

Man charged with attempted murder in Dalkeith



A 22 year old man has been charged with attempted murder following an incident in Dalkeith yesterday.

Around 5am on Monday 25th August officers in Midlothian police responded to a report of damage being caused to a house in Woodburn Drive, Dalkeith.

A crime scene was established and the area was cordoned off to allow enquiries to be carried out.

The 22 year old man is appearing at Edinburgh Sheriff Court today.

Police Scotland is appealing for anyone who may have seen a male wearing dark clothing who was cycling a dark frame bike and carrying a white rucksack, in the Woodburn area in the early hours of Monday 25th August, or who has information that could assist the enquiry to phone 101.

Alternatively, members of the public can anonymously contact the charity Crimestoppers on 0800 555 111.

Police and banks tackle ongoing telephone scam



Police in Edinburgh have joined representatives from the banking sector to launch a new campaign aimed at tackling an ongoing telephone scam.

The fraudulent tactic known as 'vishing' involves members of the public receiving a call from someone claiming to be from their bank.

The caller informs the victim that there has been suspicious activity on their bank account and requests that money be transferred to another account as a safety precaution.

In the past six weeks, 16 people from across the Capital have fallen victim to this scam, resulting in over £650,000 in cash being stolen.

Detectives from the Economic Crime Unit are now working alongside all of the main banks within Edinburgh to warn and inform communities about this crime.

All public branches will display a specially designed poster reminding the public never to give out their details if they are cold-called.

In addition, police will distribute crime prevention leaflets across the city to advise communities about the scam and provide information on how to avoid falling victim.

Front of house bank staff will also be provided with further information to help tackle 'vishing' by helping them identify customers who may have received a fraudulent phone call.

Detective Inspector Arron Clinkscales said: "Those responsible for committing these offences are despicable individuals who mostly prey on the elderly and vulnerable members of our communities.

"It is essential that police and the banking industry work together to address this matter and ensure that the public are fully informed on the type of tactics criminals will utilise to obtain their personal details or money.

"Our awareness-raising posters be available within bank branches throughout Edinburgh and local policing teams will deliver crime prevention leaflets to various addresses across the city.

"In addition, bank staff are being given additional training to identify potential victims before they remove large sums of money from their

accounts.

“I would like to take this opportunity to remind the public that neither the police, nor banks, will cold-call an account holder and ask for personal details, or for money to be transferred elsewhere.

“If you receive a call like this, do not comply. Hang up and ensure the line has been cleared before contacting police.”

Chris Wilson, Royal Bank of Scotland Managing Director RBS in Scotland said: “Fraudsters work by creating fear that a customers savings may be under threat. No bank will ever ask a customer to transfer their savings or part of their savings to another account or another bank in order to “protect the funds”.

We’re delighted to join Police Scotland in this campaign to raise customer awareness around how these scams work.”

Tuesday in Edinburgh – What’s On Today



eBook Surgery: get help with downloading free eBooks, audiobooks and emagazines. 2-3.30pm, [Central Library](#), George IV Bridge. Free, no appointment required.



Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary’s Cathedral](#), Palmerston Place. Free: retiring collection.

Drama Workshop: explore mime, improvisation and working with scripts – build up your confidence and try something new! For

ages 12-16. 5.30-6.30pm, [Corstorphine Library](#), 12 Kirk Loan. To book your place drop in to the library or call 0131 529 5506.


Chatterbooks! This fortnightly group for ages 7-12 starts again today: games, quizzes, arts, crafts, reading, chat, juice, biscuits and lots of fun! 4-5pm, [Oxgangs Library](#), Oxgangs Road North. Call in to the library and speak to a member of staff to book your place.

‘Those who live forever unconquered’ – Edinburgh’s First World War Monuments. The First World War Memorials around Edinburgh commemorate the young men of the city who marched off to war, from the Hearts FC players to those who died in the Gretna Green train disaster. The Scots American Memorial is also evocative and poignant. **Paul McAuley**, Conservation Officer with the City of Edinburgh Council, discusses the memorials using art, artefact and poetry. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Blackwell’s Edinburgh presents *Swim Until You Can’t See Land*: Edinburgh-based author **Catriona Child** launches her second novel, which charts the relationship between two women born sixty years apart whose chance encounter marks a watershed. 6.30-7.30pm, [Blackwell’s, South Bridge](#). Free tickets available from the shop’s front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via [eventbrite](#).

Lunchtime Concert: New Beginnings African Children’s Choir from Uganda. 12.15pm, [St Giles’ Cathedral](#), Royal Mile. Free.

Edible Gardening Seasonal Advice: drop in to find out how to grow your own food and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required.

Yann Seznec in conversation: Drill Hall based artist and musician Yann often uses technology as a medium to reveal natural processes that are  imperceptible to the human eye and ear. In *Currents* he expands his interest in technology as a tool, to consider how it shapes our environment. Seznec will talk about his work, ideas and approach with composer and sound artist **Martin Parker** before giving a **performance** using the instruments specially created for *Currents*. 6.30-7.30pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Free but please book in advance via [eventbrite](#).

Lunchtime Concert: **Conal Bembridge-Sayers** (tenor) and **Tim Stuart** (piano) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Reading Women: this month the group will be discussing *The First True Lie* by **Marina Mander**. 6.30pm, [Looking Glass Books](#), 36 Simpson's Loan. Contact the shop for more information or to be added to the group's email list.

Letter from Scotland



The swirling gannets of the
Bass Rock

"They're like a cliff of seagulls." I've never forgotten the colourful phrase Donald Dewar once used to describe the hollering on the opposition benches in parliament. It just captures the whirling excitement, the screeching disapproval, the mocking laughter of row on row of angry politicians.

I was reminded of this when I took a boat trip to the Bass Rock this week to see the gannets. The noise – and it has to be said, the smell – of 150,000 hollering gannets is overwhelming. They swooped around our boat and clouded the air above the rock. They made their point from every crevice and ledge. This is a democracy, so every one must have his say.

It has to be admitted that the birds are making better use of the rock than we humans ever did. It's been a hermit's cell, a castle and a prison for anyone the king didn't like and, in Cromwell's time, the Covenanters. The last humans abandoned the rock in 1988 when the Northern Lighthouse Board automated the Stevenson lighthouse. Since then it has become home to the largest colony of gannets on any rock anywhere in the world. They could declare independence if they wanted to.

Back on land, this is what the Scottish Parliament did at its last session on Thursday before the referendum on 18th September. The vote was 61 to 47. Alex Salmond had been in jolly mood since his outing to Arbroath on Monday when he renewed the 14th century declaration. The new "Declaration of Opportunity" replaces "freedom, which no honest man gives up but with life itself" with an opportunity to defend the NHS, create a fairer Scotland and give a reason for young Scots to stay here.

The No campaign, by contrast, was taking a cold shower of what they would call "reality." Alistair Darling submitted himself to the latest craze for being deluged with buckets of cold water, presumably to illustrate the cold predictions of the bankers and rating agencies for the pound in an independent Scotland.

It appears, dear reader, that I was wrong last week about the death of Ferguson's shipyard, the last non-naval shipyard on the Clyde. Its 70 workers are now hopeful that businessman Jim McColl will save the yard. It's remarkable and praiseworthy that the owners of the local bus company McGill's were

prepared to be white knights if no one else came forward.

But while businesses may be saved, people cannot live forever and this week were the surgeon-politician Sam Galbraith and the folk singer Jean Redpath. The gaunt figure of Sam Galbraith stalked the first years of the Scottish Parliament as a no-nonsense education secretary. But he'd had an earlier career as a neurosurgeon and had his own struggle with ill-health as the world's longest surviving lung transplant patient.

Jean Redpath was a transatlantic folk deva who began life in Fife where, she said, she learnt no Scottish songs at school. It was only when she went to join the heady world of Greenwich Village in New York in the 1960s that she developed the Scottish song writing and song singing that has endeared her to audiences on both sides of the Atlantic ever since.

Someone who could have died several times over is Sir Chris Bonington. But no, he turned up this week at the age of 80 to re-climb the Old Man of Hoy. He first pioneered the route up this terrifying sea stack off Orkney 48 years ago.

I wonder what the cliff of seagulls made of that.

Scottish Independence Referendum – Vote Yes for Scotland's Future



Contributed Article

On the 18th September we are all being asked to make one of the biggest decisions of our lives. The decision we take will not only affect the future of our children but also their children and so on. This decision can give the people of Scotland Hope for a better future with our own government. I am very saddened to read in the newspapers the result of a poll which showed that so many women are afraid to vote yes as they are too "feart of what will happen after a YES vote wins" I have been writing and changing this for over a week now. It is worth it to me if it helps others to make up their minds whether they are Yes or No voters. In this post I am trying to get some information over to as many women as I can in plain speak about the issues. I know it is a bit long and I don't apologise for it. So here goes:

I believe that the working people with families don't have enough of the facts and figures in easy speak terms to come to the decision they need to make. This is probably down to the busy lives they lead. So I will try to give you as much information here as I possibly can: How many jobs have been lost in Scotland since the 1980's? I come from a left of centre background Labour supporting family steeped in Labour tradition, believing in social justice, equality, a fair day's wage for a fair day's work and looking as a society which is more than about money. We now live in a society where we know the price of everything and the value of nothing.

I was a traditional Labour supporter all of my adult life, was

a Member of the Labour Party and canvassed for them throughout the 1970's 80's and 90's. My husband and I have a comfortable lifestyle, our own home, holiday a few times a year and no financial worries. However, financial interests are not what motivates me to vote Yes, which seems to be the main thrust of the comments I have taken days to read through by the NO Campaign.

I am more interested in a fairer and just society with policies being undertaken by a Scottish Government on behalf of the Scottish People and not by a Westminster Government which has lied to us for years. I have watched as many friends and family have been put on the scrapheap by losing jobs (ones that were often regarded as safe), losing their homes and most of all losing their Hope. Where we are in Scotland is not good enough. The Westminster Government is not serving the people of Scotland who need it most and has not done for many years. We live in a society which is the 4th most unequal in the world. Make no mistake this Referendum is about those who have and those who haven't.

If you look at any of the housing estates in Scotland, a lot of which are a failure of Labour which i used to support, you will see not only the the young people who never had a job but also the working people who are having to depend on food-banks. The fact that Labour over so many years has failed to deliver to those people who need it most is a disgrace. In Ayr life expectancy for men is now 68. One in four baby boys born this year will die before they are 65! Labour at Westminster should hang their heads in shame. They are coming up here talking about borders, currency etc promising us this and that if we vote NO.

We have fallen for these promises many times in the past but NEVER again. What happened to the promises from the Thatcher Government – they gave us the Poll Tax. They also brought our country to it's knees. Dismantled our coal industry, manufacturing and so many others. They were the ones who

brought us high unemployment. They are trying to tell us we are thinking with our heart. Forget it, we are thinking with our brains – we are waking up to what this is all about. We are waking up to a level of injustice and a society that is so unfair to the people at the bottom that we have to do something else.

Do I think that Independence is going to solve everything – no I don't. Will there be negotiations, lots of treaties, will it be hard? Yes it will be at times, but I'll tell you what – we will be doing it from a position of sovereignty, where we can truly represent the people of this country and we can organise ourselves better. That is my vision and that is why I am voting for Independence. If there are still people out there who are voting no, well go and look at the arguments.

If you still have fear and you look at the arguments and think I don't know or I am still voting no – fine. The worst thing for me is why you are going to vote no? I am not going to argue with you I am just saying it as it is. It is your opinion and you have as much right to that opinion as any of us. If you say I can't stand that Alex Salmond and the SNP, forget it go and bile your heed. By all means go back and look at all the choices and research, you should look at the arguments for and against, switch your brain on and engage in debate. If you still think No then vote No. What are you going to tell your grandchildren when they ask why you didn't vote for Scottish Independence "well I didn't like that man "what's his name now?" We are voting for ourselves and each other we are not voting for Alex Salmond but for our own decision making process.

Women are seen as being the ones with the "low voice, if any". That is not true, there is nothing worse than the cringing Scot who thinks we are not good enough because we haven't been to College or University or haven't any qualifications. We all have been through the University of Life and have skills and on the ground knowledge which are far more important. Those

people can't articulate an argument any better than the rest of us. Many women for too long now, have had the opinion that it is best to listen to the men; we are too frightened to voice our opinions in case we make a fool of ourselves; this is so wrong. We live in Scotland , most of us for a very long period of time. We were brought up by our parents saying to us "Don't get above yourselves".

Well it is about time we did get above ourselves, this is about who we want to be and the type of country we want to live in. This is our chance in this country not to be involved in illegal wars, not to have nuclear weapons on our shores. What damage did Chernobyl do not just to their area in Russia from the fallout in the West of Scotland. The areas populated around where nuclear weapons are based have witnessed the highest increase in Cancer. My mother, who unfortunately is not with us anymore, stated when I was young that the fall-out from Chernobyl would be known in a number of years. We used to laugh at her when she told us that everything we eat from these beautiful fields in Scotland would be contaminated. She was right all along. I ask myself, how many of my friends and ordinary people I know in the passing have died recently from cancer.

An overwhelming amount of funerals I have been to over the past few years have been of those people under the age of 60 who died of Cancer. Previously fit young women and men. Does Westminster worry about fallout from nuclear weapons based in Scotland – no it will not affect them and as it looks like it to me – we are disposable, along with our children and grandchildren. We are now getting the usual lies from Westminster Government and MP's, we love you Scotland, don't leave us – it makes me weep. We have been told for as long as I can remember that we are scroungers, we depend on the money from English taxpayers to keep us in booze, fags and bingo. Many English people don't want to keep "supporting us Scots" because they have been fed these same lies by Westminster.

We are more than able to stand on our own 2 feet, making decisions for ourselves and have a thriving economy and export trade. We are a country rich with innovation, excellent tourism, massive energy exports, outstanding trade, superior education and laws that other countries try to emulate and best of all "our people" are regarded highly throughout the world. Lastly, I wish to let all of my English Family and Friends know that we YES supporters are not anti-English or anti-anything. We are pro Independence and that is the truth of the matter.

I hope you take time to decide what your vote will be and I look forward to an exciting time.

Submitted by [Rachel Dempsey](#)

Five things you need to know today Edinburgh



Murder investigation

Forth Bridges Festival

Biggest ever Fringe

New recruits at QMU

Today at Edinburgh Art Festival

Edinburgh police are appealing for information in connection with a murder after a man who was attacked in Wester Hailes

died yesterday morning.

The 31-year-old was the victim of a serious assault in Dumbryden Gardens at around 4.30pm on Friday 22nd August.

He was transferred to the Edinburgh Royal Infirmary and was in a critical condition over the weekend, before succumbing to his injuries

Police Scotland has been carrying out extensive enquiries and is appealing for anyone who may have witnessed the incident to come forward

Detective Inspector Grant Johnston, who is leading the enquiry, said: "This is now a murder and the Major Investigation Team are progressing all enquiries.

"A member of the public may hold a key piece of information that could assist with the investigation, and we are appealing to anyone who saw anything in and around Dumbryden Gardens on Friday afternoon to get in touch as soon as possible.

The Area Commander Chief Inspector Mark Rennie stated: "We have been carrying out high-visibility patrols in the Wester Hailes area and will continue to do so. We are keen to reassure residents that, at this stage, the incident appears to be isolated."

Anyone with any information on this incident should contact Police Scotland on 101 or, alternatively, contact the charity Crimestoppers anonymously on 0800 555 111.

Using 10,000 LEGO® bricks and towering almost 9 feet off the ground, a model of the Forth Road Bridge was unveiled at the

National Museum of Scotland yesterday.

The intricately detailed and engineered replica – which reveals a cross section of the Bridge's deck and supporting steel truss, as well as one of its soaring towers – has been commissioned to mark the 50th birthday of the iconic structure, which takes place on 4 September.

The model, which will be on view to the public until 15 September, is a highlight of the Forth Bridges Festival, a key event in the Homecoming Scotland 2014 calendar. Photos of the creator with the model are on this Pinterest board:

After 49,497 performances of 3,193 shows in 299 venues across Scotland's capital city, The Edinburgh Festival Fringe 2014 has come to an end for another year.

The Edinburgh Festival Fringe Society announced that by Monday afternoon, with hundreds of performances still to take place, an estimated 2,183,591 tickets had been issued for shows and events in 299 venues across the city, reflecting the continuing popularity and cultural significance of the Fringe. This is 12% more than the overall number of tickets estimated to have been issued by the same point last year.



Over 400 lucky school pupils from Edinburgh, Lothians and the Borders secured their place on a pioneering academy project which aims to boost educational and career opportunities for 15 – 18 year olds.

In just two years, the acclaimed academies project, spearheaded by Queen Margaret University and Edinburgh College, has grown from 34 young people from three East Lothian schools, to 450 pupils from over 50 schools in Edinburgh, East and Midlothian and the Scottish Borders.

All 400 new academy students were brought together at Queen Margaret University on Friday to begin a programme of learning which will help prepare them for employment in some of Scotland's most important growth industries.

The initiative, which was conceived by the Vice Principals of Edinburgh College and Queen Margaret University, is hailed as one which is delivering real results for Scotland's young people. What started as a trial project with three East Lothian secondary schools, has now grown into a unique and highly successful partnership involving the University, Edinburgh College, Borders College, four local authorities and industry partners.

The Hospitality and Tourism Academy started in 2012 with the aim of smoothing the transition between school, college, university and work, as well as raising standards within the industry. The South East Scotland Academies Project now offers four academies for young people. The more recent additions are The Creative Industries Academy, the Food Science and Nutrition Academy, and the Health and Social Care Academy. The academies provide young people with a real insight into key growth industries and improves their employability by developing specialist skills and knowledge.

The project will mark one of its most significant milestones next month when the first cohort of students graduate from the academies project. Having successfully completed the full two year Hospitality and Tourism Academy, the East Lothian pupils will be the first to graduate with an HNC in Hospitality. These academy students will be in a unique position – leaving 6th year of school whilst also achieving a Higher National Certificate (HNC) in Hospitality. This privileged position secures them a place in specific courses at Edinburgh College or allows them to skip first year and move directly into the second year of BA (Hons) in International Hospitality & Tourism Management at Queen Margaret University.

The addition of key industry partners, such as Double Tree by Hilton, Marriot Hotels, Skills Development Scotland and Creative Scotland, has helped to ensure the academies' success, allowing young people to develop an understanding of the full range of jobs available within the hospitality, creative industries, food and health sectors.

Nick Hogarth, Reception Manager at Double Tree by Hilton

Edinburgh – City Centre, is an enthusiastic supporter of the academies project. He is very keen to help young people develop a better understanding of opportunities within the hospitality industry and encourage them to view it as a first destination career choice. He explained: “From an employer’s view, the academies project helps develop a pool of young people who are better equipped than ever before to enter the industry. It’s difficult for young people to get experience but the academy model hits all the marks – academic education, industry insight and hands-on learning. I only wish that I’d had this opportunity when I was their age.”

All 400 new recruits to the academies project gathered for a photograph in the grounds of Queen Margaret University’s campus in Musselburgh where they will study for part of their academy journey. Learning for all four academies also involves the students taking classes with academics and industry experts at the University, as well as Edinburgh College or Borders College and gaining work experience in industry.

Professor Alan Gilloran, Deputy Principal at Queen Margaret University, said: “The academy model shows partnership working at its very best. By bringing together experts in further and higher education and working directly with schools, local authorities and industry, we can offer young people an incredible start in life – one which can help shape their future and bring about educational and career success.”

Ray McCowan, Vice Principal at Edinburgh College, concluded: “The academies project goes from strength to strength and two years on, the realities of our vision can be clearly seen. Many of the young people are now choosing to study towards careers in these important industries. They will not only be better informed about their own future career direction – they will develop skills and knowledge that can contribute to the growth and development of key industries in Scotland.”



The Fringe may be over but the official Edinburgh International Festival and the Edinburgh Art Festival continue. **Yann Seznec in conversation with Martin Parker takes place** today at 6.30pm

Free, but please book in advance. [Book tickets.](#)

New 4 year deal for Danny Handling



Hibs have agreed a new four year deal with midfielder Danny Handling.

The Scotland under-21 internationalist has impressed so far this season – including scoring at Rangers in the Petrofac Training Cup.

Now Handling says he wants to celebrate his new deal by helping the club to achieve promotion back into the Scottish Premiership.

Speaking to hibernianfc.co.uk, Handling said: “I’m absolutely delighted to have agreed a new contract with the club.

“It’s my local club and I’ve been here since I was 10, so to extend my stay for another four years immediately felt like the right decision for me to make.

“I’m really excited about the future here at Hibs and being part of helping the club to climb back into the Scottish Premiership.

“I’ve enjoyed every minute of working with the new Head Coach – he has shown faith in me and hopefully I’ve repaid that with

some decent performances.

“I want to continue to build on that and I believe he (Alan Stubbs) will develop me into becoming a better player.”

Head Coach Alan Stubbs welcomed the news and says Handling is a key part of his plans at Hibernian.

Stubbs said: “We’re really pleased that Danny has agreed a new deal – he is an important member of the squad.

“We believe his best years are ahead of him and we look forward to seeing him continue his development at Hibernian.”

Photo by John Preece

Rosdeep Adekoya sentenced to 11 years imprisonment



A woman who admitted responsibility for the death of her son has been jailed today.

Rosdeep Adekoya, 34, was sentenced to 11 years’ imprisonment after she pleaded guilty at an early hearing to the culpable homicide of her three-year-old son Mikaeel Kular.

Mikaeel was reported missing to the police by his mother from their home in Ferry Gait Crescent, Edinburgh, on the morning of Thursday 16th January.

A major police investigation was launched to trace him and his body was later recovered hidden in a suitcase in a wooded area of Kirkcaldy.

Adekoya was subsequently charged over his death and attempting to defeat the ends of justice.

Assistant Chief Constable Malcolm Graham, lead officer for Police Scotland on Major Crime and Public Protection, said: "Police Scotland's thoughts and condolences today remain with Mikaeel's family, following the sentencing of his mother who admitted causing his death.

"The sudden death of any child as the result of the actions of another is always difficult to come to terms with and reverberates through entire communities. Mikaeel died through injuries sustained over a period of time inflicted by the very person who should have been there to care for him.

"Police Scotland began a significant missing person inquiry when Mikaeel was reported missing to us by Rosdeep Adekoya. That was assisted greatly by members of the community who came out in their hundreds to look for Mikaeel, whilst at the height of our searches over 300 officers and staff including mountain rescue experts and dog units were actively looking for him. Our inquiry led to the activation of Child Rescue Alert, such was the concern for his well-being, and significant resources were utilised from across Police Scotland's territorial and specialist divisions as well as partner agencies.

"Sadly, the circumstances in which Mikaeel was discovered revealed that these efforts were in vain. I would once again like to extend my most sincere thanks to the public for the help they provided and reiterate that today my thoughts are with Mikaeel's family and those who knew him."

Edinburgh Festival Fringe

2014 – REVIEW – Red Bastard

****.5



**Red Bastard, Pleasance Courtyard 7pm, until 24 August, £13
(£12 concessions)**

Eric Davis' dastardley creation delivers 70 minutes of [absolutely absorbing theatre](#). The expectations from all who embark on the show buzz outside the venue among the lengthy queue; the anticipation is palpable. Fear is in the air, as is excitement and... well... more sheer fear. Will you be selected and scrutinized? What does this guy actually make you do? Is it too late for a refund?

A refund will not be required though. When the lights dim and the oblong creation seeps onto the stage, the audience participation element of the show is verified and you feel compelled to do exactly as 'it' says, despite being advised not to at times.

This raw exploration of life, of mindsets and of honesty is a journey which will get you thinking – it may even change you. At the very least, it will make you stop and think a bit more about who you are, why you are here and how you interact with those around you.

The quest may not be to everyone's tastes, with one audience member appearing to be particularly petrified before being escorted to the exit, but nobody can deny the fact that this is an act you will never forget.

Edinburgh Festival Fringe 2014 – REVIEW – Dan Clark: Me, My Selfie and I ****



Dan Clark: Me, My Selfie and I, Pleasance Dome 8:20pm, until 24 August, £12.50 (£11.50 concessions)

Best known as the creator and star of the BBC's *How Not To Live Your Life* (a hilarious sitcom which vanished from our screens far too soon), [Dan Clark](#) has returned to stand-up with a collection of polished and proficiently delivered stories about him, himself and his world.

Comedic music stints and effective uses of lighting set several scenes very well as Clark delves into his everyday life with a respectable amount of honesty and bluntness.

Twelve years of being single has led him to contemplate what his father had achieved by the time he was 38, with dating dilemmas being a central part of the show.

It's not all bleak though; a new girlfriend and upcoming TV project could propel Clark out of his current rut, providing more material for next year's show which, if delivered with the same laid back and engaging style, will make for another enjoyable evening.

Police name teenager who died at Prestonhill Quarry



Police have confirmed the identity of the teenager who died at Prestonhill Quarry in Inverkeithing at the weekend.

Cameron Lancaster, who was 18 years old and lived in Burntisland, died after an accident at the quarry on Sunday 24th August.

Officers received a report shortly before 5pm that a man had disappeared under the water and, following a multi-agency operation also involving the Scottish Fire and Rescue Service and the Scottish Ambulance Service, his body was recovered at around 9pm.

Today, Cameron's family released the following statement through Police Scotland: "Cameron died in a tragic accident. His death is such a great loss.

"During his short life, he touched so many people with his friendliness, kindness and thoughtful generosity of spirit. He will be hugely missed by his family and friends.

"The family are finding it hard to come to terms with this sudden loss and would ask for privacy at this sad time."

North Bridge Brasserie at the

Scotsman



The Scotsman Hotel

Looking across the city from Princes Street, The Scotsman Hotel stands out guarding the entrance to North Bridge stretching up from Market Street to tower above the road. The brasserie is located in the old reception area of the building where traders and merchants would buy copies of the Scotsman Newspaper or place their advertising.

The restaurant is beautiful with all the original wood panelling and galleried dining area and the most fantastic marble staircase leading down through the centre of the building.

I must admit I have either walked or bussed past the brasserie many times admiring the twinkling fairy lights adorning the entrance without ever having been in – more fool me.

Executive Head Chef, Paul Hart serves modern Scottish cuisine with seasonal menus focusing on ingredients of the highest quality and their new set course daily lunch menu is a fantastic way to try out many of their signature dishes. Using local produce and suppliers Paul showcases Scotland's abundant larder from breakfast right through to dinner.



The Lunch Menu

We went on a Sunday lunch time to try out the menu. Having popped into a free show at the Tron beforehand we were all starving when we arrived! We were sat down at the table and presented with a problem – I wanted everything on the menu! After much deliberation I decided on the Seaweed and apple

cured Loch Duart Salmon with mushroom, apple and seaweed salad, my dining buddies chose the Summer Pea and lettuce soup and Dave ordered everyone's favourite Venison haggis fritters with whisky mayonnaise.



Homemade Venison Haggis Fritters

My salmon was one of the prettiest plates I have ever been served and the flavours were sublime – it looked far too good to eat. The salmon was delicate and the apple matched perfectly with the seaweed and wasabi in the sauce. Despite my love of haggis fritters I didn't share! Pea soup went down very fast indeed and the silence was evident everyone was very happy!



Cured Salmon with Seaweed and Apple

For the main course I was still trying to be good (wedding diet!) so I ordered the Roast Fillet of Gurnard, caramelised chicory and orange salad which was a lovely light option and having never tried Gurnard before I certainly will look out for it next time I am in the shops.



Gurnard with Orange and Chicory

The boys went for the classic roast Scotch Hangar steak with duck fat chips, watercress and béarnaise sauce. There was a brief moment of food envy, not helped by the constant reminders that their steak was 'so good' and the chips 'awesome' but I decided to ignore them!



Roast Hanger Steak

and Chips

Dessert was also a really hard choice – I had hoped for their signature dish which is on the website: Hot chocolate mousse with toasted marshmallow ice cream and crunchy milk rocks, however that was not on that day so the Vanilla Pannacotta with strawberry jelly and basil sorbet was my choice. The pannacotta was silky smooth and perfectly match with the sweet strawberry and sharp basil sorbet. It was a fantastic end to a really delicious meal and I didn't feel too naughty either! The boys had sticky toffee pudding with ice cream which was a huge portion which despite them feeling there could have been a little more sauce I felt it was nothing short of perfection.



Vanilla Pannacotta



Sticky Toffee Pudding

We had a fabulous lunch in a beautiful setting and will most certainly be back. Not least to try the afternoon tea that was coming around as we were leaving!

Witness appeal following Wester Hailes murder



Police are now appealing for information in connection with a murder after a man who was attacked in Wester Hailes passed away this morning.

The 31-year-old was the victim of a serious assault in

Dumbryden Gardens at around 4.30pm on Friday 22nd August.

He was transferred to the Edinburgh Royal Infirmary and was in a critical condition over the weekend, before succumbing to his injuries

Police Scotland has been carrying out extensive enquiries and is appealing for anyone who may have witnessed the incident to come forward

Detective Inspector Grant Johnston, who is leading the enquiry, said: "This is now a murder and the Major Investigation Team are progressing all enquiries.

"A member of the public may hold a key piece of information that could assist with the investigation, and we are appealing to anyone who saw anything in and around Dumbryden Gardens on Friday afternoon to get in touch as soon as possible.

The Area Commander Chief Inspector Mark Rennie stated: "We have been carrying out high-visibility patrols in the Wester Hailes area and will continue to do so. We are keen to reassure residents that, at this stage, the incident appears to be isolated."

Anyone with any information on this incident should contact Police Scotland on 101 or, alternatively, contact the charity Crimestoppers anonymously on 0800 555 111.

Five things you need to know today Edinburgh



Edinburgh International Book Festival

Local Development Plan

South Neighbourhood Partnership

Friends of Lochend Park

Great Tapestry of Scotland

The Book Festival closes today. If you have not managed along then you can at least enjoy some of the flavour by looking at John Preece's photos [here](#) and [here](#) and [here](#).

The council have now opened the consultation on the local development plan.

the Council has prepared a Second Proposed Edinburgh Local Development Plan. It sets out policies and proposals to guide land use and development.

The Second Proposed Plan is accompanied by a [Environmental Report – Second Revision](#), a [Second Proposed Action Programme](#), a revised Draft Habitats Regulations Appraisal Record and a number of other supporting documents. These include a [Schedule of Representations](#), which explains what regard has been had to representations made in 2013 to the first Proposed Plan.

All of these documents are available for inspection from **22nd August – 3rd October 2014** at:

- Planning and Building Standards Reception, Waverley Court, 4 East Market Street, Edinburgh between the hours of 9.00am and 5.00pm Monday to Friday.
- All Council libraries during normal opening hours.

The documents can also be viewed at www.edinburgh.gov.uk/localdevelopmentplan

Representations can be made on the Second Proposed Plan. These must be submitted in writing using the [form](#) provided by **5.00pm on Friday 3 October 2014**. Representations can be submitted electronically to localdevelopmentplan@edinburgh.gov.uk or by post to Local Development Plan Team, City of Edinburgh Council, Business Centre G.3, Waverley Court, 4 East Market Street, Edinburgh, EH8 8BG.

Copies of the representations [form and guidance note](#) on submitting representations are available on the above website, at Waverley Court and in Council libraries.

If you made a representation to the first Proposed Plan in 2013, please note that you will need to resubmit your representation if you wish it to be formally considered by the Council and dealt with through the examination process.

Written comments can also be submitted on the Environmental Report, Action Programme, Draft Habitats Regulations Appraisal Record and other supporting documents. These should be sent to the above email or postal address by **Friday 3rd October 2014**.

Drop-in engagement events have been arranged to provide further information on any aspect of the Second Proposed Plan:

- North West Edinburgh, Rosebery Hall, Queensferry, 26 August, 3.30-6.45pm.
- West Edinburgh, Drumbrae Library Hub, 28 August, 4-7pm.
- South East Edinburgh, Kings Manor Hotel, Milton Road, 1 September, 4-7pm.
- South West Edinburgh, Gibson Craig Hall, Currie, 3 September, 4-7pm.
- South East Edinburgh, Faith Mission Hall, Gilmerton, 4 September, 4-7pm.
- General session, Urban Room, Waverley Court, East Market Street, 22 September, 4-7 pm.

For more details see www.edinburgh.gov.uk/localdevelopmentplan or contact Marius Hince on 0131 529 4692 or marius.hince@edinburgh.gov.uk

South Central Neighbourhood Partnership
6.00 pm, Monday, 1 September 2014
European Room, City Chambers, High Street, Edinburgh
This is a public meeting and members of the public are welcome to attend

The Friends of Lochend Park have just got the keys to their police box.

[Post](#) by [Friends of Lochend Park](#).

[The Great Tapestry of Scotland](#)

At the Scottish Parliament at Holyrood there is an exhibition featuring 160 textile works of art, the Great Tapestry of Scotland exhibition tells the story of Scotland's history from a unique perspective. The exhibition is open until Saturday 13 September.

Monday in Edinburgh – What's On Today



Leith in World War One: Andrew Grant talks about the Home Front and what happened to the men who marched away. 6.30-7.30pm, [Leith Library](#), 28-30 Ferry Road. Free but advance booking required: call 0131 529 5517 or email leith.library@edinburgh.gov.uk There will be more talks in this series throughout the autumn.

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Glitz Lit: this reading group for **girls aged 11-14** starts

again today! 6-7pm, [Oxgangs Library](#), Oxgangs Road North. Call in to the library for more information, or email them at oxgangs.library@edinburgh.gov.uk

✖ **Edible Gardening Seasonal Advice:** drop in to find out how to grow your own food and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required. Also available at same times on Tuesday 26th August.

From Scotland With Love: special screening of this feature film by award-winning director **Virginia Heath**, consisting entirely of Scottish film archive and with a transcendent score by **King Creosote**. 'A journey into our collective past, exploring universal themes of love, loss, resistance, migration, work and play. Ordinary people, some long since dead...appear shimmering from the depth of the vaults to take a starring role....their stories given voice by King Creosote's poetic music and lyrics.' Introduced by **Dr Jonny Murray**, Senior Lecturer in Film & Visual Culture at ECA. Followed by a Q & A session with Virginia Heath and King Creosote, who will play a couple of tunes from the soundtrack live. Certificate U. 6pm, [The Filmhouse](#), Lothian Road. Prices vary; to book call 0131 228 2688 or visit the [Filmhouse website](#). Part of the *To See Ourselves* season.

Where Do I End and You Begin: Curator's Tour. Director of the Edinburgh Art Festival **Sorcha Carey** will lead this informal tour, introducing the exhibition and its themes. 3pm, [City Art Centre](#) (meet at reception), 2 Market Street. Free.

LGBT Drop-In: weekly informal gathering for LGBT people. Have a cup of tea and a chat and meet others in a friendly, relaxed and welcoming environment. Find out what is happening at the Centre and in the community. This week's Drop-In will include an **information session** with **Support In Mind Scotland:** an informal session exploring what schizophrenia means, how it

may impact on everyday lives and relationships, and what support is available. Drop-in 5.30-8pm weekly (*not 15th Sept*), Support In Mind 6.30-7.30pm *this week only*, [LGBT Health & Wellbeing Centre](#), 9 Howe Street.

Elaine Wilson: an exploration of the crossover between fine and applied arts. Paintings, drawings and textile pieces from Out of the Blue based artist and QMU Masters student Elaine Wilson. Launch tonight at 6pm, then 10am-5pm until Thursday 28th August 2014. [Out of the Blue Drill Hall](#), 36 Dalmeny Street.



Lunchtime Concert: The Pilgrim Singers. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Lunchtime Concert: Piano Speak with Will Pickvance. 12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

Amnesty Undercroft Group: this group meets on the last Monday of the month to write letters campaigning for the release of prisoners of conscience. All welcome to join in. Soup and light lunches available to purchase from the cafe. 12.15-1pm, Undercroft Cafe, [St Andrew's and St George's West Church](#), 13 George Street.

What's On in Edinburgh this week



As we say goodbye to the festivals, there's still plenty on offer in the capital, and as ever, most of our listings are FREE!

MONDAY 25TH AUGUST 2014

Leith in World War One: Andrew Grant talks about the Home Front and what happened to the men who marched away. 6.30-7.30pm, [Leith Library](#), 28-30 Ferry Road. Free but advance booking required: call 0131 529 5517 or email leith.library@edinburgh.gov.uk There will be more talks in this series throughout the autumn.

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vaults to take a starring role....their stories given voice by King Creosote's poetic music and lyrics.' Introduced by **Dr Jonny Murray**, Senior Lecturer in Film & Visual Culture at ECA. Followed by a Q & A session with Virginia Heath and King Creosote, who will play a couple of tunes from the soundtrack live. Certificate U. 6pm, [The Filmhouse](#), Lothian Road. Prices vary; to book call 0131 228 2688 or visit the [Filmhouse website](#). Part of the *To See Ourselves* season.

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Lunchtime Concert: Piano Speak with Will Pickvance.

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TUESDAY 26TH AUGUST 2014

eBook Surgery: get help with downloading free eBooks, audiobooks and emagazines. 2-3.30pm, [Central Library](#), George IV Bridge. Free, no appointment required.

 **Bach Before Breakfast: John Bryden** plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Drama Workshop: explore mime, improvisation and working with scripts – build up your confidence and try something new! For ages 12-16. 5.30-6.30pm, [Corstorphine Library](#), 12 Kirk Loan. To book your place drop in to the library or call 0131 529 5506.

Chatterbooks! This fortnightly group for ages 7-12 starts again today: games, quizzes, arts, crafts, reading, chat, juice, biscuits and lots of fun! 4-5pm, [Oxgangs Library](#), Oxgangs Road North. Call in to the library and speak to a member of staff to book your place.


'Those who live forever unconquered' – Edinburgh's First World War Monuments. The First World War Memorials around Edinburgh commemorate the young men of the city who marched off to war,

from the Hearts FC players to those who died in the Gretna Green train disaster. The Scots American Memorial is also evocative and poignant. **Paul McAuley**, Conservation Officer with the City of Edinburgh Council, discusses the memorials using art, artefact and poetry. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Blackwell's Edinburgh presents *Swim Until You Can't See Land*: Edinburgh-based author **Catriona Child** launches her second novel, which charts the relationship between two women born sixty years apart whose chance encounter marks a watershed. 6.30-7.30pm, [Blackwell's, South Bridge](#). Free tickets available from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via [eventbrite](#).

Lunchtime Concert: New Beginnings African Children's Choir from Uganda. 12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

Edible Gardening Seasonal Advice: drop in to find out how to grow your own food and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required.

Yann Seznec in conversation: Drill Hall based artist and musician Yann often uses technology as a medium to reveal natural processes that are imperceptible to the human eye  and ear. In *Currents* he expands his interest in technology as a tool, to consider how it shapes our environment. Seznec will talk about his work, ideas and approach with composer and sound artist **Martin Parker** before giving a **performance** using the instruments specially created for *Currents*. 6.30-7.30pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Free but please book in advance via [eventbrite](#).

Lunchtime Concert: Conal Bembridge-Sayers (tenor) and **Tim Stuart** (piano) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston

Place. Free: retiring collection.

Reading Women: this month the group will be discussing *The First True Lie* by **Marina Mander**. 6.30pm, [Looking Glass Books](#), 36 Simpson's Loan. Contact the shop for more information or to be added to the group's email list.


WEDNESDAY 27TH AUGUST 2014

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Titian in Ten: ten minute pop-up talks delivered by NGS staff. Gain an exclusive insight as staff from across the galleries offer different perspectives on Titian's masterpieces. 2pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

War Artists Series: The First World War – New Art for a New Type of War. Freelance art historian **Dr Patricia Andrew** traces art from the beginning of the century and discusses how artists met the challenge of the First World War. This was a new type of war, and as it progressed artists had to cope not only with an unprecedented degree of slaughter but also with censorship, despite a wish to convey the truth of what they were seeing. After the war there were numerous commissions for war memorials and memorial paintings. War art and artists could never be the same again. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

 **Blackwell's Edinburgh Presents *New Writing Scotland 32: Songs of Other Places*.** *New Writing Scotland* is the

principal forum for poetry and short fiction in Scotland today. 'Excellent contemporary literature, drawn from a wide cross-section of Scottish culture and society, and including new work from more than forty authors, some award-winning and internationally renowned, some just starting their careers.' 6-8pm, [Blackwell's, South Bridge](#). Free tickets available from the shop's front desk, by calling 0131 622 8218 or by emailing events.edinburgh@blackwell.co.uk 

Faith in the Face of Empire: The Rev Dr Mitri Raheb is a Palestinian Pastor in Bethlehem, theologian, author of 16 books, winner of several international peace prizes and renowned speaker on peace and justice in Palestine. He is also the director of the **International Centre of Bethlehem** and **Dar Al Kalima College**. Dr Raheb will discuss his new book, *Faith in the Face of Empire: The Bible Through Palestinian Eyes* with **Kathy Galloway**, head of **Christian Aid** in Scotland. 12.30-1.30pm, [St Andrew's and St George's West Church](#), 13 George Street.

Lunchtime Concert: Maxwell String Quartet. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.


The Christiane Trio: Music by Beethoven & Brahms. **Kay Stephen** (violin), **Helen Beauchamp** (horn) and **Richard Beauchamp** (piano). 7.30-8.40pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Zoo Arts: visual art workshop for young artists. Have fun exploring, experimenting and creating with artist Alice Betts. For ages 9-14. 4-5.30pm every Wednesday, [North Edinburgh Arts](#), 15a Pennywell Court. 50p per person per session. See Zoo Arts Extra's [Facebook page](#) for more information.



THURSDAY 28TH AUGUST 2014


Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Map Making: drop-in workshop for families working together. Take inspiration from the *Where Do I End and You Begin* exhibition and make your own hand-drawn map of Scotland.  1.30-3.30pm, [City Art Centre](#) (meet at reception), 2 Market Street. Free, no booking required.


Easel Sketching in the Gallery: inspired by the Titian exhibition and working from a costumed figure. 2-4pm, [Scottish National Gallery](#), The Mound. Free; no booking required. Also on Friday 29th August at same times.

Artist Talk: best known for his short films exploring historical themes, **Henry Coombs** will discuss his artistic process and inspiration before showing a selection of his films. 6pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed. Part of GENERATION By Night.

Lunchtime Concert: Mark Spalding, piano. 12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

 **Zombies in the Museum!** Edinburgh is on lock-down following the outbreak of an infectious disease. Brave survivors are needed to help in a mission to locate the source of the outbreak. You will be trained in how to survive a zombie attack. *Zombies in the Museum* is part of **Scotland Creates**, a national project working with partner museums, young adults and creative partners. This event has been devised by young adults, for young adults. **For ages 14+.** Soft drinks only. 7-10pm, [National Museum of Scotland](#), Chambers Street. Tickets cost £5 and can be booked [here](#) or by calling 0300 123 6789. Supported by the Esme Fairbairn Trust and Creative Scotland.

Blackwell's Edinburgh Presents Writers at the Fringe: Zoe Venditozzi, Jonathan Falla, Victoria Hendry, Lisa Tuttle and Louise Walsh give a taste of their work. 5.45-7.45pm, [Blackwell's, South Bridge](#). Free tickets available from the shop's front desk, by calling 0131 622 8218 or from the [Fringe box office](#).

The Travelling Gallery at the Collective Gallery: today the [Travelling Gallery](#) brings its **GENERATION TG** exhibition to Calton Hill. The exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and features the work of five artists working in a range of media. 11am-6pm, [Collective Gallery](#), 38 Calton Hill. The Collective Gallery is also showing **Ross Sinclair's** GENERATION exhibition *20 Years of Real Life* until 31st August. 

Lunchtime Concert: Danae Eleni (soprano) and **Guy Newbury** (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

MYDG Creative Youth Hub: drop-in youth cafe with creative activities including dance, photography, nail art and lots more. Tuck shop provided. For S1+ 5.30-9pm, [North Edinburgh Arts](#), 15a Pennywell Court, free.

Live Music Now: David Foley and Jack Smedley, founding members of the 5-piece folk band *Rura*, play a mixed programme of traditional and contemporary Scottish and Irish folk music. 6-6.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free.

FRIDAY 29TH AUGUST 2014

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Mythical Maze Ceremony: have you completed the Challenge? Come to the ceremony to collect your certificate, medal and prize! For ages 4-11. 2-3pm, [Central Children's Library](#), George IV Bridge. Part of the Mythical Maze Summer Reading Challenge.



Be A Legend! Stockbridge Library Summer Reading Challenge Closing Party. Fancy dress competition – come dressed as your favourite hero, heroine or mythical creature; design your own coat of arms and collect your Reading Challenge awards! 3-4.30pm, [Stockbridge Library](#), Hamilton Place. Part of the Mythical Maze Summer Reading Challenge.

Isa Genzken: *Botanical Garden* Curator's Tour. Inverleith House Curator **Paul Nesbitt** and Exhibitions Officer **Chloe Reith** present an insight into the artworks presented in *Botanical Garden*, focusing on the last 15 years of Genzken's artistic practice. 2-2.45pm, tour begins from Reception, Inverleith House, [Royal Botanic Garden](#), Inverleith Row. No booking required. Inverleith house is currently hosting *Botanical Garden*, the **first Scottish exhibition of Genzken's work**, featuring sculptural assemblages and wall and floor based photographic collages. The exhibition is open 10am-5.30pm, Tuesday to Sunday, until 28th September as part of the Edinburgh Art Festival 2014.

Easel Sketching in the Gallery: inspired by the Titian exhibition and working from a costumed figure. 2-4pm, [Scottish National Gallery](#), The Mound. Free; no booking necessary.

Self-Portrait, aged 51 by Rembrandt: Art historian Andrew Paterson will discuss Rembrandt's possible motivations for making this and his many other self-portraits, and ways in which the painting might be interpreted in the light of the artistic and religious culture of 17th century Holland. 12.45-1.30pm, [Scottish National Gallery](#), The Mound.


Free and unticketed.



Scotland The Brave: A Graphic History of Scotland 1514-2014: Portobello-born **Martin Fowler** launches his new book, which is available in a limited hardback edition of 500. This history of Scotland in visual form contains highly detailed and dramatic ink drawings which appropriate the formal style of the 18th century political cartoons of **James Gillray**. 'They present an accessible and dynamic aide-memoire for those interested in Scottish history, while serving as a timely comment on ideas of nationhood and identity.' 6.30pm, [Word Power Books](#), 43-45 West Nicolson Street. Admission free! Donations welcome!

Lunchtime Concert: Ivor Clayman (baritone) and **John Bryden** (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

SATURDAY 30TH AUGUST 2014


 ***Frisky Ducks and Other Poems and The Lucky Charm of Major Bessop***: **Mario Relich** and **Tom Hubbard** launch their new works. Relich was born in Zagreb, grew up in Montreal and has lived most of his life in Edinburgh: he is an Associate Lecturer for OU Scotland and has also taught at the Edinburgh College of Art, the University of Ife in Nigeria and Napier University. Relich's poems, articles and reviews have been widely published in reviews, periodicals and newspapers: *Frisky Ducks* is his first collection. Hubbard is a novelist

and poet and has been a visiting professor at European and US universities: *The Lucky Charm of Major Bessop*, Hubbard's second novel, is subtitled 'a grotesque mystery of Fife' – Tom is a Fifer. 12 noon, [Word Power Books](#), 43-45 West Nicolson Street. Admission free! Donations welcome!

National Gallery Highlight Tours: an introduction to and tour of the National Gallery's permanent collection, focusing on key paintings. 2-2.45pm or 3-3.45pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

GENERATION Tours at Modern One: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. No booking required.

Rebuilding the Past: come and discover the **traditional building skills** being used to reconstruct the **Botanic Cottage** and the challenges that have been encountered on the journey to rebuild this special house. 1-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden](#), Inverleith Row. No booking required. Also available at same times on Sunday 31st August.

Where Do I End and You Begin: discussion and tour with **Richard Hylton** and some of the UK-based artists taking part in the  exhibition. 12 noon, [City Art Centre](#), 2 Market Street. Free, but tickets should be booked in advance via [eventbrite](#). Part of **Edinburgh Art Festival**.

Stop Thief! Commentator, activist and author (*The Poor Had No Lawyers*) **Andy Wightman** will discuss the ideas and observations captured in his audiovisual presentation, which was commissioned by Emma Rushton and Derek Tyman as part of their installation *Flaghall*. 2pm, [City Art Centre](#), 2 Market Street. Free, but tickets should be booked in advance via [eventbrite](#). Part of **Edinburgh Art Festival**.

Out of the Blue Flea Market: rummage for treasures at this

monthly flea market. Over 45 stalls selling clothes, jewellery, small furniture, music, books, bric-a-brac and more. Arts Cafe open for sale of refreshments. 10am-3pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street.

Lunchtime Concert: Nick Wearne and John Bryden Duo. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

SUNDAY 31ST AUGUST 2014



GENERATION Tours at the Academy Building: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, Royal Scottish Academy, [Scottish National Gallery](#), The Mound. No booking required.

Rebuilding the Past: come and discover the **traditional building skills** being used to reconstruct the **Botanic Cottage** and the challenges that have been encountered on the journey to rebuild this special house. 1-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden](#), Inverleith Row. No booking required.

Magical Birds: make exotic bird sculptures from modroc and paint and decorate them in vibrant colours and patterns. A family event with Margaret Findlay. 11am-3pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person: bookings must be made via the [Usher Hall Box Office](#), in person, by phone or online.

St Giles' at Six: Veronica Henderson (cello) and Veronica Wilson (piano) play Beethoven *Sonata for Cello and Piano in A Minor (Op 69)*, Bosanquet *Elegie* (in memoriam Joan Dickson) and

Cassado *Sonata in the Old Spanish Style*. 6pm, [St Giles' Cathedral](#), Royal Mile. Free: retiring collection.

Weekend Story Time: enjoy a journey through one of the wonderful children's titles on the shelves via role play, dance, music and song. 11am-12 noon every Sunday, [Looking Glass Books](#), 36 Simpson's Loan. Free.

Hogmanay is just around the corner



Now that we almost have the Festivals out of the way and we are looking forward to next week's Virgin Money Fireworks we can begin to think about New Year.

This year the headline act at the Concert in the Gardens is Lily Allen who the organisers describe as a 'pop superstar'. She has had a bit of a retirement from pop for a while.

In 2009, Allen announced that she would be taking a hiatus from musical activities. During 2010, Allen opened a fashion rental shop "Lucy in Disguise" with her sister Sarah, followed by the 2011 launching of her own record label. In 2013, Allen revealed that she had begun working on her third studio album, which was later titled *Sheezus*. On 12 November 2013, Allen premiered the video for her first original song since 2009, "Hard out Here", which was released as a single five days later. .

Allen appeared at Glastonbury this year along with some other notable festivals and was rewarded with the NME award for Best British Solo Artist.

Unique Events have organised the Hogmanay festivities for 21 years and they are delighted to have secured such a big name as the lynchpin for all the other parts of the few days set aside to celebrate the beginning of the New Year.

On her headline appearance at Edinburgh's Hogmanay, Lily Allen has said: 'I've always wanted to spend Hogmanay in Scotland so the fact that I get to do it this year but performing onstage in front of a whole load of people up for the best time makes it extra special. I can't wait'

Lily Allen was Kirsty Young's guest on Desert Island Discs earlier in the summer and you can listen to her music choices [by clicking here.](#)

The festivities in Edinburgh are we think second to none but the Discovery Channel mentions the party here as one of the Top 25 World Travel Experiences. Last year there were visitors from over 60 countries and over 130,000 joined in the celebrations.

Councillor Steve Cardownie, Festivals and Events Champion for the City of Edinburgh Council, said: "Edinburgh's Hogmanay has long been the envy of cities across the globe and the celebrations to bring in the start 2015 are set to be no exception. Headliner Lily Allen is sure to be a big hit with revellers, and coupled with an absolutely spectacular fireworks display, we are aiming to yet again bring together and entertain thousands of people as the capital brings in the bells."

Pete Irvine, Artistic Director of Edinburgh's Hogmanay, said: 'We are delighted to announce Lily Allen to headline Edinburgh's Hogmanay in this the final week of the world's largest arts festival Edinburgh's Festival Fringe. Lily has

had a great year headlining summer festivals, playing all over the world and now we welcome her to the Home of Hogmanay. Edinburgh's Hogmanay is THE New Year party, Lily is THE party girl."

You can buy your tickets for Edinburgh's Hogmanay Street Party, The Keilidh at the Street Party, Torchlight Procession and Concert in St Giles' Cathedral from 10am Friday 22 August at www.edinburghshogmanay.com, by calling Edinburgh's Hogmanay Box Office on 0844 573 8455 or by calling into the Hogmanay Box Office at The Fringe Office, 180 High Street, Edinburgh.

Man of the Match Matt Kennedy justifies Stubbs' faith



One of the positives from yesterday's defeat to Falkirk was the performance of Hibs' on-loan winger Matthew Kennedy.

Kennedy is no stranger to manager Alan Stubbs having worked under him for the Everton Under 20s after his move south from Kilmarnock, and yesterday he more than justified his place in the team, winning the 'man of the match' award after an impressive display.

Speaking after the game, the youngster admitted that his fitness is still improving and insisted that he can only improve with the benefit of match practice.

Kennedy said: "I've worked with the manager for a few years now and he just said go and do your stuff, go and be positive

and don't cut back just keep taking the defender on as many times as you can, and I tried to do that and got by my man quite a few times and got the ball into the box but I did enjoy it, getting 'man of the match' on my first start.

"I've not had much game time so I was exhausted after 20 minutes but that's 90 minutes in the bank now and I think I'll start improving my fitness.

"The gaffer pulled me aside a few times during the game and told me to keep going as I was doing well and keep taking the man on.

"If I do a silly pass or whatever he will get on my case as he is trying to make me a better player as I get on well with him. I enjoy working with him but as I said if I'd something stupid he will get on my case.

"I worked with 'Heff' (Paul Heffernan) at Kilmarnock and he is a top goal scorer and Farid (El Alagui) has scored two in two so any other day we'd have scored."

Alan Stubbs' reaction to Falkirk defeat



Hibs' Head Coach Alan Stubbs appreciates the fans' frustration at the poor results against Hearts and Falkirk, but he insists that his players are on the right lines to progress up the table.

Speaking after yesterday's defeat, Stubbs also paid tribute to the performances of debutants Matt Kennedy and Scott Allan.

He said: "That's the most frustrating thing about it. We created 18 chances in the game and to come off the pitch not scoring one goal is unbelievable but it has happened.

"We need to be more ruthless in front of goal. I thought they put themselves in good positions but unfortunately just didn't take the chances. We are not clinical enough.

"I'd be more concerned if we weren't making chances but the fact that you create 18, it's enough to win three matches.

"Obviously with them scoring the goal, it gives them a lift and something to hang onto, but even after that, I thought our response was good.

"One of our chances go in and there's no doubt that we go on and win the game, but it hasn't and frustration grows and that's the disappointing thing.

"It was one of these days, and I think we could still be playing out there now and we still wouldn't have scored.

"Their keeper has made some good saves, they got a couple of blocks on a few and I think we should have reacted a bit better on a couple.

"We just have to move on. I'd be more worried if we weren't playing well and getting beat. We are not a million miles away but it probably doesn't feel that way.

"I thought Matt Kennedy was great. He was a real threat, every time he got the ball it looked like something was going to happen. On one or two occasions his final ball could have been better, but that's me with Matty. He knows the standards I expect from him because I know what he can do.

"I thought he put one or two on the button and we should have taken them but we never. I thought he was a real positive today.

“I thought him and Scott Allan were good together. Scott tired before the end and we had to take him off because he’s getting cramp but I thought these two were real positives.

“We are all dismayed that we haven’t won the game but from my point of view I know it’s just a matter of time before it turns. I know the fans are frustrated. I know that and if I was a fan I’d be frustrated but we have got to stick behind the team

“I’d be more worried if we were only creating one or two chances per game but I honestly believe that we are on the right lines.

“Unfortunately at this moment in time it’s just not falling for us.

“We lost concentration. We lost a man round the back ,the boy comes off the keeper and we don’t react quick enough and it’s an opportunist back heal and unluckily for us it’s managed to go under Mark’s body and from that point of view it’s disappointing as it’s one lapse that’s put us on the back foot.”

Riddle’s Court Muffins for Locals, Families and ‘Fringe Veterans’



Doing brisk business at the theatre in Riddle’s Court, Lawnmarket is Edinburgh Fringe show ‘Ernest; or Much Ado About Muffins’. But the audience coming through the 16th century

arch is not the typical fringe audience, or at least not what one might at first expect a fringe audience to be. Producer Phil Jacobs explains:

'Our show is on 11:45 in the morning so we don't have many young folk in their twenties. Our audience tends to be locals, families and 'Fringe veterans'. 'Fringe Veteran' is the name we give to the more mature festival goer who has battled the weather (and the shows) for twenty plus years and has lived to tell the tale. Fringe veterans are very important to the fringe as a whole and we're very proud to have them in our audience. We're also really pleased to be entertaining local people. Edinburgh has given us so much it feels good to be giving something back'.

Submitted by [Chris Denton](#)

Sunday in Edinburgh – what's on today



At Home with Mrs Reid: don your top hat or pearls and enjoy a grand visit to Mrs Reid's Lauriston Castle, then switch roles and work with the cook in the old castle kitchen to prepare refreshments for Mrs Reid's invited guests. Family event with Jo Scott. 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person – bookings must be made via the [Usher Hall Box Office](#), in person, online or by calling 0131 228 1155.

Garden Sculpture Walk: join Alexander 'Twig' Champion for a summer walk through the garden as he leads a meditative tour

around the outdoor sculpture collection, which includes major works by Ian Hamilton Finlay, Andy Goldsworthy, Barbara Hepworth and Alan Johnston. 2-3pm, **Inverleith House and Garden**, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required, suitable for all ages. **Meet at Inverleith House Reception at 1.55pm to join.**

✖ **Celebrity Organ Recital: Donald Hunt**, Assistant Organist, St Mary's Cathedral, plays St Mary's magnificent 'Father' Willis organ. 4.45-5.45pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Meet the Ancestors: World War One Scottish Tales of Adventure. Hear all about battle in the trenches, battleships and aircraft as best-selling author and historian Allan Burnett brings the First World War vividly to life with costumes and amazing real-life stories. For ages 7+ and their families. 2pm, 2.45pm and 3.30pm (45 minute sessions), [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed. Supported by the Friends of NGS.

GENERATION Tours at the Academy Building: free, discussion-led tours of the GENERATION exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Royal Scottish Academy](#), (Scottish National Gallery), The Mound. Free and unticketed.

Lego Swapshop Six! Do you collect Lego Minifigures? Do you have any doublers, or any you don't want? Are you looking for that one specific figure to complete your collection? Come along to the Sixth Lego Swapshop, join in the competitions, enjoy the atmosphere and maybe win some Lego as well.

3-5pm, [Waterstones Cameron Toll](#). Call 0131 666 1836 for more information.

Free Fringe Music at The National Museum of Scotland. Today: **Cherrygrove** – Scottish quintet, and *Live Music Now Scotland* 30th anniversary event. 2-2.40pm, [National Museum of Scotland](#), Chambers Street.

St Giles At Six: The Zemlinsky Trio. Nino Rota Trio for Clarinet, Cello and Piano (1973), Zemlinsky Trio for Clarinet, Cello and Piano, Op 3 (1896) 6pm, [St Giles Cathedral](#), High Street. Free: retiring collection.

Five things you need to know today Edinburgh



Action needed on air quality

Ice bucket challenge

Climbing at EICA

Great Scottish Tapestry

Stockbridge Farmers Market

Air quality in Edinburgh is failing according to Friends of the Earth. This is what they want you to do:

Air pollution is Scotland's biggest environmental threat. Edinburgh Council is failing to tackle traffic levels and allowing extremely polluting vehicles into the city centre, but next week Councillors will have an opportunity to act.

[Contact them now](#) to take urgently needed action on air pollution.

*Air pollution causes **over 2000 deaths each year in Scotland**, which is 10 times the number of people dying in road traffic*

accidents. It worsens asthma, can trigger heart attacks and strokes and is a leading cause of lung cancer. Edinburgh will be a decade late in meeting European standards for safe air.

Edinburgh City Councillors will discuss a new report on air quality stating that some improvements have been made but also that the City Centre Air Pollution Zone is spreading. This shows that it is possible to tackle air pollution but action is not being taken quickly enough and a more coherent and ambitious approach is required.

*Email Councillors with the help of our template to ask them to ensure that Edinburgh City Council delivers urgently needed action on tackling air pollution. They should commit to delivering **less traffic** on the road, **better vehicle emissions standards** and **continued support for active travel** and public transport.*

Take Action: <http://foes.do/CleanAirEdin>

Thank you for taking action to make Edinburgh a more welcoming, healthier place to live and helping to reduce our carbon emissions.

Emilia Hanna, Air Pollution Campaigner

Meanwhile the Council say they are doing something about it:

Air quality is improving across Edinburgh, according to a report published this week.

Assessment of nitrogen dioxide (NO₂) data from different parts of the capital shows a general improvement during 2013.

Monitoring of the pollutant, which is commonly associated with road traffic exhaust emissions, has confirmed a positive trend throughout the city's Air Quality Management Areas (AQMAs).

A [report](#) to the [Transport and Environment Committee](#) details

the results of the Council's annual Air Quality Progress Report to the [Scottish Government](#) , [Scottish Environment Protection Agency \(SEPA\)\(external link\)](#) and the [Department for Environment Food and Rural Affairs](#).

The assessment focuses on the city's [five AQMA](#)s , designated due to elevated concentrations of nitrogen dioxide in the vicinity. These are: City Centre, St John's Road, Great Junction Street, Newbridge and Inverleith.

Amongst the areas of improvement are St John's Road, where hourly average NO₂ levels fell to their lowest since measurement began, and the Great Junction Street AQMA, including Commercial Street and Bernard Street.

Changes to levels of pollution have in part been attributed to efforts by [Lothian Buses](#) to introduce cleaner buses to routes, including low emission and hybrid vehicles. With buses contributing a high proportion of NO₂ to each area, improving the emission standards of the city's fleet will undoubtedly have a significant impact on the air quality of AQMA's.

It is also hoped that proposed amendments to traffic management at Newbridge could reduce queuing on the A8 and therefore lower NO₂ levels, and plans are now underway to secure funding for the alterations.

But while air quality is generally getting better, the report still shows areas for improvement. As a result it has been recommended that the AQMA for the City Centre is extended to cover part of the South Bridge/Nicolson Street corridor to the south and at Angle Park Terrace/Slateford Road in the west, where, in parts, NO₂ levels have exceeded national standards. The extensions will allow appropriate actions to be taken to improve air quality in these areas.

Environment Convener, Councillor Lesley Hinds, said: "Monitoring carried out allows us to see the invisible effects traffic has on our environment, but I am heartened by the

general positive trend in air quality.

“Work carried out by bus and freight companies is having an undoubted impact on emissions, and I am certain that our approach to integrated transport will continue to have an effect.

“However, it is clear that there is still a lot to be done to reduce harmful emissions in Edinburgh, creating a cleaner, greener city for everyone, and we are committed to continuing this work with partners.”

The Council has undertaken a range of measures to improve air quality across the city over recent years, such as participation in [ECOSTARS](#) , a Europe-wide project recognising cleaner goods and passenger vehicles, and Plugged in Places, which has funded the purchase of electric vehicle charging points at park and ride sites and Council premises.

The Council’s own fleet now has 10 fully electric vehicles – including cars, vans and a motorcycle – and it is anticipated that more will be added in the near future.

In addition, Lothian Buses is continuing to improve its fleet’s emissions, with 46% of its vehicles at Euro 5 standard, while First Scotland and Stagecoach Fife are also investing in cleaner buses.

Thanks to air quality improvements a number of streets and areas within AQMAs now comply with NO₂ standards, including the top of Leith Walk, Easter Road, Queen Street, large parts of Great Junction Street and St John’s Road.

As a result, air quality specialist consultants will review these areas and, if appropriate, begin the process of reducing the boundaries of the current AQMAs.

Find out more about the city’s air quality monitoring [on the Council website](#).

Yes folks the Ice bucket challenge has come to Scotland.

[Post](#) by [BBC Scotland News](#).

Of course the craze started Stateside – where else?

*The ice bucket challenge has already spawned a Halloween costume, a gag book and a pin <http://t.co/XaYZl1Idi>
[pic.twitter.com/WKwDhIz69Z](http://t.co/XaYZl1Idi)*

– *Washington Post* (@washingtonpost) [August 22, 2014](#)

Have you visited the Climbing centre at Ratho yet? Here is a taster of what is in store when you do!

[Post](#) by [The Scottish Parliament](#).



Today head on down to Stockbridge for a spot of outdoor shopping and a bite of breakfast. [Click here](#) for the list of stallholders today.

Raith Rovers 0 Heart of Midlothian 4

SPFL Championship, Saturday 23 August 2014 – Starks Park

Even at this embryonic stage of the season with the teams

metaphorically barely out of the starting blocks, Raith Rovers and Hearts met in Kirkcaldy on Saturday afternoon for what was described by the tabloid press as a 'top of the table clash'. Both sides had won their opening two league fixtures with Rovers defeating Dumbarton and Alloa Athletic while Hearts had won their opening day fixture at Ibrox before following this up with an inevitable victory in the Edinburgh derby last Sunday.

Hearts Head Coach Robbie Neilson fielded a much more familiar looking team in Fife as opposed to the team of youngsters who lost 4-1 to Livingston in the Petrofac Training Cup on Wednesday night. James Keatings replaced the suspended Osman Sow in attack – and it was a decision which was to reap huge dividends for the Gorgie side.

Hearts received tremendous backing from around 4,000 fans who made the trip to Fife. However, it was the Kirkcaldy side who began the game brightly and they forced a couple of early corners. Former Hearts striker, the much-maligned Christian Nade, was keen to do well for his new club but, in truth, the big Frenchman never seriously threatened.

Robbie Neilson's side took the lead in the 12th minute. Billy King took the ball past home keeper Cuthbert before passing to Sam Nicholson. The young forward back heeled the ball towards the goal but the ball was scrambled off the line by the home defence. However, it broke to James Keatings who drove the ball home for his first competitive goal for Hearts.

Buoyed by this early goal, Hearts swarmed forward at every opportunity. Kevin McHattie and Jason Holt had chances to double the visitors lead before a second goal duly arrived in the 28th minute. The hard-working King saw his attempt on goal blocked and Prince Buaben's subsequent effort was pushed out by keeper Cuthbert – but only in the direction of Keatings who drilled the ball home for his and Hearts second goal. At half-

time it was the huge travelling support who were the happiest of the 6,000 crowd.

Hearts began the second half the way they had ended the first. The ever-dangerous Keatings brought out a fine save from Cuthbert before the man signed from Hamilton Academical in the summer duly completed his hat-trick just before the hour mark. Sam Nicholson set off one of those runs for which he is becoming renowned and was brought down illegally on the edge of the Raith penalty box. Keatings took the free kick and his superb strike flew into the top corner to put Hearts in easy street.

The home side tried hard for a consolation without unduly worrying Hearts young keeper Jack Hamilton. In stoppage time, Hearts added a fourth goal. Young substitute Alistair Roy, who had replaced the hat-trick hero Keatings, made a forward run before being tackled. However, it summed up Raith's day when the ball broke to fellow substitute Gary Oliver and the young forward fired home to complete a fine afternoon's work from Hearts, much to the delight of the vociferous Maroon Army.

Hearts Head Coach Robbie Neilson expressed himself satisfied after the game but was quick to stress the long road ahead for Hearts.

'I'll take that, but ask me again in ten games and we'll see how we're doing", he told Hearts official website. 'We've started well but we must maintain it to win the title. Games against the likes of Rangers and Hibs take care of themselves. These are the bread-and-butter matches that will prove hardest over the season. We had 4,000 fans here today, so the big crowd would have Raith up for the game as well.

Asked what he thought about James Keatings hat-trick performance, Neilson said he wasn't surprised. 'I brought James in because he's a goalscorer. We need different types of players in the squad. James might have played today regardless

of Osman's suspension. We wanted to change the shape and we have the options to do so now.'

A fine performance and result for this young Hearts side. After the trauma of last season it's hugely satisfying to see the likes of Kevin McHattie, Billy King and Sam Nicholson maturing into players of some quality. With the addition of more experienced players such as Gomis and Buaben and proven goalscorers in Keatings and Sow, optimism is in plentiful supply at Tynecastle.

Raith Rovers: Cuthbert, Thomson, Perry, Watson, Fox, Anderson, Stewart, Scott, Conroy, McKeown, Nade.

Hearts: Hamilton, McHattie, Wilson, Ozturk, Gomis, Holt, Nicholson, King, Buaben, Keatings, McGhee.

Referee: Craig Charleston

Att: 6,105

Top man: Who else but hat-trick hero James Keatings?

Hibernian 0-1 Falkirk



The last time Hibs met Falkirk, the Easter Road men came back from 3-0 down at half time to record a famous victory, but today, despite a vastly improved performance in comparison to last week's dismal derby display, Alan Stubbs' men were unable to recover from an early setback and left the field to a chorus of boos from disgruntled fans after going down to a narrow defeat.

Head coach Stubbs made four changes to the team that lost at Tynecastle. Two were enforced with suspended pair Lewis Stevenson and Scott Robertson being replaced by Callum Booth and Scott Allan, whilst on-loan Mark Kennedy took Sam Stanton's place and Paul Heffernan took over from Danny Handling.

Hibs started brightly particularly down the left side with Booth and Kennedy forming a dangerous partnership and were unlucky not to score.

The Bairns however took the lead against the run of play from a corner when Conor McGrandles won the ball in the box and instead of shooting he cleverly found team mate Loy who produced a clever back-heel which beat Oxley and the Hibs' defenders on the line.

Stubbs' men then threw everything but the kitchen sink at Falkirk and both Heffernan and Farid El Alagui should have equalised but failed to hit the target.

Alex Harris almost made it 1-1 after yet another fine run by Kennedy but his shot was blocked then Scott Allan brought out a wonder save from Jamie MacDonald with a long range effort.

Jordon Forster then knocked down Harris' in-swinging corner kick to El Alagui but his header struck the bar from close range.

Just before the break, Falkirk had two good chances to increase their lead but Oxley did well to keep the deficit to one goal.

Falkirk started the second half strongly with Loy, Olumide Durojaiye and Blair Alston all going close.

Hibs fought back and El Alagui pounced on a defensive error to race through on goal but with the Falkirk players looking for offside, the striker attempted to lob Macdonald and the former

Hearts keeper's fingertips managed to divert the ball away from the goal.

MacDonald showed his experience by wasting time much to the annoyance of the Hibs' fans in the Famous Five Stand.

Stubbs tried to freshen things up with Jason Cummings replacing Heffernan and Stanton replacing Harris.

Taiwo was also replaced and received a standing ovation from all sides of the stadium.

As so often happens at Easter Road these days, Hibs dominated possession and played some nice possession football but were unable to grab the equaliser.

Both Kennedy and El Alagui were denied by MacDonald in the closing stages as Falkirk held on to secure the three points, leaving Hibs struggling in 8th place in the Championship, six points behind leaders Hearts after three games.

Hibs: Oxley, Gray, Nelson, Forster, Harris (Stanton 79'), El Alagui, Craig, Heffernan (Cummings 63'), S Allan (Handling 88'), Booth, Kennedy. Substitutes not used: Perntreou, Tudur Jones, L Allan, Crane.

Falkirk: McDonald, Durojaiye, McCracken, Vaulks, Taiwo (Cooper 75'), Alston (Leahy 82'), Sibbald, McGrandles, Dick, Maybury, Loy (Boulding 90'). Substitutes not used: Bowman, Grant, Shepherd, Rowan.

Referee: Crawford Allan.

Attendance: 9,153

New appeal following Wester Hailes attack



Police in Edinburgh are making a further appeal for witnesses following a serious assault on a 31 year old man in the Wester Hailes area of the city yesterday.

The incident happened around 4.30pm yesterday afternoon in Dumbryden Grove, leaving the victim with a serious, life threatening injury. He is in a critical condition at Edinburgh Royal infirmary.

Police are appealing for anyone who may have witnessed, or have information, about this serious assault to come forward.

Detective Chief Inspector Cunningham said: "The 31 year old victim is fighting for life in hospital following this serious assault and we are keen to hear from anyone who has information and can assist us with this investigation. Anyone who believes they have information is urged to contact police immediately on 101."

Chief Inspector Mark Rennie said: "I'd like to reassure residents that at this stage this appears to be an isolated incident.

"A detailed investigation has been ongoing since it happened and we will have officers in the area throughout the weekend to reassure the local residents and carry out further enquiries."

RSN0 announce sponsorship

deal



Ahead of the RSN0's 2014/15 season it has been announced that they have been able to secure some funding for their concert series in Glasgow's Kelvingrove Art Gallery.

Brewin Dolphin has agreed to support the Orchestra's Museum Concert Series which take place in September.

Brewin Dolphin, one of the UK's leading providers of personalised wealth management services, has joined as title sponsor of the Royal Scottish National Orchestra's Kelvingrove concert series for 2014.

Kelvingrove Art Gallery and Museum, which houses one of Europe's great civic art collections, reopened following extensive refurbishment in 2006, and each September since the refurbishment the Orchestra has performed two late-summer concerts in the main hall. This year Brewin Dolphin is lending its support to the series, which features Spanish conductor Jaime Martín make his RSN0 début.

Stephen Martin, head of the Brewin Dolphin Glasgow office: "We are proud to be supporting the Royal Scottish National Orchestra and its Kelvingrove concert series, which has proved such a success since its inception in 2007. The combination of Scotland's national orchestra and the one of the nation's great art collections makes for an irresistible evening of culture."

On this occasion the Orchestra, joined for the first time by Jaime Martín and soprano Ailish Tynan, present *Music at the Museum*, featuring extracts from some of the most popular operas of the last two-hundred years (*Madama Butterfly*; *Carmen*; *Tosca*; *La bohème*; *Cavalleria rusticana*; *Romeo & Juliet*). The programme is specially created

to make full use of the generous acoustic and dramatic setting of Kelvingrove Art Gallery and Museum's main hall.

Conductor Jaime Martín: "I am very much looking forward to making my RSN0 debut in September, and to be performing in one of Scotland's iconic buildings. I am delighted to be joined by the wonderfully talented Ailish Tynan for what promises to be an evening to remember."

Brewin Dolphin presents Music at the Museum at Kelvingrove Art Gallery and Museum, Glasgow on Friday 5 and Saturday 6 September. Tickets are £10/£20/£6 concession and accompanied under 16s attend for free. To purchase tickets contact Glasgow Royal Concert Hall box office on 0141 353 8000.

The RSN0's 2014:15 Season opens with *Oundjian Conducts Scheherazade*, at the Music Hall, Aberdeen on Thursday 2 October, **Usher Hall, Edinburgh on Friday 3 October** and at the Glasgow Royal Concert Hall on Saturday 4 October. For more information please visit www.rsno.org.uk.

Virgin Money Fireworks on your phone



The **Edinburgh International Festival**, the **Scottish Chamber Orchestra** and sponsor **Virgin Money** have launched a **brand new app** in celebration of the **Virgin Money Fireworks Concert** – the spectacular event which brings Edinburgh's summer festival season to a close.

The **free IOS app** allows users create their own **bespoke**

firework display to accompany music from the grand finale of this year's concert – Tchaikovsky's famous **1812 Overture**. The piece – written to celebrate Russia's deliverance from Napoleon's invading armies, to be performed by the Scottish Chamber Orchestra – will bring this year's *Virgin Money Fireworks Concert* on to an electrifying conclusion, accompanied by a glittering display of pyrotechnics from Edinburgh Castle's ramparts – and now also on viewers' phones and iPads around the world.

The app has been designed by **East Lothian app developer Hippotrix**, in partnership with the Edinburgh International Festival, the Scottish Chamber Orchestra and Virgin Money, and aims to introduce users to the music of the *1812 Overture*, alongside creating a fun display. To download the app to your iPhone or iPad, please visit <http://appstore.com/vmfireworks>.

Hippotrix app Producer Simone Bloomfield said, 'We wanted to bring the magic of Edinburgh's world-famous Fireworks Concert to people's pockets, so the app contains all the fantastic visuals that everyone knows and loves – even including the hugely popular 'Waterfall' down Castle Rock. We are delighted to be working with the Edinburgh International Festival, Scottish Chamber Orchestra and Virgin Money to bring the music of Tchaikovsky together with the latest technology in a celebration of this fabulous Edinburgh event'.

The ***Virgin Money Fireworks Concert*** brings Festival 2014 to an end in epic style on Sunday 31st August, 9pm. Over 400,000 fireworks choreographed to live orchestral music will light up the sky against the iconic backdrop of Edinburgh Castle, in what is the largest annual fireworks concert in the world. The Scottish Chamber Orchestra conducted by Garry Walker performs classic favourites accompanied by the awe-inspiring display created by international firework artists Pyrovision, headed by Keith Webb. This year Keith celebrates 30 years of working on this much-loved Edinburgh event, having worked on every

Festival Fireworks Concert since 1984.



The Virgin Money Fireworks Concert is one of Edinburgh's favourite annual events, bringing together families, visitors, and communities from across the city and beyond, in the grand finale to Edinburgh's summer festival season. Last year around 250,000 people gathered in Princes Street and at vantage points around Edinburgh, Fife and the Lothians, to share in the spectacle.

With just days to go until this year's event, keep an eye out for Fireworks Concert activities throughout the last week of the Festival, with events happening around the city and online. Details of these will be available via social media and the Festival website at www.eif.co.uk/virginmoneyfireworks, where you can find comprehensive information on this year's event, how to buy tickets and what to expect.

Virgin Money Fireworks Concert

Scottish Chamber Orchestra

Garry Walker Conductor

Wagner Ride of the Valkyries

Beethoven Egmont Overture

Mendelssohn War March of the Priests from Athalie

Debussy Marche Écossaise

Tchaikovsky 1812 Overture

Sunday 31 August 9.00pm

eif.co.uk/virginmoneyfireworks

Stick Another Record On



One of the signs of modern living was brought home to me on Father's Day a few weeks ago. My daughter Laura kindly bought me an iTunes music voucher with which I can download music off the internet. Grateful though I was, I couldn't help but think that Laura and her younger sister Michaela may have missed out on something that stirred excitement in their father in the days when I was half the age they are now – buying records. Not cds and their featureless format – but vinyl in all its glory.

This year the seven-inch single is 65 years old. Yes, indeed, the single is now pensionable age. I was just three years old in 1965 when my father bought me my first record – Get Off My Cloud by The Rolling Stones. I was transfixed when he put it on the Dansette record player and music blared out from the small speakers – much to the annoyance of my mother. It was the beginning of a habit which lasted for at least another two decades.

There was a thrill about poring over the latest releases in music shops. The seven-inch record itself was something of an art form with record labels such as Decca, Atlantic, Columbia and Fontana. The Beatles had their own Apple label although the only Beatles single I ever bought was Hey Jude in the late 1960s when I lived just outside Glasgow. The anticipation of putting the stylus (get grandad here!) on the vinyl and

hearing the initial scratching noise before the music began was palpable for a youngster in the late 1960s/early 1970s. And putting ten records on the shiny silver pole with the plastic arm in place to ensure only one record dropped to the turntable at a time was something of an achievement – especially if no more than one record dropped at once and they still played okay on top of each other. Some records had different centres which meant this didn't always happen and the consequence was your much-anticipated record made a slow, horrible grinding sound which made you dash to the record player to save your precious disc (The Who's My Generation doesn't have quite the same impact when it's played at less than half the speed it should be)

The added bonus about the seven-inch single was the 'B' side although I rarely met anyone who played 'B' sides more than once. Some artists brought out a 'double A side' meaning, in effect, you got two hit songs for the price of one (that was the theory in any case)

Now today I'm aware that vinyl is making something of a comeback and there are still outlets in Edinburgh such as FOPPS, Ripping Records and Avalanche Records where you can still browse through various vinyl recordings although I find that these are a smidgeon more expensive than cds. For the most part, cds still dominate record stores. In our fibre-optic high-speed broadband age, downloading on to laptops and mobile devices is the done thing.

Music may be digitally recorded these days and the ability to download without even leaving your home reflects the technological age we now live in. But many of my generation will never let go of their lovely old vinyl discs. True, mine are up in my daughter's loft in a psychedelic record carrying case gathering dust. Alongside the old record player. But they're still there, a comforting sign of a more innocent by-gone age.

Now, I wonder if my mother still has her old radiogram....

After dark at The Botanics



The Royal Botanic Garden Edinburgh to open after dark with magical light event

Under cover of darkness, in the heart of the City, the abundant natural landscape of 'the Botanics' will come alive this winter, when the gates are opened to visitors at night-time. Who knows how many pairs of little glowing 'eyes' will be keeping watch over them as the Garden sheds some light on its after-dark secrets?

This November, visitors to the Royal Botanic Garden Edinburgh (RBGE) will be invited to enter the Garden after dark for a spectacular outdoor event featuring a magical combination of light and nature. It is the first outdoor light experience of its kind to be organised by the Garden.

Night in the Garden, which starts on 30 October and runs until 23 November, has been created by the Botanic Gardens and Edinburgh-based Unique Events, in association with Scottish light artist Malcolm Innes and his colleague Euan Winton. The artists' vision means that night-time visitors will be able to make their way through a one kilometre route full of light and shadow and experience the Botanic Gardens in an entirely new manner, with interactive stations and a few unexpected surprises along the way.

The outdoor trail will use the Garden's favourite features, such as the famous Victorian Glasshouses and Pond, as the backdrop for extraordinary light effects. Visitors can watch

'the sun' set inside the Palm House, see a host of sparkling lights suspended over water and enjoy enchanting illuminations that bring the indoors outside. They will also have the opportunity to create their own light show by manipulating some of the installations themselves.

Heather Jackson, RBGE's Director of Enterprise, commented: "This is a chance for those who know and love the Edinburgh Garden, as well as new visitors of course, to see it in a completely different light – quite literally.

"We have over 700,000 daytime visitors a year and we are often asked if it's possible to come at night, so we thought we'd come up with something unique to create a truly enchanting experience.

"The planned light installations by Malcolm promise to be spectacular, and by combining the wonder of light with the secrets of the trees and nature we have in abundance, it will certainly be a magical evening to remember for our night-time visitors."

Malcolm Innes said: "The Garden at night is already a magical place, as some of the most recognisable features softly merge into the darkness. It is this new reality that we will be manipulating to create installations that span the range from grand spectacle, through romantic and beautiful, to mysterious and tiny.

"The kind of hard edged, simplified geometry we learn at school is seldom discussed in relation to the natural world, but when the two are brought together, the visual effect can be magical. Come and join us and bring the family as we turn the world inside out and make the invisible, visible."

The event will be open to members of the public with an hour-long experience allowing visitors to participate in something that they have never seen before, with different parts of the route being jaw-droppingly spectacular, some romantic and

pretty, and others just a wee bit spooky – although not enough to put the kids off. Night in the Garden is an event for all the family.

The experience is being delivered by RBGE and Unique Events, Scotland's leading independent events company; organisers of the capital's famous Edinburgh's Hogmanay celebrations and large-scale outdoor festivals and events. 'Botanic Lights' installations are designed by Malcolm Innes and Euan Winton of Edinburgh Napier University, and Leith-based Black Light is working with the partners to deliver lighting installation technical support.

Pete Irvine of Unique Events said: "Unique Events is delighted to be involved in this exciting and innovative project. The Botanic Garden is one of Edinburgh's best loved places to visit in any season, but we will never have experienced it like this."

Visitors to Night in the Garden will be required to purchase tickets in advance for a specific date and time slot. Tickets will go on sale soon, with further details about how to get them, along with information about timings and facilities on offer, to be released over the next few weeks. In the meantime, further information about the event can be seen by [clicking here](#).

Saturday in Edinburgh – what's on today



Lunchtime concert: Judy Brown (soprano), John Bryden (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

GENERATION Tours at Modern ONE: free, discussion-led tours of the GENERATION exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed.

Lunchtime Concert: The Pilgrim Singers (Liverpool) 12.15pm, [St Giles Cathedral](#), High Street. Free.


Here, Right Now: Art Writing Readings. Readings by Edinburgh-based artists and writers presenting new work. In collaboration with Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee. 2-3pm, [Edinburgh College of Art](#), Main Building, Lauriston Place. Free but places are limited and must be booked via [eventbrite](#). Part of ECA Masters Festival.

✖ **A Glittering Highland Ball (workshop):** make traditional highland costumes for peg dolls, with dresses, kilts and bagpipes, and you'll be ready to take your partners for a reel or Strathspey. Some basic sewing skills required. A family event suitable for children 6+ years. 10.30am-12.30pm **or** 1.30-3.30pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person – bookings must be made via the [Usher Hall Box Office](#), in person, online or by calling 0131 228 1155.

Free Fringe Music at The National Museum of Scotland. Today: **Zi Lan Liao**, Chinese harp. 2-2.40pm, [National Museum of Scotland](#), Chambers Street.

Zoo Arts Extra Film Screening: see the results of the Summer Animation Project and animations created at Jupiter Artland in June. Transport to and from The Filmhouse and refreshments provided: meet at [North Edinburgh Arts](#), 15a Pennywell Court at

10am. The screening will be followed by **Drawing and Guerilla Art Making** with visits to two **Edinburgh Art Festival exhibitions**, returning to NEA by 4.30pm. Free – recommended donation £3. Call NEA on 0131 315 2151 or pop into the NEA box office for more information and to book your place. More information also [here](#).

Introduction to Ceramics: two part course. **Today:** learn techniques then design and create your own piece of ceramic art. **On 30th August**, come back to glaze your artwork. 10am-12 noon, [The Gallery On the Corner](#), Northumberland Street. £40 per person, includes 1kilo of clay, all glazes & refreshments. To book call the Gallery on 0131 557 8969. Also available on dates in October and December – see the Gallery's Facebook  page for details.

Edinburgh Book Fringe 2014: The Darkest Days: The Truth Behind Britain's Rush to War, 1914. Historian Douglas Newton presents a new dramatic narrative, interleaving the stories of those pressing for a choice for war with that of those resisting Britain's descent into calamity. 'There was no democratic decision for war.' 1pm, [Word Power Books](#), 43-45 West Nicolson Street. All welcome! Admission free – donations also welcome!

Recycled Cities: popular **family drop-in workshops**, taking inspiration from the *Where Do I End and You Begin* exhibition. Suitable for the whole family working together. 1.30-3.30pm, [City Art Centre](#), 2 Market Street. Free and unticketed. Please meet at reception.

And our photo is just a reminder that the Book Festival is sadly almost over for another year....