

News on the Move 2014



Yesterday The Edinburgh Reporter spent the afternoon on the top of the News UK building courtesy of Press Gazette who invited us to a conference on the future of digital publishing and the revenue that might be gained from it. The beautiful view of London was no distraction to the matters in hand, which trouble many in the digital world, ourselves included.

In the fabulous building next to The Shard which houses The Times, The Sunday Times and The Sun all of which are behind paywalls, it would be easy to think that making money from online journalism is easy, but this was refuted by many of the speakers in the room. A full list of speakers can be read [here](#).

One interesting fact revealed by Mike Darcey CEO of News UK who delivered the keynote speech is that according to a study carried out by The Times on the Scottish Independence Referendum over 60% of the electorate got their information from newspapers and websites, rather than party propaganda materials or TV or radio. We think this is cheering news and so did Guto Harri who is communications director for News UK, although he admitted it was not exactly what he expected when the research was commissioned.

Our site is based on WordPress and apparently so is the Metro website, although they have the VIP version at \$5000 or so a month. Sadly we can't afford that right now. One day...but until then...

Donate



Too busy for beauty? – Aveda have the answer

Aveda salon is the first to offer Beauty on Demand in Edinburgh

Edinburgh's first Beauty on Demand service has been launched by Aveda salon, Live Laugh Love Hair and Beauty, offering clients mini beauty treatments on the go or during their hair appointments. The treatments focus on facials, eye treatments, eyebrows and nails and are available from Live Laugh Love's Waterloo Place and Portobello salons.

There are six 15 minute treatments including a Glow Facial Peel, brow design, express manicure, head, neck and shoulder massage, professional Shellac removal including a moisturising hand and arm massage, and a foot soak and soothing foot massage with Aveda Foot Relief. The treatments can be booked as stand-alone appointments or as part of a hair appointment.

Moira Anderson, owner of Live Laugh Love says: "Beauty on Demand is perfect for women who are constantly on the move and don't have enough time to visit their beauty salon for multiple or lengthy appointments. From tresses to toes, Beauty on Demand can save time revitalising their look by having multiple treatments, during one appointment, at an affordable price."

Beauty on Demand treatments cost £15 each and appointments can be booked by calling 0131 629 3537 for Portobello High Street

salon or 0131 556 9356 for Waterloo Place salon.

Submitted by [Stacey Dent](#)


Missing man now found safe and well

Police Scotland can confirm that a 66-year-old man reported missing from Edinburgh has been found safe and well.

Douglas McNaught, who lives in Saughton Mains Terrace and was reported missing from his home earlier today, was this afternoon traced by officers in Aberdeen.

Police Scotland would like to thank the public for their assistance.

Missing man – Edinburgh man last seen in Aberdeen

 Police in Edinburgh are appealing for information to help trace a man reported missing from the Capital.

Douglas McNaught from Saughton Mains Terrace was last seen in his Ford Focus car within the Newmachar Road area of Aberdeen at around 4.30am this morning.

The 66-year-old had not informed family or friends of his intentions to travel to the region and has not been spotted

since this time.

In addition, he has not returned to his home address and concern is now growing for his welfare.

Anyone who can assist in tracing Douglas is asked to come forward.

He is described as white, 5ft 7ins tall with a slim build, short grey hair, brown eyes and has missing teeth in his mouth. It is not known what he was wearing, but he often uses spectacles and has a nude cartoon figure tattooed on his left arm.

Inspector Bob Innes said: "We want to establish Douglas's whereabouts as soon as possible and ensure he is alright.

"He has access to his vehicle and can travel freely around the country, so anyone who believes they have seen him within Edinburgh, Aberdeen, or any other area is asked to contact police immediately.

"In addition, I would request that Douglas get in touch with us to let us know he is safe and well.

Anyone with information is asked to contact Police Scotland on 101.

St John's Hospital – Inspection team calls for

action

The Health Environment Inspectorate is responsible for reducing risk to patients through a regime of inspecting hospitals for any infection risk. They focus on ensuring that the care facility is safe and clean and then they publish the results of their inspections.

Most recently they have inspected St John's Hospital in Livingston without notice in August. They first visited on 20 and 21 August but due to concerns over the cleanliness of the A & E department they returned the following week.

The team found six trolley beds in the A & E department all of which were contaminated, some with body fluids, and mattresses were found to be stained. But in the resuscitation room there was blood on the lamps, on the walls, under worktop surfaces and on the sharps bin. This matter was raised immediately with the most senior nursing staff and the senior management at NHS Lothian. By the time of their second visit the inspectors were more satisfied with the level of cleaning, although there was still dust on high shelves and on patient equipment trolleys in the X-ray room.

They have concluded that the hospital needs to address matters relating to cleanliness, the way that staff are dressed and ensuring that their staff know how to clean up blood using chlorine and detergent.

The report mentions that one member of staff had long untied hair, another was wearing a ring with a stone, one had long painted finger nails and a fourth was wearing inappropriate shoes.

During their visit the inspection team interviewed only nine patients but also handed out 71 questionnaires to patients. A previous visit to the hospital in January 2012 also required action in four areas and two recommendations to the Health

Board.

Speaking of the report, Susan Brimelow, HEI Chief Inspector, said “Overall, our inspection found evidence that St John’s Hospital is complying with the majority of infection prevention and control standards to protect patients, staff and visitors from acquiring an infection.

“The hospital environment was clean, and we observed good staff compliance with sharps management and hand hygiene practices. However, we did identify areas where improvements are needed.

“We noted mixed compliance with national dress code policy among staff and found a poor standard of cleanliness in the accident and emergency department. As a result, we escalated our concerns to senior management and requested that immediate action be taken.

“We re-visited the accident and emergency department on 27 August and found the standard of patient equipment cleanliness had significantly improved. This inspection resulted in four requirements and three recommendations which NHS Lothian must address as a matter of priority. We will follow-up on these concerns at future inspections.”

The HEI will follow up on progress being made in light of their recommendations with four months from the date of the initial inspection.

The full report is [here](#).

West Lothian local racks up 40,000 miles cycling to work



Environmental charity employee, Mike Batley (54) has pedalled the equivalent of 1.6 times around the world in his daily 33 mile round trip cycle to work.

The West Lothian man has travelled by bicycle from his home town in Pumpherston to his workplace at the Central Scotland Green Network Trust (CSGNT) in Shotts, North Lanarkshire for over 15 years.

Mike started using his trusty two wheels intermittently in 1998 whilst working at CSGNT, formerly operating as Central Scotland Forest Trust. He has since racked up over 40,000 miles on his bike over the years, opting for the healthy commuting alternative to public transport or car, an average of three times per week.

Active forms of travel such as walking and cycling help to improve quality of life and quality of place, bringing multiple benefits to people and the environment.

Cycling to work helps to reduce traffic congestion and improve air quality as well as offering economic benefit. Mike has avoided contributing 14,245kg of harmful CO² emissions to the environment and has saved himself nearly £7,000 on car running costs.

By choosing to cycle to work, people can also benefit from increased daily physical activity, leading to improved health and well-being and helping to tackle the obesity epidemic facing Scotland today. Mike has burnt around 3.7million calories, equating to 9,344 hours in the gym, by pedalling his way to work each day.

Speaking of his lengthy commute, Mike said: "Cycling to work is one of the simplest ways people can keep fit and healthy. My daily cycle gives me a great work-out and really kick-starts my day both physically and mentally. It's also an environmentally friendly mode of transport and has saved me a lot of money in petrol over the years as well."

Simon Rennie, Chief Executive of CSGNT, said: "Mike is an excellent example of why choosing a healthy form of travel such as cycling can reap benefits physically, economically and environmentally, and it's great to see how the statistics rack up over the years."

"We hope to see more people in central Scotland taking this healthier mode of transport in the future and are investing resources on the ground to look after existing paths and create new routes in order to encourage active travel across the region."

CSGNT aims to improve the social, physical, cultural and environmental health and well-being of central Scotland, as well as assisting the area to meet the challenge of climate change.

For further information about the Central Scotland Green Network Trust, please visit <http://www.csgnt.org.uk/>

Submitted by [Lesley Ogilvy](#)



Hard Rock Cafe Edinburgh Pinktober Auction

To raise money for their PINKTOBER campaign, there will be auctions for two Hard Rock Cafe T- Shirts signed by Billy Connolly, who was kind enough to sign them whilst performing his High Horse Tour Scotland 2014 in Edinburgh this month and they are giving you the chance to own them!

During October, you will have the opportunity to bid through a silent auction. They each have reserve of £50.00 and in order to bid, you must email your highest bid to Lesley_ross@hardrock.com along with your contact details so that they can contact you if you win.

The Ladies Pinktober Tee is a Limited Edition design for 2014



and the Other is our Classic White Men's Tee



Hard Rock Café Edinburgh are aiming to raise as much money as possible for their Pinktober Charity The Caron Keating Foundation. All for a great cause. The bid is open until 10am on Friday 31st October 2014 and the following Monday the winner will be notified by return email before 12pm on that day.

If you have any questions please call our sales team on 0131 260 3006 Monday – Friday between 10am and 5pm and ask for either Lesley Or Michelle

Happy bidding! #Pinktober #Charity

It's a boy for the Hoys



Sir Chris and Hoy and his wife Sarra say they are shocked but delighted at the unexpectedly early arrival of their son Callum David Robert Hoy born yesterday.

The birth was announced on Twitter.

Amazed, delighted & a little shocked to announce the birth of our beautiful baby son, Callum David Robert Hoy! Born at 29weeks, today at 2pm

– Chris Hoy (@chrishoy) [October 15, 2014](#)

Callum is 11 weeks early and you can see just how tiny he is with this photo of the baby's arm and someone (we presume Sir Chris's) finger in the frame:

Although v.early days for wee Callum, he's doing well as is [@Sarrahoy](#). Huge thanks to the incredible medical staff. pic.twitter.com/vP3pncp7WX

– Chris Hoy (@chrishoy) [October 15, 2014](#)

So many messages. [@Sarrahoy](#) and I are blown away, thank you. Long way to go yet but Callum's doing well.

– Chris Hoy (@chrishoy) [October 15, 2014](#)

Lady Sarra took to Twitter early this morning to thank all the wellwishers who had sent her messages.

Thanks also for sharing your success stories of premature babies, born at a similar time. It's helped me tremendously in the last 24 hours.

– Sarra Hoy (@SarraHoy) [October 16, 2014](#)

Lockhart jailed for murder of wife and son

✖ A man who killed his wife and young son has been sentenced at Edinburgh High Court today (16 October.)

Garry Lockhart, 33, was sentenced to life with a minimum of 25 years after being found guilty of killing Janet Lockhart, 29, and their two year old son, Michael, at their home in South Chesters Lane, Bonnyrigg, in the early hours of 28th December 2013.

Detective Chief Inspector Scott Cunningham from the Major Investigation Team said:

“I acknowledge the sentence of Garry Lockhart but my thoughts are first and foremost with Janet and Michael’s family, who have been devastated by his incomprehensible actions.

“No sentence can alleviate their pain and I would like to pay tribute to them for their immense dignity and strength throughout the investigation and trial.

“I also want to praise and thank all the police officers, police staff, partner agencies and the local community for their professionalism and support throughout these traumatic and difficult circumstances.”

La Vague Francaise in Edinburgh



Urbane Art Gallery's new exhibition which starts today is a bold, bright and some might say brave display of three of France's more avant garde and esoteric artists.

The zingy, brightly-coloured, dynamic paintings of Mathieu Bernard Martin (MBM), Tehos and Sofu fight for your attention as they clash with each other and shout at you from the walls of the Jeffrey Street gallery. No subtle or understated stuff here, as this stimulating exhibition is sure to cause a reaction – whether good or bad depends on your perspective. All highly successful artists in their own right across the world, this is their first showing in Scotland, and Urbane Art Gallery is delighted to be presenting them to an erstwhile demure Edinburgh public.

Tracey Robertson, gallery director says: "In a city which prides itself on its culture and traditions, we want to show art that is unconventional and exotic – something that will blow your mind. This kind of work looks striking on the walls of a New York attic apartment, but it looks equally stunning in a classical Georgian house. It just needs someone with style and imagination to make a bold statement with art in their own home. A painting or any work of art always look

better at home than on display in the gallery.”

MBM hails from Paris. His work is full of gushing energy and thick strokes with bright colours. Tehos, who is from Monaco, works in a variety of mediums including collage, digital & video art, and sculpture. Sofu is based near Toulouse. His work has been described as a cross between classicism and urban graffiti. The show goes on until 16th November.

Submitted by [Rosemary Walker](#)



Five things you need to know today Edinburgh



Petition to release Mohammad Asghar

Edinburgh Castle

The Big Draw

Build a business in a weekend

Polite request

There is a [petition](#) to seek help from the UK Prime Minister David Cameron in the case of 70 year-old Mohammed Asghar from Edinburgh who is being held in prison in Pakistan. Mr Asghar is said to be mentally ill but he has been convicted of blasphemy and sentenced to death.

The family plan to go to Downing Street on Friday to deliver

the petition which currently has almost 70,000 signatures.

Scotland's number one paid for tourist attraction, Edinburgh Castle has had a record breaking summer for visitors.

The castle, which is Scotland's number one paid for visitor attraction, welcomed 767,566 visitors through its famous gates between June and September, a 3% increase on the previous record, which was in 2013.

The castle is one of several Historic Scotland sites which enjoyed record breaking visitor numbers over the summer period. Other key performers included sites in Orkney, with Skara Brae and Bishop's and Earl's Palaces both recording rises of 11% respectively. Meanwhile heritage attractions such as Stirling Castle – the former home of Mary, Queen of Scots and Urquhart Castle also recorded record breaking numbers, welcoming 256,035 and 220,025 visitors each.

In total, 2,141,082 people visited a Historic Scotland site between June and September 2014, a 4% increase on the previous record.

Cabinet Secretary for Culture and External Affairs Fiona Hyslop said;

“These are fantastic figures which showcase the continued appeal of Scotland's historic attractions to visitors from both home and abroad.

“2014 was a memorable summer for Scotland – with an influx of visitors to events such as the Commonwealth Games and the Ryder Cup as well as a whole host of Homecoming related events taking place up and down the country.

“Our heritage sites played a key role within this and continue to be a constant and hugely important asset at the heart of our tourism and cultural make-up.”

Stephen Duncan, Director of Commercial and Tourism for Historic Scotland said;

“It has been a very strong summer season for visitors to our sites.

“Whilst the majority of the growth in visitor numbers has been experienced at our three biggest sites – Edinburgh Castle, Stirling Castle and Urquhart Castle, it is fantastic to see that growth emulated across many parts of the estate.

“In terms of trends, we have continued to build upon last year’s strong travel trade business; meanwhile we have also experienced an increase in visitors from the rest of the UK, particularly England, as well as French and German visitors.

“We are also seeing a strong return from products which allow visitors the opportunity to visit multiple sites such as our explorer passes, which have grown 16% year on year, whilst our extensive events programme continues to bring history to life.”

The Big Draw takes place at Central Library on 31 October 2014 and will take its inspiration from the Moromasa Scroll which was gifted to the library in the 1940s by a relative of Henry Dyer, a Scottish engineer who played a prominent role in the industrialisation of Japan.

The library blog Tales of One City explains how it will work: “We’ll be using recycled material from old magazines and gluing them onto an extended roll of paper. Old-school cutting and pasting!

“Age, talent and experience is no barrier when it comes to The Big Draw. Everyone can join in and take part in creating something big.

“Pop in any time between 11.00 am and 4.30 pm to make your

contribution, and look out for pictures of the finished masterpiece right here not long after.”

This weekend, 65 student entrepreneurs from undergrads to PhD students who attend the University of Edinburgh, will be building a business from scratch, having signed up to participate in the 3DS (3 Day Startup) challenge, one the country’s most innovative student entrepreneurship events.

The students, from all different disciplines, will be spending the weekend brainstorming ideas, conducting market validation, creating business models, building prototypes, then finally and most importantly, pitching to investors and successful entrepreneurs.

The event is being organised by LAUNCH.ed, Edinburgh Research and Innovation’s enterprise initiative at the University, which has supported more than 250 students to form a business. Over the last two years alone, LAUNCH.ed has helped form 60 student-led companies and many of these students have gone on to raise funding from VCs, Scottish Enterprise and awards schemes, where they have raised over £1.75 million in start-up capital.

The weekend starts this Friday when the student entrepreneurs arrive with their ideas to start a new technology business. They can bring pre-built technology or simply have an idea for a start-up company. These technologies and start-ups are usually at early stages, where technical feasibility and business models are unproven.

In the first few hours, participants discuss and evaluate their business ideas in smaller groups, with business mentors on hand to provide insight and experience. This year’s 3DS will have eight mentors, including technology developers, start-up entrepreneurs, angel investors, designers and solicitors. The students then vote on which ideas will become

the focus of the weekend and decide which projects they want to work on.

Saturday and Sunday are action packed, revealing the microcosm of start-up life, engaging potential customers on the streets and over the phones to better understand the problem their venture addresses with the highs of completing prototypes and the lows of discovering better-positioned competitors.

The ideas that have survived this far are revealed in a series of pitches and prototype demos on Sunday night to a panel of venture capitalists, angel investors and accomplished entrepreneurs.

The feedback is constructive and extensive; panellists ask tough questions, identify strengths and weaknesses, and give candid advice for the road ahead.

For Fern Sinclair, a 3DS participant in 2013, which was the first to be run in the UK, said the event gave her a change of perspective:

“I am a scientist so my biggest challenge was thinking from a business perspective. However, I learnt that no matter how unique an idea is, it is useless in the business world if nobody wants to buy it.”

Since her 3DS experience Fern has gone on to great success. After coming second in the 2014 Edinburgh BioQuarter Innovation Competition, Fern was a category winner at the 2014 Scottish Institute for Enterprise (SIE) Fresh Ideas Competition and was one of the winners of SIE's 2014 Young Innovators Challenge.

To attend the Sunday Night 3DS Demo night and see six teams battle it out for the best pitch, register your place at <http://www.launch.ed.ac.uk/3ds>




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Thursday in Edinburgh – What's On Today

 **Gaelic Rhymetime!** Gaelic songs and rhymes for children and babies. 10.30am, [Leith Library](#), 28-30 Ferry Road. (Next meeting 30th October at [Blackhall Library](#), 56 Hillhouse Rd.)

Live Music Now: Morag Brown and Lewis Powell-Reid. This traditional music duo have developed a rich and expanding repertoire of music from a number of folk traditions. On fiddle and bouzouki or accordion, they are at home performing both traditional Celtic music and music from Europe, the Balkans and Greece. 6pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

Joanna Nicholson and Matthew Whiteside: Nicholson and Whiteside perform new music for clarinet and electronics by living Scottish composers. The programme includes **Tommy Fowler's** *A White Fan Spreading Out Lasting Forever*, **Edward McGuire's** *Prelude 9*, **William Sweeny's** *Piobaireachd* and **Matthew**


Whiteside's *Three pieces for bass clarinet and electronics*. 6pm, [Royal Scottish Academy](#), The Mound. Free and unticketed. Part of GENERATION By Night

Artist Talk: Colin Gray. Coinciding with the  exhibition *Colin Gray: a Journey with his Parents through Love, Life and Death* at **North Edinburgh Arts Centre**, Coin will give an illustrated talk about the development of his 'intimate' photography and the relationship between the staged and the documentary image. He will also discuss how he used photography as therapy for himself and his parents over a 34 year time span. 6.30-7.30pm, [Stills](#), 23 Cockburn Street. Free tickets can be booked via [eventbrite](#). (Photo by Stills.)

Stigma Free Arts Cafe: bring your lunch to an inspiring and safe cafe space and enjoy poets, musicians, dancers, speakers and visual artists. 12-2pm, [Augustine United Church](#), 41 George IV Bridge. Free: all welcome. Part of [Scottish Mental Health Arts and Film Festival 2014](#).

Hans Vermeersch: violin recital featuring vocalist Payal Debroy. Fourteen songs by **Rabindranath Tagore**, translated by **Arthur Geddes**. 6pm, Glass Room, [Merchiston Campus, Edinburgh Napier University](#), 10 Colinton Road. Free.


Silhouetting: popular drop-in family workshop, taking inspiration from the *Where Do I End and You Begin* exhibition. Using **Mary Evans'** intricate cut-outs as your starting point, experiment with shapes to make your own piece of silhouette art. Suitable for the whole family working together. 1.30-3.30pm, [City Art Centre](#), Market Street. Free, no booking required, meet in reception.

 **Debt, Tax and Justice:** hear about the links between tax and debt justice, and how we can work to make these systems fairer. By changing economic systems we can challenge some of the vast inequalities that exist in the world. 7-9pm, [Augustine United Church](#), 41 George IV Bridge. Organised

by **Jubilee Scotland** and **Christian Aid** as part of [Edinburgh World Justice Festival](#).

SMHAFF International Film Awards: The Scottish Mental Health Arts and Film Festival's annual open film submission gives filmmakers from all over the world a platform to challenge perceptions on mental health, share their ideas with new audiences and explore the realities of mental health through film, This year submissions came from **Australia, Canada, Iran, Thailand, USA and Europe**. The ceremony will honour the very best of these films: expect to be moved and inspired by excerpts from, and the stories behind, these films. 6-8pm, Filmhouse, Lothian Road. Free but booking required: see [Filmhouse website](#).

Craft Cafe Open Day: the Edinburgh Craft Cafe opens its doors to celebrate [Luminate 2014](#). If you are 65+ and want to get involved in creative activity, come along to the studios to meet artists in residence and Craft Cafe members, and to try out an activity for yourself. 10am-4pm, [St Raphael's Care Home](#), 6 South Oswald Road, EH9 2HG.

LGBT Learning Disability Project: a social group for LGBT  people with learning difficulties or disabilities; meet other people, have fun and discuss sexuality and gender identity. Monthly meetings on a Thursday afternoon: today **Information about People First and Speak Out discussion about bullying**. Contact George at george@lgbthealth.org.uk or on 0131 652 3281 to find out how to join the group, which meets at the [Lifecare Centre](#), Cheyne Street. Please bring a carer or supporter if you need help to participate.

Pass on a Poem: a chance to explore poetry in a beautifully bookish though wonderfully informal setting. Read a favourite published poem aloud or just come along to listen to a diverse collection at this live poetry event. No previous experience of poetry or of reading live necessary! If you know what you want to read, send an email to the shop giving title and

author and they'll add you to the programme. 6.30pm, [Golden Hare Books](#), 68 St Stephen Street, Stockbridge (note new address.)

Samba Drumming Workshop: 5.50-7.30pm, [Forest Centre Plus](#), Argyle House, 38 Castle Terrace.

What Adult Education Means to Me workshop: speak to the artists exhibiting in the current *What Adult Education Means to Me* exhibition, and try out some of the techniques and approaches used in the creation of their work. Think about ways of expressing your own experiences and ideas about *What Adult Education Means to Me*. Everyone, including groups and organisations, welcome to join the workshops, which will be led by **Outlook Project** students and tutors. 3-4pm, [St Brides Community Centre](#), Orwell Terrace. To book a place call 0131 337 6215. Free.

The Flint: original live music showcase. **Martyn McKenzie, Shaz Jamieson, Lucas & Frida**, and **Patti Bloom**, 7-10pm, [Boda Bar](#), 229 Leith Walk.

Ecumenical Friends at St Cuthbert's: **Justin Taylor** speaks on *South Africa Past and Present*. Everyone warmly welcome: tea and coffee provided, bring your own sandwiches. 12.30-2pm, [St Cuthbert's Church](#), 5 Lothian Road. £1.50. Organised by Edinburgh City Centre Churches Together.

An American in Paris: screening of the 1951 musical, starring **Gene Kelly** as a struggling American painter in Paris in **George Gershwin's** 1928 symphonic poem to the city. 6-8pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



Musselburgh – girl reported missing

Police in East Lothian are looking for help from the public to trace a 15 year old girl missing from the Musselburgh area.

Courtney Cairns was last seen in Musselburgh yesterday at around 9pm, and police are now concerned for her welfare. She is known to frequent the East Lothian and Edinburgh areas and may be in the north area of Edinburgh, possibly Broughton.

Courtney is described as white, 5ft 4in in height, medium build, and straight brown shoulder length hair with red colour to the front. She was last seen wearing a blue fluffy jumper, black leggings and blue Lacoste Plimsolls.

Anybody with information in relation to her whereabouts should contact Police Scotland on 101

By Leaves We Live: A New Mandala at the Botanics



‘We live not by the jingling of our coins, but by the fullness of our harvests.’

The great Scottish biologist **Patrick Geddes** (1854-1932) described the world as a vast leaf colony, both growing on and

forming a leafy soil. It is, he said, 'by leaves we live.'
Mandala is a Sanskrit word meaning both 'circle' and 'centre'; mandala shapes may be seen all around us in the natural world – in tree rings, flower heads, spiders' webs, shells, snowflakes.

They represent the universe – the visible world outside us (the circle) and the invisible one deep within us (the centre.) Both **Buddhism** and **Hinduism** use mandalas as spiritual tools and aids to meditation. They traditionally consist of colourful geometric patterns and symbols organised around a unifying centre; Buddhist monks have to undertake long training before they can create a mandala, which they often make from sand – this can then be brushed away as a representation of the impermanence of life.



This week at the Botanic **Therese Muskus**, artist **Karen Shewan** and her husband **Mel** have created a mandala from autumn leaves, berries, fruits, dried flowers, seed heads and pine cones – the abundant and colourful plant material that nature offers as the seasons change. Therese, Karen and Mel worked hard all day in Monday's dreich weather; despite the rain, they were the first people into the gardens in the morning and the last to leave in the evening. Their efforts have certainly paid off – the mandala is stunning, with an outer circle of bark and leaves enclosing a star, each point of which is filled with meticulous arrangements of red, yellow, green, blue, orange and pink fruits, vegetables and flowers. They hope that people will spend a few moments reflecting on and enjoying the beauty of the colours, shapes and patterns, saying; 'In our troubled and over-exploited world the mandala is a symbol to remind us of our dependence on the earth's trees and plants, and the need to protect them.'

Also on display is a cloak that Therese (who runs a croft and holiday homes at **Laikenbuie** in Morayshire) has 

embroidered with a mandala, and photographs of one that she, Karen and Mel made on **Nairn beach** from the things they found there. Children and adults are invited to have a go at creating their own mini-mandala; materials are provided.

✖ The mandala will remain in place at least until the end of this week and is free to visit; it can be found alongside the outer path that runs parallel to Inverleith Terrace – it's easy to spot, but you can also ask staff in Reception for directions.



(Photos of mandala-making at Nairn beach courtesy of Karen and Mel Shewan. You can also see some examples of Karen's beautiful paintings on her Facebook page [here](#).)

Man charged with East Lothian murder

Man charged with murder

A 38 year-old man has been charged with the murder of [Colin Armstrong](#) in Macmerry on Tuesday 7 October.

He will be appearing at Haddington Sheriff Court tomorrow, Thursday 16 October.

Assault and robbery in South Edinburgh

✖ Edinburgh Police are seeking help from the public in gathering information about an assault and robbery in South Edinburgh yesterday evening.

The incident occurred around 6.30pm to 7pm when the 31-year-old victim was walking his dog along a path from The Murrays Brae into Burdiehouse Burn Park.

On his way back out past the burn, and nearing a grassy area, he became aware of someone behind him. As he turned around, he was punched to the side of his face and the two suspects demanded he hand over money.

The first suspect continued to assault him while the second suspect threatened him with a knife. The victim fell to the ground and the first suspect went through his pockets and took a sum of money. The suspects then fled back into the park.

The first suspect is described as white, 5ft 10 tall, 20 to 25 years old, slim build, and wearing a black hooded top with hood up, blue jeans and white Nike Air Max trainers

The second suspect is described as white, 5ft 10in tall, 20 to 25 years old, chubby build and wearing a black hooded top with hood up, black jeans and white trainers.

Detective Constable Emma Wilkinson said: "If anyone was in the area at the time, or recognises the description of the suspects, then we would urge them to contact Police Scotland on 101 or Crimestoppers on 0800 555 111."

Letter to the Editor – Resources for children with additional needs now stretched too far



We have received a letter from Ann Maxwell the founder of the Muir Maxwell Trust, an Edinburgh charity which aims to “provide practical support to children and their families coping with severe epilepsy and to increase awareness and understanding of epilepsy and help remove the stigma associated with the condition”.

Dear Sir,

Due to a recent definitional change, nearly 20% of all pupils in Scotland are now assessed as having an “additional support need” (ASN) by the Scottish Government. Once only encompassing those with a significant support need, a range of pupils, from those with minor behavioural issues all the way to those with complex disabilities, must now be given additional support from their schools.

This has diluted resources to the point that many severely learning disabled children and young people – those the Muir Maxwell Trust works with on a daily basis and the very group most in need of assistance – are in danger of simply being left behind.

The Scottish Government had a chance to rectify this situation with its most recent Draft Budget. Sadly, officials have

ignored this burgeoning problem and promised no additional funds to help local authorities cope.

As schools buckle under the strain, the severely learning disabled are not necessarily getting the level of help they require to flourish.

The Scottish Government needs to step in and act immediately to end this state of affairs. We must give Scotland's severely learning disabled children and young people the proper level of support they so desperately need.

Yours etc,

Ann Maxwell

Founder

Muir Maxwell Trust

Police issue motorcycle safety advice



Police in Edinburgh are issuing safety advice to warn of the danger of driving motorcycles off road and without helmets, following a number of reports in the south of the city over the last couple of months.

Inspector Euan Smith, based at Howdenhall Police Station, said: "Driving off road and without helmets is not only dangerous for those on the bike, who may be inexperienced in

handling a high powered motorbike, and don't have the relevant training, but also puts members of the public in harms way.

"Police Scotland continues to place a strong focus on motorcycle crime across the city, and we are taking action whenever we receive a report of a crime. We are committed to tackling this dangerous activity but we need the community to come forward and give us this information.

We are appealing for members of the public to phone in with the name of those responsible via 101 or Crimestoppers

Wednesday in Edinburgh – What's On Today

Marvellous Machines: a *Love Science* workshop. For ages 5-12. 3-4pm, [Corstorphine Library](#), 12 Kirk Loan. Booking essential: call 0131 529 5506. Free.


✖ **Play Poland Film Festival: Munk Studio Special Screenings.** *Play Poland* is the largest mobile film event in the UK, aiming to present and promote contemporary Polish cinema. Munk Studio is part of the **Polish Filmmakers Association** and was set up to focus exclusively on producing directorial debut films and to discover and support talented young directors in making creative arthouse cinema. It produces live-action, documentary and animation debuts; tonight's programme features four 30 minute films. For ages 15+, 6.30-8.30pm, [Summerhall](#), 1 Summerhall. £4.50/£3.50.

Visually impaired tour and workshop – American Impressionism: A New Vision. A free visually-descriptive tour and practical workshop for the visually impaired. 10am-3.30pm, [Scottish](#)

[Gallery of Modern Art TW0](#) (meet at the back door of the gallery), Belford Road. Free but booking required: contact the Information Desk on 0131 624 6560.

Guided Tour of the National Library: tour of the building and introduction to the Library's collections and history. The tour will last approximately 45 minutes. **Numbers are limited** so booking is essential. Please inform the Library if you have any special access requirements. 10.30am, [National Library of Scotland](#), George IV Bridge. Free but booking required: click [here](#) or call 0131 623 3734.

Lunchtime Concert: students from **Edinburgh Napier University**. 12.15pm, [St Giles' Cathedral](#), High Street. Free.

Drumbrae Library Film Club Presents *Brigadoon*: the classic  1954 musical. 6.45-10.30pm, [Drumbrae Library](#), 81 Drumbrae Drive. The Film Club offers monthly free screenings: if you would like to join the club please contact the library on 0131 529 5244 or call in.

The Brutal Logic of Climate Change: Dr Aaron Thierry (Global Change Research Institute, University of Edinburgh) gives an overview of the latest science of climate change, making explicit the connections between physical and ecological changes already taking place and their impacts on human welfare. Followed by Q & A session and discussion. 7-9pm, Room G.05, [50 George Square](#), University of Edinburgh. Organised by **Friends of the Earth** as part of [Edinburgh World Justice Festival](#).

Contact Point Open Day: A Day In The Life? An exciting day of art, music, poetry and film. Visit the unique visual exhibition before joining political singer/songwriter **Penny Stone** in a 'protest song' music workshop. Finish the day by listening to original poetry and watching the short film, *A Day in the Life of Contact Point*. 12-4pm, (workshop 1pm, performance 2.30pm, film 3.30pm) [Contact Point](#), 101 High

Riggs, Tollcross. Free: donations welcome. More information from Angie on 0845 140 7777 or contactpointlothianteam@baronyha.org.uk Part of [Scottish Mental Health Arts and Film Festival 2014](#)

U3A Open Meeting: Edinburgh's [University of the Third Age's](#) monthly meeting will be open to the public as part of [Luminate](#). Visiting speaker **James McVeigh** will take you *Behind the Scenes at the Edinburgh Festivals* and there will be exhibitions of work by the Art and Craft Groups and a display of photography by U3A members. 2-4pm, [St Cuthbert's Church](#), Lothian Road.

Gaelic Workshop: a free, very informal language class/workshop for total beginners. 2.30-3.30pm, [Forest Cafe](#), Lauriston Place.

✖ **Morningside Justice and Peace Group:** Lynn Jolly, Community Justice and Services Manager for Cornerstone, talks about *Problem Solving Courts – what are they?* 10.30-11.30am, [Open Door](#), 420 Morningside Road. All welcome. A £1 contribution is requested towards costs. More information on 0131 228 1807 or email b.darcy20@gmail.com

Leith Art Club: friendly group working with different art styles – portrait and landscape, experimental works with mixed media, ink and wash, collage, decoupage, making cards and painting local scenes. 6.30-9.15pm, [Leith Community Education Centre](#), 12a New Kirkgate. For more information call the Centre on 0131 554 4750 or just go along on the night.

✖ **Prewired: Play with Computers.** Computers let you create anything you can think of: **Prewired** is here to help enthusiastic young coders (**under 19 years**) of any ability to do just that. Play around with whatever technologies and programming languages you want; learn something brand new, practice something you already know, start a project, get help with something you're stuck on, or even teach others. Last

year people worked on basic Python, Python games, websites, Java, Scratch and Arduinos. Every first and third Wednesday evening, sign up for as many sessions as you can. Bring your own laptop if possible. 5.30-7.30pm, Level 4, [Appleton Tower, University of Edinburgh](#), 11 Crichton Street. Free. For more information and to register, see [eventbrite](#).

Five things you need to know today Edinburgh



Inspection of the Spire Hospital at Murrayfield

Edinburgh Restaurant Festival

Job with National Trust for Scotland

Playing at Halloween

Singing and storytelling in Newhaven

Healthcare Improvement Scotland published its report relating to an unannounced inspection visit to Spire Murrayfield Hospital, Edinburgh. The inspection visit took place on Tuesday 19 and Wednesday 20 August 2014.

The hospital has 70 inpatient beds divided into two wards. The ground floor ward is used for patients who need more complex surgery. The first floor ward is used for day care and short-stay treatments. Patients' bedrooms are single occupancy with en-suite facilities. A two-bedded high dependency unit (HDU) is also available for patients who need a higher level of care. The hospital is part of Spire Healthcare Ltd, the UK-

wide independent healthcare group. Healthcare services provided include a range of medical and surgical services including treatments for cancer.

Healthcare Improvement Scotland was established in April 2011. Part of the HIS role is to undertake inspections of independent healthcare services across Scotland. Our inspectors check that independent healthcare services are complying with necessary standards and regulations. They do this by carrying out assessments and inspections. These inspections may be announced or unannounced.

Based on the findings of this inspection, this service has been awarded good or very good grades under various headings including quality of information, quality of care and support, quality of environment, quality of staffing and quality of management and leadership.

The full inspection report and an improvement action plan developed by Spire Healthcare Ltd to address the identified issues is available to view [here](#).

Speaking of the report, Susan Brimelow, Chief Inspector, said: "This inspection has identified areas where Spire Murrayfield Hospital is performing well. We found comprehensive systems in place to support staff training and a management team that were committed to improving quality and providing a high quality service to patients.

"Patients also spoke highly of the quality of care they had received. However, improvements must be made to the record-keeping for patients' own medication, theatre counts and equipment checks. Patients should also be provided with more opportunities to provide feedback on the service, for example in relation to the quality of the information the service provides. This inspection resulted in one requirement and nine recommendations."

The Edinburgh Restaurant Festival is now in full swing, offering Scottish foodies a fortnight of taste temptations across over 60 venues in the Capital, from 9th-23rd October.

To celebrate, many of the city's restaurants bars and bistros are offering a huge range of [special menus](#) to suit all budgets, including the likes of **21212, Bistro Moderne, Angels with Bagpipes, Café St Honore, The Filling Station** and **Contini Cannonball..**

Packed with gastronomic events throughout the fortnight, here is just a flavour of some of the [foodie events](#) taking place:

- **[Mamma's American Pizza Co Kids Cookery Lessons, The Grassmarket – 12-16 October – FREE](#)**

Donning their chef whites and aprons, kids can get down and dirty at Mammass with dough making lessons and pizza decoration before enjoying the results.

- **[The Game Hunter. Glorious 12 –Game and Whisky Tasting at The Dining Room, Queen Street – 22 October 7-9pm – £29 per person](#)**

Celebrating the best of Scottish Game season this is the perfect opportunity to sample no less than five special Single Malts, each pared with the perfect Game Supper dish.

- **[Eat Walk Edinburgh – Tasty walking tours of Old and New Town, Monday – Saturday 10am-1pm – £39](#)**

Let your taste-buds be guided around the historic centre of Edinburgh. Visiting six delicious locations along the way for mouth-watering treats while learning a few surprising facts and stories of Old Reekie's history.

- **[Edinburgh Gin Treasure Hunt, starts at Heads & Tails, 1a Rutland Place – 18 October – £30](#)**

Promising twists and turns around four of the city's finest

gin joints, the first ever Edinburgh Gin Treasure Hunt is here. Unravel riddles and clues to unlock your next cocktail, plus mystery prizes and hidden gems along the way

• The [West End Beer Festival](#) 19 October 12:30-6pm – **FREE**

Meet the makers and sample the goods of some of Scotland's best known and up and coming microbrewers with the likes of Brewer Speyside, Brewer Barney's Beer and Brewer Alchemy. Taking place in five West End bars – *Teuchters*, *The Melville*, *The Grosvenor*, *The Ghillie Dhu* and *Ryan's Bar*

• [The Old Town Street Food Festival](#) – **The Three Sisters, every Saturday and Sunday in October – FREE**

Enjoy a delicious bite in the fun and informal setting of the Three Sister's courtyard, packed with pop-up vendors including "The Pig Mac" and an All American Street Food stall.

• [Foods of the World](#) – **Harvey Nichols Food Hall, 21 October 7-8:30pm – £10 (refundable against purchases)**

Join Harvey Nics food and wine experts for a culinary journey across the globe, with tasting stations to discover new flavour and get your teeth into.

With more restaurants per head of population than anywhere else in the UK, the Edinburgh Restaurant Festival aims to encourage locals to get out and explore the city's rich dining scene, fabulous food markets and help further raise the profile of the participating bars, bistros and restaurants across the city.

John Donnelly, Chief Executive of Marketing Edinburgh says: *"The Edinburgh Restaurant Festival is not only a celebration of the city's varied and vibrant dining scene, but a chance to really shout about the region's terrific food and drink offering. Quality restaurants and producers in Edinburgh have*

really come in to their own in recent years and the Edinburgh Restaurant Festival is the perfect opportunity for residents and visitors to meet the people behind the success story and enjoy a wide selection of delicious food and one-off events."

The diet can start on 24th October, but until then visit www.thisisedinburgh.com/edinburghrestaurantfestival for all the delicious details.

Follow @edinburgh #edrestaurantfest on Twitter for all the latest news and updates

Conservation charity, the National Trust for Scotland is looking to recruit a senior stonemason based at Newhailes, East Lothian.

This exciting new role will establish a stonemasonry service at Newhailes to deal with addressing the property's masonry needs, and promote the broader objectives of the Trust on the site in order to get members, public and peer groups engaged when works are underway through new initiatives.

Candidates should hold relevant advanced stonemasonry qualifications, have project management experience and a good understanding of conservation principles and approaches.

The new role will oversee a programme of repair and restoration works to built structures across the historic East Lothian estate which was once home to the Dalrymple family. The designed landscape there is internationally-renowned for its artistic significance.

There are already plans to:

- repair the historical ha-ha,
- reinstate the Flower Garden and restore the glasshouse in the Walled Garden.

The closing date for applications is 20 October – to apply and for more information, visit:
<http://www.nts.org.uk/Charity/Vacancies/>.

Little monsters can actively enjoy Hallowe'en this year and have frightfully good fun with Edinburgh Leisure soft play.

The spooktacular soft play at Scrambles, at Edinburgh Indoor Climbing Arena (EICA) Ratho, Tumbles Portobello and Clambers at the Royal Commonwealth Pool are all hosting bloodcurdlingly brilliant Hallowe'en parties so that little ones can run wild.

There'll be activities such as mask making, messy play and arts and crafts at Scrambles, while animal handling and a ghoulishly good disco will be a hit at Clambers.

Over at Tumbles Portobello children will be spooked by the eerily brilliant magician, while all the parties offered will of course include a devilishly good time enjoying soft play.

Entry is for ticket holders only, please present ticket at the venue's welcome desk – the venue will close to 'pay as you play' entry half an hour before the start of the party. Children are under the supervision of their parent/carer at all times .

Hallowe'en parties are at Clambers at Royal Commonwealth Pool, call 0131 667 7211, Thursday 30th October, from 4-6pm.

Scrambles on October 31st from 2.30-4.30pm, call 0131 333 6333.

Tumbles at Portobello on October 31st, from 3-5pm. Call 0131 669 0878.

For further information visit www.edinburghleisure.co.uk

Bow-Tow, a Newhaven Story

Songs, choirs, stories and spectacle inspired by the community of Newhaven

Friday 24 and Saturday 25 October 2014

To be a Newhavener is to be Bow-Tow. It is a symbolic relationship between the land and sea, the men and women of Newhaven. This live event will present story telling, theatre and traditional music set alongside performances by local residents young and old.

From 7.00 pm at Newhaven Harbour (outdoor event) and at venues throughout the village untill 9.00 pm

With Jed Milroy, Hamish Moore and the new Newhaven Community Choir, this free event is a celebration of this vibrant community and its place in the 21st century.

For more information, see 'Newhavener Bow-Tow' on [Facebook](#)

Concern for missing Edinburgh man



Police in Edinburgh are becoming increasingly concerned for the welfare of a man who has not been seen since last Friday (October 10, 2014).

Peter Graham is 42 years old, and while normally resident in the centre

of Edinburgh, was last seen on Friday October 10, 2014, in Tranent, East Lothian.

He is described as white, Scottish, 5ft 2in tall, slim build, missing his front right tooth and when last seen was wearing a waist length beige jacket, which may have been dirty, beige trousers and brown shoes. He suffers from a range of medical conditions. He is known to frequent areas throughout Edinburgh as well as Tranent and Prestonpans.

Anyone who has seen him is asked to contact Police Scotland on 101 or Crimestoppers on 0800 555 111.

Army Reserve Recruitment in Edinburgh on Wednesday



Army Reserve units throughout Edinburgh will be opening their doors this week to host a series of recruitment events, starting on Wednesday 15 October. Units from 243 Military Police, 5 Military Intelligence and 105 Royal Artillery will be reaching out to prospective new recruits to showcase all the part-time job opportunities available.

Displays of equipment and skills from 205 Field Hospital, 154 Scottish Transport Regiment, 4th Battalion Parachute Regiment and 32 Signals Regiment will also be on show, highlighting the diverse range of job opportunities available to potential recruits looking for a new challenge outside of their day job, from nurses and medics to armoured vehicle drivers.



The open days coincide with one of the biggest recruitment drives the British Army has hosted in Scotland, which has involved every Regular Army and Army Reserve unit in the country. More than 200 soldiers have been out in the streets of Scotland drumming up awareness of the huge range of jobs currently on offer.

In the past 12 months, Scottish soldiers and officers have been involved in a number of essential overseas operations and exercises, including in Afghanistan, Africa, Australia and the USA. The varied roles on offer include everything from armoured vehicle drivers, telecommunications specialists and logistics experts, to doctors, vets and chefs.

Potential recruits will be able to speak to soldiers from the different units including the Royal Regiment of Scotland and the Scottish and North Irish Yeomanry, and see the latest equipment used by the British Army, including a Royal Military Police patrol car, the Pinzgauer gun towing vehicle, a weapons

mounted reconnaissance and fire support vehicle, and a selection of light weapons. The events will be held every day from Wednesday 15 October until Friday 17 October from 7am to 6pm at Meadow Park, Melville Drive, Edinburgh.

An open day will also take place on Saturday 18 October at the Army Reserve centre in Lanark Road, Edinburgh featuring a display of Army equipment, including the Falcon, a high tech, highly secure communications system which allows soldiers in battle to analyse large amounts of data without being compromised by a technically advanced enemy.

Ed Fenton, Army Recruiting Group's regional operations manager for Scotland said: "The Army Reserve in Scotland plays a vital role, not only in helping to keep Britain safe, but also taking part in humanitarian missions and completing operations and exercises all over the world.

"Joining the Army Reserve is an exciting opportunity for anyone looking to do something extra with their spare time and benefit from a rewarding experience outside of normal working hours. These events aim to showcase the broad range of jobs and world class training and development prospects available to anyone who is interested in joining or finding out about the Army Reserves.

"No matter what your skills or background, the Army Reserve has something to offer you. There is much more beyond military skill; it can take you abroad, equip you with new skills, give you invaluable experience and develop strengths you didn't know you had."

The Army's latest recruitment campaign – 'More Than Meets the Eye' – is designed to attract new recruits to full-time Regular and part-time Reserve roles. The campaign aims to put

right people's misconceptions of what a career in the Army is really like by showcasing the wide range of roles and opportunities available. Reservists and local communities are backing the recruitment campaign by putting on events up and down the country to demonstrate to the public what the Army Reserve is all about.

The Ministry of Defence (MOD) is completely revitalising the Army Reserve, formerly known as the Territorial Army (TA), and making some significant changes to dramatically improve the offer for those who choose to join. The MOD will be investing an additional £1.8 billion over 10 years to fund better training and modern equipment. It will also be growing its trained strength with fresh incentives such as increasing pay through a paid annual leave entitlement and giving better access to welfare support and health services.

For more information about the exciting full-time and part-time job opportunities with the Army, visit www.army.mod.uk/jobs, search 'Army Jobs' or call 0845 600 8080.

Sylvesters **celebrate** **Chocolate Week**



Edinburgh restaurant owner Kieran Sylvester is choc-a-hoop

about Chocolate Week.

The Head Chef of the family-run Sylvesters in Newington will keep diners sweet all week with special chocolate dishes, such as his favourite chocolate ravioli.

Kieran, who has cooked for J.K. Rowling and Bob Mortimer, says: "Chocolate is a very versatile ingredient, however it's more commonly thought of when we're making cakes and desserts. Chocolate Week is a great excuse to introduce our guests at Sylvesters to some more unusual savoury dishes, such as braised oxtail and chocolate ravioli."

The Chocolate Week specials are a starter of roast beetroot and chocolate ravioli, a main course of slow braised oxtail and chilli chocolate suet pudding with roasted winter veg and Rioja red wine sauce, and a dessert of spiced poached pear with hot chocolate sauce and vanilla ice cream.

Diners can choose one, two or even three chocolate dishes, or can mix them with the autumn/winter A La Carte and lunch/pre-theatre menus.

Kieran is such a chocoholic he even has a chocolate Labrador, called Ash, who is his companion on walks in the Pentland Hills near Edinburgh.

"I like nothing better than to go fishing, catch a sea bass and cook it for my wife, Nicola. She's a willing taster and certainly gives me good feedback on my new dishes."

Submitted by [Samantha McKay-Challen](#)



'Sir Walter Scott' at Waverley Station



Great Scott! – Sir Walter's Words Around Waverley

From today Edinburgh's Waverley Station – the only railway station in the world named after a novel – will be awash with the wit and wisdom of the writer of that book, Sir Walter Scott.

Scott's Waverley, regarded as the world's first historical novel, celebrates its 200th birthday this year and in a collaboration between Edinburgh UNESCO City of Literature Trust and Network Rail, quotes from Scott's books and the thoughts of the man himself will be written across the floors, windows and walkways of the station bringing Scott's words alive for a new audience.

Quotes will include:

O what a tangled web we weave / When first we practise to deceive!

In literature as in love, courage is half the battle



The campaign, developed by Edinburgh UNESCO City of Literature Trust, aims not only to celebrate the 200th anniversary of the publication of Waverley, but also to mark the 10th anniversary of Edinburgh's designation as the world's first UNESCO City of Literature.

As part of this campaign, 25,000 copies of a free book – Great Scott! – will be given away in the station. Telling the story of Scott's incredible life, the pocket-book includes a

timeline, quotes and musings and gives tips on things to see, read and do relating to Scott. The book and campaign celebrate the life and work of one of the world's most famous writers who was a major celebrity in his time and continues to influence writers today including bestselling Game of Thrones author George R. R. Martin.

Ali Bowden, Director of the Edinburgh UNESCO City of Literature Trust said: "As a City of Literature we want to see books, words and ideas celebrated as widely as possible and Waverley station with its association to Scott and the anniversary is an ideal place. Most people know about Scott – the world's tallest monument to a writer is the Scott Monument on Princes Street – but they might not know his books and we hope this campaign helps people discover the man and his words."

The Great Scott! Celebrating Sir Walter Scott book is only available in Waverley Station in October and November while stocks last, as well as online in audio form and as an ebook at cityofliterature.com/waverley. The pocket book is also available in a large print and Braille version. The campaign will be supported by social media activity on #waverley200. The Scottish International Storytelling Festival is supporting the campaign with a strong Scott-theme in its Once Upon a Place programme which runs from Friday 24th October to Sunday 2nd November 2014 and there is a special free display of Scott's work, featuring the original manuscript of Waverley, taking place at the National Library of Scotland on George IV Bridge in Edinburgh and running until the 16th November.

✖ Juliet Donnachie, Network Rail's station manager for Waverley, said: "As the only station in the world named after a novel, I like to think that Waverley Station retains a bit of romance not always associated with modern railways. Sir Walter Scott was the most prominent Scot of his time and it's appropriate that the main railway station in Scotland's capital continues to acknowledge his influence. Waverley

Station is steeped in history – it has been the stage for millions of stories since the Victorian era and I think Sir Walter would like that. We're very happy to be able to support this celebration of his work."

The Great Scott! campaign manager, Dr Douglas McNaughton, said: "By inserting fictional characters into actual events, Scott invented the historical novel and influenced every writer who followed him, including Charles Dickens, Jules Verne and, by his own admission, George R. R. Martin, author of the phenomenally popular Game of Thrones series. Waverley isn't a boring, dusty old story – it's essentially an action movie. The naïve young hero is brought up by relatives, goes on a perilous journey and is caught up in the politics of an impossibly strange and exotic landscape. That's basically the plot of Star Wars! And Scott wrote Waverley as a novel covering historical events in living memory. The 1745 Jacobite rebellion was exactly as recent for Scott's readers as the Second World War is to us now."

Commenting in response to the news, Councillor Richard Lewis, Culture and Sport Convener for the City of Edinburgh Council, said: "As the world's first UNESCO City of Literature, Scotland's Capital city is a genuine hub for all things to do with literature. This celebration to mark one of the city's best-known writers can only go to reinforce that status further.



"Waverley station sits just a stone's throw from the Scott Monument, which is the world's largest monument dedicated to a writer. Just a few streets away in the New Town is Edinburgh's Assembly Rooms which is where, in 1827, Scott decided to reveal his identity as the 'The Great Unknown' author of the Waverley Novels. Homages to Sir Walter can be found throughout Edinburgh. In the Old Town you can learn about his life and works at the city's Writers Museum, where visitors can see the printing press on which the Waverley Novels were produced,

and a first edition of the Waverley novel. Just along the Royal Mile you will also find the Heart of Midlothian set in stone, so called after Scott's novel of the same name.

"Arriving into Edinburgh's Waverley Station is a special welcome for any visitor, with its enviable location right in the heart of the city, and I'm sure the installation of Scott's quotes will provide a great starting point for exploring Scott's legacy in the city, and will even serve to cheer up the weariest of commuters as they travel to and from the Capital."

Images from today's event by John Preece

Witness appeal following Craigentinny bank robbery



Police are appealing for witnesses following an armed robbery at a Branch of RBS in Craigentinny.

The incident happened around 4.45pm on Monday evening when an armed man entered the branch and demanded money from the cashier.

He fled the store with a substantial quantity of cash and made off on foot into Restalrig Avenue. A security device was activated and this may have caused the cash, and the man's clothing, to be contaminated with red dye.

Officers are now urging anyone who can assist with their enquiries to come forward.

The suspect is described as white, medium or slim build, around 6ft 3in height, aged around 25 years old, clean shaven, wearing a blue baseball cap, light grey coloured body warmer with hood attached, dark baggy trousers, dark footwear and black gloves.

Detective Inspector Alan O'Brien said: "This robbery was a traumatic experience for the staff working in the branch, although thankfully no one was hurt.

"We are appealing for anyone who witnessed this robbery, or recognises the description of the suspect, to contact police immediately. The suspect and the money are likely to have been contaminated with red dye, so if anyone who comes across anything suspicious, they should also contact police on 101 or Crimestoppers on 0800 555 111."

Further appeal for missing Bathgate man



Police in West Lothian are appealing to the public to help trace a missing man from Bathgate.

Ian Jeffrey, also known as John Jeffrey, is 58 years old, was last seen on Monday 6th October in Motherwell.

He is also known to frequent Livingston, Wishaw and Lockerbie but may have travelled as far as Orkney or Northern Ireland.

He is described as white, Scottish, 6ft 4in tall, medium build, silver/grey hair, unshaven, with two sleeper earrings in left ear, a tattoo on his right forearm with four names, and with a West of Scotland accent. He was wearing a brown khaki hooded jacket, blue jeans and black

trainers.

Police would like to appeal for anyone who has seen him to contact Police Scotland on 101 with information

Tuesday in Edinburgh – What's On Today



Colourful Autumn Crafts: join **Jaimie MacDonald** to create paper pumpkins, twiggy spider webs and paper leaves. For children aged 5+ and younger ones with adult help. First ten children to arrive will get a free hazelnut squirrel! 2-4pm, [Leith Library](#), 28 Ferry Road. Free.




Doing Business with Russia: **David Cant**, MD Albion Overseas Ltd, **Yuri Botiuk**, Partner, Litigation and International Arbitration Team, Pinsent Masons, and **Anya Greaves**, Food and Drink Team, Scottish Development International, discuss the issues currently affecting Scottish-Russian business relations and whether there are still ways of making them work. Each will give a brief presentation followed by a Q & A session. 6.30 (registration and coffee from 6)-8pm, Conference Room, [University of Edinburgh Business School](#), 29 Buccleuch Place. Booking essential: click [here](#). For more information contact Shona Black on 0131 651 5981. Held in partnership with The Scotland-Russia Forum.


Bunkered Terrain – Scottish Golf Landscapes: Commission for the Art of Golf. **Dr Patricia MacDonald** talks about the commission from the National Galleries of Scotland to make this six-part work, which consists of aerial imagery of an

ecological spectrum of Scottish golf courses, and considers briefly some future options. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Autumn Bird House: use found natural objects from the Lauriston grounds to make a home for your feathered friends, then apply paints and varnish to transform it into something unique for them to snooze in over the winter. Suitable for all aged 7+. 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road. £5 per person: bookings must be made via the [Usher Hall box office](#), in person, by phone or online.


Lunchtime Concert: The Edinburgh Quartet. **Tristan**  **Gurney** (violin), **Gordon Bragg** (violin), **Jessica Beeston** (viola) and **Mark Bailey** (cello) will perform Schumann *String Quartet in A Major Op 41 No 3* and JS Bach, excerpts from *The Art of Fugue*. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free and unticketed.

Bookbug: rhyme sessions for 0-4 year olds and their carers. 10.30-11.15am today and every Tuesday, [Wester Hailes Library](#), 1 Westside Plaza. Free.

 **Waverley is 'Waverley or 'Tis Sixty Years Since' ' – 'The unexpected newness of the thing...struck us with an electric shock of delight.'** So **Henry Cockburn** recalled the impression created by the anonymous '*Waverley*' on its first appearance in Edinburgh in July 1814. **Peter Garside** considers the somewhat uneven genesis of Scott's first novel, the significance of its opening 'English' chapters and the sudden turn provided by the eponymous hero's move to Scotland. Also under consideration will be the novel's treatment of Jacobitism and its possible relevance to today's issues. 6pm, [National Library of Scotland](#), George IV Bridge. Free but booking required: click [here](#) or call 0131 623 3734.

Dancing with Data: the fourth lecture in the **Our Changing World** series. **Professor Chris Speed** speculates on a future time in which objects will interact with us in different ways. *Internet of Things* refers to the technical and cultural shift that is anticipated as society moves towards a ubiquitous form of computing in which every device is on, and every object is connected in some way to the internet. 6.30-8pm (doors open 6.15pm), [Appleton Tower \(Lecture Theatre 4\)](#), University of Edinburgh, 11 Crichton Street. Free tickets should be booked via [eventbrite](#), which also has more information about this lecture.

Circle Scotland Choir: a new *Sing in the City* choir just for **kinship carers**. If you are one of Edinburgh's kinship carers – grandparents, uncles, aunts, siblings, friends – who care for children in your family, come along and try this new group. No auditions, no previous singing experience needed! 10am-12 noon today and every Tuesday, The Sanctuary, [St Andrew's and St George's West Church](#), George Street. For more information email kinchoir@outlook.com or call Maggie on 0131 557 1116.

We Need To Talk About Nukes: is it possible to create a  world free from nuclear weapons? What role can Scotland play in making it happen? **BASIC** (the British American Security Information Council), **WMD Awareness** and the **Edinburgh University People and Planet Society** present an evening of discovery and dialogue, with a keynote speech from **Bill Kidd MSP**. Have your say on this international issue: this event is part of **#TalkingTrident**, a national conversation ahead of the 2016 decision on Trident renewal. 7-9pm, [Quaker Meeting House](#), 7 Victoria Terrace. Free but places should be booked via [eventbrite](#). Part of [Edinburgh World Justice Festival](#).

The Sonics: LGBT Basketball Group. A friendly and informal group for beginners and regular players alike. 7-8pm, [Leith Community Education Centre](#), 12a New Kirkgate (Sports Hall) For more information contact jules@lgbthealth.org.uk or

thesonics@hotmail.co.uk

Edible Gardening Seasonal Advice: drop in to find out how to grow your own food, and take a look around the productive garden with the Edible Gardening Project Team. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free.

Cafe Ceilidh: a friendly session concentrating on Scottish traditional or more modern songs and tunes, but also appreciative of other music and poetry. Hosted by members of **Linten Adie**. Singers and musicians from the **Scots Music Group**, and non-members who would like to perform or just enjoy listening are all welcome. A confidence builder for those who are new to performing and fun for the more experienced. 1.30-3.30pm, [St Brides Community Centre](#), Orwell Terrace. Free. Contact Mary on 01573 223515 or at mary.m.watt@gmail.com for more information.

Edinburgh Fortean Society – Interesting Times: the Top Five Modern Day Curses. James Kerr will talk about icemen, jewellery, phone numbers, films and this talk. 7.30pm, Attic Room, [The Counting House](#), 36 West Nicolson Street. A meeting of the Edinburgh Fortean Society, which investigates and explores the strange, the inexplicable and the macabre ‘a look at the weirder side of life.’ £1 per person. Event page [here](#).



Five things you need to know

today Edinburgh!



Prime Minister to be questioned at Westminster

An American in Paris (in Edinburgh!)

At Gorgie City Farm this week

Carrier Bags at the ready

Business Broadband vouchers

The Prime Minister David Cameron is scheduled to be questioned today, just a day after the UK Parliament reconvenes after Conference recess, before a Select Committee at Westminster about UK governance in light of the Scottish Referendum. (NOTE – this has now been postponed till November in light of the debate at Westminster today on the Scottish Referendum)

The Scottish Independence Referendum may have resulted in a No vote but the three leaders of the main political parties gave their undertaking to enter into a reform process to allow Scotland more devolved powers. Some critics said shortly after the result of the vote was known that the Prime Minister had given this undertaking without discussing anything with the Cabinet, so this might be an interesting start to the new session of the UK parliament.

Rt Hon Sir Alan Beith MP, the Chair of the Liaison Committee, said:

“Whatever the result of the Scottish Referendum, significant constitutional changes are in prospect and the Liaison Committee intends to question the Prime Minister in depth about his ideas for change and their implications for the various parts of the United Kingdom.”

You can watch live on TV [online here.](#)

Meanwhile William Hague on moving towards 'English votes for English laws' has been warned against partisan games according to [The Guardian](#).



At the Hawthornden Lecture Theatre this Thursday evening they are showing the film An American in Paris between 6 and 8pm. The film is a musical starring Gene Kelly as a struggling American painter in Paris in George Gershwin's 1928 symphonic poem to Paris.

Free and unticketed this event is linked to the American Expressionism exhibition which ends this weekend.

The exhibition traces the discovery of Impressionism by American artists in the late 19th-century. Divided into four groups these include: major figures such as Mary Cassatt, John Singer Sargent and James McNeill Whistler who lived in Paris and were close personal friends of the French Impressionists, especially Degas and Monet; the group of American artists who trained in Paris and/ or settled near Monet at Giverny in 1887; American Impressionists working in the USA, including William Merritt Chase, Childe Hassam and Theodore Robinson and Later Impressionism and the American group known as 'The Ten'.

This exhibition is organized by the musée des impressionnismes Giverny and the Terra Foundation for American Art in collaboration with the National Galleries of Scotland and the Museo Thyssen-Bornemisza. With the generous support of the Terra Foundation for American Art

The film is showing at the Hawthornden Lecture Theatre at the Scottish National Gallery (entering by Princes Street Gardens)

at 6.00pm.

Your younger children might like to help out at Gorgie City Farm?


[#FarmersHelpers](#) for 8-12 yr olds, runs Mon-Fri 10.00-12.30.
£7 a session, booking ESSENTIAL.
education@gorgiecityfarm.org.uk

– Gorgie City Farm (@GorgieCityFarm) [October 13, 2014](#)

If you are going shopping from next Monday then you need to remember to take your own bags or you will be charged at least 5p for each single use carrier bag. All the information you need whether you are a shopowner or a customer is [here](#).

The council is one of the partners who can offer broadband vouchers worth up to £3000 to small businesses in Edinburgh. This is in the form of a grant not a loan so there is nothing to repay. The offer is open till the end of March 2015. More information [here](#).

Edinburgh Airport enjoys busiest summer ever

 Over four million passengers travelled through Edinburgh Airport in the four months between June and September – meaning 2014 was the busiest summer ever for the airport.

A total of 4,151,479 people travelled through Edinburgh Airport between the beginning of June and the end of September, with 987,674 passengers last month alone. This figure is a 2.9% increase on the same period in 2013 and follows two consecutive 'million months' in July and August.

The airport says that unprecedented development in long-haul services to the USA, Canada and the Middle East has driven this growth.

A total of 563,312 international passengers passed through the terminal last month, an increase of 6.3% on 2013. Domestic passenger numbers dropped slightly by 1.4% to 424,362 following the end of the easyJet service to London Southend.



New Security Hall under construction

Gordon Dewar, Chief Executive of Edinburgh Airport, said: "Summer 2014 has been very successful for us and seeing over four million passengers in as many months is a great achievement. Our teams have been working extremely hard and have delivered some amazing results to help give our passengers the very best experience.

"It's also been a tremendous summer for Scotland and we should credit the amazing events of the past few months for helping us achieve such high passenger figures. The Ryder Cup saw huge numbers of visitors to Scotland and we had one of our busiest departure days ever on the 29th of September with all transatlantic flights and connections from Edinburgh full.

"September was a great month for us with a significant increase in the number of international passenger travel. This has been down to new long-haul routes to Chicago, Philadelphia and Doha, which weren't in operation last year, and an increased frequency to Toronto with Air Canada Rouge.

"We've also seen strong performances from easyJet across its

entire European network and Ryanair services to Dublin.”

Economy convener, Councillor Frank Ross, said: “These are tremendous passenger figures for Edinburgh Airport, reporting their busiest summer on record.

“Edinburgh is a top destination every summer as the August festivals get underway, but this year the city has also acted as the gateway to sport in Scotland with thousands attending the Commonwealth Games and the Ryder Cup. These events, while situated outside the city limits, have no doubt acted as a boost.

“With Edinburgh’s trams now transporting tens of thousands of passengers to and from the Airport every week – and the new extension coming on well – this is an exciting time for the Airport, and for Edinburgh. We know that increased activity in terms of passenger numbers translates into economic benefits for the City and beyond, as well as creating new and better jobs for the local and wider economy.”

Edinburgh			
	2014	2013	Change
Domestic	424,362	429,738	-1.4%
International	563,312	529,206	6.3%
Total	987,674	958,944	2.9%

The moving annual total for the year ending 30 September 2014 was 10,102,225.

World's End murder trial opens at Livingston



The trial of a man accused of murdering two teenagers 37 years ago in Edinburgh started today at the High Court in Livingston.

Angus Sinclair is accused of raping and murdering Christine Eadie, 17, and Helen Scott, also 17, on October 15 and 16, 1977.

The pair were found dead after a night out at the World's End pub in the Royal Mile.

Ms Eadie's body was found in Gosford Bay whilst Ms Scott's body was discovered in a field near Haddington.

Sinclair is alleged to have killed the teenagers while acting along with his brother-in-law Gordon Hamilton, who is now dead.

Judge Lord Matthews said the trial is expected to last two to three weeks.