

Five things you need to know today Edinburgh



Laura is missing

The fourth plinth

Granton Community Council

Work for Sustrans

Penicuik High need your help

Police in Edinburgh are appealing for information to help trace a 32-year-old woman reported missing from her home in the city's southside.

Laura Gorrie, from Wharton Square, near Lauriston Place, has not been seen since Friday, October 10, when she said she was going to the ASDA store at Chesser.

Laura has gone missing on a number of occasions before, when she has travelled to London, Aberdeen, Inverness, Cardiff, Blackpool and Glasgow. It is believed that on this occasion she has travelled to Glasgow or Dundee, but may also now be in Birmingham or London and might be staying in hostel-type accommodation.

She is a particularly vulnerable person, depends on regular medication which she did not take with her, and police are keen to ensure that she is safe.

Laura is described as white, 5 ft 8in, large build, long brown/strawberry blonde hair, blue eyes, wears glasses, and a Tasmanian devil tattoo on her upper right arm, with an 'S' above and 'Dad' below. She was last seen wearing a grey,

hooded, 'Slazenger' jumper and navy blue jogging bottoms.

Inspector Murray Tait, who is leading the search, said: "Laura has been missing since October 10th and we are keen to trace her whereabouts as her family are increasingly worried. I would appeal to Laura to get in touch with her family or the police to let us know she is safe and well, and anyone with information that can assist is urged to contact police on 101."

The people behind Summerhall TV have a sister organisation called [WriterStories TV](#) and they have produced a challenge for Edinburgh. What would you like to see on the unoccupied plinths on North Bridge?

You can have your say by emailing

Here is their challenge to you:

Grafton Community Council meet on Monday evening at the Royston and Wardieburn Community Centre at 7pm.

This is the agenda:

http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/agenda-_oct-2014_final.pdf

Sustrans Scotland are advertising a job for a Project Officer – the closing date is 28 October 2014.

[Post](#) by [Sustrans Scotland](#).

Pupils at Penicuik High are appealing for the return of a

ceremonial mace designed and carved by them to celebrate the Commonwealth Games.

The mace, which features symbols of the county such as mining and the Midlothian leaf, is a work of art and is due to go on show as part of a school exhibition.

However, the pupils have been left bitterly disappointed after the mace disappeared at the end of the Queen's Baton relay celebration in Dalkeith Country Park in June.

Councillor Bob Constable, cabinet member for education, said: "The pupils are desperate to get it back. I think they kept hoping it had just been mislaid and would eventually turn up.

"However, this hasn't been the case and, despite the pupils launching their own hunt for it. It's never been found. If anyone does have it, then if they could return it to the school. No questions will be asked – we are thinking either someone doesn't realise it is wanted or has it as a prank."

Pupils Lily Forrest and Natasha Lowe said they were surprised and disappointed the mace has not turned up.

They said: "We put a lot of effort into making the mace and would love to see it back in the school."

Man charged with Craigentinny bank robbery



Police in Edinburgh have arrested and charged a 32 year old man following an armed robbery at the RBS branch at Craigentinny on Monday 13th October.

He will appear at Edinburgh Sheriff Court today.

Edinburgh Makar delights councillors with new poetry



The Scottish Capital's new poet, the Edinburgh Makar, revealed her latest work on Thursday at a meeting of the City of Edinburgh Council within the City Chambers

[Christine De Luca](#), who in May became the fourth writer to take up the prestigious 'Poet Laureate for Edinburgh' post, recited new poem '*Through The Traffic of Tongues*' for the first time.

The poem includes snippets from poems from Edinburgh's three previous Makars, and has been commissioned by the [Edinburgh City of Literature Trust](#) to celebrate the 10th anniversary of the Capital becoming the world's first UNESCO City of Literature.

There are now seven Cities with this designation, with Kraków in Poland the most recent entry in 2013. Edinburgh's Lord Provost, Councillor Donald Wilson, has been visiting Kraków this week with the Edinburgh City of Literature Trust in order to underline and reinforce the strong links between the two cities, as a Partner City and sister City of Literature.

Edinburgh's Depute Lord Provost Councillor Deidre Brock, who chaired today's Council meeting, said: "We are delighted to celebrate the 10th anniversary of Edinburgh's designation as the world's first UNESCO City of Literature with the reading of Christine's wonderful new poem, which really captures how

literature has shaped and continues to influence the Capital and our fellow Cities of Literature.”



The new poem will be available to from today at the [City of Literature website](#).

Through the Traffic of Tongues

A poem from Edinburgh Makar Christine De Luca to celebrate the 10th anniversary of Edinburgh's designation as a UNESCO City of Literature

*Ten years we've had of trafficking,
of keeping borders open through words,
through discerning conversation,*

*the hospitality of books. Seven citadels
of literature, all fostered from a dream;
seven hills and heavens, cities of possibilities.*

*Edinburgh: first to light up with literature,
spelled out its heritage and future. That night
in Paris was a consummation, a delight.*

*We passed the flame to Melbourne:
an ancient meeting place of sign and symbol,
built on gold, a rush of writing, a wealth.*

*Then Iowa City made the cut; told the world
it had made the sentence behave
and misbehave, recast our myths.*

*Dublin followed with its Book of Kells,
its four Nobel literary laureates
and a daft Bloomsday every June.*

*Reykjavik was standing in the wings,
holding its ancient tongue; weighing
its Edda and Saga, its poetic forms.*

*But Julian of Norwich was stirring in her grave.
Across 600 years we still need the solace of words
that tell us that all shall indeed be well.*

*Kraków is the seventh hill, the seventh dream:
its word hordes, bulging libraries, its bookshops;*

the deep lines on its literary face.

All outward-looking places, all generous,

all built on the topography of words.

Open the book, read, translate, pass on the gift.

The 10th anniversary of the City of Literature





This year is not only the 10th anniversary of Edinburgh being designated the world's first City of Literature; it is also the 200th anniversary of the publication of Sir Walter Scott's novel Waverley. To celebrate, the City of Literature has been filling Waverley Railway Station with words of wisdom from Scott.

There are seven Cities of Literature in total – Edinburgh, Melbourne, Iowa, Dublin, Reykjavik, Norwich and Krakow.

The Edinburgh Makar role

The [Edinburgh Makar](#) is a civic post instituted in 2002 by the City of Edinburgh Council. The writer is selected and nominated by representatives of the Scottish Poetry Library, Scottish PEN, The Saltire Society, Edinburgh City of Literature Trust and the Council.

The meaning of the Scots word Makar stresses the role of the poet or author as a skilled and versatile worker in the craft of writing. Edinburgh has always been a literary city, and to celebrate the importance of writers in the Capital the Council continues to show its commitment to the promotion of writers and literary projects, which enhance Edinburgh's international reputation, including the post of the Edinburgh Makar.

Previous Makars

Stewart Conn, 2002-2005


Valerie Gillies, 2005-2008

Ron Butlin, 2008-2014

Friday in Edinburgh – What's On Today




The Cancer Research UK Ceilidh Experiment! Dancing (with caller), fairground games, films, theatre, poetry and the chance to try some hands-on science. Brew up a hoolie with Edinburgh-based Cancer Research scientists and find out more about their advances against cancer whilst ceilidh-ing the night away in an event packed full of your favourite dances. Three bars, a crepe stall, sweeties, hook-a-duck; try dancing the '**DNA Replication**' with glowstick armbands! 7pm, [Summerhall](#), 1 Summerhall. Tickets £7 in advance via [eventbrite](#) £10 on the night. In aid of Cancer Research UK.

 **Africa In Motion: Scottish African Film Festival.** 'A diverse array of inspiring, innovative and challenging stories from across the African continent' – this year's theme is **Looking back, reaching forward**, and the festival will focus especially on **20 years of democracy in South Africa** and the **20th anniversary of the Rwandan genocide**. Contemporary and classic films (including some 'lost' films rarely seen anywhere in the world), documentaries, animations and shorts; art exhibitions, township cafe, storytelling, live performances, workshops, school screenings and more. Opens today with the UK Premiere of *Soleils* 'a funny and thrilling

philosophical road movie...a love story between a wise old griot and a young girl that opens up an Africa rarely seen before.' 8.45pm, [Filmhouse](#), Lothian Road. Prices vary, see [Filmhouse website](#). For full programme with details of all events, venues, times and ticket prices (some events are free) see [Festival website](#). Ends 9th November 2014.

Sounds Like Friday: FREE music classes for children in P5-7. Singing, guitar, chanter and pipe drums. From 1.20pm, Friday afternoons at [Craigroyston High School](#), 67 Pennywell Road; come along today at 1pm to sign up for the new term. For more information contact Frances Rive on 0131 469 3155 or email frances.rive@edinburgh.gov.uk.

Gallery Social: Remembering the Great War. Join artists for  relaxed guided tours for anyone affected by **dementia**, their friends, relatives and supporters. These very informal tours will explore highlights from the permanent collection or special exhibitions and will begin with refreshments in the learning centre. 10.30am-12 noon, [Scottish National Portrait Gallery](#) (meet inside main entrance), 1 Queen Street, Free: please call 0131 624 6560 to book places.

Tales of a Grandfather: Donald Smith, Director of the [Scottish Storytelling Centre](#), introduces **Sir Walter Scott's *Tales of a Grandfather***. Scott wrote this history of Scotland for his six year old grandson; he believed children disliked being 'talked down to' and preferred a challenge to their understanding and curiosity. This event is for adults. 2.30-3.30pm, [Central Library](#), George IV Bridge. Free but booking required via [eventbrite](#).

Family Fun Day: crafts, cake decorating and much more! Find out what's going on in Kirkliston for families. 2-4pm, [Kirkliston Library](#), 16 Station Road. No booking required.

A Life Shared: an exhibition spanning the life of **James PW**

Syme (1928-2011), who was educated at Broughton and Edinburgh College of Art, and who exhibited at the Royal Scottish Academy for more than 30 years. 11am-6pm, [Dundas Street Gallery](#), 6 Dundas Street. Ends 2nd November 2014.

Carnival Masks: craft session for under-12s. 2-3pm, [South Queensferry Library](#), 9 Shore Road. Call 0131 529 5576 or email southqueensferry.library@edinburgh.gov.uk to book your place.

Balancing Robots: for under-12s. 2.30-3.30pm, [Corstorphine Library](#), 12 Kirk Loan. To book your place call 0131 529 5506 or email corstorphine.library@edinburgh.gov.uk.

✖ **Blackwell's Edinburgh and The Surgeons' Hall Museum Present Anthony Horowitz: *Moriarty*.** Anthony will chat about his new novel *Moriarty*, his second venture into the world of **Sir Arthur Conan Doyle**: days after **Holmes** and his arch-enemy **Moriarty** fall to their doom at the Reichenbach Falls, Pinkerton agent **Frederick Chase** arrives in Europe from New York. Moriarty's death has created a vacuum which has been swiftly filled by a fiendish new criminal mastermind, a man determined to engulf London in a tide of murder and menace. Chase must forge a path through the darkest corners of the capital to shine a light on this shadowy figure. 7-8pm, [The Surgeons' Hall](#), Nicolson Street. Free tickets are available from [Blackwell's](#) front desk or by calling 0131 622 8218; they can also be booked via [eventbrite](#).

Monster Costumes: prepare for Halloween at this fun craft session. 2.30-3.30pm, [Newington Library](#), Fountainhall Road.

Crafty Friday: fun arts and crafts event for ages 4+. 2pm, [Blackhall Library](#), 56 Hillhouse Road. Free, no booking required.

Once Upon a Place: The 2014 Scottish International Storytelling Festival opens today! ✖ The Festival will focus on **the living environment around us**, looking into the past in town and country and gazing into the future through the

dreams, imaginings and visions of the poets and bards. Talks, tours, live performances, children's events, ceilidhs – and storytelling at its best. The Festival will also celebrate Edinburgh's 10th Anniversary as a **UNESCO City of Literature** and the 200th anniversary of **Sir Walter Scott's** first novel *Waverley*. **Open Hearth sessions** in the evenings will offer relaxed traditional storytelling and music round the hearth 'as the darkness closes in and the embers glow with pictures in the fire.' Events begin today at 2.30pm when **Director of the Scottish Storytelling Centre Donald Smith** talks on *Tales of a Grandfather – Unrolling Walter Scott's Magic Carpet* – at the Central Library. For full programme with details of all events, venues and tickets, see the [Festival website](#): the paper version is also widely available in libraries, bookshops and other venues, or from the [Scottish Storytelling Centre](#), High Street. Festival ends 2nd November 2014.

Lean On Me: North Edinburgh Timebank Singers. If you can breath, you can sing! North Edinburgh Timebank Singers showcase the transforming power of communal singing in their performance of various rock, folk, pop and world music songs. 7-8pm, [North Edinburgh Arts](#), 15a Pennywell Court. Free but booking required: contact Julie Smith on 0131 315 2151 or email admin@northedinburgharts.co.uk. Part of [Scottish Mental Health Arts & Film Festival 2014](#).

Edinburgh Independent Radical Book Fair continues with book launches, discussions, a film and school's workshop. See [The Edinburgh Reporter's article](#) for more details; for full programme visit [Word Power Books'](#) or [Out of the Blue's](#) websites. All sessions at [Out of the Blue Drill Hall](#), 35 Dalmeny Street. All events free: donations very welcome.

Christian Aid Sale of Pictures and Scottish Books. 10am-3pm today and Saturday, Sanctuary, [St Andrew's and St George's West Church](#), 13 George Street.

✖ **Lunchtime Concert: David Gerrard** (organ) plays JS Bach *Sonata in A minor BWV 967*, Frescobaldi *Toccata Sesta 'sopra i pedali per l'organo, e senza'*, Froberger *Toccata VI 'Da sonarsi alla Levatione'*, Kerll *Toccata VI 'Per li Pedali'* *Capriccio Cucu* and Buttstett *Fugue in E Minor*. 1.10pm, [Reid Concert Hall](#), Bristo Square, University of Edinburgh. Free.

Friday Lecture Series: an inspiring series of talks by some of today's most influential artists and thinkers. This week: **Carol Mavor** and **Megan Powell** *'Mouthing Gold, Spitting Gold Mush'* or *'Eating Sadistically'*. 11.30am-1pm, Main Lecture Theatre, [Edinburgh College of Art](#), Lauriston Place. Contact ECA or see [Stills website](#) for more information. Free and open to all: no booking required.

Eco Kidz: an exciting creative project for 8-12 year olds. Make a range of original mini artworks using recycled materials, with the chance to retail your products. 1.45-3.15pm today and every Friday, [North Edinburgh Arts](#), 15a Pennywell Court. More information on 0131 315 2151. Free.

Easel Sketching in the Gallery: session led by artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, Main Gallery, [National Gallery of Scotland](#), The Mound. Free; no booking required.

Triptych by Bernardo Daddi: art historian **Ailsa Turner** discusses this exquisite painting, an excellent example of a portable tabernacle produced as a devotional aid for a private patron in fourteenth century Florence. 12.45-1.30pm, Hawthornden Lecture Theatre, [National Gallery of Scotland](#), The Mound. Free and unticketed.

Exhibition Tour for people with a hearing impairment: a ✖ portable hearing loop will be available for this tour of the *Behind The Lines* exhibition. 2-3pm, [National Library of Scotland](#), George IV Bridge. Free but booking is essential, either [online](#) or by calling 0131 623 3734.

Free Cooking with Canny Families: Edinburgh Community Food and **Changeworks** offer free six week affordable cooking courses for all families with a child under 16 – improve your cooking skills with quick and easy recipes to take away each week, learn about nutrition and healthy eating, and reduce your food waste. 9.30-11.30am, [Valley Park Community Centre](#), 37 Southhouse Road. For more information and to register contact Stephanie at [Edinburgh Community Food](#) on 0131 467 7326 or email sscott@edinburghcommunityfood.org.uk.

U3A Greetings Cards Exhibition: an exhibition of handmade greetings cards by the [Edinburgh U3A](#) Craft Group following a workshop with residents of the Castle Rock Edinvar Housing Association. 2-4pm, Castle Rock Edinvar Housing Association, 17 Lauriston Park, Tollcross. Part of [Luminate: Scotland's Creative Ageing Festival](#).

Bow-Tow: A Newhaven Story. 'A celebration of a vibrant community and its place in the 21st century.' Songs, choirs, stories and spectacle inspired by the Newhaven people. 7-9pm at the harbour and throughout the village. For more information see event [Facebook](#) page. Free. Also at same times on Saturday 25th October 2014.



Five things you need to know today in Edinburgh



The Smith Commission

Flea Market

National Trust for Scotland are the winners

WHALE Arts AGM

Writing classes

Edinburgh's Liberal Democrat MP, Mike Crockart is encouraging people in Edinburgh West to make their views on Scotland's future heard by making submissions to the Smith Commission.

The Smith Commission is welcoming submissions from the public to help guide the Commission's consideration of what further powers should be devolved to strengthen the Scottish Parliament within the UK.

The deadline for making submissions is 5pm next Friday 31st October 2014

Commenting, Mr Crockart:

"This week saw the first meeting of the Smith Commission with all five main parties and it was great to hear that the meeting was constructive and that everyone was committed to work together to achieve a positive outcome.

"We are at a crucial point in Scotland's history and I believe that this is a process in which everyone is able to take part in.

"With just over a week until the deadline for making submissions to the Commission, there is still plenty of time for people to make their views heard and I want to make sure that as many people as possible share their views and play a role in shaping Scotland's future."

Tomorrow there is a mini flea market on at Out of the Blue on

Dalmeny Street. More details [here](#).



Volunteers at the National Trust for Scotland's Georgian House in Edinburgh have been given a range of special commendations for their continued support across all aspects of the property's work. The ceremony in Edinburgh recognised the outstanding volunteers across a range of categories, including Properties, Gardens and Group awards.

Georgian House guides Ann-Marie West, Mabel Waddell and Olga Macfadyen were each praised for their outstanding efforts in support of the property.

Anne-Marie and Olga joined the volunteer team at The Georgian House in 2007. As former teachers, they have become an integral part of the guiding team, in particular as Education Guides offering curriculum-linked programmes for the 900 school children who visit every year.

Mabel has volunteered at the Georgian House for ten years, regularly travelling across Scotland to carry out her role. Alongside her dedication to the Georgian House, she was also recognised for her volunteering in other areas of the Trust's work – as a volunteer at the Tenement House in Glasgow and as a committee member for the Glasgow Members' Centre.

The *Georgian House Players* also received recognition from the Trust for the dedication, hard work and commitment of the performers. Without volunteer support, the Georgian House would not be able to put on their annual Living History tours, which are often fully booked throughout the weekend. The tours take place during a weekend in November, with performances in each of the House's restored rooms. Many hours of learning the script and weeks of rehearsals are required to provide visitors with a unique and fun insight to the Trust property

and life in Georgian times.

Their efforts were recognised in their nomination, saying: "For the professionalism, enthusiasm and commitment, for the entertainment and fun, for increasing revenue and for promoting the Trust, the *Georgian House Players* would be worthy recipients of this award."

The awards were presented by Trust Chairman Sir Kenneth Calman and Head of Volunteering, Violet Dalton.

Sir Kenneth said:

"The Trust depends upon the support of its volunteers, and their continuing effort is a vote of confidence in both our Trust and the worth of our heritage. I am privileged to present the Volunteer of the Year Awards, knowing that the time, skills and resources our volunteers devote to the Trust are beyond any words of gratitude I can offer."

The National Trust for Scotland has over 3,400 volunteers who play a key role in keeping Scotland's heritage alive at properties and offices all over Scotland. For more information about volunteering opportunities visit: <http://www.nts.org.uk/Volunteering/>.

For anyone who would like to experience their award-winning performance, the Living History Players will be providing guided tours of the Georgian House on the weekend of 15/16 November 2014 (booking advisable, normal entrance fees apply – last tours leave at 2:30pm).

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/141007-NOTICE-of-the-WHALE-Arts-Agency-AGM.pdf>



Listen up! Newhaven Community Choir sing just for you



The Newhaven Community Choir will be singing in the Harbour tomorrow and Saturday evenings from 7.00pm as part of Bow-Tow. The Edinburgh Reporter met up with the choir during their rehearsals at Victoria Primary School earlier this week.

The Bow-Tow events are free and will feature live performance, storytelling, songs and traditional music in a variety of venues inspired by the community.

Jed Milroy the lead musician played the guitar for the choir to sing along to.

We liked it and hope you do too! More information here on [Facebook](#)



Witness appeal following

Restalrig break-in



Police are appealing for witnesses following a housebreaking at Restalrig Terrace last night.

The incident occurred between 7.30pm and 10.30pm. Police believe a number of items were taken from the property and removed in two black holdalls, which were also taken from the property.

Police are appealing to the public for information and are particularly keen to trace anyone who was seen carrying two black holdalls last night in the Restalrig area of the city. No descriptions of witnesses or suspects are available at this time.

Detective Constable Ryan Lee said: "This was a calculated crime, which has left the property owners very shaken.

"We are eager to speak to any members of the public who may have seen someone in or around Restalrig Terrace at the time of the incident – particularly if they were seen to be carrying two black holdalls.

"Anyone with information should immediately contact Police Scotland on 101 or Crimestoppers on 0800 555 111."

RSNO invite families to the

MONSTERS BALL!



Families invited to The Monsters' Ball

Children's Classic Concerts (CCC) and the Royal Scottish National Orchestra (RSNO) present a Strictly Spooktacular opening to their new season of family concerts

Sunday 2nd November 2014, 3.00pm, Usher Hall, Edinburgh

The Usher Hall, Edinburgh, will be transformed into spooky ballrooms the November, as the RSNO performs a spine-tingling selection of spectacular classics at the latest offering in their popular series of family concerts. Children's Classic Concerts' (CCC) charismatic percussionist presenters Owen Gunnell and Olly Cox will be dusting off their dancing shoes and inviting the audience to come dressed in their freaky finest for their latest Hallowe'en-inspired celebration.

Children's Classic Concerts Presenter Oliver Cox: "This is a Hallowe'en concert with a difference because we have a dancing theme. Not only will we have live dancers joining us, but the audience will be invited to get up on to their feet too. We have some fantastic pieces that will all contribute brilliantly to the spooky atmosphere."

Among the musical treats will be a scene from Prokofiev's *Cinderella*, as well as the mighty *Montagues and Capulets* theme from his music for the ballet of *Romeo and Juliet*. Grieg will contribute some tricky trolls from *Peer Gynt* and a specially commissioned *Medley of Monsters* will feature some scary characters from the cinema.

Children's Classic Concerts Presenter Owen Gunnell: "We are particularly looking forward to telling the story of Robert

Burns' **Tam O' Shanter**, with its scary dance scene in Alloway Kirkyard. I am going to play the role of Tam, so my horse Meg and I have been in strict training in order to escape the witches."

The RSN0 and conductor Jean-Claude Picard will not only be providing just the right atmosphere with some magnificently scary playing, but they will also be getting into the spirit of the season with some creepy costumes. And the little monsters in the audience are also invited to come along in costume, with a trolley dash in a toy shop offered as the star prize for the best costume of the weekend, generously supplied by competition sponsor A1 Toys.

Don't miss the fun and excitement of this perfect introduction to classical music for children aged 4 to 12 and their families.

Children's Classic Concerts' *The Monsters' Ball* will appear at the Usher Hall, Edinburgh on Sunday 2 November, at 3.00pm.

Tickets are priced from £6 and are available to buy from Usher Hall box office (0131 228 1155).

For more information go to www.childrensclassicconcerts.co.uk.

Sponsored by La Bonne Auberge and A1 Toys

Edinburgh's Gold Award

Entente Florale Europe 2014



There was a short photo call in the chamber today to celebrate the fact that Edinburgh council won the Gold Award in the European Competition for Towns and Villages in Bloom.



This was the first time the capital had been invited to represent the UK in the contest, which assesses entries based on landscape and horticulture, environment and tourism and public involvement.

The winners were announced at the end of September when Edinburgh won gold for excellence in landscape and horticulture, environment and tourism and involvement. The Grassmarket Community Project also brought home a prize in the form of the Lucija Cikes Prize for integration of disabled people into society through green skills.

The various bodies involved in Edinburgh's entry range from the council to the Cockburn Association, Scottish Wildlife Trust and Friends of Parks groups.


Thursday in Edinburgh – What's On Today



Wunderfuk 2! Delighted Peoples (vocals, guitar – hip hop, punk), **Small Feet Little Toes** (vocals – folk) and **Felt Tip Pen** ('electro-coloured twisted folk'). Hosted by **Chris Willatt**. 7pm, [Forest Cafe](#), Lauriston Place. Free entry, BYOB (corkage charge.)

Lunchtime Concert: Canadian National Arts Centre String Trio and Horn Quintet. 12.15pm, [St Giles' Cathedral](#), High Street. Free.

Christian Aid Sale of Pictures and Scottish Books. 10am-3pm today, Friday and Saturday, Sanctuary, [St Andrew's and St George's West Church](#), 13 George Street.


 **Edinburgh Independent Radical Book Fair** continues with book launches, discussions and school workshops. See [The Edinburgh Reporter's article](#) for more details; for full programme visit [Word Power Books'](#) or [Out of the Blue's](#) websites. All sessions at [Out of the Blue Drill Hall](#), 35 Dalmeny Street. All events free: donations very welcome.

Ecumenical Friends of St Cuthbert's: Murdoch Mackenzie will talk on *The Other Side of Lesslie Newbigin*. Bring your own sandwiches, tea and coffee provided, all very welcome. 12.30-2pm, [St Cuthbert's Church](#), Lothian Road. £1.50 per person. Organised by Edinburgh City Churches Together.

Medical Detectives – 'The Sign of Three: Progress Report on an Investigation into the Epidemic of Itch, Sneeze and


Wheeze.' **Professor Aziz Sheikh**, Professor of Primary Care Research and Development at the University of Edinburgh, will deliver this public lecture. 6-7pm (doors open 5.40pm), Anatomy Lecture Theatre, Medical School (Doorway 3), [University of Edinburgh](#), Teviot Place. Free tickets should be booked via [eventbrite](#).

Create: drop-in artist-led creative art and messy play sessions for **under-5s and their parents/carers**, including story telling session and a healthy snack. 10am-12 noon, today and every Thursday, [North Edinburgh Arts](#), 15a Pennywell Court. 50p per child per session. More information on 0131 315 2151.

Easel Sketching in the Gallery: session led by  artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, Main Gallery, [National Gallery of Scotland](#), The Mound. Free; no booking required. Also available at same times on Friday 24th October 2014.

Artist Talk: Martin Boyce. Martin Boyce will discuss his 2002 installation *Our Love is Like the Flowers, the Rain, the Sea and the Hours*, which has been recreated for GENERATION. 6pm, [Royal Scottish Academy](#), The Mound. Free and unticketed. Part of Generation By Night.

Zaffar Kunial and John Glenday: Zaffar Kunial is Wordsworth Trust Poet-in-Residence and one of the Faber New Poets for 2014; John Glenday is 'a poet who combines the everyday and the transcendent' – his collections *Undark* and *Grain* were Poetry Book Society Recommendations. 6.30pm, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate. In partnership with The Wordsworth Trust. Tickets £5/£4: book via [eventbrite](#).

 **What Italian?** Eugenio Montale famously stated that there is no Italian for poets to rely on – every would-be poet must start all over again. Expanding on this extreme statement and focusing on his own experience as a writer and teacher of

literature at Oxford (he is a fellow of Keble College and Professor of Italian and Comparative Literature), **Professor Nicola Gardini** will talk about the beauties and challenges of Italian as a national and international language for writers today. 6pm, [Italian Cultural Institute](#), 82 Nicolson Street. Free but please book via [Institute website](#).

Writing Dementia: A New Narrative? Despite current media portrayals, there are many people with dementia living well. This guided workshop will allow participants to write about their experiences whether as carers or as people living with dementia. 10am-12 noon, [Hanna Cherrie's Teashop](#), 35 Hamilton Place, £5 including coffee/tea and cake. Call 0131 315 3634 for more information. Part of [Luminate: Scotland's Creative Ageing Festival](#).

Utsavam 'Celebration': Indian dance workshop for older people and their carers. Come and try an Indian dance workshop and enjoy a performance by Scotland's Indian dance company, [Dance Ihayami](#). This event is open to day care groups, older people, their carers and their families, and is accessible to people of all abilities. The workshop will bring together Indian rhythms with shared stories and music. 11am-12.30pm and 1.30-3pm, [Stockbridge House](#), 2 Cheyne Street. Presented by Dance Ihayami in partnership with [Lifecare Ltd](#). Part of [Luminate: Scotland's Creative Ageing Festival](#).

Abbotsford to Holywood: Sir Walter Scott's film career. Two hundred years on from its first publication *Waverley* is one of the few Scott novels to remain unfilmed, but other features have succeeded – and failed – spectacularly. **Andrew Martin**, NLS Curator of Literature and the Arts, will discuss Scott's name above the title, and revisit the celluloid *Ivanhoses* and *Lochinvars* of another era. 6pm, [National Library of Scotland](#), George IV Bridge. Free but please book [online](#) or by calling 0131 623 3734.



Five things you need to know today Edinburgh



Council meeting today

Planning application for Baileyfield site

Ready for Winter roadshow

School streets consultation

Farmers market moving venue

The full council meeting takes place this morning starting at 10am. There are lots of papers, but probably the most exciting (at least for council employees) is that there is to be a big reshuffle of council departments.

The Chief Executive was asked to mastermind the reorganisation and the Council Leader explained it in his Leader's Report which he will present to the meeting this morning:

"Very much with the above challenges in mind, 12 months ago councillors instructed our Chief Executive, Sue Bruce, to consider how we can improve performance, productivity and

customer satisfaction.

“In short, we don’t have any choice; we must do things differently. Edinburgh is the fastest growing local authority area in Scotland and we are facing an ever increasing demand for our services against a backdrop of rising demand but stand-still or falling budgets.

“Having established an overall approach to change in the council, Sue has now set out her vision for the future. Her report describes how we will plan to change the way we deliver services by focusing on priorities and outcomes in the city’s neighbourhoods. This will allow us to deliver best value services for residents, reflect local needs and work together as efficiently as possible.”



Building has begun of Edinburgh’s biggest secondary school with the sod cutting ceremony which took place yesterday. The site that was in the public eye as a potential alternative location for the new school at Baileyfield is set to become a site for 220 new homes alongside a new Aldi store.

Portobello Community Council has a page [here](#) for local residents to air their views on the potential development.



We told you earlier in the week about the launch of the Government’s [Ready for Winter?](#) campaign and now there is a roadshow coming to a shopping centre near you tomorrow.

The campaign will urge people in Edinburgh to get ready for winter as its national tour visits the city this week. The campaign encourages people to prepare now for the possibility of severe weather throughout the winter months.

The roadshow will visit Asda (Jewel) on Friday 24 October where the Ready for Winter advice team will be on hand to advise people on preparing for severe weather conditions, whether they're at home, on the move, at work or in the community. They will be handing out handy credit card torches, as well as ice scrapers and fleece and foil blankets.

The Scottish Government's 'Ready for Winter' campaign is being delivered in partnership with the British Red Cross and a range of public, private and voluntary sector partners, including SEPA and Scottish Business in the Community. The campaign aims to provide free information and advice on how to prepare and cope with severe weather including snow, ice, heavy rain, flooding and high-winds. It seeks to:

- remind individuals, communities and families of the risks and consequences of being under-prepared for the impact of severe weather
- offer free information and advice on the simple steps that people, businesses and communities can take in advance to reduce those risks
- encourage as many people as possible to be ready for all kinds of severe weather this winter and beyond.

Scottish Government Minister for Transport and Veterans, Keith Brown, said: "This year's Ready For Winter campaign is out on the road again to ensure that the people of Scotland are prepared to deal with whatever weather is thrown at them as we approach the winter months.

"If there is anything recent winters have shown us it is that Scottish weather is unpredictable. In the last five years,

parts of Scotland have been badly affected by severe weather ranging from snow and freezing temperatures to high winds and blizzards, and we also saw the impact of flooding in south-west England. With this in mind, I hope that we can reach as many people as possible with this year's road show and share the tips from our wide-range of partners."

For more information please see www.readyscotland.org

Consultation is about to get under way in 11 school communities across Edinburgh over the coming months as part of a new pilot 'school streets' initiative.

A total of 31 schools expressed an interest in taking part in the pilot, which is designed to improve the environment around schools and encourage safer and healthier ways for pupils to travel to and from school.

The Local Transport Strategy 2014-19 contains a commitment to pilot school streets at up to five schools.

However, given the volume of interest from schools across the city, a list of ten pilot schemes covering 11 schools has now been drawn up following an exhaustive selection process.

This list will go before members of the Transport and Environment Committee for approval at their meeting on Tuesday 28 October 2014, with a view to beginning consultation in the first tranche of schools next month.

The pilot schemes will prohibit traffic on streets outside or around school entrances at specific times of day. Doing this creates a safer, more pleasant environment which promotes travel to school by walking and cycling. Further benefits for the whole community around the school, including residents and local businesses, would include reduced congestion and decreased levels of air and noise pollution.

Councillor Lesley Hinds, Transport Convener, said: "We were really delighted with the level of interest from schools right across Edinburgh so we wanted to make sure we rolled out the pilot scheme to as many school communities as we could. The next stage is to take the proposals out for consultation in each of the school communities, starting with the five sites (six schools) in Phase 1."

The first schools for the pilot scheme consultation are: Duddingston Primary School and St John's RC Primary School (which are adjacent to each other), Abbeyhill Primary School, Colinton Primary School, Sciennes Primary School and Cramond Primary School.

Consultation for schools in the second phase is earmarked for early 2015 and will cover: Towerbank Primary School, St Peter's RC Primary School, Clermiston Primary School, Bonaly Primary School and Buckstone Primary School.

If the Committee agrees to proceed with the pilot following consultation, Phase 1 could be implemented in August/September 2015 and Phase 2 in December 2015. This timetable is provisional, however, as changes may result from any objections received during the required Experimental Traffic Regulation Order process.

The Juniper Green Farmers' Market is moving its location this Saturday when it starts at 9am in the Village Hall Community Garden.

This will place the market at the centre of the village and the organisers hope to attract more people to buy there. There will be a FairTrade Stall selling coffee, tea, chocolate and olive oil.

The community stall will be the RNLI Lifeboats explaining what they do. As well as this Councillor Dominic Heslop will be on

hand between 10 and 11 – all to the musical accompaniment of Blue Moon. More details on [Yelp](#).

Calling foul on dog owners

The City of Edinburgh Council is calling on tougher laws to help crack down on the issue of dog fouling in the city. Time and again this comes up in residents' surveys as a problem in many areas of the city.

A report to the Transport and Environment Committee suggests the Scottish Government raises the Fixed Penalty Notice (FPN) currently handed out to dog fouling offenders, as well as an increased maximum fine for dog owners taken to court.

The report also recommends a new approach to monitor perpetrators' future behaviour, designed to bring about a long term change and reduce dog fouling in Edinburgh.

Measures would add to a series of campaigns held by the Council to tackle the issue, which is consistently identified by local residents as one of their top priorities.

✖ In 2011 the council announced that their 'hard hitting' campaign had been a major success and that complaints about dog fouling fell by 80% after a three week long focus on dog owners.

Environment Convener, Councillor Lesley Hinds, said: "Dog fouling is an issue which continues to blight our streets, creating not only an eyesore but a potential health and safety

risk.

“We are committed to tackling this, and it is important that we do everything in our power to deter irresponsible owners from committing the offence.

“That’s why we’re calling on harsher punishments for offenders, as well as long-term monitoring, to reflect the significance of the crime but also to discourage repeat offending.”

If approved, the Council will formally approach the Scottish Government to request an increase to the amount charged for on-the-spot FPNs, currently £40 (rising to £60 after 28 days) in line with FPNs for littering and fly-tipping, which were updated earlier this year.

In addition, the Council will request an increase in the maximum fine on summary conviction in court, currently £500, to reflect “the seriousness or prominence of the offence”.

Proposed measures also include investigating a long term approach to persistent dog fouling, similar to the Control of Dogs (Scotland) Act 2010, which was introduced to address the behaviour of dogs deemed to be out of control. This involves the issue of Dog Control Notices imposing specific requirements with which offending owners must comply, followed by a monitoring period to address the behaviour of owners who repeatedly fail to pick up after their dogs.

As well as lobbying for legislative changes, the Council plans to work with the Crown Office and Procurator Fiscal Service and the Scottish Court Service with the aim of securing Publicity Orders for convicted dog fouling offenders in Edinburgh. It is hoped the use of the Order, requiring individuals to publicise their conviction in a specific way, would discourage repeat offending.

In the last year, 231 FPNs have been handed out to dog owners

across the city, with 82 people reported to the Procurator Fiscal for dog fouling offences.

On Tuesday, councillors will consider the various approaches to resolving the issue, as well as assessing ongoing campaigns like the South Neighbourhood's Don't Blame the Dog initiative, which aims to raise awareness of the problem as well as targeting enforcement action in hotspots identified by the public.

For more information on the Council's approach to dog fouling, and how to report it, visit the Council website.

Three men in court following spate of break-ins



Three men have been arrested and charged following a Police Scotland operation to target acquisitive criminals in the North of Edinburgh.

Between 5th and 19th October a number of break-ins and thefts were reported in the West of the city. During these incidents, a Volkswagen Polo was stolen from an address in Saughtonhall Gardens and a Nissan Micra was taken from a home in Craigmount Terrace.

Police enquiries led to three addresses in Crewe Road North, Royston Mains Crescent and May Court area being simultaneously searched in the early hours of Tuesday morning and the males aged 22, 20 and 20 were all subsequently detained.

Both the Polo and the Micra were then recovered in Greendykes Road and Stewart Crescent respectively.

All three men are due to appear at Edinburgh Sheriff Court today (Wednesday).

Chief Inspector Sara Buchanan, Local Commander for North Edinburgh said: "The recent offences did not occur within the North of the city, but our intelligence revealed that individuals from the area were responsible.

"Working alongside officers from the West and Pentlands ward and with assistance from our Operational Support Unit, we conducted early morning searches at three homes within Drylaw and as a result of these enquiries we were able to recover two stolen vehicles.

"I am fully aware that many local residents within North Edinburgh have concerns about ongoing issues including acquisitive crime, antisocial behaviour and youth disorder and I want to reassure these communities that we continue to use all resources at our disposal to bring those responsible for these offences to justice.

"The arrest of these three individuals should serve as a further reminder that we continue to work alongside our partner agencies and the local public to remove criminals from our communities."

REVIEW – The Subways at Electric Circus



You wouldn't believe that *Young for Eternity* has been released for nearly ten years. The Subways reached considerable heights with that album – supporting AC/DC on their previous stadium tour and hitting up main stage at Reading & Leeds Festival – and while they landed a notorious producer, Butch Vig, for *All or Nothing*, it quickly dissolved. But does that mean it has ruined the band's overall pleasure in their music career? Not a chance.

The groovy opening drum beat to 'Oh Yeah' sent the crowd into an immediate frenzy as the band ripped into a mixture of songs from their three albums and new album which is due to be released next February. The crowd's energy was only mirrored by the band's ecstatic performance. They looked like they had just stepped away from the youthful vitality of their incredible debut album. Frontman, Billy Lunn, eulogised the crowd repeatedly after every song, and was evidently delighted to be in Edinburgh.

While the band looked like they were genuinely having the time of their lives, the structure of their setlist did not make much sense for me. For most bands who have had a few hits in their time, they will most certainly place their most popular as the last song. Not for The Subways, who played every hit that you would most definitely want to hear by half way through the set.

Arguably the set died a little after 'Rock and Roll Queen', when people started leaving the venue – probably because they had heard it all. This gave The Subways a chance to promote their upcoming new album, with sounds very far from those in *Young for Eternity*. Nevertheless, some of the crowd at the front were digging it – crazily throwing themselves around to The Subways' garage, pop-party punk fury.

The Subways will possibly never recreate the days of their

debut album, but while seeing them play these small and intimate venues is a little disheartening for what was a viciously impressive rock outfit, it suits them best. Their music relates to sweaty, mad youngsters partying, and The Subways return with comparable charisma.

Film review: The Babadook (Jennifer Kent, 2014)



Horror sets its roots in East Asian concepts with American execution. Anything outwith these countries is seen as abnormal, and yet on almost every occasion, these productions are the ones with the greatest critical success. From the sun scorched shores of Australia comes Jennifer Kent's festival breakout – '**The Babadook**', a startling addition to the haunted house subgenre.

It has been almost seven years since the car crash that killed Amelia's husband and following this, the birth of their only son Samuel. Still stricken with grief, the pair live a normal, if rather sullen life together. Things take a turn for the worst when the pair discover a twisted picture book, and are stalked by the creature it depicts.

What sets The Babadook apart from its peers is Kent's understanding of what makes horror effective: build up and establishment. Instead of catapulting you in to the formulaic 'scare-a-second' film, it chooses to find its footing before delivering the real terror. It faintly echoes the structure of Rosemary's Baby and The Exorcist; forming a coherent, believable story around something truly sinister.

This strong development, rare in horror films, allows for sprawling questions to be asked behind the closed doors of the haunted house. The character of the Babadook itself has the potential to become one of the most petrifying entities of modern cinema. Seldom seen, its presence is felt through the ominous sound production, courtesy of Frank Lipson and his team. The croaks and groans are some of the most chilling examples of sound production you'll hear.

It sticks to this idea even when it slightly loses its footing in the final act, when it adopts the effective, if slightly cliched path that most horror films take. Two magnetic central performances from Essie Davis and Noah Wiseman as mother and son keep it together, with Wiseman in particular delivering a caustic, enchanting performance.

The Babadook stalks you; it follows you home. Its terrifying moments will be there when you close your eyes at night. It is a lingering homage to the horror classics of yesteryear and although not as scarring, competently stands alongside them. Even with its minor flaws, it still manages to outshine most of the shoddy horror films that have arrived recently. In a few years, The Babadook will be remembered as a cult horror classic of the modern age.

The Babadook is released in UK cinemas on October 24th


Africa in Motion – Scotland African Film Festival 2014




Where can you see a 1927 silent film about **Zulu** culture, a documentary about the **Rwandan genocide** and a thriller set in

Guinea-Bissau? At the **2014 Scotland African Film Festival** is where!

Looking Back, Reaching Forward is the title of a festival that will bring Scotland a diverse array of inspiring, innovative and challenging stories from across the African continent. The theme is inspired by the Adinkra symbol of the **Sankofa bird**, which means 'reach back and get it.' The festival will focus on retrospectives of the past – including 'lost' classics such as *Siliva The Zulu* and *Come Back Africa* – and explorations of the present and future. Classic and contemporary fiction, new and acclaimed short films, insightful documentaries, discussions, classes and stunning animation are all on offer – and did you know that there is a vibrant strand of **African science fiction**?

The Festival will particularly feature **South Africa: *The Freedom Tour***  will depict the history, cultures and stories of the country, from early films to anti-apartheid classics and contemporary cinema. Popular culture is taking off in South Africa, with hip hop, street art, design, graffiti, music and arts festivals proliferating – but *Looking Back, Reaching Forward* will also address continuing challenges, such as poverty, economic and gender inequality, corruption, violence and crime.

2014 marks the 20th anniversary of the Rwandan genocide, which will be commemorated with a selection of films (*Keepers of Memory*, *Finding Hillywood*) followed by discussions. Rwandan filmmaker **Eric Kabera** has made a number of highly acclaimed documentaries; he has been invited to Edinburgh to present a **masterclass** about his filmmaking practice.

 Music in many forms is alive and well in Africa; *Future Sound of Mzansi* explores South Africa's cultural landscape through the vehicle of electronic music, whilst *Electro Chabbi* documents this new populist dance form in Egypt 'a punk spirit with a hip hop attitude, set against a furious cascade of

drums, bass and electronic vocals'. Meanwhile *March of the Gods: Botswana Metalheads* is a 'rockumentary' showcasing the life of the **Heavy Metal Brotherhood** and the struggle of a band called **Wrust** – who end up on the stage of Milan's **SoloMacello Festival**. By contrast, *Last Song Before the War* is a lyrical road trip through Mali, the birthplace of the blues, to the legendary city of Timbuktu. Mali's famous **Festival in the Desert** was silenced by occupying extremists in 2012: to date it remains in exile, as do hundreds of thousands of refugees.

As part of **Afrovibes**, a UK-wide touring festival of South African music, theatre and dance, **The Soil**, a Soweto-born a cappella vocal group combining township jazz, hip hop, afro-Pop and afro-Soul, will perform live at **Summerhall** on 6th November. This award-winning platinum-selling trio comes to Afrovibes direct from the Apollo Theater in Harlem.

✖ **Science fiction** maybe isn't something that many of us associate with Africa – but we'd be wrong. *Beti and Amare* tells the story of a young Ethiopian girl fleeing Mussolini's troops; as her situation reaches a crisis, an unexpected arrival from the sky irrevocably changes the course of her existence. *Afronauts*, *Robots of Brixton*, *Jonah*, *Touch* and *Pumzi* comprise a programme of shorts, *Visions of the Future: African Science Fiction*.

Want some light relief? Try **Wasasa Comedy Night!** Wasasa ('you are not funny'!) was created in Glasgow in 2008 by **Kalonde Kasengele**, **Katal Kasengele** and **Tolu Fakunle**, who had a vision for using comedy as a vehicle for promoting integration and diversity. After a successful run at the Edinburgh Fringe, the three are back with their unique fusion of African and Glaswegian humour – see them at Summerhall on 4th November.

Children are not forgotten – on 26th October **Mara the Storyteller** ✖ will run an interactive and engaging free session at the Filmhouse (booking required) and later that day the cinema shows *Khumba: A Zebra's Tale*, a colourful animation

for the whole family. Khumba is a half-striped zebra, ostracised by his insular, superstitious herd – he leaves his home in search of the magic waterhole where, legend has it, the first zebra got his stripes.

And speaking of watering holes...the festival has set up a hub at Summerhall, where you can enjoy food, drink, relaxation, music, chat and a great time – South African style. **The Township Cafe** will be open **3rd-7th November** and will host a variety of different events, workshops and exhibitions. On 7th November the festival's **closing party** will take place in the Cafe, an evening of dance inspired by the South African film *Hear Me Move*. Traditional West African performances from Afro percussion and dance group **Ayawara** will kick off events; Edinburgh-based **Swank 'n' Jams** will then bring you to the dance floor with a mix of afro-centric beats.

The full programme of festival films and other events can be picked up at outlets throughout Edinburgh, or seen on the [festival's website](#). Most films are showing at [The Filmhouse](#), Lothian Road, through whom tickets can be booked. Other venues include Summerhall, Brass Monkey, Edinburgh College of Art, Woodland Creatures and St John's Church Hall.

The festival is also taking place in Glasgow 30th October-9th November 2014 (and they've even got an African Horror Film Night!)



VIDEO – Building gets

underway at Portobello



The new school at Portobello will take up a large part of the park bounded by Hope Lane, Park Avenue and Milton Road.

Almost all of the trees planted at the beginning of this century in the middle of the park will be removed to make way for the building and the sports pitches. The council has promised replanting to replace these and is providing sports facilities which can be used by the public as well as school pupils. These sports pitches will be available free of charge as part of the compensation for using the public park as the site for what will be the largest secondary school in Edinburgh.



Balfour Beatty are in charge of construction



Cllrs Burns and Godzik cut the first sod



Cllr Paul Godzik Education Convener addresses the assembled audience



The site of the existing school will be used as a park in the future and a budget of £1m has been set aside for that transformation.

Not everyone at today's ceremony was in total agreement about the site for the new school. The Edinburgh Reporter spoke to Keith Richards who admitted that he did not live in the area but he had objected to the school being built in the park due to the design of the building, especially the main entrances.

Mr Richards from East Lothian explained to us that these lead on to the A199 which is a main arterial route into the city and part of the East Coast's gateway to Edinburgh. He also claimed: "Impact assessments for this project were carried out during school holiday periods when there is a 60-70% reduction in traffic at rush hours. I also note that in the haste to start the project trees are being felled. This is a park rife with wildlife, in particular bats which are a protected species under law. I wonder if Scottish Natural Heritage know of these actions?"

The Edinburgh Reporter searched the internet and it appears that SNH do not have any objection to the school being built

on this site provided bat-sensitive lighting is used. You can read more in a letter dated from 2010 which we reproduce for you below:

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/getEdmDoc.pdf>

Portobello High School – Building begins officially today



Portobello High School is a long awaited addition to the council's school estate and today marks the beginning of the building process at Portobello Park. The Edinburgh Reporter is at the park waiting for the officials to arrive.

There have been many years of planning, and numerous legal obstacles along the way, but Council Leader Andrew Burns will be ceremoniously cutting the first sod of earth which will mark the beginning of the construction of the new school.

There will be photos and video from the site later this morning.

Portobello High School will become the Council's largest secondary school with space for 1,400 pupils. In addition to providing state of the art teaching facilities, the school will have both indoor and outdoor sports facilities, including a swimming pool and two all weather pitches , enabling all curricular PE to be provided on site, rather than have pupils bussed off site as currently happens.

The council have promised that the local community will also benefit from the new facilities which will be open for community use outside school hours, with local residents able to book the sports pitches free of charge as part of compensation measures put in place to replace the loss of the park. Another compensation measure will see a new £1million park built on the existing school site.

Following local opposition to using the public park as a site for constructing the new school the council had to introduce a Private bill at Holyrood to enable them to proceed. The City of Edinburgh Council (Portobello Park) Act 2014 received Royal Assent in August 2014 clearing the way for the Council to appropriate the park for education purposes.

Councillor Paul Godzik, Convener of Education, Children and Families at the Council, said: "This is a key milestone in the Portobello project and many people in the local area will be delighted to see work finally starting on their new high school. Rebuilding Portobello High School is one of the Capital Coalition's highest priorities and we were determined to ensure we met this commitment. I look forward to seeing the new school which will open its doors to pupils in August 2016.

Murray Easton, Balfour Beatty Regional Managing Director for Scotland, said: "We are delighted to be starting construction of the new Portobello High School. We look forward to continuing to work with the City of Edinburgh Council to deliver a state-of-the-art school with educational facilities that give people the best opportunities to both teach and learn. During the construction period we will engage with the local community to keep them updated with the progress of the works and to deliver community benefit targets leaving a lasting legacy for the area."

VIDEO – Edinburgh MSP demands competition on Heathrow route



Colin Keir is the MSP for Edinburgh West and Edinburgh Airport lies firmly within his constituency.

We spoke to him just after the announcement that Virgin Atlantic will withdraw their Edinburgh to London Heathrow route from next autumn. Colin explained that it is vital that these slots are not lost to become international routes and that competition continues. Little Red began their service in 2013 after BMI gave up their Edinburgh to London slots. The MSP fought hard then to ensure that there was competition for the busy route.

Mr Keir said: “My fear now is as it was then, if these Heathrow slots are not reserved for Scottish routes local travellers will suffer. There is also the fear that because of the monopoly which will be enjoyed by British Airways the cost of flights will be held artificially high. Connection flights to the rest of the world could be limited to BA partner airlines from Heathrow if there is a monopoly. This along with Air Passenger Duty which means that Scottish air travellers who are already being unfairly treated at this time may have to pay even more.”

He continued: “The Airport is doing remarkably well as we all know, however this loss of flights between Heathrow and Edinburgh Airport really affects the competition element. We will be stuck with one carrier in British Airways. Now I have

no problem with British Airways, however it is better to have an alternative when you are using Heathrow. There are plenty of methods to get to London through Gatwick, Stansted or wherever but Heathrow is important in terms of connectivity. Moving on from Edinburgh into the continent or long haul it is vitally important that we have a degree of competition to get the best deal for travellers out of Edinburgh.

In answer to our question about Ryanair offering to 'step into the breach' by offering more flights to Stansted from next year the MSP was emphatic that while this is welcomed it is not quite answering the real problem: "It is a form of competition, but it is not direct competition. If you look at the major hub in the UK at this time it is Heathrow. We have to say find ways of getting people from Edinburgh onto connecting flights without having to use one carrier. If you go on to the computer or if you use a travel agent then the first thing that comes up is the BA flight to London which will connect you to your international flights. If there is competition you at least get the option of choosing the airline you wish to fly with which affects the cost element for tourists and businesses.

The MSP spoke to Virgin Atlantic following their announcement: "They were very disappointed in having to withdraw the service but it obviously was not working for them and the business plan they were using. There is a year to go till the flights stop in September next year so that gives us a bit of time to move on to find a replacement, and to find out more crucially about the Edinburgh to Heathrow slots. That is really the key here because if the slots return to BA then the last thing we want to happen is for them to be redesignated international flights rather than domestic ones. This is the important thing and was the fight we lost last time round when there was a year's monopoly before the situation changed. We must find a way of some other airline taking over the route from Virgin to allow the competition to continue."

A spokesman for Edinburgh Airport said: “We’re disappointed with the recent decision but we will of course give Virgin Atlantic Little Red all the support we can during its last year.

“Edinburgh Airport’s success is built on giving our passengers choice and whilst we’re disappointed to be losing this service, we know that an opportunity still remains. We’re sure that others will be interested in exploring this with us.”

Wednesday in Edinburgh – What’s On Today


✖ **Edinburgh Independent Radical Book Fair** starts today at 6pm! See [The Edinburgh Reporter’s article](#) for more details; for full programme visit [Word Power Books](#)’ or [Out of the Blue’s](#) websites. Tonight: journalist and author **Owen Jones** on *The Establishment:and How They Get Away With It*. 7pm, [Out of the Blue Drill Hall](#), 35 Dalmeny Street. All events free: donations very welcome.

Free the Technics Two: vinyl session. ‘Not only do we demand a revolution we can dance to, we want to dance to our own tunes.’ 4-7pm, [Forest Cafe](#), Lauriston Place.

Muslim Women’s Association of Edinburgh Toddler Group: free for Mums and under-5s. Story and song time, art activities, educational toys and much more, all in an Islamic environment. Great for meeting new people – even if you don’t have a

toddler! 10am-12 noon today and every Wednesday, Function Hall, [Edinburgh Central Mosque](#), 50 Potterow.

Play Poland 2014 Film Festival: Krakow Film Foundation Special Screenings. The Krakow Film Foundation manages and develops the **Krakow Film Festival** and helps filmmakers and producers make their first appearances at international festivals. Tonight's short films are *Left Side of the Face*, *Seven Men at Different Ages*, *Darling*, *Baths*, *Toto* and *Mother*. Red Lecture Theatre, [Summerhall](#), 1 Summerhall. Tickets £4.50/£3.50 bookable via Summerhall box office or on [website](#)

Dyslexia-Friendly Services for Adults: an informal guide to  the accessible services available from Edinburgh City Libraries, with input from the local **Dyslexia Scotland group**. The meeting will look at online services, including eBooks, as well as more traditional materials, and will discuss what else might be offered. 6.30-8pm, [Central Library](#), George IV Bridge. Free but booking required via [eventbrite](#).

Music and Poetry Evening: poetry and haiku performances, and announcement of the poetry and haiku competition winners. Performance by local folk group **Home Groan** (Ferry Blend.) For all ages, refreshments served. 6-8pm, [South Queensferry Library](#), 9 Shore Road.

Quiz Night: prizes for the winning teams! 6.30-7.45pm, [Drumbrae Library Hub](#), 81 Drumbrae Drive. For adults only: call 0131 529 5244 or email drumbrae.library@edinburgh.gov.uk to register your team.


Regi Claire at Corstorphine Library: local crime writer Regi Claire discusses her novel *The Waiting*. 6.45-7.45pm, [Corstorphine Library](#), 12 Kirk Loan. To book your place call 0131 529 5506 or email corstorphine.library@edinburgh.gov.uk.

 **Grow Your Own Garden Workshops:** a course of six structured 'grow your own' workshops for beginners. Each week's

workshop will be offered twice, once on Wednesday evenings and again on Saturday mornings, so you should only attend one or the other. Workshops are for those aged 16+. A creche is available for the Wednesday evening workshops; this should be booked in advance. **This week:** Introduction to 'growing your own', what grows in Scotland – how to get growing. **Next week:** Getting growing, sowing seeds and creating new plants from cuttings, bulbs and other plant parts. 6-8pm, [North Edinburgh Arts](#), 15a Pennywell Court. No booking required, but you are asked to stay for the full 2 hours of each session, as the workshops are structured.

The Welcoming: Scots Language Workshop: learn about the language, dialects and literature of Scotland, with an opportunity to practice speaking and writing Scots. 2.15-4.15pm, [St John's Church Hall](#), Princes Street. [The Welcoming Association](#) brings together refugees, asylum seekers and people from Scottish and local ethnic minority communities. It aims to welcome newcomers, learn together, and improve English language and literacy skills. Those wishing to participate should complete the [online registration form](#) and/or come along to any of the classes and groups listed on the [website](#), where help will be available to complete the form. All classes and groups are free and drop-in (subject to availability), no booking required.

Picturing Jewellery in Renaissance Scotland: Portrait Gallery Senior Curator **Kate Anderson** will discuss the development and significance of 16th and 17th century jewellery in Scotland by examining portraits from the NGS collection. 12.45-1.30pm, Hawthornden Lecture Theatre, [National Gallery of Scotland](#), The Mound. Free and unticketed.

Annual SSHoP Lecture: Paul Seawright, Professor of  Photography and Head of Belfast School of Art at the University of Ulster, will deliver this year's SSHoP lecture. Professor Seawright has exhibited and published frequently and internationally and his work is held in major collections

worldwide. In 2002 he was commissioned by the **Imperial War Museum** to undertake a war art commission in **Afghanistan** and his images of battle sites and minefields have since been exhibited worldwide. Tonight Professor Seagrave will talk about his career. 6-7.30pm, Hawthornden Lecture Theatre, [National Gallery of Scotland](#), The Mound. Free and unticketed.

Exhibition Tour for people with a visual impairment: an audio-described tour of the *Behind The Lines* exhibition. 2-3.30pm, [National Library of Scotland](#), George IV Bridge. Free but booking is essential, either [online](#) or by calling 0131 623 3734.

***La Vie Domestique*:** Juliette wasn't sure about coming to live in the residential suburbs of Paris: she doesn't want to become another middle-aged woman with a predictable life. She is waiting to hear whether she has been picked for an important job in a publishing house, a job that will change her life. *'An immersive quasi-satire featuring a brilliant female cast and fascinating characters.'* Based on **Rachel Cusk's** novel *Arlington Park*, this film will be shown in French with English subtitles. 1-2.30pm, [French Institute](#), 13 Randolph Crescent. Free.

✖ **Free Cooking with Canny Families: Edinburgh Community Food and Changeworks** offer free six-week affordable cooking courses for all families with a child under 16 – improve your cooking skills with quick and easy recipes to take away each week, learn about nutrition and healthy eating, and reduce your food waste. 9.30-11.30am, Viewforth Early Years Centre, 18/22 Viewforth Terrace. For more information and to register contact Stephanie at [Edinburgh Community Food](#) on 0131 467 7326 or email sscott@edinburghcommunityfood.org.uk. A new course will also start at Valley Park Community Centre on Friday 24th October 2014.

Lantern Making at Beecraigs Country Park: get crafty and make

paper lanterns for Halloween. For families and children 8 +. All materials provided. 2-3.30pm, Sutherland Building/Visitor Centre, [Beecraigs Country Park](#), near Linlithgow, EH49 6PL. £4.65 per lantern: prior booking essential, email mail@beecraigs.com or call 01506 844516 between 10am and 4pm.

Morningside Justice and Peace Group: Graham Carnie, the Representative for Romania at Edinburgh Chamber of Commerce, speaks on *Romania and Scotland – recent history and current priorities*; the talk will be followed by questions and discussion. 10.30-11.30am, [Open Door](#), 420 Morningside Road. All welcome. Contribution of £1 per person requested to cover costs.



Five things you need to know today Edinburgh



Planning application in Balerno

Portobello Community Council meeting

More council meetings webcast

Edinburgh College of Art Live!

Scottish International Storytelling Festival

Today's meeting of the Development Management Sub-Committee will include consideration of a forthcoming application for

building houses on a 12.8 acre site at Balerno which lies within the green belt.

A previous pre-application report was delayed until public exhibitions were held in Balerno during September.

The site lies to the east of Balerno and appears to be agricultural land owned by Lord Dalmeny who is making the pre-application.

The site is also included in the green belt in the Second Proposed Local Development Plan which will be discussed next at the February 2015 meeting of the planning committee.

Local councillor Bill Henderson said that he will continue to fight any intrusion onto the greenbelt within his ward. He said: "I am totally against any green belt development in the area and in particular Lanark Road cannot take any more traffic. It is essential that we safeguard the villages separate identities.

"The Scottish Government Planning Reporter said only recently that until Gillespie Crossroads is sorted out then no planning applications should be entertained by the council."

This is one of two pre-applications being brought up today, the other relates to a greenfield site at Frogston Road which CALA wish to develop.

http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/20141027_PCC_Agenda.pdf

More council meetings are being webcast so that you can either watch them live or watch them after they have happened. The next two meetings to be shown live will be the full council meeting tomorrow from 10am and the Transport and Environment

Committee meeting next Tuesday 28 October.

You can find the webcasts [here](#).

If you are thinking about applying for a place at Edinburgh College of Art then you might like to know that they are running an open day with a difference. This is not a full blown undergraduate open day but a day when you can visit the college to see what really goes on there.

Students will be working as normal and you will be able to see the campus filled with creative people working away and examples of their work in the studios. The event will be held on Friday 31 October 2014 at the Lauriston Place Campus, You must pre-book your place and to do that you should click [here](#). More information about what will happen on the day is on the University of Edinburgh website [here](#).

And they have created a film to show you what to expect during your visit:

[ECA : Live](#) from [HSS Webteam](#) on [Vimeo](#).



The Scottish Storytelling Festival begins on Friday at the Storytelling Centre on the High Street as well as many other venues including the Botanics and Gorgie City Farm. Elsewhere the Festival takes place in a variety of towns across Scotland from Orkney to Campbeltown.

If you have not decided yet what to go and see then have a look at the programme [here](#). The theme in this year of Homecoming is 'Once upon a place' and is designed to celebrate Edinburgh's worldwide reputation as a city 'bursting with

culture' as well as being the world's first UNESCO City of Literature.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2014/10/SSC-Fest-2014-Webv2.pdf>

Mark Oxley available for derby match



International rules which prevent players from moving between different football associations have prevented Hull City manager Steve Bruce from recalling on loan goalkeeper Mark Oxley from Hibs.

At the weekend, Steve Harper was injured during City's game against Arsenal and afterwards Bruce suggested that Oxley would return to the KC Stadium. The news caused panic amongst the Hibs fans as the only cover is goalkeeping coach Alan Combe and youngster Kleton Perntreou.

Oxley had been fourth choice at the start of the season, but now Hull only have Eldin Jakupovic available following an earlier injury to Edinburgh born Alan McGregor who has been side-lined with a shoulder problem.

The 24 year old keeper has been an ever present for Hibs since his loan move and actually became an internet sensation after scoring in his competitive debut against Livingston at Easter Road in the opening game of the Championship.

Meanwhile Jordon Forster will miss Sunday's derby after suffering a broken foot. Alan Stubbs is hopeful that Liam

Fontaine will be back in contention for the visit of League leaders Hearts.

Witness appeal following Montgomery Street assault



Police are appealing for witnesses after a domestic assault incident that took place at the junction of Windsor Street and Montgomery Street last night.

The incident occurred at around 7:40pm when a man, aged 21, was seen to be in an argument with a young woman, aged 17, as they crossed Montgomery Street.

As the woman crossed the road, the suspect grabbed her by hair, pulled her back and then forcefully pushed her head forward, causing her to fall to the ground and hit her head off of the traffic island kerb. Police attended the incident and later traced the couple.

Police believe that two members of the public witnessed the incident and are asking for them to come forward.

The first witness is described as in his late 40s, with a medium build and dark medium length hair. He was wearing dark clothing and after the incident walked along Montgomery Street towards Easter Road.

The second witness is a woman of Chinese appearance, mid 20s, 5ft 9" and of thin build. She has dark hair with a fringe, which was tied up. She was wearing a wearing a thick dark coat and was carrying either a backpack or instrument case on

her back. After the incident she continued to walk down Leith Walk.

Police Constable Scott Everard said: “This was a shocking assault on a young woman and we are appealing for any witnesses to come forward.

“We are particularly keen to speak to the two members of the public we believe witnessed the incident occur and we are asking for them to immediately contact police.

“Anyone with information should contact Police Scotland on 101 or Crimestoppers on 0800 555 111.”

Hot Club of Cowtown coming to St Brides



Hot Club of Cowtown will be appearing at St Brides Community Centre 10 Orwell Terrace on 15 November as part of their UK tour.

The band's latest release RENDEZVOUS IN RHYTHM is an exuberant collection of Gypsy songs and American Songbook standards played acoustically and recorded in the hot jazz style of legendary violin and guitar masters Stephane Grappelli and Django Reinhardt. RENDEZVOUS IN RHYTHM is the Hot Club of Cowtown's first-ever dedicated foray into the Gypsy jazz and French swing of Paris in the 1930's and features the band's sparkling spins on standards made famous by Reinhardt and Grappelli including Crazy Rhythm, Minor Swing, Dark Eyes, The Continental, I'm in the Mood for Love, Douce Ambiance, and

many more.

The Hot Club of Cowtown comprises Elana James-fiddle and vocals, Whit Smith-guitar and vocals and Jake Erwin-upright bass and vocals. Since its beginnings in the late 1990s, Hot Club of Cowtown's star has continued to rise as its reputation for jaw-dropping virtuosity and earth-shattering live shows has become the band's global brand. Lauded for its "down-home melodies and exuberant improvisation" (The Times, London), the Hot Club of Cowtown has always weaved a combination of seemingly disparate styles together to its own magical effect, setting up camp "at that crossroads where country meets Jazz and chases the blues away" (The Independent), and "conscious always that above all else, the music is for dancing and an old-fashioned good time" (The New York Times). The Hot Club's musical alchemy has been described as "Another breathless journey in the Texas tardis" (The Times, London), while American Songwriter shrewdly observed that "The excellent three players of this band could be doing anything but have chosen to honour the greats of jazz and swing with their sound." The Belfast Telegraph calls them "a pretty much perfect country trio at the very top of their game," while a live review last year in the New York Times described the trio as armed with "an arsenal full of technique and joy."

Along with the Hot Club's dedicated cult following worldwide—they have toured for the US State Department as Musical Ambassadors to Azerbaijan, Armenia, the Republic of Georgia and the Sultanate of Oman—certain titans of the industry have also taken notice. Bob Dylan, with whom the band toured and with whom James has toured and recorded, is a continuing inspiration both personally and professionally. The Hot Club has opened several shows for Willie Nelson, toured with Nelson and Dylan during a summer-long stadium tour and opened seven nights of Roxy Music's sold out "For Your Pleasure" UK stadium tour in early 2011. In the UK the Hot Club of Cowtown continues to tour extensively and has been

featured at the Glastonbury Festival and has also been a returning guest on Later with Jools Holland, the Cambridge Folk Festival, the Radcliffe and Maconie Show, and Bob Harris Country on BBC Radio 2.

For more information and the latest tour news, please visit <http://hotclubofcowtown.com/>

Government launches Ready for Winter? campaign



Complete with six rather well-behaved Westies the Transport Minister was also accompanied by British Red Cross Operations Director for Scotland, David Miller, and COSLA President David O'Neill today when he launched the Ready for Winter? campaign on the top of a very breezy Calton Hill.

The dogs had come from all over Scotland – two we were told had travelled from Banchory to be with us this morning to help the Minister deliver the message about getting wrapped up for winter. Certainly they were all dressed for the weather with their lovely yellow coats (yes the Minister had one too!)

Armed with six dog leashes and a very badly behaved umbrella the Minister was keen to explain that the Government are highlighting the message, but there is a personal responsibility on all of us, whether as homeowners or travellers to make sure we are prepared.

Two consecutive relatively mild winters appear to have made people in Scotland less worried about severe weather

incidents, according to new research published today.

Research commissioned by the Scottish Government and the British Red Cross has found that 40 per cent of Scots surveyed said that they were concerned about emergencies caused by treacherous weather conditions, down from almost half of those questioned a year ago.

The survey also found:

- almost nine out of ten car owners believe they are prepared for an emergency, largely because three-quarters carry an ice-scraper and de-icer.
- seven per cent had experienced an extreme weather emergency in the past year, with higher levels in rural areas. Of these, two-fifths claimed they got together with neighbours to help them cope.

Launching this year's 'Ready for Winter?' campaign, Scottish Government Transport Minister Keith Brown said:

"If there is anything recent winters have shown us it is that Scottish weather is unpredictable.

"In the last five years, most parts of Scotland have been affected by severe weather ranging from snow and freezing temperatures to high winds and flooding, and we also saw the terrible impact of flooding in south-west England last winter. While extreme weather can happen at any time of year, winter remains the time of greatest risk.

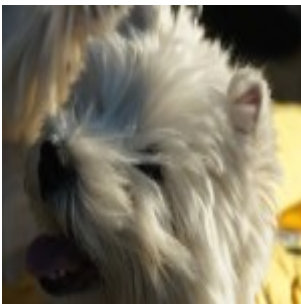
"The unpredictability of weather patterns means we cannot simply hope that we will miss the worst of it. While we can't stop the weather causing disruption, we can be well prepared to cope with it.

"Our annual winter preparedness campaign reminds us of this and the simple actions we can all take to get ready: in the home, before a journey, at our place of work and in our

communities. This will serve us well not just throughout the winter months, but all year round and in a range of emergency situations.

“I’m delighted the campaign is again being run in partnership with the British Red Cross and will be supported by a variety of other partners across the public, private and voluntary sectors in Scotland.”





David Miller, Director of the British Red Cross in Scotland,

said:

"Making sure you are prepared now for winter can make a huge difference when extreme weather hits.

"At the Red Cross we know that severe weather, including snow and floods, can have serious consequences. However, with a few simple steps you can make yourself and others ready for the disruption it can bring.

"You can prepare an emergency kit for your home and car, jot down your emergency phone numbers and check on any neighbours, family or friends to see if they need any help. You can also make sure you know what the plan at your workplace is.

"Each year the Red Cross helps people across Scotland cope with the effects of severe weather and this winter, as always, we'll be prepared and ready."



Keith Brown centre with David Miller on the left and David O'Neill on the right

COSLA President Councillor, David O'Neill said:

"COSLA is delighted to once again be working in partnership with the Scottish Government and British Red Cross to launch the 'Ready for Winter?' campaign. COSLA would urge people to be aware of the simple measures they can take to make sure they are prepared should severe weather affect Scotland.

"COSLA is involved in reaching out to local councils throughout Scotland to ensure they have appropriate contingency plans in place to minimise the impact on public services should Scotland experience any form of severe weather this winter."

The campaign will encourage Scots to think about how they can get ready for adverse weather. It will provide information to home owners, travellers, business owners and local communities

on what they can do to get ready for extreme weather.

The 'Ready for Winter?' campaign is run in partnership with the British Red Cross who provide information and advice on how to prepare and cope with severe weather including snow, ice, flooding and high winds.

And now the outtakes.....



One of the dogs makes a run for it...



Trafalgar Day celebrated in Edinburgh



On top of Calton Hill there is a great display of flags celebrating Trafalgar Day.

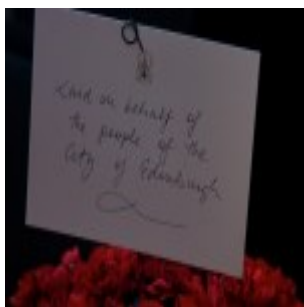
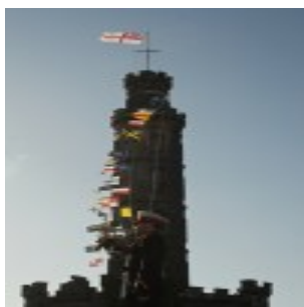
Today is the celebration of the victory won by the Royal Navy, commanded by Vice-Admiral Horatio Nelson, over the combined French and Spanish fleets at the Battle of **Trafalgar** on 21 October 1805 and the Depute Lord Provost laid a wreath within the Nelson Monument which is a council-

owned building on top of the hill at a service organised by the Royal Navy to commemorate the day.

The monument which dates from the beginning of the 19th century is decorated with flags spelling out the message sent by Admiral Nelson from HMS Victory just as the Battle of Trafalgar was about to start: "England expects that every man will do his duty" and atop the building flies the Royal Navy's White Ensign.

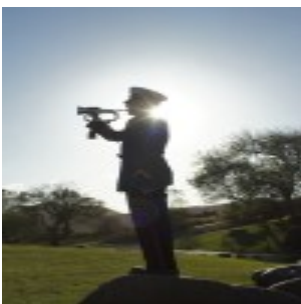
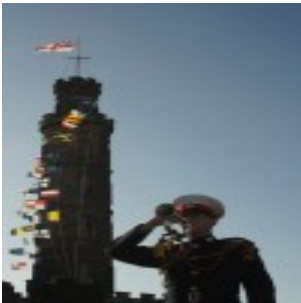


The wreath laying ceremony was held inside the building where there is a bust of Nelson who died in the battle and we have some video footage which will be on YouTube later today.





James Trowbridge Royal Marine Band Scotland



Above the entrance is a plaque with the words: "To the memory of Vice-Admiral Horatio Lord Viscount Nelson, and of the great victory of Trafalgar, too dearly purchased with his blood, the grateful citizens of Edinburgh have erected this monument: not to express their unavailing sorrow for his death; nor yet to celebrate this matchless glories of his life; but, by his

noble example, to teach their sons to emulate what they admire, and, like him, when duty requires it, to die for their country.”


Tuesday in Edinburgh – What’s On Today

North Edinburgh Grows Drop-In Sessions: for ages 16+. Learn valuable gardening skills to grow vegetables, fruit and herbs. 1-5pm today and every Tuesday, [North Edinburgh Arts](#), 15a Pennywell Court. Free. Keep up to date with with NEA’s latest gardening news at www.northedinburghgrows.wordpress.com


✖ **Light Against Darkness: an Exhibition of Art by Syrian Children Refugees.** Official opening and launch of this exhibition, which has been organised by **Edinburgh Peace and Justice Centre, the Children’s War Museum** and relief agency **Nadja Now**, supported by the Church of Scotland, just Festival, World Mission Council and Edinburgh Churches Together. The 166 exhibits were created by Syrian refugee children at the Shatila Camp in Lebanon. The launch will include background information, a short programme of Middle Eastern, Spanish and classical music by Syrian guitarist **Ayman Jarjour**, and refreshments. 6.30-7.15pm (exhibition open until 8pm), [City of Edinburgh Methodist Church](#), 25 Nicolson Square. To RSVP and for more details, email contact@peaceandjustice.org.uk or click [here](#). The exhibition

will run until 12th November 2014 (some pieces will be shown at **Edinburgh University Chaplaincy** and **St John's, Princes Street**.) For opening hours see Edinburgh Peace & Justice Centre [website](#). 'The joy of light in the face of darkness.'

Lunchtime concert: **Clea Friend** (tenor violin) and **Alex Taylor** (piano) play JS Bach *Sonata for viola da gamba and harpsichord no.3 in G minor BWV 1029*, Schubert *Arpeggione Sonata* and Shiori Usui *new work*. 1.10pm, [Reid Concert Hall](#), Bristo Square, University of Edinburgh. Free.

Science on Television and in the Museum: how did museums  respond to the arrival of television, the mass medium par excellence? Drawing on five years' research investigation into the development of science on TV and the history of the **Science Museum** in London, this presentation by **Dr Tim Boon** seeks to illuminate this question. 3pm, Seminar Room, Learning Centre Level 4, [National Museum of Scotland](#), Chambers Street. Free but booking required: contact Maureen Kerr on 0131 247 4274 or m.kerr@nms.ac.uk.

Over My Dead Body: organ donation is an issue that affects us all. What would you do if doctors asked you to give away your daughter's heart? And what if doing so would expose a terrible secret that might destroy your family? **Hazel McHaffie** has published eight novels which bring the quandaries of modern medicine alive; she will encourage you to confront your own ethical uncertainties. 6pm, [National Library of Scotland](#), George IV Bridge. Free but please book [online](#) or by calling 0131 623 3734.

 **La Vie Domestique:** Juliette wasn't sure about coming to live in the residential suburbs of Paris: she doesn't want to become another middle-aged woman with a predictable life. She is waiting to hear whether she has been picked for an important job in a publishing house, a job that will change her life. 'An *immersive quasi-satire featuring a brilliant female cast and fascinating characters*.' This film, based on

Rachel Cusk's novel *Arlington Park*, will be shown in French with English subtitles. 6-7.30pm, [French Institute](#), 13 Randolph Crescent. Free. Also showing at 1pm on Wednesday 22nd October 2014.

Edinburgh East Save Our Services Open Discussion: come along to talk about the Edinburgh City Council planned budget cuts and the implications of the cooperative council approach which local authorities across Scotland are adopting. 6.30-8pm, [Northfield Community Centre](#), Northfield Road. Organised by [Edinburgh East Save Our Services](#).

Nothing But The Poem: Wisława Szymborska. A selection of the poet's works will be read and discussed (please note that the poet will not be present). 6pm, [Scottish Poetry Library](#), 5 Crichton's Close, Canongate. Tickets £5/£4 bookable via [eventbrite](#). Event also available at 11am on Saturday 25th October 2014.

Tuesday Tour and Tea: Stills is a centre for photography providing exhibitions, courses and open-access photography facilities all year round. Join staff for a relaxed, informal tour of the gallery, its creative facilities and the current exhibition *The King's Peace: Realism and War*, The tour will be followed by conversation, tea and cake in the library area, with the chance to learn more about Stills and how to get involved. 11am-12 noon, [Stills](#), 23 Cockburn Street. Call 0131 622 6200 for more information. In partnership with [Luminate: Scotland's Creative Ageing Festival](#).

Play Poland 2014 Film Festival: 'Wajda School' special screenings. Four short films (in Polish): *Joanna*, *Psubrat*, *Games* and *When I'm a Bird*. 6pm, Screen Academy, 2a Merchiston Avenue. Free. For more information see [festival website](#).



Five things you need to know today Edinburgh!



The Ross Fountain

Cycling Hub at Hunter's Hall

Enter now for RNIB GLOW

Marie Curie charity shop challenge

Heavy Metal on Halloween

Today the council's Culture and Sport Committee will meet to discuss among other things the fate of the Ross Fountain in Princes Street Gardens.

The fountain was taken out of use about four years ago due to corrosion and water leaks. The council will hear that there are two options for its future both of which involve completely dismantling the structure which alone will cost £500,000.

One option which the council believe would last for just 25 years would cost another £800,000 but the longer term option which might last for another century would cost a further £1m. Whichever option is used the council feel that funds would have to be raised to pay for the costs after the fountain is dismantled.

The fountain is one of only two A listed cast iron fountains in the UK from the world famous foundry of Antoine Durenne, in Sommevoire Haute Marne in France. The Fountain is a magnificent example of 19th century cast-iron work, in the

neoclassical style commonly known as Beaux Arts.

The figures were sculpted by Jean-Baptiste Jules Klagmann, born April 1810, whose other work includes figures for the Louvre and fountains in the Luxembourg Gardens in Paris.

The Fountain was purchased by an Edinburgh gunsmith, Daniel Ross, at the Great Exhibition of 1862, and eventually installed in its present position in 1872. Since then the Fountain has become one of the most recognisable features of Edinburgh.

The Fountain's significance is attested by some of Scotland's leading architectural heritage experts, including Historic Scotland's Director of Conservation who said it is 'the best cast iron fountain to be found in Scotland' and the Director of the Edinburgh World Heritage Trust who described the fountain as 'an ebullient concoction of seahorses, lions heads and figurines' which is the 'only public fountain of any note'.

The council want to know what you think about their proposal to put in a cycling hub in Craigmillar at Hunter's Hall Park. They want to use it as a training ground for cyclists to gain confidence in a safe setting before venturing out onto the roads. What do you think?

The plans may include an outdoor velodrome, a BMX track, closed road circuit and a cycle speedway track. Fill in the survey by [clicking this link here](#)

Next week, hundreds of people will take part in a fun run with a difference to raise money for blind and partially sighted people.

RNIB Glow, sponsored by AIG, is a 3km fun run taking place after dark this weekend in Edinburgh, inspired by the colourful full moon parties of Thailand. Participants can run, walk or even dance their way around the track under the UV lights whilst being sprayed with luminous colourful paint

along the way.

There is still time to sign up. RNIB Glow is open to anyone over the age of 10 and is fully accessible to blind and partially sighted participants. RNIB Scotland can also help to organise guide runners for anyone who needs one.

It costs £10 to register, and all participants are asked to raise a minimum of £25 sponsorship (£15 for students, £10 for children). Visit www.rnib.org.uk/glow to find out more and register.

RNIB Glow events are also taking place in Edinburgh's Meadowbank stadium on Saturday [October 25].

Every 15 minutes someone begins to lose their sight, it can happen to anyone at any time. All money raised from RNIB Glow will help RNIB provide practical and emotional support to everyone affected by sight loss.

Marie Curie Cancer Care fundraising staff are ditching the day job in an Apprentice-style Shops Challenge at four of the Edinburgh Marie Curie shops this Thursday.

19 staff, divided into four teams will compete at Corstorphine, Morningside, South Bridge and Nicolson Street. The teams are challenged to generate extra stock, help raise the profile of the shop locally, recruit new volunteers, attract more customers and ultimately create the greatest increase in the shop's takings on the day. As well as competing against each other in Edinburgh they'll also be up against colleagues in teams across three shops in Northern Ireland.

All profits raised from the Edinburgh challenge will help provide free nursing care and support for terminally ill people and their families at home in the Lothians and at the

Marie Curie Hospice, Edinburgh at Fairmilehead.

The winning team from Edinburgh or Northern Ireland will be announced on twitter (www.twitter.com/MarieCurieSCO) at 4pm, with updates proceeding throughout the day.

Marie Curie Corporate Development Manager Paul Cockram said: “Each team is determined to win the challenge and is going all-out to impress our retail staff and volunteers who will be awarding bonus points. We’d love to see support from the public on the day; it’s promising to get competitive but will be a lot of fun for everyone.”

Marie Curie Regional Shops Manager Mairi Kelly said: “We wish them the best of luck and hope that locals will pop down, meet our new team for the day and show their support by shopping with us or donating any unwanted good quality items.”



Cancer Research Ceilidh at Summerhall




Ever danced the ***DNA Replication***? Possibly not – but if you’d like to give it a try (along with the ***Dashing White Oxidant*** and the ***Canadian Brain Dance***), have lots of fun, burn off some calories (whilst adding some more...) and raise funds for a fantastic cause, **Cancer Research UK’s Science Ceilidh** is the

place to be. And don't worry if you don't know your reels from your rants – there'll be an experienced caller to keep your feet in order.



Scientists from the Western General Hospital have teamed up with top violinist **Lewis Hou** (himself a research associate at Edinburgh University) to organise **The Ceilidh Experiment** at **Summerhall** this Friday (24 October 2014). Another string to Lewis's bow is his passion for Scottish country dancing, and he's been collaborating with the researchers to explain their work through variations on the *Gay Gordons*. Not only can you brew up a hoolie in a night of flings and *Flying Scotsmen* – there will also be a **research-themed funfair, sweets, hands-on science games, a film, art, poetry from Cancer Out Loud, a centurion, three bars, a crepe stall** – and *lots* of **glowsticks** (to find out what they represent, you'll need to come along.)

Scientist **Dr Jimi Wills**, who is based at **Cancer Research UK's Edinburgh Centre**, said 'Most of us know someone whose life has been touched by cancer. Thanks to research more people are surviving cancer than ever before, but there's still so much to do. It's not technology or knowledge that's holding us back, it's funding...around three people are diagnosed with cancer *every hour* in Scotland, and Cancer Research UK spends £34 million a year here on some of the UK's leading scientific and clinical research. The charity, **which receives no government funding**, finances world-class researchers, including a team in Edinburgh who are leading research into the genetic and environmental causes of bowel cancer...and cutting edge research is developing new treatments to stop cancer spreading.'

Rebecca Scott, Research Engagement Manager at the Centre,  said 'Just over a generation ago, only one in four people would survive cancer; today two in four people survive, but over the next 20 years we want to see that rise to three in

four people and to bring forward the day when all cancers are cured. This will require a huge increase in research, but we're confident we'll get there.'


So get your dancing shoes on and come on down to **Summerhall** on Friday night, for an evening full of wild – and wildly innovative – dancing; try your luck at hook-a-duck (and try saying that after a visit to all three bars...), feel justified in stuffing yourself with crepes and sweeties, and throw yourself into ***Orcadian Stripping the Helix*** (yes really...) – what's not to like?

Tickets are £7 in advance (via [eventbrite](#)) or £10/£8 on the night, and events kick off at 7pm on Friday 24th October 2014. [Summerhall](#) is at 1 Summerhall, beside The Meadows.

For more information about Cancer Research see www.cruk.org.uk



Celebrating St Andrew's Day in Edinburgh

 Everyone knows that St Andrew is the patron saint of Scotland but until recently little has been done to celebrate the day. Now, in Edinburgh all that has changed as there are many events here in Edinburgh to help us celebrate the day this winter.

Here is the full list of events taking place on Sunday 30th November 10am – 10pm and they are ALL FREE!

Underbelly today unveil a packed programme of FREE events, all

taking place in St Andrew Square in the very heart of the city. There will be no finer place to celebrate Scotland's national day. The St Andrew's Day celebrations are part of Scotland's Winter Festivals.

Throughout the day, St Andrew Square will host a diverse selection of fun, family-friendly events, including:

Music

There is an exciting line-up of both contemporary and traditional Scottish music, including performances by **The Hazey Janes** who have just returned from a sell-out tour supporting Deacon Blue and **The Banjo Lounge 4** with their well know bluegrass-funk interpretations. Outside on our main stage, audiences can enjoy performances throughout the day from the likes of the **Stockbridge Pipe Band**, **Edinburgh's Got Soul** and the Edinburgh bands **Seneka** and **Under the Dogwood Tree**. There will even be an opportunity to get vocal with the **Big Big Sing** who will be leading a very Scottish sing-a-long with the whole audience.

Storytelling

In the Spiegeltent there will be traditional Scottish storytelling for all ages led by well know local author and storyteller **Jess Smith**. There will also be a reading by **Aiden Moffat** (*Arab Strap*) from his new children's book, ***The Lavender Blue Dress***.

Dance/Ceilidh

For those who want to get more active there will be Scottish Dance workshops for all ages led by the **Royal Scottish Country Dance Society** and a chance to then try out your new moves at the Family Ceilidh hosted by the **Robert Fish Band**.



Image courtesy of naffed.co.uk

The unique circular Edinburgh's Christmas ice rink will be open all day and it's FREE. This is expected to be a very popular family friendly attraction, so you are advised to pre-book your free skating tickets in advance via www.edinburghschristmas.com to avoid disappointment. A limited amount of free tickets will also be available on the day. There will be demonstrations from **The Royal Caledonian Curling Club** and **Murrayfield Skating School** and look out for the very special Skating Piper, **Louise Marshall**. You can also expect a fiery St Andrew's Day-inspired performance from Edinburgh's **Pyroceltica**.

Around The Site

Family fun continues throughout St Andrew Square with face painting, Scottish themed fancy dress competitions, a Haggis hunt for the children, historical tours, and don't forget to sample the delights of the Scottish Market.

Fiona Hyslop, Cabinet Secretary for Culture and External Affairs said: "The Scottish Government is proud to support Edinburgh's St Andrew's Day celebrations, as part of Scotland's Winter Festivals. From ceilidh dancing and curling demonstrations, to live music and storytelling, these festivities in the heart of the capital, to mark Scotland's national day, are aimed at all the family.

"A warm welcome awaits both residents and visitors alike, as our rich culture and distinctive heritage take centre stage."

Charlie Wood, Director of Underbelly, said: "Underbelly is delighted to be working to present Edinburgh's St Andrews Day celebrations and – for the first time – in St Andrew Square. There will be something for everyone and it is all free so we urge people to book in advance via the Edinburgh's Christmas website."

Andy Neal, Chief Executive of Essential Edinburgh, said: "We are delighted to welcome this great programme of activities to

St Andrew Square. It should provide another peak of visitors to the City centre and be great fun for those that live and work here too.”

Scotland's Winter Festivals events programme is based around four major calendar dates, St Andrew's Day, Christmas Day, Hogmanay and concludes on Burns Night.

These celebrations provide an arc of unique Scottish festivities across the winter months. Scots and Scots-at-heart, at home and abroad, celebrate Scotland's unique heritage and distinctive culture through our winter celebrations. Scotland's Winter Festivals are funded by the Scottish Government and managed by EventScotland. For full details of Scotland's Winter Festivals programme please visit: www.scotland.org/winter