

# Renewed appeal to trace missing man



Police are continuing their appeal to help trace James Farmer, aged 51, who was last seen in the Grassmarket area of the city around 10.30am on Thursday 22<sup>nd</sup> January.

James still has family in the Kirkcaldy area and has also been known to travel to Stirling, Aberdeen and other parts of the UK on the bus.

James is described as male, white, around 5ft 7 inches tall, average build with a fair complexion and salt-and-pepper coloured hair.

He was wearing a black 'Everlast' jacket and sports trousers with a white stripe down the leg, and a hat with distinctive markings, as seen in the above images.

Police Inspector Nic Page said: "We are keen to establish that James is safe and well and we would ask anyone who can assist us in tracing him to come forward.

"Similarly we would appeal for James to get in touch with the police or friends and family so that we can establish that he is safe and well."

"Anyone with information can contact us on 101"

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# Police Operation Quarterlight update



In the last week officers in Edinburgh have arrested five men and one woman for various offences related to motor vehicles crimes. Of those arrested a 22-year-old man has been remanded in custody on multiple charges.

Operation Quarterlight is a Police Scotland initiative aimed at tackling motor vehicle crime in hotspot areas. Since the start of the initiative in January 2015, local officers involved in the operation have made 24 arrests and solved 68 crimes related to motor vehicle offences.

Additionally in the last week there has been 15 stop searches in hotspot areas and 41 bail curfew checks completed on some of Edinburgh's most prolific offenders.

Police have also charged a 41-year-old woman with the theft of a pedal cycle. This had previously been advertised as for sale on a website. Officers are currently in the process of recovering the bike.

PS Tom Mallinson, who runs the Quarterlight team, said: "We have solved almost seventy crimes since Quarterlight began and well over half of these relate to vehicle crime. We are quite clear with offenders – we will continue to investigate all crimes linked to vehicles across the city.

"Many of these individuals will be involved in assaults, hate crimes, vandalisms and serious driving offences while in the commission of motor vehicle offences and our team has prioritised access to forensic services, CCTV and national vehicle crime experts to combat the challenge of autocrime."

Chief Superintendent Mark Williams, who oversees Operation Quarterlight locally, pressed home the point about car security and improving results. He said: “We have seen a week on week increase in detection rates, as well as a driving down of car crime as the message gets out.

“We have increased preventative night time patrols in hot spot areas and officers have conducted over a hundred searches resulting in numerous arrests.

“We still want car owners to be careful – secure their vehicles, park in well-lit and overlooked spots and ensure valuable items are removed or at least not on show in their vehicles.”

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## **Witness appeal following serious assault on Gilmerton Road**



Police are appealing for witnesses following a serious assault that took place on Saturday morning.

The assault is believed to have occurred between 6am and 7am on Gilmerton Road, near to Glenallan Drive, when a 29 year old man was assaulted by two men.

One of the two suspects has been described as male, white, aged 20 – 25 years, 5ft 10in tall, with a lean to medium build, ginger hair, local accent and wearing a navy blue cotton bottoms and a light blue Adidas hooded top.

Police are now appealing for anyone who was in the area at the time to contact police on 101.

Sergeant Robbie Wallace said: "This serious assault left the victim with three fractured ribs and so we are appealing for anyone in Gilmerton Road between 6am and 7am to get in touch with police."

Anyone with information should contact Police Scotland on 101 or Crimestoppers on 0800 555 111.

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## Sign up here for a free lunch



The 2015 series of free lunchtime seminars in Edinburgh Park kick off on Monday 16th February. Work Place Chaplaincy Scotland's 'Habits for Healthy Personal Wellbeing' from 12:30-1:15pm in Edinburgh Park Management Suite, not only offers a free lunch, but time to discover how to help yourself keep well.

Local workplace chaplain, Grant MacLaughlan, whose area takes in Edinburgh Park, The Gyle Centre & Edinburgh Airport, will be leading the seminar – the first of five Work Place Chaplaincy Scotland is running until June – courtesy of the Edinburgh Park management team.

Other topics to be looked at include an exercise in relaxation and supporting people recovering from mental illness in the workplace.

Submitted by [Rosemary Dewar](#)



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# Fraser Fyvie agrees a six month deal with Hibs



Hibs last night rewarded their long suffering supporters with an exciting last minute move in the January transfer window when former Aberdeen and Wigan midfielder Fraser Fyvie joined the club after agreeing a six-month deal.

Fyvie made his senior debut as a 16 year-old, becoming the youngest player ever to play for Aberdeen and actually won the man of the match award. He also became the youngest player to score a senior goal for the Dons when he netted against Hearts on 27 January 2010.

After a couple of serious injuries, Fyvie moved to Wigan Athletic for an undisclosed fee, believed to have been in the region of £500,000.

He has also spent two periods on loan to Yeovil Town and Shrewsbury Town.

The Scotland under-21 internationalist says he is excited about starting the next chapter of his career with the Easter Road club.

Last night he told the club website: "I'm really pleased to sign for Hibs – as soon as I heard about the opportunity it excited me.

"I was keen to head back up to Scotland and Hibs are a club going in the right direction, so everything about this move made sense.

"My first goal will be to earn a place in the starting line-up and then I want to help Hibs to achieve promotion.

"I can't wait to get started here at Hibs and I've been really impressed with the manager's vision for the future."

Head Coach Alan Stubbs welcomed the news of Fyvie's arrival and believes his latest signing will excite the club's supporters.

Stubbs said: "We're absolutely delighted to be able to add Fraser to the squad – he is a young player with tremendous quality and potential.

"It's a great opportunity for Fraser and we're delighted to give him an opportunity to be a part of what we're trying to achieve here at Hibernian." His arrival underlines our ambitions to kick on; it strengthens our squad and adds extra competition for places which will enable us to finish the season as strong as possible.

"Overall I'm delighted with the business we've managed to complete during the January transfer window and Fraser's arrival is another signing that I believe will excite our fans."

Leaving the club is striker Paul Heffernan who was released from his contract by mutual consent.

The 33-year-old scored five goals in 35 appearances – recording four starts during the 2014/15 season.

Everybody associated with the club would like to thank 'Heff' for his contribution and wish him all the best as he embarks on the next chapter of his career with Dundee.

## Arrivals

Martin Boyle – loan from Dundee

Franck Dja Djedje

Tomas Cerny

Keith Watson – loan from Dundee United

Fraser Fyvie

Departures

Matthew Kennedy – loan spell ended

Jake Sinclair – loan spell ended

Alex Harris – loan to Dundee

Callum Booth – loan to Partick Thistle

Paul Heffernan – contract terminated by mutual consent

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## **New Festival Director announces 2015 classical music programme**

✖ Today the news that the classical music fans in the city have been waiting for – the new Festival Director unveils his choice for the 2015 Edinburgh International Festival. In truth there will be a further announcement next month when the whole programme is announced, but there will be plenty for the music critics and the public to digest here.

The great names in classical music are set to flock to Edinburgh this summer in a programme of 49 concerts and recitals over the course of three weeks.

Long established Festival favourites including Iván Fischer, Sir John Eliot Gardiner, Sir Andrew Davis, William Christie, Valery Gergiev and Donald Runnicles all return in 2015, joined by Gianandrea Noseda, Robin Ticciati and Vasily Petrenko on the podium.

2015 marks the first Festival appearances of major international soloists Yuja Wang, Anne-Sophie Mutter, Rudolf Buchbinder, Colin Currie and Lang Lang.

The Usher Hall has been at the heart of the Festival from the beginning and has always remained the crucial continuum within the broad programme of music, theatre, dance and opera that has grown around its foundations.

Festival 2015 fills the Usher Hall with great music starting with the BBC Scottish Symphony Orchestra performing Brahms in the Opening Concert with Donald Runnicles and the Edinburgh Festival Chorus, and concluding with the ground shaking The Rite of Spring performed by the London Symphony Orchestra and Valery Gergiev on Sunday 30 August.

In between a packed programme of international and UK artists includes Michael Tilson Thomas conducting the San Francisco Symphony with the ground-breaking St. Lawrence String Quartet making its first Edinburgh appearance, the Oslo Philharmonic Orchestra makes a welcome return under the direction of Vasily Petrenko, Sir John Eliot Gardiner's Orchestre Révolutionnaire et Romantique, and the Budapest Festival Orchestra conducted by the superb Iván Fischer.

The Edinburgh Festival Chorus, the Festival's only performing element, celebrates its 50th anniversary in 2015. Acclaimed by critics, audiences, orchestras and conductors, the Chorus will demonstrate why it has been called one of the best in the world with performances of some of the biggest and greatest choral music ever written: Mozart's Requiem, Beethoven's Missa solemnis and Berlioz's epic Grande messe des morts.



Stories of love, money, morals, magic, bears, ballerinas and fiery tempers are brought to life for audiences in strong and dramatic story-telling through Strauss's *Ein Heldenleben*, Stravinsky's *The Rake's Progress* and *Petrushka*, Berlioz's *Lélio*, Sibelius's *Kullervo* and Gilbert and Sullivan's *H.M.S. Pinafore* all performed in concert at the Usher Hall.

Celebrated Austrian pianist Rudolf Buchbinder, who has been performing and revisiting Beethoven's Piano Sonatas since the 1970s, brings his remarkable technique and provocative insights to one of the greatest bodies of music ever written. In 9 concerts, you can hear Buchbinder play all 32 of Beethoven's piano sonatas, around 10 hours of incredible music.

The full programme for Edinburgh International Festival 2015 will be unveiled on Wednesday 18 March, and all tickets to Festival 2015 go on sale on Saturday 28 March.



Launching his first classical music programme for the Edinburgh International Festival, Director Fergus Linehan said: 'The flame which lit Edinburgh's reputation as the world's festival city was the international standard of concert programming and the unique qualities of the Usher Hall.'

'Launching the classical music concerts ahead of the full programme, allows us to shine a light on the scale of work and quality of artistry these musicians will bring to Edinburgh this year.'

'Over the past 68 years relationships have been forged between artists and festivalgoers that have proved lasting and profound. Audiences have flocked year after year to artists such as Claudio Abbado and Charles Mackerras and in return have been rewarded with complex and far reaching musical experiences. I want to continue to develop deep and rewarding

relationships with musicians such as Ivan Fischer and Andrew Davies while exploring artists new to the Festival who have so much to give our audiences.

‘In sharing the classical music season for Festival 2015 I am sharing the first step in a line of programming that will evolve over the next five years. In 2015 we are proud to be presenting a programme built around artists who love and understand the Festival and those we feel have a unique contribution to make to Edinburgh’s musical history.’

Leonie Bell, Director of Arts and Engagement at Creative Scotland, said:

‘Edinburgh International Festival is exciting, inspiring, challenging and an important part of our cultural lives. The festival creates a buzz of excitement across the city and is an important international platform for the arts. The benefits that it brings to Edinburgh, Scotland and the UK has been well documented, but just as important, is the excitement and the spark that this particular Festival creates. We are delighted to support the Festival as it announces its classical music programme and look forward to further announcements, as the full festival programme is unveiled over the coming months.’

Councillor Steve Cardownie, Edinburgh’s Festivals and Events Champion at City of Edinburgh Council, said: ‘The Usher Hall has an international reputation for its outstanding acoustics and the venue has staged concerts with some of the biggest names in music for a century.

‘It is where it all began for the Edinburgh International Festival and the Council-managed concert hall has been home to the classical music programme since the Festival’s inception in 1947.

‘This year, we expect tens of thousands of concertgoers to visit and experience the sounds of the BBC Scottish Symphony Orchestra, Edinburgh Festival Chorus and London Symphony

Orchestra amongst others. It's sure to be another busy and impressive programme.'

Fergus Linehan added: 'I would like to thank the many people who are supporting the Festival and its concerts this year. The financial foundation provided by the City of Edinburgh Council and Creative Scotland underscores everything we do; alongside this the continuing support of individuals, trusts, foundations and corporate partners all ensures that we can bring the very best musicians to Edinburgh audiences and visitors to our city from Scotland and around the world.'

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## Amateurs Showcase: treats to come at King's Theatre



If you enjoy musicals, operetta or just great singing, make sure you snap up your tickets for some fantastic new productions coming to The King's Theatre. At a thoroughly enjoyable preview last week, an enthusiastic audience was given a taste of four shows, all of them well worth seeing.

In his introduction to the evening, the theatre's CEO Duncan Hendry said "These fabulous local companies are at the heart of what we do at Festival and King's'" – so much so that the first thing Mr Hendry did on taking up his post was to meet with all of them to find out what he could do for them. Compere Alan Borthwick joined Edinburgh Gilbert & Sullivan Society fifty years ago, and is 'the only (barely) living person who's directed all four of the groups here tonight' – and he alleges he's enjoyed every minute of it.



Photo by Phil Wilkinson

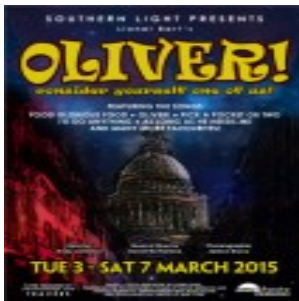


Photo by Phil Wilkinson

First on stage was The Bohemians Lyric Company with their new production of *Sister Act* – the Scottish amateur premiere performance of the show made famous by Whoopi Goldberg.

✘ The first snippet – the arrival of Miss Van Cartier at St Katherine's Convent – was well played between Deloris (Niloo-Far Khan – who has this brash yet resourceful character down to a 'T') and Mother Superior (a suitably affronted Dorothy Johnstone), and although the choir did on occasion slightly drown out the leads, this will undoubtedly be ironed out before the show opens. *Saviour Sisters* followed, with some excellent and witty solos from various nuns, and an especially impressive contribution from Monsignor O'Hara (played for the preview by Andrew Hilson, though Iain Fraser will take the part in the production itself). The performance ended with the Finale which was both exuberant and exciting. The Bohemians have been away from King's for five years; with *Sister Act* they will surely be making a triumphant return this February.





The Southern Light Opera Company and The Bohemians were once bitter rivals; any performer wishing to act for both had to have very special permission. Those days are of course long gone, and this year the Southern Light will be bringing its production of *Oliver* to King's in March, with a cast of over two hundred people.

The last time *Oliver* was staged at King's was in 2002, so there is a great demand to see it once again. This preview began with the Artful Dodger and Oliver singing *Consider Yourself*. I always find it hard to avoid comparing any version of *Oliver* to Carol Reed's 1968 film, but in this case the two leads need have no worries – they both have outstanding voices and stage presence, their enunciation being crystal clear.

Alex Morrison's Oliver has the perfect cut glass tones of the boy from a very different place, and these contrast well with the cockney banter of Michael Denvir's Artful Dodger. In *I'd Do Anything* Nancy, ably played by Lori Flannigan, and the Dodger both performed well, again engaging the audience beautifully.

Fagin's costume was stunning with its oriental cap, long green coat and fur-trimmed sleeves; Charlie Munro cut a suitably ambiguous presence in the scene, full of jollity with the boys but with a clear threat of something rather less pleasant

below the surface. The pathos of Oliver's solo *Where is Love?* again demonstrated this actor's clear young voice; Nancy's return to sing *As Long As He Needs Me* was equally successful, conveying her resigned devotion to Bill Sykes.



Image by Phil Wilkinson: [www.philwilkinson.net](http://www.philwilkinson.net)



Gilbert and Sullivan are second only to Shakespeare in the number of times they are performed in the UK: it is said that there is always a performance of *The Mikado* on somewhere in the world.



This year The Edinburgh Gilbert and Sullivan Society is bringing *The Pirates of Penzance* to King's; although this production won't open until the end of March it's already highly polished, with a lively and well-rehearsed chorus and confident renditions of *Oh better far to live or die...I am a Pirate King* from Scott Thomson and *I am the very model of a modern Major-General* from Ian Lawson. Mabel's *Poor Wandering One* was especially entertaining; Gillian Robertson has certainly mastered the art of the 'warble'.



Image by Phil Wilkinson: [www.philwilkinson.net](http://www.philwilkinson.net)

The evening concluded with a fantastic set of numbers from Showcase 25. Showcase are a group of over 100 singers open to anyone over 16 who passes the audition – it must be a tough one, because all of the performers in this preview were outstanding.

Two solos from the first singer to take centre stage *Because I'm Happy* and *Get Lucky* were each full of energy and fun; this tenor has an electric stage presence and could have an

audience up and dancing in no time. The mood swiftly changed as another performer came forward to sing *Stars*, Javert's song from *Les Misérables*; despite the sudden change of tempo, this singer's powerful bass voice gave a truly moving performance, bringing out all of the emotion in the lyrics.

A stunning conclusion to the evening was provided by the final soloist, singing *This is the moment, This is the time* – in an hour of excellent singing, this terrific voice still stood out as it filled the theatre with its strong, well-modulated tones. This wonderful singer was ably backed by a chorus that, perhaps inspired by their lead, also seemed to perform particularly well in this number.



Showcase was started in 1995 by John Wright and Bobby Harvey specifically to raise money for charity using the musical skills and talents of some of the best non-professional performers in the Edinburgh area. Since then they have donated almost a quarter of a million pounds to Macmillan Cancer Support, an average of £10,000 per year. This is the group's first visit to the King's Theatre; they will be on stage on 29th and 30th May 2015.

So what are you waiting for? Contact Festival and King's Box Office on 0131 529 6000 to get your tickets for these great shows – or book online via the [theatre's website](#).

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## COMPETITION – Bottles of

# Barney's to be won!



We told you earlier in the week about Idlewild linking up with Barney's Beer to create a new beer to celebrate their eighth album *Everything Ever Written*.

The craft beer brewer, based at Edinburgh Arts Hub Summerhall, was approached by the band who were looking for a symbiotic way to launch their new album.

And now we have some to give away to our readers!

To win a couple of bottles of the individual beer just answer the question below. Competition ends on Sunday 8 February 2015 at 5:00pm.

[COMPETITION NOW CLOSED]

The album, predominantly written on the Isle of Mull and recorded in Edinburgh, launches in the UK on February 16. The beer will be available in Scotland as part of a limited edition batch to coincide with the launch. The band and brewer are very excited to be working together to celebrate the launch of the new album and the band's return to music after five years away.

Check out the music by accessing the free download at the QR code on the image above.

The beer will be available at stockists including Vino Wines, Great Grog & Cork & Cask and online at [Beer52.com](http://Beer52.com)

For more info on Everything Ever Written please head to the artist page [www.abadgeoffriendship.com/artists/idlewild](http://www.abadgeoffriendship.com/artists/idlewild)



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# Tuesday in Edinburgh – What's On Today



**Kraftworks: the new adult art movement.** Kraftworks is a new weekly drop-in session for adults who are interested in crafts and activism, or who would like the chance to relax and meet in an informal, friendly environment. Each session will be artist-led, with opportunities to learn new techniques and create your own products. The first session is today, when you can **decorate and paint porcelain mugs and crockery**. Different techniques will be demonstrated, and everyone can have a cup of tea, a cake and a blether whilst decorating! For ages 16+. 10am-12 noon, [North Edinburgh Arts](#), 15a Pennywell Court. Free: for more information just contact the NEA Box Office on 0131 315 2151. Next week: techniques and experimentation with clear resin.

**Craigie Aitchison: A Life in Colour.** Award-winning writer **Cate Haste** talks about her new, fully illustrated, study of the life and work of Scottish artist Craigie Aitchison (1926-2009). This is the first book to cover the entire oeuvre of a painter whose distinctive and powerfully evocative style has earned him widespread critical acclaim and public popularity. Haste draws on original documents, family archives, letters, published interviews with the painter, and new interviews with those who knew the artist to explore the relationship of his life to his work. A book signing will follow the talk. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

**Edible Gardening: Seasonal Advice.** Drop in to find out how to

grow your own food, and take a look around the productive garden with the Edible Gardening Project team. 1-3pm, Demonstration Garden, [Royal Botanic Garden of Edinburgh](#), Inverleith Row.



Image: David Gates

**Edge and Shore Artists' Talk:** visual artist **Helen Carnac** and dance artist **Lailla Dialo** in conversation with Dovecot weaver **Jonathan Cleaver**, chaired by **Roanne Dods**. At 5.30pm the artists will engage in a process of live making prior to the talk, which begins at 6pm for 6.30pm, South Gallery, [Dovecot Studios](#), Infirmary Street. Free but please book via [eventbrite](#). ***Edge and Shore: Acts of Doing*** is a new work exploring the edges and boundaries of making and working, performance and installation: it continues at Dovecot until 7th February.



**LGBT Art Therapy: Doll Making.** Facilitated by art therapists, be guided through techniques to make your own doll, in order to explore elements of self-expression in a therapeutic group setting. No experience or skill in art required. Please note this group will take place over two sessions – today and 10th February. 6.30-8.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Places are limited so booking is essential: contact Alison Wren on 0131 652 3283 or email [alison@lgbthealth.org.uk](mailto:alison@lgbthealth.org.uk).

**Edinburgh Central Library Book Group:** this month the group is discussing *The Moon Field* by **Judith Allnatt**. 6pm, [Central Library](#), George IV Bridge. All welcome, no booking required – just turn up!

**Representing Muslims in Scotland and the North-East:** a Series of Seminars with British Muslim Poets, Writers and Filmmakers. Tonight: **Leila Aboulela**. Born and raised in Sudan, Leila Aboulela is an award-winning writer who now lives in Aberdeen.

She has written three renowned novels, ***The Translator***, ***Minarets*** and ***Lyrics Alley***, a collection of short stories ***Coloured Lights*** and a BBC Radio 4 commissioned play ***The Insider***. Much of her work examines the ways in which religious belief, gender and class are 'translated' between cultures. 5.30pm, Project Room, [50 George Square](#), University of Edinburgh. There will be a Q & A session and refreshments after the talk. Everyone welcome.



Ingrid Sawers

**Lunchtime Concert: Stewart Kempster (Bass) and Ingrid Sawers (Piano)** perform Vaughan Williams *Songs of Travel* and songs by John Ireland, Frederick Keel, John Hearne, Michael Head and Peter Warlock. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free and unticketed.

**Metamorphoses: Martin Parker, Adam Linson and Grey Area** perform pieces exploring the boundaries between electronics and acoustic sound. Martin Parker '***Vertebrae***' for live electronics, Owen Green ***New work for cardboard box and live electronics***, Adam Linson '***Cryptogramic sporules I***' for double bass and electronics, Armin Sturm '***Insects***' for ensemble and Stockhausen '***Kontakte***' for 4-channel tape. Sound projection by **Sean Williams**. 7pm, [Assembly Roxy](#), 2 Roxburgh Place. Free but booking required via [eventbrite](#). Supported by The Leverhulme Trust and the University of Edinburgh.

**History in the Pub:** a new monthly event looking at all aspects of history, with talks from academics, authors, journalists and interested laypersons. Open to everyone with an interest in the past. 7.30-9.30pm, [The Counting House Bar](#), West Nicolson Street. Free.

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# Five things you need to know today



Edinburgh International Festival programme to be announced today

Recycling rates go up

Scottish Education Awards 2015

Kwik Fit went Back to the Future!

FLASH COMPETITION!



Later this morning Fergus Linehan the new Director of the Edinburgh International Festival will announce some of the programme for this year's festival.

Watch out in our [Culture](#) section later around 10.30 to see what is coming up this year.

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Recycling rates are continuing to rise thanks to a new service being rolled out across Edinburgh the council says.

[The scheme](#), which means kerbside recycling change for more than 140,000 households, was launched in September and is being introduced in phases throughout the year.

According to the latest figures, updated collections have resulted in an increase of more than 100% in recycling rates on average for the households involved.

Changes, which include expanded capacity for recycling and a simplified collections process, have also seen the amount of waste sent to landfill reduced, with homes in the first phase

experiencing a 34% drop and those in the second phase sending on average 23% less to landfill.

The third phase of the roll-out, affecting approximately 20,000 properties, is due to begin in March. A full list of the streets involved is available [on the Council website](#).

Environment Convener, Councillor Lesley Hinds, said: "The roll-out of Edinburgh's new kerbside recycling service is now in full swing and the latest statistics show just what an impact it's having on residents' attitudes to recycling.

"As the changes are implemented across the city, I have been impressed by the willingness of people to play their part, not in the least thanks to the work of our recycling advisors to help the public to adapt.

"Having said that, there is always room for improvement, and we will continue to work with communities to raise awareness of the importance of recycling, helping them to adjust to their new bin collections."

New grey bins will begin being delivered to phase three homes at the beginning of March. On the householders' start date, their existing green wheelie bin will be emptied of general waste for the last time before being used for recycling. Blue boxes will still to be used for glass as well as small electrical items and food and garden recycling will continue as normal.

It is hoped increasing space and capacity for mixed recycling will support the Council's pledge to recycle 70% of the city's waste by 2025.

As well as providing environmental benefits, increasing recycling rates can save the Council millions of pounds of taxpayers' money spent on landfill costs.

Visit the [recycling pages on the Council website](#) for more information.

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People in Edinburgh are being urged to submit nominations for this year's Scottish Education Awards before the deadline on Monday 16 February 2015.

The awards, which celebrate the achievements of schools and teachers across Scotland, have attracted hundreds of nominations so far, but many more schools and individuals are worthy of acknowledgment.

Last year, Tollcross Primary and the Literacies for Employability East programme were named as finalists at the Scottish Education Awards 2014.

Councillor Paul Godzik, City of Edinburgh Council Education Convener, said: "The capital has a wealth of talented teachers and staff working across the education sector illustrated last year with both Tollcross Primary School and our Literacies for Employability East programme being shortlisted.

"Each school has its own projects and successes involving both pupils and teachers and it would be great for as many of these to be recognised nationally at this year's Scottish Education Awards. I would encourage people in Edinburgh to come forward and nominate the people, schools and projects that have made a difference to education in their local communities."

There is a wide variety of award categories which recognise and reward the dedication of teaching staff and educational supporters who go the extra mile. Entry is open to all publicly funded schools including secondary, primary, nursery and special schools.

Nominations can only be accepted online. To nominate a school, teacher, headteacher or support staff member, or for more information on the award categories, go to [www.scottisheducationawards.org.uk](http://www.scottisheducationawards.org.uk).

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Kwik Fit celebrated its 30<sup>th</sup> year on Edinburgh's Corstorphine Road this weekend. To mark the anniversary, Kwik Fit took the centre back in time to 1985, the year of Breakfast Club, Wham!'s *Careless Whisper* and Marty McFly time travelling in the classic Back to the Future film series.

As Marty McFly travelled from 1985 to 2015, this Saturday saw the appearance of 'Doc Brown' and his DeLorean DMC-12 time machine at Kwik Fit (photos available). As well as featuring

1980s music and fancy dress, Saturday saw the centre roll back the years on prices. Playing on the 1985 theme, MoTs, wheel alignments, tyre and oil changes cost from just £19.85.

The branch opened on 1 February 1985 as a simple tyre and exhaust centre, and over the three decades since has been transformed into one of Kwik Fit's leading centres offering advanced services for customers, such as servicing, MOTs, laser wheel alignment and air conditioning recharge. Its reception area has been hugely upgraded with free wi-fi, TVs and free drinks.

'Doc Brown' presented one member of the team with a long service award. Muirhouse resident, John Campbell, joined Kwik Fit through its youth programme after leaving school in the 1980s and has worked his way from being a fitter to Assistant Manager of the Corstorphine branch.

**John Campbell commented:** "The centre has changed a lot over the three decades I have worked here, improving every year and this is a great way to celebrate how far the centre has come. It is not only much more inviting for customers now, but also a fantastic place to work, which is one of the reasons why I'm still here after 30 years!"

The anniversary highlights Kwik Fit's long term dedication to Edinburgh's motorists through providing a high quality auto repair service for the local community.

**Roger Griggs, communications director at Kwik Fit said:** "We invited everyone to come down on Saturday and enjoy going back to the future. We hope that it highlights our commitment to continued investment as Edinburgh is vital to our ongoing success. And it's amazing to think that we are now offering services like laser alignment and wi-fi that in 1985 would have been viewed by many as science fiction. Who knows what services we will be able to offer in another 30 years."

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Our latest flash competition will give you the chance to win two tickets for the Edinburgh Mountain Film Festival this weekend.

[Enter here.](#)

Sign up here for a daily email from The Edinburgh Reporter !

[mc4wp\_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

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## Edinburgh firm fined for breach of licence conditions



At the end of last week an Edinburgh firm was fined £4,000 in total at Edinburgh Sheriff Court after pleading guilty to breaching Waste Management Licence conditions relating to dust and waste storage at Eldin Industrial Estate in Midlothian. The company, Caledonian Industrial Limited, then trading as Caleco Waste, pled guilty to failing to carry out water spraying of stockpiles containing dry, crushed and screened waste materials in order to prevent particulate emissions to air, and also having stockpiles of waste exceeding three metres in height.

Both these incidents were breaches of a Waste Management Licence held by the company. The matter was investigated by the Scottish Environment Protection Agency (SEPA) and reported to the Procurator Fiscal.



Since the site first obtained a Waste Management Licence in 2000 SEPA has received numerous complaints from members of the public relating to operations on site.

SEPA explained that it engaged with the company since the Waste Management Licence was issued in order to secure compliance, and this included taking appropriate enforcement action as required. SEPA also modified the Waste Management Licence, to insert more prescriptive conditions relating to the control of dust and litter from the site, in an attempt to reduce the environmental impact from operations at the site and tackle perceived management failures.

A change in company management at the end of 2011 reduced the number of dust complaints in relation to the site, however concerns remained in relation to management of the site.

Simone O'Dowd, SEPA's investigating officer, said:

"Despite several lengthy attempts, using our enforcement tools, to bring the company into compliance Caledonian Industrial Limited has continued to disregard the conditions of the Waste Management Licence.

"The site is located in close proximity to a number of residential properties as well as other commercial units within the industrial estate."

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## **Recipes for you – Eggs are Excellent**

 Contributed by Stephanie Scott ANutr – Food and Health Development Worker

The term 'superfood' has been consistently mentioned in the media over the past year and as we have talked about in previous articles, expensive and popular foods such as goji berries, chia seeds and wheatgrass are really unnecessary to get the nutrients you need in your diet. There are much cheaper whole food alternatives which are just as nutritious such as sardines, oats, pulses and eggs. Eggs are often overlooked or forgotten about but are one of the best sources of protein (fitness fans take note!) and are perfect for quick meals which are both tasty and healthy.

### *So what makes eggs so fantastic?*

Eggs are a nutrient dense food that contains a rich source of high quality protein. High protein foods contribute to satiety and this is why eggs make a perfect breakfast – they will help to keep you fuller for longer and reduce the need to reach for a mid-morning snack. Both the yolk and the white of an egg contains many nutrients so make sure you are eating whole eggs rather than just egg whites to ensure you are getting the full range of protein, vitamins and minerals. Eggs are high in selenium – a mineral which helps to prevent the body from oxidative damage. Eggs are also a particularly good source of fat soluble vitamins A, D, E and K as well as being a good source of vitamins B2, B6 and B12.

Eggs are not only great for breakfasts – their versatility makes them a quick, cheap and healthy food for any meal. Boiled, poached or scrambled eggs with wholemeal toast, grilled tomatoes, spinach and avocado are tasty and filling breakfast options while vegetable omelettes or egg muffins served with salad make a healthy, satisfying lunch. Our vegetarian frittata recipe (see below) makes a quick and nutritious dinner served with some green vegetables and can be eaten hot or cold, making it a perfect leftover lunch to take to work the next day. Hard boiled eggs also make a great snack option.

Eggs are also cheap to buy and when stored correctly have a

relatively long shelf life. As a high risk, protein food similar to meat products it's important to practice good hygiene when handling and storing eggs. Care should be taken when dealing with raw eggs: make sure to always wash your hands after handling them. It's important that eggs are stored appropriately to minimise the risk of food poisoning. While eggs in supermarkets are stored at room temperature this is a controlled environment i.e. it's cool and dry. At home you should store eggs in the fridge as the temperature and moisture levels in a kitchen fluctuate greatly when cooking.

### **Is there a limit on the number of eggs you should eat each day?**

In the UK, there is no limit on the number of eggs people can consume each week – they are a great, affordable food that are high in nutrients and are perfect for the whole family. In the past, many viewed eggs as a villain, limiting their egg intake or eating only egg whites as they believed eggs raised their cholesterol. This myth has been debunked by many studies which have looked at egg consumption. While it is true that eggs contain dietary cholesterol, this cholesterol has only a very small, insignificant impact on blood cholesterol. To reduce cholesterol levels it is recommended that intakes of processed foods such as pies, sausages and baked products – which all contain high saturated fat levels – are reduced, rather than eggs.

At Edinburgh Community Food we sell Forth Eggs from Kirknewton. These free range eggs cost just £1.20 for half a dozen or £2.40 for a dozen. To order from Edinburgh Community Food please contact us on 0131 467 7326.

### **BOILED EGGS**

Boiled eggs are great served soft with wholemeal toast in the morning for breakfast while hard boiled eggs make a perfect snack. Here is our guide on how to boil a perfect egg.

Soft boiled eggs:

1. Lower the egg into a pan of gently boiling water using a slotted spoon.
2. For a medium egg allow 3 minutes or for a large egg allow 4 minutes.
3. Take the eggs off the heat and place in egg cup.
4. Remove top of egg with a knife and serve with wholemeal toast.

#### Hard boiled eggs:

1. Lower the egg into a pan of cold water using a slotted spoon and bring to the boil.
2. Once the water is boiling gently, set a timer for 10 minutes.
3. Once cooked, plunge the egg into cold water for a minute. This will prevent the egg from over cooking.

#### SCRAMBLED EGGS (serves 1)

Scrambled eggs make a perfect breakfast. Serve with grilled tomatoes and avocado for a quick and nutrient packed breakfast that will keep you going until lunchtime!

1. Crack two eggs into a jug and add a splash of milk.
2. Lightly whisk until the ingredients are combined.
3. Heat a small non-stick pan, add the egg mixture and stir gently with a wooden spoon every minute or so until the eggs start to softly set.
4. Remove from the heat and leave for a minute as the eggs will continue to cook.
5. Serve.

Submitted by [Stephanie Scott ANutr](#)



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# New appointments at Edinburgh architectural firm GLM



Edinburgh-based architecture and building design agency, GLM, has appointed three new staff members to its ever-growing team.

The three new team members will join GLM's growing team as it gears up to kick off a host of new projects in 2015. The new recruits will play an instrumental part in helping GLM to deliver some of its most exciting and high profile projects to date.

GLM has welcomed skilled Building Surveyor, Greg Allen, to support the practice's burgeoning building surveying department. Greg earned his professional accreditation at a global consultancy, AECOM, where he gained experience working on projects across the public and private sectors, developing particular expertise in education and public administration.

The architectural department has benefitted from the arrival of Architectural Assistant, David Ralph. David, a graduate of the University of Edinburgh, joins GLM from Le Chardon Service Company, a consultancy with offices in the French Alps where he was involved in the design of luxury ski chalets. David's acute knowledge of the tourism and leisure sector will be a considerable asset to GLM as the business continues to expand its operations in these industries.

In an exciting move for the consultancy, GLM has also appointed its first ever Interior and Spatial Designer. Euan Anderson holds a degree in Interior Architecture and his appointment brings critical in-house interior design capabilities to GLM's architecture department. Euan will collaborate closely with GLM's architects and building

surveyors to design exciting, functional uses for interior space. His role is unusual in an architectural firm, so the addition of his skillset will mean GLM will be able to provide its clients with a truly full-service design function.

These new appointments mark the end of a successful 2014 for GLM, having been awarded two RIAS awards for their stand out project, the Inn at John O'Groats. This also won them a Scottish Design Award for Regeneration. Most recently, the project received a special mention for the RIAS Doolan Award for the Best Building in Scotland.

Ian McKee, Managing Director of GLM, commented: "2014 was a significant milestone in our history, with some of our most exciting projects to date being celebrated on a national scale. The appointment of the new team members will further enhance our offering as the business pushes forward this year".

"2015 promises to be an important year for GLM, as we plan to build on our established success by taking on even more exciting and innovative projects across the UK."

GLM is forecasting a strong year ahead with lots of exciting projects in the pipeline, including the restoration of an A-Listed castle in East Lothian and the redevelopment of Cairngorm Mountain into the UK's premiere ski hub and outdoor destination.

For more information, visit <http://www.weareglm.com>

Submitted by [Gareth Clements](#)



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# Hearts Sign Central Midfielder

SPFL Championship leaders Hearts have added to their squad by signing central midfielder Kenny Anderson after agreeing a nominal fee with Dutch second-tier club RKC Waalwijk.

The 22-year-old, who has a Scottish father, has signed a deal at Tynecastle until summer 2016.

Hearts head coach Robbie Neilson told the club website: "He's a quality player, one who I believe will slot right into our side.

"I feel we will get the best out of him."

Anderson, who can play either in central defence or midfield, has made 17 appearances for RKC this season, scoring four goals. His contract with RKC was due to end this summer and talks over a new deal had reached an impasse.

RKC managing director Remco Oversier told his club website: "The transfer fee we receive for Kenny also contributes to the survival of RKC Waalwijk. We'll miss Kenny as a person and a player, but we are proud that we can transfer a product of our own youth system to such a great club as Heart of Midlothian."

Meanwhile, Hearts have announced that director Robert Wilson has stepped down from the club's Board of Directors due to health reasons.

Hearts owner Ann Budge told the official Hearts website that it was with much regret she was announcing Mr Wilson's decision.

"On a personal note, I cannot thank Robert enough for his unwavering support. I am pleased to say that he has agreed to continue to be "my sounding board", on an as-needed basis and

to the extent that his health allows.”

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## **iMultiply Resourcing names Paul Atkinson as director**



Leith-based iMultiply Resourcing has appointed recruitment industry veteran Paul Atkinson as a director and announced the opening of its new Glasgow division.

iMultiply, which specialises in recruitment for accountancy and finance professionals, announced that Atkinson would join iMultiply as a non-executive director from January 2015. Atkinson, a founding partner in investment firm Par Equity, brings more than 25 years' experience in the recruitment industry. Atkinson founded two recruitment businesses which were later acquired by NASDAQ-listed companies, Direct Resources and RecruitmentScotland.com, and is currently also working with a number of Par Equity's high-growth portfolio companies.

Under the leadership of Managing Director Kirsty MacKenzie, iMultiply has already made waves in Scotland's recruitment industry by pioneering a new model: linking the compensation of iMultiply consultants directly to customer satisfaction. After a placement is complete, iMultiply questions the company on every aspect of the process, including the suitability of the candidate and suggestions for improvements.

“iMultiply's approach translates directly into improving service on a consistent basis,” Atkinson said. “But it does more than that: it also sets companies' expectation of service



at a higher level for every recruiter they deal with. In the recruitment industry, iMultiply is setting the benchmark for what excellent service looks like.”

MacKenzie, who was named Young Entrepreneur of the Year 2013 by WeDo Scotland, said iMultiply’s plans to expand into Glasgow are on schedule.

“We will double the size of our business within 18 months, and Glasgow will be a big part of that – we’ve just made our first hire to focus solely on Glasgow,” she said. “My focus has always been about growing the iMultiply business by building trust with our companies and candidates. We want to raise the standard of service in recruitment, and we’re looking forward to bringing our approach to Glasgow, which is an established, traditional market. What works well for us is challenging convention – our model of basing our consultants’ bonuses on customer satisfaction proves that – and we think Glasgow will respond to our approach.”

In November 2014 iMultiply also opened its Temporary and Contracting division, responding to market demand for short-term access to experienced finance professionals – including demand among companies undergoing restructuring, as well as among high-growth businesses seeking their first external financial personnel.

For more information on iMultiply Resourcing visit <http://www.imultiplyresourcing.com>

Submitted by [Fiona Riding](#)



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# FLASH COMPETITION! Win tickets for the Edinburgh Mountain Film Festival



The Edinburgh Mountain Film Festival takes place this weekend between 6 – 8 February 2015.


If you are interested in the outdoors for any reason at all then this festival in the lecture theatre in George Square will have films and talks to tempt you. The full programme is available [here](#).

The Edinburgh Reporter is delighted to offer you the opportunity of winning a pair of tickets to the opening session on Friday 6 February 2015 at 7:30pm.

**Enter here before Thursday 5 February at 5:00pm.**

[COMPETITION NOW CLOSED]

Each of the EMFF's guest speakers has had their fair share of pain and suffering but have used that in a positive way. **Karen Darke** is now well-known as a successful cyclist in the British Paralympian team. She was just 21 when a climbing accident left her paralysed from the chest down but adventure remains a key part of her life. American mountaineer and photographer **Cory Richards** was a high-school drop out aged 14 but found his path through climbing. He endured horrendously cold weather & survived a major avalanche while making the first winter ascent of 8,035m Gasherbrum II. However, the ascent was a positive turning point in his life.

 Other speakers include top climber **Tom Randall**, who built a 'climbing dungeon' in his basement so that he could train for Century Crack, the world's toughest off-width crack climb;

and **Dave Cornthwaite**, who found the pain of the daily grind too much to bear so quit his job to embark on adventures as varied as skateboarding across Australia (3618 miles in 156 days) and swimming the length of the Missouri River (1,001 miles in 58 days).

As well as the speakers, there are many remarkable films being screened. The epic **Valley Uprising** tells the story of climbing in Yosemite and has won scores of awards at festivals across the world while **The Limbless Mountaineer** tells the story of Edinburgh mountaineer Jamie Andrew's dream of climbing the Matterhorn – and Jamie will be there to introduce the film.

Fans of the extreme will marvel at **Stone Free**, featuring legendary solo climber Julian Lines climbing (and falling) in the Highlands. Snowsports fans will be drooling at the many awesome films shot in venues as diverse as Alaska, the NZ Alps, Baffin Island and the Cairngorms. A series of mountain bike films and adventurous journeys in wild places ensure that there truly is something for everyone.


Next festival: **6-8 February 2015**

[www.emff.co.uk](http://www.emff.co.uk)



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## Festival Director to announce programme tomorrow

 The Edinburgh International Festival Director Fergus Linehan will announce his classical music concerts and


recitals programme tomorrow at a media conference at The Hub on Castlehill beginning at 11am.

This will be his first year as director and other events in theatre, dance, opera and music will be announced on 18 March 2015



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## Underbelly bring circus to the Fringe

 Underbelly have announced that one of the headline shows in the Udderbelly at Fringe 2015 will be a new co-commission with Circa, one of the most renowned contemporary circus companies in the world, following from their acclaimed presentations with Underbelly in the McEwan Hall of *Wunderkammer* (2013) and *Beyond* (2014), selling over 35,000 tickets between them.

The new commission will be called *Close-Up*, and tickets are now on sale.

**Ed Bartlam, co-director of Underbelly**, said: “In the last two years at the Fringe, working with Underbelly, Circa have won a Herald Angel Award, been nominated for a Total Theatre award, and astonished a total audience of over 35,000 people with their unique brand of breathtaking and beautiful circus.

“It’s incredibly exciting to be taking the next step in commissioning this brand new piece, which will make its world premiere in our flagship venue – a show that we are sure will capture the imaginations of Festival audiences like never

before.”

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# Monday in Edinburgh – What's On Today



**For Crying Out Loud: *A Night At The Opera* (U).** Special screenings for parents/carers and their babies under 12 months (up to two adults per baby). Bottle-warming, baby-changing and buggy parking facilities available. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 and can be booked by calling the Box Office on 0131 228 2688 (tickets for these shows are not available online).

**Hayter and Atelier 17: Printmaking in Paris in the 1930s.** **Kerry Watson**, Librarian at the Gallery of Modern Art, discusses prints made by Hayter and other artists at Atelier 17 and now on show in the Keiller Library at Modern T20. Stanley William Hayter (1901-1988) was of pivotal importance to printmaking in the 20th century. He set up Atelier 17 in Paris in 1927, establishing it as a space for teaching and collaboration. A trained scientist, Hayter's approach to print processes was to test the boundaries, and he latterly developed a new method of colour printing that relied on the relative viscosities of the inks used. In his long career he also worked with artists as diverse as **Pablo Picasso**, **Yves Tanguy**, **Joan Miro** and **Jackson Pollock**. 12.45-1.30pm, Keiller Library, [Scottish National Gallery of Modern Art T20](#), Belford Road. Free and unticketed.

**Blackwell's Edinburgh Presents The Monthly Book Quiz:** if you know your Waugh from your Peace and your Meyer from your

Heyer, try Blackwell's Book Quiz – teams of up to five people can take part. 6-7.15pm, Caffè Nero, [Blackwell's](#), South Bridge. No tickets are required but please arrive early as space is limited. Contact Ann Landmann on 0131 622 8216 for more information.



**Edible Gardening: Seasonal Advice.** Drop in to find out how to grow your own food, and take a look around the productive garden with the Edible Gardening Project team. 1-3pm, Demonstration Garden, [Royal Botanic Garden of Edinburgh](#), Inverleith Row. Also at same time on Tuesday 3rd February.



**Architectural Heritage Society of Scotland Winter Lecture Series: Craigievar – 50 Years in NTS Care.** Ian Gow, National Trust for Scotland curator since 1988, will talk about this fine example of baronial architecture. 6.30-8.30pm, Sanctuary, [St Andrew's & St George's West Church](#), 13 George St. £5 (£students £2.50) payable on the door. Non-members warmly welcomed. Call 0131 557 0019 for more information.

**Edinburgh CND:** 6pm, [ACE](#), 17 West Montgomery Place. All welcome.

**LGBT Police Surgery:** seek advice, raise concerns around safety issues, report incidents or discuss policing in your area with an officer from Police Scotland. 6.30-7.30pm (within Drop In, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. No appointment needed; for support around safety issues or to meet with the police outwith these times, contact George Burrows on 0131 652 3281 or [george@lgbthealth.org.uk](mailto:george@lgbthealth.org.uk).

**Gilmerton Library Writers' Group.** Whether it is fiction or poetry you write or want to write, look no further! 6pm tonight and fortnightly, [Gilmerton Library](#), 13 Newtoft Street. Call the library on 0131 529 5628 for more information.

**Humanist Society of Scotland: Dr Stuart Ritchie – Religion and Intelligence.** Are atheists more or less intelligent than religious people? Can something as simple as an IQ test tell you anything about someone's beliefs in the origin of the universe or the existence of God? Psychologists have carried out a great deal of research in an attempt to answer these questions; Stuart Ritchie (Postdoctoral Research Fellow at the Centre for Cognitive Ageing and Cognitive Epidemiology at the University of Edinburgh) will discuss this research, and ask whether any conclusions can be drawn about the relation of IQ to religion. There will be a coffee break after the talk, followed by a Q & A session; discussions will continue in The Mitre in High Street. 7.30-9.30pm, [Scotsman Hotel](#), North Bridge. For more information contact the Edinburgh Humanists' secretary at [edinburgh@humanism-scotland.org.uk](mailto:edinburgh@humanism-scotland.org.uk).

**Bridge 2 Business: Beauty and the Booking System** – how new businesses in the hair and beauty sector handle customer engagement. Guest speakers **Hayley Brown** of **Glam Candy** and **Leah Hutcheon** of **Appointedd** will talk about how they became interested in enterprise, their differing approaches to customer interaction, and how they source and keep customers. There will be opportunities to network and ask lots of questions. 6-8pm, Boardroom, [National Library of Scotland](#), George IV Bridge. Free but booking required via [eventbrite](#). Organised by Young Enterprise Scotland.



**Living Our LGBT Memories:** The Living Memory Association and LGBT Youth Scotland will uncover your LGBT stories. Bring your photos to scan, your stories to share and your enthusiasm for a range of interactive activities. 10.30am-4pm, Ground Floor, [Ocean Terminal](#), 5 Quayside Place. Continues 10am-4pm Monday to Friday until 27th February 2015. To learn more about LGBT History Month, read The Edinburgh Reporter's article [here](#).

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# Five things you need to know today Edinburgh!

 **Regulatory Committee**

**Festival Photographer**

**Generate your own energy**

**Speed Networking**

**Morningside Heritage talk**

This afternoon the council's regulatory committee will meet to discuss fees charged by the council for public events and the moving of taxi stances at Haymarket. The fees are charged to meet the expense of the council's community safety team in inspecting venues and granting licenses.

Licensing fees usually attract a lot of public attention particularly when community groups or charities are asked to pay what might be considered high fees. The list of fees has been revised in an effort to alleviate the burden on such bodies and that list will be approved today.

All of the charges will be considered in light of impending budget decisions next week, but it is important to realise that fees are ring fenced in the same way as other parts of the council's budget. This means that any reductions in fees will have to be balanced by other charges increasing.

Fees for Houses in Multiple Occupancy and taxis have been increased in this financial year for the first time in almost five years. Other fees have risen at around 3% for the past three years but this is still not enough to cover all of the



council costs in this area, particularly the costs of any complaints procedures.

The council has already achieved savings of £160,000 and there will be further cost savings by issuing licenses online, but there is still an immediate deficit.

The council wants to raise its fees by around 2.5% for 2015-16 but aims to cut the cost of providing some licences by offering one permit for three years rather than having annual renewals to process. Other one day licences will be converted to seven day permissions, again in an effort to reduce the administration costs.

Where there is an application made for any licences involving keeping animals, then the person seeking the licence will now be asked to pay any veterinary bills.

Public Entertainment Licences are the most expensive in terms of staff time and the use of safety teams, so this area has been streamlined. From now on the council will set more fee categories for large scale events of more than 10,000 people.

Although the Fringe Society has made suggestions to the council for a different fee structure the council has already decided it cannot accept this as it would reduce income by over half and is not viable.

The Council has undertaken some customer research before proposing these changes and is confident that they will be able to balance the income and expenditure in this area.

For some categories these changes will mean that their licence fees increase by 100%. For a window cleaner in the last financial year the annual fee was only £50 whereas it will be £100 in the coming year. This cost can be mitigated by applying for a three year permit but will nevertheless be an increase that some will no doubt complain about.

The fees proposed will become part of the Fees and Charges documentation which will be considered within the Budget next week.

As well as money the committee will also discuss taxis and particularly those at Haymarket. The council proposed moving the stance there to Haymarket Terrace with a new stance for seven taxis. The bus stop will be moved to a position outside the Tune Hotel.

You can watch the Regulatory Committee by clicking [here](#) at 2:00pm or you can watch it later when the footage has been archived.

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The Edinburgh International Festival and The Morton Charitable Trust are now inviting emerging photographers to apply for the position of Festival Photographer 2015.

This opportunity for an emerging photographer, based or studying in Scotland, gives the winner unparalleled backstage access across the Festival to artists, staff, technical set up, rehearsals and events to bring together a rich archive of images of the Festival.

The position, which comes with a £3,500 award, allows the photographer to develop contacts with a range of media outlets, artists, venues and agencies throughout the Festival period, providing a strong launch pad for their future career in the profession.

The Festival Photographer's work is showcased through online galleries on the Festival website [eif.co.uk](http://eif.co.uk), and their work is promoted through the Festival's Facebook, Flickr and Instagram presences. An exhibition of their work is mounted each the autumn at The Hub, Edinburgh's Festival Centre.

Fergus Linehan, Festival Director, said 'This is a fantastic

opportunity for a new photographer looking to make a name and a career for themselves. Not only do they have an access all areas pass they have the chance to make relationships and grow their profile with a huge range of creative and exciting people, both artists and media, taking part in the Festival.

'The Festival is developing a stunning archive of photography through this project and we must thank The Morton Charitable Trust for their commitment and vision in supporting this post, which benefits both the Festival and the photographer hugely. We look forward to discovering another new talent in 2015 and taking them with us on an incredibly exciting adventure.'

Those looking to apply can find more information at [eif.co.uk/festival-photographer](http://eif.co.uk/festival-photographer). The closing date for applications is **Saturday 14 February**.

Previous winners of this position include Claudine Quinn (2010), Eoin Carey (2011), Sally Jubb (2012), Stuart Armitt (2013) and Clark James (2014)

Clark's exhibition of work from Festival 2014 is currently running at The Hub.

### *Behind the Scenes*

Clark James, Festival Photographer 2014.

Now until 13 March 2015

The Hub, Castlehill, Edinburgh EH1 2NE

Supported by The Morton Charitable Trust.

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Go to the Water of Leith Visitor Centre EH14 1TQ on Wednesday 4 February to find out how to generate your own electricity with Changeworks, one of Scotland's largest environmental charities.

[Read more here.](#)

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*As part of [Edinburgh Student Arts Festival 2015](#), Creative Edinburgh will be hosting a super speedy business to business networking event on Monday 9 February in partnership with [Codebase](#), and have kindly extended the invitation to all supporters and residents of St Margaret's.*

*The format for the evening is fast paced, helping to accelerate new business connections & contacts. We will be joined by **Andy Young** [[Snook](#)], followed by a Q&A before the speedy networking fun begins. Speed networking is a great way to broaden your connections whilst honing your elevator pitching skills. The evening will be jammed packed with creative, tech startup & entrepreneurial professionals all ready to mingle.*

*All info and tickets available via [the Eventbrite page](#).*

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There will be a genealogy talk in Morningside tomorrow night at Morningside Parish Church Hall at 6.45pm as part of the Morningside Heritage programme.

[More details here.](#)

Sign up here for a daily email from The Edinburgh Reporter !

[mc4wp\_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

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## Public urged to discuss organ donation with family

✖ Even if you have already joined the NHS Organ Donor Register you are encouraged to talk to your nearest and dearest about your wishes on organ donation.

NHS Lothian now boasts the highest percentage of sign-ups in the country, with almost half the community registering their wish to be an organ donor.

However, although many think joining the NHS Organ Donor Register is enough, sharing organ donation wishes remains fundamental to relatives honouring a loved one's choices in the event of their death.

The call comes as research shows that almost half of people in Scotland haven't discussed their organ donation wishes with their family, and one in ten of those who are on the NHS Organ Donor Register haven't spoken to loved ones about their decision.

Since 2010/11, the family authorisation rate for organ donation – when a family member agrees that donation can proceed – has gone up to 61.6 per cent, but if the rate was to further increase to 80 per cent, then around 90 more lives could be saved each year.

With around 550 people in Scotland currently waiting on a life-saving organ, the Organ Donation Scotland campaign is

highlighting how the seven words, 'I'd like to be an organ donor' can save up to seven lives.

Professor Stephen Wigmore, Clinical Director of Transplantation, NHS Lothian, said: "It is important to discuss this topic, as the more people that are on the Organ Donor Register, the better chance we have of saving lives.

"People should talk about their wishes for organ donation with their families. Having this conversation could help the many people who are waiting to receive an organ."

Minister for Public Health, Maureen Watt, said: "Scotland has made huge progress in organ donation and transplantation, and it's fantastic that 41 per cent of Scots have expressed their wish to donate their organs by joining the NHS Organ Donor Register. The message we want to get across is that it's vital people talk about their organ donation wishes with friends and family, even if they have joined the Register, so these wishes can be honoured.

"Your family are twice as likely to agree to donation if they know it's what you would have wanted and we know that in the last five years, almost two thirds of those who donated their organs weren't on the Register. With many Scots currently waiting on a transplant, making time for a 'wee chat' could ultimately save lives."

Transplant recipient Gill Hollis, from Edinburgh, has backed the campaign to get Scotland talking about organ donation.

Gill, 49, received a lung transplant in 2004 after living with a progressive lung disease for more than 15 years. By the time she was listed for transplant, every single breath was a struggle.

Gill said: "I wouldn't be here without the NHS Organ Donor Register and the young woman who made the selfless decision to sign up. I also owe my life to her family, who made the brave

decision to allow her to become a donor in what must have been their most difficult hour. So I would urge everyone to chat over with their family their wishes should the unthinkable happen.”

Join the NHS Organ Donor Register by visiting [organdonationscotland.org](http://organdonationscotland.org)

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## Edinburgh Mountain Film Festival 2015 – interview with the director



The Edinburgh Reporter spoke earlier today to Stevie Christie who is the founder and director of Edinburgh Mountain Film Festival which takes place at George Square over next weekend. The festival promises to take you to the mountains for some adventure, but more than just films there is a long list of great and inspiring speakers too.

There are tickets available [here](#)

You can listen to our short interview here:

[listen to 'The Edinburgh Reporter speaks to Stevie Christie of Edinburgh Mountain Film Festival' on audioBoom](#)

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# What's On in Edinburgh this week

There's so much on in Edinburgh this week that you probably won't have time to go to bed...from Girls Rock School to National Libraries Day, the Edinburgh Iranian Festival, Harry Potter Night, LGBT History Month and Craig Charles at the Bongo Club, there's something for everyone – even your canine companions are catered for with the return of the inimitable Dugs In Pubs.

## MONDAY 2ND FEBRUARY 2015



**For Crying Out Loud: *A Night At The Opera* (U).** Special screenings for parents/carers and their babies under 12 months (up to two adults per baby). Bottle-warming, baby-changing and buggy parking facilities available. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 and can be booked by calling the Box Office on 0131 228 2688 (tickets for these shows are not available online).

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**Architectural Heritage Society of Scotland Winter Lecture Series: Craigievar – 50 Years in NTS Care.** Ian Gow, National Trust for Scotland curator since 1988, will talk about this fine example of baronial architecture. 6.30-8.30pm, Sanctuary, [St Andrew's & St George's West Church](#), 13 George St. £5 (£students £2.50) payable on the door. Non-members warmly welcomed. Call 0131 557 0019 for more information.

**Edinburgh CND:** 6pm, [ACE](#), 17 West Montgomery Place. All welcome.

**LGBT Police Surgery:** seek advice, raise concerns around safety issues, report incidents or discuss policing in your area with an officer from Police Scotland. 6.30-7.30pm (within Drop In, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. No appointment needed; for support around safety issues or to meet with the police outwith these times, contact George Burrows on 0131 652 3281 or [george@lgbthealth.org.uk](mailto:george@lgbthealth.org.uk).

✖ **Gilmerton Library Writers' Group.** Whether it is fiction or poetry you write or want to write, look no further! 6pm tonight and fortnightly, [Gilmerton Library](#), 13 Newtoft Street. Call the library on 0131 529 5628 for more information.

**Humanist Society of Scotland: Dr Stuart Ritchie – Religion and Intelligence.** Are atheists more or less intelligent than religious people? Can something as simple as an IQ test tell you anything about someone's beliefs in the origin of the universe or the existence of God? Psychologists have carried out a great deal of research in an attempt to answer these questions; Stuart Ritchie (Postdoctoral Research Fellow at the Centre for Cognitive Ageing and Cognitive Epidemiology at the University of Edinburgh) will discuss this research, and ask whether any conclusions can be drawn about the relation of IQ to religion. There will be a coffee break after the talk, followed by a Q & A session; discussions will continue in The Mitre in High Street. 7.30-9.30pm, [Scotsman Hotel](#), North Bridge. For more information contact the Edinburgh Humanists' secretary at [edinburgh@humanism-scotland.org.uk](mailto:edinburgh@humanism-scotland.org.uk).

**Bridge 2 Business: Beauty and the Booking System** – how new businesses in the hair and beauty sector handle customer engagement. Guest speakers **Hayley Brown** of **Glam Candy** and **Leah Hutcheon** of **Appointedd** will talk about how they became interested in enterprise, their differing approaches to customer interaction, and how they source and keep customers. There will be opportunities to network and ask lots of questions. 6-8pm, Boardroom, [National Library of Scotland](#), George IV Bridge. Free but booking required via [eventbrite](#). Organised by Young Enterprise Scotland.



**Living Our LGBT Memories:** The Living Memory Association and LGBT Youth Scotland will uncover your LGBT stories. Bring your photos to scan, your stories to share and your enthusiasm for a range of interactive activities. 10.30am-4pm, Ground Floor,

[Ocean Terminal](#), 5 Quayside Place. Continues 10am-4pm Monday to Friday until 27th February 2015. To learn more about LGBT History Month, read The Edinburgh Reporter's article [here](#).

## TUESDAY 3RD FEBRUARY 2015



**Kraftworks: the new adult art movement.** Kraftworks is a new weekly drop-in session for adults who are interested in crafts and activism, or who would like the chance to relax and meet in an informal, friendly environment. Each session will be artist-led, with opportunities to learn new techniques and create your own products. The first session is today, when you can **decorate and paint porcelain mugs and crockery**. Different techniques will be demonstrated, and everyone can have a cup of tea, a cake and a blether whilst decorating! For ages 16+. 10am-12 noon, [North Edinburgh Arts](#), 15a Pennywell Court. Free: for more information just contact the NEA Box Office on 0131 315 2151. Next week: techniques and experimentation with clear resin.

**Craigie Aitchison: A Life in Colour.** Award-winning writer **Cate Haste** talks about her new, fully illustrated, study of the life and work of Scottish artist Craigie Aitchison (1926-2009). This is the first book to cover the entire oeuvre of a painter whose distinctive and powerfully evocative style has earned him widespread critical acclaim and public popularity. Haste draws on original documents, family archives, letters, published interviews with the painter, and new interviews with those who knew the artist to explore the relationship of his life to his work. A book signing will follow the talk. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

**Edible Gardening: Seasonal Advice.** Drop in to find out how to grow your own food, and take a look around the productive garden with the Edible Gardening Project team. 1-3pm,

Demonstration Garden, [Royal Botanic Garden of Edinburgh](#), Inverleith Row.



Image: David Gates

**Edge and Shore Artists' Talk:** visual artist **Helen Carnac** and dance artist **Lailla Dialo** in conversation with Dovecot weaver **Jonathan Cleaver**, chaired by **Roanne Dods**. At 5.30pm the artists will engage in a process of live making prior to the talk, which begins at 6pm for 6.30pm, South Gallery, [Dovecot Studios](#), Infirmary Street. Free but please book via [eventbrite](#). **Edge and Shore: Acts of Doing** is a new work exploring the edges and boundaries of making and working, performance and installation: it continues at Dovecot until 7th February.



**LGBT Art Therapy: Doll Making.** Facilitated by art therapists, be guided through techniques to make your own doll, in order to explore elements of self-expression in a therapeutic group setting. No experience or skill in art required. Please note this group will take place over two sessions – today and 10th February. 6.30-8.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Places are limited so booking is essential: contact Alison Wren on 0131 652 3283 or email [alison@lgbthealth.org.uk](mailto:alison@lgbthealth.org.uk).

**Edinburgh Central Library Book Group:** this month the group is discussing *The Moon Field* by **Judith Allnatt**. 6pm, [Central Library](#), George IV Bridge. All welcome, no booking required – just turn up!

**Representing Muslims in Scotland and the North-East:** a Series of Seminars with British Muslim Poets, Writers and Filmmakers. Tonight: **Leila Aboulela**. Born and raised in Sudan, Leila Aboulela is an award-winning writer who now lives in Aberdeen. She has written three renowned novels, ***The Translator***, ***Minarets*** and ***Lyrics Alley***, a collection of short stories

**Coloured Lights** and a BBC Radio 4 commissioned play **The Insider**. Much of her work examines the ways in which religious belief, gender and class are 'translated' between cultures. 5.30pm, Project Room, [50 George Square](#), University of Edinburgh. There will be a Q & A session and refreshments after the talk. Everyone welcome.



Ingrid Sawers

**Lunchtime Concert: Stewart Kempster (Bass) and Ingrid Sawers (Piano)** perform Vaughan Williams *Songs of Travel* and songs by John Ireland, Frederick Keel, John Hearne, Michael Head and Peter Warlock. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free and unticketed.

**Metamorphoses: Martin Parker, Adam Linson and Grey Area** perform pieces exploring the boundaries between electronics and acoustic sound. Martin Parker '*Vertebrae*' for live electronics, Owen Green *New work for cardboard box and live electronics*, Adam Linson '*Cryptogramic sporules I*' for double bass and electronics, Armin Sturm '*Insects*' for ensemble and Stockhausen '*Kontakte*' for 4-channel tape. Sound projection by **Sean Williams**. 7pm, [Assembly Roxy](#), 2 Roxburgh Place. Free but booking required via [eventbrite](#). Supported by The Leverhulme Trust and the University of Edinburgh.

**History in the Pub:** a new monthly event looking at all aspects of history, with talks from academics, authors, journalists and interested laypersons. Open to everyone with an interest in the past. 7.30-9.30pm, [The Counting House Bar](#), West Nicolson Street. Free.

**WEDNESDAY 4TH FEBRUARY 2015**

**Centenary Choral Concert in aid of Poppy Scotland. Edinburgh Napier University Chamber Choir** and soloists, directed by **Michael Harris**, present a re-creation of a charity concert originally given in 1915 by the Morningside Amateur Opera

Company, including music by Sullivan, Stanford, Coleridge-Taylor and Elgar. 7.30-9.30pm, [St Andrew's & St George's West Church](#), 13 George St. Admission by programme: £7/£5 on the door.



**Portobello Film Club: Nick Cave** in *20,000 Days on Earth* (15). Drama and reality combine in a fictitious 24 hours in the life of musician and international cultural icon Nick Cave. With startlingly frank insights and an intimate portrayal of the artistic process, the film examines what makes us who we are and celebrates the transformative power of the human spirit. 7.30pm, [Skylark Cafe](#), 241 Portobello High Street.

**The Scottish Gallery: four new exhibitions. *Introducing:*** the work of three jewellers – **Heather McDermott, Una Burke and Sarag Angold, *David Eustace: Selected Works*** – a survey exhibition on the work of renowned photographer, including celebrity portraits, iconic fashion photographs from *Vogue* and images from *Highland Heart*, ***Lindean Mill Glass Showcase:*** a beautiful collection of glassware, and ***Modern Masters IV:*** unseen work of **FCB Cadell** and rediscovered groups of work by **Denis Peplow** and **JD Fergusson**. 10am-6pm Monday to Friday, 10am-4pm on Saturdays, [The Scottish Gallery](#), 16 Dundas Street. Exhibitions close 28th February 2015.

**Lunchtime Concert:** flautists from Edinburgh Napier University, with **Chris Harding** (piano). 12.15pm, [St Giles' Cathedral](#), High Street. Free.



**Craigmillar Library Book Group.** A new group starting tonight; come along and collect the first book, **Stef Penney's *The Tenderness of Wolves***. 6.30pm, [Craigmillar Library](#), 101 Niddrie Mains Road. Coffee, tea and biscuits available!



The Blue Heat Haze: Jenny Mason

**The Colour of Emotion: Jenny Mason and Lynne Harkes.** Jenny Mason is an Edinburgh-based painter using landscape as a starting point, a place of escape to ease the busy mind. Her current work concentrates more on formal aspects and fields of colour rather than direct representation of the landscape. Also from Edinburgh, Lynne Harkes finds her inspiration above all in nature, getting a special thrill from taking hidden blooms or faded leaves and giving them magnificent life on canvas. 9am-5pm, Wednesday-Sunday, [Bon Papillon Gallery](#), 15 Howe Street.

**Bi & Beyond Edinburgh:** a fortnightly social gathering for those who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever you label or lack of label, we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information contact [biandbeyondedinburgh@gmail.com](mailto:biandbeyondedinburgh@gmail.com).

**Adult Scrabble Club:** pop in for a fun and relaxed game of Scrabble. 3.30pm today and fortnightly, [Blackhall Library](#), 56 Hillhouse Road. For more information please call 0131 529 5595 or drop in to the library.

**Heriot Watt University Postgraduate Open Day:** an opportunity to meet academic staff and current postgraduate students. Explore the campus and facilities, and find out more about how postgraduate study can enhance your career prospects. 1.30-4.30pm, [Heriot Watt University Edinburgh Campus](#), EH14 4AS. Please register your intention to attend via eventbrite [here](#). If you cannot attend in person, the university is running a simultaneous [live chat event](#), when you can join in online and put your questions to advisers.



Howie McNeill at Lego night at the library:  
image by Lesley Martin/TPSL



**Central Library Lego Night:** for ages 7-11 accompanied by an adult (possibly an AFOL – Adult Fan of Lego!), [Central Library](#), George IV Bridge. Contact the library for times.

**Doing Politics: Professor Richard Freeman**, Professor of Social Science and Public Policy, University of Edinburgh, delivers his inaugural lecture. 5.15-6.15, Main Lecture Theatre, [50 George Square](#). All welcome.

**The Cramond Association History Section:** AGM, after which **Jenni Calder** will speak on *Scottish Emigration to North America*. Tea and coffee are served after the meeting. 7.30pm, Millenium Room, [Cramond Kirk Halls](#), Cramond Glebe Road. All welcome: visitors £1 per meeting.



**Jazz Romantics:** songs by Astrud Gilberto, Jamie Cullum, Ray Charles et al. 7pm, [Hemma](#), 75 Holyrood Road.

#### **THURSDAY 5TH FEBRUARY 2015**



**Live Music Now: Knox and Ion.** A dynamic and exciting guitar duo, creating a mix of Latin, world and jazz music. Based in Glasgow, Knox and Ion's pieces consist of Indian scales, African beats and Brubeck-style changes. Their live show is infectious and ever-evolving, capturing the very essence of improvised music. 6-6.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

**The Thursday Club: Duncan Currie** will speak on *Namibia and South Africa*. 2pm, Upper Hall, [Mayfield Salisbury Church](#), West Mayfield. All very welcome: contact Florence Smith on 0131 663 1234 for more information.

**Ecumenical Friends at St Cuthbert's: Swarup Bar – News From Kolkata.** 12.30pm, [St Cuthbert's Parish Church](#), 5 Lothian Road. All warmly welcome: £1.50 per person, tea and coffee provided,



bring your own packed lunch. These events are organised by Edinburgh City Centre Churches TOGETHER.



**Streetlife:** an exhibition of latest works from Gallery favourites such as **Patsy McArthur**, **Adam Kennedy** and **James Newton Adams** and new artists **Frank McNab** and **Lucy Jones**, all drawing inspiration from the sights and sounds of the urban jungle. Public preview tonight 6-8pm, then 10.30am-6pm Tuesday to Saturday, 12 noon-6pm Sundays, [Union Gallery](#), 45 Broughton Street. Ends 1st March 2015.

**The Friendship Club:** a friendly meeting place for senior citizens – all very welcome, with or without any church connection, and whether you would like to attend every week or just occasionally. Tea, home baking, board games, card games, sometimes live music – and lots of chat! The club's aim is to provide a relaxed friendly and welcoming meeting place for senior citizens: 'There is always a smiling face waiting to welcome you'. 2-3.30pm, Ground Floor, Annan House, 10 Palmerston Place. Contact [Palmerston Place Church](#) for more information.

**Blackwell's Edinburgh Presents Owen Dudley Edwards: *How David Cameron Saved Scotland*.** David Cameron was PM throughout the campaign for Scottish independence. Many thought that if Scotland voted Yes he may lose his job, but Scotland voted No, so where does that leave him? In this new book, Owen Dudley Edwards explains to Mr Cameron what the wilder psychiatric shores of premiership involve, whether he knows it or not, what sort of people he recruited to gain his victory and whether they knew they were recruits, what his opponents were like and why they opposed him, how Scotland reversed the UK fall in voter interest, and why. He also looks at how far the victory was won on the playing fields of Eton. 6.30-8pm, [Blackwell's](#), South Bridge. Free tickets can be obtained via [eventbrite](#) or from the shop's front desk, or by

calling 0131 622 8218 or emailing  
events.edinburgh@blackwell.co.uk.



**Harry Potter Book Night:** come and celebrate JK Rowling's wonderful stories of everyone's favourite wizard with an evening of games and activities, including a (fairly) fiendish quiz with prizes. Dress code: wizard, witch or best muggle attire, with a prize for the best outfit. Sorting Hat Ceremony begins at 6pm (evening ends at 7.30pm), [Waterstones West End](#), 128 Princes Street. For more information call 0131 226 2666...AND

Another **Harry Potter Book Night!** (Except that this is an afternoon – so you could go to both!) Crafts, games and quizzes, all related to the Boy Wizard, with a prize for the best costume. 2.30-4pm, [Moredun Library](#), 92 Moredun Park Road.

**LGBT History Month Community Discussion: Role Models.** The theme of this year's LGBT History Month is Education. A huge influence on our learning throughout life, whether at school, at work or elsewhere, are the role models we have. This evening will be a chance for the LGBT community to come together to discuss what role models mean to us. 6.30-8.30pm, [LGBT Youth Scotland](#), 40 Commercial Street. Booking is preferred and can be made online [here](#) or by contacting Jules Stapleton Barnes on 0131 523 1104 or [jules@lgbthealth.org.uk](mailto:jules@lgbthealth.org.uk). For more about LGBT History Month, read The Edinburgh Reporter's article [here](#).



**The Jonathan Mills Lectures: A Potted History of Festivals and Festival-Making.** They become more popular by the day, but what do we even mean when we use the word 'festival'? Jonathan Mills, composer, festival director and Visiting Professor at the University of Edinburgh, explores aspects of the complex relationships between ritual and place, habit and space that

have come to define the elusive phenomenon of the festival. 5.15pm, Lecture Room 1, [Minto House](#), University of Edinburgh, Chambers Street. This is the first in a series of lectures: the next one ***Curating In Time*** will take place on 12th February 2015.



**Kitten On The Keys: Jam Circle** – improvisations, exercises, jam. 7pm, [Boda Bar](#), 229 Leith Walk.

## **FRIDAY 6TH FEBRUARY 2015**



Arezoo Symphony Orchestra

**Edinburgh Iranian Festival Opening Ceremony:** a non-political showcase for world-class Iranian culture, for musicians and artists working both in and outside Iran. Tonight's event will include an introduction to the 2015 programme, a poetry reading by **Rab Wilson** of his **Scots translation of the *Ruba'iyat of Omar Khayyam*** alongside a reading in the original Persian, live music from **Arezoo Symphony Orchestra** and a drinks reception. 8-10pm (doors open at 8, event begins at 8.30), [St John's Church](#), Princes Street. Tickets cost £5 (under 10s are free but must be kept under parental supervision at all times) and are available from the Traverse Theatre Box Office on 0131 228 1404 or online [here](#).



**Harry Potter Party:** calling all Muggles, Witches and Wizards! Come and make a wand with Mr Ollivander, brush up on your potions and try a treat from Weasleys' Wizard Wheezes Skiving Snackbox! Award for the best costume. 2-4pm, [South Queensferry Library](#), 9 Shore Road.

**Faith Elliott Exhibition Launch:** Edinburgh based Faith Elliott is a maker of puppets, drawings, sculptures, songs, poems and

'other such debris'. Come and be the first to see some of Faith's work and get first dibs on unique pieces. 7.30-10.30pm, [Sofi's Bar](#), 63 Henderson Street.



**Edinburgh College of Art Friday Lecture Series: Agata Pyzik.**

Polish writer and critic Agata Pyzik writes for various magazines including *Frieze*, *The Wire*, *The Guardian*, *New Statesman*, *Calvert Journal*, *Icon* and *New Humanist*. In her book ***Poor But Sexy: Culture Clashes in Europe East and West*** she looks at the abandoned scenes of history in Eastern Europe, its relationship with the West through historical and political movements, and the development of popular cultural forms. 11.30am, Main Lecture Theatre E22, [Edinburgh College of Art](#), Lauriston Place. Free and open to all.



**Lunchtime Concert: Artisan Trio with Jean Johnson.** Aisling O'Dea (violin), Clea Friend (cello), Ed Cohen (piano) and Jean Johnson (clarinet) play Messiaen *Quartet for the End of Time*. 1.10pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Free and unticketed.



**A New International:** an evening of songs, stories and cabaret as A New International celebrate the release of their debut album ***Come to the Fabulon*** at a gig hosted by **Rally & Broad**, with **Caro Bridges** and **Mr Twonkey**. 7-10pm, [The Bongo Club](#), 66 Cowgate. Tickets cost £6 on the door/£5 in advance, and can be booked online [here](#). The Bongo Club is a nightclub, live venue and all-round artistic hub owned by local arts charity Out of the Blue, putting 'the sounds of the underground and imaginative aspirations before the mighty dollar'.



### **Four Corners Tenth Birthday Party: Craig Charles (6 Music).**

Four Corners is one of Scotland's longest running clubnights, providing a top drawer soundtrack of deep funk, soul, afro beat, latin, disco, rare groove, jazz, hip hop and reggae: tonight it celebrates its tenth birthday with top funk ambassador Craig Charles. 'Craig Charles' BBC Radio 6 show is the most popular on the network, and behind the decks he knows how to work a room'. 11pm-3am, [The Bongo Club](#), 66 Cowgate. Advance tickets sold out: 200 will be available on the door (£10) from 11pm, first come, first served.

**Balerno Village Screen: *Boyhood* (15), 7.30-10.15pm, [St Joseph's Centre](#), Johnsburn Road, Balerno.** This month's screenings will all be preceded by **Danny MacAskill's** brilliant new video ***The Ridge***, in which – for the first time in one of his films – Danny climbs aboard a mountain bike and returns to **Skye**, his native home, to take on a death-defying ride along the notorious **Cuillin Ridgeline**. Come along and enjoy it on the big screen in all its glory – much better than watching it online! Please register your intention to attend either via [BVS's online booking page](#) (no fees) or by picking up a ticket in Balerno Post Office or the Mill Cafe. **Balerno Village Screen** is a community cinema offering free admission: it is funded by donations.



### **SATURDAY 7TH FEBRUARY 2015**



Danny MacAskill: *The Ridge*

**Balerno Village Screen: 2.30-4pm, *Mr Peabody and Sherman* (U), and 7.30-9pm, *What We Did On Our Holiday* (12A), [St Joseph's Centre](#), Johnsburn Road, Balerno.** This month's screenings will all be preceded by **Danny MacAskill's** brilliant new video ***The Ridge***, in which – for the first time in one of his films – Danny climbs aboard a mountain bike and returns to **Skye**, his

native home, to take on a death-defying ride along the notorious **Cuillin Ridgeline**. Come along and enjoy it on the big screen in all its glory – much better than watching it online! Please register your intention to attend either via [BVS's online booking page](#) (no fees) or by picking up a ticket in Balerno Post Office or the Mill Cafe. **Balerno Village Screen** is a community cinema offering free admission: it is funded by donations.

**Lunchtime Organ Recital: Andrew Caskie** (Palmerston Place Church) plays Mendelssohn *Overture to St Paul*, Hollins *Concert Toccata* and works by Durufle, Griveau and John Gardner. 12.20-1.15pm, [St Cuthbert's Parish Church](#), 5 Lothian Road. Free: retiring collection.



**Sofi's Dugs in Pubs:** the first canine event for 2015! Bring your dug to meet with his pals and have a tail wag. 12 noon, [Sofi's Bar](#), 63 Henderson Street.



**Girls Rock School Launch Party** with **The Twistettes**, **MiaouMix**, **The Megaphone Choir** and **Rhubaba**. Think bands are just for boys? WRONG! Ever thought about taking up an instrument and starting a band? What's stopping you – think you can't sing or play? We don't care – wanting to try something new and having a positive rock attitude is more important than perfect pitch, and instruments can be learned! From 16th February Girls Rock will be running **six free/by donation weekly workshops**, led by experienced musicians, in vocals, electric guitar, bass and drums for women (trans inclusive) **for over 18s**. The workshops will take place on Monday evenings at **St Margaret's House**, 152 London Road; the launch party is tonight, 7-10pm, [Wee Red Bar](#), Edinburgh College of Art – enter via Lady Lawson Street. £5/£3 per person. To reserve your place in the workshops, email [girlsrockschool@gmail.com](mailto:girlsrockschool@gmail.com) or go to

www.girlsrockschool.wordpress.com. See [Facebook event page](#) for more information.



**Edinburgh Iranian Festival: *Perception* Opening Night.** The *Perception* multi-artform exhibition showcases the work of forty Iranian and non-Iranian artists from all over the world, inspired by Iran, who responded to an open call for submissions. Disciplines included photography, video, installation, multi-media, painting and sculpture, and over 200 submissions were received, of which those on show were selected by a judging panel. Tonight singer and songwriter **Azadeh** will give a musical performance, accompanied by **Nourbakhsh** (percussion), **Nicole Robson** (cello) and **Chris Jerome** (keyboard). This will be followed by a prize giving ceremony, drinks reception and a preview of the exhibition. 8.30-10pm, [Summerhall](#), 1 Summerhall. Free admission. *Perception* continues at Summerhall until 16th February 2015.

**National Libraries Day: Art with Susan Dalgliesh.** Come and meet the artist, who will spend the day in the Fine Art Library making art and explaining her techniques. Join in with a project if you wish! There will also be an exhibition of art by children attending Susan's art club. 10am-5pm, [Fine Art Library \(Central Library\)](#), George IV Bridge.

**National Libraries Day: Treasures of the Library.** A rare chance to see some of the rare jewels in the Library's historic collections. 1.30-2.30pm, Boardroom, [Central Library](#), George IV Bridge.

**Portrait Gallery Thematic Tours: A Few of My Favourite Things.** Monthly thematic tours of the Portrait Gallery's collection, Not 'raindrops on roses and whiskers on kittens' but **Susanna Kerr's** personal collection of some of the most mysterious, moving, quirky or enchanting works in the collection! 2-2.45pm or 3-3.45pm, [Scottish National Portrait Gallery](#), 1 Queen



Street. Free and unticketed.



**National Libraries Day: *Edinburgh: Celebrity City Guide*.**

Writer **Joanna Soroka** talks about her book, which connects Edinburgh's most notable people to its streets. *Edinburgh: Celebrity City Guide* details the lives of one hundred of the city's most famous people, along with illustrations and maps of the places where they lived, worked or dallied. 2-3pm, [Stockbridge Library](#), 11 Hamilton Place. To book call 0131 529 5665 or email [stockbridge.library@edinburgh.gov.uk](mailto:stockbridge.library@edinburgh.gov.uk).

**National Libraries Day Monster Workshop!** Let your imagination go wild as you design and draw monsters with illustrator **Cate James**. For ages 6-8. 10.30-11.30am, Children's Library (next to [Central Library](#)), George IV Bridge. Free but please book via eventbrite [here](#).



**FebFest Coffee Morning and Sale:** home baking, bacon rolls, cards, children's activities, raffle, books and gifts. 11am-1pm, [St Mark's Church](#), 287 Portobello High Street.

**National Libraries Day: Help Make A Book Tree.** Help make the library's Book Tree with leaves made from your reader recommendations; tell us about your favourite books and maybe pick up someone else's favourite. 10am-2pm, [Colinton Library](#), 14 Thorburn Road.

**Darkness Visible:** a series of feature films selected to accompany **Christopher Orr's** exhibition *The Beguiled Eye* at the University of Edinburgh's **Talbot Rice Gallery**. Each film reflects different elements in Orr's work, from the enchantment and terror of the Ozark mountains in *Winter's Bone* to the barren, ominous desolation of Tarkovsky's 'Zone' in *Stalker*, and the unearthly mystery and sense of adventure in *Super 8*. Each film will be introduced by an assistant curator



from Talbot Rice. Today: **Super 8 (12A)**. 3.40pm, [Filmhouse](#), Lothian Road. Tickets can be booked [online](#) or by calling the Box Office on 0131 228 2688: prices vary. Series continues on Sunday 8th and Monday 9th February 2015. Read The Edinburgh Reporter's review of *The Beguiled Eye* [here](#).



**Guess How Much I Love You Activity Weekend:** balloons, activities and prizes to celebrate the 20th anniversary of this much-loved picture book – and while you're in the store, you can make a Valentine's Day card for the person you love 'to the moon and back'. 10am-2pm, [Waterstones West End](#), 128 Princes Street. For more information call 0131 226 2666.



**The Art of Hassan Meshkinfam:** the first exhibition in Scotland of this renowned Iranian artist. A chance to see a wide selection of Hassan Meshkinfam's work, from figurative paintings and watercolour landscapes to a new series of collages produced around the work of the Persian poet **Nima Yushij**, (whose life and work will be celebrated at the gallery on 14th February). Open preview 5-7pm tonight, then 11am-5pm Tuesday to Saturday, [The Sutton Gallery](#), 18a Dundas Street. Exhibition closes 28th February 2015.

**National Libraries Day: Tiger Tales.** A special book-themed Tiger Tales for children. 10am, [Colinton Library](#), 14 Thorburn Road. Please call library on 0131 529 5603 to check times.

**Drawing From Nature:** design and print greetings cards with a springtime theme, using handmade paper and plant-based inks. For all ages. 1-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden of Edinburgh](#), Inverleith Row. Free, no booking required. Also at same times on Sunday 8th February 2015.



**National Libraries Day Mini Video Games Fest:** join in the competitive fun with a big-screen FIFA tournament, take a trip through gaming history with some retro game machines, plus Minecraft and fun multiplayer action. For ages 8+. 1.30-4.30pm, [Drumbrae Library Hub](#), 81 Drum Brae Drive.

**Tours for National Libraries Day:** take this opportunity to learn more about the National Library, the collections, services, exhibitions and events, and see behind the scenes. 10am or 12 noon (11am tour already full), [National Library of Scotland](#), George IV Bridge. Places are limited so booking is essential, either online [here](#) or by calling 0131 623 3734.



**Edinburgh Iranian Festival at the National Museum:** a day of music, fashion and debate inspired by Iran. Events will include a **Persian Chic Fashion Show** and **panel discussion on contemporary Iranian fashion**, a performance by Persian folk singer and songwriter **Azadeh**, and a curator-led viewing of a display of **ancient Iranian garments**. 1-4pm, [National Museum of Scotland](#), Chambers Street. Free. For details of times and locations within the museum, please see the [NMS website](#).

**National Libraries Day: Music with the Clarsach Society.** Members of the Edinburgh branch of the Clarsach Society perform solos, songs, duets and ensembles. 2-2.20pm and 2.35-2.55pm, [Central Library](#), George IV Bridge.



Emma Mogridge: Liquid Sun

**Gallery Ten: new exhibitions. Robert Powell:** artist in print, **Liam Flynn:** vessels in wood, **Stephen Nolan:** paintings, and **Emma Mogridge:** jewellery collection. Preview today 2-4.30pm, then 10.30am-5.30pm Tuesday to Saturday, [Gallery Ten](#), 10 Stafford Street. Exhibitions end 14th March 2015.



The Fall of the Wall, Berlin, by Barbara Klemm

**Leap In Time:** an exhibition of work by two German photographers, **Erich Salomon** (1886-1944) and **Barbara Klemm** (born 1939). Working primarily as photojournalists, both have produced unique documentary images of their time, including photographs of many of the most important people, places and moments of the 20th century and early 21st century history in Germany and elsewhere. 11am-6pm daily, [Stills](#), 23 Cockburn Street until 5th April 2015. An exhibition of the Institute for Cultural Relations, Germany in cooperation with the Goethe Institute, Glasgow.



**St Bride's Family Cinema:** see your favourite film for free! Juice and choc ices available to buy in the interval at 50p each. This week: ***Madagascar Escape 2 Africa* (PG)**. 10.30am-12.30pm (includes interval), [St Bride's Centre](#), Orwell Place, Dalry. Please note all children under 16 must be accompanied by an adult. Next week: ***Shrek 2* (U)**.

**National Libraries Day: Mystery Book Lucky Dip.** Don't know which book to start, or looking for something a little bit different? Try Balerno Library's Mystery Book Challenge, with books handpicked by library staff. [Balerno Library](#), 1 Main Street. Contact library for more details.

**National Libraries Day: Redesign Your Library!** Let your imagination run wild with the library's Art Club and show us what you would have in your ideal library. For ages 5-12. 2-3pm, [Muirhouse Library](#), 15a Pennywell Road. #strongernorth

**The Big LGBT Music Jam:** a creative and supportive space for making music. Play, sing your own song or just be an appreciative listener, all music tastes welcome. Bring your own instruments, some percussion supplied. 1-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information contact [biglgbtmusicjamedinburgh@gmail.com](mailto:biglgbtmusicjamedinburgh@gmail.com).

**National Libraries Day: Read and Remember World War I.** Sing along to the songs of World War I, browse a selection of books and have a cuppa. 10.30-11.30am, [Central Library](#), George IV Bridge.



**Edinburgh Trans Women:** support group aimed at transsexual women at any stage of transition – women who are transgender and live as women full or part-time, and those who are questioning their gender identity. We will look forward to meeting you and prefer you to email us the first time you want to visit. 7.30-9.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Contact: [info@edinburghtranswomen.org.uk](mailto:info@edinburghtranswomen.org.uk).

**National Libraries Day: Bags of Love.** Decorate a bag to carry your library books in. 10.30-11.30am, [Sighthill Library](#), 55 Sighthill Road.



**Greener Leith Annual Pruning Workshop Day:** learn how to prune fruit trees at this free workshop run by **Ben Dell** from the **Royal Botanic Garden Edinburgh**. Soup and sandwiches provided! To keep warm the group will also be carrying out general maintenance and a litter pick. 11am-2pm, [Children's Orchard, Leith Links](#). Booking required: contact [charlotte@greenerleith.org](mailto:charlotte@greenerleith.org). Please note that places are limited to 15 and priority will be given to people from Leith. Please dress appropriately for the cold weather and bring a pair of sharp secateurs if you have them. Children are welcome but must be supervised by an adult at all times.

**National Libraries Day Bake Sale:** come along and celebrate with a cake and a coffee. [Corstorphine Library](#), 12 Kirk Loan: contact library for times.

**National Libraries Day: Murakami Bingo.** [Currie Library](#), 210 Lanark Road. Please contact the library for details.



**National Libraries Day: Polish Bookbug.** A new Polish Bookbug session with songs, rhymes and fun – and today with tea and biscuits for the whole community, to celebrate National Libraries Day. 10.30-11.30am, [Granton Library](#), Wardieburn Terrace. All welcome!

## **SUNDAY 8TH FEBRUARY 2015**



**2015 Iranian Film Festival:** a season of classic and contemporary films from Iran, including a number of Scottish premieres, shown as part of the **Edinburgh Iranian Festival**. Today: ***The Desert Fish (12A)***: a young boy wants to unravel the mystery of his dead mother, who comes to him in dreams. He undertakes an incredible journey to find out where he came from and the secrets his father never told him. The screening will be followed by a Q & A session with the director, arts director and editor. There will also be a drinks reception and live music from Edinburgh Youth Gaitherin at the Traverse Theatre Bar, Cambridge Street, 8.30-9.30pm (after the film). 6.10pm, [Filmhouse](#), Lothian Road. Tickets can be booked online [here](#) or by calling the box office on 0131 228 2688. Prices vary: there are deals for purchasing multiple tickets for this season. The 2015 Iranian Film Festival is curated by **Dr Nacim Pak-Shiraz** and sponsored by The Sutton Gallery, Arts & Business Scotland, Islamic and Middle Eastern Studies of the University of Edinburgh, and the Filmhouse.



copyright Alicia Bruce

**Portrait Detectives:** Collect your kit, follow clues and solve a mystery from history! For ages 4-12 years. 2-4pm (drop-in), [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed. Supported by the Friends of the National Galleries of Scotland.



**Edinburgh Iranian Festival: Persian Calligraphy.** Meet painter and printmaker **Jila Peacock** whose work, based on the elegant and dynamic forms of Persian calligraphy, creates a beautiful fusion of art and language. Listen to Jila talk about her work and create your own calligraphic art. 2-3pm, [Nomad's Tent](#), 21 St Leonard's Place. Free admission.

**Darkness Visible:** a series of feature films selected to accompany **Christopher Orr's** exhibition ***The Beguiled Eye*** at the University of Edinburgh's **Talbot Rice Gallery**. Each film reflects different elements in Orr's work, from the enchantment and terror of the Ozark mountains in *Winter's Bone* to the barren, ominous desolation of Tarkovsky's 'Zone' in *Stalker*, and the unearthly mystery and sense of adventure in *Super 8*. Each film will be introduced by an assistant curator from Talbot Rice. Today: ***Stalker* (PG)**. 2.45pm, [Filmhouse](#), Lothian Road. Tickets can be booked [online](#) or by calling the Box Office on 0131 228 2688: prices vary. Series concludes on Monday 9th February 2015. Read The Edinburgh Reporter's review of ***The Beguiled Eye*** [here](#).



**Filmhouse Junior: *The Wind Rises* (PG)**. A decades-spanning epic from master filmmaker **Hayao Miyazaki**. Jiro dreams of flying and designing aeroplanes; he studies hard and joins a Japanese engineering company in 1927. His bright intelligence and dedication will lead him to create the Zero fighter, a bomber put into service just as Japan is contemplating war with the US. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and can be booked [online](#) or by calling the Box Office on 0131 228 2688



**Blackwell's Edinburgh Teenage Book Group:** if you love to read or just want to read more, join the group to talk about the

latest teenage fiction and your favourite books. The group reads anything from classics to contemporary and historical to dystopian, and is currently reading **Alex Bell's *Frozen Charlotte***. 2-3pm, [Blackwell's](#), South Bridge. To join (it's free!) just email your details to [schools.edinburgh@blackwell.co.uk](mailto:schools.edinburgh@blackwell.co.uk).

**Edinburgh Iranian Festival: Fashion Sale.** A second chance to see the pieces displayed at the Persian Chic Fashion Show at the National Museum of Scotland on Saturday, with an opportunity to purchase. 10am-5pm, [Nomad's Tent](#), 21 St Leonard's Place.



**Edinburgh Iranian Festival: Beyond the Chador – Iranian Dress for Women.** Dr Gillian Vogelsang-Eastwood talks about Iran's centuries-old production of intriguing textiles and beautiful garments, especially for women, and how urban and regional dress have responded to each other over time. 11am-12 noon, [Nomad's Tent](#), 21 St Leonard's Place.

**Drawing From Nature:** design and print greetings cards with a springtime theme, using handmade paper and plant-based inks. For all ages. 1-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden of Edinburgh](#), Inverleith Row. Free: no booking required.

**Heriot Watt University Anniversary Service:** a Town and Gown event to celebrate the 49th anniversary of the granting of the university's charter. **Excelsior Per Cantum**, the university's chamber choir, will perform at the service. 10am, [Currie Kirk](#), 156 Lanark Road West.



**Edinburgh Iranian Festival: Iran and Tourism.** If you have ever wondered about travelling to Iran, this is your opportunity to learn about the country's **history and cultural heritage** from



the experts, and to find out more about where to go and how to get there. **Dr Laurent Galbrun** (Heriot Watt University) will give an insight into the people, culture, art and architecture of Iran from a European perspective, illustrated by his photographs of the architectural gems of Esfahan, Shiraz, Kashan Qazvin, Qom and Tehran. **Dr Masood Khodadadi** (University of West Scotland) specialises in cultural tourism, tourism marketing, destination branding and destination image formation process; his recent research has focused on how institutional/popular discourses of Iran/Persia are constructed and perceived in Britain. **Warwick Ball** has 20 years of experience in operating tours to Iran and over 40 years of personal travel in the country as an archaeologist and historian; he will take the audience through an amazing journey. UK-based tour operators **Persian Voyage** will also attend to provide visa and travel advice. 3.30-5pm, [Nomad's Tent](#), 21 St Leonard's Place. Free admission.

**St Giles' At Six: Edinburgh Napier University Composers Concert** with **The Edinburgh Quartet**. New compositions for string quartet by student composers **Jason Sweeney, David Paton, Linyi Tam, Jonathan Grant, Ian Sutherland, Robin McLeish** and **Alexander Vella Gregory**. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.



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## Idlewild having a beer to celebrate their new album

Edinburgh's **Barney's Beer** has come on board with Scottish band **Idlewild**, brewing a new beer to celebrate their eighth album



*Everything Ever Written*. The craft beer brewer, based at Edinburgh Arts Hub Summerhall, was approached by the band who were looking for a symbiotic way to launch their new album.

The album, predominantly written on the Isle of Mull and recorded in Edinburgh, launches in the UK on 16 February 2015. The beer will be available in Scotland as part of a limited edition batch to coincide with the launch. The band and brewer are very excited to be working together to celebrate the launch of the new album and the band's return to music after five years away.

Brewer Barney commented:

*"When the band approached me to collaborate on a beer I invited them down to the brewery to have a taste of some beers and throw around some ideas. We're not new to artistic collaborations having worked with John Byrne, Ryoko Tamura & Will Pickvance – so it was great to have the whole band's input and come up with something that reflects the ideas behind Everything Ever Written"*

The Band joined Barney in his brewery in late 2014 to taste some beers and work out how best to match the album with a bespoke brew. The band tried Barney's range from the very light Extra Pale ale to a new double Volcano IPA – the band, all beer drinkers, settled for a beer that would be sessionable and accessible to music fans and beer fans alike.

The final beer – Scottish Fiction IPA – named after a track from the band's 'The Remote Part' album which featured the poem *Scottish Fiction* by the late Edwin Morgan – is made with Scottish malt and American hops to mirror the album's musical ingredients – Scottish Folk, Hebridean psychedelia, americana and American alternative rock.

The band's Roddy Woomble added:

*“Idlewild are a band of committed and enthusiastic craft beer and ale drinkers and Barneys beer has been a favourite for quite a while. The fact that Barney’s beer and Idlewild both hail from Edinburgh makes a collaboration like this extra special....”*

The very limited edition brew of 1250 bottles will be available at independent beer & wine shops and also will also be available on cask for a limited time only.

The bottles will also feature a QR code that will give access to a free download of a special acoustic performance of one of the bands earliest and best-loved tracks – *A Film For The Future*.

The beer will be available at stockists including Vino Wines, Great Grog & Cork & Cask and online at [Beer52.com](http://Beer52.com)

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## Concours of Elegance 2015 at The Palace of Holyroodhouse



In September you may spot some pretty rare cars in the grounds of The Palace of Holyroodhouse as the Concours of Elegance 2015 is coming to the capital. Her Majesty the Queen has granted her permission to the organisers, Thorough Events, to use the royal palace for the first time.

The event was held last year in the grounds of Windsor Castle, and it is the royal connection which makes the event unique. HRH Prince Michael of Kent is the patron of the driving event.

There is an exclusive tour around Scotland which will involve 60 of the rarest cars from around the world and this will have its grande finale on The Royal Mile.

There will also be hundreds of other cars on display in Edinburgh from the most prestigious automobile manufactures and car clubs across the UK. The car clubs will have the opportunity of competing for the Club Trophy during the weekend.

While such an event usually features one winner this one will allow all the invited cars to appear as winners, but the owners can vote for another car as the most elegant car in the event.

The main objective of the Concours of Elegance is as a fundraiser for a number of charities.

Tickets and hospitality will be bookable in advance [here.](#)

Here is a look at some of the cars which took part last year

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## Sunday in Edinburgh – What's On Today



Copyright Andy McGregor

**Art Maker – February.** Join the Art Maker Club and make your own masterpieces with artists **Tessa Asquith-Lamb** and **Louise Fraser**. For ages 4-12 years. 2-4pm (drop-in), [Scottish National Gallery](#), The Mound. Free and unticketed. Supported by the Friends of the National Galleries of Scotland.

**Edinburgh School of Music Showcase:** ESM Director **Kira Easson** presents some of her top music students in a monthly showcase of their burgeoning vocal and instrumental talents. 3-5.30pm, [The Jazz Bar](#), Chambers Street. £3 cash on the door only.

**Winter Guided Walk:** join a Garden Guide for a leisurely afternoon walk around the Garden. Discover stunning seasonal highlights and learn about the history of the Garden and its plants. For ages 14+. 2pm, John Hope Gateway reception, [Royal Botanic Garden](#) Inverleith Row. £5 per person; no advance booking required.



**Filmhouse Junior:** Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.00 (£5.00 for 3D screenings) per person, big or small. [Filmhouse](#), Lothian Road. Book via the [Filmhouse box office](#).



**Sofidelity:** singer songwriter club in Sofi's back room. 6-8pm, [Sofi's Bar](#), Henderson Street.

**St Giles At Six.** An organ recital by **Paul Bowen** (Bradford Cathedral): JS Bach, Dubois, Howells and Mathias. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.



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## Five things you need to know

# today Edinburgh



**Ricky Henderson selected as Westminster candidate**

**News**

**Andy Murray**

**Get Started with Media**

**Weekly news round up**

Councillor Ricky Henderson who represents the Pentland Hills Ward on Edinburgh Council has been selected as Westminster candidate for the Labour Party in this May's General Election.

[Read more here.](#)

\*\*\*

Well that's January over and done with. Phew we made it! Some of you have been detoxing and some have enjoyed a dry January. However you have passed the month that has just finished we hope you have had fun.

Whatever you are up to now in February we would love you to tell us your news of whatever magnitude. If you know someone who has a big birthday bash coming up then tell us and we will give them a shout out on the relevant day in one of our future Five things articles. If your organisation has done something really good then there are a few ways to get in touch with us.

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[mc4wp\_form]

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 Is there anywhere else to be this morning other than in front of a television set willing Andy Murray to victory in the Australian Open? We don't think so.

All the information you need about Murray and his quest to win his first Australian Open title is right here on the Australian Open Tennis 2015 website.

The BBC have it covered on BBC One and BBC Five Live. [More information here.](#)

If you fancy having a go at tennis yourself then contact [Edinburgh Leisure](#) to find out where your nearest courts are and when the next series of coaching starts.

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If you are aged between 18 and 25 and are currently unemployed then this course might be of interest to you. The Prince's Trust is running a course to help you improve your media skills, prepare and host an event as part of a group challenge

and receive up to three months support after the programme.

There is a Taster Day for you to try it out on 11 February and then the programme runs from 16 February to 6 March 2015 in Edinburgh and Lothian. If you are interested there is [more information here](#). THE COURSE IS FREE... and they provide you with lunch each day.

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The Edinburgh Reporter has recently started contributing a news bulletin to Black Diamond FM and you can listen to this week's bulletin below.

[listen to 'The Edinburgh Reporter News for Black Diamond FM 31 January 2015' on audioBoom](#)

You can listen to Black Diamond FM by clicking [here](#).

Sign up here for a daily email from The Edinburgh Reporter !

[mc4wp\_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

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## Racing at Musselburgh may go ahead today



Musselburgh Racecourse is optimistic that its £152,000 showpiece John Smith's Scottish Cheltenham Trials meeting will

go ahead later today Sunday 1 February.

The East Lothian course will hold a precautionary 8am inspection but with a forecast of bright clear weather on Sunday with temperatures of +4 degrees, boss Bill Farnsworth is hopeful racing won't fall to the weather which has hit a number of other meetings across the UK.

He said: "Based on today's forecast of +4 degrees which is expected to be repeated tomorrow, I am hopeful that we will be racing as planned. There is a possibility of some light rain tonight and temperatures could dip to -2 but we are putting covers down on the most vulnerable parts of the track to counter that.

"Tomorrow is due to be bright and clear and if we get the go-ahead it should be a beautiful day to watch some of the country's leading jumps horses as they prepare for Cheltenham."

The eight card meeting features two Listed races, including two £25,000 races, backed up with four £20,000 features. Gates open at 11am and the first race is off at 1pm.

For further updates check Musselburgh's social media feeds on Facebook <https://www.facebook.com/MusselburghRacecourse> and Twitter @musselburghrace

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# Alloa Athletic 1 Heart of



# Midlothian 4

**SPFL Championship, Saturday 31 January 2015 – Indodrill Stadium**

Much has been written in the printed and on-line media this week about how Hearts would react to their first league defeat of the season following Falkirk's 3-2 victory at Tynecastle last Saturday. Would there be an adverse reaction to this setback? Would doubts be placed in the minds of the players? Would their confidence now turn to nerves? These questions were answered in emphatic fashion in Clackmannanshire on Saturday evening when Robbie Neilson's men returned to winning ways by coasting to a 4-1 victory over Alloa Athletic.

Neilson had said during the week he would have made changes to the Hearts team for this game regardless of the result in Gorgie last week. Sure enough, Jordan McGhee, Sam Nicholson and Genero Zeefuik had to be content with places on the substitute's bench while their replacements Alim Ozturk, Miguel Pallardo and James Keatings took to the field on a cold, windy winter's evening.

As is customary, Hearts began on the offensive from the kick off. James Keatings had the game's first chance after just two minutes but he hit the side netting. Three minutes later, however, Hearts went ahead with a spectacular goal. Miguel Pallardo fired in a screamer from 25 yards which gave Alloa keeper McDowall not an earthly. As against Falkirk last week, Hearts had made the perfect start.

Jamie Walker then almost made it two when he was set up by Osman Sow but the youngster's effort only found the side netting. It was a miss Hearts almost regretted when former Jambo Stephen Simmons hit the post as play swung to the other end of the field. However, with just 11 minutes played, Hearts were 2-0 up thanks to a quite brilliant solo goal from James

Keatings. The hard-working forward showed great skill by dancing past the Alloa defence before firing in a low shot to double the visitors' lead. It was a superb effort, one of the goals of the season.

It was all Hearts now and Osman Sow fired in an effort which was well saved by McDowall. Then Keatings fired in another effort which rattled the crossbar as Hearts threatened to go on the rampage. The only minor gripe for the Maroon Army was that their heroes were only two goals ahead at the interval.

### **Half-time Alloa Athletic 0 Hearts 2**

Hearts were still dominant in the second half. Therefore, it was something of a shock to the system when the Wasps pulled a goal back on the hour mark. As against Falkirk last week, the Hearts defence looked none too clever when Spence resisted a less than convincing challenge from Pallardo to head home. Hearts discomfort, however, only lasted five minutes. Simmons gave the ball away to Jamie Walker and the youngster thrust into the Alloa penalty box before firing the ball past McDowall. 3-1 to Hearts and the fire in the Alloa bellies had been doused.

Walker almost scored again after fine work from Eckersley but this time McDowall palmed the ball clear.

Hearts ended the game in fine style and scored a fourth goal in stoppage time when Callum Paterson headed home substitute Billy King's corner.

So Hearts answered their critics in style with a fine, dominant performance to stretch their lead over Rangers at the top of the SPFL Championship to 16 points. Two games now follow against bottom side Livingston. After the disappointment of last week, Hearts fans are delighted to see Robbie Neilson's side back to their best.

**Alloa Athletic:** McDowall, Doyle, Gordon, Benedictus, Meggatt, Docherty, McCord, Simmons, Holmes, Spence, Buchanan

**Hearts:** Alexander, Paterson, Wilson, Ozturk, Gomis, Walker Pallardo, Buaben, Keatings, Sow , Eckersley.

**Referee:** Stephen Finnie

**Att:** 2,592

**Top man:** James Keatings. What a goal!

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# Ricky Henderson gets Labour nomination



Convener of  
Health, Social  
Care & Housing –  
Ricky Henderson

Councillor Ricky Henderson has been confirmed as the candidate for the Westminster seat of the erstwhile Chancellor Alistair Darling who announced his resignation from politics at the end of last year.

Convener of the Health, Social Care and Housing Committee he is well known as a hard working local councillor.

The Scottish Labour party voted for Henderson ahead of the other nominees who included fellow councillor Norma Austin Hart.

Married with two grown up children, Henderson has been a councillor for 16 years. He has represented the Pentland Hills ward since 2007.

Speaking after his selection at a constituency meeting in the Pentland Community Centre, Councillor Henderson said:

“I am absolutely delighted to have been chosen to succeed Alistair Darling as Labour’s candidate. He will be a very hard act to follow but I am looking forward to the campaign ahead. It will be hard work but I know Labour can hold this seat. The people of Edinburgh South West know that only by voting for Labour can they get eject David Cameron from Downing Street.”

Alistair Darling said: “My congratulations to Ricky on his selection. I know he will be an excellent candidate. He understands the constituency and will be a first class MP. I’ll be doing all I can to ensure he wins the seat for Labour in May.”

Darling won the seat last time with a majority of 8447 in 2010 over Conservative candidate Jason Rust who is an Edinburgh councillor. Mr Darling has held the seat since 2005 and previously represented Edinburgh Central.

You can read Ricky’s blog [here](#).