

What's On in Edinburgh this week



What's On is truly international this week, with Poland, Italy, Spain, Afghanistan, Palestine, Denmark, China, France, the USA, Canada, Japan and the entire African continent all being involved in events in Scotland's capital. Closer to home, the Scottish International Storytelling Festival can take you from the Old Town to the Borders, the Highlands, the Western Isles – and to its sister festival in the far north, 'edged by glorious fishing and surfing beaches.' And of course that's not all – there's plenty going on all over the city, so read on!

MONDAY 27TH OCTOBER 2014



Golden Hare October Book Group: The Village Against The World by **Dan Hancox**. Author and Guardian journalist Dan's 'vivid and even-handed book' is a fascinating and highly entertaining true account of life in the unique Spanish village of **Marinaleda**, a small village that has bucked the trend of the Spanish economic crash with 100% employment through the years of austerity and depression. Marinaleda's secret is a kind of old-fashioned socialism underpinned by values of collectivism and solidarity that many thought had vanished at the end of the Cold War – but does it offer a viable alternative to global capitalism in the 21st century? Come along for what promises to be a lively discussion. 6.30pm, [Golden Hare Books](#), 68 St Stephen Street, Stockbridge.

Tea Dance at the Portrait Gallery: a spirited tea dance 

with a wartime theme, inspired by the exhibition *Remembering the Great War*. Sing and dance along with hosts the **Flyright Dance Company** and enjoy live music provided by **That Swing Sensation**. Suitable for community groups including care homes and those affected by dementia. 2-4pm, Great Hall, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but please call the Information Desk on 0131 624 6560 to book your place. Part of [Luminate](#): Scotland's Creative Ageing Festival.

Gilmerton Library Writers' Group: a brand new group to which everyone is invited, whether you like experimenting with fiction, poetry or plays. 6.30pm, [Gilmerton Library](#), 13 Newtoft Street. For more information call 0131 529 5652.

Having Put Herself in the Picture: Tracing a Line Through Kate Davis' Recent Work. Art historian **Dr Dominic Paterson** introduces a number of Kate Davis' works, spanning the period between the series *Who is a Woman Now?* (2008) and video installation *Denkmal* (2013). The talk will particularly address Davis' use of the medium of drawing, often in combination with objects or films, to articulate feminist visual politics and aesthetics. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#). Free and unticketed.

LGBT Workshop – What is Art Therapy? Meet with art therapists to learn what this therapy actually involves and to find out about individual and group options available at Howe Street. 6.30-7.30pm (within weekly drop-in session, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street.

✖ **Stories and Songs of Sir Walter Scott**: Borders storyteller **Mary Kenny** introduces the songs and stories of Scott in the anniversary year of his first novel, *Waverley*. A session for adults. 2-3pm, [Museum of Edinburgh](#), Canongate. Free: part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#). Also available at same time on Wednesday 29th October.

Tiger Tales: a new parent and child craft and story session for 4-8 year olds after school. Each session will consist of a story and a related craft or activity. 3.30-4.15pm today and every last Monday in the month, [South Neighbourhood Office and Library](#), 40 Captain's Road. The library has more information and a display of the books.

Edible Gardening Seasonal Advice: drop in to find out how to grow your own food, and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free: no booking required. Also available at same times on Tuesday 28th October.

Scotland's Traditional Tales with Lari Don: Lari Don introduces a super new series of illustrated tales, and shares her version of *Tam of the Linn* and other fantastic Scottish stories. For ages 4-7. 2.30-3.30pm, [Central Library](#), George IV Bridge. Free but please book via [eventbrite](#). Part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Studying Elsewhere – Stories of Learning Abroad. University of Edinburgh exchange students share the stories they gathered while living and learning abroad. Is narrative the clue to understanding another culture and being 'found in translation'? 4-5.30pm, [Scottish Storytelling Centre](#), Royal Mile. Free tickets can be booked via the [Storytelling Centre Box Office](#), online, by phone or in person. Part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

The Great War At Sea: a presentation by **Andrew Grant** and **David Seaton** looking at the broad areas of conflict and war at sea, and focusing on ships from **Leith** and **Newhaven** and the individuals who served in them. 6.30-7.30pm, [Leith Library](#), 28-30 Ferry Road. Please call the library on 0131 529 5517 or email leith.library@edinburgh.gov.uk to book your place.

Tour of the National Library: a guided tour of the NLS 

building and an introduction to the collections and history. 2-2.45pm, [National Library of Scotland](#), George IV Bridge. Free but booking is essential as numbers are limited: book via the [NLS website](#) or by calling 0131 623 3734. Please inform the Library of any special access requirements.

City Lights: an exhibition of photography created by **Alex and Gabriela Ingle** to celebrate the renewed city partnership between **Krakow** and **Edinburgh**. This unique collection of images is a tribute to the cities' similarities and shared beauty. Continues during usual opening hours until 31st October 2014, [McDonald Road Library](#), 2-4 McDonald Road. Part of the Scottish Polish Cultural Association City Lights Project.

Creature Features! 1950s classic horror double bill with *The Fly* and *Invaders from Mars*. With 1950s-themed film fancy dress competition and more. 6.45-10.45pm, [Drumbrae Library Hub](#), 81 Drumbrae Drive. To book your place call the library on 0131 529 5244 or email drumbrae.library@edinburgh.gov.uk

Film Night: *War Horse* (2011). In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Cert. 12. 6.30-8.30pm, [St Brides Centre](#), **Orwell Terrace**. Free. (Shown as part of Gorgie War Memorial Hall's World War One Commemoration Events.)

[The Edinburgh Philosophy and Psychology Group](#) October Meeting: Women's Work! Many career areas seem to have significant gender imbalances – what causes them? Are there women's or men's jobs? The group's discussions are non-academic, with members coming from a range of ages, backgrounds and nationalities. Non-members are welcome, and meetings are free, with free sandwiches! Attendance is usually around 20 people. 8-9.30pm, [The Links Hotel and Bar](#), 4 Alvanley Terrace. Please [RSVP](#) if you plan to go along.

Polish Bookbug: storytelling for young children. 10.30am, [McDonald Road Library](#), 2-4 McDonald Road. Part of

From Poland With Love: Scottish-Polish Cultural Week.



TUESDAY 28TH OCTOBER 2014




Africa in Motion : Music Documentary Afternoon. Heavy metal and electronica in Africa? Yes! Africa is changing fast. *Electro Chaabi* (cert.15) offers an insight into the mindset of today's restless **Egyptian** youth, focusing on this new underground craze, a dance form 'combining punk spirit with a hip-hop attitude, set against a furious cascade of drum, bass and electronic vocals.' Meanwhile *March of the Gods: Botswana Metalheads* (cert.15) explores the life of the **Heavy Metal Brotherhood** in **Botswana** and the struggle of a band called **Wurst**, who end up on stage at SoloMacello in Milan. 1.30pm (*Electro Chaabi*) and 3pm (*March of the Gods*), Lecture Room 017, [Edinburgh College of Art](#), Lauriston Place. Free. Both films are subtitled. See The Edinburgh Reporter's article about the **Africa in Motion Festival** [here](#).

Leith School of Art Open Days: come and find out more about the range of courses on offer at the School, from part-time day and evening classes to weekend workshops, the full-time one year Foundation and Graduate Studies courses and the six-week Summer School. 10am-3pm, [Leith School of Art](#), 25 North Junction Street (St James Campus on Leith Links also open). All welcome, no need to book – but if you are bringing a group please let the School know your planned time of arrival. If you would like a portfolio review, please call the school in advance. Also open at same times on Wednesday 29th October.

 **Organisation for Promoting Afghan Women's Capabilities**

(OPAWC): Latifa Ahmadi, director of OPAWC, will talk about current issues and what OPAWC does. OPAWC was founded in 2003 by a group of women eager to do something proactive, concrete and achievable to empower Afghan women, focusing on literacy, practical wage-earning skills and health. More information [here](#). 7-9pm, [St John's Church Hall](#), Princes Street.

A Royal Passion: Queen Victoria and Photography. Anne Lyden, International Photography Curator at NGS, explores Queen Victoria's role in shaping the history of photography – and photography's role in shaping the image of the Queen. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#). Free and unticketed.

Blackwell's Edinburgh Presents MJ Carey: *The Girl With All The Gifts* . 'Every morning Mary waits in her cell to be collected for class. When they come for her, Sergeant Parks keeps his gun trained on her whilst two of his people strap her into her wheelchair. She thinks they don't like her. She jokes that she won't bite. But they don't laugh. Mary is a very special girl.' MR Carey is the pen name of an established writer of prose fiction and comic books. 'A must for fans of the sci-fi/fantasy genre'. 6.30-7.45pm, [Blackwell's](#), South Bridge. Free tickets can be obtained from Blackwell's front desk or by calling 0131 622 8218.

Lunchtime Concert: Oliver Webber (violin), **Christopher Suckling** (cello) and **Jan Waterfield** (harpsichord) play Corelli *Sonata Op.5 No.7 in D Minor*, JS Bach excerpts from *The Art of Fugue*, Domenico Gabrielli *Sonata in G*, Merulo *Toccata Quinta from Primo Libro (1598)*, Rognoni *Divisions on lo son ferito* and Geminiani *A Selection of Scottish Airs*. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free.

Commonwealth Stories of World War One: Scottish-Canadian storyteller **Phyllis Davison** evokes the many experiences and connections of 'the war to end war.' 2-3pm, [Museum of Edinburgh](#), Canongate. Free: part of [Once Upon A Place:](#)

[Scottish International Storytelling Festival 2014](#). Also available at same time on Thursday 30th October.

Edible Gardening Seasonal Advice: drop in to find out how to grow your own food, and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free: no booking required.

✖ ***Ma La Divisa Di Un Altro Colore:*** author **Pietro Neglie** in conversation with **Professor Philip Cooke** (University of Strathclyde) for **World Italian Language Week**. In 1915 a religious peasant from Friuli and an electrician from Rome are both called to the front. After the war their paths diverge, one joining the fascist party, the other becoming a trade unionist, socialist and partisan. Many years later history brings them back together. The event will be chaired by **Dr Davide Messina** (University of Edinburgh) and will be in English and Italian with simultaneous translation provided. 6pm, [Italian Cultural Institute](#), 82 Nicolson Street.

Alan Bruford Memorial Lecture: Lost Horizon or Living Landscape? Place, Time and People in Gaelic Tradition. For most visitors, and many Scots, the Highlands of Scotland – the *Gaidhealtachd* – suggest a region of misty mountains, the odd ruined castle perched by a loch and the perfect holiday spot for the romantic imagination. **Dr Virginia Blankenhorn** presents songs and stories from the Scottish Studies Archives to illustrate the relationship of ordinary Gaels with the lands they inhabited – the people and events that shaped them and the memories of those taken abroad and forced to emigrate from home. 6.30-7.20pm, [Scottish Storytelling Centre](#), Royal Mile. Free tickets can be booked via the [Storytelling Centre](#) Box Office, online, by phone or in person. Organised by the Department of Celtic and Scottish Studies, University of Edinburgh, as part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Geographies of the Prime Meridian: the prime meridian – 0 degrees longitude – is where the world begins in space and time. From 1884 it has been at Greenwich in the UK. In this illustrated talk **Charles Withers**, Ogilvie Chair of Geography at the University of Edinburgh and co-author of the award-winning *Scotland: Mapping the Nation*, will examine the many different prime meridians in use before and after 1884, and explore the complex geographies and politics of this seemingly simple world-defining feature. 6pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required via the [NLS website](#) or by calling 0131 623 3734.

The Scots in Poland: a Forgotten Diaspora. An illustrated talk by writer and broadcaster **Billy Kay**, author of *The Scottish World*. Drawing on a lifetime of exploring, writing and broadcasting about Scots, their culture and journeys across the globe, Billy Kay reflects on the history of the Scots in Poland. He will celebrate the historic cultural connections that developed between Poland and Scotland, and illustrate the talk with clips from his Radio Scotland series *Merchants, Pedlars, Mercenaries and Societies with Secrets*. He will also compare and contrast the present day Polish migration to Scotland with the heyday of the **Scottish Brotherhoods** which existed in twelve Polish cities in the 17th century. How many of the Poles living in Scotland today are in fact Scots returning to their original homeland? 6-8pm, [McDonald Road Library](#), 2-4 McDonald Road. Free tickets can be booked via [eventbrite](#). Part of From Poland With Love: Scottish-Polish Cultural Week.

To Absent Friends – Scrapbooking Workshop. *To Absent Friends* is a festival of storytelling and remembrance, held for the first time 1st-7th November 2014. At this event you can remember, celebrate, tell stories and reminisce about people you love who have died, by scrapbooking a favourite photo of a loved one. Bring a photo 6" x 4" or smaller; all other materials will be supplied, but if you have any small pieces

of memorabilia or something special you would like to include, please feel free to bring these along. 2-4pm, George Washington Browne Room, [Central Library](#), George IV Bridge. Free but please book via [eventbrite](#).

St Mary's RC Cathedral Tuesday Concerts: Jeremy Filsell (piano), **Rebecca Kellerman Petratta** (lyric soprano) and **Simon Nieminski** (cathedral organist) play Rachmaninov's First Piano Concerto and French music for piano, organ and voice. 7.30pm, [St Mary's RC Cathedral](#). Free: retiring collection.



WEDNESDAY 29TH OCTOBER 2014



Golden Hare Books presents An Evening with Allan Massie. An eminent Scottish author and journalist, Allan has written over thirty books; his latest, *Klaus*, is the story of **Thomas Mann's son**, a bold political activist who strove beyond his father's shadow to become an important author. Klaus was an exile forced abroad whilst the Nazis defiled his homeland, a homosexual in a time of bigotry and intolerance, a heroin addict slithering between recovery and relapse – but above all he was a writer. *Klaus* explores one writer's struggle for identity and recognition in a time of historic and personal crisis. 6.30-9pm, [Golden Hare Books](#), 68 St Stephen Street, Stockbridge. Free tickets may be booked via [eventbrite](#).

KinoKlub presents *The Hourglass Sanatorium*: a screening of **Wojciech's Has's** bizarre and extraordinary film. The story follows Joseph, who visits his dying father in a dreamlike sanatorium and becomes lost in a series of his own memories and fantasies. *The Hourglass Sanatorium* is a loose adaptation

of a novel by the Jewish Polish painter and writer **Bruno Schulz**. [KinoKlub](#) is Edinburgh's world surrealist cinema collective, formed by **Morvern Cunningham** and **Malgorzata Bugaj**, committed to showcasing some of the best in surreal and experimental film from all eras and across the globe on a regular basis. 5.30-7.30pm, [McDonald Road Library](#), 2-4 McDonald Road. Free tickets can be booked via [eventbrite](#). Part of From Poland With Love: Scottish-Polish Cultural Week.



Stories and Songs of Sir Walter Scott: Borders storyteller **Mary Kenny** introduces the songs and stories of Scott in the anniversary year of his first novel, *Waverley*. A session for adults. 2-3pm, [Museum of Edinburgh](#), Canongate. Free: part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Leith School of Art Open Days: come and find out more about the range of courses on offer at the School, from part-time day and evening classes to weekend workshops, the full-time one year Foundation and Graduate Studies courses and the six-week Summer School. 10am-3pm, [Leith School of Art](#), 25 North Junction Street (St James Campus on Leith Links also open). All welcome, no need to book but if you are bringing a group please let the School know your planned time of arrival. If you would like a portfolio review, please call the school in advance.

Level Up: Reading XP. Read, gain XP, level up! Get the gamer experience – great books, games and excellent activities. For ages 10-14. 4-5pm today and every Wednesday, [Ratho Library](#), School Wynd.

Morningside Justice and Peace Group: **Jim Moffat**, Secretary of Edinburgh South **Amnesty International Group**, discusses *Amnesty International – an Ongoing Movement*. 10.30-11.30am, The Open Door, 420 Morningside Road. All welcome; for more information

contact b.darcy20@gmail.com. A contribution of £1 is requested at each meeting to cover costs.

Blackwell's Edinburgh Presents J David Simons' *The Land Agent*  in 1920s Palestine Polish-Jewish immigrant Lev Sela is working as a land agent for one of the richest men in the world when he stumbles upon a strategic area of land that does not exist on any map. The resultant struggle for ownership involves the **Jews, Arabs, Zionists, British, an ambitious Russian engineer** and the local **Bedouin**, and draws Lev into a relationship with beautiful pioneer Celia Kahn. **J David Simons** is Scotland's pre-eminent Jewish novelist. 6.30-7.45pm, [Blackwell's](#), South Bridge. Free tickets can be obtained from Blackwell's front desk or by calling 0131 622 8218.

Newington Library Knitting Group: 6.45-7.45pm tonight and every Wednesday, [Newington Library](#), 17-21 Fountainhall Road.

 **Play Poland Film Festival: Short Waves.** Play Poland is the largest mobile film festival in the UK, aiming at presenting and promoting Polish contemporary cinema. Tonight's short films are *Franek, Moko, Arena, Edward, Shame, Survey About Women*, and *The See*. For ages 15+. 6.30-8.30pm, [Summerhall](#), 1 Summerhall. Tickets cost £4.50/£3.50 and are bookable via the Summerhall [website](#).

Edinburgh Napier University UK and EU Postgraduate Webchat: if you are from the EU or UK and have any questions about studying at Napier (whether about the courses on offer, the University, or the city itself) at postgraduate level, this is an opportunity to chat to staff and other potential students online. Register [here](#) if you would like to participate. If you are based outside the EU, see the [Napier website](#) for details of visits by university staff to various countries. For more information contact Ruth Swann at studentrecruitment@napier.ac.uk or for EU enquiries, Anna Frankowska at studyabroad@napier.ac.uk.

Edinburgh Napier University UK Undergraduate Webchat: if you are from the UK and have any questions about studying at Napier (whether about the courses on offer, the UCAS procedure, or the city itself) at undergraduate level, this is an opportunity to chat to staff and other potential students online. Register [here](#) if you would like to participate. For more information contact studentrecruitment@napier.ac.uk.

Africa in Motion: Short Film Night. A hand-picked selection of African short films, each one from a different country; a night of relaxed banter in the cosy atmosphere of Woodland Creatures. Tonight's films are *L'autre Femme* (Senegal), *Thongo* (S Africa), *Picture Perfect Heist* (S Africa) and *Beleh* (Cameroon). 7pm, [Woodland Creatures](#), 260 Leith Walk. Free entry. See The Edinburgh Reporter's article about the **Africa in Motion Festival** [here](#).



THURSDAY 30TH OCTOBER 2014



Magazine Showcase: *Far Off Places*. *Far Off Places*, the magazine of written whimsy, was launched in November 2013. Since then five issues have been released, apps developed and podcasts recorded. Dressed in Halloween costumes for the occasion, editors **Annie Rutherford**, **Ceris Aston** and **Bethany Wolfe** will talk about their experiences of creating a literary magazine. Contributors will also be there to haunt the audience with their words. Fancy dress encouraged. 6.30pm, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate. Tickets are £5/£4 and can be booked via [eventbrite](#).

Wordplay: The Installation as Empty Set. Wordplay: 'a creative generator for participants to encourage fresh perspectives on writing in and around contemporary art' – gallery-based

writing sessions inspired by GENERATION. 'The artist who makes an installation prepares a stage for the audience to wander and onto which to project its own meaning. This session will look at the installation as empty stage and as instructions for a drama to take place within'. 5.30-6.45pm, [Royal Scottish Academy](#), The Mound. Free: to book a place call 0131 624 6410 or email education@nationalgalleries.org. For more information click [here](#). Part of GENERATION By Night.

✖ **Alina Bzhezhinska:** acclaimed harpist Bzhezhinska will be joined by a special guest for a programme on the theme of love; **Bach, Debussy** and traditional songs. 6-6.30pm, [Scottish National Gallery](#). Free and unticketed.


Through Border Eyes – John Buchan's Guide to Walter Scott. Why is Scott the great unread? Let John Buchan be your guide to the delights and perils of the 'Wizard of the North'. In the 200th anniversary year of *Waverley*, **Donald Smith** invites you to look again at Scott through Buchan's eyes. 2-3pm, [National Library of Scotland](#), George IV Bridge. Free tickets may be booked via the [NLS website](#) or by calling 0131 623 3734. Part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Scott's Singing Muse: Minstrelsy of the Scottish Borders. All of Sir Walter Scott's later achievements are foreshadowed by his first major work – a monumental collection of Borders songs and legends. Re-published this year, for the first time with the music and full background, the *Minstrelsy* is a kist of treasures and curiosities. General editor **Sigrid Rieuwerts** unveils this groundbreaking publication. 3.30-4.30pm, [National Library of Scotland](#), George IV Bridge. Free tickets may be booked via the [NLS website](#) or by calling 0131 623 3734. Part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Commonwealth Stories of World War One: Scottish-Canadian storyteller **Phyllis Davison** evokes the many experiences and

connections of 'the war to end war.' 2-3pm, [Museum of Edinburgh](#), Canongate. Free: part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Portskerra International Storytelling Festival. Want to get out of the city this weekend? Portskerra is between Thurso and Tongue, and this is **the most northerly storytelling festival on mainland Scotland**. This year the festival focuses on place and intergenerational community, featuring storytellers from home and abroad, a traditional ceilidh called by **Clapshot**, and a **Hallows Eve Silent Movie Night**. 'An intimate festival, edged by glorious fishing and surfing beaches.' Today until Sunday 2nd November. For more information see www.portskerrastorytellingfestival.weebly.com. In conjunction with [Once Upon A Place: Scottish International Storytelling Festival 2014](#)

The Importance of Being: an evening with John Cairney. John  Cairney will take you on a spiritual journey that is part autobiography and part a study and consideration of theology. He explores four stages of life: birth, infancy, maturity and old age/death – and the traumas we face in each, emphasising the importance of recognising the gift we have simply in living and how crucial it is to appreciate each moment of our lives. 6pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required via the [NLS website](#) or by calling 0131 623 3734.

Gaelic Songs and Rhymes. For children and babies. 10.30am, [Blackhall Library](#), 56 Hillhouse Road.

Chrystal Macmillan Lecture 2014 – Ladies in the Lords: Women's Representation. In 1958 the **Life Peerages Act** enabled women (without an hereditary title) to sit in the Lords for the first time. Today there are 189 women in the House. **The Lord Speaker Baroness D'Souza** will discuss with **Baroness Goldie**, Life Peer, the role of women in the House of Lords past and present, and the impact those Members have on political life.

Chaired by **Professor Fiona Mackay**, School of Social and Political Science. 5.30-7.15pm, followed by a drinks reception and an exhibition about Chrystal Macmillan until 8pm, Meadows Lecture Theatre, William Robertson Wing, Doorway 4, Medical School (Old Medical School), University of Edinburgh. Free tickets should be booked via [eventbrite](#), which also has directions to the venue.

Blackwell's Edinburgh Presents *Leith Through Time*: an informal drinks reception launching this new book by **Jack Gillon** and **Fraser Parkinson**. *Leith Through Time* features a fascinating selection of photographs tracing some of the many ways in which Leith and its surroundings have changed and developed over the last century. Meet the authors, enjoy a glass of wine and peruse some wonderful stills and film of Leith. 6.30pm, [Blackwell's](#), South Bridge. For more information contact Roanna Brannigan on 0131 622 8220 or email stationery.edinburgh@blackwell.co.uk

✖ **Found Drawings by Jesper Christiansen**: one of the most recognised modern artists in Denmark, Christiansen (1955-) was a professor at the **Royal Danish Academy for Fine Arts** 2002-2008. Most of the works in this show formed part of his critically acclaimed exhibition *GO BACK* at the museums Brandst and Holstebro Kunstmuseum in Denmark, and Christiansen also designed the poster for this new show. Opening and **artist's talk** at 6pm today (booking essential: RSVP to event1@dancult.co.uk), then 10am-4pm, Monday to Thursday until 2nd December 2014, [Danish Cultural Institute](#), Doune Terrace.

Learning Chinese in Diasporic Communities: book launch and lecture. Marking the publication of **John Benjamins'** book, co-editor **Xiao Lan Curdt-Christiansen** will talk on *Learning Chinese in Diasporic Communities: Does it Matter?* 6-7pm, [Moray House School of Education](#), Room G43, Paterson's Land, Holyrood Road. Free places may be reserved by emailing jo.law@ed.ac.uk. Organised jointly by the Confucius Institute for Scotland and CERES, the Centre for Education for Racial Equality in

Scotland.

Ecumenical Friends of St Cuthbert's: Forum – What Do We Stand For? United Together In Our Differences. All warmly welcome: bring your own packed lunch, tea and coffee provided. 12.30pm, [St Cuthbert's Parish Church Hall](#), Lothian Road, £1.50 per person. Organised by Edinburgh City Centre Churches TOGETHER.

Thursday Club: a weekly programme of music, talks and demonstrations. Open to all, new members and visitors very welcome. This week: **Dorie Wilkie** talks on *The Great Tapestry of Scotland*. For more information contact Florence Smith on 0131 663 1234. 2pm, [Mayfield Salisbury Church Hall](#), 18 West Mayfield, EH9 1TQ.


Dugs 'n' Pubs Halloween Party: prizes for the best dressed dug, special Halloween cupcakes and dug beer! 7pm, [Cafe Tartine](#), 72 Commercial Street, Leith.



FRIDAY 31ST OCTOBER 2014



March of the Daschund: children's craft event. 3pm, [McDonald Road Library](#), 2-4 McDonald Road. Free: no booking required. Part of From Poland With Love: Scottish-Polish Cultural Week.

Haunted Tales of Old Edinburgh: Royal Mile  storyteller **Calum Lykan** captures some gruesome and spooky moments from Auld Reekie past and present. 2-3pm, [Museum of Edinburgh](#), Canongate. Free: part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

You CAN DO it! Free event launching a new project in Edinburgh, **CAN DO**. CAN DO delivers **bespoke volunteering**


opportunities to young disabled people aged 16-35 – come along and find out what is on offer. All welcome: refreshments and entertainment provided. 1pm, [St John's Church](#), Princes Street. For more information contact kate.mamboininga@leonardcheshire.org.

ECA:Live: visit **Edinburgh College of Art** whilst its Art, Design and Landscape Architecture students are at work in their studios – see the College's dynamic creative environment on a normal working day. A full programme of talks and tours will run from 10.30am to 2pm, covering everything from animation to jewellery, graphic design to textiles. These are expected to be busy, and if necessary priority will be given to prospective students. 10am-3pm, [Edinburgh College of Art](#), Lauriston Place. **Booking is essential** and can be made via [eventbrite](#). Enquiries about group bookings should be directed to the ECA Student Support Officers at eca-ssso@ed.ac.uk.


It's Our Street! Big Draw All Day Art Event: come to the library and be part of creating a **Big Draw** collaborative art work celebrating your city. Take inspiration from the library's 44 feet long scroll painted by the Japanese artist **Furuyama Moromasa**, which presents an extended street scene in Tokyo around 1700, to **create a new street scene** inspired by the local environment in Edinburgh. Work together in a group, using recycled materials from magazines and drawing with scissors by cutting out shapes and images to make a street scene glued on to an extended roll of paper. Suitable for all ages. 11am-4.30pm (drop-in session), George Washington Browne Room, [Central Library](#), George IV Bridge. Free, no ticket required, but numbers will be limited to no more than 50 at any one time.

Spooky Halloween Walk: join the Rangers on an evening walk looking for ghosts and ghouls. Wrap up warmly and bring a torch. Suitable for families. 6.30-7.30pm, Sutherland Building/Visitor Centre, [Beecraigs Country Park](#), near Linlithgow, EH49 6PL. Prior booking essential: tickets cost

£3.43/£2.36 and can be booked by calling Beecraigs on 01506 844516 between 10am and 4pm or emailing mail@beecraigs.com.

Serenity Cafe Club Nights: Little Ruby. Serenity is run by  people in recovery for people in recovery: Club Nights are drink and drugs-free and family-friendly. 7pm till late, [Serenity Cafe](#), 8 Jackson's Entry, off Royal Mile or Holyrood Road. All welcome: £6 waged, £4 unwaged.

Margaret's Wardrobe: curatorial assistant and researcher **Dr Chris Lee** tells the lively personal story of one 'ordinary' woman, Margaret and her amazing high-end fashion collection. From the 1970s onwards Margaret bought herself a subscription to *Vogue* and accumulated a wardrobe of high-end High Street fashions from a Glasgow department store. By 2008 Margaret had been many things: nurse, air hostess, wife and mother, as well as a considerable shopper, but she had also begun to forget things and one day after shopping in Paisley she couldn't remember how to get home. Dr Lee tells Margaret's story through the fashions of each decade and as a moving case study of those living with dementia. There will be an opportunity to enjoy NMS's Jean Muir handling collection. 2-3.30pm, [National Museum of Scotland](#), Chambers Street. Free tickets are available from the Museum's reception or [online](#). Part of [Luminate: Scotland's Creative Ageing Festival](#).

 **Gore By The Shore:** a night of tricks and treats at 'the freakiest party in town': Halloween punch, buffet, best costume competition, live DJ. 10pm-2am, [The Granary](#), 32 The Shore, Leith. Call in to get your wristband.

Recitals for Wrigglers – Halloween Special: a themed interactive classical music experience for under-3s! 10.30-11.30am, [Drumbrae Library Hub](#), 81 Drumbrae Drive.

Blackwell's Edinburgh invites you to come and meet Julia Donaldson, one of the nation's best loved children's authors (*The Gruffalo*, *Room on the Broom*, *The Scarecrow's Wedding*).

Julia will be signing copies of her latest book *The Further Adventures of the Owl and the Pussycat*, and is happy to sign one of her books brought from home in addition to anything you purchase in the store. 2-4pm, [Blackwell's](#), South Bridge. **Note:** this is a signing, no tickets are required.

Halloween Party: come and join in the fun – make your own **witches' brew, masks and lanterns**. For under-12s. 2.30-3.30pm, [Gilmerton Library](#), 13 Newtoft Street.

Lunchtime Concert: **Emma Lloyd** (violin) and **Karin Schistek** (piano) play Beethoven *Sonata for Piano and Violin in C minor Op 30/2* and Debussy *Sonata for Violin and Piano in G Minor L.140*. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free.

Halloween Lanterns: for ages 4+. 2.30-3.30pm, [Stockbridge Library](#), Hamilton Place.

Africa in Motion: *Beti and Amare*. Celebrate Halloween  African style with this unique, strangely engaging and genre-blurring film, a mixture of sci-fi, fantasy and historical romance. Set in a 1936 Ethiopia disrupted by World War One, it follows the story of a young Ethiopian girl fleeing Mussolini's troops. 'Stunning use of landscape and powerful imagery (create) an intensely visual experience.' For ages 15+. 7-8.30pm, [Summerhall](#), 1 Summerhall. Tickets cost £5 and can be booked via Summerhall's [website](#). See The Edinburgh Reporter's article about the Africa in Motion Festival [here](#).

Food Co-Op: buy cheap, quality food from Green City. **Green City Wholefoods Workers' Collective** aims to create a non-exploitative workplace which takes into consideration the interests of the workers, the community and the environment as a whole. 3-6pm, Upstairs, [Forest Cafe](#), Lauriston Place.

Superheroes and Villains: Joseph Pearce's Halloween Party. Dress up as your favourite villain or superhero 'for one night villains and superheroes find peace – and party.' From 6pm,

[Joseph Pearce's Bar](#), 23 Elm Row.

✖ **Birds of Paradise Theatre: *Crazy Jane*.** Jane Avril, dancer at the Moulin Rouge, cordially invites you to the Saltpetriere Asylum to join her, Professor Charcot and his junior staff Drs Freud, Tourette, Jung and Alzheimer in the waltz of modern psychiatry commonly known as *The Fools Dance*. The whole range of the Human Zoo will be present as Jane recounts her story and that of her good friend Henri de Toulouse-Lautrec. Birds in Paradise Theatre present a work-in-progress viewing of their new show *Crazy Jane* by **Nicola McCartney** with choreography by **Janice Parker** and music by **Hector Bizerk**. Suitable for ages 14+. 4pm or 4.45pm or 5.30pm (each show lasts 25 mins), [Summerhall](#), 1 Summerhall. Free tickets can be booked via Summerhall's [website](#).


Africa in Motion: Eric Kabera Masterclass. A talented Rwandan filmmaker and pioneer of the country's film industry, Eric Kabera founded the **Rwandan Cinema Centre** and the film production company **Link Media Productions**, which produced the first feature-length film on the Rwandan genocide, *100 Days*. Eric has made a number of documentary films to high acclaim; his directorial debut *Keepers of Memory*, an unforgettable documentary released ten years after the genocide, is screening today at 8pm; he also co-produced the critically acclaimed film *Africa United*. His latest documentary *Intore* will be released in early 2015. In this masterclass Eric will show clips from his films and talk about his filmmaking practice. 3-5.30pm, [Filmhouse](#), Lothian Road. Free entry. Eric Kabera's visit has been generously supported by the University of Stirling.



SATURDAY 1ST NOVEMBER 2014



Save the Elephants Halloween Party: two bands, nibbles, mini-auction, raffle. All funds will go to **Kuki Gallmann Conservancy in Kenya**, which works with wildlife conservation, especially elephants. Come in your scariest fancy dress! 7pm-midnight, Function Rooms, [Dalriada Bar](#), 77 Promenade, Portobello. Entry by £5 cash donation on the door (Dalriada bar open as usual with no entry charge.)

Thinking Out Loud: a young people's gathering. Get  involved, meet new people, talk about the things that are important to you, vote to decide the most important issues – whether they are equality, justice, the voting age, jobs, sex education, or something else – and enjoy music, face painting, selfies, lunch and smoothies. 12 noon-4pm, Waverley Gate, 2-4 Waterloo Place. Booking essential: call 0131 469 3354, email Mary.mitchell@edinburgh.gov.uk or speak to your local CLD worker. Organised by the [Edinburgh Youth Participation Mentors Team](#).


Nature's Beloved Son: Rediscovering John Muir's Botanical Legacy. A major new exhibition celebrating the life of Scottish-American naturalist and author John Muir who, one hundred years after his death, is still celebrated for his understanding of the need to preserve wilderness. The exhibition traces his travels to Canada, Indiana, the American South-East, California and Alaska, and presents vivid images of the actual plants that Muir held in his hands, carried in his backpack, and preserved for all time. 10am-3.45pm, John Hope Gateway, [Royal Botanic Garden](#), Inverleith Row. Free. Closes 25th January 2015.

Polish Bookbug: songs, stories and rhymes for babies, toddlers, pre-school children and their families. 11am, [Granton Library](#), Wardieburn Terrace.

The Leith Gallery: Drummond and Durning – a new exhibition.

11am-4pm today then at same times Tuesday to Saturday until 29th November 2014, [The Leith Gallery](#), 65 The Shore.


GENERATION Tours at Modern One: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed.

Family Cinema – see your favourite films for free!  Adventure, excitement, fun and laughs. Juice and choc ices available in the interval for 50p each. Best for children under 10: all children must be accompanied by an adult. Subtitles are available, please ask. This week: *The Croods* (2013), next week: *Meet the Robinsons* (2007). 10.30am-12.30pm, [St Brides Centre](#), Orwell Terrace. Free.

The Edinburgh Poetry Tour. The **Scottish Poetry Library** has begun an annual tradition of bringing poets from around the world to stay for a two week residency; the first poet-in-residence will be **Polish poet Maciej Wozniak** – join the SPL as they show Maciej around Edinburgh, paying a visit to various places of poetic interest. 2pm, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate, and other locations. Free: book via [eventbrite](#).

St Cuthbert's Parish Church Coffee Morning: 10.30am-12 noon, [St Cuthbert's Church Hall, Lothian Road](#).


Portrait Gallery Thematic Tours – Hidden Gems: the Discovery of Medals, Miniatures and Medallions. Monthly thematic tours of the Portrait Gallery's collection. This month **Susanna Kerr**, former Senior Curator, explores a varied selection of these tiny, often overlooked, treasures. 2-2.45pm or 3-3.45pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

 **Out of The Blue Flea Market:** rummage for treasures at this monthly market – over 45 stalls full to bursting with clothes, jewellery, small furniture, music, books, bric-a-brac

and so much more. Coffee and delicious cake available to buy from the **Drill Hall Cafe**. 10am-3pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street.

The Edinburgh Gallery November Exhibition: Sheila Macmillan PAI and Connie Simmers. Opening 11am-1pm today then 11am-5pm Monday to Friday, 10am-1pm Saturdays, [Edinburgh Gallery](#), 20a Dundas Street. Closes 29th November 2014.

Mickey's Magic Pencil: storytelling and colouring fun with children's author **Vivian French**. Suitable for children aged 4-8 years. 2pm, Christ Church Centre, 6a Morningside Road. Please contact [The Edinburgh Bookshop](#) on 0131 447 1917/mail@edinburghbookshop.com to reserve your free tickets.

The Edge of Winter: a new exhibition featuring work by  Malcolm Dobbins, Michael Dawson, Christine Clark and others . Opening today 10am-5pm (with drinks and nibbles), then Sundays 12 noon-5pm, Thursdays to Saturdays 10am-5pm, [Velvet Easel Gallery](#), 298 Portobello High Street. Ends 1st February 2015

Beginner's Guide to Reading and Talking About Poetry: all you need to (re)start your enthusiasm for poetry and feel great sharing it with others – 'a crash course poetry-spotter's guide.' Coffee, croissants and 'no question deemed too daft.' 10.30am-12.30pm, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate. Tickets cost £5/£4 and can be booked via [eventbrite](#).

Open Eye Gallery: two new exhibitions – Ben Risk's *Field Work* and Thomas Wilson's *Give Us This Day Our Daily Bread: Recent Drawings*. The gallery is also showing jewellery by **Sarah Straussberg** and ceramics by **Anna Noel**. Preview today 12 noon-2pm, then 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](#), 34 Abercromby Place. Ends 25th November 2014

Death and Fish: **Ian Stephen's** new novel is an exploration of storytelling and a lyrical exposition of living by and on the

sea. Following the book launch with **Saraband Publishing**, Ian will weave material from *Death and Fish* with his new collection of traditional stories from the Western Isles. 5.30-6.20pm, [Scottish Storytelling Centre](#), Royal Mile. Free: part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

✖ ***The Peerie Monster and the Christmas Sneak Thief***: Edinburgh author **Nyssa Pinkerton** (*The Peerie Monster and the Colour Crocodile*) will read from her new book and sign copies. The Peerie Monster is a 'hairy, grubby wee dog' (based on Nyssa's own dog) who, through a little bit of magic, courtesy of her different coloured eyes, saves the world. 10.30-11.30am, [Waterstones](#), 83 George Street. More information on 0131 225 3436.

The Big LGBT Music Jam: a creative and supportive space for making music. Play, sing your own song, or just be an appreciative listener; all music tastes welcome. Bring your own instruments, some percussion supplied. 1-4pm, [LGBT Health & Wellbeing](#), Howe Street. No booking required, just turn up: group contact: biglgbtmusicjamedinburgh@gmail.com

Doubtfire Gallery: City and The Sea. A new show from Edinburgh-based art teacher **Chris Nugent**, who has been exhibiting throughout Europe since graduating in 1986. 'He has developed a fluid approach to the interaction of light and colour on the elements of land, sea and sky.' 12 noon-5pm today, then 10am-5pm Monday to Friday, 12 noon-5pm Saturdays, [Doubtfire Gallery](#), 3 South East Circus Place.

Dugs 'n' Pubs: bring your dug for a pint and meet other four-legged furies. A great opportunity to socialise your dog and meet other lovely Leith pups and owners. 12 noon, [Sofi's Bar](#), 65 Henderson Street. ✖

Gallery Talk – Ruth Pelzer: Pictures of the Floating World? Japanese Print Then, Now and In Between. Ruth (Edinburgh

College of Art) will examine Japanese printmaking since the early 20th century, drawing on her recent participation in the Second International Mokuhanga (Japanese Wood Block) Conference at Tokyo Geidai University. She will explore the implications of the Japanese print tradition for recent Japanese artists and question how contemporary artists relate to, reject, ignore and adapt this tradition. 2-3pm, [Edinburgh Printmakers](#), Union Street. Free but booking should be made via [eventbrite](#) or calling 0131 557 2479.

Numbers Are Futile: Decagram 1.9.9. Decagram is a series of extended Saturday nights featuring Decagram artists and special guests, with short films, visuals, live music and club all in one. This is the last event of 2014 and an afterparty to series 1.0. 10pm-3am, [Henry's Cellar Bar](#), 16a Morrison Street. Tickets are £4 before 12pm and can be purchased from [Brown Paper Tickets](#). After 12 they are £6.



SUNDAY 2ND NOVEMBER 2014



Canongate: The Glorious Half Mile to Holyrood. Sir Walter Scott was inspired to pen his *Chronicles of the Canongate* and Charles Dickens got his ideas for *Great Expectations* and *A Christmas Carol* here, whilst Edinburgh's makar Robert Fergusson found his last resting place at the Kirk. All life has gone up and down this street; in former times churches, palaces, taverns and brothels jostled for space, whilst more recently the return of the **Scottish Parliament** has once again made Canongate a scene of power play and intrigue. A glorious afternoon of *Once Upon A Canongate* will bring Edinburgh – city of story – to life, with **free** events, including storytelling sessions, walks and

tours, at **The Museum of Edinburgh, Canongate Kirk, the People's Story Museum** and **Acheson House**. 1-4pm, Canongate – various venues. Free – booking required for tour of Acheson House only, email info@ewht.org.uk or call 0131 220 7720. For more information see Scottish Storytelling Centre's [website](#) or pick up the special programme from the Centre. Part of [Once Upon A Place: Scottish International Storytelling Festival 2014](#).

Sofi's Open Mic: join host **Arno Blok** for a night of acoustic/unplugged open mic for songwriters, cover artists, poetry/spoken word or anything else you would like to perform for the audience. 8pm, [Sofi's Bar](#), 65 Henderson Street.

GENERATION Tours at the Academy Building: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Royal Scottish Academy](#), The Mound. Free and unticketed.

Edinburgh School of Music Showcase: ESM director **Kira Easson** introduces four of her top students (vocal/instrumental). 3-5.30pm, [The Jazz Bar](#), Chambers Street. £3 – cash only.

Art Maker November: join the **Art Maker Club** and make your own masterpieces with artists **Tessa Asquith-Lamb** and **Louise Fraser**. For ages 4-12. 2-4pm (drop-in session), [Scottish National Gallery](#), The Mound. Free and unticketed. Supported by the Friends of the National Galleries of Scotland.

Teatime Acoustic: Hot Tin Roof. Stripped-back atmospheric blues/soul and lots of swing/blues dancing. 6.30-8.30pm, [The Jazz Bar](#), Chambers Street. Free before 8pm.

St Giles' At Six: Organ Recital. **Paul Stubbings** plays Grunenwald *Hymne aux memoires heroiques*, Franck *Grande Piece Symphonique* and Jongen *Sonata Eroica*. 6pm, [St Giles' Cathedral](#), Royal Mile. Free: retiring collection.



Film Review: The Way He Looks (Daniel Ribeiro, 2014)



Modern interpretations of love are rarely subtle. Whether that's the lucid, fantastical erotica of 50 Shades of Grey or the incredible, if wildly explicit lesbian love story Blue is the Warmest Colour; love is struggling to be conveyed without a strong, sexual background. Perhaps it is that that makes The Way He Looks so sensitive. Innocent and yet profoundly mature, it does stunning things to the romance genre.

In suburban São Paulo, a blind teenage boy is desperate for more independence. Every day after school, his best friend walks him to his house, handing him the key to the gate and saying goodbye. But when someone else takes this position, the boy's definition of relationships begins to change.

The conventional setting of a high school is counteracted with a riveting protagonist – a boy without sight. He battles through daily life facing hostile bullies and protective parents with a nonchalant saunter, brilliantly admirable and tangible in performance. Newcomer Guilherme Lobo is responsible for this. His emotive portrayal of a blind teenager is truly great stuff.

This is as much a film about friendship as it is about love. In fact, the entire film builds upon itself, and focuses on the flourishing moments of relationships rather than reaching the stage of conflicts. Thus, it leaves you feeling content

and happy; eager to see what happens next.

Daniel Ribeiro has depicted love in a rare light in this deeply beautiful film. Taut, lovely and tender, you simply must see this.

The Way He Looks has a limited release October 24th.

Hibernian 1-1 Heart of Midlothian



Ten man Hearts came from behind to secure a valuable point, thanks to a 40 yard wonder goal from Turkish defender Alim Ozturk deep into stoppage time in a hard fought Edinburgh derby this afternoon at Easter Road.

Both sides had chances but Hibs looked to have won the contest thanks to a Dominique Malonga effort just before the break; then with the Hibs' fans ready to celebrate a deserved victory, Hearts' never say die attitude saw them produce yet another late goal to deny the home side, extending their lead at the top of the Championship to seven points.

Head Coach Alan Stubbs made one change to the starting line up who hammered Livingston last weekend with Liam Fontaine returning to the team in place of Callum Booth.

Hearts started brightly and Prince Buaben would have opened the scoring but for a last gasp tackle from Paul Hanlon.

At the other end, Scott Allan and Danny Handling combined well but the youngsters strike was well saved by Neil Alexander.

Midway through the first half Hibs almost grabbed the lead when a long ball caught out Danny Wilson and Alexander allowing Jason Cummings to touch it to Malonga but the striker over hit his return pass and the ball rolled wide, much to the relief of the Hearts' fans behind the goals.

Scott Allan then produced a 30 yard strike which flew inches over the bar before Hearts almost scored against the run of play when a long ball from Callum Paterson was misjudged by Hanlon allowing Soufian El Hassnaoui a clear run on goal but the striker's shot was well saved by Oxley.

Hibs eventually grabbed a deserved lead just before the break when an Allan corner from the right was met by Liam Fountaine's powerful header which was blocked by Adam Eckersley, Cummings following up was cleared from the goal line then deflected off Hanlon into the path of Malonga who hammered the ball high into the net.

Incredibly with a quarter of the season gone, this was the first time Hearts had been behind.

Alan Stubbs' men started the second half where they left off and Allan's cross was flicked just wide of the post by Malonga.

Allan, who was in top form then produced a sparkling run before being brought down on the edge of the box by Buaben, earning the Hearts' midfielder a yellow card. Malonga's free kick rebounded off the Hearts' wall to Allan but his first time effort went well wide.

Hanlon then did well to block a Buaben effort as the Gorgie men fought to get back into the game.

Robbie Neilson then made two substitutions within the space of three minutes with Jamie Walker replacing El Hassnaoui and Jordan McGhee replacing the injured Danny Wilson.

Hibs had a claim for a penalty rejected then referee Madden stopped the game to warn Stubbs about his protestations.

A few minutes later Oxley was harshly booked for time wasting then with 10 minutes remaining Hearts were reduced to ten men after Paterson was sent off for a bad tackle from behind on Malonga as the Hibs forward broke away.

Hearts continued to attack in search of an equaliser and despite their man advantage, the Hibs players sat back and allowed them to create chances.

Deep into added time Ozturk ran unchallenged into the Hibs half before unleashing a sensational 40 yard strike which crashed off the bar into the net, sparking wild scenes amongst the Gorgie faithful and chants of 'We are Unbeatable'.

Hibs: Oxley, Gray, Hanlon, Fontaine, Robertson, Stevenson, Handling (Stanton 73'), Allan (Harris 73'), McGeouch, Malonga, Cummings (Kennedy 83'). Substitutes not used: Perntreou, Craig, Heffernan, Booth.

Hearts: Alexander, Paterson, Wilson (McGhee 57'), Oxbturk, Gomis, El Hassnaoui (Walker 54'), Nicholson, King (Buchanan 86'), Bauben, Sow, Eckersely. Substitutes not used: Hamilton, McHattie, Holt, Pallardo.

Referee: Bobby Madden.

Attendance: 14,562

VIDEO – For the Fallen

locomotive visited Edinburgh today



A unique and moving centenary railway tribute to the thousands who gave their lives in World War One was dedicated by East Coast earlier this month.

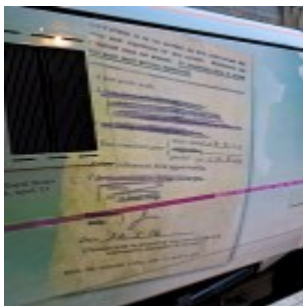
Today the locomotive arrived in Edinburgh pulling the 12.10 Peterborough to Edinburgh. It has gone back to London King's Cross and will be used in Leeds tomorrow at a special event there.

The specially-designed East Coast locomotive number 91 111, named 'For The Fallen', carries a livery filled with images, stories and tributes to regiments and people who served in them across the East Coast route.

The locomotive entered service on the flagship Newcastle to London and Edinburgh route a couple of weeks ago following a poignant dedication ceremony at Newcastle Central Station, witnessed by civic and military leaders and veterans and serving soldiers.

East Coast enlisted the help of five iconic regiments from key locations along the East Coast Main Line to commemorate the sacrifices made by their forebears, and to tell some of the human stories behind the conflict.

Some of our photos can be seen here but there is a larger collection on our [Facebook](#) page.





The insignia of the Tyneside Scottish, an honorary title currently maintained by 204 (Tyneside Scottish) Battery Royal Artillery of the 101st (Northumbrian) Regiment Royal Artillery, was the first of the five to be unveiled on the locomotive.

The rail industry is marking this year's centenary of the outbreak of World War One in several ways, and East Coast's 'For The Fallen' locomotive will be a visible reminder of the conflict, and those who shaped its outcome, to millions of passengers on one of the nation's busiest long distance lines. No fewer than 700,000 people worked on Britain's railways 100 years ago: 20,000 of them died after volunteering to serve in the Great War.

Within eight weeks of war being declared, 750,000 men had volunteered to join Field Marshal Earl Kitchener of Khartoum's new army, many responding to Alfred Leefe's famous September 1914 poster bearing Kitchener's face and the statement 'Your Country Needs You'.

Four Tyneside Scottish battalions were formed as part of Kitchener's new army: it is estimated that a total of 2,286 Tyneside Scottish soldiers were killed during the war, the majority at the Somme.

Today, the Tyneside Scottish is an honorary title maintained by the 204 (Tyneside Scottish) Battery of the 101st (Northumbrian) Regiment Royal Artillery.

The dedication ceremony for Loco 91 111 in Newcastle follows the introduction in 2011 of East Coast's popular policy of train namings to promote the people and places, communities

and heritage on its flagship route.

‘For The Fallen’ joins sister East Coast electric locomotive 91 110 ‘Battle of Britain Memorial Flight’, which features the insignia of the Royal Air Force Battle of Britain Memorial Flight (RAF BBMF) and its three famous World War Two aircraft – the Spitfire, Hurricane and Lancaster.

East Coast’s ‘For The Fallen’ locomotive will be at the heart of further events in the coming months as further regimental insignia joins that of the Tyneside Scottish in its unique and thought-provoking livery.

Incident on Royal Mile – one man detained



The police have issued an update on the incident which took place on the Royal Mile last night which involved police officers on the ground as well as the police helicopter.

During the evening of Saturday 26 October 2014, Police Scotland received several reports of a motorcycle being driven in a potentially dangerous manner around the city. At no time was the motorcycle pursued by the police.

About 8pm whilst officers were on patrol in Tron Square, Edinburgh two men ran off from police. A stolen motorcycle was recovered nearby.

During the search for the two men, one went on to a roof top in Cockburn Street, Edinburgh. Due to the height and potential danger that the suspect placed himself at, and potentially officers trying to detain him, specialist public order officers and a police helicopter supported the local policing response. A cordon was put in place to contain the suspects as well as provide a clear space for the police and fire services to work in.

About 11:50pm one man was detained, whilst the other man remains outstanding and enquiries continue to trace him.

Superintendent Angus MacInnes said: "At no time during the incident on Cockburn Street were the public in any danger. We are aware of speculation on social media sites that this incident involved firearms , however, I can categorically state that was not the case. At no time was this a "firearms incident" and no firearms officers were deployed to the scene.

"The use of the police helicopter and a small number of officers with shields was simply about ensuring a safe and co-ordinated apprehension of the suspects. There were clear risks and challenges due to the height and size of the building and our response aimed to manage the risks and to ensure the safety of everyone involved.

"Earlier in the evening, the males riding the motorcycle potentially placed themselves and the public in danger and we are pleased that the motorcycle was recovered and one man detained. A positive line of enquiry is being followed as we continue to trace the other suspect."

COMPETITION – Win tickets for the darts here!



The Edinburgh Reporter is pleased to bring you a new competition – to win two tickets to the Saturday afternoon opening session of the PDC's Unibet Masters which takes place at Royal Highland Centre Ingliston next weekend on 1 and 2 November 2014.

The 16 best darts players in the world are coming to Scotland – and you can be there thanks to The Edinburgh Reporter.

The PDC's Unibet Masters takes place at the Royal Highland Centre, Ingliston, Edinburgh on November 1 and 2.

Tartan trio Gary Anderson, Peter Wright and Robert Thornton will pit their wits against 'arras' legends Phil Taylor, Michael van Gerwen and Adrian Lewis and others during the two-day spectacular.

The Edinburgh Reporter has a pair of tickets for the Saturday afternoon opening session, the first of four across the weekend with the final taking place on Sunday night.

For a chance to win a pair:

ANSWER THIS QUESTION:

Who is reigning Masters

champion?

The competition ends on 28 October 2014 at 5pm.

Name(required)

Email(required)

Who is the reigning Masters Champion?(required)

☐ Subscribe to the daily Edinburgh Reporter newsletter?

Submit



Musselburgh Primary Schools Community Choir are putting on a concert



In what is believed to be the first and largest of its kind in East Lothian, primary and junior school pupils from the Musselburgh area will come together for a one-off performance on Monday, 8th December in The Brunton Theatre.

Pupils from 6 Musselburgh schools have been rehearsing a

variety of musical numbers since September and the Musselburgh Primary Schools Community Choir will involve around 80 young voices and will be made up of children from:-

Burgh Primary School

Campie Primary School

Loretto Junior School

Pinkie St Peter's Primary School

Wallyford Primary School

Whitecraig Primary School

Jonathan Hewat, Director of External Affairs at Loretto School, said, "This is a most exciting project for the children and the town of Musselburgh. The children are all working really hard and the performance on 8th December is certainly one not to be missed! The performance will ooze charm, talent, enthusiasm and there will be a few surprised along the way! Quite simply, move over Gareth Malone – the Musselburgh Primary Schools' Community Choir performance is the one that really matters!"

The Musselburgh Primary Schools' Community Choir performance takes place on Monday, 8th December at 7:00 p.m. in the Brunton Theatre. The performance is a ticketed event and tickets will be allocated on a first-come, first-served basis.

Tickets are free and available by via the participating schools or by emailing tickets@loretto.com or telephoning 0131 653 4433

Meningitis charity urge you to lobby your MP

Steve Dayman MBE who founded a meningitis charity following the death of his baby son says that babies and children "are dying or suffering disabilities needlessly due to slow bureaucracy".

The UK has one of the world's highest Meningitis B rates and it kills more of the country's under-fives than any other infectious disease.

It is the UK's most common form of bacterial meningitis, with one in 10 dying and one in three survivors suffering life-long after-effects such as brain damage, epilepsy, deafness and blindness.

Fresh Meningitis Now figures show that 1,000 Meningitis B cases could have been prevented had new vaccine Bexsero been introduced after its licence in January 2013.

Of these, around 400 people died or suffered disabilities, which cost the NHS over a lifetime.

Shockingly, around 50 children under-five died.

In March, the Government said Bexsero, which recently won Innovative Product at the UK Prix Galien Awards, the pharmaceutical industry's Oscars, will be free to babies up to age one on the NHS.

But this follows price negotiations with developer Novartis.

Negotiations only began five months later, in August, and continue, upsetting concerned parents and Meningitis Now.

Dayman, who launched the UK's meningitis movement after losing his baby son Spencer to the disease in 1982, believes "enough is enough".

Steve, who won a Pride of Britain for his 32-year crusade, earlier this month, said: "Negotiations have gone on too long - cut the red tape now, so no more lives are needlessly lost.

"It's ridiculous that negotiations are still going on two-thirds of a year after news the vaccine will be on the NHS.

"I want to bang both parties' heads together.

"The award-winning vaccine is the most monumental leap forward in the meningitis fight - time lost in introducing it is lives lost and families devastated."

The UK's largest meningitis charity launched Beat it Now! to unite supporters to lobby the Department of Health (DoH) to introduce Bexsero quickly after its licence.

The campaign, which saw a 36,500-name petition delivered to Health Secretary Jeremy Hunt, now focuses on speeding up negotiations.

Meningitis Now wants everyone to lobby their MPs to ask Mr Hunt why negotiations appear to have stalled and when Bexsero will be introduced.

Bexsero was first delayed when the independent Joint Committee on Vaccination and Immunisation (JCVI), which advises Government, twice deferred a decision to introduce it due to lack of evidence of cost-effectiveness.

After fresh evidence including Meningitis Now information on the disease's burden on family and survivors' quality of life, in March the JCVI overturned their original "no".

By law, the Government must accept the "yes", so then announced Bexsero will be free to babies up age one on the

NHS, following price negotiations.

To join Beat it Now! or for more information visit www.MeningitisNow.org.

Armed robbery in Duddingston

✖ Police have reported this morning that a Scotmid store in Duddingston was held up by an armed robber last night.

The incident happened around 8.55pm last night when a man armed with a knife entered the shop in Duddingston Park and demanded cash.

The shop attendants complied and handed over money from the till. The suspect then ran from the shop in a north direction, before crossing over to the vennel opposite Niddrie Mill Avenue where he went out of sight.

The suspect is described as white, 5ft 10in to 6ft tall, wearing a black hooded top with the hood up, and possibly a 'Nike' logo on his left breast, black jogging bottoms, white trainers, black gloves, and black scarf around face.

Detective Inspector John Kavanagh said: "The staff were left traumatised by the event and the man escaped with a four figure sum of cash. We are appealing for anyone who was in the area of Duddingston Park and heard or saw anything suspicious, to contact police on 101."

Derby Day advice to fans



Today Hibs play Hearts at Easter Road and fans of both teams are reminded that police will take tough action if there are any alcohol, fireworks or flares found in the ground.

Over 14,000 spectators are expected to attend at Easter Road Stadium today for the game, which kicks off at 12.15pm. Anti social drinking in the surrounding streets is not be allowed and officers will be enforcing the Edinburgh by-law in this regard.

In addition, police will be assisting stewards to carry out searches outside the ground to prevent illegal or prohibited items being smuggled in. A specially trained police dog will be deployed to detect explosive or combustible materials. Fans from both sides are urged to ensure their behaviour during the match does not put themselves or others in danger.

Superintendent Liz McAinsh said: "The atmosphere at the Edinburgh derby is always electric and we want all supporters to enjoy the day. Police will be patrolling around the stadium with a focus on stopping anti social street drinking and fans will be subject to searches as a condition of entry to the ground.

"Police Scotland is committed to keeping people safe and while the behaviour of the vast majority of Hearts and Hibs fans is exemplary, the reckless conduct of a small minority could place everyone in danger.

"Anyone found to be in possession of these items, or any other objects that are not permitted within the stadium will be

refused entry and may face further police action.”

Police search shuts off Cockburn Street

✖ While Twitter speculated as to what the police activity was in the city centre last night, with a helicopter hovering above the city centre for some time, the reality was that police were searching for someone who had stolen a motorbike.

Police in Edinburgh were in attendance in the Royal Mile to trace a man in connection with an earlier incident.

The man was reported to be on the roof of a building in the Cockburn Street area and a cordon was put in place.

A spokesman said there was no risk to the public and no armed police were involved.

Enquiries are ongoing to trace the man.

Ric Lander posted these photos on Twitter just before 10pm.

*Just seen about 15 riot cops enter a building off anchor close/cockburn st. We don't know why.
pic.twitter.com/AXwDQuhmvw*

– Ric Lander (@ricjl) [October 25, 2014](#)


Sunday in Edinburgh – What's On Today



Down at the Farm in Gorgie: Storyteller **Rosie Mappleback** shares some animal tales amidst the cows, sheep, pigs and ducks. Suitable for all ages. 11.30am-12 noon *or* 1.30-2pm, [Gorgie City Farm](#), 51 Gorgie Road. Free – donations welcome! Part of the [Scottish International Storytelling Festival 2014](#).

Tales of a Granny: storytelling sessions to introduce younger children, parents and carers to the riches of Scotland's story. 11am-1pm (drop-in sessions), Scotland Galleries, [National Museum of Scotland](#), Chambers Street. Free. Suitable for children under 5 and accompanying adults.

GENERATION Tours at the Academy Building: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am *or* 1-1.45pm, [Royal Scottish Academy](#), The Mound. Free and unticketed.

Storytelling for a Greener World: experience natural  stories of all kinds in the beautiful setting of the **Royal Botanic Gardens**. Stories will emerge gently in different locations, while story walks meander between the story encampment and the outer reaches. Also includes introduction to Hawthorn Press's *Storytelling for a Greener World*. **Tented Village:** 20 minute storytelling sessions for ages 4+ and 6+; **Story Journeys:** leaving from the Tented Village every 15 mins 1-4pm (for all ages); **The Dell & John Hope Gateway:** short informal sessions for all ages, on the hour and half hour between 1-4pm; **Where Curlews Call:** specially commissioned performance for adults and older children of stories crafted from the landscape of the North Pennines 3-4pm, Real Life

Science Studio, John Hope Gateway. All events at [Royal Botanic Garden](#), Inverleith Row/Arboretum Place. Free. Part of the [Scottish International Storytelling Festival 2014](#)

Art In Nature: an exhibition by local artists **Jill Ashforth**, **David Bain** and **Wendy Baillie**. Open preview today 3-6pm; contact gallery for opening hours thereafter. [Patriothall Gallery](#), 1D Patriothall, off Hamilton Place, Stockbridge.

✖ **Edinburgh Independent Radical Book Fair** concludes today with more book launches and discussions . See [The Edinburgh Reporter's article](#) for more details; for full programme visit [Word Power Books'](#) or [Out of the Blue's](#) websites. All sessions at [Out of the Blue Drill Hall](#), 35 Dalmeny Street. All events free: donations very welcome.

Broom Making at Beecraigs Country Park: collect and make your own Harry Potter style broom to be proud of – perfect timing for Halloween. For all ages. 2-3.30pm, [Beecraigs Country Park](#), near Linlithgow, EH49 6PL. Prior booking essential, email mail@beecraigs.com or call 01506 844516 between 10am and 4pm.

Storytelling – Macastory: A Soldier's Tale. In 1914 young Scottish soldier Archie is away from home for the first time, in the trenches of the Western Front. A few hundred yards away is Rudi, a young German soldier. Featuring shadow puppets, song and rhyme, hear the story of their meeting during the **1914 Christmas truce**. For ages 7+. 2-2.45pm or 3-3.45pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, unticketed: part of the [Scottish International Storytelling Festival](#).

Whighams Jazz Club: weekly jazz jam and open mic session. This week: **Maria Speight**. 7.30-11.30pm, [Whighams Cellar Bar](#), 13 Hope Street. See website for more information.

Africa in Motion Children's Day: fantastically exciting ✖ animal stories from across Africa. Join in this interactive and engaging storytelling session with Mara the storyteller:

let your imagination run wild, practice your roars and meet other cheeky monkeys! 11.15am, [Filmhouse](#), Lothian Road. Free but booking required via [Filmhouse](#) box office. Part of the [Scotland African Film Festival](#).

St Giles' At Six: Nenthorn Ensemble. Lis Dooner (flute). Mozart *Flute Concerto No.1 in G*, Haydn *Symphony No.51 in B flat*. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.

Five things you need to know today Edinburgh!



BAFTA nominations for Edinburgh films

TESLA Supercharger now at Edinburgh Airport

Portobello Library

FlyBe increase flights with new winter schedule which starts today

Ghouls at Gladstone's Land



The British Academy of Film and Television Arts (BAFTA) Scotland announced its nominations for the British Academy Scotland Awards 2014, honouring the very best Scottish talent in film, television and video games industries.

Films shot in Edinburgh feature high among the nominations including **Sunshine on Leith** which leads the way with five

nominations (*Actor Film*, two nominations in *Actress Film*, *Director Film/Television* and *Feature Film*); followed closely by **Starred Up** with four (*Actor Film*, *Director Film/Television*, *Feature Film* and *Writer Film/Television*) and **Filth** which has three nominations (*Actor Film*, *Director Film/Television* and *Feature Film*). James McAvoy, Jack O'Connell and Peter Mullan will battle it out in *Actor Film*, while Jane Horrocks, Sophie Kennedy Clark and Freya Mavor will compete for *Actress Film*.

Rosie Ellison, Film Manager for Film Edinburgh said: "Sunshine on Leith and Filth benefited from Edinburgh's film-friendly production polices when they shot on location in the city.

We're absolutely thrilled they have received so many BAFTA Scotland award nominations. Both films show Edinburgh beautifully on screen and we wish all nominees the best of luck."

Rockstar Games, winner of a BAFTA Scotland Special Award in 2013 and recipient of the BAFTA Fellowship earlier this year, is nominated in *Game* for **Grand Theft Auto V** and will be competing against Outplay Entertainment's **Monster Legacy** and Firebrand Games' **Solar Flux HD** for this year's title.

The British Academy Scotland Awards is one of the biggest nights in Scotland's calendar and is renowned for welcoming and honouring an impressive line-up of stars. This year's ceremony will be hosted by television presenter Hazel Irvine and will take place at the Radisson Blu Hotel in Glasgow on Sunday 16 November, when the winners will be unveiled at a glittering ceremony.



Tesla opened a new Supercharger location at Edinburgh Airport this week, firmly establishing the company's presence in

Scotland. This location is part of a network expansion that will soon allow Model S owners to drive anywhere in the UK relying only on Superchargers. Supercharging is free for Supercharger-enabled vehicles.

The new Supercharging site is accessible from the M8, M9, and A720. The Supercharger is in the car park off Almond Road, near the terminal. Model S drivers gain access to the car park 24 hours a day by pressing the button on the barrier and requesting Supercharger access. One hour free parking is complimentary whilst Supercharging.

“We’re really pleased to open our first Scottish Supercharger. The location makes travel in and around Edinburgh easy and also enables a route from Edinburgh to both Glasgow and Stirling and beyond,” said Georg Ell, Tesla’s UK Country Director. “It’s an exciting time for Tesla in Scotland. There are plans for an Edinburgh store and service centre next year, so watch this space for more activity.”

Gordon Dewar, Chief Executive of Edinburgh Airport, said: “It’s great that Edinburgh Airport is now home to Scotland’s first Tesla Supercharger, which will provide convenient service for Tesla owners when they arrive and depart. We’re committed to giving our passengers the best experience possible and today’s launch is a direct result of customer feedback. We look forward to a new partnership with Tesla and wish them luck in their Scottish ventures.”

Portobello Library will close for repairs from Monday 27 October to Thursday 30 October. Essential floor replacement works to be undertaken as a result of sustained damage to the floor. There will be a member of staff in the building during

this closure period to assist with any enquiries from customers. Library books can be returned to any library across the city or renewed via our website www.edinburgh.gov.uk/libraries) or by phoning your local library. Piershill (0131 529 5685) and Craigmillar (0131 529 5597) libraries will be happy to welcome any customers there for the duration of the closure. The library will reopen on Friday 31 October. This will obviously affect my surgeries – below. I would be happy to arrange another convenient time and place in Portobello for anyone who wants to see me during that time. Just phone 0131 529 3268 or 07718 666 481 to make an appointment.

Passengers flying to and from Edinburgh with Flybe, Europe's largest regional airline, will benefit from increased connectivity following the start of its 2014/15 winter schedule today featuring significantly enhanced travel options for passengers travelling from the capital's airport. One way fares are from £27.99 including taxes and charges.

Highlights of Flybe's Winter Schedule from Scotland to and from Edinburgh include flights on 7 routes with a choice of up to 390 flights a week and a new multi frequency London City service.

Onward connections via Manchester where passengers can take advantage of by-passing congested London airports are proving a popular option with passengers able to link through to Dubai, Helsinki and even further afield to an extensive selection of long haul destinations through codeshare partners Etihad and Finnair.

Paul Simmons, Flybe's Chief Commercial Officer, comments: "The diversity of our winter network this year is greatly expanded with the new Scottish routes we have added and we're

particularly excited with our three new London City services to London City and the start of the Flybe Shuttle.

“Regional connectivity is our mission and we are always looking at ways to provide improved benefits when customers choose to fly with us. Providing an extensive choice of routes for Scottish customers whose travel plans are time-critical is what Flybe is all about.

“With vastly improved Scottish options to and from Edinburgh including those into the very heart of London, we are not only cementing our position as Europe’s largest regional airline, but also upholding our promise to be faster than rail or road – ‘the fastest way from A to Flybe.’”



There will ghoulish goings on at the National Trust for Scotland’s Gladstone’s Land on the Royal Mile this weekend, as Halloween approaches.

The frightening fun begins with Witchy Trails which run till 31 October, 10am until 5pm. Visitors will discover more about the infamous witch trials of the Old Town, seeking out clues as they tour one of the Royal Mile’s oldest houses.

Witchy tales will also be the theme at a storytelling event on Saturday 25 October at 2pm and 3.30pm. Come and hear the horrible stories of Scotland’s witches with Fiona Herbert. This event is part of the Storytelling Festival and costs £8 for adults and £6 for children.

Then on Halloween evening, join the team for a night of terrifying tales uncovering some of Auld Reekie’s unpleasant and gruesome past. This event is so scary that it’s only for grown ups – it costs £5 and runs from 4pm – 8pm.

And finally, discover the drama and debauchery of Deacon Brodie and his double life on 1 November at 2pm and 3.30pm at another Storytelling Festival event which costs £8 for adults and £6 for children.

Built in the 17th century, Gladstone's Land is one of the Royal Mile's oldest houses and has stood while some of the area's most grisly and gory tales took place, including the infamous exploits of Burke and Hare, the notorious Deacon Brodie and much more besides.

Gladstone's Land is open daily from 10.00 – 17.00, with last admission 30 minutes before closing. For further information, please phone 0844 493 2120.

Can You Confirm You're My Father?

I usually spend a Sunday afternoon in the company of my elder daughter Laura and my three grandchildren. I love them dearly (dearly being the operative word, particularly when the ice cream van stops right outside my daughter's house) I'm not saying the kiddies are boisterous but the bruises and swelling usually clear in a day or two...

Recently, daughter Laura confirmed me as a 'friend' on the social networking website Facebook. My other daughter, Michaela, already has me as a 'friend' as does my fiancée. I'm not sure whether to be pleased or desperately saddened by this

although you may glean from the tone of this article, I'm leaning towards the latter...

Facebook has become a world-wide phenomenon. It can also be quite addictive. Sorry – make that *very* addictive. When I use the term 'social networking' it can, in many ways, be described as anti-social networking. The other day Michaela sent me a message on Facebook, to which I responded fairly quickly. You may ask what is wrong with this – the fact we were in the same house at the same time should answer that question.

There's something about the idea of Facebook and its ilk that doesn't sit right with me (and I'm not talking about these ill-fitting trousers I'm wearing) Jeannie Bloggs posts that's she's making chicken casserole for supper. Whoop de doo. Then Fred Smith posts that '*he likes this*' with a thumbs up sign. Now the whole world knows what Jeannie is having for supper and can comment if they wish (providing, of course, they're 'friends' of Jeannie...) Fred is suitably impressed to tell the world he's very happy at this turn of events and hopes all goes well. Jeannie will then film the 'event' with her smart phone and put the clip on Facebook and YouTube. Depending on how many 'friends' Jeannie has, the recording of her cooking supper will then be available all around the world. At this point, if you're like me, you may well be asking 'why?' But Chuck in downtown Texas will be thrilled by this and 'share' the page with his 'friends'. Before you know it, 'innocuous' has become 'viral...'

As I type this I have received a message – on Facebook, naturally – from Laura which says 'she has listed me as her Dad'. To confirm this 'family request' I have to follow the link on the message. Hmm. What if I don't confirm this 'family request'? Does this mean I'm no longer father to my elder daughter? Has Facebook taken over the world to the extent I have to confirm my relationship with my family members on the site?

Of course, by joining Facebook I'm well aware I am contributing to this sad, almost geeky state of affairs. Laura and Michaela wouldn't hesitate to tell you they think I'm the world's biggest geek in any case. As I say, Facebook can become addictive and there are those who go on the site several times a day, every day. On the plus side, I have made contact with some people I haven't heard from in years – although some of them won't make 'real' contact by phone or email, they'll continue to do so via Facebook. Which makes me think, are they real friends or are they just keen to impress the world with how many people they know?

I now find that I need to check my daughters Facebook page in order to find out news about how they are. If the kids are ill, it's on Facebook. Now, you can call me an old fogey (you're an old fogey – Ed) but I find it rather disconcerting that someone in Australia finds out my four year old daughter has a tummy bug before I do...


Perhaps I'm being cynical. Which is unlike me, I know. However, when I was a small child in the late 1960s, I used to have an imaginary friend. Now, nearly 50 years later, I'm on Facebook – and I have more than 60 of them...

European Rugby – Edinburgh Rugby v Lyon Olympique, European Rugby Challenge Cup.

Edinburgh take second win in Europe to top their group




In spite of their best efforts in the second half, Edinburgh managed to hold on to, and extend a little bit, their first half lead to beat their second French opponents in two weeks. Coming off the back of an unexpected away win in Bordeaux, the hosts were looking to put some points into, not quite so fancied, Lyon, but the French side dominated the second half and came close to winning the match.

An early penalty from Tom Heathcote gave the Edinburgh side a 3-0 lead inside the first couple of minutes. Quickly regaining possession from the restart, lineout ball from Grant Gilchrist went through a couple of recycles and came out in the hands of Tim Visser, the winger foraging up the centre of the field for a change. He passed the ball on to Phil Burleigh and he exploited the slow reaction of the French defence to find a hole and attack the line. His run drew in the defence, but left both  Greig Tonks and Jack Cuthbert in the clear. Choosing Cuthbert on the outside of the pair, he hit his man and gave the winger a clear, Tonks encouraged, run in to touch down for the try. Heathcote scored the conversion – on his way to a personal tally of 20 points on the night – to give Edinburgh a 10-0 lead with six minutes on the clock. That was stretched to 13-0 following a scrum penalty in the eleventh minute.

However, Lyon were gradually working their way into the game and piled the pressure on the Edinburgh defence. The pressure was, unfortunately, converted into injury as the hosts lost five players to injury before the 20 minute mark. Phil Burleigh and Grant Gilchrist to, relatively, minor injuries, and Sam Beard to a head knock. But more worrying, Hamish Watson left the field with a broken jaw and Roddy Grant suffered a broken cheek bone. Playing-wise, a raft of penalties gave the visitors the upper hand and they worked up to the Edinburgh line. A seventeenth minute line out on the five metre line was developed into a rolling maul and rolled the Edinburgh defence back and over for the try. No. 8 Masi Matadigo came up with the ball and Lyon were on the scoreboard. Jerome Porical scored with the kick to bring about a 13-7 score line.

Scoring in the second quarter was 'restricted' to a further three penalties from Heathcote following a multiplicity of penalties, taking his personal score to 17 and the half time score to 22-7.

The second half was an all too familiar one to Edinburgh fans with the home side seemingly bent on losing their decent lead when Porical scored an early kick to bring the score to 22-10. 

Edinburgh had a bit of possession with David Denton bashing away good style, but not much progress was made, the only (half) chance coming when Heathcote put Visser through with a grubber, but the Dutchman had so long to think that he choose the wrong option and fumbled the pickup.

Lyon, on the other hand, were gradually becoming more dominant and put the Edinburgh line under considerable pressure, but errors and penalties prevented them from scoring further. Until, that is, the 59th minute. Another powerful rolling maul from deep in the host 22 repeated the result of the first half score, this time Joseph Tison touching down, and then Porical followed up with another successful kick to make it a five-point game at 22-17.

The final quarter of the game was a bit of a nail-biter, but on the stroke of the final whistle, Lyon infringed at a lineout in their 22 and gave Heathcote the opportunity to put the game out of reach – both with the points and running the clock down to zero. Over went the kick from the Man-of-the-Match and up went the BT Murrayfield cheers as Edinburgh took their second European win 25-17 in as many weeks, and the lead in Pool 4.

Images from the match will appear [here](#) over the next few days.

Students taught to cook at

Mamma's



'Students must put their dough to good use.'

Cookery demonstration teaches city students how to cook

For the third year running Edinburgh student property management and lettings specialist Cullen Property, who specialise in HMO properties, teamed up with award-winning restaurant Mamma's Pizzeria to teach students how to cook some of their favourite dishes.

The event is aimed at students who have recently moved away from home and need to learn how to cook for themselves. They were taught how to cook their very own pizza, burger and Banoffee Pie, including traditional and healthy versions.

Cullen Property handed out goodie bags at the event, and Steve Coyle, Cullen Property Operations Director, offered them some business coaching too.

Coyle said: "Most of our tenants are students and they often tell us that after they have moved into their first flat they wish they knew how to cook for themselves. So we thought, what better way to help freshers settle in than providing cooking skills and knowledge?"

If you're interested in the next session then email rsvp@cullenproperty.com

Is there someone in Edinburgh who can lead Scottish Labour?



Our photo is from the launch of Edinburgh Labour's manifesto in March 2012 when the Edinburgh Council Labour group were fighting the local election.

Councillor Lesley Hinds and Councillor Andrew Burns were joined by Johann Lamont the Scottish Labour Leader who just last night announced her resignation as leader, although she will continue to serve as MSP for Glasgow Pollok.

So who will now step up to the Scottish Labour leadership position?

Would any of our Edinburgh politicians be up for the role?

Who do you think might be willing and able? Do tell us what you think below!

Here are the MPs... (hover over the image for a caption or click for a larger photo)



Sheila Gilmore MP for Edinburgh East

And at the Scottish Parliament we have the following representatives (hover over the photo for the caption or click on it for a larger photo)



Neil Findlay the Lothians MSP



Malcolm Chisholm is MSP for Edinburgh Northern and Leith but has already said he is retiring at the next election.



Kezia Dugdale who is a Lothians MSP



In our City Chambers we have a number of Labour representatives. Would any of them like to take up the challenge? (hover over the photo for the caption or click on it for a larger photo)



Cllr Ricky Henderson who is Health Social Care and Housing Convener and represents Pentland Hills Ward



Cllr Maureen Child who represents Portobello/Craigmillar



Cllr Karen Doran who represents the City Centre Ward



Cllr Norma Austin Hart and Cllr Cammy Day

Whatever happens it appears that the Scottish Labour Gala Dinner at the end of the month may be an interesting affair. Johann Lamont was to host alongside the Rt Hon Ed Miliband MP and the invitation was sent by the now ex Scottish General Secretary, Ian Price.

Thank you to Ross McCafferty on Twitter for alerting us to this gem!

Ian Price (gone) takes pleasure in inviting you to gala dinner hosted by Johan Lamont (gone). Should be fun!
<http://t.co/sr3oLF4Cn9>

– Ross McCafferty (@RossMcCaff) [October 24, 2014](#)

More details if you fancy a night out in Glasgow [here](#).

Commonwealth exhibition ending soon



The display at the Palace of Holyroodhouse marking The Queen's role as Head of the Commonwealth through gifts presented to Her Majesty by Commonwealth countries around the world ends on 2 November 2014.

The Palace website explains the background behind the exhibition in the Queen's Gallery which is included in the price of your ticket to visit the Palace. (Remember to get your ticket validated so that it is converted into [a one year pass](#))

The Queen has visited almost every country in The Commonwealth during her 61-year reign. Underlying these visits, and those made by foreign Heads of State to the United Kingdom, is the important principle of friendship, often recognized by an exchange of gifts.

The Commonwealth: Gifts to The Queen reflects the diverse traditions, craftsmanship and creativity of Commonwealth

nations and is included in the price of your visit to the Palace of Holyroodhouse.

Queen's Gallery open daily 09.30 till 18.00 [Ticket details here.](#)

Saturday in Edinburgh – What's On Today

✖ **Dads Rock:** part of a multi-award winning network of free playgroups for Dads and Kids (aged 0-5). 10-11.30am today and every Saturday, [Whale Arts](#), 30 Westburn Grove **and** The Prentice Centre, 1 Granton Mains Avenue (groups operate at both locations.)

Edinburgh Independent Radical Book Fair continues with book launches, discussions, cabaret and a film. See [The Edinburgh Reporter's article](#) for more details; for full programme visit [Word Power Books'](#) or [Out of the Blue's](#) websites. All sessions at [Out of the Blue Drill Hall](#), 35 Dalmeny Street. All events free: donations very welcome.

Christian Aid Sale of Pictures and Scottish Books. 10am-3pm, Sanctuary, [St Andrew's and St George's West Church](#), 13 George Street.

Christian Aid Coffee Morning – enjoy home baking, shop at the jewellery and gift stall, and visit the sale of pictures and Scottish books in the Sanctuary. 10am-12 noon, Undercroft Cafe, [St Andrew's and St George's West Church](#), 13 George Street.

LGBT Roller Disco: all welcome for an afternoon of skates, ✖

songs and socialising! Family friendly event for LGBT people, their friends, families and supporters. DJ, lights and experienced skating instructors on hand. Skates, protective equipment and refreshments provided. 1.30-4pm, [Meadowbank Sports Centre](#), London Road. Booking preferred, either online [here](#) or by contacting Jules on 0131 523 1104 or at jules@lgbthealth.org.uk.

Grow Your Own Garden Workshops: a course of six structured 'grow your own' workshops for beginners. Each week's workshop will be offered twice, once on Wednesday evenings (6-8pm) and again on Saturday mornings, so you should only attend one or the other. Workshops are for those aged 16+. A creche is available for the Wednesday evening workshops; this should be booked in advance. **This week:** Introduction to 'growing your own', what grows in Scotland – how to get growing. **Next week:** Getting growing, sowing seeds and creating new plants from cuttings, bulbs and other plant parts. 10am-12 noon, [North Edinburgh Arts](#), 15a Pennywell Court. No booking required, but you are asked to stay for the full 2 hours of each session, as the workshops are structured.

Create: drop-in artist-led creative art and messy play sessions for **under-5s and their parents/carers**, including dance/movement class and a healthy snack. 10am-12 noon, today and every Saturday, [North Edinburgh Arts](#), 15a Pennywell Court. 50p per child per session. More information on 0131 315 2151.

❌ **Bow-Tow: A Newhaven Story.** 'A celebration of a vibrant community and its place in the 21st century.' Songs, choirs, stories and spectacle inspired by the Newhaven people. 7-9pm at the harbour and throughout the village. For more information see event [Facebook](#) page. Free.

Free Family Cinema: adventure, excitement, fun and laughs. Choc ices and juice available in interval at 50p each. Best for children up to 10 years: **all children must be accompanied by an adult.** This week: *Snow White and the Seven Dwarfs* (U)

(1937), next week: *The Croods* (U) (2013). 10.30am-12.30pm, [St Brides Centre](#), Orwell Place. Free.


St Columba's Lecture: Duncan McLaren, former Secretary General of **Caritas Internationalis**, the world's most extensive aid and development network, and Edinburgh University's 2003 Alumnus of the Year, will talk about *International Charity*. 10.30am, Middle Hall, [St Columba's Church](#), Upper Gray Street. Coffee will be served prior to the lecture.

Low Port Art Group Autumn Exhibition: local artists exhibiting in oil, watercolour and mixed media. [Burgh Halls](#), The Cross, Linlithgow. For more information call 01506 845805.

Scots Music Group Ceilidh with the **Portobello Ceilidh Band**. 7.30pm-12 midnight, [St Brides Centre](#), Orwell Place. Licensed bar (No BYO). Tickets £8/£6 in advance, £10/£8 on the door (subject to availability) – advance tickets from St Brides' Box Office or Scots Music Group: call 0131 555 7678 or book [online](#).

Celebration Concert: Love Through The Ages. Join soprano **Emily Walker**, tenor **Stuart Murray Mitchell** and pianist **Chris Harding** and friends for a programme including **Schumann** song cycles *Frauenliebe und Leben* and *Dichterliebe* and participation from dynamic young a-capella group **Vintage Twelve**. 7.30-9.30pm, [St Andrew's and St George's West Church](#), 13 George Street. Free: donations invited for Mulanje Mission Hospital in Malawi.

Out Loud: a big day out for families to have fun in church., and for young people to be heard by the church. Discussions, play, creative zone: for all families, children and teenagers. Free, refreshments provided. 11am-3pm (drop-in event), [St Mary's Cathedral, Palmerston Place](#). Organised by **The Listening Project**, a collaboration between the Dioceses of Edinburgh and Aberdeen and Orkney in the Episcopal Church. More information from Claire at youthandchildren@dioceseofedinburgh.org.


Queensferry Fair Trade Group Global Bazaar: the 12th Global  Trade Bazaar, with stalls including **One World Shop, Kwai River Crafts, Tearcraft, Hadeel, Green Gift Company, Gogo Olive** and **Comfort Rwanda**, and tea and coffee tasting sessions by **Equal Exchange**. 10am-3pm, [Queensferry Parish Church Centre](#), South Queensferry. £2 (includes refreshments), accompanied children free.

Tales of a Grandfather: Unrolling Sir Walter Scott's Magic Carpet. Donald Smith presents Scott's superb retelling of the history of Scotland. This is the 200th anniversary year of *Tales of a Grandfather*, which is also the inspiration for **Andy Cannon's** contemporary remix *Tales of a Grandson*, which runs through the first weekend of the [Scottish International Storytelling Festival 2014](#). 2-3pm, Auditorium, Level 1, [National Museum of Scotland](#), Chambers Street. No booking required but please arrive promptly.

Tales of a Granny: storytelling sessions to introduce younger children, parents and carers to the riches of Scotland's story. 11am-1pm (drop-in sessions), Scotland Galleries, [National Museum of Scotland](#), Chambers Street. Free. Suitable for children under 5 and accompanying adults. Also available at same times on Sunday 26th October 2014.

GENERATION Tours at Modern One: free, discussion-led tours of the exhibition, focusing on key themes and artists. 11-11.45am or 1-1.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed.

National Gallery Highlight Tours: an introduction to and tour of the Gallery's permanent collection, focusing on key paintings. 2-2.45pm or 3-3.45pm, [National Gallery of Scotland](#), The Mound. Free and unticketed.

 **Blackwell's Edinburgh Presents The Sixteen:** a drinks reception to celebrate **The Sixteen's Choral Pilgrimage** visit to Edinburgh and the release of the new

recording of **Monteverdi's Vespers of 1610** on the CORO label. The Sixteen, a choir and period instrument orchestra, is recognised as one of the world's greatest ensembles. Exclusive signed copies of *Monteverdi's Vespers of 1610* will be available to purchase. 6-7pm, [Blackwell's](#), South Bridge. Free but booking is essential as event is outwith normal shop hours: contact the music department on 0131 622 8230 or email music.edinburgh@blackwell.co.uk.

Nothing But The Poem: Wisława Szymborska. A selection of the poet's works will be read and discussed (please note that the poet will not be present). 11am, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate. Tickets £5/£4 bookable via [eventbrite](#).

Play Poland 2014 Film Festival Polish Cinema Posters Exhibition. The dynamic development of Polish film poster art dates from the 1950s to the 1980: Polish artists produced an original and unique style of posters, recognisable around the world today. Today until 7th November 2014 during opening hours, Corridor Gallery, [The Filmhouse](#), Lothian Road. For more information see see [festival website](#).

Ganek Gallery: Ben Warren, Daniel Grun – An Endless Supply. An event celebrating the UK book launch of *Ganek Gallery*, including talks and performances set in an installation by artist Ben Warren. **Ganek Gallery** is the name of an inaccessible rock formation in the High Tatras, a mountain range on the border of Slovakia and Poland, that was co-opted by artist **Julius Koller** as a site for a fictive institution. 4pm, [Rhubaba](#), 25 Arthur Street.

Zombie Walk: the evening begins at **Sofi's Bar** with a photobooth, giveaways, and make-up artists to help you become a zombie for the night; it continues to **Boda Bar** for punch, games, competitions and more giveaways and ends in the **Victoria Bar** with live music till late. A videographer will film the procession up Leith Walk. 6-7pm, [Sofi's Bar](#), 65

Henderson Street, 7-9.30pm, [Boda Bar](#), 229 Leith Walk, 9.30pm-late, [Victoria](#), 265 Leith Walk. For full details see [event Facebook page](#). Sponsored by Kraken Rum.



Five things you need to know today Edinburgh



Laura is missing

The fourth plinth

Granton Community Council

Work for Sustrans

Penicuik High need your help

Police in Edinburgh are appealing for information to help trace a 32-year-old woman reported missing from her home in the city's southside.

Laura Gorrie, from Wharton Square, near Lauriston Place, has not been seen since Friday, October 10, when she said she was going to the ASDA store at Chesser.

Laura has gone missing on a number of occasions before, when she has travelled to London, Aberdeen, Inverness, Cardiff, Blackpool and Glasgow. It is believed that on this occasion she has travelled to Glasgow or Dundee, but may also now be in Birmingham or London and might be staying in hostel-type accommodation.

She is a particularly vulnerable person, depends on regular medication which she did not take with her, and police are keen to ensure that she is safe.

Laura is described as white, 5 ft 8in, large build, long brown/strawberry blonde hair, blue eyes, wears glasses, and a Tasmanian devil tattoo on her upper right arm, with an 'S' above and 'Dad' below. She was last seen wearing a grey, hooded, 'Slazenger' jumper and navy blue jogging bottoms.

Inspector Murray Tait, who is leading the search, said: "Laura has been missing since October 10th and we are keen to trace her whereabouts as her family are increasingly worried. I would appeal to Laura to get in touch with her family or the police to let us know she is safe and well, and anyone with information that can assist is urged to contact police on 101."

The people behind Summerhall TV have a sister organisation called [WriterStories TV](#) and they have produced a challenge for Edinburgh. What would you like to see on the unoccupied plinths on North Bridge?

You can have your say by emailing

Here is their challenge to you:

Grafton Community Council meet on Monday evening at the Royston and Wardieburn Community Centre at 7pm.

This is the agenda:

http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/agenda-_oct-2014_final.pdf

Sustrans Scotland are advertising a job for a Project Officer – the closing date is 28 October 2014.

[Post](#) by [Sustrans Scotland](#).

Pupils at Penicuik High are appealing for the return of a ceremonial mace designed and carved by them to celebrate the Commonwealth Games.

The mace, which features symbols of the county such as mining and the Midlothian leaf, is a work of art and is due to go on show as part of a school exhibition.

However, the pupils have been left bitterly disappointed after the mace disappeared at the end of the Queen's Baton relay celebration in Dalkeith Country Park in June.

Councillor Bob Constable, cabinet member for education, said: "The pupils are desperate to get it back. I think they kept hoping it had just been mislaid and would eventually turn up.

"However, this hasn't been the case and, despite the pupils launching their own hunt for it. It's never been found. If anyone does have it, then if they could return it to the school. No questions will be asked – we are thinking either someone doesn't realise it is wanted or has it as a prank."

Pupils Lily Forrest and Natasha Lowe said they were surprised and disappointed the mace has not turned up.

They said: "We put a lot of effort into making the mace and would love to see it back in the school."

Man charged with Craigentinny bank robbery



Police in Edinburgh have arrested and charged a 32 year old man following an armed robbery at the RBS branch at Craigentinny on Monday 13th October.

He will appear at Edinburgh Sheriff Court today.

Edinburgh Makar delights councillors with new poetry



The Scottish Capital's new poet, the Edinburgh Makar, revealed her latest work on Thursday at a meeting of the City of Edinburgh Council within the City Chambers

[Christine De Luca](#), who in May became the fourth writer to take up the prestigious 'Poet Laureate for Edinburgh' post, recited new poem '*Through The Traffic of Tongues*' for the first time.

The poem includes snippets from poems from Edinburgh's three previous Makars, and has been commissioned by the [Edinburgh City of Literature Trust](#) to celebrate the 10th anniversary of the Capital becoming the world's first UNESCO City of Literature.

There are now seven Cities with this designation, with Kraków in Poland the most recent entry in 2013. Edinburgh's Lord

Provost, Councillor Donald Wilson, has been visiting Kraków this week with the Edinburgh City of Literature Trust in order to underline and reinforce the strong links between the two cities, as a Partner City and sister City of Literature.

Edinburgh's Depute Lord Provost Councillor Deidre Brock, who chaired today's Council meeting, said: "We are delighted to celebrate the 10th anniversary of Edinburgh's designation as the world's first UNESCO City of Literature with the reading of Christine's wonderful new poem, which really captures how literature has shaped and continues to influence the Capital and our fellow Cities of Literature."



The new poem will be available to from today at the [City of Literature website](#).

Through the Traffic of Tongues

A poem from Edinburgh Makar Christine De Luca to celebrate the 10th anniversary of Edinburgh's designation as a UNESCO City of Literature

*Ten years we've had of trafficking,
of keeping borders open through words,
through discerning conversation,

the hospitality of books. Seven citadels
of literature, all fostered from a dream;*

seven hills and heavens, cities of possibilities.

*Edinburgh: first to light up with literature,
spelled out its heritage and future. That night
in Paris was a consummation, a delight.*

*We passed the flame to Melbourne:
an ancient meeting place of sign and symbol,
built on gold, a rush of writing, a wealth.*

*Then Iowa City made the cut; told the world
it had made the sentence behave
and misbehave, recast our myths.*

*Dublin followed with its Book of Kells,
its four Nobel literary laureates
and a daft Bloomsday every June.*

*Reykjavik was standing in the wings,
holding its ancient tongue; weighing
its Edda and Saga, its poetic forms.*

But Julian of Norwich was stirring in her grave.

*Across 600 years we still need the solace of words
that tell us that all shall indeed be well.*

*Kraków is the seventh hill, the seventh dream:
its word hordes, bulging libraries, its bookshops;
the deep lines on its literary face.*

*All outward-looking places, all generous,
all built on the topography of words.*

Open the book, read, translate, pass on the gift.

The 10th anniversary of the City of Literature





This year is not only the 10th anniversary of Edinburgh being designated the world's first City of Literature; it is also the 200th anniversary of the publication of Sir Walter Scott's novel Waverley. To celebrate, the City of Literature has been filling Waverley Railway Station with words of wisdom from Scott.

There are seven Cities of Literature in total – Edinburgh, Melbourne, Iowa, Dublin, Reykjavik, Norwich and Krakow.

The Edinburgh Makar role

The [Edinburgh Makar](#) is a civic post instituted in 2002 by the City of Edinburgh Council. The writer is selected and nominated by representatives of the Scottish Poetry Library, Scottish PEN, The Saltire Society, Edinburgh City of Literature Trust and the Council.

The meaning of the Scots word Makar stresses the role of the poet or author as a skilled and versatile worker in the craft of writing. Edinburgh has always been a literary city, and to celebrate the importance of writers in the Capital the Council continues to show its commitment to the promotion of writers and literary projects, which enhance Edinburgh's international

reputation, including the post of the Edinburgh Makar.

Previous Makars

Stewart Conn, 2002-2005


Valerie Gillies, 2005-2008

Ron Butlin, 2008-2014

Friday in Edinburgh – What's On Today




The Cancer Research UK Ceilidh Experiment! Dancing (with caller), fairground games, films, theatre, poetry and the chance to try some hands-on science. Brew up a hoolie with Edinburgh-based Cancer Research scientists and find out more about their advances against cancer whilst ceilidh-ing the night away in an event packed full of your favourite dances. Three bars, a crepe stall, sweeties, hook-a-duck; try dancing the '**DNA Replication**' with glowstick armbands! 7pm, [Summerhall](#), 1 Summerhall. Tickets £7 in advance via [eventbrite](#) £10 on the night. In aid of Cancer Research UK.

 **Africa In Motion: Scottish African Film Festival.** 'A diverse array of inspiring, innovative and challenging stories from across the African continent' – this year's theme is **Looking back, reaching forward**, and the festival will focus

especially on **20 years of democracy in South Africa** and the **20th anniversary of the Rwandan genocide**. Contemporary and classic films (including some 'lost' films rarely seen anywhere in the world), documentaries, animations and shorts; art exhibitions, township cafe, storytelling, live performances, workshops, school screenings and more. Opens today with the UK Premiere of *Soleils* 'a funny and thrilling philosophical road movie...a love story between a wise old griot and a young girl that opens up an Africa rarely seen before.' 8.45pm, [Filmhouse](#), Lothian Road. Prices vary, see [Filmhouse website](#). For full programme with details of all events, venues, times and ticket prices (some events are free) see [Festival website](#). Ends 9th November 2014.

Sounds Like Friday: FREE music classes for children in P5-7. Singing, guitar, chanter and pipe drums. From 1.20pm, Friday afternoons at [Craigroyston High School](#), 67 Pennywell Road; come along today at 1pm to sign up for the new term. For more information contact Frances Rive on 0131 469 3155 or email frances.rive@edinburgh.gov.uk.

Gallery Social: Remembering the Great War. Join artists for  relaxed guided tours for anyone affected by **dementia**, their friends, relatives and supporters. These very informal tours will explore highlights from the permanent collection or special exhibitions and will begin with refreshments in the learning centre. 10.30am-12 noon, [Scottish National Portrait Gallery](#) (meet inside main entrance), 1 Queen Street, Free: please call 0131 624 6560 to book places.

Tales of a Grandfather: Donald Smith, Director of the [Scottish Storytelling Centre](#), introduces **Sir Walter Scott's *Tales of a Grandfather***. Scott wrote this history of Scotland for his six year old grandson; he believed children disliked being 'talked down to' and preferred a challenge to their understanding and curiosity. This event is for adults. 2.30-3.30pm, [Central Library](#), George IV Bridge. Free but booking required via [eventbrite](#).

Family Fun Day: crafts, cake decorating and much more! Find out what's going on in Kirkliston for families. 2-4pm, [Kirkliston Library](#), 16 Station Road. No booking required.

A Life Shared: an exhibition spanning the life of **James PW Syme** (1928-2011), who was educated at Broughton and Edinburgh College of Art, and who exhibited at the Royal Scottish Academy for more than 30 years. 11am-6pm, [Dundas Street Gallery](#), 6 Dundas Street. Ends 2nd November 2014.

Carnival Masks: craft session for under-12s. 2-3pm, [South Queensferry Library](#), 9 Shore Road. Call 0131 529 5576 or email southqueensferry.library@edinburgh.gov.uk to book your place.


Balancing Robots: for under-12s. 2.30-3.30pm, [Corstorphine Library](#), 12 Kirk Loan. To book your place call 0131 529 5506 or email corstorphine.library@edinburgh.gov.uk.

❌ **Blackwell's Edinburgh and The Surgeons' Hall Museum Present**
Anthony Horowitz: *Moriarty*. Anthony will chat about his new novel *Moriarty*, his second venture into the world of **Sir Arthur Conan Doyle**: days after **Holmes** and his arch-enemy **Moriarty** fall to their doom at the Reichenbach Falls, Pinkerton agent **Frederick Chase** arrives in Europe from New York. *Moriarty's* death has created a vacuum which has been swiftly filled by a fiendish new criminal mastermind, a man determined to engulf London in a tide of murder and menace. Chase must forge a path through the darkest corners of the capital to shine a light on this shadowy figure. 7-8pm, [The Surgeons' Hall](#), Nicolson Street. Free tickets are available from [Blackwell's](#) front desk or by calling 0131 622 8218; they can also be booked via [eventbrite](#).

Monster Costumes: prepare for Halloween at this fun craft session. 2.30-3.30pm, [Newington Library](#), Fountainhall Road.

Crafty Friday: fun arts and crafts event for ages 4+. 2pm, [Blackhall Library](#), 56 Hillhouse Road. Free, no booking

required.

Once Upon a Place: The 2014 Scottish International Storytelling Festival opens today!  The Festival will focus on the living environment around us, looking into the past in town and country and gazing into the future through the dreams, imaginings and visions of the poets and bards. Talks, tours, live performances, children's events, ceilidhs – and storytelling at its best. The Festival will also celebrate Edinburgh's 10th Anniversary as a **UNESCO City of Literature** and the 200th anniversary of **Sir Walter Scott's** first novel *Waverley*. **Open Hearth sessions** in the evenings will offer relaxed traditional storytelling and music round the hearth 'as the darkness closes in and the embers glow with pictures in the fire.' Events begin today at 2.30pm when **Director of the Scottish Storytelling Centre Donald Smith** talks on *Tales of a Grandfather – Unrolling Walter Scott's Magic Carpet* – at the Central Library. For full programme with details of all events , venues and tickets, see the [Festival website](#): the paper version is also widely available in libraries, bookshops and other venues, or from the [Scottish Storytelling Centre](#), High Street. Festival ends 2nd November 2014.

Lean On Me: North Edinburgh Timebank Singers. If you can breath, you can sing! North Edinburgh Timebank Singers showcase the transforming power of communal singing in their performance of various rock, folk, pop and world music songs. 7-8pm, [North Edinburgh Arts](#), 15a Pennywell Court. Free but booking required: contact Julie Smith on 0131 315 2151 or email admin@northedinburgharts.co.uk. Part of [Scottish Mental Health Arts & Film Festival 2014](#).

Edinburgh Independent Radical Book Fair continues with book launches, discussions, a film and school's workshop. See [The Edinburgh Reporter's article](#) for more details; for full programme visit [Word Power Books'](#) or [Out of the Blue's](#) websites. All sessions at [Out of the Blue Drill Hall](#),

35 Dalmeny Street. All events free: donations very welcome.

Christian Aid Sale of Pictures and Scottish Books. 10am-3pm today and Saturday, Sanctuary, [St Andrew's and St George's West Church](#), 13 George Street.


✖ **Lunchtime Concert: David Gerrard** (organ) plays JS Bach *Sonata in A minor BWV 967*, Frescobaldi *Toccata Sesta 'sopra i pedali per l'organo, e senza'*, Froberger *Toccata VI 'Da sonarsi alla Levatione'*, Kerll *Toccata VI 'Per li Pedali'* *Capriccio Cucu* and Buttstett *Fugue in E Minor*. 1.10pm, [Reid Concert Hall](#), Bristo Square, University of Edinburgh. Free.

Friday Lecture Series: an inspiring series of talks by some of today's most influential artists and thinkers. This week: **Carol Mavor** and **Megan Powell** *'Mouthing Gold, Spitting Gold Mush'* or *'Eating Sadistically'*. 11.30am-1pm, Main Lecture Theatre, [Edinburgh College of Art](#), Lauriston Place. Contact ECA or see [Stills website](#) for more information. Free and open to all: no booking required.

Eco Kidz: an exciting creative project for 8-12 year olds. Make a range of original mini artworks using recycled materials, with the chance to retail your products. 1.45-3.15pm today and every Friday, [North Edinburgh Arts](#), 15a Pennywell Court. More information on 0131 315 2151. Free.

Easel Sketching in the Gallery: session led by artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, Main Gallery, [National Gallery of Scotland](#), The Mound. Free; no booking required.

Triptych by Bernardo Daddi: art historian **Ailsa Turner** discusses this exquisite painting, an excellent example of a portable tabernacle produced as a devotional aid for a private patron in fourteenth century Florence. 12.45-1.30pm, Hawthornden Lecture Theatre, [National Gallery of Scotland](#), The Mound. Free and unticketed.

Exhibition Tour for people with a hearing impairment: a  portable hearing loop will be available for this tour of the *Behind The Lines* exhibition. 2-3pm, [National Library of Scotland](#), George IV Bridge. Free but booking is essential, either [online](#) or by calling 0131 623 3734.

Free Cooking with Canny Families: Edinburgh Community Food and **Changeworks** offer free six week affordable cooking courses for all families with a child under 16 – improve your cooking skills with quick and easy recipes to take away each week, learn about nutrition and healthy eating, and reduce your food waste. 9.30-11.30am, [Valley Park Community Centre](#), 37 Southhouse Road. For more information and to register contact Stephanie at [Edinburgh Community Food](#) on 0131 467 7326 or email sscott@edinburghcommunityfood.org.uk.

U3A Greetings Cards Exhibition: an exhibition of handmade greetings cards by the [Edinburgh U3A](#) Craft Group following a workshop with residents of the Castle Rock Edinvar Housing Association. 2-4pm, Castle Rock Edinvar Housing Association, 17 Lauriston Park, Tollcross. Part of [Luminate: Scotland's Creative Ageing Festival](#).

Bow-Tow: A Newhaven Story. 'A celebration of a vibrant community and its place in the 21st century.' Songs, choirs, stories and spectacle inspired by the Newhaven people. 7-9pm at the harbour and throughout the village. For more information see event [Facebook](#) page. Free. Also at same times on Saturday 25th October 2014.



Five things you need to know today in Edinburgh



The Smith Commission

Flea Market

National Trust for Scotland are the winners

WHALE Arts AGM

Writing classes

Edinburgh's Liberal Democrat MP, Mike Crockart is encouraging people in Edinburgh West to make their views on Scotland's future heard by making submissions to the Smith Commission.

The Smith Commission is welcoming submissions from the public to help guide the Commission's consideration of what further powers should be devolved to strengthen the Scottish Parliament within the UK.

The deadline for making submissions is 5pm next Friday 31st October 2014

Commenting, Mr Crockart:

"This week saw the first meeting of the Smith Commission with all five main parties and it was great to hear that the meeting was constructive and that everyone was committed to work together to achieve a positive outcome.

"We are at a crucial point in Scotland's history and I believe that this is a process in which everyone is able to take part in.

"With just over a week until the deadline for making

submissions to the Commission, there is still plenty of time for people to make their views heard and I want to make sure that as many people as possible share their views and play a role in shaping Scotland's future."

Tomorrow there is a mini flea market on at Out of the Blue on Dalmeny Street. More details [here](#).



Volunteers at the National Trust for Scotland's Georgian House in Edinburgh have been given a range of special commendations for their continued support across all aspects of the property's work. The ceremony in Edinburgh recognised the outstanding volunteers across a range of categories, including Properties, Gardens and Group awards.

Georgian House guides Ann-Marie West, Mabel Waddell and Olga Macfadyen were each praised for their outstanding efforts in support of the property.

Anne-Marie and Olga joined the volunteer team at The Georgian House in 2007. As former teachers, they have become an integral part of the guiding team, in particular as Education Guides offering curriculum-linked programmes for the 900 school children who visit every year.

Mabel has volunteered at the Georgian House for ten years, regularly travelling across Scotland to carry out her role. Alongside her dedication to the Georgian House, she was also recognised for her volunteering in other areas of the Trust's work – as a volunteer at the Tenement House in Glasgow and as a committee member for the Glasgow Members' Centre.

The *Georgian House Players* also received recognition from the Trust for the dedication, hard work and commitment of the

performers. Without volunteer support, the Georgian House would not be able to put on their annual Living History tours, which are often fully booked throughout the weekend. The tours take place during a weekend in November, with performances in each of the House's restored rooms. Many hours of learning the script and weeks of rehearsals are required to provide visitors with a unique and fun insight to the Trust property and life in Georgian times.

Their efforts were recognised in their nomination, saying: "For the professionalism, enthusiasm and commitment, for the entertainment and fun, for increasing revenue and for promoting the Trust, the *Georgian House Players* would be worthy recipients of this award."

The awards were presented by Trust Chairman Sir Kenneth Calman and Head of Volunteering, Violet Dalton.

Sir Kenneth said:

"The Trust depends upon the support of its volunteers, and their continuing effort is a vote of confidence in both our Trust and the worth of our heritage. I am privileged to present the Volunteer of the Year Awards, knowing that the time, skills and resources our volunteers devote to the Trust are beyond any words of gratitude I can offer."

The National Trust for Scotland has over 3,400 volunteers who play a key role in keeping Scotland's heritage alive at properties and offices all over Scotland. For more information about volunteering opportunities visit: <http://www.nts.org.uk/Volunteering/>.

For anyone who would like to experience their award-winning performance, the Living History Players will be providing guided tours of the Georgian House on the weekend of 15/16 November 2014 (booking advisable, normal entrance fees apply – last tours leave at 2:30pm).

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/141007-NOTICE-of-the-WHALE-Arts-Agency-AGM.pdf>



Listen up! Newhaven Community Choir sing just for you



The Newhaven Community Choir will be singing in the Harbour tomorrow and Saturday evenings from 7.00pm as part of Bow-Tow. The Edinburgh Reporter met up with the choir during their rehearsals at Victoria Primary School earlier this week.

The Bow-Tow events are free and will feature live performance, storytelling, songs and traditional music in a variety of venues inspired by the community.

Jed Milroy the lead musician played the guitar for the choir to sing along to.

We liked it and hope you do too! More information here on [Facebook](#)



Witness appeal following Restalrig break-in



Police are appealing for witnesses following a housebreaking at Restalrig Terrace last night.

The incident occurred between 7.30pm and 10.30pm. Police believe a number of items were taken from the property and removed in two black holdalls, which were also taken from the property.

Police are appealing to the public for information and are particularly keen to trace anyone who was seen carrying two black holdalls last night in the Restalrig area of the city. No descriptions of witnesses or suspects are available at this time.

Detective Constable Ryan Lee said: "This was a calculated crime, which has left the property owners very shaken.

"We are eager to speak to any members of the public who may have seen someone in or around Restalrig Terrace at the time of the incident – particularly if they were seen to be carrying two black holdalls.

"Anyone with information should immediately contact Police Scotland on 101 or Crimestoppers on 0800 555 111."

RSNO invite families to the MONSTERS BALL!



Families invited to The Monsters' Ball

Children's Classic Concerts (CCC) and the Royal Scottish National Orchestra (RSNO) present a Strictly Spooktacular opening to their new season of family concerts

Sunday 2nd November 2014, 3.00pm, Usher Hall, Edinburgh

The Usher Hall, Edinburgh, will be transformed into spooky ballrooms the November, as the RSNO performs a spine-tingling selection of spectacular classics at the latest offering in their popular series of family concerts. Children's Classic Concerts' (CCC) charismatic percussionist presenters Owen Gunnell and Olly Cox will be dusting off their dancing shoes and inviting the audience to come dressed in their freaky finest for their latest Hallowe'en-inspired celebration.

Children's Classic Concerts Presenter Oliver Cox: "This is a Hallowe'en concert with a difference because we have a dancing theme. Not only will we have live dancers joining us, but the audience will be invited to get up on to their feet too. We have some fantastic pieces that will all contribute brilliantly to the spooky atmosphere."

Among the musical treats will be a scene from Prokofiev's *Cinderella*, as well as the mighty *Montagues and Capulets* theme from his music for the ballet of *Romeo and Juliet*. Grieg will contribute some tricky trolls from *Peer Gynt* and a specially commissioned *Medley of Monsters* will feature some scary characters from the cinema.

Children's Classic Concerts Presenter Owen Gunnell: "We are particularly looking forward to telling the story of Robert Burns' **Tam O' Shanter**, with its scary dance scene in Alloway Kirkyard. I am going to play the role of Tam, so my horse Meg and I have been in strict training in order to escape the witches."

The RSN0 and conductor Jean-Claude Picard will not only be providing just the right atmosphere with some magnificently scary playing, but they will also be getting into the spirit of the season with some creepy costumes. And the little monsters in the audience are also invited to come along in costume, with a trolley dash in a toy shop offered as the star prize for the best costume of the weekend, generously supplied by competition sponsor A1 Toys.

Don't miss the fun and excitement of this perfect introduction to classical music for children aged 4 to 12 and their families.

Children's Classic Concerts' *The Monsters' Ball* will appear at the Usher Hall, Edinburgh on Sunday 2 November, at 3.00pm.

Tickets are priced from £6 and are available to buy from Usher Hall box office (0131 228 1155).

For more information go to www.childrensclassicconcerts.co.uk.

Sponsored by La Bonne Auberge and A1 Toys

Edinburgh's Gold Award Entente Florale Europe 2014



There was a short photo call in the chamber today to celebrate the fact that Edinburgh council won the Gold Award in the European Competition for Towns and Villages in Bloom.



This was the first time the capital had been invited to represent the UK in the contest, which assesses entries based on landscape and horticulture, environment and tourism and public involvement.

The winners were announced at the end of September when Edinburgh won gold for excellence in landscape and horticulture, environment and tourism and involvement. The Grassmarket Community Project also brought home a prize in the form of the Lucija Cikes Prize for integration of disabled people into society through green skills.

The various bodies involved in Edinburgh's entry range from the council to the Cockburn Association, Scottish Wildlife Trust and Friends of Parks groups.


Thursday in Edinburgh – What's On Today



Wunderfuk 2! Delighted Peoples (vocals, guitar – hip hop, punk), **Small Feet Little Toes** (vocals – folk) and **Felt Tip Pen** ('electro-coloured twisted folk'). Hosted by **Chris Willatt**. 7pm, [Forest Cafe](#), Lauriston Place. Free entry, BYOB (corkage charge.)

Lunchtime Concert: Canadian National Arts Centre String Trio and Horn Quintet. 12.15pm, [St Giles' Cathedral](#), High Street. Free.

Christian Aid Sale of Pictures and Scottish Books. 10am-3pm today, Friday and Saturday, Sanctuary, [St Andrew's and St George's West Church](#), 13 George Street.


 **Edinburgh Independent Radical Book Fair** continues with book launches, discussions and school workshops. See [The Edinburgh Reporter's article](#) for more details; for full programme visit [Word Power Books'](#) or [Out of the Blue's](#) websites. All sessions at [Out of the Blue Drill Hall](#), 35 Dalmeny Street. All events free: donations very welcome.

Ecumenical Friends of St Cuthbert's: Murdoch Mackenzie will talk on *The Other Side of Lesslie Newbigin*. Bring your own sandwiches, tea and coffee provided, all very welcome. 12.30-2pm, [St Cuthbert's Church](#), Lothian Road. £1.50 per person. Organised by Edinburgh City Churches Together.

Medical Detectives – 'The Sign of Three: Progress Report on an Investigation into the Epidemic of Itch, Sneeze and


Wheeze.' **Professor Aziz Sheikh**, Professor of Primary Care Research and Development at the University of Edinburgh, will deliver this public lecture. 6-7pm (doors open 5.40pm), Anatomy Lecture Theatre, Medical School (Doorway 3), [University of Edinburgh](#), Teviot Place. Free tickets should be booked via [eventbrite](#).

Create: drop-in artist-led creative art and messy play sessions for **under-5s and their parents/carers**, including story telling session and a healthy snack. 10am-12 noon, today and every Thursday, [North Edinburgh Arts](#), 15a Pennywell Court. 50p per child per session. More information on 0131 315 2151.

Easel Sketching in the Gallery: session led by  artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, Main Gallery, [National Gallery of Scotland](#), The Mound. Free; no booking required. Also available at same times on Friday 24th October 2014.

Artist Talk: Martin Boyce. Martin Boyce will discuss his 2002 installation *Our Love is Like the Flowers, the Rain, the Sea and the Hours*, which has been recreated for GENERATION. 6pm, [Royal Scottish Academy](#), The Mound. Free and unticketed. Part of Generation By Night.

Zaffar Kunial and John Glenday: Zaffar Kunial is Wordsworth Trust Poet-in-Residence and one of the Faber New Poets for 2014; John Glenday is 'a poet who combines the everyday and the transcendent' – his collections *Undark* and *Grain* were Poetry Book Society Recommendations. 6.30pm, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate. In partnership with The Wordsworth Trust. Tickets £5/£4: book via [eventbrite](#).

 **What Italian?** Eugenio Montale famously stated that there is no Italian for poets to rely on – every would-be poet must start all over again. Expanding on this extreme statement and focusing on his own experience as a writer and teacher of

literature at Oxford (he is a fellow of Keble College and Professor of Italian and Comparative Literature), **Professor Nicola Gardini** will talk about the beauties and challenges of Italian as a national and international language for writers today. 6pm, [Italian Cultural Institute](#), 82 Nicolson Street. Free but please book via [Institute website](#).

Writing Dementia: A New Narrative? Despite current media portrayals, there are many people with dementia living well. This guided workshop will allow participants to write about their experiences whether as carers or as people living with dementia. 10am-12 noon, [Hanna Cherrie's Teashop](#), 35 Hamilton Place, £5 including coffee/tea and cake. Call 0131 315 3634 for more information. Part of [Luminate: Scotland's Creative Ageing Festival](#).

Utsavam 'Celebration': Indian dance workshop for older people and their carers. Come and try an Indian dance workshop and enjoy a performance by Scotland's Indian dance company, [Dance Ihayami](#). This event is open to day care groups, older people, their carers and their families, and is accessible to people of all abilities. The workshop will bring together Indian rhythms with shared stories and music. 11am-12.30pm and 1.30-3pm, [Stockbridge House](#), 2 Cheyne Street. Presented by Dance Ihayami in partnership with [Lifecare Ltd](#). Part of [Luminate: Scotland's Creative Ageing Festival](#).

Abbotsford to Holywood: Sir Walter Scott's film career. Two hundred years on from its first publication *Waverley* is one of the few Scott novels to remain unfilmed, but other features have succeeded – and failed – spectacularly. **Andrew Martin**, NLS Curator of Literature and the Arts, will discuss Scott's name above the title, and revisit the celluloid *Ivanhoses* and *Lochinvars* of another era. 6pm, [National Library of Scotland](#), George IV Bridge. Free but please book [online](#) or by calling 0131 623 3734.



Five things you need to know today Edinburgh



Council meeting today

Planning application for Baileyfield site

Ready for Winter roadshow

School streets consultation

Farmers market moving venue

The full council meeting takes place this morning starting at 10am. There are lots of papers, but probably the most exciting (at least for council employees) is that there is to be a big reshuffle of council departments.

The Chief Executive was asked to mastermind the reorganisation and the Council Leader explained it in his Leader's Report which he will present to the meeting this morning:

"Very much with the above challenges in mind, 12 months ago councillors instructed our Chief Executive, Sue Bruce, to consider how we can improve performance, productivity and

customer satisfaction.

“In short, we don’t have any choice; we must do things differently. Edinburgh is the fastest growing local authority area in Scotland and we are facing an ever increasing demand for our services against a backdrop of rising demand but stand-still or falling budgets.

“Having established an overall approach to change in the council, Sue has now set out her vision for the future. Her report describes how we will plan to change the way we deliver services by focusing on priorities and outcomes in the city’s neighbourhoods. This will allow us to deliver best value services for residents, reflect local needs and work together as efficiently as possible.”



Building has begun of Edinburgh’s biggest secondary school with the sod cutting ceremony which took place yesterday. The site that was in the public eye as a potential alternative location for the new school at Baileyfield is set to become a site for 220 new homes alongside a new Aldi store.

Portobello Community Council has a page [here](#) for local residents to air their views on the potential development.



We told you earlier in the week about the launch of the Government’s [Ready for Winter?](#) campaign and now there is a roadshow coming to a shopping centre near you tomorrow.

The campaign will urge people in Edinburgh to get ready for winter as its national tour visits the city this week. The campaign encourages people to prepare now for the possibility of severe weather throughout the winter months.

The roadshow will visit Asda (Jewel) on Friday 24 October where the Ready for Winter advice team will be on hand to advise people on preparing for severe weather conditions, whether they're at home, on the move, at work or in the community. They will be handing out handy credit card torches, as well as ice scrapers and fleece and foil blankets.

The Scottish Government's 'Ready for Winter' campaign is being delivered in partnership with the British Red Cross and a range of public, private and voluntary sector partners, including SEPA and Scottish Business in the Community. The campaign aims to provide free information and advice on how to prepare and cope with severe weather including snow, ice, heavy rain, flooding and high-winds. It seeks to:

- remind individuals, communities and families of the risks and consequences of being under-prepared for the impact of severe weather
- offer free information and advice on the simple steps that people, businesses and communities can take in advance to reduce those risks
- encourage as many people as possible to be ready for all kinds of severe weather this winter and beyond.

Scottish Government Minister for Transport and Veterans, Keith Brown, said: "This year's Ready For Winter campaign is out on the road again to ensure that the people of Scotland are prepared to deal with whatever weather is thrown at them as we approach the winter months.

"If there is anything recent winters have shown us it is that Scottish weather is unpredictable. In the last five years,

parts of Scotland have been badly affected by severe weather ranging from snow and freezing temperatures to high winds and blizzards, and we also saw the impact of flooding in south-west England. With this in mind, I hope that we can reach as many people as possible with this year's road show and share the tips from our wide-range of partners."

For more information please see www.readyscotland.org

Consultation is about to get under way in 11 school communities across Edinburgh over the coming months as part of a new pilot 'school streets' initiative.

A total of 31 schools expressed an interest in taking part in the pilot, which is designed to improve the environment around schools and encourage safer and healthier ways for pupils to travel to and from school.

The Local Transport Strategy 2014-19 contains a commitment to pilot school streets at up to five schools.

However, given the volume of interest from schools across the city, a list of ten pilot schemes covering 11 schools has now been drawn up following an exhaustive selection process.

This list will go before members of the Transport and Environment Committee for approval at their meeting on Tuesday 28 October 2014, with a view to beginning consultation in the first tranche of schools next month.

The pilot schemes will prohibit traffic on streets outside or around school entrances at specific times of day. Doing this creates a safer, more pleasant environment which promotes travel to school by walking and cycling. Further benefits for the whole community around the school, including residents and local businesses, would include reduced congestion and decreased levels of air and noise pollution.

Councillor Lesley Hinds, Transport Convener, said: "We were really delighted with the level of interest from schools right across Edinburgh so we wanted to make sure we rolled out the pilot scheme to as many school communities as we could. The next stage is to take the proposals out for consultation in each of the school communities, starting with the five sites (six schools) in Phase 1."

The first schools for the pilot scheme consultation are: Duddingston Primary School and St John's RC Primary School (which are adjacent to each other), Abbeyhill Primary School, Colinton Primary School, Sciennes Primary School and Cramond Primary School.

Consultation for schools in the second phase is earmarked for early 2015 and will cover: Towerbank Primary School, St Peter's RC Primary School, Clermiston Primary School, Bonaly Primary School and Buckstone Primary School.

If the Committee agrees to proceed with the pilot following consultation, Phase 1 could be implemented in August/September 2015 and Phase 2 in December 2015. This timetable is provisional, however, as changes may result from any objections received during the required Experimental Traffic Regulation Order process.

The Juniper Green Farmers' Market is moving its location this Saturday when it starts at 9am in the Village Hall Community Garden.

This will place the market at the centre of the village and the organisers hope to attract more people to buy there. There will be a FairTrade Stall selling coffee, tea, chocolate and olive oil.

The community stall will be the RNLI Lifeboats explaining what they do. As well as this Councillor Dominic Heslop will be on

hand between 10 and 11 – all to the musical accompaniment of Blue Moon. More details on [Yelp](#).