



Scottish street food: Edinburgh pop-up market set to showcase best of Scotland's outdoor eating scene

Promising to put Scottish street food on the map, a new pop-up market dedicated to showcasing Scotland's outdoor eating scene launches this week.

Street Food Sundays will run every Sunday in August from 11am-4pm on Castle Terrace and will feature stalls from Bakery Andante, Hugh Grierson Organic, Creelers, The Edinburgh Larder and Seriously Good Venison.

Created by the organisers of Edinburgh Farmers Market, Street Food Sundays will be one of the largest gathering of Scottish street food producers ever held in the capital.

Market goers will be able to enjoy freshly prepared, made-to-order produce including oysters, foraged fruit cordials, vegetable layer cakes, venison kofta and artisan pasta dishes.

A pop-up restaurant serving a menu of locally sourced, seasonal produce will also offer a seated outdoor brunch and lunch experience with Edinburgh Castle as its backdrop.

Event organiser Brian McAteer explained more about the concept:

"Until now, Scottish street food has been dominated by chips, burgers and kebabs.

"Street Food Sundays is about redefining Scottish street food by showcasing how our native larder can be used to create delicious takeaway-style eats like venison pies, pulled pork rolls, artisan breads and seasonal cakes.

"Visitors to the market can also enjoy the theatre of watching their food being made-to-order while meeting the farmers, producers and bakers in person."

Street Food Sunday will run on the 3rd, 10th, 17th, 24th, 31st August.

Submitted by [Mhairi MacLeod](#)



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## Recruiting now for film and TV industry

A recruitment drive has been launched designed to train a new generation of skilled assistant location managers for the film and TV drama industry in Scotland.

The opportunity for 15 Scottish location assistants and runners to be trained and mentored by top location managers in film and TV has been provided by the Production Guild of Great Britain, the lead industry organisation for supporting film and TV production professionals.

With a record number of productions shooting in Scotland, the Assistant Location Manager Training Scheme is designed to meet the growing need for more experienced location department crew working in film and high-end television production.

**Alison Small, Chief Executive of The Production Guild** says, "Location teams pave the way for a well-managed and smooth productions and play a key role in ensuring the Scottish film and television production sector maintains its competitive edge and excellent delivery. With the new UK tax reliefs for high-end television production and the extension to the UK film tax relief, we are confident that we will be seeing growing employment opportunities in Scotland."

The scheme is being managed by top location manager **Harriet Lawrence** who recently led the first-ever location crew to commercially film in the House of Commons for the UK feature *Suffragette*, as well as *Burton and Taylor*, *Fleming*, *Parks and Recreation*, *Downton Abbey* and *Dancing on the Edge*.

Harriet Lawrence says: "The location team is at the forefront of a shoot and enables all departments on a production to work effectively so it is essential that Scottish location departments are at the top of their game in this growing and vibrant industry. I am delighted to run this course for the Production Guild in Scotland because it will be the most comprehensive training scheme for assistants and runners, taught and mentored by the leading location managers working in film and TV."

The Assistant Location Manager Training Scheme is heavily subsidised by Creative Skillset, the industry skills body for the Creative Industries.

Helena Ward, Portfolio Manager for Creative Industries and Skills at Creative Scotland, said: "Scotland is a significant and diverse location for film and drama, offering modern, urban settings as well as stunning scenery and heritage. As Scotland's Screen Commission working closely with local film offices and national partners, we are delighted in this new investment in training to support the next generation of location crew working in film and drama in Scotland."

The film and television sector is a significant employer in the UK with 46,000 alone working in film and video production. More than 239 films went into production in the UK last year spending £1.075 billion, a 14% increase on 2012.

Scotland has played a key part in the growth of the UK industry with its crew, facilities and unique locations attracting multiple US studio, network and independent feature

film and high-end TV drama productions.

Productions recently shot in Scotland include feature film Paramount Pictures' *World War Z*, *The Railway Man* starring Nicole Kidman and Colin Firth, *Filth* adapted from the Irvine Welsh novel with James McAvoy and *Macbeth* starring Michael Fassbender and Marion Cotillard which is releasing in cinemas next year. Scotland was also chosen to host *Outlander* for US network Starz, being one of the first high end television dramas to take advantage of the new TV tax relief.

The Assistant Location Manager Training Scheme will run in Scotland from September 2014 to March 2015.

Applications from people who are currently under-represented in the industry – women, ethnic minorities and people with disabilities – are particularly welcomed.

#### **Tutors and mentors for the Scheme include:**

**Emma Pill**, Location Manager, *Cinderella*, *Thor: The Dark World*, *Dark Shadows*, *Captain America: The First Avenger*, *Alice in Wonderland*.

**James Grant**, Location Manager, *The Counselor*, *Skyfall*, *I, Anna* 2011, *Jack the Giant Slayer*, *Salmon Fishing in the Yemen*.

**Bill Darby**, Location Manager, *Cyber*, *Heart of the Sea*, *Maleficent*, *Snow White and the Huntsman*, *47 Ronin*.

**Martin Joy**, Location Manager, *Skyfall*, *Red 2*, *Wrath of the Titans*, *War Horse*.

**Camilla Stephenson**, Location Manager, *Theory of Everything*, *The World's End*, *Les Misérables*, *Byzantium*, *Austenland*, *The Iron Lady*.

**Alex Gladstone**, Location Manager, *Ex Machina*, *Far from the Madding Crowd*, *Winter*, *47 Ronin*, *Philomena*, *Trance*.

**Antonia Grant**, Location Manager, *The Interceptor* (TV series), *Esio Trot*, *The 7.39 2013*, *Call the Midwife* (series 1 & 2), *Hunted*, *The Hour*.

**Jonah Coombes**, Location Manager, *A Little Chaos*, *Paddington Bear*, *Saving Mr Banks*, *The Two Faces of January*, *Rush*

**Michael Harm**, Location Manager, *The Gunman*, *The Invisible Woman*, *World War Z*, *Harry Potter and the Deathly Hallows*, *Pirates of the Caribbean: On Stranger Tides*.

Assistant Location Managers Training was developed and delivered by Film London and funded by Creative Skillset from 2006-2009.

Further information about the scheme can be found at:

<http://www.productionguild.com/training/assistant-location-managers>

**Closing date for applications is 11<sup>th</sup> August 2014.**

Application packs are available by emailing [pg@productionguild.com](mailto:pg@productionguild.com).

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# Royal Edinburgh Military Tattoo team up with design students



Digital design students from City of Glasgow College are

relishing the prospect of having their best work showcased to a worldwide audience of around a hundred million people as part of a link with the organisers of the Royal Edinburgh Military Tattoo.

Dianne Barry, a lecturer in Computer Arts and Design at the college, has, with her colleague Andy Welsby, established a working relationship with the event's producer, Brigadier David Allfrey. Together, they devised a brief for twenty students to design digital images for projection onto the walls of Edinburgh castle. The illustrations deemed to be most suitable will be integrated into designs set to be projected onto the castle's 80x85m 'canvas' and used as theatrical backdrops during this summer's event, which opens today.

Dianne explains: "We have produced such a high volume of work this year, so David and his team have a lot to choose from. It's been a huge motivation for the students. This is delivering a real-life experience for them. It's as close as you can get to working with a design studio, with a tight deadline, complex brief, and demanding client."

The partnership between the Tattoo and the college made a successful debut last year. As this year's Tattoo will follow a theme of Homecoming and the Commonwealth, the students were tasked with creating images to reflect the range of performance groups from participating countries.

Dianne said: "It's really satisfying to deliver work like this and even more gratifying to see the students seizing the opportunity. They were so creative and so dedicated and constantly collaborated with each other, sharing ideas and techniques.

"The students met producer David Allfrey and did a recce of Edinburgh Castle before being divided into small teams and researching and developing ideas. David came through to Glasgow to see the work in development and was really

impressed with them. For the second week, they moved the work onto finalised designs and prepared them into presentations.”

Nineteen-year-old Leanne Goodall from Oban studies HND Computer Art and Design at the college and was inspired to participate in the project after being shown student designs from last year’s event. She said: “The Edinburgh Military Tattoo is something I’ve always loved and 2014 will be the third time I’ve attended the event. I’m really looking forward to seeing my designs on the castle and it will more than likely bring a tear to my eye.”

The aspiring film animator continued: “I love bringing my artwork to life – especially when there is a good story behind it that might inspire others. I think this experience will help me towards obtaining a career in the industry as I’ve learnt a lot of new skills and feel that the sky is the limit.



Janine Getty, who is currently enrolled on the college’s HND Computer Arts and Design course, was delighted to take part in the project and says the experience has already helped her to gain employment within the digital arts industry. The twenty-four-year-old, who is from Scotstoun in Glasgow, said: “It’s been an amazing opportunity to have people see my work and for me to start the process of getting my name out into the world as a professional artist. Taking part has already helped me get a job as, shortly after finishing the first year of my course, I approached a digital creative collective based in Glasgow to let them know about my experience with the Tattoo and have since been working alongside them to set up an art exhibition for aspiring artists in Glasgow.”



Chief Executive and Producer of the Royal Edinburgh Military Tattoo, Brigadier David Allfrey, is delighted with the results of the event’s collaboration between two of Scotland’s leading

institutions. He said: "The Tattoo is not only an extraordinary show but it is also a national showcase. This is the second year we have collaborated with students in developing ideas and creative imagery for the Tattoo. We were delighted with the output last year and a number of students' images were used in lighting and projections on Edinburgh Castle during the 90-minute performance. This year, we have approached the project in teams and the results have been stunning. Richness, colour and innovation – all developed in a fast-moving and commercial frame where students have been expected to respond professionally to a concept brief."

He continues: "I have hugely enjoyed working with City of Glasgow College staff and students to critique initial concepts and refine the direction. The final imagery is now in London being set for the projection. I am thrilled with the results and I know that our international audience will be wowed."

Ross Ashton, Creative Director at The Projection Studio, the company behind creating the imagery that is beamed onto Edinburgh Castle during the Tattoo, also praised the students for their talent and dedication. He said: "It's very exciting to work with the college and see how the students interpret a brief. Their designs make for bright and vibrant images which help to support the cast and create theatrical backdrops which help to interpret the music."

A live audience of 200,000 spectate at the Tattoo, while an estimated 100 million tune in online and on television each year.

Details of the complete programme for the forthcoming 65th Tattoo which starts today and embraces the Homecoming-centred theme, 'Our Home, Friends and Family', were revealed by Brigadier Allfrey earlier this week, and shown off to the preview audience last night.

The Producer provided participation particulars about the eagerly anticipated attendance of hundreds of top Commonwealth performers from the four corners of the globe including Singapore, South Africa, New Zealand and Malta.

In addition, members of the Trinidad & Tobago Defence Force Steel Orchestra along with the Nagaland Folkloric Group – making their first Tattoo appearance – from North East India will be on hand to perform and talk about their visit to these shores and forthcoming performances at the Tattoo. Also, this year celebrating 350-years of service will include musicians from Her Majesty's Royal Marines adding their unique presence to the occasion.

Are you going? Then add your photos, videos or thoughts to our Edinburgh Festivals storyboard here. We look forward to hearing what you think!

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## How to get through the madness of the Edinburgh Festivals



**VisitScotland have published a guide on how to get through the next few weeks with as few hiccups as possible.**

The new guide tries to ensure that visitors to the Edinburgh Festivals this summer have all the information they need immediately on hand and are then able to enjoy their time

here.

Sporty types, music lovers, fashionistas, history and comedy buffs are also advised on acts and performances to suit their preferred tastes within the tens of thousands of shows on offer during July and August.

The **Edinburgh Festivals Survival Guide**, produced by VisitScotland and supported by Edinburgh's Festivals, is the national tourism organisation's first ever handbook of its kind, detailing a selection of highlights from this summer's events, plus insider hints and tips to make the most of the world's festival city.

Tips include advice on looking out for Edinburgh's new trams when crossing roads, starting the day early to secure the best tickets and bringing a bag for all the flyers picked up around the city as they may come in handy in deciding what to do next.

The 60-page guide is available to download for free online from [visitscotland.com](https://visitscotland.com) and reveals what to expect in Edinburgh throughout the season, from unusual show venues such as **Sandy's Boxing Gym**, **Adam Pottery** and **Morningside Library**; to hidden city gems like **Dunbar's Close Gardens** off the Royal Mile, **Waverley Station market** (every Friday) and the **Signet Library** pop-up champagne bar.

Valuable information on where to eat, what to bring, correct pronunciations and how to travel to the city are also included in the guide, as well as the history of the festivals, recommended LGBT bars and pubs, where to go if travelling further afield and the 10 most visited attractions.

**VisitScotland Chief Executive Malcolm Roughead said:** *"Attracting international and local visitors, famous faces and talented newcomers, Edinburgh is absolutely buzzing in July and August. Whether taking in a talk from a favourite author, enjoying live music in a library, watching comedy on*

*Arthur's Seat or experiencing The Royal Edinburgh Military Tattoo – we've created this survival guide to help people make the most of their time in Edinburgh.*

*"From information on history, to exploring the Festivals on a budget, to travelling further afield to experience more of what Scotland has to offer; this free online guide is a must have for all festival goers this summer.*

*"As Scotland welcomes the world this year for the XX Commonwealth Games, 970 Homecoming events and The Ryder Cup, I would highly recommend taking the time to explore the city and find out why the Edinburgh Festivals enjoy such incredible global recognition."*

**Ken Hay, Chair of Festivals Edinburgh said:** *"We welcome this initiative by VisitScotland which will help visitors to the city navigate the richness and diversity of Edinburgh during the August festivals. Edinburgh's Festivals are distinctively Scottish and yet fiercely and famously international, attracting thousands of artists, performers and audiences from across the world each year. In a remarkable year for Scotland, this guide will assist the Festivals in capitalising on their enormous global value for the benefit of Scotland."*

The Edinburgh Festivals Impact Study, released in 2011, stated that the festivals over the course of the year generated £261 million of economic impact for Scotland, sustaining 5242 full time jobs in Edinburgh.

Visitors are also being encouraged to explore nearby regions including Perthshire, the Scottish Borders, Fife, Stirling and the Lothians in the 'Exploring Further Afield' section.

The Edinburgh Festivals Survival Guide, which includes an introduction by bestselling author and festival regular Alexander McCall Smith, is free to download from

[www.visitscotland.com/edinburghfestivalsguide](http://www.visitscotland.com/edinburghfestivalsguide)

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# Pick your own film with our screen and watch it at The Cameo



## PEOPLE POWERED CINEMA ARRIVES IN BRITAIN

- New service puts public in charge of programming at their local cinema
- Fans choose the film, the time, the place and even the audience –
- Hundreds of new, classic and exclusive titles now available in 13 cities across the UK

From today, film fans around the UK can take control of their local cinema with new service [ourscreen](#), a unique platform that allows users to create and attend screenings of their favourite films at their local cinema on the big screen and in all their glory.

Now available in 13 cities around the UK – including Edinburgh – ourscreen aims to encourage film fans to go to the cinema and experience great films in the way they were meant to be enjoyed.

If you fancy going to see American Werewolf in London at the Cameo on 27 August 2014 at 21:00 then you can add your vote. That film needs another 36 votes to make it happen. There are other choices already underway but you can set up your own too.

You can choose from over 200 films available, ranging from previews like Next Goal Wins, recent hits like The Grand Budapest Hotel, to classics such as Scarface and The Breakfast Club, with regular updates and 'must-sees' being added all the time.



In three easy steps film fans are able to create a private film screening for family and friends or an open event for everyone to enjoy at [www.ourscreen.com](http://www.ourscreen.com).

1. Pick a film
2. Decide where and when
3. Share your screening as an open or private event

If enough people book tickets the screening takes place.

Ian Cartwright, Director of ourscreen, said:

"Today, cinemas are competing with more and more home entertainment providers but it's hard to beat seeing a good film in all its glory on the big screen. We wanted to empower film fans and local communities to create and attend screenings at their local cinema. We are great supporters of the cinema industry and local exhibitors so we wanted to design something that would be a quick and easy way for everyone to make the cinema truly theirs."

Ian continued: "We offer more choice and flexibility to film-goers' cinema experience and we are thrilled to be able to share this platform in 13 cities around the country from today, with more to follow throughout the summer. We are very excited about being part of the future of cinema."

So what do you fancy seeing on the big screen? Let us know

what you vote for.

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## Edinburgh Festival Fringe – From broomsticks to fiddle sticks

When Jyotsna Srikanth heard a violin being played for the first time, at a concert in Bangalore at the age of five, she was so taken by the instrument that when she got home she ran to the kitchen cupboard, dragged out two brooms and started scraping them together to try and recreate the sound she'd just heard.

"My mother thought I'd gone mad," says the now London-based violinist who appears at theSpace on the Mile from August 11-16. "But I was desperate to hear that sound again."

Srikanth's mother, a respected singer in Indian music circles, had already begun training her to follow in her footsteps with six hours of daily practice. So it took a lot of pleading from Srikanth to persuade her mother to buy her a violin.

Even then, Srikanth's mother used her motherly wiles to ensure that practice schedules were maintained. There was a bakery next door and by four in the afternoon the aromas of fresh baking would waft into their house.

"I'd get promised a bun or something else tempting if I worked on the exercises I'd been given," says Srikanth. "And the

bribery worked!”

She made her concert debut at the age of nine and then in her mid-teens she started her training in Western techniques at Bangalore School of Music, going on to gain her grades from the Royal School of Music in London before studying to become a pathologist.

“Playing music for a living is a precarious lifestyle and I was unsure about turning fully professional until my husband got the chance of a job in London in 2004.”

Combining medicine with music didn’t hinder her playing ability, however, and she worked on film soundtracks as well as playing concerts, eventually establishing a reputation that has now seen her regarded as the leading Indian violinist in Europe.

Her Fringe show, Carnatic Nomad, which features her violin alongside Indian percussion, celebrates the music she grew up with in a tradition that’s essentially vocal-based.

“Carnatic music isn’t like western classical music where you have clarinet concertos or piano sonatas,” she says. “The instruments are meant to do what the voice does, which means that if someone pays me a compliment by saying that I make the violin sing, it’s very nice but really I just know that I’m doing my job properly.”

Submitted by [Rob Adams](#)



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# COMPETITION – Win tickets for Truckfest today!



**This is a flash competition!** We have three pairs of tickets for Truckfest at the Royal Highland Centre Ingleston on offer. Enter below – but be quick as the competition ends today **1 August 2014 at 5.00pm.**

**Organisers promise that Truckfest Scotland event is even Bigger and Better than before.**

**With a brand new** website and ticketing system Truckfest Scotland is guaranteed to be a great event for everyone. The team at Truckfest have been busy already with creating a brand new e-Ticket system and developing a great new website.

The best headline for [Truckfest](#) in 2013 was ‘glorious Truckfest’, the sun shone at all of the events, with record attendances throughout the Truckfest series. The year kicked off with the mammoth Peterborough get-together and what a get-together it was! with over 1500 trucks entered into the closely fought after competitions, with the largest number of haulier showcase offerings, and manufacturers justifiably proud of new product, the weekend was unquestionably the largest attended gathering ever seen at the east of England showground, Peterborough.

Truckfest’s new website has proven to be a huge success, it is easy accessible and full of useful information for all Truckfest fans, you can also now purchase your tickets online and either simply print off the e-ticket and bring it with you or download it to your mobile device and again bring it with you to the event.



Truckfest Scotland will once again roll into the Royal Highland centre on Saturday 2nd & Sunday 3rd August with top celebrities already confirmed, including all the way from North Carolina Television Stars Ron And Amy Shirley from the outrageous show Lizard Lick Towing and the gorgeous Michelle Keegan who plays Tina in Coronation Street, the ever cool Joey Essex and Mark Dixon – driver and star from the very popular reality show Trucks and trailers on Channel 5.

This year there will be 2 top Monster Nigel Morris' Monster Truck Bigfoot® #17 and all the way from the USA, JR Adams' Bigfoot® #10 will be going head to head in the main arena in a UK vs USA special, as well as some brilliant recovery displays and jaw dropping action from stunt bike team Broke FMX all in the main arena.

Ticket prices are £16 for adults at the gate or Children (5-15) are only £7.00 and Family tickets are £39 (2 adults & 2 children)( £12& £5 for early bird price tickets ) tickets can

be pre -booked by e- tickets online on [www.truckfest.co.uk](http://www.truckfest.co.uk) and simply bring your printed ticket with you to the showground's or alternatively download your ticket onto your smart phone and present your ticket at the gates to gain entry.

To find out more like them on [Facebook](#).

Win a pair of tickets today to get free entry to the show this weekend. The Edinburgh Reporter has three pairs of tickets which Truckfest have kindly given us to share with you. Entry on the day is £16 for each adult.

Enter below! Good luck – this competition ends **today Friday 1 August 2014 at 5pm.**

Name( required)

Email (required) 

☐ Daily email from The Edinburgh Reporter?

Submit

PLEASE NOTE You may not be able to complete this form on a mobile. We are working on it but you will be able to enter from a desktop or some tablets.

# Friday in Edinburgh – what's on today

✖ FRIDAY 1ST AUGUST 2014

**Anne Frank: a History for Today.** An exhibition managed by the Anne Frank Trust UK telling the story of Anne's short life through text, quotes from her famous diary, and powerful images. Opens today and runs till 21st August 2014. Opening times vary, see website for details. [St Mary's Cathedral, Palmerston Place](#).

**Mythical Maze Stories and Crafts:** 2.30pm, [Colinton Library](#), Thorburn Road. Part of the Mythical Maze Summer Reading Challenge.

**Where Do I End and You Begin** An international exhibition of contemporary art selected by curators from five Commonwealth countries, exploring ideas, ideals and myths which underpin notions of community, common-wealth and the commons. 10am-5pm Monday to Saturday, 12-5pm Sunday, until 19th October 2014. [City Art Centre](#), 2 Market Street, and Old Royal High School, Regent Road. Part of Edinburgh Art Festival.

**Discussion: Where Do I End and You Begin** As part of this new exhibition, artist Kay Hassan and jazz trumpeter Faya Faku discuss their collaboration with curator Thembinkosi Goniwe, followed by a chance to hear Faku perform. 12 noon, [City Art Centre](#), 2 Market Street. Free, but places must be booked via [eventbrite](#). Part of Edinburgh Art Festival.

**Being in Common:** a panel of artists and curators involved in *Where Do I End and You Begin* will discuss the exhibitions's themes of community and what we hold in common. 3pm, [City Art Centre](#), 2 Market Street. Free, but places must be booked via [eventbrite](#). Part of Edinburgh Art Festival.

**Bullets and Daffodils:** a historic performance commemorating the meeting between **Wilfred Owen** and **Siegfried Sassoon** and a centenary of war and its verse. Wilfred Owen met his hero and mentor Sassoon at the **War Hospital at Craiglockhart**; this set in motion one of the greatest literary couplings of all time. Playwright Dean Johnson has spent the last four years tracing Owen's footsteps: the journey reaches its zenith at Craiglockhart. 7.30pm, Lindsay Stewart Lecture Theatre, Edinburgh Napier University, Craiglockhart Campus, 219 Colinton Road. Free. For more information email: [bulletsanddaffodils@gmail.com](mailto:bulletsanddaffodils@gmail.com) or call 07539 371925.

**In Conversation: Vidya Shivadas and Nalini Milani.** Curator Shivadas leads a conversation with Milani, one of this year's Edinburgh Art Festival commissioned artists. 6pm, Hawthornden Lecture Theatre, [Scottish National Gallery, The Mound](#). Free but please book via [eventbrite](#). Part of Edinburgh Art Festival.

**Comic Art Masterclass with Kev F Sutherland:** make your own comic strip and get your caricature portrait drawn by Kev, a writer and artist for the Beano and Marvel. 10.30-11.30am, [Currie Library](#), 210 Lanark Road. Please book a place by calling the library on 0131 529 5609 or emailing [currie.library@edinburgh.gov.uk](mailto:currie.library@edinburgh.gov.uk)

**Q & A with Genesis Breyer P-Orridge:** Genesis will talk about the *Pandrogyne* project, and his/her roles as a hugely influential musician (Throbbing Gristle, Thee Temple of Psychick Youth, Thee Majesty) and leading social activist in the fields of sexuality, identity and gender. Session led by Summerhall's curator Paul Robertson. 10pm, [Summerhall](#), 1 Summerhall. Tickets £5, book via [Summerhall website](#). *Life as a Cheap Suitcase* (Pandrogyne and a Search for a Unified Identity) opens today in Summerhall's Upper Church Gallery and runs till 26th September 2014. Please note this exhibition contains explicit images.)

**Dr Jekyll's Dr Book:** strange and scary reading recommendations for ages 5-11. 2-3pm, [Blackhall Library](#), 56 Hillhouse Road. Part of the Mythical Maze Summer Reading Challenge.

**Urbanscape and Ruralsprawl: performative walk.** Deveron Arts will lead a two hour walk around the corridors, cupboards and lecture halls of Summerhall with artists Tim Knowles and Ania Bas, followed by a **panel discussion** at Creative Scotland, chaired by curator and writer Dave Beech. Both rural and urban walking artists will take part. Walk: meet at 10.30am in the Courtyard at [Summerhall](#), 1 Summerhall. Discussion: 2pm, [Creative Scotland](#), Waverley Gate. Free but please contact [Deveron Arts](#) to book your place. Part of Edinburgh Art Festival.

**Dragon's Den:** colour in the dragon before making it stretch. 2-3pm, [South Neighbourhood Office and Library](#), 40 Captain's Road. Part of the Mythical Maze Summer Reading Challenge.

**America in the Gilded Age: a Nation on the Brink.** Frank Cogliano, Professor of American History at the University of Edinburgh, considers the social, economic and political development of the USA in the last decades of the 19th century. As the nation grew in strength it was increasingly riven by social, racial and class tensions which threatened its well being. By 1900 it was a nation on the brink. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery, The Mound](#). Free and unticketed.

**Matisse Icarus Cutouts:** craft event for ages 7-11. 2-3pm, [Central Children's Library](#), George IV Bridge. Part of the Mythical Maze Summer Reading Challenge

**Evelyn Buchanan and Kathleen Mullaniff:** a new exhibition of paintings. Open preview 5.30-7.30pm tonight, then 9am-5pm Wednesday to Sunday until 7th September 2014. [Bon Papillon Gallery](#), 15 Howe Street.

**Design Your Own Flying Carpet:** teatowels made into flying

carpets. For under 12s. 2.30-3.30pm, [Gilmerton Library](#). Part of the Mythical Maze Summer Reading Challenge

**Lighting and Telling – the Gateway to the Heart:** Youngson Park. Park is a mixed-media artist who creates picture books using still images, moving images, performance, sound and space. She paints on traditional hand-made Korean paper. Until 7th August 2014, [Arusha Gallery](#), 13a Dundas Street.

**Fairy Jewels:** craft activity for ages 4+. 2.30-3.30pm, [Stockbridge Library](#), Hamilton Place. Part of the Mythical Maze Summer Reading Challenge.

**Coburg House Summer Open Studios:** over eighty artists and makers will open their doors to the public to allow exclusive access to their studios. Preview 6-9pm today, then 11am-6pm Saturday 2nd and Sunday 3rd August. [Coburg House](#), 15 Coburg Street.

**Hare and Tortoise Commonwealth Games:** at 11am join the Tinderbox Street Band for a rehearsal (no experience necessary, bring an instrument if you have one), get dressed up and at 2pm take part in a parade with the Hare & Tortoise Vision Mechanics Giant Puppets! Followed by games with Vision Mechanics and the Yard. [North Edinburgh Arts](#), 15a Pennywell Court, beside Muirhouse Library, Pennywell Road.

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## Five things you need to know today Edinburgh



**Kenny Ireland dies**

**Craft Scotland Summer Show**

**Today at Edinburgh Art Festival**

**At the National Library of Scotland**

**Racing at Musselburgh tonight**

Kenny Ireland the long time director of The Royal Lyceum Theatre and the ageing Donald Stewart on ITV's Benidorm has died at the age of 68.

There are many many articles regretting the passing of the Scottish actor who had been ill for some time but [click here](#) for the authoritative statement from the Royal Lyceum site.

\*\*\*

The Craft Scotland Summer Show starts today and is open daily until 23 August. The show features 32 craft makers from across Scotland showcasing top quality jewellery, ceramics, textiles and homeware. The show returns to the 2nd floor of White Stuff in George Street with an outdoor raised platform where 'Meet your Maker' events will take place. Entry to the show is free, for opening times and details of the 'Meet your Maker' programme go to [www.craftscotland.com/summershow](http://www.craftscotland.com/summershow)





Photos by Rob McDougall: Grace Martin from Edinburgh tries on some stunning jewellery by Grainne Morton ahead of the launch of the Craft Scotland Summer Show

\*\*\*

Today at the Edinburgh Art Festival

*Discussion and Performance: Thembinkosi Goniwe, Kay Hassan and Feyfa Faku at 12 noon*

Free, but book in advance. [Book tickets](#).

Artist Kay Hassan and jazz trumpeter Feyfa Faku discuss their collaboration together with curator Thembinkosi Goniwe,

followed by a chance to hear Feya Faku perform.

City Art Centre 2 Market Street, EH1 1DE

T 0131 529 3993

[www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)

[Show on map](#)

\*\*\*

As the centenary of its outbreak is marked across the world, an exhibition at the National Library of Scotland will examine Scotland's role in the First World War through the personal stories of a number of men and women who lived, and died, during this momentous period in history. A selection of items from the papers of Field Marshal Haig, including pages from his First World War diary, are on display in the Behind the Lines exhibition.

[More details here.](#)

\*\*\*

Musselburgh Racecourse launches its August programme with three meetings within 20 days and total prize money just short of £150,000.

First up is the annual Carnival Race Night tonight with a £40,000 racecard and the £12,000 Mabanft Maba-Dash five furlong feature race.

A Caribbean steel band and traditional dancers provide the Carnival atmosphere with free entertainment including fairground rides, roundabouts, bouncy castles and stilt walkers. Traditional shows stalls, an interactive Kids Zone and the Forth One Roadshow presented by Mark Martin, complete the entertainment which is all free of charge.

The Archerfield Cup Race Day the following Friday (8 Aug) carries a £57,500 prize fund, including the £25,000 Archerfield Cup feature race over 1 mile six furlongs, then the East Lothian course is back in action on the Wednesday, 20 August, with an afternoon meeting and prize money of £53,000.

Musselburgh Racecourse commercial manager, Sarah Montgomery, said: "The Carnival Race Night has grown in popularity and sets the stage for a busy three week period in August. We are hoping the dry and sunny summer we have experienced so far will continue and locals and visitors to the area can enjoy the best that summer racing has to offer."

With a further three meetings in September and two in October before the National Hunt season begins, Musselburgh Racecourse is on course to have one of its most successful Flat seasons to date.

For further information and to book tickets online please visit [www.musselburgh-racecourse.co.uk](http://www.musselburgh-racecourse.co.uk)

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# Edinburgh Art Festival 2014



This year there are more than 40 exhibitions at 30 museums and galleries and artist-run spaces.

Over 100 artists work on show.

Some 200 events at over 80 venues.

The 11th Edinburgh Art Festival (EAF) begins today and runs till 31 August, but you will have to go some to see even half

of it.

Building on EAF's recent history of re-imagining and re-interpreting overlooked or forgotten spaces across Edinburgh, 2014 **will feature spaces never before opened to the public**, from the **Old Royal High School** on Regent Road to a disused **Police Box** on Easter Road. It will also include a programme of co-commissions realised with the University of Edinburgh's **Talbot Rice Gallery**, as part of EAF's commitment to supporting the next generation of emerging artists.

The organisation of the festival is under the able and watchful eye of Sorcha Carey who has a permanent year-round job. This festival does not simply pop up in August without a wealth of research and curation which goes on the rest of the year. Already in February each year the festival makes a call for those artists wishing to apply for submissions.

There is a festival [Guide](#) and you can plan your route round the exhibitions with the [Map](#), but even then suitably equipped you may find it difficult to choose where to go first.

There are commissions, events and exhibitions and really far too many great and interesting shows and exhibitions to choose from! But this is not intended in any way as a complaint. The Edinburgh Art Festival has come into its own now and is a great standalone event as well as an add-on to the other festivalling which is going on in the city.



Mary Evans, Mirror Image, 2013

We think you might start at The City Art Centre with the [Where do I end and you begin](#) exhibition. There are panel discussions, performances and film screenings to accompany the core exhibits drawn from around the Commonwealth. There are five curators and work from twenty artists.

This covers all four floors of the City Art Centre and will

bring together art curators from across the Commonwealth, showing work by some artists who have never been displayed here in the UK until now.

If you have small children with you or can get some to tag along then use the free activity trail for families which is now in its second year. This is a variety of creative ideas to kindle some interest in art in young people. It moves from the City Art Centre to the Collective on top of Calton Hill and to Dovecot Studios.

There is a guide at any of these locations which will help you find your way about.

Art Late is an opportunity to do something that is not usually allowed – go into art galleries later at night. (Why does nobody think to do this on a permanent basis?) This year there are over 20 exhibitions with live music. These sessions are free but booking is necessary.

**Sorcha Carey, Director, Edinburgh Art Festival said:**

*“Our commissions programme has always revealed new perspectives in the city. This year many of our artists draw on the past to reflect on future possibilities, while a series of new works co-commissioned with Talbot Rice Gallery puts a spotlight on the imaginations of the future.”*

**Fiona Hyslop, Cabinet Secretary for Culture and External Affairs, said:**

*“The Edinburgh Art Festival is now firmly established as a vital component in the success of Edinburgh’s wider festival programme, celebrating some of the very best visual art from Scotland and around the world, and promoting our fantastic culture, exceptional talent and our reputation as a creative nation to audiences from around the globe.*

*“The 2014 programme is another vibrant, exciting and diverse*

*mix of exhibitions, events and publicly sited artworks. The Scottish Government is pleased to support the Art Festival's public commissions programme through the Expo Fund. This commitment to innovative and inclusive public art has become a hallmark of the Festival in recent years and offers an exciting and thrilling dialogue for locals and visitors alike in what is a landmark year for Scotland.*

*"The Scottish Government is proud to support such an exciting mix of ambitious new work by leading Scottish artists with international reputations alongside Scotland's brightest emergent talent."*

GENERATION is an exhibition taking place across Scotland to hail 25 years of contemporary art. The top ten according to The List includes the Pier Arts Centre Stromness of which more [here](#). For the moment we concentrate on the Edinburgh offering which includes [Memorialmania](#) – an alternative audio guide to Calton Hill. This begins at the Black Bull pub and Tam Dean Burns narration guide you up the incline with snippets of stories to entertain you on the way. Ruth Milne occasionally interrupts (in a nice way) with poems. This starts from the Collective Gallery on Calton Hill and runs till the end of the year.

This is a huge panoply of major new openings combining as a landmark event of contemporary art in Scotland over the last quarter century.

Jupiter Artland have a wealth of new work notably by Katie Paterson whose Earth-Moon-Earth performance will take place daily and will coincide with her solo show at the Ingleby Gallery in town. And yes the piano is connected to the moon....

**Jupiter Artland 17 July – 28 September 2014**

**Earth-Moon-Earth (Moonlight Sonata Reflected from the Surface of the Moon)**



Katie Paterson

*Earth–Moon–Earth (Moonlight Sonata Reflected from the Surface of the Moon)*

2007

Disklavier grand piano

Installation view, Cornerhouse, Manchester 2011

Photo © We are Tape

Courtesy of the artist

The Edinburgh Reporter made a video report about Jupiter Artland which you can watch [here](#).

Her other works are now on show at the Ingleby Gallery

**Edinburgh Art Festival Ingleby Gallery 31 JULY – 31 AUGUST 2014**

**Katie Paterson – Ideas**



Katie Paterson

*Campo del Cielo Field of the Sky (15070g) 2013*

Found meteorite, cast melted and re-cast back into a new version of itself

26.7 x 19.1 x 12.7 cm

© the artist and Ingleby Gallery, Edinburgh

The Fruitmarket Gallery will host a major retrospective of work by Jim Lambie and Collective focuses on the 20 years of Ross Sinclair's Real Life project.

Artist talks will include performances and contributions by Amar Kanwar, Nalini Malani, Katie Paterson, Dalziel and Scullion and specially commissioned Edinburgh Art Festival artists. At Talbot Rice Gallery there will be an evening of performances by Jeans & MacDonald who will explore the World Wide Web, Ortonandon and Alexa Hare who will explore themes of popular culture, fandom and meta-narrative.

At our city's galleries there are always great exhibitions and this August is no exception. At the Scottish National Gallery of Modern Art American Impressionism : A New Vision includes works by Whistler, Degas and Sargent.

The Scottish National Portrait Gallery has John Ruskin:Artist and Observer and the National Museum of Scotland has a whole collection of Chinese national treasures from the Ming Dynasty in Ming:The Golden Empire.

The Queen's Gallery at the Palace of Holyroodhouse explores poets laureate in Poetry for the Palace:Poets Laureate from Dryden to Duffy. Meanwhile at Edinburgh Printmakers there is an exhibition of works by Scottish artist Calum Colvin.

See what we mean? Too much to choose from.

Have a look at the guide and make up your mind. Do tell us what you go and see!

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/07/eafguide2014.pdf>

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**GENERATION – The Bothy**

# Project at Modern Art One



Last week we saw a mysterious structure appearing on the lawn of the **Scottish National Gallery of Modern Art ONE**. A long wooden frame, an enigmatic sloping side. We had a few guesses as to what it could be – none of which proved right, as yesterday [The Bothy Project](#) unveiled its latest creation – a traditional Scottish bothy designed exclusively as part of [GENERATION](#), the Scotland-wide exhibition showcasing 25 years of contemporary art.

Artist **Bobby Niven** and architect **Iain MacLeod** have already built and installed two permanent bothies, **Inshriach** in the **Cairngorms** and **Sweeney's Bothy** on the **Isle of Eigg**. Each bothy is intended to provide a space for artists to work in special locations – to enable them not only to get away from it all but also to engage with the history, stories, mythologies and people of remote places. Just as GENERATION is taking all sorts of art to many of the most rural and far flung parts of the country, so The Bothy Project aims to bring individual artists to communities far from our urban centres; the artists will engage with the land, and also with the people.







The bothy at **Modern Art One** will, it is hoped, eventually move to **Assynt** in Sutherland and become a permanent feature in the shadow of Suilven and Canisp. It is perhaps especially appropriate that a structure created to root art in a remote landscape should find a home in an area bought and owned by the local community. Curator **Julie-Ann Delaney** visited the area with colleagues and collaborating artist **Laura Aldridge** earlier this year, when the weather was so mild that they were able to enjoy Assynt's beaches and even swim in the sea. She recalls the beautiful dappled rocks and yellow lichens that characterise Assynt. It is, she says, a special place.

Bobby Niven builds the bothies on his family's farm – they are beautiful examples of his skills in natural building techniques. Constructed from larch, douglas fir and oak (all native woods) and other sustainable materials, they are designed to fit the landscapes that they will inhabit. Once completed they are dismantled and re-erected in their new locations. The two existing bothies are already hosting artists all year round. They are designed to function off-grid; multi-fuel ESSE stoves provide warmth and cooking facilities, whilst a platform at one end accommodates a bed.

The design of each bothy is undertaken with contributions from artists, musicians and writers. For the bothy at Modern One, Laura Aldridge (who has a Masters in Fine Arts from Glasgow School of Art) has produced some stunning ceramics inspired by the colours and shapes of the Assynt landscape and the skills of its local crafters. She has also made three beanbags whose covers recall the patterns of Assynt stones; some of these pieces are on display inside the bothy whilst it is in

Edinburgh. Laura has also been given the privilege of naming the building, and has called it **Pig Rock Bothy** after a pig-like dappled stone that she brought back from the peninsula. One of the beanbags is entitled *The World Works (pig rock)*: its motif replicates the spotty skin of a pig.

A programme of **talks, performances, discussions, residencies and events** is being planned for the Bothy whilst it is in Edinburgh – Scottish art schools have each been offered a week's residency, and many other ideas are in the pipeline: details will be shown on the NGS website.

**Simon Groom, Director of the Gallery of Modern Art**, says:

'(The Bothy)..gives visitors the opportunity to experience and engage with an extraordinary project which would otherwise remain very much hidden because of the typically remote and isolated locations of these unique structures. Its practical and beautifully handcrafted space provides the perfect setting for a whole host of diverse activities beyond those traditionally associated with a gallery, and we hope it will become a hub of creative activity over its three month lifespan here. The enthusiasm, energy and creative input from The Bothy Project team and Laura Aldridge has made working on the project a truly exciting experience.'

The Bothy will be formally opened on the evening of **Thursday 31st July 2014** as part of the launch of the **Edinburgh Art Festival**. It will remain at [Modern Art ONE](#) (75 Belford Road) until the end of October 2014; please contact the gallery for opening hours. A free bus connects the gallery with the Scottish National Gallery on The Mound: times [here](#).

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# Edinburgh Festival Fringe – Is this the highest Fringe venue?



COMEDIANS TAKE STAND-UP TO THE HIGHEST HEIGHTS THIS AUGUST

- Top comedians, including Russell Kane and Richard Herring, will fill the air with laughter this August in a series of sky-high gigs as Virgin Atlantic Little Red flights become the unofficial 300th Fringe venue
- Passengers will be in fits of giggles as they are treated to an exciting taste of the biggest ever Edinburgh Festival Fringe with these exclusive performances
- Tickets for the flights are available now from [www.virgin-atlantic.com](http://www.virgin-atlantic.com)

Passengers will have the last laugh this August when they are treated to a series of exclusive on-board performances as Little Red LIVE, part of Virgin Atlantic Live: On Air activities for 2014, returns with a stellar comedy line-up featuring Russell Kane, Richard Herring, Carl Donnelly and Tom Craine.

Delivering entertainment at 35,000 feet, the performances on selected flights between London Heathrow and Edinburgh, will kick off the 2014 Fringe experience for many planning a weekend at the world renowned Festival, as well as providing those unable to attend with an opportunity to experience the laughter of the Fringe first hand.

Virgin Atlantic Little Red is also giving you the opportunity

to show off your comedy prowess. Tell us your funniest joke on our Facebook [www.facebook.com/virginatlantic](http://www.facebook.com/virginatlantic) using #LittleRedLive to be in with the chance of winning Virgin Atlantic Little Red flights.

The exclusive sky-high performances will be available on the Virgin Atlantic Little Red domestic service on the following eight flights from London Heathrow to Edinburgh:

- 1<sup>st</sup> August – Russell Kane
  - VS3005 – LHREDI – 1120/1240
  - VS3006 – EDILHR – 1320 / 1450
- 8<sup>th</sup> August – Carl Donnelly
  - VS3006 – EDILHR – 1320 / 1450
  - VS3009 – LHREDI – 1625 / 1745
- 15<sup>th</sup> August – Tom Craine
  - VS3006 – EDILHR – 1320/1450
  - VS3007 – LHREDI – 1515 / 1635
- 22<sup>nd</sup> August – Richard Herring
  - VS3006 – EDILHR – 1320 / 1450
  - VS3009 – LHREDI – 1625 / 1745

Edinburgh Comedy Award winner Russell Kane comments: ““I’m buzzing to be doing some in-air entertainment for Virgin Atlantic. Can’t wait to join the wry-high club!”

Sir Richard Branson, Virgin Atlantic founder and president said: “To follow the success of the first on-board live performances in 2013, we’re providing our passengers with another great line-up of comedy gigs in true Virgin Atlantic style, ensuring we offer an unforgettable and inimitable flying experience. Virgin Atlantic Live: On Air reinforces again why our customer service is second to none.”


Bringing a splash of red to the UK's skies, Sir Richard Branson's Virgin Atlantic Little Red is the airline's short haul service and flies six times daily between London Heathrow and Edinburgh, three times daily to Aberdeen and four daily round-trips to Manchester. The short haul service offers a free checked-in baggage allowance of 23kg, free carriage of sports equipment, pre-assigned seating, complimentary snacks and drinks, (including a hot breakfast on early morning flights) plus great onward connections to long haul destinations across the world.

The 2014 Fringe will have 49,497 performances of 3,193 shows in 299 venues across Scotland's capital city. According to organisers, the number of shows reflects an 11% increase on last year's programme, making it the biggest ever in the history of the Fringe.

For more information on the Virgin Atlantic Live: On Air, Little Red LIVE comedy performances, the comedians and to book tickets, please visit [www.virginatlantic.com/vaalive](http://www.virginatlantic.com/vaalive)

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## **GENERATION – the Pier Arts Centre Stromness**

 GENERATION is a Scotland wide lauding of the contemporary art which has been created in Scotland over the last quarter century. Edinburgh has the bulk of the exhibitions but there are others from one end of the country to the other.

Organised by the National Galleries in partnership with Glasgow Life and Creative Scotland, this hugely ambitious

programme of exhibitions is part of the Glasgow 2014 Cultural programme, and places the spotlight on a generation of artists living and working in Scotland, whose work has created enormous excitement and attracted international acclaim over the last quarter-century.

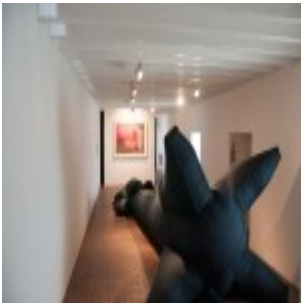
At the centre of [\*GENERATION\*](#) will be a ground-breaking, three-part exhibition to be shown across the National Galleries' three sites in Edinburgh. Taking in the flagship exhibition space at the Scottish National Gallery, the whole of Modern One at the Scottish National Gallery of Modern Art and the Contemporary Gallery at the Scottish National Portrait Gallery, *GENERATION* will offer an unprecedented view of the richness, diversity and range of contemporary art in Scotland.

At the Pier Arts Centre in Stromness where The Edinburgh Reporter was visiting today they have the most wonderful, surprising and spectacular exhibition as always.

*Orcadia & Other Stories* is their exhibition of work by Zoe Walker and Neil Bromwich goes back 15 years to Walker's time at the Pier Arts Centre and fuses archaeology, mythology, energy production and ancient Orcadian culture. One portrays a mountain range forming a country border, and the other a rocket.

The pair are well known for their large scale exhibitions imagining more pleasant worlds than the ones we live in. This work consisting of a couple of inflatables has been designed specially for Orkney.

There is an at length interview with the artists [here](#).



[GENERATION](#) events in Edinburgh

3 August 2014 2pm at [Jupiter Artland](#) – Katie Paterson talks about her installation Earth-Moon-Earth (E.M.E) which is a form of radio transmission whereby messages in Morse code are reflected from the surface of the moon and received back on earth. The moon reflects only part of the information – some is 'lost'.

In this case, the transmission is of Beethoven's Moonlight Sonata. The returning code plays on a self-playing piano, which repeats the subtle flaws and changes absorbed in the transmission. This is Katie Paterson's first exhibition at Jupiter Artland, and takes place alongside her exhibition at Ingleby Gallery.

4 August 2014 – Travelling Gallery will be parked in Leith Walk near Shrubhill House from noon. Free entry

7 & 14 August 2014 GENERATOR by Night at the Scottish National

Gallery at 5pm/ Special evening opening for adults only.

14 & 21 August 2014 The Drawing Room. An informal artist-led drawing session at the Scottish National Gallery of Modern Art from 5.30pm. Free entry. No experience necessary and all materials provided.

16 August 2014 Mick Peter runs a young teen workshop from 2pm for 3 hours. Price £12.

16 August 2014 at Talbot Rice Gallery there are Counterpoint performances by Ortonandon, Jean MacDonald and Alexa Hare at 6pm

20 August 2014 at the Scottish National Gallery of Modern Art from 12.30pm Lucy Askew Senior Curator at the gallery will give a talk about the GENERATION project.

23 August 2014 Tessa Lynch will give a talk at Jupiter Artland at 2pm Booking essential on Jupiter Artland website. Also she will be running a workshop that day for 5 hours. Cost £30. More details on Jupiter Artland [website](#).

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## Edinburgh Festival Fringe – The City is cancelled



The venue has cancelled the show but hopes are high that the show will go on.

The Edinburgh Reporter met with Incubator Theatre earlier in the week to film a video report introducing their Fringe show.

They have now had to cancel their performances due to protests outside their venue. The group were to be in Edinburgh till the end of the Fringe performing their hip hop act.

*Statement from [@IncubatorTheatr](#) 'Nature of the demonstration...whilst it may have been legal, was carefully designed and managed to... 1/2*

*– Phil Miller (@PhilipJEMiller) [July 31, 2014](#)*

*2/2 ...intimidate members of the public and it succeeded in causing maximum disruption to other artists and other shows in the vicinity.'*

*– Phil Miller (@PhilipJEMiller) [July 31, 2014](#)*

Earlier today, after discussions between Underbelly, Incubator Theatre, the University of Edinburgh and Police Scotland it was agreed that future performances of The City at The Reid Hall would be cancelled.

The first performance of The City went ahead as planned, but the logistics of policing and stewarding the protest around The Reid Hall – and the effect of the disturbance on Underbelly's other venues and other shows – make it untenable for the show to continue in the Cowbarn, Reid Hall.

Underbelly and Incubator Theatre will work to identify other suitable venues for the show to perform at in Edinburgh.

All tickets for forthcoming performances of The City in the Cowbarn, Reid Hall will be refunded. When an alternative venue is found, customers will be able to book tickets for that show separately.

This is our video report below. The Edinburgh Reporter, as regular readers will know, is a non-political news website and we do not express views on any political matters. We simply report the news of what is happening in Edinburgh.

Incubator Theatre issued the following statement:

*Incubator Theatre wishes to thank Underbelly staff, the police and members of the public for their help on Wednesday 30th July, enabling the first performance of The City to go ahead as planned. The nature of the demonstration which accompanied the performance, whilst it may have been legal, was carefully designed and managed to intimidate members of the public and it succeeded in causing maximum disruption to other artists and other shows in the vicinity. We appreciate the efforts of Underbelly and others to find an alternative space for the production and hope that performances of The City will continue shortly.*

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## **New kilts at the ready for G&V Royal Mile**



Tomorrow the newly branded G&V Royal Mile Hotel Edinburgh will reveal its new uniforms. Guests at the hotel will be greeted by staff in the striking designs which have been created by leading Scottish design talent Judy R Clark. The designs include the hotel's very own, unique G&V Hotel tweed, giving the uniforms bright bursts of colour that marry perfectly with the hotel's luxury interior.

The new collection includes suits, waistcoats, cardigans, t-shirts, shirts, aprons, skirts and dresses, and even the new t-shirts and cardigans worn by staff give a proud nod to the city, with a colourful Edinburgh skyline sketch designed by Judy R Clark.

New kilts, created by Edinburgh kilt king, Howie Nicholsby will also be revealed as part of the new uniform launch. The hotel worked with Judy and contemporary British tweed and textile company, Dashing Tweeds, to create the vibrant, bold, bespoke tweed for the five-star hotel. The tweed, which incorporates unique light reflecting thread in the weave, has been used by Howie Nicholsby to create modern, signature kilts. They will be worn by the doormen who take pride of place outside the hotel on the Royal Mile and have attracted attention from tourists and locals alike, ever since the hotel opened in 2009.



Designer Judy R Clark is famed for her exquisite hand-tailored

designs and striking, contemporary, yet timeless Scottish style. She was chosen by the hotel for her ability to blend Scottish heritage and traditional materials, with modern flair and style, which fits perfectly with G&V's luxury five-star credentials and enviable location in the heart of Edinburgh.

Alongside the local designers, the hotel has worked with an array of Scottish manufacturers and producers to create each element of the collection; from forward-thinking knitwear design house ERIBE, skilled manufacturers D & M Fashions in Clackmannanshire and Dumfries-based Drove Weaving Co.

G&V Royal Mile Hotel General Manager, Carina Svensen said: "Our uniforms are renowned in Edinburgh for being unique and they've been turning heads on the Royal Mile for the past five years. We've been lucky to be able to create our very own tweed and have the uniforms designed to fit the hotel's location, interior, ethos and team. Our guests are eagerly waiting to see the new uniforms and I'm excited we're now able to reveal them.

"This is a new chapter for us and we've really enjoyed the opportunity to work with Judy, and other incredible home-grown talent to create a stylish and fun uniform we're all very proud of, blending Scottish tradition with modern flair."

Designer Judy R Clark said: "Designing the uniforms, it was important for me to draw on the local character and culture of Edinburgh, but keep the unique, contemporary, bold feel of the hotel. It's been great to work with a lot of my local suppliers and producers, showcasing what can be created here in Scotland.

"The biggest measure of success was going to be the team at the hotel but they've all tried their new uniforms on now and are really excited about showcasing them to the hotel's guests."

The new, modern Scottish inspired uniforms have been

introduced following the recent name change from the former Hotel Missoni Edinburgh in May. Under its new name, the unique property also joined Quorvus Collection, a new generation of expertly curated luxury hotels in Carlson Rezidor's growing global portfolio. Member hotels are historic landmarks, contemporary residences, classic boutiques and urban retreats – all different in scale, architecture, ambiance and design, yet all committed to the same, unparalleled service philosophy.