

# Gordon's the best!



Edinburgh Airport's Chief Executive Gordon Dewar was voted the Director of the Year at the Edinburgh Chamber of Commerce awards on Monday night.

Gordon was up against some stiff competition from the likes of Edinburgh Trams, Bauer Media Academy and Law at Work, but triumphed for his unwavering commitment to Edinburgh Airport, its people and its passengers.

Last year was the airport's busiest year ever in terms of passenger numbers, new business and investment and Gordon's leadership, influence and expertise has continued to steer the airport to achieve unprecedented success, with long-haul passenger traffic up almost 90% last year.

Sir John Elvidge, Chairman of Edinburgh Airport, said: "This award is thoroughly well-deserved and we're proud to have a Chief Executive that is so committed to his role and to the people he works with.

"From rolling up his sleeves in the check-in hall on one of our busiest days ever, to talking with passengers directly about their experience, the energy Gordon exudes is infectious. He continues to inspire us all to achieve success.

"Gordon is an expert in all areas of airport operations and has unrivalled experience of the aviation and wider transport industry. He is highly regarded as a leader in his field and this award is recognition of his hard work and dedication to Edinburgh Airport, our city and Scotland."

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# Helmand Return: a fresh perspective on the photography of conflict



Rose, Theatre Equipment Support – Robert Wilson: Helmand Return



Five Crosses, Theatre Equipment Support, Camp Bastion



Robert Wilson at the National War Museum

Someone is sculpting a rose from scrap metal, a gift perhaps for a girlfriend or mother. In the very same room – ‘Theatre Equipment Support’ as it is known – five metal crosses are lined up on a table. Welcome to Afghanistan.

Except that the British Army is now leaving – has left in fact. One of the largest operational sites in recent years was dismantled in 2014, and war photographer **Robert Wilson** was there to record its dismantling. Last week Wilson’s new exhibition ***Helmand Return*** opened at the **National War Museum in Edinburgh**; it gives a fascinating and rarely seen glimpse of life inside Camp Bastion and the process of withdrawing from a war zone.

Wilson first visited Afghanistan in 2008 at the height of the

British military operation, invited by the Commander of Forces in Helmand to work with the British Army 52 Brigade; the result ***Helmand: Faces of Conflict*** was exhibited at the National War Museum in 2009 and again in 2011. This time, as well as revisiting Helmand and Kandahar, Wilson was able to travel north to Camp Qargha in Kabul to film some of the local Afghan troops in training.



### Foxhound Journey, Kabul

Wilson wanted not only to capture the official Draw Down but also to find images that would allow us some connection with the troops in the field, 'Elements that we would recognise in our own lives rather than just objects of war that we could choose to ignore'. So in ***School Run*** we see children walking and taxis driving against a backdrop of concrete fortifications; in ***Foxhound Journey*** we are inside a Protected Patrol Vehicle as it navigates 'normal' rush hour traffic – but in ***Training Compound, Sign Awareness*** target practice consists of a hardboard figure, robed and veiled, wielding a machine gun.



Meanwhile in ***Tented Accommodation, Camp Bastion*** and ***Downtime, Tented Accommodation II***, phones and ipads, brightly coloured duvet covers, a cafetiere and photos from home all create a cosy domestic scene, but, in a stunning row of individual portraits, each soldier's eyes reflect the things he or she has seen and felt in the war zone. Some are fresh-faced, others sand-blasted, but every one has taken on responsibilities that few of us can imagine.



### Afghan National Army

Officer Training, Camp  
Qargha, Kabul

The photos of the British soldiers are interspersed with those of **Afghan National Army Trainee Officers**. **Stuart Allen**, Principal Curator of Scottish Late Modern Collections at NMS, commented that these images 'invite reflection not just on the recent British experience but also on the future for Afghanistan'. It is a future that these young men hold in their hands.



Surveillance Pod, Kandahar  
Airfield



Alongside these thoughtful and engaging images, Wilson has also found time for fun: front-on, a surveillance pod looks more like a puzzled pelican, whilst a kaleidoscopic wheel hub becomes an eyeball, or maybe a roulette table.



Atlas Air, Camp Bastion

Someone has arranged a face in a stack of distorted scrap metal; in **Atlas Air, Camp Bastion**, the open hold of a plane is a gaping mouth, waiting to gobble up containers being fed into it by a huge, metallic daddy long legs. Camp Bastion contained vast amounts of equipment and machinery, plus all the usual detritus of everyday life; now, in containers of junk waiting to be shipped out, we see discarded cross-trainers, fridges, fans and plug adaptors. There is stuff farther than the eye can see. It's like Steptoe of Arabia.



**Helmand Return** is created by **Robert Wilson**, curated by

Catherine Collins and Rhiannon Adam, and loaned by Gallery One and a Half. It is at the National War Museum, Edinburgh Castle until March 2016: admission is free with entry to the Castle.



National War Museum,  
Edinburgh Castle

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## **‘Exquisite...#MakeItHappen’ exhibition for International Women’s Day**



The photo collective ‘Not Finished Article’ (NFA) has chosen to celebrate International Women’s Day by creating a new work especially for a unique outdoor community art/installation space – the Bellfield Street phone box in Portobello.

Decommissioned as a working telephone box since April 2012, the Porty Light Box was established and has been regularly transformed into a range of artworks. Not Finished Article’s work ‘Exquisite...#MakeItHappen’ is a homage to significant older female members in the family. Comprising of three full-length portraits of personal significance to three members of the collective, and linked together by a purple figure of ‘8’ to mark the date, NFA hope the Portobello community will do their own remembering, celebrating of grandmothers and great aunties on International Women’s Day.

The artists of NFA explain why, starting with Alicia Bruce. Looking at an image of ‘Pat Shearer at my parent’s wedding,

Aberdeen 1978,' Alicia states:

"I want to pay tribute to my Nanna, Pat Shearer, who passed away suddenly in late 2014. She died twenty minutes after my first baby scan and was told I was pregnant that same day, one of absolute joy followed by heartbreaking pain. 'Nanna Cake', as she was affectionately named by my younger cousins due to her prolific baking, was a wild one and certainly not your average grandmother but had a huge heart of gold and was loved deeply by all of us. She'd be bowled over to know she was part of a life-size piece of street art for International Women's Day near to where her future great grandchild will grow up."

Nicky Bird has this story alongside her family photograph of 'Daphne Underhill in her husband's army uniform, Leamington Spa, around 1939-1940': "My Nan is probably in her late teens, and possibly photographed by my Grandad. She is wearing his army uniform. In the early 1990s she told me about meeting him, how they 'sort of grew up together', that she wasn't even thinking about getting married or having children but 'I don't know, you do silly things in the war...' This photograph always reminds me of her telling stories when we looked at family photographs together, and how over the years I came to understand the woman that I called Nan."

Caroline Douglas provides the third photograph 'May MacKay, on a beach somewhere, circa 1950s.' She states, "This is a photograph of my Great Auntie May. We can't place the exact time and date of the snapshot."

Although not featured in the phone box itself, the artwork reminds her of a poignant Haiku written by her father-in-law Andrew McGeever:

*Kodak Camera.*

*Family Snapshot*

*captures kids in monochrome*

*stained by adult tears.*

Sylwia Kowalczyk, also known as the Illustrious Illustrator, is the author of the purple figure of 8. Sylwia created this by first making a hand painted 'trace.' The colour of purple was chosen as part of International Women's Day #PaintItPurple theme for this year. Sylwia's graphic brings together the three photographs, making 'Exquisite...#MakeItHappen' a truly collaborative work.

Not Finished Article (NFA) is a collective of four established women artists based in Scotland: Nicky Bird, Alicia Bruce, Caroline Douglas and Sylwia Kowalczyk. As a collective they have distinct, yet complementary practices which together incorporate photography, moving image, the found photograph and the museum collection.

Portraiture and community collaboration also play a distinctive role. NFA meet regularly to share work in progress, attend events such as the [Rencontres Arles](#) photography festival, and have more recently contributed collective works to 2014 Frames projections at CCA, GI Festival and Street Level Photoworks.

<http://notfinishedarticle.tumblr.com/>

Email us: [notfinishedart@gmail.com](mailto:notfinishedart@gmail.com)

Tweet them @notfinishedart

To find out more about Porty Lightbox & IWD

<https://portylightbox.wordpress.com/>

[http://www.internationalwomensday.com/nfa#.VPa\\_qr0sU7Y](http://www.internationalwomensday.com/nfa#.VPa_qr0sU7Y)

**Opening      Event      on      8      March      2015      at**  
**6.00 EXQUISITE...#MAKEITHAPPEN... MEET THE ARTISTS**

About: A celebration of older female relatives. A unique High Street community telephone box art-installation exhibiting old family photos at life-scale outdoors.

Venue: Porty Phone Box Bellfield Street phone box in Portobello Exhibition runs throughout March 2015, Edinburgh, United Kingdom

<https://www.facebook.com/events/1424379067859923/>

Submitted by [Not Finished Article](#)



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## Flypast to mark the Forth Bridge's 125th birthday



The Forth Bridge is 125 today! There were crowds of people at the viewing platform above the Forth Road Bridge and we took our chances with all the other photographers and camera crews there.

A Typhoon and a Spitfire both flew past to mark the occasion.

With Network Rail's ambitious proposal to create a [Forth Bridge Experience](#) (due to open in 2017), VisitScotland is keen to ensure that a much greater focus is put on all three bridges as a unique, exciting tourism destination to enrapture visitors from around the globe.

In 2014, the national and international interest in the iconic



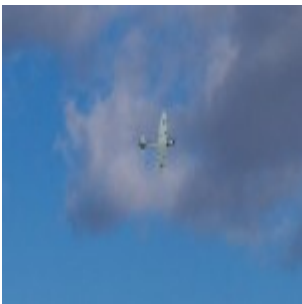
structures was evident with almost 20,000 attendances at the VisitScotland Homecoming event – the Forth Bridges Festival – the first of its scale and nature. [The Festival is to be repeated in 2015](#) to celebrate the railway bridge's historic anniversary and continue to raise the profile of the three bridges and the surrounding areas to visitors from home and abroad

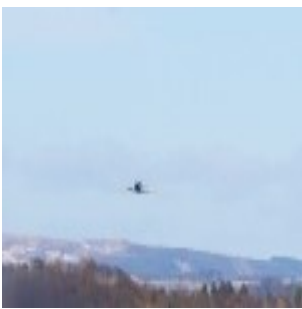
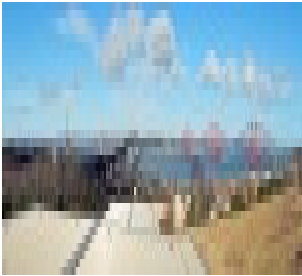


The Edinburgh Reporter spoke to Minister for Infrastructure, Investment and Cities , Keith Brown MSP after the fly past.

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).









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# Craigroyston fight bullying with peer mentoring programme



Cabinet Secretary for Justice Michael Matheson went to Craigroyston Community High School in the capital today to see how a scheme designed to tackle violence and bullying amongst young people is improving the confidence of pupils and teachers at the school

Mr Matheson met sixth year pupils from the school to hear about the Mentors Against Violence programme at the school and their peer mentoring training.

[The Edinburgh Reporter News](#) from [Phyllis Stephen](#) on [Vimeo](#).

Matheson congratulated the pupils on getting involved in the programme and said that although violent crime has dropped dramatically in Scotland recently. While a lot of that is down to Police Scotland it cannot be left to the law enforcement agencies alone and a big part of tackling violence in society is about culture shift.



He told the sixth year pupils that there has to be a change in attitude which cannot come from national or local government telling people what to do. He explained: "The way in which you change that is you have to identify the assets you have in the community. Assets means people in the community like you and that is what is needed to change attitudes..

"If people experience bullying and violence in their relationships they start to believe it is the norm.

"To do that we need to think about the assets in the community and also ambassadors in the community to take the message out and that is exactly what you are doing.

You are not just changing your own situation. It is about changing it for future generations as well. As you go on and develop your own lives then you will spread these values widely. You are an important part of helping with the change.

The minister also mentioned the incident on Monday at a high school in Glasgow where there was a very serious incident where a minor scuffle had escalated out of control.

He concluded: "Thank you for all the work you have put in and that you have started to make a difference. If you want to change the world then start in your own back yard and that

is what you are doing with this programme.”



Local councillor Cammy Day explained that the programme had already been rolled out in Portobello High School : “The council and Police Scotland are working pretty hard in North Edinburgh to try and challenge issues around violence. It is great to see fifteen young people saying that they want to do something about it in their school and their local community.”

Headmaster Steve Ross admitted that there is not a big bullying problem in the school but the programme gives young people the confidence to speak up about violence in any situation in or out of school.

MVP Scotland is a partnership between the Scottish Violence Reduction Unit, Scottish Government, Education Scotland, Local Authorities and the voluntary sector.

They believe that young people in Scotland face many challenges in their family, community and school environments which, if unchallenged, can create a range of negative outcomes and possibly lead to low self-esteem, lack of confidence, low attendance, low attainment and a lack of resilience to deal with them.

The MVP Programme recognises that the creation of safe learning environments is crucial not only in support of raising attendance and attainment but also in supporting young people to deal with the many challenges in today’s society.

Developed by US Educator Dr Jackson Katz the MVP Programme focuses on leadership and an innovative ‘Bystander’ approach that empowers and equips individuals to take on a leadership role in preventing abuse and violence.

MVP successfully engages young people in the role of peer mentor and utilises this powerful influence to engage younger

pupils to identify a range of behaviours as wrong, unhealthy or illegal. The programme aims to build trust and identifies friendships as a key factor in this process.

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# **Livingston Fire Station holding open day Saturday 21 March**



Livingston fire station is opening their doors to the public for an Emergency Services open day on Saturday 21 March.

Running from 11am – 3.30pm, this admission free event welcomes the local Community to enjoy a selection of emergency services vehicles, practical demonstrations and community safety advice. Five Sister Zoo and Deep Sea World are also attending with stalls and exhibits -Fun activities for all run by the local crews and other partner agencies.

Watch Manager Andrew Anderson said: “This open day is sure to be a great free family day out that is not to be missed. Police, Ambulance and fire engines will be on display and visitors will be able to see the huge range of equipment that are carried on board each appliance which allows fire fighters to deal with any emergency from firefighting, attending road traffic collisions, working at height to water rescue.

“Throughout the day the crew will be running a series of demonstrations using pumps and ladders and hydraulic rescue equipment to give a taste of what work we do every day. We also have a variety of stalls including face painting, tombola, and a BIG PRIZE raffle.”

While the aim of the day is to have fun, show people the inside of a fire station and pass on advice regarding home fire safety, the crew will also be

fundraising The Fire Fighters Charity who enhance the quality of life for serving and retired firefighters, fire personnel and their families. We have some fantastic raffle and auction prizes. We are also giving a percentage of our fundraising to Five Sisters Zoo to help them fund a new Lion Enclosure.

Scottish Fire and Rescue Service – community safety staff will also be on hand to give advice about fire safety, answer questions and arrange free home fire safety visits.

Watch Manager Anderson continued: “We would love to see as many people from our local community there as possible – come along and join us for a fun family day out. I would like to pass our a very sincere thanks to local businesses who have generously donated gifts and vouchers to help with the fundraising efforts”

“For more information on our chosen charity please visit:

<http://www.firefighterscharity.org.uk/>

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## Teenager arrested following Afton Terrace break in



Police Scotland have announced that a 15 year old male has been arrested and charged for a break-in to a property on Afton Terrace on 17 February.

He appeared at Edinburgh Sheriff Court yesterday and police are continuing their enquiries to identify others responsible.



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# Laing's robbery – two released without charge



The two people who were detained yesterday at an address in Easter Drylaw in connection to an ongoing investigation into an armed robbery at Laing the Jewellers in Frederick Street on Monday have been released without charge.

A man entered the jewellers at 9.30am on Monday and threatened staff with a gun before grabbing between 12-15 watches valued in the region of £100,000.

He then ran off into Rose street then Hanover Stree where he hijacked a private hire car.

He was last seen at the corner of Pilton Drive North and Royston Mains Crescent.

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# Senior police officer insists that Edinburgh is a 'safe city'



Edinburgh's top police officer has insisted that the capital is a safe city despite the recent spate of firearms related crime.

Chief Supt Mark Williams, Divisional Commander for the City of Edinburgh

(pictured above) said: "Over the past few days, officers across Edinburgh have been involved in investigating a number of incidents in the city involving firearms.

"These crimes are isolated and are not linked. We've got dedicated teams pursuing positive lines of inquiry into those we believe are involved and let me be clear, we will do all we can to find those responsible and bring them to justice.

"Edinburgh is a safe city, violent crime is continuing to fall and incidents like these are thankfully rare.

"We would appeal to anyone who has information about these incidents to come forward and speak to us in complete confidence. Alternatively, you can contact Crimestoppers on 0800 555 111."

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# Police in Edinburgh, the Lothians and Fife launch Operation Barrel.



Police in Edinburgh, the Lothians and Fife have launched Operation Barrel.

Operation Barrel, which is being spearheaded by specialist Proactive CID Units and Road Policing Teams from Midlothian, East Lothian, Edinburgh and Fife, will focus on key individuals who are targeting properties throughout the East of Scotland.

This is a proactive operation coordinated across a number of police divisions. It will target individuals who are breaking into houses during late evening or early mornings with the intent on stealing the owner's vehicles.

The same groups are then using the stolen vehicles to target

commercial premises. It is believed that the majority of these individuals responsible for committing these crimes are young men from the Edinburgh area.

The number of housebreakings has escalated in the last week and police are increasingly concerned that events may take an alarming turn. The volume of incidents has prompted police to take action, with nearly fifty houses and business premises broken into in the last week.

Officers are advising home and business owners to take steps to protect their property and vehicles, such as ensuring doors and windows are locked and that your vehicle keys are hidden.

Business owners are also advised to ensure intruder alarms are activated and to that cash is locked away and kept out of sight.

Police Scotland is also working closely with the Crown Office and Prosecution Service to ensure that those arrested are dealt with robustly to prevent them from committing further crimes.

Detective Superintendent Pat Campbell said: "The recent rise in these crimes is extremely worrying. If this trend continues, it will be a matter of time before a member of the public is injured or killed."

"It is believed that the majority of these individuals responsible for committing these crimes are young men who have a complete disregard for their actions and to the potential serious consequences of driving stolen vehicles at speed.

"We will use everything we have at our disposal to target the individuals involved in committing these crimes which is having a huge impact on victims, their families and the entire community.

"I would ask anyone who can assist police with their ongoing

enquiries is asked to call 101 or alternatively you can make contact anonymously through the charity Crimestoppers on 0800 555 111.”

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## Wednesday in Edinburgh – What's On Today



**Bookbug Rhymetime:** for young children and their parents and carers. 2pm today and every Wednesday, [Piershill Library](#), Piershill Terrace.



**Morningside Justice and Peace Group:** Professor Paul Cairney (University of Stirling) talks on **Evolving: the constitutional outcome of the Smith Commission for Scotland and the rest of the UK**, followed by a Q & A session. 10.30-11.30am, [The Open Door](#), 420 Morningside Road. £1 per person. For more information contact Barbara Darcy on 0131 228 1807 or [b.darcy20@gmail.com](mailto:b.darcy20@gmail.com).

**The Trouble with Digital Education.** Professor Sian Bayne, Chair of Digital Education, University of Edinburgh, delivers her inaugural lecture, arguing that we need the digital to keep educational practice fresh, critical and challenging. 5.15pm, Main Lecture Theatre, [50 George Square](#). Free and open to all: no booking required.



**Edinburgh College Creative Industries Open Days:** an opportunity to speak to lecturers in Art & Design, Performing Arts, Broadcast Media & Photography, Music & Sound Production and Computing, see the cutting-edge facilities and try some fun, interactive activities. 3-6pm, [Edinburgh College Milton Road Campus](#), 24 Milton Road East. Also at same times at the Granton Campus on 5th March. See Edinburgh College's [website](#) for more information and details regarding which subjects are offered at each campus.



**Bookbug:** for children aged 0-4 and their parents or carers. 10.15 *or* 11.15am today and every Wednesday, [Portobello Library](#), 14 Rosefield Avenue. These sessions are very popular, please arrive early. There is also a session at 11.30am every Saturday.

**A Winter's Oresteia.** A chilling new adaptation by award-winning playwright **James Beagon** of an Ancient Greek classic; a chilling story of anger and revenge. For ages 14+: includes violence and some strong language. 7.30pm tonight, Thursday and Friday, [Summerhall](#), 1 Summerhall. Tickets cost £8/£6 and can be purchased online [here](#) or by calling the Box Office on 0131 560 1581.



**Adult Scrabble Club:** pop in for a relaxed and fun game. 3.30pm, [Blackhall Library](#), 56 Hillhouse Road. For more information ask at the desk or call the library on 0131 529 5595. (Next meeting 18th March).

**LGBT Bi & Beyond Edinburgh:** a fortnightly social gathering for those who identify as bisexual or non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label, we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more

information contact [byandbeyondedinburgh@gmail.com](mailto:byandbeyondedinburgh@gmail.com).



**The Scottish Gallery:** five new exhibitions. *A Celebration of British Studio Pottery:* Clive Bowen, Lisa Hammond, Akiko Hirai, Walter Keeler, Jim Malone and William Plumptre; *Jankel Adler: The Master* – 21 drawings, paintings and prints dating from the 1940s, when the late artist (a friend and mentor of Robert MacBryde and Robert Colquhoun) lived in Britain; **Linda Lewin showcase** (jewellery), **Jacqueline Mina OBE showcase** (jewellery) and **Henry Kondracki: Three Cities** (Edinburgh, London and New York). 10am-6pm Monday to Friday, 10am-4pm Saturdays, [The Scottish Gallery](#), 16 Dundas Street. All exhibitions close on 28th March 2015.



Image: National Library of  
Scotland

**Guided Tour of the National Library:** a tour of the building and an introduction to the Library's collections and history. 10.30am, [National Library of Scotland](#), George IV Bridge. Numbers are limited so booking is essential, and can be made online [here](#) or by calling the Library on 0131 623 3734. Please inform the Library if you have any special access requirements. Free.



**Lunchtime Concert: Guitarists from Edinburgh Napier University.** 12.15pm, [St Giles' Cathedral](#), High Street. Free.



**Poetry Association of Scotland: Mandy Haggith Reading.** A poet from the North West who creates poems that celebrate nature and its relationship with words, both literal and metaphoric.

7.30pm, [The Saltire Society](#), 9 Fountain Close. Admission £5/£4 (free for members of the Association): no advance booking needed. For further information please contact Mario Relich: [dmr.lit@fsmail.net](mailto:dmr.lit@fsmail.net).



**Blackwell's Edinburgh Presents Marianna Lines: *The Traveller's Guide to Sacred Scotland*.** 'The first guidebook to weave together the cultural, historical and spiritual of this fascinating country'. Marianna Lines has worked with Pictish stones and ancient sites in Scotland since she emigrated from her native Atlanta, Georgia in 1977. She is also a printmaker, playwright, writer and designer. 6.30-8pm, [Blackwell's](#), South Bridge. Free tickets can be obtained from the shop's front desk, by calling 0131 622 8218, emailing [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk) or via [eventbrite](#).



**The Travelling Gallery: Design In Motion.** The Travelling Gallery's spring 2015 tour is a collaboration with the new **V & A Dundee**, taking exhibits, designers and the V & A Dundee team across the country, connecting communities with Scotland's design heritage and raising awareness of the talent in Scotland's present-day design industries, inspiring creativity along the way. The exhibition concept, brought to life by DJCAD-trained **Gabrielle Underwood**, will showcase seven innovative designers currently working with digital technology to push the boundaries of their discipline within games, product, jewellery, fashion, textiles and built heritage. **10am-5pm**, [Scottish Gallery of Modern Art TWO](#), Belford Road.

Also at same times on Thursday 5th in George Street (between North Castle Street and Frederick Street), on Friday 6th at Edinburgh Napier University Colinton Campus, Colinton Road and on Friday 13th March at Edinburgh College, West Granton Road. For more information please contact [The Travelling Gallery](#) via City Art Centre, 2 Market Street, EH1 1DE, 0131 529 3930 or

travellinggallery@edinburgh.gov.uk.



**Band of the Royal Regiment of Scotland: Soloists Recital.**  
1-2pm, [Canongate Kirk](#), 153 Canongate.

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# Five things you need to know today



**The Forth Bridge is 125!**

**Hunt for budding Spielbergs**

**Hidden Door 2015**

**Planning matters**

**Jobs at the Botanics**

Today the Forth Bridge turns 125 years old. Whether it's their sheer scale, innovative workmanship or architectural and engineering prowess, visitors travel all over the world to admire and photograph bridges. The top 5 most famous bridges in the world for tourism include:



**Golden Gate Bridge, San Francisco** – This world famous symbol of the United States' west coast. The Golden Gate Bridge is located in San Francisco and is perhaps the city's most famous attraction welcoming over 10 million visitors a year.



**Tower Bridge, London, England** – Built from 1886 till 1894, this symbol of London is a combined bascule and suspension bridge in London, over the River Thames. It is close to the Tower of London, from which it takes its name. Currently 350,000 visitors a year visit Tower Bridge.

**Sydney Harbour Bridge, Sydney, Australia** – A steel through arch bridge across Sydney Harbour. The bridge carries roads for vehicles and railroads as well as bicycle and pedestrian traffic between the North Shore and the central business district of the city. BridgeClimb started in 1998 and attracts tourists and locals alike to climb the monument. There are day, twilight and night climbs and a group of twelve will leave for a climb every ten minutes.

**Brooklyn Bridge, New York** – Completed in 1883, the Brooklyn Bridge is one of the oldest suspension bridges in the United States. It connects Manhattan and Brooklyn by spanning the East River. It has become one of the icons on New York from its opening day and today visitors walk the 5,989 feet (1825 m) of the bridge from end to end and back.

**Ponte Vecchio, Florence, Italy** – The “old bridge” is a medieval stone arch bridge, famous for still having shops built along it as was once common. It is the only bridge in Florence to survive the Second World War. In the past the shops were owned by butchers but today the shops are mostly owned by souvenir sellers as well as art dealers and jewellers.

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Screen Education Edinburgh is keen to get the next generation of film makers in the city up and running with their Introduction to Film making course for budding Spielbergs aged 14-19. Over 8 weeks the course will introduce the basics of storytelling, camera, sound, acting, directing and editing.

You will then have the opportunity to shoot your own short film using professional cameras and with the support of filmmaker tutors. No previous experience is required and it's free to take part! The course is also accredited with an Explore Level Arts Award (equivalent to SCQF Level 3).

Find out more at [screen-ed.org](http://screen-ed.org), and if you're still not sure there are a series of 4-hour taster sessions available across Edinburgh.

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Hidden Door 2014 at Waverley Arches Photo Martin P McAdam



Hidden Door 2014 at Waverley Arches Photo Martin P McAdam



Hidden Door 2014 at Waverley Arches Photo Martin P McAdam

Hidden Door arts festival is set to transform another intriguing space in Edinburgh with a bustling hub of creativity from 22-30 May 2015. STV have confirmed that the organisers have been given the go ahead from the council and the buyers of the site who will hold off developing until after the arts festival is over.

Last year over 7,500 people poured through the doors of the Market Street Vaults for a buzzing, critically acclaimed festival that showcased the best of emerging Scottish creative talent. Building on this success, Hidden Door 2015 will transform another fascinating venue in the centre of the capital with its delicious blend of visual art, music, theatre, dance, cinema and more

From 22-30 May, Hidden Door will take over the impressive, but seldom-seen site of the old streetlighting depot on King's

Stables Road.

As David Martin, founder and director of [Hidden Door](#) says:

“The new creative talent in Scotland isn’t content to see the same old names being wheeled out time and time again. Hidden Door is about the future of the arts in Scotland; not only creating much needed opportunities for breakthrough artists to make their mark on the capital and connect with new audiences, but also to open up new territory – new places that no one else has dared to touch. We provide a new way of bringing the arts to the public – by creating incredible transitory environments that can be explored and enjoyed by everyone.”

The festival will be a dynamic platform for over 100 exciting acts, featuring approximately 20 theatre and dance productions and a special programme of performance art curated by the Royal Scottish Academy. Daytime entry is free and evening entertainment is a paid-for ticket.

Visit the ticket section of the website for more details; [hiddendoorblog.org/tickets](http://hiddendoorblog.org/tickets)

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We are delighted to see in the recent planning lists that the Starbucks on Canongate is proposing to change its exterior paint to dark green! It looks very smart on the artist’s impression [here](#). This is perhaps not our most favourite Starbucks in town but they all have great wifi and since it is self service not much can go wrong.

Although we try to support independent businesses as far as we can across the city it is sometimes difficult for us to work where there is no decent wifi. (yes we have a dongle but hey we like Free Wifi!)

We have a map of the places around town that we know of which have wifi. [It is here](#) and if you can suggest any additions

then do let us know!

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Two front of house jobs on offer at the Botanics!

*We are looking to recruit two self-motivated and enthusiastic individuals to work as part of our Exhibition team at the Inverleith House Gallery on a part time basis (22.2 hours per week).*

*Specifically you will:*

- *Act as first point of contact for all visitors to the gallery, welcoming visitors and providing detailed information about exhibitions.*
- *Support the provision of meaningful experiences for visitors to the gallery and for volunteers*
- *Coordinate and work with Volunteer Information Assistants to ensure the gallery is always well staffed*
- *Be responsible for the smooth running of the gallery during weekends*
- *Provide additional administrative support to the Exhibitions Team*
- *Promote Inverleith House events and publications*
- *Be responsible for all sales taking place at Inverleith House including publications and ticket sales.*

*The applicant must be willing to work as part of a small team, be highly organised and possess excellent communication skills. Knowledge of contemporary art is essential as well as an interest in public engagement with botanical science through art.*

[Full details of the jobs and how to apply here](#)

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# Lawrence legs it for the Sick Kids



An inspiring young fundraiser is on a mission to raise money for the Sick Kids Friends Foundation (SKFF) – the charity dedicated to supporting the work of the Royal Hospital for Sick Children (RHSC) in Edinburgh.

27-year-old Lawrence Brown of Stockbridge will take on the gruelling 26 mile challenge in Scotland's capital later this year. The funds raised will support the SKFF in the provision of key services at the children's hospital where his younger brother was treated.

Lawrence said: "My youngest brother Robbie was very sick when he was born – his pancreas wasn't working, causing him to be monitored and put on supportive care for the first month of his life."

"I remember it was such a scary time for the entire family, so the medical care provided by the hospital, alongside the practical and emotional support given to us by the SKFF was a godsend. Our family stayed at the charity's family flat located next to the hospital so we could be close to Robbie at all times, giving us some invaluable peace of mind."

The SKFF spends £30,000 each year on family and parent

accommodation located in and around the hospital. Almost 3,500 individual parents spent time in PJ's Loft last year, enabling them to stay close to their sick child. The charity is currently upgrading the essential facilities in this area to serve parents of the 100,000 sick children who pass through the doors of the hospital each year.

The Edinburgh born runner added: "I'll never forget my experience at the SKFF family accommodation and the ways in which the charity helped my brother and family come through such a difficult time – that's why I want to give something back.

"I'm hoping to raise around £550 for the Foundation by running my first marathon in Edinburgh, but I also have plans to do a long distance cycle on their behalf. I'm even considering taking on a skydive for the cause!"

Last year's Edinburgh Marathon Festival saw a record number of courageous participants run for the SKFF, with 145 fundraisers raising a remarkable £50,000 for the children's charity.

The Foundation has guaranteed charity places at this year's event for big-hearted individuals keen to take on the challenge and improve on last year's fundraising total.

Lawrence added: "I would encourage anyone looking for a new challenge this year to try something new for the Sick Kids. The work they do is so important in helping families battle through a time they should never have to experience."

SKFF charity places are available for the 1.5km, 3km, 5km and 10km events on Saturday 30th May and the Hairy Haggis Team Relay, Half Marathon and Full Marathon on Sunday 31st May in Edinburgh.

Rachel McKenzie, head of voluntary fundraising at the Sick Kids Friends Foundation, said: "We're extremely lucky that year after year so many courageous runners sign up to Team

Sick Kids and help us fund vital facilities for thousands of children and their families.

“Last year saw more people than ever help us collect more money than ever for the cause. We’re always aiming to improve the services we have in place and we couldn’t do that without the funds generous supporters like Lawrence pledge. We’re now on the hunt for even more participants to help make this happen.”

SKFF runners will be supplied with sponsor forms, posters and a Sick Kids t-shirt to help kick start their charity running efforts.

To register for a SKFF place in any of the Edinburgh Marathon Festival races visit <http://www.edinburgh-marathon.com>. To support Lawrence visit <http://www.justgiving.com/lawrence-brown>.

Submitted by [Corrie Campbell](#)



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## Princes Street mural urges support for Chagos



In the late sixties and early seventies, the native inhabitants of Diego Garcia and the other Chagos Islands were forcibly expelled so the US could build a (still extant) military base on what remains British territory. There’s over



six thousand miles between Diego Garcia and Edinburgh, but thanks to film-maker Gillian Morrison, artist Mike Greenlaw and his associate Greg Mitchell, one prominent spot in the Scottish capital is now highlighting the dark history of the islands and the struggles of its people.

The project is a powerfully simple depiction of almost half a century of injustice. Completed by the above named artists under the banner of Artists for Justice and Peace, the mural can currently be seen outside St John's Church on Princes Street in central Edinburgh. It has been unveiled at a critical time with the UK Government poised to take a decision on whether to support Chagossian return in the next few weeks. A Government feasibility report has already indicated return would be entirely possible in social, environmental and economic terms.

Gillian and Mike became acquainted with one another, and the fight for the Chagossian justice, via the [Edinburgh South 'Yes Cafe,'](#) a social and political hub for pro-Scottish independence activists. The cafe has hosted screenings of the John Pilger film 'Stealing a Nation,' which details the Chagossian deportation and exile, and the cafe is planning further events to promote the Chagossian cause.



The artist Mike Greenlaw explained that St John's had a long and proud tradition of political murals. Mike noted that "my work on the Chagossian people's struggle is the latest mural in a 32 year history of murals at St. John's, which has encompassed issues such as apartheid, the conflict in Israel/Palestine, environmental Issues, world poverty and nuclear arms."

"I hope that my work might help to raise some awareness of the plight of the people of the Chagos Islands," he added explaining the motivation behind his choosing the Chagossian

cause as the subject for his piece.

Gillian Morrison, as well as orchestrating the project, is currently making a highly-anticipated film about the Chagossian people's deportation, suffering in exile and fight to return.

Newly appointed UK Chagos Support Association Patron and celebrated poet Benjamin Zephaniah thanked those involved for their work and added that he hoped the art work would motivate people to support the return campaign.

"2015 is a massive opportunity to win a measure of justice for the Chagossian people. The Government have committed to making a decision on supporting return prior to the election, we need more people demanding our MPs support the Chagossians' simple human right to go home. We are hugely grateful to Mike, Gillian and Greg for delivering this fantastic project spreading the word on the urgency of ending decades of oppression."

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## **Shots fired at house in West Pilton March**



Police are appealing for information following a discharge of a firearm outside a house in West Pilton March around in the early hours of this morning.

Two men were seen parking a dark coloured small hatchback car within Granton Mains Avenue, before going to a property on West Pilton March and shortly afterwards shots were fired at a

front door.

They were seen running back to the car before driving away at speed along Granton Mains Avenue towards West Granton Road.

No one was injured and police are appealing to the public for their assistance.

The men are described as being short in stature and only slightly taller than the car they were travelling in.

Detective Chief Inspector Stuart Houston said: "I am keen to hear from anyone who may have seen either the vehicle or the males prior to and following the incident in the Granton Mains area.

"Officers are now conducting enquiries in the community and I would appeal to anyone to come forward and speak with the officers regarding this incident and any other previous suspicious activity in the area.

"There will be additional uniformed patrols in the area in the coming days and we will continue to work closely with the public in order to bring the perpetrators to justice.

"Anyone with information that can assist with our ongoing enquiries is asked to call 101 or, alternatively through the charity Crimestoppers on 0800 555 111."

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**Former Hibs' star pays  
tribute to the great Dave**

# Mackay



Tributes continue to pour in for the former Hearts, Tottenham Hotspurs, Derby County and Scotland midfielder Dave Mackay who sadly passed away last night aged 80.

Social media forums have heaped praise on the Edinburgh-born star who won 10 major honours as a player in British and European football as well as winning a 22 caps for his Scotland. He was also named Footballer of the Year in both Scotland and England.

Earlier today the Edinburgh Reporter spoke to former Hibs' star Dave 'Gibbo' Gibson who grew up watching Mackay play for his beloved Hearts before becoming his team mate for Scotland then his opponent in the English First Division.

He said: "I was very sad to hear of the passing of the great Dave Mackay today. I knew that he wasn't keeping too well these last few years as I kept in touch with his wife Isabel, but it was still a massive shock.

"Although I played for Hibs, I was a Hearts' fan when I was growing up and I remember seeing Dave play one of his first games as a teenager against a team from Belgium. He had just signed from Newtongrange Star, but I remember thinking who is this barrel chested youngster who took charge of everything?

"Thankfully for me by the time I made it into the Hibs' team, Dave had been sold to Tottenham Hotspurs so I never faced him in the Edinburgh derby which was just as well. That was a magical time for Hearts and people used to say that even if you did get past Dave, John Cummings would get you.

"Dave was my hero as a fan but he was also a hero of all the players he played with. If you ask 100 players of that time, they will all agree.

"When I moved to Leicester City, my manager at the time Matt Gilles always used to say that if he could sign any player then he would sign Dave Mackay. That's how good he was.

"I played in a Scotland A versus Scotland B game at Hampden just about the time Dave left Hearts and there was a number on Edinburgh based players on the field and we all shared a train to Glasgow. Dave told us that he was moving to Spurs and I think the fee was £29,999 which must be the bargain of all time.

"I played against Dave many times in England but also played with him for Scotland. We had a marvellous tour and I made my debut against Austria at Hampden which was abandoned due to the violence of the Austrians, then we played Norway, Ireland and Spain on tour.

We lost in Norway, when, after Dave Mackay had to go off we lost two late goals. Then, after we lost 1-0 in Dublin we got slaughtered in the press and some papers were insisting the tour be abandoned before we embarrassed Scotland in Madrid.

"I remember that there was a bomb scare at Dublin Airport and to pass the time, Dave started doing his party piece. He would juggle a half-crown coin, then flick it into his top jacket pocket which got us laughing. By the time we got to the Bernabeu, we were up for anything. We were annoyed at ourselves and the press, so we took a collective decision to have a go at Spain and we beat them 6-2

"During that tour Dave was the king of everybody, a real leader.

"I always said that it was a pleasure to play with him but not

against him but he was never a dirty player. He was all heart.”

One game that sticks in Gibbo’s memory came after both he and Mackay had hung up their boots. He continued: “After I finished playing, I was invited to play a charity game for a Derby County / Nottingham Forest select against the students of Loughborough University. Dave was manager of Derby and Richie Norman was his physio.

“They both played that night and in the first minute the Loughborough winger ran down the wing, beat Dave and Richie before crossing the ball into the box for the centre forward to score. Richie said to Dave that it looked as though it was going to be a long night but Dave replied that the game wasn’t finished and he rolled his sleeves up. The next time the winger tried to beat Dave he ended up in the crowd and we went on to win 2-1.

“That sums up Dave for me. He was in his forties at the time and it was just a charity game but he was determined to win.

“The inscription on his gravestone should read ‘never say die until you are dead’

“Dave Mackay was one of the greatest football players of all time and he will be sorely missed by football fans everywhere.”

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**Edinburgh** **International**

# Science Festival – Light Works



The Edinburgh International Science Festival illuminates the beauty, form and function of light in brand new outdoor exhibition *Light Works*. Opened to the public today at St Andrew Square and organised by the Royal Photographic Society, the exhibition celebrates the UN International Year of Light 2015.

The large-scale photography exhibition is an annual highlight of the Science Festival, and this year returns to St Andrew Square after a season at The Mound in 2014. Visitors of all ages will find an image that captivates them among these large-format photographs that explore ways of looking at ourselves and the world around us. *Light Works* weaves a virtual journey through the electromagnetic spectrum from gamma rays to radio waves with images taking us from inside the human body to the very edges of space.



The exhibition features 50 amazing images, from organisations including NASA, the Natural History Museum, the National Optical Astronomy Observatory, the British Museum and the European Space Agency. The photographs reveal how different kinds of ‘light’ are used in science, technology and medicine.

These include a ‘selfie’ taken by the Curiosity Mars Rover on the surface of the Red Planet; the world’s largest X-ray generator – The Z Machine – illuminated by huge sparks of electricity; a giant space telescope mirror being tested with beams of light; and detailed x-rays of a Francisco Goya masterpiece used to prove its authenticity.

*Light Works* forms part of the Science Festival's *Light and Enlightenment* series, with events exploring the beauty, form and function of light and its role as a metaphor for knowledge and enlightenment. This includes two events exploring the life and work of a Scottish hero of Science, Edinburgh-born James Clerk Maxwell, marking the 150<sup>th</sup> anniversary of the publication of his ground-breaking theory of electromagnetism in light.



The organiser feel that the stunning images will appeal to everyone, of any age or level of science knowledge and the accompanying captions explain what people are seeing in the image and how it relates to everyday life.

Edinburgh International Science Festival Director Dr Simon Gage said: 'I'm delighted that once again we're able to stage a wonderful outdoor exhibition right in the heart of Edinburgh's city centre for everyone to enjoy. *Light Works* offers a fascinating insight into the amazingly diverse and wonderful world of Light, unlocking how its mysterious properties affect life throughout the Universe and also showing how scientific research uses light in different ways to make amazing technological and medical advancements'.

*Light Works* is open daily from now until Friday 17 April 2015, 8am–6pm. Entry is un-ticketed and free of charge.

The Edinburgh International Science Festival runs from Saturday 4 to Sunday 19 April 2015. Full details of the 2015 programme can be found at [sciencefestival.co.uk](http://sciencefestival.co.uk). Tickets for all events can be booked online via the website, through the Box Office on 0844 557 2686 or in person at the Edinburgh Festival Fringe Shop at 180 High St, Edinburgh, EH1 1QS.

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# Regus now open at Fort Kinnaird



Regus, the global workspace provider, has opened a drop-in business lounge and meeting rooms at Fort Kinnaird Shopping Centre, in Edinburgh, catering for local retailers and mobile workers.

The new Regus Express business lounge at Fort Kinnaird offers a convenient, professional working environment with secure wifi, meeting rooms, co-working spaces, private workstations (called 'Thinkpods') and complimentary refreshments.

People will be able to use the space to work all day, or just touchdown for half an hour to print a document, catch up on emails or meet a colleague. Consumers shopping at the centre will also have a convenient space to take work calls or pick up on urgent work tasks. In addition, the retailers at Fort Kinnaird are expected to make considerable use of the meeting rooms, which can be booked online and by the hour, as a convenient and cost-effective location for team and management meetings.

Fort Kinnaird also adds another location to Regus' Businessworld membership scheme. Customers can choose the membership level to suit their needs (from blue, gold, platinum and platinumplus) and benefit from Regus' network of flexible workspaces for a fixed monthly cost.

The opening extends the roll-out of Regus 'third places' around the UK, which bridge the gap between the traditional office and home-working. They offer workers the convenience of an on-demand workplace with a more productive atmosphere and facilities than home or coffee shops.

The fast-growing Regus Express network around Britain already includes motorway service stations; retail shopping centres; hotels; and airport business lounges at Heathrow, Gatwick and Birmingham. Regus is also in discussion with UK transport operators to help make work more convenient.

**Stephen Fox, Founder of Panliska and a Regus customer said,** “My work requires me to travel and regularly hold meetings across Europe. For someone like me the business lounge and meeting rooms at Fort Kinnaird Retail Park in Edinburgh represent another professional location to touch down whilst I’m out and about.

“I’ve used my Gold card all over the world; in London, Brussels, Adelaide, Helsinki and San Francisco to work between meetings or to meet my contacts. Not only does Businessworld represent great value for money, using Regus workspaces is far more professional than meeting in coffee shops or hotel lobbies, which a lot of business people do. You have privacy and it allows you to project a credible image.”

**Phil Kemp, Managing Director Commercial Management and Incubation at Regus,** added: “We know that more and more people are working flexibly, instead of the traditional 9-5 in the office. Regus Express is all about making it possible to work anywhere, so where better to open a business centre than at a major retail centre.

“This centre caters for a range of users, including the retail tenants of Fort Kinnaird; local home-workers and freelancers looking for a more professional environment; mobile workers such as sales teams; and corporate employees who work remotely for some of the week. Our research shows that a third of UK employers are offering more flexible working and facilities like Regus Express make it easier for workers to access the right facilities and do their jobs effectively.”

This is one of a series of Regus Express deals with shopping

centres and parks in the UK, with others already open in Meadowhall, Sheffield, Broughton Shopping Park, Chester and Drake Circus, Plymouth.

There are two ways to access Regus Express centres:

- Pay-as-you-go access priced at £5 per hour or £10 per day.
- Regus Businessworld membership at £35 per month, which provides drop-in access to the business lounges at each of Regus' 300 UK locations including Regus Express.

[www.regus.co.uk](http://www.regus.co.uk)

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## Double points with Flybe



Flybe, Europe's largest regional airline, is today launching a double Avios promotion for the month of March. Customers who book and fly with the airline in March will get double Avios across the whole Flybe network.

The Avios Travel Rewards Programme offers a wide range of ways to collect Avios from a host of other travel brands and retailers. These can then be spent on flights, cruises and cases of wine, as well as holiday extras such as car hire, hotel stays and days out.

For the month of March, Flybe customers can collect Avios on the total ticket value and receive twice the normal points.

Martin Smith, Flybe's Marketing Director, said: "We are delighted to be launching this Avios promotion, which we know will be very popular with our customers. We're dedicated to offer seamless connectivity and pride ourselves as being, faster and cheaper than rail, so with this promotion there is now an even bigger incentive to switch to [Flybe](#)."

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## Cute puppy alert – guide dogs in training at Edinburgh Airport



The cuteness factor hit new levels at Edinburgh Airport today as 12 trainee guide dog puppies descended on the terminal for a training day.

The pups, aged between six and 15 months, arrived at the terminal with their puppy walkers to take part in a full airport walkthrough from arriving at the check-in hall, to going through security and into the departure lounge.

Part of the airport's wider 'Travelling with Additional Needs' programme, the terminal team invited the group from Guide Dogs Scotland along for the special training session which allows the puppies to gain crucial experience of a busy airport environment.

With over 520 registered guide dog owners in Scotland and many being regular air travellers, it's vital that the puppies are trained for their future role as guide dogs as they have to be ready to deal with all eventualities and get used to busy

places.

Sarah Gardiner, Head of Terminal Operations at Edinburgh Airport, said: "We're very pleased to welcome the guide dog puppies and their handlers into the airport today so we can help give them valuable training for their future.

"We launched our Travelling with Additional Needs programme last April and have spent the last 12 months working hard with our Terminal and Security teams to help us better understand the complex requirements that some of our passengers may have.

"We realise that each passenger is unique and may have different requirements so that's why we've been working hard to understand the complex types of barriers which can stop people from being able to fly.

"We firmly believe that everyone who wants to fly can fly and we're committed to making sure all of our passengers have the best experience possible. We have an amazing team here at Edinburgh Airport and we'll continue to work to ensure our services are of the highest standard."





David Smith, puppy walking supervisor with Guide Dogs Scotland, said: “Fully qualified guide dogs are required to face a variety of settings and situations with calmness and confidence, and early tastes of different environments will see them experienced for later life.

“It will be quite a day for the puppies, with most of them traveling by public transport such as trains, buses and trams, before experiencing the airport environment.

“We’re keen to expose the pups to the experience of going through security and all that it entails, such as being handled by different people, having their lead and collar removed and going through the scanner.

“It’s a good experience for the pups to get used to the sights, sounds and smells of the airport so it shouldn’t bother them later when they are fully trained guide dogs helping people with sight loss to lead independent lives.

“Our puppy walkers are volunteers who make an invaluable contribution to the development of guide dogs, so it’s also a nice treat for them to see behind the scenes at the airport. We’d like to thank all at Edinburgh Airport who have been very welcoming and supportive in this important educational exercise for our guide dog puppies.”

## **Hibs Development squad's clash with St Johnstone postponed**



Hibs Development squad's match against St Johnstone at McDiarmid Park tonight has been postponed due to the weather.

The postponement disrupts Sam Stanton's return to competitive action and he had been pencilled in to start for the Development squad.

Midfielder Stanton, 20, returned to training last week after being sidelined for a week after suffering from the mumps.

Photo by John Preece

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## **Designers appointed for Edinburgh St James**



Last year The City of Edinburgh Council announced a three way

plan to bring the St James Centre back to life. The owners TIAA Henderson Real Estate (TH Real Estate) are working alongside The Scottish Government and the council to demolish and rebuild everything at the St James Centre except the John Lewis store which will remain open throughout.

TH Real Estate has announced today that it has appointed architecture and interior design practice Jestico + Whiles to design the luxury hotel which will be the centrepiece of its £850m Edinburgh St James development.

Jestico + Whiles was instructed following a design competition which included presentations from five international architecture firms of their visions for Edinburgh St James. The retail-led development will transform retailing and leisure within the Scottish capital and is due to complete in 2020, with work starting later this year.

London-based Jestico + Whiles has designed the hotel as a bundle of 'coiled ribbons', creating a free-flowing and bold building which will complement the development's elegantly understated masterplan. The vision for the hotel includes a lofty bar, lounge and restaurant space boasting 360 degree panoramic views over the UNESCO world heritage city.

The news comes as JLL proactively markets the hotel opportunity. The team has received high levels of occupational and investor interest in the Edinburgh St James hotel, which will include up to 210 rooms. A 41,000 sq ft apart hotel also has the potential to provide between 52–70 suites. The design and layout of the hotel is flexible and will be shaped by the eventual operator.

Edinburgh St James will deliver 750,000 sq ft of prime retail space including a multi-screen cinema and more than 30 dining destinations. This will help move Edinburgh further up the UK retail rankings, from 13th to seventh and will support the city's tourist industry which contributes an estimated £260m



to Edinburgh's economy each year.

Jestico + Whiles joins the scheme's existing architectural team, which consists of:

Allan Murray Architects which is responsible for creating the Edinburgh St James masterplan

BDP, technical architects on the development

Purcell, which has redesigned listed buildings St Andrews Hall and 27-31 James Craig Walk

OPEN which is the landscape architect on the development

Martin Perry, Director of Development, TH Real Estate, said: "Jestico + Whiles has a well-deserved reputation for its excellent work on a number of prestigious hotel and leisure facilities throughout the world. The team demonstrated a thorough understanding and imagination for what we would like to achieve for Edinburgh St James which was reflected in their proposals.

"The final hotel design is likely to be influenced by the operator and given Edinburgh is continuing to prove a highly attractive destination with a growing tourist economy and strong finance market, we are encouraged by the response we have received from interested parties so far."

Heinz Richardson, Director, Jestico + Whiles, added: "We are thrilled to have been selected by TH Real Estate to be part of one of the biggest and most exciting regeneration projects currently under way in the UK.

"The contemporary design will be sympathetic to the surrounding World Heritage site and its history, providing a first class destination for Edinburgh at the heart of the city's new retail quarter."

Details on Edinburgh St James, including contact details for

JLL can be found at <http://www.edinburghstjames.com/>

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# This is Edinburgh wins marketing award



A campaign run by Marketing Edinburgh to rejuvenate the city centre has been recognised as the best in town.

Although little over a year old 'This Is Edinburgh' took top place in the Creative Marketing category of the Edinburgh Chamber of Commerce Business Awards last night, beating off other entries including First Scotland East, Quartermile and Edinburgh Social Enterprise Network. Recognised for its "focus on audience and relevancy of messaging" the judges praised the campaign's "extremely solid results".

Over the last twelve months, 'This Is Edinburgh' has been pivotal in helping to woo back shoppers and residents to the city-centre. Led by Marketing Edinburgh and supported by The City of Edinburgh Council and Essential Edinburgh, the campaign has included television advertising, discount offers, partnerships and special events – the latest of which, [Edinburgh Fashion Week](#), begins this weekend.

 John Donnelly, Chief Executive of Marketing Edinburgh, picked up the award and said:

"We're absolutely thrilled that 'This Is Edinburgh' has been recognised. This award is wonderful but what's really been rewarding is the positive feedback we've had from businesses

and residents who say it's made a tangible difference to how they feel about the city-centre.

"95.6% of people we've spoken to feel much better about Edinburgh's city centre than they did at the start of 2014. And that's translating to more footfall and more sales. We're proud that 'This is Edinburgh' has helped to make that happen.

"There's still another twelve months of the campaign to go and there's a huge amount planned within that time, giving people plenty of reasons to keep visiting the city-centre. Edinburgh Fashion Week kicks off this weekend and with fashion shows to workshops and discounts planned, it's one not to be missed."

Commenting on the awards, David Birrell, Chief Executive of Edinburgh Chamber of Commerce said: "Once again the experience, talent and resource of Edinburgh have shone through on a great night for our Capital City.

"I would like to thank everyone who took time to enter, the judging process gets harder year on year and I would like to pass special congratulations to our winners who I know will be real ambassadors for Edinburgh."

Edinburgh Fashion Week runs from March 7-15, kicking off with the Big Weekend on March 7-8 at The Mound. Visit [thisisedinburgh.com](http://thisisedinburgh.com) for full details.

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## A & E statistics now published



Earlier this year the Chief Statistician for The Scottish

Government undertook to publish Accident and Emergency statistics weekly. Today the first of those statistics are available. The Scottish Government says that it is publishing them so that the public can have access to accurate, high quality and timely statistics.

The new statistics include total attendances and waiting times for the 32 Emergency Departments in Scotland which provide a 24 hour emergency medicine consultant led service.

Over 80% of NHSScotland's accident and emergency activity currently takes place in these departments.

*Over the week ending 23:59 on Sunday the 22nd February –*

*There were 25,554 attendances to Scotland's 32 Emergency Departments.*

*The proportion of attendances to those 32 Emergency Departments that were seen and subsequently admitted, transferred or discharged within 4 hours was 86.1%.*

*689 patients (2.7%) spent more than 8 hours and 187 patients (0.7%) spent more than 12 hours in the 32 Emergency Departments.*

The figures released today were produced by independent statistical staff free from any political interference, in accordance with professional standards set out in the Code of Practice for Official Statistics.

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**Witness      appeal      following**

# armed robbery at Portobello betting shop



Police are appealing for witnesses following an armed robbery at a Portobello betting shop which took place around 7.55pm yesterday at the Ladbrokes store on the High Street.

Three men entered the premises and presented a handgun and hammer at the 21-year-old male member of staff before making off with a four-figure sum of cash.

Following the robbery all three men were seen getting into a black Audi A1 car, which drove off from the area.

Officers are now urging anyone who can assist with their investigation to come forward.

The first suspect is described as white, around 5ft 6ins tall with a slim build and wearing a white paper boiler suit with the hood up, a black balaclava, black trainers with white soles, black gloves and spoke with a local accent. He was also in possession of the handgun.

The second suspect is described as whit, over 6ft tall with a medium to stocky build and wearing an orange/red hooded top with the hood up, white dust mask, black sunglasses, light-coloured trousers, dark shoes, black gloves and spoke with a local accent.

The third suspect is described as white, over 6ft tall with a medium to stocky build and wearing a white paper boiler suit with the hood up, white dust mask, dark shoes. He also spoke with a local accent and was in possession of the hammer.

About 8.10pm a black Audi A1 was abandoned in the Stuart Grove area of Danderhall and four men were seen exiting the vehicle

before running off towards a lane leading to Arthur View.

Two of these men were seen to be wearing white paper boiler suits.

Detective Inspector Alan O'Brien said: "Thankfully, the staff member was not injured during this robbery, but this was a terrifying experience, which left him understandably shaken.

"Police will have a high-visibility presence in the area while we conduct our investigation and we are eager to speak to anyone who remembers seeing anything suspicious in the Portobello High Street area on Monday evening.

"There is no evidence at this time to suggest this incident is linked to the robbery at the jewellery store in Edinburgh's city centre. However, anyone with information relevant to our ongoing enquiries is asked to contact police immediately."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

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## **Missing Gilmerton man Shaun Stoddart has been found safe and well.**



Missing Gilmerton man Shaun Stoddart has now been found safe and well.

The 27-year old was traced in the Drylaw area earlier today.

Police Scotland have thanked the public and media for their

assistance.

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# Hibernian Ladies 8-0 Hamilton Academical Ladies



Hibernian Ladies started their new season with an 8-0 win over Hamilton Academical in the Scottish Women's Premier League, first round contest at Albyn Park, Broxburn on Sunday with goals coming from Joelle Murray (2), Lucy Graham (2), Katey Turner (2), Lia Tweedie and Clare Williamson.

Manager Chris Roberts was delighted with his side's performance, and told the club website: "It was a professional performance in horrific playing conditions.

"In fairness to Hamilton they are a young side; they worked hard, were compact and tried to hit us on the counter-attack, so they kept us on our toes.

"We dominated through possession and it was particularly pleasing to see the goals spread about, coming from all over, from centre half to centre forward.

"In the end it was a comfortable result but the girls worked hard to make it that way."

"With so many players being away with Scotland this week, it was important to keep everyone fresh.

"We have a competitive squad and are able to make changes to the team whilst remaining strong.

“It was also fantastic to welcome Siobhan back from injury. She has put in a lot of hard work behind the scenes to get back to full fitness.

“Having everyone fit will give me a selection headache but it is a problem I welcome.”

**Hibernian Ladies:** Jenna Fife, Lia Tweedie, Joelle Murray, Amy Lynch (Siobhan Hunter 60'), Kirsty Smith (Clare Williamson 46'), Lisa Robertson (Lucy Graham 46'), Chelsea Cornett (Lizzie Arnot 46'), Heather Richards, Simone McMahon, Chloe Arthur (Abbi Harrison 46'), Katey Turner. Subs all used.

**Referee:** George Calder.

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## Sam Stanton to feature for Development Squad tonight



Sam Stanton will continue his return to full fitness tonight against St Johnstone Development Squad at McDiarmid Park. (kick off 6pm).

The 20 year-old midfielder, returned to training last week after being sidelined for a week suffering from the mumps.

Development Coach Joe McBride adds Stanton, who has scored at a prolific rate for the Development squad when called upon this season, to his team and says he wants the group to replicate the level of performance produced during the 4-1 win at Rangers.

Speaking to [hibernianfc.co.uk](http://hibernianfc.co.uk), McBride said: “We’re looking



to continue what we've been doing for the past three or four weeks.

"Since our result at Rangers, our performances have dropped a wee bit, so we're looking to get back up to that standard at St Johnstone."

Goalkeeper Sean Brennan has joined Preston Athletic on loan until the end of the season and he made his debut against Spartans last week.

Defender Ben Stirling featured as a substitute for Scotland under-17s during the team's 2-1 win over Romania at Rugby Park last week.

Academy player Jack Adamson captained Scotland under-16s to a 4-1 win over Serbia in the UEFA U16 Development tournament on Monday afternoon.

Photo by John Preece

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## Two men in hospital after Calton Road attack



Police are appealing for witnesses following an assault on two men in Calton Road which took place around 3.30am on Sunday..

The men were waiting for a taxi when three men approached them and subjected them to a serious assault.

A 25-year-old man sustained significant injuries to his face a 24-year-old man sustained an injury to his shoulder.

The two victims were taken to Edinburgh Royal Infirmary where one was later transferred to Western General Hospital.

The first suspect is described as white, 26-27 years old, 6ft 1-2inches tall, with a medium build. He had a gingery beard, Scottish accent and was wearing thick black-rimmed glasses, a black coat/hoodie, jeans and trainers.

The second suspect was white, 25-26 years old, 5ft 8inches tall, with a slim build. He had short gingery-brown hair, a Scottish accent and was wearing a white t-shirt, and a red and green tartan coat.

The third suspect was white, in his early twenties, 5ft 11inches tall, with a slim build. He had shoulder-length dirty blonde hair.

Officers are now urging anyone who can assist with their enquiries to come forward.

Detective Constable Chris Harding said: "This was a vicious attack which has caused significant distress and injury to two men.

"I would urge anyone who saw the incident or the suspects, or who knows who they are, to contact police immediately."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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## Concern for missing Gilmerton

# man Shaun Stoddart



Police are appealing for information to help trace a 27-year-old man reported missing from the Gilmerton area.

Shaun Stoddart, who has cerebral palsy, was last seen around 10pm yesterday at a bus stop in Shandwick Place. However, he has not made contact with family or friends since.

Shaun resides in the Gilmerton area but has links to the Whitson area and typically travels there by bus.

Shaun is white, 5ft 7inches tall, with a slim build and short thick brown hair. He is missing several front teeth and walks with a limp.

He was last seen wearing a black jacket, grey jogging bottoms, a dark-coloured woolly hat and was carrying a black and white rucksack. He was also wearing red or purple headphones.

Inspector Jonny Elliot said: "We are growing increasingly concerned for Shaun's welfare and ask anyone who thinks they may have seen him, or who knows where he is, to contact us immediately."

"Likewise, if Shaun hears this appeal, I would urge him to get in touch and let us know that he is safe and well."

Anyone with information is asked to contact Police Scotland as soon as possible on 101.