

Monday in Edinburgh – What's On Today



Leith in World War One: Andrew Grant talks about the Home Front and what happened to the men who marched away. 6.30-7.30pm, [Leith Library](#), 28-30 Ferry Road. Free but advance booking required: call 0131 529 5517 or email leith.library@edinburgh.gov.uk There will be more talks in this series throughout the autumn.

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Glitz Lit: this reading group for **girls aged 11-14** starts again today! 6-7pm, [Oxgangs Library](#), Oxgangs Road North. Call in to the library for more information, or email them at oxgangs.library@edinburgh.gov.uk



Edible Gardening Seasonal Advice: drop in to find out how to grow your own food and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required. Also available at same times on Tuesday 26th August.

From Scotland With Love: special screening of this feature film by award-winning director **Virginia Heath**, consisting entirely of Scottish film archive and with a transcendent score by **King Creosote**. 'A journey into our collective past, exploring universal themes of love, loss, resistance, migration, work and play. Ordinary people, some

long since dead...appear shimmering from the depth of the vaults to take a starring role...their stories given voice by King Creosote's poetic music and lyrics.' Introduced by **Dr Jonny Murray**, Senior Lecturer in Film & Visual Culture at ECA. Followed by a Q & A session with Virginia Heath and King Creosote, who will play a couple of tunes from the soundtrack live. Certificate U. 6pm, [The Filmhouse](#), Lothian Road. Prices vary; to book call 0131 228 2688 or visit the [Filmhouse website](#). Part of the *To See Ourselves* season.

Where Do I End and You Begin: Curator's Tour. Director of the Edinburgh Art Festival **Sorcha Carey** will lead this informal tour, introducing the exhibition and its themes. 3pm, [City Art Centre](#) (meet at reception), 2 Market Street. Free.

LGBT Drop-In: weekly informal gathering for LGBT people. Have a cup of tea and a chat and meet others in a friendly, relaxed and welcoming environment. Find out what is happening at the Centre and in the community. This week's Drop-In will include an **information session** with **Support In Mind Scotland:** an informal session exploring what schizophrenia means, how it may impact on everyday lives and relationships, and what support is available. Drop-in 5.30-8pm weekly (*not 15th Sept*), Support In Mind 6.30-7.30pm *this week only*, [LGBT Health & Wellbeing Centre](#), 9 Howe Street.

Elaine Wilson: an exploration of the crossover between fine and applied arts. Paintings, drawings and textile pieces from Out of the Blue based artist and QMU Masters student Elaine Wilson. Launch tonight at 6pm, then 10am-5pm until Thursday 28th August 2014. [Out of the Blue Drill Hall](#), 36 Dalmeny Street.



Lunchtime Concert: The Pilgrim Singers. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Lunchtime Concert: Piano Speak with Will Pickvance.

12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

Amnesty Undercroft Group: this group meets on the last Monday of the month to write letters campaigning for the release of prisoners of conscience. All welcome to join in. Soup and light lunches available to purchase from the cafe. 12.15-1pm, Undercroft Cafe, [St Andrew's and St George's West Church](#), 13 George Street.

What's On in Edinburgh this week



As we say goodbye to the festivals, there's still plenty on offer in the capital, and as ever, most of our listings are FREE!

MONDAY 25TH AUGUST 2014

Leith in World War One: Andrew Grant talks about the Home Front and what happened to the men who marched away. 6.30-7.30pm, [Leith Library](#), 28-30 Ferry Road. Free but advance booking required: call 0131 529 5517 or email leith.library@edinburgh.gov.uk There will be more talks in this series throughout the autumn.

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TUESDAY 26TH AUGUST 2014

eBook Surgery: get help with downloading free eBooks, audiobooks and emagazines. 2-3.30pm, [Central Library](#), George IV Bridge. Free, no appointment required.

✖ **Bach Before Breakfast: John Bryden** plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Drama Workshop: explore mime, improvisation and working with scripts – build up your confidence and try something new! For ages 12-16. 5.30-6.30pm, [Corstorphine Library](#), 12 Kirk Loan. To book your place drop in to the library or call 0131 529 5506.

Chatterbooks! This fortnightly group for ages 7-12 starts again today: games, quizzes, arts, crafts, reading, chat, juice, biscuits and lots of fun! 4-5pm, [Oxgangs Library](#), Oxgangs Road North. Call in to the library and speak to a member of staff to book your place.


'Those who live forever unconquered' – Edinburgh's First World War Monuments. The First World War Memorials around Edinburgh commemorate the young men of the city who marched off to war, from the Hearts FC players to those who died in the Gretna Green train disaster. The Scots American Memorial is also evocative and poignant. **Paul McAuley**, Conservation Officer with the City of Edinburgh Council, discusses the memorials using art, artefact and poetry. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Blackwell's Edinburgh presents *Swim Until You Can't See Land*: Edinburgh-based author **Catriona Child** launches her second novel, which charts the relationship between two women born sixty years apart whose chance encounter marks a watershed. 6.30-7.30pm, [Blackwell's, South Bridge](#). Free tickets available from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via [eventbrite](#).

Lunchtime Concert: New Beginnings African Children's Choir

from Uganda. 12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

Edible Gardening Seasonal Advice: drop in to find out how to grow your own food and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required.

Yann Seznec in conversation: Drill Hall based artist and musician Yann often uses technology as a medium to reveal natural processes that are imperceptible to the human eye  and ear. In *Currents* he expands his interest in technology as a tool, to consider how it shapes our environment. Seznec will talk about his work, ideas and approach with composer and sound artist **Martin Parker** before giving a **performance** using the instruments specially created for *Currents*. 6.30-7.30pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Free but please book in advance via [eventbrite](#).

Lunchtime Concert: Conal Bembridge-Sayers (tenor) and **Tim Stuart** (piano) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Reading Women: this month the group will be discussing *The First True Lie* by **Marina Mander**. 6.30pm, [Looking Glass Books](#), 36 Simpson's Loan. Contact the shop for more information or to be added to the group's email list.

WEDNESDAY 27TH AUGUST 2014

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Titian in Ten: ten minute pop-up talks delivered by NGS staff.

Gain an exclusive insight as staff from across the galleries offer different perspectives on Titian's masterpieces. 2pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

War Artists Series: The First World War – New Art for a New Type of War. Freelance art historian **Dr Patricia Andrew** traces art from the beginning of the century and discusses how artists met the challenge of the First World War. This was a new type of war, and as it progressed artists had to cope not only with an unprecedented degree of slaughter but also with censorship, despite a wish to convey the truth of what they were seeing. After the war there were numerous commissions for war memorials and memorial paintings. War art and artists could never be the same again. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

✖ **Blackwell's Edinburgh Presents *New Writing Scotland 32: Songs of Other Places*.** *New Writing Scotland* is the principal forum for poetry and short fiction in Scotland today. 'Excellent contemporary literature, drawn from a wide cross-section of Scottish culture and society, and including new work from more than forty authors, some award-winning and internationally renowned, some just starting their careers.' 6-8pm, [Blackwell's, South Bridge](#). Free tickets available from the shop's front desk, by calling 0131 622 8218 or by emailing events.edinburgh@blackwell.co.uk ✖

Faith in the Face of Empire: The Rev Dr Mitri Raheb is a Palestinian Pastor in Bethlehem, theologian, author of 16 books, winner of several international peace prizes and renowned speaker on peace and justice in Palestine. He is also the director of the **International Centre of Bethlehem** and **Dar Al Kalima College**. Dr Raheb will discuss his new book, *Faith in the Face of Empire: The Bible Through Palestinian Eyes* with

Kathy Galloway, head of **Christian Aid** in Scotland.
12.30-1.30pm, [St Andrew's and St George's West Church](#), 13 George Street.

Lunchtime Concert: Maxwell String Quartet. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.


The Christiane Trio: Music by Beethoven & Brahms. **Kay Stephen** (violin), **Helen Beauchamp** (horn) and **Richard Beauchamp** (piano). 7.30-8.40pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Zoo Arts: visual art workshop for young artists. Have fun exploring, experimenting and creating with artist Alice Betts. For ages 9-14. 4-5.30pm every Wednesday, [North Edinburgh Arts](#), 15a Pennywell Court. 50p per person per session. See Zoo Arts Extra's [Facebook page](#) for more information.



THURSDAY 28TH AUGUST 2014

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am every day until Friday 29th August, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Map Making: drop-in workshop for families working together. Take inspiration from the *Where Do I End and You Begin* exhibition and make your own hand-drawn map of Scotland.  1.30-3.30pm, [City Art Centre](#) (meet at reception), 2 Market Street. Free, no booking required.

Easel Sketching in the Gallery: inspired by the Titian exhibition and working from a costumed figure. 2-4pm, [Scottish National Gallery](#), The Mound. Free; no booking required. Also on Friday 29th August at same times.

Artist Talk: best known for his short films exploring historical themes, **Henry Coombs** will discuss his artistic process and inspiration before showing a selection of his films. 6pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed. Part of GENERATION By Night.

Lunchtime Concert: **Mark Spalding**, piano. 12.15pm, [St Giles' Cathedral](#), Royal Mile. Free.

☒ **Zombies in the Museum!** Edinburgh is on lock-down following the outbreak of an infectious disease. Brave survivors are needed to help in a mission to locate the source of the outbreak. You will be trained in how to survive a zombie attack. *Zombies in the Museum* is part of **Scotland Creates**, a national project working with partner museums, young adults and creative partners. This event has been devised by young adults, for young adults. **For ages 14+**. Soft drinks only. 7-10pm, [National Museum of Scotland](#), Chambers Street. Tickets cost £5 and can be booked [here](#) or by calling 0300 123 6789. Supported by the Esme Fairbairn Trust and Creative Scotland.

Blackwell's Edinburgh Presents Writers at the Fringe: Zoe Venditozzi, Jonathan Falla, Victoria Hendry, Lisa Tuttle and Louise Walsh give a taste of their work. 5.45-7.45pm, [Blackwell's, South Bridge](#). Free tickets available from the shop's front desk, by calling 0131 622 8218 or from the [Fringe box office](#).

The Travelling Gallery at the Collective Gallery: today the [Travelling Gallery](#) brings its **GENERATION TG** exhibition to Calton Hill. The exhibition focuses on what it is like to be a contemporary visual artist in Scotland, and features the work of five artists working in a range of media. 11am-6pm, [Collective Gallery](#), 38 Calton Hill. The Collective Gallery is also showing **Ross Sinclair's** GENERATION exhibition *20 Years of Real Life* until 31st August. ☒

Lunchtime Concert: Danae Eleni (soprano) and **Guy Newbury** (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

MYDG Creative Youth Hub: drop-in youth cafe with creative activities including dance, photography, nail art and lots more. Tuck shop provided. For S1+ 5.30-9pm, [North Edinburgh Arts](#), 15a Pennywell Court, free.

Live Music Now: David Foley and Jack Smedley, founding members of the 5-piece folk band *Rura*, play a mixed programme of traditional and contemporary Scottish and Irish folk music. 6-6.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free.

FRIDAY 29TH AUGUST 2014

Bach Before Breakfast: John Bryden plays Bach and Shostakovich on the Cathedral Steinway. Coffee and croissants follow. 8.05-8.35am, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Mythical Maze Ceremony: have you completed the Challenge? Come to the ceremony to collect your certificate, medal and prize! For ages 4-11. 2-3pm, [Central Children's Library](#), George IV Bridge. Part of the Mythical Maze Summer Reading Challenge.



Be A Legend! Stockbridge Library Summer Reading Challenge Closing Party. Fancy dress competition – come dressed as your favourite hero, heroine or mythical creature; design your own coat of arms and collect your Reading Challenge awards! 3-4.30pm, [Stockbridge Library](#), Hamilton Place. Part of the Mythical Maze Summer Reading Challenge.

Isa Genzken: *Botanical Garden* Curator's Tour. Inverleith House Curator **Paul Nesbitt** and Exhibitions Officer **Chloe Reith** present an insight into the artworks presented in *Botanical Garden*, focusing on the last 15 years of Genzken's artistic practice. 2-2.45pm, tour begins from Reception, Inverleith House, [Royal Botanic Garden](#), Inverleith Row. No booking required. Inverleith house is currently hosting *Botanical Garden*, the **first Scottish exhibition of Genzken's work**, featuring sculptural assemblages and wall and floor based photographic collages. The exhibition is open 10am-5.30pm, Tuesday to Sunday, until 28th September as part of the Edinburgh Art Festival 2014.

Easel Sketching in the Gallery: inspired by the Titian exhibition and working from a costumed figure. 2-4pm, [Scottish National Gallery](#), The Mound. Free; no booking necessary.

Self-Portrait, aged 51 by Rembrandt: Art historian Andrew Paterson will discuss Rembrandt's possible motivations for making this and his many other self-portraits, and ways in which the painting might be interpreted in the light of the artistic and religious culture of 17th century Holland. 12.45-1.30pm, [Scottish National Gallery](#), The Mound. Free and unticketed.



Scotland The Brave: A Graphic History of Scotland 1514-2014: Portobello-born **Martin Fowler** launches his new book, which is available in a limited hardback edition of 500. This history of Scotland in visual form contains highly detailed and dramatic ink drawings which appropriate the formal style of the 18th century political cartoons of **James Gillray**. 'They present an accessible and dynamic aide-memoire for those interested in Scottish history, while serving as a timely comment on ideas of nationhood and identity.' 6.30pm, [Word Power Books](#), 43-45 West Nicolson Street. Admission free! Donations welcome!

Lunchtime Concert: Ivor Clayman (baritone) and **John Bryden** (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

SATURDAY 30TH AUGUST 2014


✖ ***Frisky Ducks and Other Poems* and *The Lucky Charm of Major Bessop***: **Mario Relich** and **Tom Hubbard** launch their new works. Relich was born in Zagreb, grew up in Montreal and has lived most of his life in Edinburgh: he is an Associate Lecturer for OU Scotland and has also taught at the Edinburgh College of Art, the University of Ife in Nigeria and Napier University. Relich's poems, articles and reviews have been widely published in reviews, periodicals and newspapers: *Frisky Ducks* is his first collection. Hubbard is a novelist and poet and has been a visiting professor at European and US universities: *The Lucky Charm of Major Bessop*, Hubbard's second novel, is subtitled 'a grotesque mystery of Fife' – Tom is a Fifer. 12 noon, [Word Power Books](#), 43-45 West Nicolson Street. Admission free! Donations welcome!

National Gallery Highlight Tours: an introduction to and tour of the National Gallery's permanent collection, focusing on key paintings. 2-2.45pm or 3-3.45pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

GENERATION Tours at Modern One: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. No booking required.

Rebuilding the Past: come and discover the **traditional**

building skills being used to reconstruct the **Botanic Cottage** and the challenges that have been encountered on the journey to rebuild this special house. 1-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden](#), Inverleith Row. No booking required. Also available at same times on Sunday 31st August.

Where Do I End and You Begin: discussion and tour with **Richard Hylton** and some of the UK-based artists taking part in the  exhibition. 12 noon, [City Art Centre](#), 2 Market Street. Free, but tickets should be booked in advance via [eventbrite](#). Part of **Edinburgh Art Festival**.

Stop Thief! Commentator, activist and author (*The Poor Had No Lawyers*) **Andy Wightman** will discuss the ideas and observations captured in his audiovisual presentation, which was commissioned by Emma Rushton and Derek Tyman as part of their installation *Flaghall*. 2pm, [City Art Centre](#), 2 Market Street. Free, but tickets should be booked in advance via [eventbrite](#). Part of **Edinburgh Art Festival**.

Out of the Blue Flea Market: rummage for treasures at this monthly flea market. Over 45 stalls selling clothes, jewellery, small furniture, music, books, bric-a-brac and more. Arts Cafe open for sale of refreshments. 10am-3pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street.

Lunchtime Concert: **Nick Wearne** and **John Bryden Duo**. 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

SUNDAY 31ST AUGUST 2014



GENERATION Tours at the Academy Building: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, Royal Scottish Academy, [Scottish National Gallery](#), The Mound. No booking required.

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Magical Birds: make exotic bird sculptures from modroc and paint and decorate them in vibrant colours and patterns. A family event with Margaret Findlay. 11am-3pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person: bookings must be made via the [Usher Hall Box Office](#), in person, by phone or online.

St Giles' at Six: **Veronica Henderson** (cello) and **Veronica Wilson** (piano) play Beethoven *Sonata for Cello and Piano in A Minor (Op 69)*, Bosanquet *Elegie* (in memoriam Joan Dickson) and Cassado *Sonata in the Old Spanish Style*. 6pm, [St Giles' Cathedral](#), Royal Mile. Free: retiring collection.

Weekend Story Time: enjoy a journey through one of the wonderful children's titles on the shelves via role play, dance, music and song. 11am-12 noon every Sunday, [Looking Glass Books](#), 36 Simpson's Loan. Free.

Hogmanay is just around the corner



Now that we almost have the Festivals out of the way and we are looking forward to next week's Virgin Money Fireworks we can begin to think about New Year.

This year the headline act at the Concert in the Gardens is Lily Allen who the organisers describe as a 'pop superstar'. She has had a bit of a retirement from pop for a while.

In 2009, Allen announced that she would be taking a hiatus from musical activities. During 2010, Allen opened a fashion rental shop "Lucy in Disguise" with her sister Sarah, followed by the 2011 launching of her own record label. In 2013, Allen revealed that she had begun working on her third studio album, which was later titled Sheezus. On 12 November 2013, Allen premiered the video for her first original song since 2009, "Hard out Here", which was released as a single five days later. .

Allen appeared at Glastonbury this year along with some other notable festivals and was rewarded with the NME award for Best British Solo Artist.

Unique Events have organised the Hogmanay festivities for 21 years and they are delighted to have secured such a big name as the lynchpin for all the other parts of the few days set aside to celebrate the beginning of the New Year.

On her headline appearance at Edinburgh's Hogmanay, Lily Allen has said: 'I've always wanted to spend Hogmanay in Scotland so the fact that I get to do it this year but performing onstage

in front of a whole load of people up for the best time makes it extra special. I can't wait"

Lily Allen was Kirsty Young's guest on Desert Island Discs earlier in the summer and you can listen to her music choices [by clicking here.](#)

The festivities in Edinburgh are we think second to none but the Discovery Channel mentions the party here as one of the Top 25 World Travel Experiences. Last year there were visitors from over 60 countries and over 130,000 joined in the celebrations.

Councillor Steve Cardownie, Festivals and Events Champion for the City of Edinburgh Council, said: "Edinburgh's Hogmanay has long been the envy of cities across the globe and the celebrations to bring in the start 2015 are set to be no exception. Headliner Lily Allen is sure to be a big hit with revellers, and coupled with an absolutely spectacular fireworks display, we are aiming to yet again bring together and entertain thousands of people as the capital brings in the bells."

Pete Irvine, Artistic Director of Edinburgh's Hogmanay, said: 'We are delighted to announce Lily Allen to headline Edinburgh's Hogmanay in this the final week of the world's largest arts festival Edinburgh's Festival Fringe. Lily has had a great year headlining summer festivals, playing all over the world and now we welcome her to the Home of Hogmanay. Edinburgh's Hogmanay is THE New Year party, Lily is THE party girl."

You can buy your tickets for Edinburgh's Hogmanay Street Party, The Keilidh at the Street Party, Torchlight Procession and Concert in St Giles' Cathedral from 10am Friday 22 August at www.edinburghshogmanay.com, by calling Edinburgh's Hogmanay Box Office on 0844 573 8455 or by calling into the Hogmanay Box Office at The Fringe Office, 180 High Street, Edinburgh.

Man of the Match Matt Kennedy justifies Stubbs' faith



One of the positives from yesterday's defeat to Falkirk was the performance of Hibs' on-loan winger Matthew Kennedy.

Kennedy is no stranger to manager Alan Stubbs having worked under him for the Everton Under 20s after his move south from Kilmarnock, and yesterday he more than justified his place in the team, winning the 'man of the match' award after an impressive display.

Speaking after the game, the youngster admitted that his fitness is still improving and insisted that he can only improve with the benefit of match practice.

Kennedy said: "I've worked with the manager for a few years now and he just said go and do your stuff, go and be positive and don't cut back just keep taking the defender on as many times as you can, and I tried to do that and got by my man quite a few times and got the ball into the box but I did enjoy it, getting 'man of the match' on my first start.

"I've not had much game time so I was exhausted after 20 minutes but that's 90 minutes in the bank now and I think I'll start improving my fitness.

"The gaffer pulled me aside a few times during the game and told me to keep going as I was doing well and keep taking the man on.

“If I do a silly pass or whatever he will get on my case as he is trying to make me a better player as I get on well with him. I enjoy working with him but as I said if I’d something stupid he will get on my case.

“I worked with ‘Heff’ (Paul Heffernan) at Kilmarnock and he is a top goal scorer and Farid (El Alagui) has scored two in two so any other day we’d have scored.”

Alan Stubbs’ reaction to Falkirk defeat



Hibs’ Head Coach Alan Stubbs appreciates the fans’ frustration at the poor results against Hearts and Falkirk, but he insists that his players are on the right lines to progress up the table.

Speaking after yesterday’s defeat, Stubbs also paid tribute to the performances of debutants Matt Kennedy and Scott Allan.

He said: “That’s the most frustrating thing about it. We created 18 chances in the game and to come off the pitch not scoring one goal is unbelievable but it has happened.

“We need to be more ruthless in front of goal. I thought they put themselves in good positions but unfortunately just didn’t take the chances. We are not clinical enough.

“I’d be more concerned if we weren’t making chances but the fact that you create 18, it’s enough to win three matches.

“Obviously with them scoring the goal, it gives them a lift

and something to hang onto, but even after that, I thought our response was good.

“One of our chances go in and there’s no doubt that we go on and win the game, but it hasn’t and frustration grows and that’s the disappointing thing.

“It was one of these days, and I think we could still be playing out there now and we still wouldn’t have scored.

“Their keeper has made some good saves, they got a couple of blocks on a few and I think we should have reacted a bit better on a couple.

“We just have to move on. I’d be more worried if we weren’t playing well and getting beat. We are not a million miles away but it probably doesn’t feel that way.

“I thought Matt Kennedy was great. He was a real threat, every time he got the ball it looked like something was going to happen. On one or two occasions his final ball could have been better, but that’s me with Matty. He knows the standards I expect from him because I know what he can do.

“I thought he put one or two on the button and we should have taken them but we never. I thought he was a real positive today.

“I thought him and Scott Allan were good together. Scott tired before the end and we had to take him off because he’s getting cramp but I thought these two were real positives.

“We are all dismayed that we haven’t won the game but from my point of view I know it’s just a matter of time before it turns. I know the fans are frustrated. I know that and if I was a fan I’d be frustrated but we have got to stick behind the team

“I’d be more worried if we were only creating one or two chances per game but I honestly believe that we are on the

right lines.

“Unfortunately at this moment in time it’s just not falling for us.

“We lost concentration. We lost a man round the back ,the boy comes off the keeper and we don’t react quick enough and it’s an opportunist back heal and unluckily for us it’s managed to go under Mark’s body and from that point of view it’s disappointing as it’s one lapse that’s put us on the back foot.”

Riddle’s Court Muffins for Locals, Families and ‘Fringe Veterans’



Doing brisk business at the theatre in Riddle’s Court, Lawnmarket is Edinburgh Fringe show ‘Ernest; or Much Ado About Muffins’. But the audience coming through the 16th century arch is not the typical fringe audience, or at least not what one might at first expect a fringe audience to be. Producer Phil Jacobs explains:

‘Our show is on 11:45 in the morning so we don’t have many young folk in their twenties. Our audience tends to be locals, families and ‘Fringe veterans’. ‘Fringe Veteran’ is the name we give to the more mature festival goer who has battled the weather (and the shows) for twenty plus years and has lived to tell the tale. Fringe veterans are very important to the fringe as a whole and we’re very proud to have them in our

audience. We're also really pleased to be entertaining local people. Edinburgh has given us so much it feels good to be giving something back'.


Submitted by [Chris Denton](#)

Sunday in Edinburgh – what's on today



At Home with Mrs Reid: don your top hat or pearls and enjoy a grand visit to Mrs Reid's Lauriston Castle, then switch roles and work with the cook in the old castle kitchen to prepare refreshments for Mrs Reid's invited guests. Family event with Jo Scott. 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person – bookings must be made via the [Usher Hall Box Office](#), in person, online or by calling 0131 228 1155.

Garden Sculpture Walk: join Alexander 'Twig' Champion for a summer walk through the garden as he leads a meditative tour around the outdoor sculpture collection, which includes major works by Ian Hamilton Finlay, Andy Goldsworthy, Barbara Hepworth and Alan Johnston. 2-3pm, **Inverleith House and Garden**, [Royal Botanic Garden](#), Inverleith Row. Free, no booking required, suitable for all ages. **Meet at Inverleith House Reception at 1.55pm to join.**

 **Celebrity Organ Recital:** Donald Hunt, Assistant Organist, St Mary's Cathedral, plays St Mary's magnificent 'Father' Willis organ. 4.45-5.45pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Meet the Ancestors: World War One Scottish Tales of Adventure. Hear all about battle in the trenches, battleships and aircraft as best-selling author and historian Allan Burnett brings the First World War vividly to life with costumes and amazing real-life stories. For ages 7+ and their families. 2pm, 2.45pm and 3.30pm (45 minute sessions), [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed. Supported by the Friends of NGS.

GENERATION Tours at the Academy Building: free, discussion-led tours of the GENERATION exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Royal Scottish Academy](#), (Scottish National Gallery), The Mound. Free and unticketed.

Lego Swapshop Six! Do you collect Lego Minifigures? Do you have any doublers, or any you don't want? Are you looking for that one specific figure to complete your collection? Come along to the Sixth Lego Swapshop, join in the competitions, enjoy the atmosphere and maybe win some Lego as well.

3-5pm, [Waterstones Cameron Toll](#). Call 0131 666 1836 for more information.

Free Fringe Music at The National Museum of Scotland. Today: **Cherrygrove** – Scottish quintet, and *Live Music Now Scotland* 30th anniversary event. 2-2.40pm, [National Museum of Scotland](#), Chambers Street.

St Giles At Six: The Zemlinsky Trio. Nino Rota Trio for Clarinet, Cello and Piano (1973), Zemlinsky Trio for Clarinet, Cello and Piano, Op 3 (1896) 6pm, [St Giles Cathedral](#), High Street. Free: retiring collection.

Five things you need to know today Edinburgh



Action needed on air quality

Ice bucket challenge

Climbing at EICA

Great Scottish Tapestry

Stockbridge Farmers Market

Air quality in Edinburgh is failing according to Friends of the Earth. This is what they want you to do:

Air pollution is Scotland's biggest environmental threat. Edinburgh Council is failing to tackle traffic levels and allowing extremely polluting vehicles into the city centre, but next week Councillors will have an opportunity to act.

[Contact them now](#) to take urgently needed action on air pollution.

*Air pollution causes **over 2000 deaths each year in Scotland**, which is 10 times the number of people dying in road traffic accidents. It worsens asthma, can trigger hearts attacks and strokes and is a leading cause of lung cancer. Edinburgh will be a decade late in meeting European standards for safe air.*

Edinburgh City Councillors will discuss a new report on air quality stating that some improvements have been made but also that the City Centre Air Pollution Zone is spreading. This shows that it is possible to tackle air pollution but action is not being taken quickly enough and a more coherent and ambitious approach is required.

*Email Councillors with the help of our template to ask them to ensure that Edinburgh City Council delivers urgently needed action on tackling air pollution. They should commit to delivering **less traffic** on the road, **better vehicle emissions standards** and **continued support for active travel** and public transport.*

Take Action: <http://foes.do/CleanAirEdin>

Thank you for taking action to make Edinburgh a more welcoming, healthier place to live and helping to reduce our carbon emissions.

Emilia Hanna, Air Pollution Campaigner

Meanwhile the Council say they are doing something about it:

Air quality is improving across Edinburgh, according to a report published this week.

Assessment of nitrogen dioxide (NO₂) data from different parts of the capital shows a general improvement during 2013.

Monitoring of the pollutant, which is commonly associated with road traffic exhaust emissions, has confirmed a positive trend throughout the city's Air Quality Management Areas (AQMAs).

A [report](#) to the [Transport and Environment Committee](#) details the results of the Council's annual Air Quality Progress Report to the [Scottish Government](#) , [Scottish Environment Protection Agency \(SEPA\)\(external link\)](#) and the [Department for Environment Food and Rural Affairs](#).

The assessment focuses on the city's [five AQMAs](#) , designated due to elevated concentrations of nitrogen dioxide in the vicinity. These are: City Centre, St John's Road, Great Junction Street, Newbridge and Inverleith.

Amongst the areas of improvement are St John's Road, where

hourly average NO₂ levels fell to their lowest since measurement began, and the Great Junction Street AQMA, including Commercial Street and Bernard Street.

Changes to levels of pollution have in part been attributed to efforts by [Lothian Buses](#) to introduce cleaner buses to routes, including low emission and hybrid vehicles. With buses contributing a high proportion of NO₂ to each area, improving the emission standards of the city's fleet will undoubtedly have a significant impact on the air quality of AQMAs.

It is also hoped that proposed amendments to traffic management at Newbridge could reduce queuing on the A8 and therefore lower NO₂ levels, and plans are now underway to secure funding for the alterations.

But while air quality is generally getting better, the report still shows areas for improvement. As a result it has been recommended that the AQMA for the City Centre is extended to cover part of the South Bridge/Nicolson Street corridor to the south and at Angle Park Terrace/Slateford Road in the west, where, in parts, NO₂ levels have exceeded national standards. The extensions will allow appropriate actions to be taken to improve air quality in these areas.

Environment Convener, Councillor Lesley Hinds, said: "Monitoring carried out allows us to see the invisible effects traffic has on our environment, but I am heartened by the general positive trend in air quality.

"Work carried out by bus and freight companies is having an undoubted impact on emissions, and I am certain that our approach to integrated transport will continue to have an effect.

"However, it is clear that there is still a lot to be done to reduce harmful emissions in Edinburgh, creating a cleaner, greener city for everyone, and we are committed to continuing this work with partners."

The Council has undertaken a range of measures to improve air quality across the city over recent years, such as participation in [ECOSTARS](#) , a Europe-wide project recognising cleaner goods and passenger vehicles, and Plugged in Places, which has funded the purchase of electric vehicle charging points at park and ride sites and Council premises.

The Council's own fleet now has 10 fully electric vehicles – including cars, vans and a motorcycle – and it is anticipated that more will be added in the near future.

In addition, Lothian Buses is continuing to improve its fleet's emissions, with 46% of its vehicles at Euro 5 standard, while First Scotland and Stagecoach Fife are also investing in cleaner buses.

Thanks to air quality improvements a number of streets and areas within AQMAs now comply with NO₂ standards, including the top of Leith Walk, Easter Road, Queen Street, large parts of Great Junction Street and St John's Road.

As a result, air quality specialist consultants will review these areas and, if appropriate, begin the process of reducing the boundaries of the current AQMAs.

Find out more about the city's air quality monitoring [on the Council website](#).

Yes folks the Ice bucket challenge has come to Scotland.

[Post](#) by [BBC Scotland News](#).

Of course the craze started Stateside – where else?

*The ice bucket challenge has already spawned a Halloween costume, a gag book and a pin <http://t.co/XaYZl1Idi>
pic.twitter.com/WKwDhIz69Z*

– *Washington Post (@washingtonpost)* [August 22, 2014](#)

Have you visited the Climbing centre at Ratho yet? Here is a taster of what is in store when you do!

[Post](#) by [The Scottish Parliament](#).



Today head on down to Stockbridge for a spot of outdoor shopping and a bite of breakfast. [Click here](#) for the list of stallholders today.

Raith Rovers 0 Heart of Midlothian 4

SPFL Championship, Saturday 23 August 2014 – Starks Park

Even at this embryonic stage of the season with the teams metaphorically barely out of the starting blocks, Raith Rovers and Hearts met in Kirkcaldy on Saturday afternoon for what was described by the tabloid press as a 'top of the table clash'. Both sides had won their opening two league fixtures with Rovers defeating Dumbarton and Alloa Athletic while Hearts had won their opening day fixture at Ibrox before following this up with an inevitable victory in the Edinburgh derby last Sunday.

Hearts Head Coach Robbie Neilson fielded a much more familiar looking team in Fife as opposed to the team of youngsters who lost 4-1 to Livingston in the Petrofac Training Cup on Wednesday night. James Keatings replaced the suspended Osman Sow in attack – and it was a decision which was to reap huge dividends for the Gorgie side.

Hearts received tremendous backing from around 4,000 fans who made the trip to Fife. However, it was the Kirkcaldy side who began the game brightly and they forced a couple of early corners. Former Hearts striker, the much-maligned Christian Nade, was keen to do well for his new club but, in truth, the big Frenchman never seriously threatened.

Robbie Neilson's side took the lead in the 12th minute. Billy King took the ball past home keeper Cuthbert before passing to Sam Nicholson. The young forward back heeled the ball towards the goal but the ball was scrambled off the line by the home defence. However, it broke to James Keatings who drove the ball home for his first competitive goal for Hearts.

Buoyed by this early goal, Hearts swarmed forward at every opportunity. Kevin McHattie and Jason Holt had chances to double the visitors lead before a second goal duly arrived in the 28th minute. The hard-working King saw his attempt on goal blocked and Prince Buaben's subsequent effort was pushed out by keeper Cuthbert – but only in the direction of Keatings who drilled the ball home for his and Hearts second goal. At half-time it was the huge travelling support who were the happiest of the 6,000 crowd.

Hearts began the second half the way they had ended the first. The ever-dangerous Keatings brought out a fine save from Cuthbert before the man signed from Hamilton Academical in the summer duly completed his hat-trick just before the hour mark. Sam Nicholson set off one of those runs for which he is becoming renowned and was brought down illegally on the edge

of the Raith penalty box. Keatings took the free kick and his superb strike flew into the top corner to put Hearts in easy street.

The home side tried hard for a consolation without unduly worrying Hearts young keeper Jack Hamilton. In stoppage time, Hearts added a fourth goal. Young substitute Alistair Roy, who had replaced the hat-trick hero Keatings, made a forward run before being tackled. However, it summed up Raith's day when the ball broke to fellow substitute Gary Oliver and the young forward fired home to complete a fine afternoon's work from Hearts, much to the delight of the vociferous Maroon Army.

Hearts Head Coach Robbie Neilson expressed himself satisfied after the game but was quick to stress the long road ahead for Hearts.

'I'll take that, but ask me again in ten games and we'll see how we're doing", he told Hearts official website. 'We've started well but we must maintain it to win the title. Games against the likes of Rangers and Hibs take care of themselves. These are the bread-and-butter matches that will prove hardest over the season. We had 4,000 fans here today, so the big crowd would have Raith up for the game as well.

Asked what he thought about James Keatings hat-trick performance, Neilson said he wasn't surprised. 'I brought James in because he's a goalscorer. We need different types of players in the squad. James might have played today regardless of Osman's suspension. We wanted to change the shape and we have the options to do so now.'

A fine performance and result for this young Hearts side. After the trauma of last season it's hugely satisfying to see the likes of Kevin McHattie, Billy King and Sam Nicholson maturing into players of some quality. With the addition of more experienced players such as Gomis and Buaben and proven goalscorers in Keatings and Sow, optimism is in plentiful

supply at Tynecastle.

Raith Rovers: Cuthbert, Thomson, Perry, Watson, Fox, Anderson, Stewart, Scott, Conroy, McKeown, Nade.

Hearts: Hamilton, McHattie, Wilson, Ozturk, Gomis, Holt, Nicholson, King, Buaben, Keatings, McGhee.

Referee: Craig Charleston

Att: 6,105

Top man: Who else but hat-trick hero James Keatings?

Hibernian 0-1 Falkirk



The last time Hibs met Falkirk, the Easter Road men came back from 3-0 down at half time to record a famous victory, but today, despite a vastly improved performance in comparison to last week's dismal derby display, Alan Stubbs' men were unable to recover from an early setback and left the field to a chorus of boos from disgruntled fans after going down to a narrow defeat.

Head coach Stubbs made four changes to the team that lost at Tynecastle. Two were enforced with suspended pair Lewis Stevenson and Scott Robertson being replaced by Callum Booth and Scott Allan, whilst on-loan Mark Kennedy took Sam Stanton's place and Paul Heffernan took over from Danny Handling.

Hibs started brightly particularly down the left side with Booth and Kennedy forming a dangerous partnership and were

unlucky not to score.

The Bairns however took the lead against the run of play from a corner when Conor McGrandles won the ball in the box and instead of shooting he cleverly found team mate Loy who produced a clever back-heel which beat Oxley and the Hibs' defenders on the line.

Stubbs' men then threw everything but the kitchen sink at Falkirk and both Heffernan and Farid El Alagui should have equalised but failed to hit the target.

Alex Harris almost made it 1-1 after yet another fine run by Kennedy but his shot was blocked then Scott Allan brought out a wonder save from Jamie MacDonald with a long range effort.

Jordon Forster then knocked down Harris' in-swinging corner kick to El Alagui but his header struck the bar from close range.

Just before the break, Falkirk had two good chances to increase their lead but Oxley did well to keep the deficit to one goal.

Falkirk started the second half strongly with Loy, Olumide Durojaiye and Blair Alston all going close.

Hibs fought back and El Alagui pounced on a defensive error to race through on goal but with the Falkirk players looking for offside, the striker attempted to lob Macdonald and the former Hearts keeper's fingertips managed to divert the ball away from the goal.

MacDonald showed his experience by wasting time much to the annoyance of the Hibs' fans in the Famous Five Stand.

Stubbs tried to freshen things up with Jason Cummings replacing Heffernan and Stanton replacing Harris.

Taiwo was also replaced and received a standing ovation from

all sides of the stadium.

As so often happens at Easter Road these days, Hibs dominated possession and played some nice possession football but were unable to grab the equaliser.

Both Kennedy and El Alagui were denied by MacDonald in the closing stages as Falkirk held on to secure the three points, leaving Hibs struggling in 8th place in the Championship, six points behind leaders Hearts after three games.

Hibs: Oxley, Gray, Nelson, Forster, Harris (Stanton 79'), El Alagui, Craig, Heffernan (Cummings 63'), S Allan (Handling 88'), Booth, Kennedy. Substitutes not used: Perntreou, Tudur Jones, L Allan, Crane.

Falkirk: McDonald, Durojaiye, McCracken, Vaulks, Taiwo (Cooper 75'), Alston (Leahy 82'), Sibbald, McGrandles, Dick, Maybury, Loy (Boulding 90'). Substitutes not used: Bowman, Grant, Shepherd, Rowan.

Referee: Crawford Allan.

Attendance: 9,153

New appeal following Wester Hailes attack



Police in Edinburgh are making a further appeal for witnesses following a serious assault on a 31 year old man in the Wester Hailes area of the city yesterday.

The incident happened around 4.30pm yesterday afternoon in Dumbryden Grove, leaving the victim with a serious, life threatening injury. He is in a critical condition at Edinburgh Royal infirmary.

Police are appealing for anyone who may have witnessed, or have information, about this serious assault to come forward.

Detective Chief Inspector Cunningham said: "The 31 year old victim is fighting for life in hospital following this serious assault and we are keen to hear from anyone who has information and can assist us with this investigation. Anyone who believes they have information is urged to contact police immediately on 101."

Chief Inspector Mark Rennie said: "I'd like to reassure residents that at this stage this appears to be an isolated incident.

"A detailed investigation has been ongoing since it happened and we will have officers in the area throughout the weekend to reassure the local residents and carry out further enquiries."

RSNO announce sponsorship deal



Ahead of the RSNO's 2014/15 season it has been announced that they have been able to secure some funding for their concert series in Glasgow's Kelvingrove Art Gallery.

Brewin Dolphin has agreed to support the Orchestra's Museum Concert Series which take place in September.

Brewin Dolphin, one of the UK's leading providers of personalised wealth management services, has joined as title

sponsor of the Royal Scottish National Orchestra's Kelvingrove concert series for 2014.

Kelvingrove Art Gallery and Museum, which houses one of Europe's great civic art collections, reopened following extensive refurbishment in 2006, and each September since the refurbishment the Orchestra has performed two late-summer concerts in the main hall. This year Brewin Dolphin is lending its support to the series, which features Spanish conductor Jaime Martín make his RSN0 début.

Stephen Martin, head of the Brewin Dolphin Glasgow office: "We are proud to be supporting the Royal Scottish National Orchestra and its Kelvingrove concert series, which has proved such a success since its inception in 2007. The combination of Scotland's national orchestra and the one of the nation's great art collections makes for an irresistible evening of culture."

On this occasion the Orchestra, joined for the first time by Jaime Martín and soprano Ailish Tynan, present *Music at the Museum*, featuring extracts from some of the most popular operas of the last two-hundred years (*Madama Butterfly*; *Carmen*; *Tosca*; *La bohème*; *Cavalleria rusticana*; *Romeo & Juliet*). The programme is specially created to make full use of the generous acoustic and dramatic setting of Kelvingrove Art Gallery and Museum's main hall.

Conductor Jaime Martín: "I am very much looking forward to making my RSN0 debut in September, and to be performing in one of Scotland's iconic buildings. I am delighted to be joined by the wonderfully talented Ailish Tynan for what promises to be an evening to remember."

Brewin Dolphin presents Music at the Museum at Kelvingrove Art Gallery and Museum, Glasgow on Friday 5 and Saturday 6 September. Tickets are £10/£20/£6 concession and accompanied under 16s attend for free. To purchase tickets contact Glasgow

Royal Concert Hall box office on 0141 353 8000.

The RSN0's 2014:15 Season opens with *Oundjian Conducts Scheherazade*, at the Music Hall, Aberdeen on Thursday 2 October, **Usher Hall, Edinburgh on Friday 3 October** and at the Glasgow Royal Concert Hall on Saturday 4 October. For more information please visit www.rsno.org.uk.

Virgin Money Fireworks on your phone



The **Edinburgh International Festival**, the **Scottish Chamber Orchestra** and sponsor **Virgin Money** have launched a **brand new app** in celebration of the **Virgin Money Fireworks Concert** – the spectacular event which brings Edinburgh's summer festival season to a close.

The **free IOS app** allows users create their own **bespoke firework display** to accompany music from the grand finale of this year's concert – Tchaikovsky's famous **1812 Overture**. The piece – written to celebrate Russia's deliverance from Napoleon's invading armies, to be performed by the Scottish Chamber Orchestra – will bring this year's *Virgin Money Fireworks Concert* on to an electrifying conclusion, accompanied by a glittering display of pyrotechnics from Edinburgh Castle's ramparts – and now also on viewers' phones and iPads around the world.

The app has been designed by **East Lothian app developer Hippotrix**, in partnership with the Edinburgh International Festival, the Scottish Chamber Orchestra and Virgin Money, and

aims to introduce users to the music of the *1812 Overture*, alongside creating a fun display. To download the app to your iPhone or iPad, please visit <http://appstore.com/vmfireworks>.

Hippotrix app Producer Simone Bloomfield said, 'We wanted to bring the magic of Edinburgh's world-famous Fireworks Concert to people's pockets, so the app contains all the fantastic visuals that everyone knows and loves – even including the hugely popular 'Waterfall' down Castle Rock. We are delighted to be working with the Edinburgh International Festival, Scottish Chamber Orchestra and Virgin Money to bring the music of Tchaikovsky together with the latest technology in a celebration of this fabulous Edinburgh event'.

The **Virgin Money Fireworks Concert** brings Festival 2014 to an end in epic style on Sunday 31st August, 9pm. Over 400,000 fireworks choreographed to live orchestral music will light up the sky against the iconic backdrop of Edinburgh Castle, in what is the largest annual fireworks concert in the world. The Scottish Chamber Orchestra conducted by Garry Walker performs classic favourites accompanied by the awe-inspiring display created by international firework artists Pyrovision, headed by Keith Webb. This year Keith celebrates 30 years of working on this much-loved Edinburgh event, having worked on every Festival Fireworks Concert since 1984.



The Virgin Money Fireworks Concert is one of Edinburgh's favourite annual events, bringing together families, visitors, and communities from across the city and beyond, in the grand finale to Edinburgh's summer festival season. Last year around 250,000 people gathered in Princes Street and at vantage points around Edinburgh, Fife and the Lothians, to share in the spectacle.

With just days to go until this year's event, keep an eye out for Fireworks Concert activities throughout the last week of

the Festival, with events happening around the city and online. Details of these will be available via social media and the Festival website at www.eif.co.uk/virginmoneyfireworks, where you can find comprehensive information on this year's event, how to buy tickets and what to expect.

Virgin Money Fireworks Concert

Scottish Chamber Orchestra

Garry Walker Conductor

Wagner Ride of the Valkyries

Beethoven Egmont Overture

Mendelssohn War March of the Priests from Athalie

Debussy Marche Écossaise

Tchaikovsky 1812 Overture

Sunday 31 August 9.00pm

eif.co.uk/virginmoneyfireworks

Sponsored by **Virgin Money**

Stick Another Record On



One of the signs of modern living was brought home to me on Father's Day a few weeks ago. My daughter Laura kindly bought

me an iTunes music voucher with which I can download music off the internet. Grateful though I was, I couldn't help but think that Laura and her younger sister Michaela may have missed out on something that stirred excitement in their father in the days when I was half the age they are now – buying records. Not cds and their featureless format – but vinyl in all its glory.

This year the seven-inch single is 65 years old. Yes, indeed, the single is now pensionable age. I was just three years old in 1965 when my father bought me my first record – Get Off My Cloud by The Rolling Stones. I was transfixed when he put it on the Dansette record player and music blared out from the small speakers – much to the annoyance of my mother. It was the beginning of a habit which lasted for at least another two decades.

There was a thrill about poring over the latest releases in music shops. The seven-inch record itself was something of an art form with record labels such as Decca, Atlantic, Columbia and Fontana. The Beatles had their own Apple label although the only Beatles single I ever bought was Hey Jude in the late 1960s when I lived just outside Glasgow. The anticipation of putting the stylus (get grandad here!) on the vinyl and hearing the initial scratching noise before the music began was palpable for a youngster in the late 1960s/early 1970s. And putting ten records on the shiny silver pole with the plastic arm in place to ensure only one record dropped to the turntable at a time was something of an achievement – especially if no more than one record dropped at once and they still played okay on top of each other. Some records had different centres which meant this didn't always happen and the consequence was your much-anticipated record made a slow, horrible grinding sound which made you dash to the record player to save your precious disc (The Who's My Generation doesn't have quite the same impact when it's played at less than half the speed it should be)

The added bonus about the seven-inch single was the 'B' side although I rarely met anyone who played 'B' sides more than once. Some artists brought out a 'double A side' meaning, in effect, you got two hit songs for the price of one (that was the theory in any case)

Now today I'm aware that vinyl is making something of a comeback and there are still outlets in Edinburgh such as FOPPS, Ripping Records and Avalanche Records where you can still browse through various vinyl recordings although I find that these are a smidgeon more expensive than cds. For the most part, cds still dominate record stores. In our fibre-optic high-speed broadband age, downloading on to laptops and mobile devices is the done thing.

Music may be digitally recorded these days and the ability to download without even leaving your home reflects the technological age we now live in. But many of my generation will never let go of their lovely old vinyl discs. True, mine are up in my daughter's loft in a psychedelic record carrying case gathering dust. Alongside the old record player. But they're still there, a comforting sign of a more innocent by-gone age.

Now, I wonder if my mother still has her old radiogram....

After dark at The Botanics



The Royal Botanic Garden Edinburgh to open after dark with magical light event

Under cover of darkness, in the heart of the City, the abundant natural landscape of 'the Botanics' will come alive

this winter, when the gates are opened to visitors at night-time. Who knows how many pairs of little glowing 'eyes' will be keeping watch over them as the Garden sheds some light on its after-dark secrets?

This November, visitors to the Royal Botanic Garden Edinburgh (RBGE) will be invited to enter the Garden after dark for a spectacular outdoor event featuring a magical combination of light and nature. It is the first outdoor light experience of its kind to be organised by the Garden.

Night in the Garden, which starts on 30 October and runs until 23 November, has been created by the Botanics and Edinburgh-based Unique Events, in association with Scottish light artist Malcolm Innes and his colleague Euan Winton. The artists' vision means that night-time visitors will be able to make their way through a one kilometre route full of light and shadow and experience the Botanics in an entirely new manner, with interactive stations and a few unexpected surprises along the way.

The outdoor trail will use the Garden's favourite features, such as the famous Victorian Glasshouses and Pond, as the backdrop for extraordinary light effects. Visitors can watch 'the sun' set inside the Palm House, see a host of sparkling lights suspended over water and enjoy enchanting illuminations that bring the indoors outside. They will also have the opportunity to create their own light show by manipulating some of the installations themselves.

Heather Jackson, RBGE's Director of Enterprise, commented: "This is a chance for those who know and love the Edinburgh Garden, as well as new visitors of course, to see it in a completely different light – quite literally.

"We have over 700,000 daytime visitors a year and we are often asked if it's possible to come at night, so we thought we'd come up with something unique to create a truly enchanting

experience.

“The planned light installations by Malcolm promise to be spectacular, and by combining the wonder of light with the secrets of the trees and nature we have in abundance, it will certainly be a magical evening to remember for our night-time visitors.”

Malcolm Innes said: “The Garden at night is already a magical place, as some of the most recognisable features softly merge into the darkness. It is this new reality that we will be manipulating to create installations that span the range from grand spectacle, through romantic and beautiful, to mysterious and tiny.

“The kind of hard edged, simplified geometry we learn at school is seldom discussed in relation to the natural world, but when the two are brought together, the visual effect can be magical. Come and join us and bring the family as we turn the world inside out and make the invisible, visible.”

The event will be open to members of the public with an hour-long experience allowing visitors to participate in something that they have never seen before, with different parts of the route being jaw-droppingly spectacular, some romantic and pretty, and others just a wee bit spooky – although not enough to put the kids off. Night in the Garden is an event for all the family.

The experience is being delivered by RBGE and Unique Events, Scotland’s leading independent events company; organisers of the capital’s famous Edinburgh’s Hogmanay celebrations and large-scale outdoor festivals and events. ‘Botanic Lights’ installations are designed by Malcolm Innes and Euan Winton of Edinburgh Napier University, and Leith-based Black Light is working with the partners to deliver lighting installation technical support.

Pete Irvine of Unique Events said: “Unique Events is delighted

to be involved in this exciting and innovative project. The Botanics is one of Edinburgh's best loved places to visit in any season, but we will never have experienced it like this."

Visitors to Night in the Garden will be required to purchase tickets in advance for a specific date and time slot. Tickets will go on sale soon, with further details about how to get them, along with information about timings and facilities on offer, to be released over the next few weeks. In the meantime, further information about the event can be seen by [clicking here](#).

Saturday in Edinburgh – what's on today



Lunchtime concert: Judy Brown (soprano), John Bryden (piano.) 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

GENERATION Tours at Modern ONE: free, discussion-led tours of the GENERATION exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed.

Lunchtime Concert: The Pilgrim Singers (Liverpool) 12.15pm, [St Giles Cathedral](#), High Street. Free.

Here, Right Now: Art Writing Readings. Readings by Edinburgh-based artists and writers presenting new work. In

collaboration with Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee. 2-3pm, [Edinburgh College of Art](#), Main Building, Lauriston Place. Free but places are limited and must be booked via [eventbrite](#). Part of ECA Masters Festival.

✖ **A Glittering Highland Ball (workshop):** make traditional highland costumes for peg dolls, with dresses, kilts and bagpipes, and you'll be ready to take your partners for a reel or Strathspey. Some basic sewing skills required. A family event suitable for children 6+ years. 10.30am-12.30pm **or** 1.30-3.30pm, [Lauriston Castle](#), 2a Cramond Road South. £5 per person – bookings must be made via the [Usher Hall Box Office](#), in person, online or by calling 0131 228 1155.

Free Fringe Music at The National Museum of Scotland. Today: **Zi Lan Liao**, Chinese harp. 2-2.40pm, [National Museum of Scotland](#), Chambers Street.

Zoo Arts Extra Film Screening: see the results of the Summer Animation Project and animations created at Jupiter Artland in June. Transport to and from The Filmhouse and refreshments provided: meet at [North Edinburgh Arts](#), 15a Pennywell Court at 10am. The screening will be followed by **Drawing and Guerilla Art Making** with visits to two **Edinburgh Art Festival exhibitions**, returning to NEA by 4.30pm. Free – recommended donation £3. Call NEA on 0131 315 2151 or pop into the NEA box office for more information and to book your place. More information also [here](#).

Introduction to Ceramics: two part course. **Today:** learn techniques then design and create your own piece of ceramic art. **On 30th August**, come back to glaze your artwork. 10am-12 noon, [The Gallery On the Corner](#), Northumberland Street. £40 per person, includes 1kilo of clay, all glazes & refreshments. To book call the Gallery on 0131 557 8969. Also available on dates in October and December – see the Gallery's Facebook

 page for details.

Edinburgh Book Fringe 2014: The Darkest Days: The Truth Behind Britain's Rush to War, 1914. Historian Douglas Newton presents a new dramatic narrative, interleaving the stories of those pressing for a choice for war with that of those resisting Britain's descent into calamity. 'There was no democratic decision for war.' 1pm, [Word Power Books](#), 43-45 West Nicolson Street. All welcome! Admission free – donations also welcome!

Recycled Cities: popular **family drop-in workshops**, taking inspiration from the *Where Do I End and You Begin* exhibition. Suitable for the whole family working together. 1.30-3.30pm, [City Art Centre](#), 2 Market Street. Free and unticketed. Please meet at reception.

And our photo is just a reminder that the Book Festival is sadly almost over for another year....

Five things you need to know today Edinburgh



Today at the Edinburgh Art Festival

Drylaw Neighbourhood Centre Fun Day

Edinburgh Pipe Band Championships

Big Beach Busk

Get fit with Edinburgh Leisure

✖ Join us at the Edinburgh Art Festival Kiosk every lunchtime during the festival for a free guided tour of parts of our programme. Led by our volunteers, our tours are a great way to find your way through the city and the festival. All tour routes are flexible and can be altered depending on your interests; if there's an exhibition you really want to see just ask and we'll try to fit it in.

As the Commonwealth Games conclude in Glasgow, we'll lead this tour to exhibitions that explore work by artists from Commonwealth countries, and that investigate what we hold in common across countries and continents.

Edinburgh Art Festival Kiosk located on the corner of George Street and Frederick Street, EH2 3EY

Saturday 23rd August 2014 – Family Fun Day at Drylaw. "Its our annual family fun day so make sure you put the date in your calendar to make sure you don't miss out on this great day."

67b Groathill Road North | EH4 2SA T 0131 315 4989 for information

Looking further out of town for your fun today? Get along to Ingliston for the Edinburgh Pipe Band Championships.


The organisers say:

The Edinburgh Pipe Band Championship is returning to the Royal Highland Centre for a third year.

*Set for **Saturday 23rd August**, organisers have plans to build on last year's phenomenal success, where a wide range of bands competed in what is now becoming widely recognised as Edinburgh's own pipe band championship.*

With a distinctively Highland Games flavour, the event is shaping up to be a real celebration of Scottish culture with music, dance and activities guaranteeing a fun day out for all who attend!



 Edinburgh Leisure is calling on the public to combat cancer and get their new-season fitness plans off to a fighting start at the same time.

Edinburgh Leisure has joined forces with Macmillan Cancer Support to host a series of Body Combatathons at venues across the city from August 26th – 28th with the aim of raising awareness of the charity's excellent work and boosting vital funds.

Customers can take part in one, two, three or up to seven hours of the Combat Cancer Combatathons.

Based on the hugely popular Body Combat classes, the event will blend various combat sports renowned for their fitness and fat-burning benefits.

The combatathons are the latest event resulting from what is proving to be a successful partnership between Edinburgh Leisure and Macmillan Cancer Support, which was agreed in 2013 with the aim of raising funds for the charity and also raising awareness of the health benefits of exercise.

Events to date have included the Longest Day golf, and various sites hosting Macmillan Coffee Mornings, raising in the region of £6k in 2013.

Edinburgh Leisure is going for a target of raising £10K for

Macmillan Cancer Support in 2014.

Ian Grimwade, Head of Business Development at Edinburgh Leisure, said: "At this time of year many of us are wanting to get fit and healthy again after the summer holidays. So we are challenging people to get their new fitness plans off to a fighting start, and help a brilliant cause at the same time, with the Combat Cancer Combatathons.

"We are encouraging as many people as possible to sign up for this adrenalin-pumping event, which will not only help raise cash to kick cancer's butt, but also raise awareness of the benefits of exercise. Plus it promises to be fantastic fun!"

Jayne Forbes, Edinburgh Fundraising Manager for Macmillan Cancer Support, said: "We are delighted to be working with Edinburgh Leisure. They are helping us to make a real difference to people affected by cancer. We help people in many ways, from specialist nurses and doctors, to help and advice for people who have financial worries as a result of their cancer diagnosis. None of this would be possible without the help of our supporters who contribute 98% of our funding. Please look your trainers out and get to a Combat Cancer event near you!"

Participants simply make their donation of £5.

Combatathons are taking place at:

Gracemount Leisure Centre, Tuesday 26th August, 19.30-21.30

Drumbrae Leisure Centre, Thursday 28th August, 09.30-11.30

Meadowbank Sports Centre, Thursday 28th August, 18.00-21.00

Customers can call the centre or simply visit reception to book their place and pay their £5 donation. For further information visit www.edinburghleisure.co.uk

Man found with serious injuries in Wester Hailes



Police are appealing for witnesses following an incident tonight which has left a man in hospital.

The 31 year old was found in Dumbryden Grove in the west of the capital having sustained serious injuries.

Enquiries are underway and anyone who has any information or who saw anything suspicious in the area should contact Police Scotland immediately on 101. Members of the public can also phone Corstorphine CID on 0131 316 2818 or the charity Crimestoppers on 0800 555 111.

Three arrested in Musselburgh following Psychoactive

Substances operation



Police Scotland officers from Musselburgh made three arrests today as part of a national operation to curb the sale of New Psychoactive Substances (NPS).

Early this morning, local divisional officers from East Lothian worked alongside colleagues from the Specialist Crime Division to target five premises in Musselburgh and one in Dalkeith following intelligence that NPS were being sold.

At one of the shops, located in Musselburgh, a total of three men – aged 25, 31 and 40 – were detained and charged with culpable and reckless conduct. The premises have been closed pending further enquiries. A further premises in Musselburgh was also searched under warrant and enquiries are ongoing at this time in respect of this matter.

At the other four premises, Police Scotland officers along with Trading Standards officials, provided appropriate guidance on legislation and licensing issues relating to NPS.

As a result of today's action, NPS items were seized from the two stores and will now be sent for further analysis.

The operation in East Lothian is being backed by a two-week nationwide campaign to help raise awareness of the dangers of taking NPS products.

The campaign is aimed at youngsters aged between 11 and 18 as well as their key influencers such as parents and teachers. It also targets young professionals aged 25 to 35 and will include a national radio commercial.

Posters and screens highlighting this will also be on display in train stations and on local buses across the country. Furthermore, a range of initiatives are taking place with

local community officers visiting schools, youth groups and community events to help raise awareness and educate young people on the risk associated with NPS.

Superintendent Pat Campbell, who led on today's activity, said: "People who take these substances are risking their lives, and just because something is legal does not mean it is safe.

"I strongly advise people to avoid such substances – you can never be sure of what they contain, what their strength may be or how they may effect you. There is no safe amount.

"This morning's operation – the result of considerable intelligence work by local officers and partner agencies – was very significant in terms of identifying premises where NPS products are being sold and customers are being given instructions on how to use them.

"As well as enforcement, we are keen to educate the public on all the associated dangers of NPS and a lot of work is going into engaging with young people to make sure they are fully briefed on the risks involved."

Edinburgh Festival Fringe Review – Kevin Day ***



Watching Kevin Day perform on stage at Edinburgh's Gilded Balloon, it's hard to believe the London based comedian was once a member of the National Front. Day was still an impressionable teenager at the time but when a black teenager

who was a close friend of Day's died in police custody, it made the young man change his views on life.

Now edging closer to 50 years old, Day shared some of those views with his audience, some of whom lapped it up, others seemingly unsure. Day began his show by saying it would be a metaphor of the Scottish Referendum but this was what passes as satire these days. Day is perhaps better known as a writer of satire, being the programme associate for the BBC's long-running topical news quiz *Have I Got News For You* for several years. He is adept at the stand-up routine although Friday evening's performance seemed strangely edgy. I overheard Day in the bar beforehand telling a couple of people that he was hoping for a better night than last night when he thought 'a lot of people must have thought they were coming to see Tim Vine'. Perhaps this explained why he looked a tad nervous on stage which seemed strange for a man with his wealth of experience.

Some of Day's humour is witty rather than outright hysterical and some of his stories clearly struck a chord with some of the audience. However, his act was more likely to induce a light chuckle than raucous laughter which is what most of the people who went to see him would have expected. Thoughtful humour rather than cutting edge.

A pleasant enough show without your sides being in any danger of splitting.

Tickets available [here](#)

Edinburgh Festival Fringe 2014 – REVIEW – The Referendum Review Show



Yes? No? Just Go, Go, Go!!

Went to see The Referendum Review Show recently at the Free Sisters. With – even by Fringe standards – an inauspicious setting (basically a cupboard) and a difficult remit: a non-partisan view and revue of the Referendum debate so far – my expectations weren't that high.

For a start – could it possibly be completely neutral and secondly – could it be funny? Well, they managed to tick-box the first requirement by ripping the p*** out of both sides; and funny? OMG! Yes, yes, yes!!

I've seen a fair amount of comedy in my time so I'm not that easily impressed but this had me almost incapacitated with laughter. Very much in the Only an Excuse vein with razor-sharp political comment. You know – razor-sharp but done in that gallus way that's not above wringing every last ounce (or should that be stone?) of comic potential re Alex Salmond's girth; but the No side get it tight too with the Brown/Darling pairing being described as the Un-Chuckle Brothers.

Ah yes! They're all there – The Krankies, John Barrowman and the unnamed 'bawbags' (you know who they are) who wax lyrical about the old country from their Hollywood poolside.

There were a few people in the audience for whom, I suspect, English wasn't their first language – with Scots probably being a wee bit further down their curriculum – which I think explained the puzzled looks on some faces. That along with

exploring the whole Scottish psyche thing ('we're s**** and we know we are') must have made them think they'd wandered onto another planet.

However personally speaking – being Scottish and politically aware but pretty much fed up with both sides – this was right up my close! From the jaw-dropping vox-pop video footage of Rangers fans giving their ripe appraisal of Alex Salmond to a sing-a-long Referendum version of D.I.V.O.R.C.E the whole thing is hilarious and insightful in equal measure. Go see even if only for a crash course in what it's like being a Scot, and if you are one – prepare to have some oxygen and maybe a fresh pair of pants on standby!! The Free Sisters (Staff Room) @ 20.30 until 24th Aug.

Submitted by [Sonya Nemec](#)

Edinburgh Festival Fringe 2014 – REVIEW – Frank Skinner: Man in a Suit **.5**



Frank Skinner: Man in a Suit, Assembly George Square, until 24 August, See venue for ticket availability and pricing

To be frank, [Skinner](#) is a winner with his first full-length Fringe outing in 7 years. His completely confident and relaxed demeanour is matched with many meandering anecdotes which are well-constructed and, ultimately, hilarious. The Assembly George Square theatre was roaring for the majority of the show.

An ever-appealing aspect of his delivery relates to his timing. His material is controlled and considered yet never feels restrictive, thanks largely to the peppering of more mature material in the latter half of the set.

Be warned, though; you may never look at a cut glass lemon squeezer or a 'You are here' arrow on a map in the same way again.

Police target Psychoactive Substances in Edinburgh



Police have today executed search warrants at three premises within the city following intelligence that New Psychoactive Substances were being sold within.

Around 70 officers from across the city were involved in the activity, which took place in the Leith Walk, Newington and Wester Hailes areas as part of a national operation to stem the sales of these items and to raise awareness as to their risks.

In addition representatives from Scotland Fire and Rescue, City of Edinburgh Council Trading Standards and Environmental Health carried out visits to a further eight premises across the Capital to provide appropriate guidance on legislation and licensing issues relating to NPS.

As a result of today's action over 3,000 sachets of substances were seized from the three stores and will now be sent away for further analysis.

The operation is being backed by a two-week nationwide campaign to help raise awareness of the dangers of taking New Psychoactive Substances.

The campaign is aimed at young people aged 11-18 year-olds as well as their key influencers such as parents and teachers. It also targets young professionals aged 25-35 years and will include a national radio commercial.

Posters and screens highlighting this issue will also be on display in train stations and on local buses across the country.

Furthermore, a range of initiatives are taking place with local community officers visiting schools, youth groups and community events to help raise awareness and educate young people on the dangers of NPS.

Detective Chief Inspector Stuart Houston, who led on today's activity said: "Police Scotland is committed to keeping people safe and to stopping the sale of any substances, which may cause harm to our communities.

"The items seized during the operation will now be subject to detailed analysis and we will be continuing to engage with our various partner agencies throughout.

"Enforcement, however, is only a small part of this operation and we are keen to educate the public on all the associated risks of NPS so that less people are inclined to buy and consume them.

"School Liaison Officers and Community Policing Teams will be engaging heavily with the public in the coming weeks in relation to the dangers of New Psychoactive Substances.

"I would strongly urge our communities never to consume any of the NPS material currently being sold at premises across the country. They may contain extremely harmful chemicals, which

could seriously impact upon your long-term health.”

Witness appeal following assault and theft in capital



Police are appealing for witnesses following a report that a delivery driver was assaulted and had his van stolen in the south of the city yesterday afternoon.

Enquiries are underway after a suspect drove a red Parcel Force Volkswagon Crafter vehicle away from Spottiswoode Street at around 12.40pm. It is alleged that he first assaulted the 48-year-old driver and stole the keys to his van.

The van, which was found a short distance away in Warrender Park Road, was undamaged and none of its contents was stolen. The delivery driver was unhurt but shaken by the incident.

The suspect is described as a white male, in his late twenties, well-built, and with dark stubble and short hair. He was wearing jeans, a light-coloured t-shirt and a dark-coloured jacket.

Detective Constable Elaine McKenna said: “Thankfully no one was hurt during this incident but a van was stolen and we are obviously very keen to identify the person responsible as soon as possible.

“Anyone who saw the red Parcel Force van in or around Spottiswoode Street around lunchtime on Thursday is urged to contact Police Scotland on 101 or, alternatively, phone the charity Crimestoppers on 0800 555 111.”

Police urge Festival public to stay safe



Police are urging the public to stay safe while enjoying a night out within the Capital during the Festival.

Since launching Operation Eastborough at the beginning of the month, officers have continued to provide a high-visibility presence throughout the city-centre and have been providing people with a range of crime prevention advice and personal safety messages.

With the last weekend of the Fringe coming up, large numbers of people are expected to spend their evenings at various events and taking advantage of the extended trading licences currently in operation at many pubs and clubs.

With this in mind, officers are keen to make sure visitors and locals alike remain safe while enjoying the Festival and Edinburgh's night time economy.

Police Scotland's Good Nights Out, Get Home Safely campaign has been running within the Capital for a number of years and provides members of the public with all the necessary advice and guidance to ensure a fun but safe night out.

A special leaflet containing this information will be available for download on the Force's website from today and will also be tweeted from the @EdinburghPolice Twitter account.

Inspector Nicola Page said: "The night life in Edinburgh is some of the best in the UK and we want the public to take some

simple steps to ensure they remember their evenings for all the right reasons.

“Try to plan your night in advance and make sure you know where you’re going and more importantly, how you’re going to get back.

“If you are travelling around the city, then go with friends or people you trust and stick to well-lit and populated areas. If you do have to travel alone then consider using public transport or one of the city’s taxi or private hire companies.

“We are keen to ensure you enjoy your evening and all the city has to offer, but would urge everyone to drink responsibly and don’t let a great night be ruined by the over consumption of alcohol.

“By making our advice leaflet available online and on social media, we can make sure that helpful safety messages and crime prevention advice are at your fingertips wherever you may be.”

Scottish Independence Referendum – today’s views



The Yes campaign published a new finding of the Panelbase poll commissioned by Yes Scotland, which finds that – by a majority of nearly three-to-one – people in Scotland expect that Scotland’s budget would be cut after a No vote.

The Panelbase poll also showed headline referendum voting intentions of 48 per cent Yes, to 52 per cent No.

The new poll finding is:

Chancellor George Osborne has signed up to a further £25 billion of spending cuts following the next UK general election, and Labour leader Ed Miliband has also stated that Labour will cut spending if elected next year. Given that the Scottish Government's funding comes primarily from Westminster in the form of a block grant, do you believe the Scottish budget would be cut in the event of a No vote?

Yes: 58%

No: 20%

Don't know: 22%

After people who voted SNP in the 2011 Holyrood election, Labour voters are the next most likely to believe that Scotland's budget would be cut after a No vote.

SNP VOTERS

Yes: 74%

No: 10%

Don't know: 16%

LABOUR VOTERS

Yes: 53%

No: 21%

Don't know: 26%

LIB DEM VOTERS

Yes: 52%

No: 31%

Don't know: 18%

CONSERVATIVE VOTERS

Yes: 46%

No: 37%

Don't know: 17%

Commenting on the poll, Deputy First Minister and Yes Scotland

Advisory Board member Nicola Sturgeon said: 'Next month's referendum is a choice of two futures, and one of the reasons for the increase in support for Yes is the threat to spending and services under continued Westminster austerity, including our precious NHS.

'By a majority of nearly three-to-one, people in Scotland believe that our budget would be cut if we voted No – posing huge damage to the health service. This reflects the Future of England survey published this week, which actually found four-to-one support south of the border for cutting Scottish spending.

'But the reality is that Scotland is a very wealthy country – with higher economic output per head than France, Japan and indeed the UK – and we have generated more tax per head than the UK average in each and every one of the last 33 years.

'With the full powers of an independent Scotland, we can grow our economy, boost revenues, and invest in our vital services – for example, we have shown how by boosting economic growth in Scotland we can generate additional tax revenues of £5 billion a year by 2029/30.

'The referendum is Scotland's one opportunity to pursue a different path, because a Yes vote in September is the only alternative to Westminster austerity."

Another expert has spoken out against what they call the nationalists' lies about the NHS.

Dr Anna Gregor CBE who lives in Edinburgh said she felt the need to speak out after the "total and utter" lies of those associated with the campaign to break up the UK.

Dr Gregor CBE is a consultant oncologist for NHS Lothian and previously led Scotland's cancer strategy.

Dr Gregor CBE joins Professor Mike Dixon and Professor Malcolm Macleod in speaking out against the nationalist scare stories.

A recent poll by the British Medical Journal showed that 60% of doctors back Scotland remaining part of the UK.

Expert analysis from the Institute for Fiscal Studies has shown that a separate Scotland would face extra spending cuts of £6 billion.

Jackie Baillie MSP said:

“With no answers on currency, and no answers on public spending, the SNP are so desperate that they are telling the people of Scotland lies to scare them into voting for separation.

“Unfortunately for the nationalists, the experts have noticed. Experts like Dr Anna Gregor, one of our country’s leading cancer specialists. This is a devastating intervention.

“The fact is, health is fully controlled by the Scottish Parliament but is funded through the pooling and sharing of resources across the whole UK. It is the best of both worlds.

“Scotland’s NHS gets almost 10 per cent more spending per head of population than in England. That means that yearly health spending is around £200 per person higher than the UK average. This is a clear positive benefit of staying in the UK.

“A separate Scotland would face £6 billion in in spending cuts. The real risk to our NHS is Alex Salmond’s obsession with independence.”

Scotland would be taking a giant step into uncertainty with separation, the chairman of HSBC has warned.

HSBC is the UK’s largest bank, and employs more than 3,000

people in Scotland.

Writing in the Daily Telegraph today, Douglas Flint said that Scotland is part of one of the most successful currency unions in history, but that uncertainty over currency could see money in our Scottish banks move south of the border where investors and savers feel it would be safer.

Douglas Flint said that the rejection of Alex Salmond's assertion of a formal currency union by everyone who would be involved in the decision was wholly consistent with what we have learned from the Eurozone crisis.

Writing about using the pound as Panama uses the US dollar, Douglas Flint said that Scotland's fiscal policy would have to be permanently constrained. This would mean cuts to our spending on public services like our NHS.

Earlier this week, Crawford Beveridge, Chair of the Fiscal Commission Working Group and a long time economic advisor to Alex Salmond, said using the pound informally was a transition option for a separate Scotland.

Better Together said this leads to the question – transition to what? The Euro or a separate currency?

The HSBC chair said that, regardless of what Alex Salmond's Plan B on currency is, costs to business and consumers would rise.

 **Ian Murray, MP for Edinburgh South and Shadow Business Minister said:**

"This is another hugely experienced expert who has underlined the currency chaos which has plagued Alex Salmond's campaign.

"When a voice such as Douglas Flint's warns of the risks of money leaving a separate Scotland to somewhere safer, you pay attention.

“With just days to go until up to a million Scots start voting by post, Alex Salmond is running out of time to name Plan B.

“Using the pound without any formal currency union would mean to cuts to our public services higher costs for Scottish families of things like credit card bills, car loans and mortgage costs. It would risk the livelihoods of millions of people in Scotland.

“Alex Salmond’s lifelong quest for independence at all costs would harm Scotland, cost jobs and create economic uncertainty.

“Alex Salmond has spent his entire political career campaigning to break up the UK. With days to go, he needs to name Plan B on what would replace the pound.”



Yes Scotland today revealed that the number of people who have signed the Yes Declaration for an independent Scotland has reached the one million target.

Chief Executive Blair Jenkins, making the landmark announcement in Edinburgh, said breaking the million barrier with four weeks still to go to the referendum was a clear indication that Yes was on a winning trajectory.

He said: ‘We are hugely grateful – not just to the one million plus people in Scotland who have now signed the Yes Declaration, but also to our many thousands of volunteers all around the country who have worked so hard to help us reach this target with just under a month still to go.

‘More and more people are waking up to the fantastic opportunities created by a Yes vote. People realise that only

with a Yes can we protect our NHS and other public services, grow our economy to create better jobs, and make Scotland a fairer society.

‘Today’s announcement is a clear indication of the level of support we’re getting, and it gives us great confidence as we work towards securing a Yes majority on September 18.’

The Yes Declaration and the one million target was announced by First Minister Alex Salmond on May 25, 2012, when the Yes campaign was officially launched.

At 4pm on Thursday, August 21, the precise number of signatories was 1,001,186

Mr Jenkins, other members of the Yes Scotland team and volunteers were joined by Scotland’s premier singing duo The Proclaimers to celebrate the million target being reached.

Charlie and Craig Reid, who completed a two-year world tour late last year, have been focusing on writing new songs for recording a new album later this year.

But today they said they were delighted to take time out to to help highlight the major campaign milestone.

Charlie said: ‘With this fantastic target now hit, it looks like the Yes campaign is on its way to success. I certainly hope so. Nobody doubts that Scotland has the wealth, the talent and the ambition to be a successful independent country and we can make this a reality if only we grab this tremendous opportunity on September 18.’

Craig said: ‘We have so much going for us in Scotland. All we need is a bit of self-belief and with our own future in our own hands we can build a much better and much fairer country. Let’s not let this fantastic opportunity slip from our grasp.’

The Edinburgh Reporter produces a selection of remarks and comments and pointers to articles about the Scottish Independence Referendum whenever we can.

People living in Scotland are invited to vote in the referendum on independence from the United Kingdom on 18 September 2014. The referendum question is “Should Scotland be an independent country?”

Whether you intend voting Yes or No to that question, your views, and those of others, have a place here. We invite comments and we also invite you to write about what you think by using our Submit your Story feature [here](#).

EdinburghApps require creative thinkers



Innovative thinkers are being challenged to come up with solutions to help improve the lives of people living in Edinburgh with an [icebreaker event](#) on 5 September followed by a Hack Day in October.

[Edinburgh Apps](#), run by City of Edinburgh Council, pits teams and individuals against one another to create fresh and creative concepts using Council and partner data.

Launched in 2013, the event offered winners business support and the opportunity to work with the Council to develop their concepts further.

Now the competition will return for a second year, in partnership with [Transport for Edinburgh](#), and will centre on

two themes: Health and Culture and Sport.

Designers, developers, start-up businesses and other entrants will be able to use data provided to create apps, websites or other concepts. Ideas should either help citizens live healthy and independent lives or encourage interest and participation in culture and sport.

This year's Edinburgh Apps will launch on 5th September with an Ice Breaker evening at the School of Informatics Forum, where anyone interested in entering will hear more information about the challenge and themes.

Participants will then be given seven weeks to work on their ideas before presenting them at a judging and awards event on 26th October. A series of drop-in sessions will be run during this period to allow competitors to discuss their entries further.

Councillor Alasdair Rankin, the city's Finance & Resources Convener, said: "Technology is key to creating a thriving, equal society and events like these show the multitude of ways we can harness its benefits.

"We were incredibly impressed by the range and quality of entries in 2013 and I look forward to seeing what this year's entries have to offer."

Organisers are hoping to attract a similar calibre of entries to last year's Edinburgh Apps, which was won by Joint Equipment Store, an app that helps Council lorries operate more efficiently, and Trashman, another app helping the public to locate their nearest recycling bank.

Thanks to the competition these apps are now due for release by the Council in October.

Edinburgh Apps also ran an interim Hackathon in June, when participants were challenged to use data from the Council,

Scottish Government and other partners to come up with solutions to improve road safety.

If you are interested in taking part in this event, visit the [EdinburghApps](#) website and register on the event page or email edinburghapps@edinburgh.gov.uk

Five things you need to know today Edinburgh



Palestinian flag to fly

Leith Walk improvements

EdinburghReportage

Last weekend of the Festival

Kiltwalk 2015

Edinburgh council decided yesterday that they will fly the Palestinian flag for one day above the City Chambers along with the DEC flag.

The Council today agreed to fly a Disasters Emergency Committee flag at the City Chambers in order to promote the charity's ongoing Gaza Appeal, while calling for an immediate ceasefire in the region.

A Palestinian flag will also be flown for one day, marking the council's solidarity with the innocent citizens of Gaza who

have suffered such devastating losses.

In moving the motion, Council leader, Councillor Andrew Burns: “I, like many others, have been deeply appalled and distressed to witness the recent loss of innocent life in Gaza and I am pleased that council supported the Coalition motion today.

“The Disasters Emergency Committee provides a very clear mechanism for providing much-needed aid to those affected by humanitarian crises and I hope that flying the DEC flag at the City Chambers, prominently featuring the appeal line number, will not only raise awareness of the crisis but lead to an increase in donations.”

To donate to the DEC Gaza Appeal, please call the donation line on 0370 60 60 900 or visit www.dec.org.uk/appeals/gaza-crisis-2014

The Leith Walk improvements have begun but @ThreefromLeith has alerted us to this:

Poor drainage on revamped Leith Walk. Big puddle always forms at ped crossing point. Can it be sorted, @Edinburgh_CC? <http://t.co/XUSoobxRfD>

– Three From Leith (@threefromleith) [August 22, 2014](#)

Brand new paving on Leith Walk already used for parking. Slabs won't last long, @Edinburgh_CC! <http://t.co/CSy0gTlQF0>

– Three From Leith (@threefromleith) [August 22, 2014](#)

Do you have a football team that you play for or support? Then our latest EdinburghReportage storyboard is for you. We have set this one up to show off your team! [Read more here.](#)


It is the last weekend of the Festival and we hope you have seen some great shows. All of our reviews are [here](#).

The Edinburgh charity It's Good 2 Give needs your help with fundraising next year for their Ripple House project.

[Post](#) by [It's Good 2 Give!](#)

Friday in Edinburgh – what's on today



 **Make Your Own Kelpie...**and bring it to life in a story. Craft event for ages 7-11. 2-3pm, [Central Children's Library](#), George IV Bridge.

Edinburgh Book Fringe 2014: Sally Heathcote, Suffragette. Costa award winners (*Dotter of her Father's Eyes*) **Mary and Bryan Talbot** and acclaimed illustrator **Kate Charlesworth** discuss their new graphic novel, a gripping inside story of the campaign for votes for women. 'A tale of loyalty, love and courage set against a vividly realised backdrop of Edwardian Britain, it follows the fortunes of a maid-of-all-work swept up in the feminist militancy of the era.' 1pm, [Word Power Books](#), 43-45 West Nicolson Street. All welcome! Admission free – donations also welcome!

Lunchtime Concert: Julian Layn (Switzerland), piano. 12.15pm, [St Giles Cathedral](#), High Street. Free.

Lunchtime concert: The City of Edinburgh Music School 1.10-1.50pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection.

Pop 3D: 3D Printing Workshop. Come and join an interactive workshop using simple apps to download and create 3D objects that will be printed. 1-5pm, [Edinburgh College of Art](#), Main Building, Lauriston Place. Free but places are limited and must be booked via [eventbrite](#). Part of ECA Masters Festival.

✖ **Holly Webb at Morningside Library:** reading, signing and craft session with children's writer **Holly Webb**, author of *The Secret Puppy*, *Alone in the Night*, and many others. Event hosted by The Edinburgh Bookshop for ages 7-12 (approx.) 2pm [Morningside Library](#), Morningside Road. Places are limited so must be booked by calling 0131 447 1917 or emailing mail@edinburghbookshop.com

Edinburgh Napier University Campus Tours: come along to view the fantastic facilities and meet some Student Ambassadors. The tours will run simultaneously at all three campuses, starting at 2pm at each of [Merchiston](#) (10 Colinton Road), [Craiglockhart](#) (Glenlockhart Road) and [Sighthill](#) (Sighthill Court) Campuses. Tours are free but fill up fast, so reserve your place [here](#).

Free Fringe Music at The National Museum of Scotland. Today: **Zi Lan Liao**, Chinese harp. 2-2.40pm, [National Museum of Scotland](#), Chambers Street.

Edinburgh Festival Fringe Review – George & Co (The Solo Tour) ****



I have never had the ambition of doing an Edinburgh Fringe show and never will but I tip my hat to those that do. Someone who is appearing in his First Fringe is Australian comedian George Dimarelos and a fine job he has done too.

George is only doing five nights 20th – 24th August and I went along on the second night. He is an observational comedian and so things like incidents in men's changing rooms, grinding in supermarkets and talking to yourself when no-one else is around are all fair game. His stories included some intriguing ones like his 126 hour journey on the Trans-Mongolian Railway.

I think George was perhaps a bit nervous still but that is unsurprising as this is his first proper length stand-up show, and it is often the case that some nerves make you better. This is I believe the case with George.

His story telling is good with some well-crafted tales which tie in to earlier stories which I think is clever and fun.

A good show and hopefully a return next year for George now he has had a taste of what doing the Edinburgh Fringe is all about.

George and Co (The Solo Tour) runs until 24th August tickets start at £7.50, the show is on at 7.00pm at C Nova, India Buildings, Victoria Street.