

Five things you need to know today Edinburgh



MP surgeries in Edinburgh West

Killer whales in the Firth of Forth

Edinburgh Guides

Bank of Scotland Foundation

Car seat safety checks

If you live in Edinburgh West you might want to go along and meet you new MP, Michelle Thomson.

I'll be holding my MP advice surgeries on Friday around the constituency. Come along & raise issues important to you
pic.twitter.com/4KAH6H9ASW

– Michelle Thomson MP (@MichelleThomson) [June 2, 2015](#)

The Isle of May has hosted some spectacular wildlife in its time, but nothing as impressive as a recent sighting when the island residents discovered six killer whales.

The animals, including one bull, four females and a youngster, were spotted on 28 May. They moved slowly along the east side of the island before checking out the grey seal colony on the north tip of the island. After one hour of viewing, the pod eventually headed off out into deeper water and north towards the Fife coastline.

The spectacular sight was witnessed by all staff and researchers on the island and represents only the third modern

day record of these marauding giants. David Steel, Scottish Natural Heritage (SNH) Isle of May reserve manager said, "To see killer whales in the UK is a very special experience, but to see them in the Firth of Forth is even more special."

David added, "The shout went up across the island from the team and, as you could imagine, pandemonium let loose as people were running for binoculars, shoes and running off in all directions." Following the chaotic scenes, everyone assembled on the east side of the island to watch the pod move north allowing great views of these rare visitors. The killer whales were followed by the first Minke whale sighting on 30 May, along with a scattering of harbour porpoise sightings. And with the onset of summer, there will likely be more cetacean sightings from the island.

The Isle of May is open to visitors from 1 April – 31 September. It's free to visit the nature reserve, but you must take a boat trip to reach the island. Sailings are on the privately-run May Princess or Osprey of Anstruther from the Anstruther Harbour or through the Scottish Seabird Centre in North Berwick.



Edinburgh Guides are holding an exhibition of portraits of themselves this Sunday (7 June 2015) in order to beat the 'body myth' and champion a positive body image.

The show, at the city's Corstorphine Heritage Centre, has been created by the 73rd City of Edinburgh Guides with support from local photographer Anneleen Lindsay.

The Guides decided to create the project as part of working towards their Free Being Me badge, created by the World Association of Girl Guides and Girl Scouts and the Dove Self Esteem Project, which aims to help girls around the world develop self-esteem and body confidence. It uses fun activities to encourage girls to challenge the beauty myth and celebrate their individuality.

Bank of Scotland Foundation welcomed over 150 MSPs and charities to its fourth annual reception at the Scottish Parliament earlier this week. Demonstrating its commitment to charities across the breadth of Scotland, the Foundation has distributed in excess of £6m to over 800 charities since its

launch in November 2010, enabling thousands of people to benefit from a variety of much needed local services.

Speaking at the event, Bill Kidd, MSP, said: "It's a pleasure to be asked to speak at this significant event for the Bank of Scotland Foundation. I was delighted to meet a number of the Scottish charities that attended on the evening. The grants made to these charities by the Bank of Scotland Foundation provide an important lifeline and help support the great work undertaken by the charities with disadvantaged and vulnerable people. I applaud the immense work undertaken by the Foundation and fully recognise the difference it is making within our communities. I also applaud Lloyds Banking Group for continuing its important support of this key Foundation."

The Scottish In-Car Child Safety campaign that is funded by Scottish Government last year checked 972 child car seats across Scotland and found that a staggering 64% were incorrectly fitted.

The campaign say that an incorrectly fitted car seat won't fully protect a child during a collision.

A spokesman said: "We also ran a recent mystery shop of child car seat retailers across Scotland and shockingly found 74% of leading high street retailers were not giving safe advice when selling child car seats. "We will be holding car seat checking events across Scotland this year and you can find our full schedule

here: http://www.goodeggcarsafety.com/scotland/incar/car_clinics/" The Edinburgh event is being held on Monday 8th June at ASDA Leith, 2 Sandpiper Drive, Edinburgh EH6 6NX 11am-4pm

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[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

New campus at James Gillespie's now open



The Education Convener Councillor Paul Godzik was accompanied by Dr Alasdair Allan Minister for Learning, Science and Scotland's Languages at the official opening ceremony of what is said to be one of the most unique high school buildings in Scotland earlier today.

They were accompanied by Head Teacher Donald Macdonald and Paul McGirk, Chief Executive of Hub South East Scotland, the Council's development partner to declare the Malala Building at James Gillespie's High School open.



The high school rebuild is part of the £42.8m James Gillespie's Campus Project includes new buildings constructed across all parts of the campus serving pupils aged from 3 to 18 years in nursery, primary and high schools all on the same site.

The first phase, opened in August 2013, was completed with a new nursery, two new classrooms and a gym at James Gillespie's Primary School and the delivery of a new synthetic pitch at Thirlestane Road for the high school.

The second phase, the construction of the Malala Building which is the main teaching block for the high school, was completed in April and consists of 57 classroom spaces with full-height glazing to maximise daylight and views; four collaboration spaces along the central spine to the building

linked by external courtyards and bespoke dining and social spaces which can also be used for learning and teaching.

The final phase of works will result in the demolition of the remaining buildings forming the old high school to allow delivery of new sports and performance buildings. The project is due for completion in time for the start of the 2016/17 school year. In addition, the A-listed Bruntsfield House at the centre of the campus is also undergoing a major refurbishment.

The high school replacement project has received significant Scottish Government funding through the 'Scotland's Schools for the Future' programme which is managed by the Scottish Futures Trust. The project is being delivered by Hub South East Scotland with Morrison Construction being the contractors.

Cllr Paul Godzik said: "I'm delighted to see the progress that has been made on this project, and to welcome the Minister Dr Alasdair Allan to James Gillespie's High School. I know the staff and pupils are excited to be in the new teaching block which is really impressive. This is a modern, fit-for-purpose facility which is unique in Scotland with its courtyards and collaborative break out areas and will deliver an unrivalled learning environment for pupils.

"Work is already underway on the sports and performing arts buildings which will be finished next year and give the James Gillespie's community a school they can rightly be proud of for many years to come."

Minister for Learning, Alasdair Allan, said: "This is an exciting day for pupils and staff at James Gillespie's High School and I was delighted to be at the official opening of the new Malala Building. The Scottish Government is committed to providing modern and sustainable new schools through our Schools for the Future programme and I'm pleased we could

provide more than £20 million towards the cost of this project.

“The design of the new school provides modern and inspiring spaces for pupils to learn in and I’m sure it will be enjoyed by generations to come. I look forward to seeing the remaining school buildings when they are completed next year.”

Donald Macdonald said: “Pupils and staff are hugely impressed with our new Malala building. It’s a wonderful facility – the design and layout is like no other school. There’s a real feeling of light and space with one side of every classroom glazed to allow in lots of natural light and giving views across Edinburgh.

“In fact the building’s been so well received by pupils that despite being on exam leave, many of our senior pupils chose to come into the new building to study with friends rather than stay at home!”

Paul McGirk, said: “We’re delighted to have handed over the new Malala Building on time and on budget and are proud that initial feedback has been extremely positive. It’s been a great team effort and I would like to thank colleagues within the City of Edinburgh Council and all of the designers and builders who helped make it possible.

“Our contractor, Morrison Construction, is now continuing on site to create the new sports and performance blocks to the same high quality standard for next year, ensuring modern, fit for purpose educational facilities for staff and pupils on the Gillespie’s Campus.”

Pupils were asked to come up with a new name for the building and they chose to name it after Malala Yousafzai the 17-year-old female education activist from Pakistan.

As a Hub development, the project is delivering a number of community benefits. It is supporting up to 250 jobs during

construction, as well as 27 modern apprenticeships and a host of work experience opportunities. Already, more than 500 days of work placement have been undertaken, and there have been almost 3,000 visits by/to schools, colleges and universities in relation to the project.

Two teenagers charged with housebreakings



Two teenagers have been charged as Operation RAC continues to target housebreakers in Edinburgh.

A home in Dreghorn Loan was broken into on the evening of November 24th, during which time various items of jewellery were stolen along with a Nissan Qashqai.

The vehicle was subsequently recovered in Hyvot Bank Avenue on February 18th and enquiries have been continuing to identify those responsible.

As a result, a 19-year-old man was detained on Tuesday June 2nd and will now be reported for this incident along with two motoring offences.

Between 9pm and 10pm on Thursday May 14th, the Edinburgh Research and Innovation centre in Roxburgh Street was broken into and various items were taken from inside.

At around 11.10pm on the same evening, a flat in Nicholson Street was also subject to a housebreaking and theft and

officers believed both crimes were linked.

Following continued Operation RAC enquiries, a 15-year-old male was arrested yesterday before being charged. He will be reported to the Children's Reporter.

Superintendent Alan Porte said: "Regardless of when or where these crimes take place, Operation RAC will pursue offenders and bring them to justice.

"I would again urge the public to assist us with our efforts to prevent housebreaking by taking the necessary measures to secure their homes and businesses.

"Our local policing teams are happy to provide crime prevention advice, which can also be obtained by visiting www.scotland.police.uk."

Racist graffiti painted on car in Gilmerton



Police are investigating following a hate crime in the Gilmerton area.

The incident occurred overnight in Gilmerton Dykes View between Tuesday, June 2 and Wednesday, June 3, when an unknown person painted graffiti of a racist nature on a Silver Toyota Prius.

The incident was reported to police this morning. Officers are now appealing for information regarding this incident.

Howdenhall Community Inspector Euan Smith said: "Police Scotland treats hate crimes with the utmost seriousness."

"This type of incident is absolutely unacceptable in our community and I'd urge anyone who witnessed this incident, or has information which can help with our enquiries, to come forward."

Possible sightings of missing Middlesbrough teenager in Scotland



There have been possible sightings of missing Middlesbrough teenager Daniel McArthur in Scotland.

Police are appealing for help in tracing 19 year old Daniel who has not been seen since around lunch time on Monday 1st June. It is out of character for Daniel not to return home.

There were two possible sightings yesterday (Tuesday 2nd June) at 11.30am on the A7 near to Gretna, and another at 12pm on the A7 two miles north of Longtown.

Daniel is a white male, around 6'6" tall and of slim build. He has collar length hair and brown eyes and was wearing a grey Superdry top, blue Superdry jeans a light green waterproof jacket and brown walking boots.

Daniel is thought to have camping/survival equipment on him and people are asked to contact police if they have perhaps

seen him or evidence of him having spent the night camping out in their neighbourhood.

Please contact Cleveland Police on the non-emergency number 101.

Teenage girl arrested following robbery at Scarf Co



A 15-year-old female has been arrested and charged in connection with the robbery that occurred at the Scarf Co, High Street, Edinburgh, on Saturday, May 16.

She will appear at Edinburgh Sheriff Court today.

Police appeal for help to trace missing Stacey Ann Ellis



Police are appealing for information in an effort to trace a 33-year-old woman who has been reported missing.

Stacey Ann Ellis was last seen leaving her work in the city's St John's Road, Corstorphine, at around 7:45pm last night.

Since then she has not made contact with friends or family and police are growing increasingly concerned for her wellbeing.

Stacey is described as around 5ft 6in tall, medium build with long dark brown hair. She has tattoos on both wrists and was last seen wearing a black jacket, black jeans and black boots.

Stacey drives a grey-coloured Vauxhall Zafira with the registration DY11 ZGD, which was seen in Dundee on Tuesday night.

Inspector James Sinclair of Police Scotland said: "Stacey's disappearance has come as a shock to her friends and family and we are keen to find her as quickly as possible.

"We believe Stacey has driven to Dundee and may still be in the city however we are keeping an open mind to the possibility that she may have moved on.

"I would urge members of the public in the city and wider Tayside area to contact police immediately if they have seen Stacey or the grey-coloured Vauxhall Zafira.

"Anyone who can assist us with our investigation is asked to contact police on the 101 or, alternatively via the charity Crimestoppers on 0800 555 111."

Mr Pickles left outside

rescue centre



The Scottish SPCA is caring for a cat left in the grounds of the charity's rescue centre in Balerno, Edinburgh.

A staff member, who lives on site, discovered the feline on their doorstep at 7.40am on Monday (1 June). He is now in the care of the Scottish SPCA and has been named Mr Pickles.

Centre assistant manager Kenny Sharpe said, "Whoever left Mr Pickles rang the doorbell and must have left very quickly as they were nowhere to be seen.

"Mr Pickles was found inside a red and white plastic pet carrier with a handwritten note on top which said 'Please look after this cat. It is being mistreated.'

"He is a semi-long haired tabby cat aged around three to four years old, with a red elastic collar. He is friendly but absolutely terrified.

"At this stage we don't know who abandoned Mr Pickles or why. Although the note stated he was being mistreated he seems in good condition.

"If anyone recognises Mr Pickles and can shed any light on the situation we would ask them to contact us on 03000 999 999. We will care for him until we can find him a loving new home."

Anyone with information is being asked to contact the Scottish SPCA Animal Helpline on 03000 999 999.

Photo by Scottish SPCA

Wednesday in Edinburgh – What's On Today

✖ **Let's Glow: *The Winter's Tale*.** Edinburgh College HND Year One Acting and Performance students present Shakespeare's great tale of love and loss. Can that which is lost be found? 2pm or 7pm, PASS Theatre, [Edinburgh College Granton Campus](#), 350 West Granton Road. Tickets cost £10/£5 and may be purchased by emailing edward.mcgurn@edinburghcollege.ac.uk. Also at same times on Thursday 4th June 2015.


Craigmillar Library Book Group: currently reading *The Testament of Gideon Mack* by James Robertson. Call in to the library in advance to pick up your copy, then come along on the night to talk about it. 6.30pm, [Craigmillar Library](#), 101 Niddrie Mains Road.

✖
Sir Alexander
Macdonald
1744-1795 by
Sir George
Chalmers 1772


Tartan Portraits: Scotland's History. Art historian Jonathan Macdonald will tell the stories of five separate wearers of tartan from the 17th to the 19th centuries – stories that do not always match the romantic image of the typical Highlander. 12.15-12.45pm, Second Floor, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.


Dementia Awareness Week 2015: Making Musselburgh Dementia Friendly. Come and hear plans to make Musselburgh East Lothian's first dementia-friendly town. 2.15-4pm, **St Andrew's High Parish Church**, High Street, Musselburgh.

Lunchtime Concert: Piano Speak with Will Pickvance. 12.15pm, [St Giles' Cathedral](#), High Street. Free.


French Cinema: 9 Mois Ferme. An off-the-wall comedy  starring **Sandrine Kiberlain**, who won a *Cesar* for her interpretation of Judge Ariane Felder. Directed by **Albert Dupontel**. 'A disconcerting but hilarious film'. In French with English subtitles. 1-2.30pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Free admission.


 **Blackwell's Edinburgh Presents Kristina Taylor: Women Garden Designers 1900 to the Present.** The author looks at twenty-seven of the most important and influential female garden designers and their gardens from around the world, from **Gertrude Jekyll** to **Vita Sackville West**, **Penelope Hobhouse**, **Rosemary Verey**, **Herta Hammerbacher**, **Rosemary Weisse**, **Haruko Seki** and **Isabel du Prat**. 6.30pm, [Blackwell's](#), South Bridge. Free tickets are available from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via eventbrite [here](#).


Craigie's Farm Shop & Cafe Recruitment Evening: a variety  of positions are available for **summer** and **weekend** staff. If you're interested come along to the farm tonight! Please RSVP and email your CV to rowland@craigies.co.uk. 6pm, [Craigie's Farm](#), West Craigie Farm, South Queensferry, EH30 9AR.

 **The Scottish Gallery: New Exhibitions.** (1) **Artisan Leather:** a solo exhibition of accessories by celebrated Irish designer **Una Burke**. Una uses traditional leather-working techniques to make both seasonal fashion accessory collections and sculptural art pieces. Her collections are concept based and often influenced by psychological, medical and military sources. (2) **Enigmata:** a rare collection of works on paper by the distinguished 20th century Scottish artist **James Cowie**, an admirer of **Poussin** and the **Pre-Raphaelites**, who believed that art was the product of thought and reason rather than a spontaneous reaction to the subject. (3) **Duncan Shanks: Works**

on Paper 1957-2013. An exhibition to coincide with ***The Poetry of Place*** exhibition at the **Hunterian Art Gallery**, University of Glasgow. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [The Scottish Gallery](#), 16 Dundas Street. All three exhibitions close on 30th June 2015.

Bi and Beyond Edinburgh: a fortnightly social gathering for  people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Group contact biandbeyondedinburgh@gmail.com.

 **David Talbot Rice Memorial Lecture 2015:** an illustrated conversation between **Pat Fisher**, **Chris Breward** and **Duncan Macmillan**, discussing the past, present and future of Talbot Rice Gallery as it celebrates its 40th year. 6.30-7.30pm, [Talbot Rice Gallery](#), University of Edinburgh, Old College, South Bridge. Free tickets may be obtained via eventbrite [here](#).

Get Organised Summer Recitals: **John Kitchen** presents a  selection of favourites, including Lemare *Carmen Fantasy*, Waldteufel *The Skater's Waltz*, Massenet *Meditation from Thais* and Eric Coates *By the Sleepy Lagoon*. 1.10-1.50pm, [Usher Hall](#), Lothian Road. Tickets cost £4 and may be purchased in person from the Box Office, by calling 0131 228 1155 or online [here](#) (Phone & online bookings are subject to a transaction fee).






Automatronic: a concert by **Michael Bonaventure** and **Huw Morgan**, featuring organ and electronics combining to create a completely new tonal experience. **Automatronic** is a collective formed in 2013: it seeks to explore, commission, promote and perform new music for the unique combination of organ and electronics. 7.30pm, [St Peter's Episcopal Church](#), Lutton Place. Free admission.



St Mark's Festival 2015 – Music on a Summer Evening: Portobello High School. Portobello High School's **cello ensemble**, directed by **Mrs Aimee Horvath**, will perform music from Bach to 21st century pop songs. Also from Portobello High, **The Spurtle Ceilidh Band** will play a mix of traditional music with an individual twist. 7pm, [St Mark's Church](#), 287 Portobello High Street. Tickets cost £5 (under 16s free) on the door or in advance from the church.

 **Nothing Ever Happens Here: Eagulls.** The Leeds-based band offers 'chaotic and confrontational live shows'; Eagulls have supported **Jesus and The Mary Chain**, **Suede** and **Manic Street Preachers**, and toured in their own right. 'Demented riffs, pounding drums and vocals that scream with authenticity' (*Clash*). Support tbc. For over 16 years only. 8pm-late, The Dissection Room, [Summerhall](#), 1 Summerhall. Tickets cost £9 in advance (£10 on the door, sta) and may be booked online [here](#) or by calling the Box Office on 0131 560 1581.

Opium Sessions: a new weekly open mic/jam night. Come and join in or just come and enjoy! 8-11pm, [Opium](#), Cowgate.

Uke Hoot: a weekly ukulele jam and singalong. 7.30pm  tonight and every Wednesday, **Kilderkin**, 65 Canongate. For

more information contact ukehoot@gmail.com.

Sofi's Lounge Act feat. Dog on a Swing, Tom Reed and Alex L Maxwell. A trio of talented local singer-songwriter/performers play 'the cosiest venue in Edinburgh'. 7.30pm, [Sofi's Bar](#), Henderson Street.

Five things you need to know today Edinburgh



Edinburgh's bus lanes to go part-time

Castle brae's Electric Car

Queen's Award for Voluntary Service

Afternoon Tea at the Waldorf

Collective at the Filmhouse

At yesterday's Transport and Environment Committee meeting the councillors agreed to allow all bus lanes in Edinburgh to be effective only at peak times of the day at least on an experimental basis.

Spokes and Living Streets had both asked to make deputations on the matter and in light of the legal advice that there should not be any deputation given on Traffic Regulation Orders

Councillor Nigel Bagshaw and Councillor Chas Booth both tried to contest this point saying that it was odd that people could not make oral representation when they can make written

objections or comments.

They explained that deputations had been heard on experimental Traffic Regulation Orders before now in relation to George Street.

The Transport Convener Councillor Lesley Hinds stuck to her guns and said that in the formal part of the process there can be no deputation heard at this point. She said she did so reluctantly but it was in line with legal advice. Councillor Perry then asked for the legal advice to be circulated to members of the committee.

The committee heard that the council had undertaken a survey of bus lane usage. The evidence suggests that there will be no increase in traffic emissions as a result of the reduced hours during which bus lanes will operate.

Cllr Nigel Bagshaw asked about the impact on cyclists and was told by the council official presenting the report that all groups of road users had been looked at and they had listened to all of their concerns. Cllr Chas Booth questioned whether the few months during which the Experimental Traffic Order will be operational is a long enough time to monitor all concerns. The amendment will last for nine months. The Transport Convener mentioned some of the 31 streets which would be affected by the change and asked that all committee members take special note of all traffic on these streets in the months ahead.

She also said that some of the policies which the council has already put in place to prioritise pedestrians and cyclists have had a beneficial effect for example on Waverley Bridge.

The two Green councillors were most vocal of all 15 members of the committee on this proposal and Alison Johnstone, Scottish Green MSP for Lothian, criticised the council for deciding to open up bus lanes to other vehicles except during peak hours.

Prominent routes affected include Leith Street, Leith Walk, Lanark Road and York Place. The MSP said that the council's own report accepted that "there will be some loss of amenity for cyclists".

Alison Johnstone MSP, Co-convener of the Scottish Parliament's cross-party group on cycling, said:

"By changing all-day bus lanes into peak-period bus lanes the city is opening up more road space to private cars and HGVs when instead it should be attempting to reduce traffic flow in the first place. This move is likely to worsen the noise and pollution on our streets.

"It's disappointing that the council has ignored the reasonable objections to this move, and has pushed through such a backward step. It will worsen conditions for cyclists at a time when we should be making it easier for people to get around our city by bike, and making our streets cleaner and quieter for people to enjoy their community."

Commenting on the decision, Living Streets Scotland Director Stuart Hay said:

"It's hard to see this decision being anything but detrimental to walking in the Scottish capital. Less provision for buses can only mean more and faster moving traffic in closer proximity to pedestrians. We are particularly concerned about the impacts at weekends, where the priority is to encourage people to enter and enjoy the city without driving.

"It's very surprising that a council, which has done so many positive things to promote walking and cycling, has made a decision of this nature. We will be closely monitoring conditions for pedestrians during the trial period."

We reported to you yesterday morning that a group of 10 pupils

from S4 at Edinburgh's Castlebrae Community High School are building an electric race car from scratch which will then compete on the race track in East Fortune this September.

This innovative initiative, developed by Edinburgh College in partnership with Castlebrae High School and sponsored by Lamborghini Edinburgh, is aimed at engaging and inspiring the engineers of the future – giving them the chance to see some of the world's most advanced supercars first hand while building their own electric car.

After initial sessions in the Edinburgh College workshops, an expert engineering instructor from Edinburgh College now visits the school every week to work with the pupils on constructing the kit car which was sponsored by Lamborghini. The project develops their engineering and building skills from the ground up. Working from a paper plan and with all the component parts, they will create a high performance electric race car that they will race in the F24 Greenpower event in September. During the race the young people will take turns to drive the car and act as pit crew.

So here are the photos to prove it!



Two charities that support elderly residents in Edinburgh have had their work recognised by Her Majesty the Queen.

Capital-based Duddingston Kirk Lunch Club and LifeCare Edinburgh been honoured with the Queen's Award for Voluntary Service, the highest award a voluntary group can receive in the UK.

Representatives from both groups will be invited to attend a garden party at Holyrood Palace with the Queen in late Spring. Both charities were recommended for awards by Edinburgh's Lord Provost and Lord Lieutenant, Donald Wilson, who also takes on the role of the city's volunteering champion.

[Read more here](#)

The June SocieTEA event at Waldorf Astoria Edinburgh – The Caledonian is set to be a 'sparkling' afternoon.

Champagne house Laurent Perrier will share the history of the brand while inviting guests to sample three marques from the world famous portfolio. This is alongside an insight into the world of diamonds and gemstones, from the science to their beauty, with opportunity to try some fabulous pieces from Hamilton & Inches.

Dale MacPhee, General Manager of the luxury hotel, said: 'After two successful events, the Champagne & Diamonds SocieTEA event is a perfect fit. Guests will have a truly sparkling afternoon while enjoying our exclusive Afternoon Tea in the gorgeous setting of our Pompadour Restaurant. All reminiscent of a glamorous garden party!'

The Champagne and Diamonds event is on Thursday June 18th tickets are priced at £40 each and includes a donation to charity. For further information or to book, please visit www.waldorfastoria.com/societea call 0131-222 8945 or

email afternoontea.reservations@waldorfastoria.com.



As part of the Edinburgh International Film Festival Collective and LUX Scotland present a screening curated by artist Beatrice Gibson that brings together a selection of short films thinking through the use of notation as a methodology and Maya Deren's concept of cinematography as a 'controlled accident'. Beatrice's own films *Agatha*, 2012 and *The Tiger's Mind*, 2012, will be shown alongside Maya Deren's enigmatic short *At Land*, 1944; Mary Helena Clark's experimental detective film *The Dragon is the Frame*, 2014; and Laida Lertxundi's *Footnotes to a House of Love*, 2007, a sonically seductive film set in Los Angeles. The screening is part of [Rhyme or Reason](#): an intensive programme at Collective from 22 – 26 June, investigating the role of notation, improvisation and score across the visual arts and other disciplines.

The screening will be accompanied by a conversation with the artist and Isla Leaver-Yap, Project Director, LUX Scotland and Ben Cook, Director of LUX. They will discuss the selection of films and Beatrice's upcoming work *Crippled Symmetries*, a co-commission between Collective, Grazer Kunstverein and FLAMIN (Film London Artist's Moving Image Network), which uses American modernist William Gaddis' epic satire *JR* as a score for its production. *Crippled Symmetries* will premiere in Scotland at Collective in August 2015, as part of the [Edinburgh Art Festival](#).

[Tickets are available from EIFF for £7/£5](#)

A ticket to the screening is guaranteed when booking a ticket for the week-long intensive programme.

For more information on the intensive programme and Beatrice's

forthcoming exhibition at Collective visit [Collective's website](#).

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New housing at Shortbread Court opened today



A new affordable housing development in Granton has been opened by the Council's Housing Convener Councillor Cammy Day.

There are 27 homes in the development which was built by Queensberry Properties Ltd (Cruden Homes East Scotland) and the £2.9m costs was partly met by £767,000 of funding from the Affordable Housing Supply Programme. This programme is run by the council on behalf of the Scottish Government.

Each of the houses has all mod cons to offer a warm energy-efficient place to live with insulation and gas central heating.



Councillor Cammy
Day

Councillor Day said: “We were delighted to work with our housing partners to deliver this development. Joining forces with organisations such as Link is allowing the council to build record numbers of much-needed affordable housing.”

Roy Stirrat who is Chairman of Link Group said : “Since 2013 Link has built 138 new homes for social and intermediate rent in Edinburgh which have played a part in tackling the Capital’s shortage of affordable homes.”

Affordable housing is exactly that – a type of housing which can be afforded by those with a ‘median household income’ as set by the government of the country. It includes homes for social renting and was one of the ways to reintroduce homes for rent when some council housing stock was taken out of the rental pool by Right to Buy introduced by the Conservative UK Government in the 1980s.

Hibs sign Dan Carmichael from Queen of the South



Hibs have signed Dan Carmichael from Queen of the South.

Carmichael becomes Hibs third signing this week as Alan Stubbs looks to build a squad capable of winning promotion next season as champions.

Fraser Fyvie and Keating joined the club yesterday and last week, new captain David Gray extended his contract.

The 24 year old winger told the club website: “I’m delighted about the move and really excited about the future here with

Hibernian.

“I enjoyed some memorable experiences at Queen of the South and now I can’t wait to start the next chapter of my career at Hibernian.

“I’m looking forward to joining up with the squad for the start of pre-season and working with the manager.

“The fact he wanted to add me to the squad here is really pleasing and now I want to play my part in helping the club to achieve promotion.”

Head Coach Alan Stubbs said: “We’re delighted to be able to sign Dan – he gives us more attacking options and adds pace to the team in a number of positions.

“Every time I’ve seen him play, I’ve been impressed by him; he is an exciting winger – direct, quick and clever.

“We’ve been busy over the last couple of days and the deals we’ve concluded are a statement of intent – we want to hit the ground running next season.”

Head of Football Operations George Craig thanked said: “HSL have played a pivotal role in helping the club to activate our player recruitment plans as quickly as possible.

“The funding generated by HSL, season ticket sales and shares has enabled us to be in a really strong position at this stage in the summer.

“We would encourage supporters to follow suit by signing up for HSL and playing their part in helping to drive the club forward.”

Chief Executive Leeann Dempster said: “This signing demonstrates our commitment to providing Alan with the resources he needs to continue the development of his squad for the coming campaign.

“We are able to do this in no small part because of the contributions made by HSL. The £100,000 contributed so far and the certainty of another £150,000 over the next 12 months have made a real difference in my being able to commit expenditure on players.

“Supporters have asked for evidence of the impact they can directly have on our Club and this is tangible evidence of that impact.”

SWPL fixture Hibs v Glasgow City live on YouTube



The captains of the Scottish Women's Premier League finalists met today ahead of Wednesday night's game at Ainslie Park. Glasgow City captain Leanne Ross and Hibernian captain Joelle Murray represented their teams before the showdown, sure to be a tight one as both teams remain unbeaten and at joint top position in the Scottish Women's Premier League. After the teams' last meet came to a 3-3 draw, the result of the final is anyone's guess.

City Captain Leanne Ross said her team are fully focused on retaining the League Cup; “We are prepared for tomorrow's match, after coming through our match last Sunday without any injury problems. We are set on taking the match to Hibs and holding on to the League Cup.”

Joelle Murray, Hibernian captain, thinks that her club have what it takes to challenge Glasgow City, “We have had a good start to the season and matched Glasgow City earlier in the

season, we obviously show our opponents respect but ultimately we know that we have what it takes to win this.”

In recognition of Women in Sport Week (June 1 – 7), the Scottish Women’s Football Board has embraced the opportunity to make the game available to fans everywhere, making tickets to attend available at a cost effective price (£5 adults, £2 concessions), and for the first time ever in women’s football the game will be streamed LIVE on YouTube. Available from the SWPL YouTube page, fans from across the world have already been showing support for this move, helping to showcase the talent in Scottish Women’s Football worldwide.

The game will kick-off at 7.30pm GMT at Ainslie Park in Edinburgh.

James Grant plays Edinburgh’s Queen’s Hall



An evening in the company of James Grant is always a time for reflection. He is one of Scotland’s finest songwriters, which is no faint praise in a nation steeped in song writing tradition. He may be best known to many as the powerhouse behind Scottish rock band Love and Money, but he has a prolific and accomplished body of work as a solo artist.

His song lyrics stand as poetry in their own right, and he uses them to pose some big questions. Love, sex, death; no subject is beyond the scope of his hauntingly beautiful songs. His songs are nuanced, deeply human, with melodies that swoop and soar. Only truly great songs have such power when

delivered with the simplicity of voice and guitar. This is no ordinary voice, its inordinate power filling the lofty spaces of Edinburgh's Queens Hall to its historic rafters.

"I love this room" he grins. "It's a great room to play and sing, and hear sad songs and shite patter" He peppers the performance with pithy anecdotes, his characteristic dark humour lifting the mood when we threaten to become overly emotional.

True to form, as he prepares to give the audience "Whisky Dream" he tells the audience, with tongue firmly in cheek, "I wrote this on the piano when I was going through a Kate Bush phase. But the Lycra didn't suit me, so I transcribed it to the guitar." The audience is still chuckling when they are transported by a song which is the embodiment of love and longing

His music taps into the emotions that we Scots, in our reticent way, rarely articulate. We need artists like Grant to articulate our common humanity with all its vulnerabilities and frailties. "I'll Catch You When You Fall" from the album "Little Death" is particularly moving. Frankly, if this song doesn't bring a tear to your eye, I consider you dead inside, and beyond help.

Again he lifts the mood as he digresses into tales of his rock and roll days before he became a family man and slightly more restrained. He describes a conversation between his Producer Gary Katz with the legendary drummer Steve Gadd. Gadd, while immensely talented, partook freely of controlled substances, which may or may not have led to some lapses of memory. He describes him listening to a track and exclaiming "Hey man, this guy is incredible, who is he?"

"It's you, ya ****" came the exasperated reply.

Classics such as "Walk the Last Mile" and "Jacqueline's Shoes" delighted the audience. His execution is masterful, every note

perfectly pitched.

Grant introduces 'My Father's Coat' from the album 'Strange Flowers'. "It took about a year to write" he explains. He describes the comment made by esteemed Scottish writer William McIlvanney, who appeared in the video. "Jesus, it's very complex, isn't it? It'll never get played on the tranny". It is indeed deep, dark and disturbing, and admittedly too challenging for many radio stations. This is a song to be admired and respected, while peering into its unsettling depths from a safe distance.

With songs like "Holy Love" from the eponymous album, Grant gives us utterly beautiful, melancholy songs delivered in a voice with such richness, depth and pathos that not even the dourest of scots could fail to be moved.

A personal highlight is "Sometimes I want to give up" which is frankly one of the greatest songs ever written. Anywhere. Ever.

This segues seamlessly into "Last Ship on the River". It plays fast and furious, still as relevant today in Austerity Britain as it ever was.

"I like songs with a built in ambiguity, but sometimes you've just got a broken heart and youre trying to make sense of it." Grant muses. The perfectly formed "Sin of Pride" is indeed heart-breaking in its simplicity, a pure and simple melody in the finest Scottish tradition.

His voice is as powerful now as when he was the skinny wee lad in Hipsway, although in fairness he's still a skinny Glaswegian with the associated banter. Grant performs songs that were classics from the day they were written, which explains their freshness today.

"I really appreciate you coming out. It keeps the songs alive, which is really important to me, because they must still

resound with you.”

He ended the set with “Winter” which was simply sublime.

Predictably, the Queen’s Hall audience wasn’t letting him go so easily and raucously summoned him back for an obligatory encore. He chose the evangelical and uplifting “Will the Circle Be Unbroken” to end the evening on a high note.

James Grant will be playing [King Tut’s Wah Wah Hut](#) in Glasgow on 27/06/15

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Two Edinburgh charities get the Queen’s Award



Two charities that support elderly residents in Edinburgh have had their work recognised by Her Majesty the Queen.

Capital-based Duddingston Kirk Lunch Club and LifeCare Edinburgh been honoured with the Queen’s Award for Voluntary Service, the highest award a voluntary group can receive in the UK.

Representatives from both groups will be invited to attend a garden party at Holyrood Palace with the Queen in late Spring. Both charities were recommended for awards by Edinburgh’s Lord Provost and Lord Lieutenant, Donald Wilson, who also takes on the role of the city’s volunteering champion.

[Duddingston Kirk Lunch Club](#) provides a vital lunch club service for elderly and frail people in east Edinburgh. The service is provided on an entirely voluntary basis by a dedicated group of volunteers, many of whom are themselves elderly.

[LifeCare](#) Edinburgh supports the independence and wellbeing of older people including those with dementia and people who are housebound. Work is undertaken at LifeCare's Centre in Stockbridge House and throughout Edinburgh.

The local groups are two of 187 charities, social enterprises and voluntary groups to receive the prestigious award this year. The number of awards handed out to groups have increased by over 60% from 2014, due to an increase in high quality applications, showing that the voluntary sector is thriving and full of innovative ideas to tackle community challenges.

Volunteers from LifeCare Edinburgh and the Duddingston Kirk Lunch Club will receive the award from Edinburgh's Lord Provost later this summer.

The Lord Lieutenant Donald Wilson said: "The Queen's Award for Voluntary Service is the equivalent of an MBE for volunteer groups and recognises the outstanding work they provide within their local communities. I am delighted that not one but two of Edinburgh's fantastic charities have been chosen by the Queen to receive this recognition.

[tweet_box design="default"]"Both LifeCare and the Duddingston Kirk Lunch Club truly deserve the praise. It was an honour to recommend them personally for their voluntary service, and it will be my privilege to present them with their awards and certificates later this year."[/tweet_box]

NHS Staff numbers on the rise

In Edinburgh figures published recently in Edinburgh by Numbers show that the largest employer is the Health sector which is responsible for 45,200 employees in the city. This is only 1% less than the national average of 16% but now the number of staff working in Scotland's NHS has risen to a record high, according to figures published today.

The figures, released by ISD Scotland, show that under the current government the NHS Scotland workforce has increased by 8.3 per cent, with up to 10,541.7 more whole time equivalent (WTE) staff.

NHS nurses and midwives are at a record high, with a 4.2 per cent increase and over 2,391.4 WTE more nurses and midwives since 2006.

Consultants are also at a record high, with an annual increase of 4.8 per cent (224.8 WTE) to 4,918.4 WTE at 31 March 2015.

Total NHS workforce, excluding GPs and dentists, has increased by 1.5 per cent over the past year, with 137,603.5 WTE employees.

[tweet_box design="default"]Health Secretary Shona Robison said: "Under this government, NHS staff numbers have risen significantly, with record levels of consultants, nurses and midwives now delivering care for the people of Scotland.[/tweet_box]

"This demonstrates that, to give people the high quality health care they deserve, we are investing in and supporting a highly skilled NHS Scotland workforce.

"In addition to having record staffing levels, Scotland is leading the UK in the development of mandatory nursing and midwifery workload and workforce planning tools that help

health boards to plan for the number of staff they require. By using these tools, health boards can make sure they have the right number of staff required to provide the best possible care for patients in a variety of specialities.

“The recent rise in nursing and midwifery vacancies is due to the creation of new posts in health boards, mainly as a result of information from the workload and workforce planning tools. Several health boards have received additional investment to increase their nursing numbers and are in the process of recruiting these additional nurses.

“The spend on agency nurses has fallen under this Government, and the £16 million spent in 2014/15 is down by almost 40 per cent from £26.47 million in 2005/06. We’re examining ways to support boards embed the reductions in their agency spend in recent years in light of a very small increase of 0.1 per cent of nursing shifts filled by agency staff in the last year.

“Increases in staffing are an important part of this and health boards including NHS Lothian, Grampian and Tayside are actively looking at ways to increase theatre staff. This includes plans, with Scottish Government support, to roll out pilot schemes which will boost the number of theatre staff through alternative routes.

“We are committed to training and retaining our nursing staff and in January we announced a three per cent increase in pre-registration student nursing and midwifery intakes – a third successive rise. This is in addition to the six per cent rise in 2014/15.

“Protecting front-line health services is an absolute priority of this government, and that’s why we have not only protected the NHS budget but increased it.

“Through this we are protecting our hard-working NHS staff by ensuring no compulsory redundancies in NHS Scotland, delivering the pay rise advocated by the independent pay

review bodies and guaranteeing that all NHS staff are paid at least the living wage. This stands in contrast to the actions of the UK Government who have failed to provide the same for staff in NHS England.

“We know our NHS faces many pressures and is treating more patients, with more complex illnesses, than ever before. Despite these pressures, the fantastic staff working in the NHS continue to deliver high quality care.”

Here are all the figures in Edinburgh by Numbers (which we find fascinating!)



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Police seek help to trace missing Cleveland man Daniel McArthur



Cleveland Police are appealing for help in tracing 19 year old Daniel McArthur who has not been seen since around lunch time yesterday, Monday 1st June. It is out of character for Daniel not to return home.

Daniel is a white male, around 6'6" tall and of slim build. He has collar length hair and brown eyes and was wearing a grey Superdry top, blue Superdry jeans a light green waterproof jacket and brown walking boots.

Police believe he may have travelled to Bishop Auckland and may be trying to walk to Scotland. Daniel is thought to have camping/survival equipment on him and people are asked to contact police if they have perhaps seen him or evidence of him having spent the night camping out in their neighbourhood

Charles Kennedy dies at 55



The news has broken this morning that former Ross, Skye and Lochaber MP and lifelong politician Charles Kennedy has died

suddenly at home in Fort William at the age of 55.

The Edinburgh Reporter remembers him speaking as a very young politician at a small gathering in Inverness when his oratorical skills were already much in evidence.

Speaking in tribute to the late Charles Kennedy, First Minister Nicola Sturgeon said:

“I am deeply saddened to hear of the death of Charles Kennedy and my thoughts today are with his family, friends and party colleagues who will all be devastated by his passing.

“Charles was a hugely well-respected and well-liked man. He was without doubt one of the towering political talents of his generation – a sharp debater, who deployed knowledge, experience and wit to wonderful effect.

“He will be remembered – amongst his many other achievements – for his principled opposition to the war in Iraq and leading his party to its best ever election result.

“Charles devoted his life to serving Scotland and his beloved Highlands. His passion for making our country a better place to live is his lasting legacy. I am proud to have known Charles Kennedy and our country today is the poorer for his passing.”

In an emotional interview on BBC Good Morning Scotland Scottish Liberal Democrat leader Willie Rennie MSP said his eyes were red this morning.

.@willie_rennie on CK: “I am sad that Britain won’t hear his wise words on Europe”

– Scot Lib Dems (@scotlibdems) [June 2, 2015](#)

Former Liberal Democrat MP for Edinburgh West Mike Crockart had this to say:

Charles Kennedy. Wit, charm, intelligence. Unrivalled delivery paired with a mischievous sparkle. We will all miss him.

– Mike Crockart (@MikeCrockart) [June 2, 2015](#)

Speaking following the sad news of Charles Kennedy's death, SNP MP for Ross, Skye & Lochaber, Ian Blackford said:

"I am shocked and saddened at the news of Charles Kennedy's death. He was a bright, articulate and gregarious man and it is so sad that he has been taken at such a young age. My thoughts are with his family and all who knew and loved him.

"Charles was a very kind, decent and honest man. I have known him for a long time, and I will remember him as someone that could rise above party politics.

"I recall election night in 1999 – not a good night for the SNP, but Charles showed tremendous kindness and support that evening. I will never forget that.

"On the doorstep in the constituency there was undoubtedly a lot of warmth expressed toward him – and he had helped a lot of people during his time as an MP. His humanity and kind nature endeared him to so many.

"Charlie Kennedy set a fine example of how a member of parliament should serve their constituents and make their political arguments and that is something all of us in public life should all learn from and aspire to."

Photo By Moniker42 (Own work) [CC BY-SA 3.0 (<http://creativecommons.org/licenses/by-sa/3.0>) (<http://www.gnu.org/copyleft/fdl.html>)], via Wikimedia Commons)


Tuesday in Edinburgh – What's On Today



Rock, Paper, Scissors, Lights, Camera, Action! An exhibition of work by Primary 5 pupils from **Trinity** and **Victoria Primary Schools**. 10am-4pm, [Edinburgh Sculpture Workshop](#), Hawthornvale. All welcome: free. Also on Wednesday 3rd, Thursday 4th, Friday 5th and Saturday 6th June at same times.





Cafe Ceilidh: Old Town Edinburgh. Join **Linten Adie** and friends from the **Scots Music Group** for an afternoon of songs and music celebrating Edinburgh's Old Town. 2-4pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Free and unticketed.


Let's Glow: Edinburgh College Classical Music Degree Recitals. The College's final year BA students perform on **tuba**,  **trombone, clarinet, piano and voice.** From **Sondheim** and **Gershwin** to **Mozart** and **Hindemith**, there will be something for everyone to enjoy. 1-5.30pm, The Music Box, [Sighthill Campus](#), Edinburgh College, Bankhead Avenue. Free and open to all. Further recitals will take place on Thursday 4th June (see listing).




French Cinema: 9 Mois Ferme. An off-the-wall comedy starring **Sandrine Kiberlain**, who won a *Cesar* for her interpretation of Judge Ariane Felder. Directed by **Albert Dupontel**. 'A disconcerting but hilarious film'. In French with English subtitles. 6-7.30pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Free admission. Also showing 1-2.30pm on Wednesday 3rd June.


Golden Hare Books and Vagabond Voices Present Chris Dolan:  ***Aliyyah***. The multi award winning writer launches his new novel, a modern Arabian tale set in an unnamed war-torn country. **Captain Robert Haldane** awakes in a strange room in an old house, surrounded by a beautiful but ramshackle orchard miles from anywhere. The last thing he remembers is his helicopter being shot down over enemy territory. It appears that he is in a safe house, cared for by an elderly holy man and his niece, but how did Haldane get there? And who are these people really? 'A Romeo and Juliet story, but one for an age where scientific materialism is crossing bloody swords with religion'. 7pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. Free tickets are available via eventbrite [here](#) or by calling the shop on 0131 629 1396.

 **St Andrew's & St George's West Summer Lecture Series – Professor Hugh Goddard: Building Stronger Communities**. In this new series of talks, three noted speakers will explore the issues of building stronger communities from interfaith, academic, economic and practical perspectives. Hugh Goddard is Director of the **Prince Alwaleed bin Talal Centre for the Study of Islam in the Contemporary World** and the author of several books, including ***Christians and Muslims: From Double Standards to Mutual Understanding***. 7.30-9.30pm, Sanctuary, [St Andrew's & St George's West Church](#), 13 George Street. Free: all welcome.

Leith Folk Club: Scott Cook and Jez Hellard with support  **Ian Sclater**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £7 and may be purchased online [here](#) or via the club's text booking line on 07502 024 852.

 **Edinburgh College of Art Film and Television Degree Show (15)**: films from this year's crop of graduate students from the award-winning **Film Department** at ECA. Subjects range from a sparky coming of age drama about a young gay teenager to experimental work on perception and a nature documentary gathered from a self-made hide on the Water of Leith. 6.30pm, [Filmhouse](#), Lothian Road. Tickets may be purchased by

calling the Box Office on 0131 228 2688. The Filmhouse is showing the best new work from film, TV, media and animation students at Edinburgh's colleges and universities during May and June: work by **Edinburgh College** and **Edinburgh College of Art** (animation degree) students will follow, with the next event taking place on 10th June – see listings.

Waterstones West End Presents Amanda Palmer: *The Art of Asking* . The influential performer and writer will sign copies of her new book. 12.30pm, [Waterstones West End](#), 128 Princes Street.

Edinburgh All Comers Writers Club: local writers get together to share/read their work and get positive feedback and constructive advice. 7.30-10.30pm, [Sofi's Bar](#), Henderson Street.

Dementia Awareness Week 2015: Livingston Information Day. Come for a chat with the Alzheimer Scotland West Lothian team. 10am-4pm, [Livingston Designer Outlet](#), Almondvale Avenue.

Five things you need to know today Edinburgh!



Transport & Environment Committee

Presiding Officer to stand down

Law Society to become tenant at Atria One

Castlebrae's electric car

Bees at Holyrood

The council's Transport and Environment Committee meets at 10am in the City Chambers. You can watch it live or as a recording [online](#).

The papers for the meeting are [here](#).

One of the topics for discussion today is the future of Saughton Park and Gardens. There is to be a second round bid application to the Heritage Lottery Fund in September and today the committee will be asked to approve that.

The council has owned Saughton Park for over a century, first buying the estate to make room for the people moving into the Dalry area of Edinburgh so that they had 'recreational' space. The gardens were then the site of the Scottish National Exhibition in 1908 when 3.5million people visited. Early on the gardens rivalled the Botanics with the best collection of roses in Scotland but over the last 30 years the gardens have fallen into decline.

The original house, Saughtonhall was demolished in 1952 because of dry rot.

The [Rt. Hon. Tricia Marwick](#), Presiding Officer of the Scottish Parliament and MSP for Mid Fife and Glenrothes, has announced that she is standing down from Parliament at next year's Scottish election.

The Presiding Officer said: "I have been active in politics since the mid-80s and for some of that time held down a full time job, looked after my children as well as campaigning. It is possible that the next parliamentary session will last for 5 years and, if so, I will be 67 when that session ends. I have been an MSP since 1999 and I am convinced this is the right time for me to leave the Parliament and frontline

politics.

“When I was diagnosed with bowel cancer in 2013 it made me realise I wasn’t invincible. The sad loss this session of 4 MSPs from the 1999 intake has affected me deeply. My health is good and all my tests show that I remain clear of cancer. However, my family have had to make many sacrifices over the years and I want to ensure that I can spend more time with them, particularly my two grandchildren.

“As for the future, I don’t intend to retire completely and hope I can continue to make some contribution to public life in Scotland.”

For almost 50 years the Law Society of Scotland has had its headquarters at Drumsheugh Gardens but now it is to become a tenant at the Council owned office development Atria One.

The move to Atria One on Morrison Street involves the complete sale of the Law Society’s current buildings on Drumsheugh Gardens. The new office premises will offer more modern and environmentally-friendly surroundings for staff and visitors.

Lorna Jack, Chief Executive of the Law Society of Scotland, said: “Our office move will help us to be relevant and effective in supporting our members, stakeholders and the public in the years ahead.

“After 47 years, the Law Society offices at Drumsheugh Gardens are increasingly unfit for purpose and expensive to maintain. That is why we have been reviewing our long term office location over the last year. Following that review, it is clear that moving to a new office represents the best decision.

The Law Society, which employs over 120 staff and works with over 400 volunteers, will occupy suites 1 and 4 on the second

floor of Atria One, covering approximately 19,000 square feet. The Society has agreed a 15 year lease and plans to be operational in Atria by late 2015, following a fitting out period. Its current Drumsheugh Gardens premises have been sold to a developer.

A group of 10 pupils from S4 at Edinburgh's Castlebrae Community High School are building an electric race car from scratch which will then compete on the race track in East Fortune in September.

This innovative initiative, developed by Edinburgh College in partnership with Castlebrae High School and sponsored by Lamborghini Edinburgh, is aimed at engaging and inspiring young people to become the engineers of the future – giving them the chance to see some of the world's most advanced supercars first hand while building their own electric car.

An expert Engineering instructor from Edinburgh College visits the school every week to work with the pupils on constructing the kit car which was sponsored by Lamborghini.

The pupils will be showing off their handiwork later today.

The Scottish Government introduced bees to Holyrood last year in collaboration with Kelvin Valley Honey to locate two Scottish bred honey bee colonies at the Parliament.

The bees arrived in June 2014 and have taken up residence in the MSP Garden.

Depending on the summer weather the hives should produce between 80lbs to 120lbs of honey by September. Half of the honey will be retained by the Parliament and half given to Kelvin Valley.

Here are the answers supplied by the government to any questions you may have on bees...



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What Shall I Do With \$650,000?



We live in an age of instant communication. Computers, the internet and mobile, wireless technology mean we can communicate instantly with almost any part of the world at the press of a touchpad or click of a mouse. Satellite wizardry has changed the world and made it a much smaller place. But naturally there has to be a down side to all this. I received this email a few days ago. *Dear E-mail User, The Office of the President Dr. Boni Yayi, of the Republic of Benin and the African Union President respectively, has awarded you the sum of Six Hundred and Fifty Thousand United States Dollars – \$650,000 U.S. Dollars Only as a Compensation Fund because your email is included in the list of victim(s) who lost their fund to unidentified fraudsters in Africa or victim(s) of Unpaid Inheritance or Contract Award Fund.*

This is an instant payment exercise and no fees required. Meanwhile, several emails has been sent to you from this office in this regards, but you don't care to reply. This is to notify you that your 'Compensation Fund' is ready for

payment to you. The fund will be paid immediately you contact the 'Compensation Fund Award Department'. Note that the no amount will be deducted from the 'Compensation Fund' due to the insurance policy bond on the fund.

Hmm. What shall I do with \$650,000?

Spam. Unsolicited e-mails from all parts of the globe (although mainly, it has to be said, the USA) It's a blight of the communication age and a constant irritant. Why don't you fit a spam filter I hear computer experts cry? I have – through those bastions (no, that's not a spelling mistake) of communications, BT. I pay the princely sum of £1.50 per month for the chaps and chapesses at BT to divert rogue and sometimes malicious e-mails from my in-box to the bulk mail box. And to be fair to BT it usually works with as many as 60 junk e-mails heading my way every day. But occasionally, e-mails that aren't spam are read as such by BT and are deposited in said bulk mail box. Which is as much as an irritant as having to deal with the damn spammers in the first place. Sometimes the BT filter gets suspicious and diverts important e-mails in the same direction as dubious messages offering everything from Viagra to Valium. Which means I have to check the bulk mail to ensure there isn't anything of value there. I made the mistake of just emptying the bulk mail folder the other week without checking and thereby deleted an important e-mail from Heart of Midlothian FC about season ticket prices for the next campaign.

So, I have to wade through reams of rubbish just in case something has slipped through. At this time of the year I'm receiving dozens of junk e-mails about what I ought to do for Father's Day which, apparently, is less than three weeks away (if my daughters are reading this, that's 21 June...) Given my father has been dead for more than 18 years it's not something high on my priorities but this is a stark example of my privacy being invaded by unscrupulous companies who show no consideration for the feelings of others.

As for the companies constantly screaming at me to buy Viagra, I have considered taking legal action against them. But then someone who I believed was a good friend of mine and shall remain nameless, told me it would never stand up in court...

Concern for missing Lisa Wind



UPDTE – LISA WIND TRACED SAFE AND WELL IN EDINBURGH

Police are appealing for the assistance of the public in an effort to trace a 34-year-old woman reported missing.

Lisa Wind of the Southside of Edinburgh was last heard from on Thursday 28th May.

This behaviour is out of character for Lisa and officers are growing increasingly concerned for her wellbeing.

She is known to visit the Southbridge, Ocean Terminal and Meadowbank areas of the Capital. It is thought she may still be in Edinburgh however she also has family in the Bradford area of England where she is originally from.

Lisa is described as being around 5ft 6in, with long black pleated hair and has an English accent.

Anyone who has seen Lisa or who can assist police with their ongoing enquiries is asked to come forward.

Inspector Kevin Rafferty said: "There has been no contact with Lisa since Thursday 28th May and we are growing increasingly concerned for her welfare.

“Lisa’s disappearance has come as a shock to her family and we are keen to trace her as quickly as possible.

“Police are carrying out extensive enquiries in an effort to find Lisa and I would ask anyone who has seen Lisa or who has information that can assist with our ongoing enquiries to please contact police on 101 or, alternatively call the charity Crimestoppers on 0800 555 111.”

Police appeal for help to trace missing 15 year-old



UPDATE – SHANICE HENRY TRACED. SAFE AND WELL

Police are appealing for information to help trace a teenage girl reported missing within the Capital.

Shanice Henry was last seen leaving an address in the Moredun area at around 2.30pm on Saturday 22nd May but did not provide any information as to where she was going.

The 15-year-old has since failed to return to her home address in Balmwell Terrace. However, it is believed she is still within the city and may be staying with friends.

Enquiries to establish Shanice’s current whereabouts are ongoing and anyone with information that can assist officers is asked to come forward.

Shanice is described as white, 5ft 4ins tall with a slim build, blonde shoulder-length hair and hair extensions. She was last seen wearing burgundy leggings, white Converse

trainers, a navy denim jacket, a raspberry-coloured strapless top and was in possession of a blue Nike bag.

Sergeant Graeme Monteath said: "Shanice knows Edinburgh very well and is extremely confident and happy to travel around the city independently.

"While we believe she is currently with people she knows, we are keen to locate her as soon as possible to ensure her safety and wellbeing.

"Anyone who can assist us with our investigation is asked to contact police immediately."

Those with information can contact Police Scotland on 101.

Ex Hearts' striker James Keatings joins Hibs



James Keatings has signed for Hibs after being freed by city rivals Hearts.

The 23-year-old striker won back-to-back promotions during spells with Hamilton Academical then Hearts and now hopes to make it three in a row with Hibs.

Speaking to Hibs TV, Keatings said: "I'm delighted to sign for the club and I definitely believe Hibs can go up as champions.

"I saw the quality in the team whenever I played against them last season and Hibs probably deserved more than they achieved.

“But there’s a new season coming up now and I’ll be aiming to make it three promotions for me and I’m sure the club will be targeting that too.”

“I had other options to go elsewhere and to play in the Premiership.

“But one of the big factors that persuaded me to come here was the manager and I believe he can make me become a much better player.

“Hibs are a big club and the manager has ambitious plans for the future.

“Everything pointed towards this move being the right decision for me and my career.”

Head Coach Alan Stubbs said: “James will bring goals to the team and we’re delighted to add him to the squad.

“It’s an area where I thought we did well last season, but it’s also an area where we can improve.

“His goalscoring record speaks for itself – he’s got a good habit of being in the right place at the right time.

“We want competition for places and we want to score lots of goals. We’re delighted to sign James and the fact he wanted to come here.

“The fact we’ve got this deal done and Fraser’s new contract is a positive sign about how we want to drive the club forward.

“I want to do all my business as early as possible and have the nucleus of the squad in place for the start of pre-season.

“We’ve been able to do that thanks to season ticket sales, HSL and shares; the more sold, the better equipped will be in the transfer market.”

Fraser Fyvie signs two year deal with Hibs



Fraser Fyvie has signed a two year contract with Hibs.

The 22-year-old former Aberdeen midfielder moved to Easter Road in January from Wigan and proceeded to record 17 appearances, scoring twice.

Speaking to Hibs TV, Fyvie said: “I’m delighted to sign the deal and I’m massively excited about what we can achieve next season.

“When I first came to the club, I signed a six-month deal and now I’ve been given the opportunity to sign a two year contract – I’d like to thank the manager and the club for the faith they’ve shown in me.

“Moving back up to Scotland has been really beneficial to my career, the manager gave me a platform to play games and I wanted to repay him by committing my future to the club for the next two years.

“I also wanted to get everything sorted out as quickly as possible, so that I could plan ahead with my family. This was an easy and exciting decision to make.

“I think we just missed out last season; everyone came away from it disappointed, but I’m confident that next season we can take the extra step and go up.

“Everyone within the squad believes we’ve started to build something special here at the club and now we want to kick on

and achieve success.”

Head Coach Alan Stubbs said: “We’re delighted that Fraser has agreed to commit his future to the club – he’s a quality player with huge promise.

“His decision to sign a new deal is a real coup for Hibernian and underlines our ambitions for the future.

“We’re confident that Fraser will continue to progress and mature into an outstanding midfielder and the fact he has decided to continue his development here at Hibernian will give everybody a lift.”

Chief Executive Leeann Dempster said: “This is more positive news and we’re delighted Fraser has agreed to stay here at the club.

“Fraser has made a commitment to Hibernian and it would be brilliant to see supporters following suit by committing to a 2015/16 season ticket.

“It is important that we build continuity at the Club and that supporters understand that their contribution whether from season tickets, buying shares or joining HSL can make a huge difference and allows myself and Alan to plan the shape of the team.”

Photography from the Victorian era

✖ This June there will be a major exhibition staged at the National Museum of Scotland displaying all sorts of images taken in the 19th century and explaining how the Victorians

were crazy about photos.

It is clear that we are all crazy about photos nowadays too but the astonishing fact that is brought out in this exhibition is that more photographs are taken in two minutes than in the whole of the 19th century.

[Photography: A Victorian Sensation](#) will take visitors back to the very beginnings of photography in 1839, tracing its evolution from a scientific art practised by a few wealthy individuals to a widely available global phenomenon, practised on an industrial scale.

The exhibition will showcase National Museums Scotland's extensive early photographic collections, including Hill and Adamson's iconic images of Victorian Edinburgh, and the Howarth-Loomes collection, much of which has never been publicly displayed.

Highlights include an early daguerreotype camera once owned by William Henry Fox Talbot; an 1869 photograph of Alfred, Lord Tennyson by Julia Margaret Cameron; a carte-de-visite depicting Queen Victoria and Prince Albert as a middle-class couple and an early daguerreotype of the Niagara Falls.

The exhibition will cover the period from 1839 to 1900, by which point photography had permeated the whole of society, becoming a global sensation. Images and apparatus will illustrate the changing techniques used by photographers and studios during the 19th century, and the ways in which photography became an increasingly accessible part of everyday life.

From the pin-sharp daguerreotype and the more textured calotype process of the early years, to the wet collodion method pioneered in 1851, photography developed as both a science and an art form. Visitors can follow the cross-channel competition between photographic trailblazers Louis Daguerre and William Henry Fox Talbot, enter the world of the 1851

Great Exhibition and snap their own pictures inside the photographer's studio.

They will also discover the fascinating stories of some of the people behind hundreds of Victorian photographs. These range from poignant mementos of loved ones to comical shots and early attempts at image manipulation. Photographs of family members were important mementos for Victorians and on display will be jewellery incorporating both images of deceased loved ones and elaborately woven locks of their hair.

Sharing images of loved ones drove the craze for collecting cartes-de-visite. The average middle class Victorian home would have had an album full of images of friends and family members as well as never-before-seen famous faces ranging from royalty to well-known authors and infamous criminals. Such images sold in their hundreds of thousands.

Also hugely popular were stereoscopes, relatively affordable devices which allowed people to view 3D photographs of scenes from around the world from the comfort of their own homes. On display will be a range of ornate stereoscopes as well as early photographs showing views from countries ranging from Egypt to Australia.

The increasing affordability of photographs fuelled the demand for the services of photographic studios, and visitors will have the opportunity to get a taste of a Victorian studio by posing for their own pictures. They will also have the chance to see typical objects from the photographer's studio, including a cast iron head rest, used to keep subjects still for a sufficient period of time to capture their image.

Alison Morrison Low, Principal Curator of Science at National Museums Scotland commented:

"Just as today we love to document the world around us photographically, so too were the Victorians obsessed with taking and sharing photographs. Photography: A Victorian

Sensation will transport visitors back to the 19th century, linking the Victorian craze for photography with the role it plays in everyday life today. The period we're examining may be beyond living memory, but the people featured in these early images are not so different from us."

A book, *Scottish Photography: The First 30 Years* by Sara Stevenson and Alison Morrison-Low will be published by NMSEnterprises Publishing to accompany *Photography: A Victorian Sensation*.

Admission: £10 adults, £8 concession, children (age 12-15) £6.50. Entry is free to National Museums Scotland Members and children under 12.

Photography: A Victorian Sensation

Friday 19 June to Sunday 22 November 2015


National Museum of Scotland, Chambers Street.

Monday in Edinburgh – What's On Today




Refugee Festival 2015 Art Exhibition: an exhibition of visual art by multiple artists, around the themes of refugees, displacement, diaspora and acceptance. Launch tonight (with a free glass of wine!) at 7pm then 10am-11pm, [Forest Cafe](#). 141 Lauriston Place. Ends 30th June 2015. **Refugee Festival Scotland** runs 3rd-21st June 2015. It is centered in Glasgow but includes events throughout the country; please see daily

listings for other events in Edinburgh this week.

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Elsbeth J McKenzie: a new exhibition by the Leith based artist. [Jeremiah's Tap Room](#), 7-8 Elm Row. Please contact venue for opening hours.




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6.30pm, [Newington Library](#), Fountainhall Road. Free but please call 0131 529 5536 to reserve your place.

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Image: www.geograph.org.uk

Stephanie Green: *Flout*. The poet and writer introduces her new pamphlet of poems (following a sell-out launch at StAnza Poetry Festival), inspired by **Shetland** landscape, folklore and culture. 6.30-8.30pm, [Looking Glass Books](#), 36 Simpson Loan, Quartermile. Free tickets may be obtained via [eventbrite](#) here.



Tinderbox Orchestra Open Rehearsal: watch and listen in as ✖ this massive 20-piece electric/acoustic youth ensemble gets

its music together. 4-6.30pm, [The Jazz Bar](#), Chambers Street. Free.

Sofi's Cult Movie Nights: popular classics on the silver screen in Sofi's cosy, darkened back room – free popcorn too! 8pm, [Sofi's Bar](#), Henderson Street. Free.

Five things you need to know today



Edinburgh – fit for walking?

Tweet your Street

Oxgangs Food Festival

Jobs at Pilton Community Health Project

Cycling for Royal Blind

Today members of the public will be asked to audit key Edinburgh streets to help make them “fit for walking”. The call comes from Living Streets Edinburgh, a grass roots campaign group, set up to press for a better deal for pedestrians in Scotland's capital.

At a joint public event with the Cockburn Association “Edinburgh – fit for walking?” members and supporters of the group will be calling on the public to help them audit a number of city centre streets so that safety and environmental improvements can be identified.

Commenting on the Launch of Living Streets Edinburgh, the

group's Convener David Spaven said: "Edinburgh is in many ways a great city to walk in, but sadly pedestrians have languished at the bottom of transport priorities for far too long. Motor traffic continues to dominate the vast majority of the capital's streets."

"Many areas of the city centre aren't up to scratch and we want members of the public to help us identify improvements. Later this summer we will be going out armed with clip boards and cameras to audit what's good and bad for pedestrians in key streets. We'll use that evidence to press the City of Edinburgh Council for investment to tackle poor pavement maintenance, commercial clutter and the barriers to pedestrians caused by thoughtless siting of waste bins."

"Attitudes in the City of Edinburgh Council are changing for the better, and Living Streets Edinburgh local group is being formally launched to reinforce the message that a high-quality public realm that is fit for walking has enormous economic, environmental and social benefits. We want to make the case for more investment in walking infrastructure so that the large numbers of people who walk in the capital are given the priority they deserve."

Key Note Speaker at the event, Marion Williams Director of the Cockburn Association (Edinburgh's Civic Trust) said:

"The Cockburn Association are pleased to be working with Living Streets Edinburgh on improving the urban realm with specific focus on the experience of pedestrians. We have a walkable city that should be safe and inviting for folk to enjoy. I look forward to communities joining with us to make improvements and make a difference."

'Edinburgh – Fit for Walking' tonight at the Friends Meeting House, Victoria Terrace, Edinburgh. Doors open 17.45 for 18.00pm start

https://www.dropbox.com/s/snd24ntu59xs9lb/LivingStreets_invite

[5.jpg?dl=0](#)

School pupils from all corners of the Capital have created a mini-map of Edinburgh with a series of tweets about the city's streets.

The 'Tweet Your Street' project, being announced later today at Edinburgh's [Central Library](#), includes the launch of an [online map](#) where children have started 'pinning' poetic tweets about where they live. A selection of tweets will also be on public display within the children's area of the city centre library.

The map is a result of a series of poetry workshops with P3-S1 pupils from across the Capital and the Edinburgh Makar Christine De Luca.

From the apple trees in Hope Terrace and the cobbles of St Vincent Street, to the cats that stroll along Easter Drylaw Place and the excitement of hearing the jingle of an ice cream van, the map of tweets reveals the essence of living in Edinburgh as a child.

Councillor Richard Lewis, Culture and Sport Convener, said: "These snippets of poetry provide a sweet and honest view of Edinburgh's communities in the eyes of its youngest residents. In Edinburgh we have a long and proud interest in literature and poetry and it is great to see our pupils' own writing talent thanks to this project.

"The memories of the street you grow up on stay with you. 'Tweet Your Street' captures these memories in a way that will hopefully spark other pupils and residents to view their own communities in a new light and maybe even tweet about it. The Edinburgh Makar Christine De Luca and these pupils have produced a brand new way of mapping Edinburgh and getting students interested in poetry."

Christine De Luca became the Scottish Capital's poet in residence, the Edinburgh Makar, and promotes Scottish writing and the Capital's status as a UNESCO City of Literature locally and around the world. She was appointed as the city's version of 'Poet Laureate' in 2014, and initiated 'Tweet Your Street'.

Edinburgh Makar Christine De Luca said: "This has been a fun project to do. I've really enjoyed working with a group of committed, enthusiastic teachers. Writing a very short poem which captures something about your street isn't easy; but reading the children's poems proves it's possible. Do read them and pass on the link to family and friends. The Central Library has been a great partner."

All tweets available to view from 11:30am this morning online at the [Edinburgh Makar website](#). They will include:

"Walking past running cats

Lovely gardens outside flats

Everyone is full of grace

On Easter Drylaw Place"

(Age 12, Forthview Primary School)

"In Craigour Loan

The people mingle

To the ice cream van's jingle

They chat, giggle and play

Every sunny day"

(Age 8 Craigour Park Primary)

"My street is unique

Old – an antique –

It's Newhouses Road

If you drive in

You have to drive back

You see

It's a

Cul-de-sac"

(Age 9, St. George's School for Girls)




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Pilton Community Health Project have two jobs available:

Conference organiser

We are looking for a suitably qualified and experienced worker to work with us to plan and deliver a one day community equalities and diversity conference to take place late summer/early autumn (by end October). The conference style event will encourage local residents and organisations to come together to support better inclusion in the area and could result in an area wide action plan for equalities and diversity.

We are offering a total of 100 hours to be worked over the period June to October 2015. The hours are flexible and should be agreed with your line manager. The hourly rate is £12.76, and you will be paid monthly through payroll (less any deductions for tax and national insurance). You will also receive holiday pay at the end of the project.

For more information and how to apply, click [here](#)

Chat café organiser

We are looking for a suitably qualified and experienced worker to work with us to plan, publicise, deliver and evaluate chat café sessions in north Edinburgh as part of our Living in Harmony work. The chat café is a space where ALL residents can come to share food and talk to each other. English speakers meet people from other ethnic backgrounds and find out more about them – frequently overcoming negative stereotypes in the process. People from the BME community have a chance to practice their English conversation, find out more about what is going on in the area AND overcome their own

stereotypes.

We are offering a total of 180 hours to be worked over the period June to end March 2015. The hours are flexible and should be agreed with your line manager. The hourly rate is £12.76, and you will be paid monthly through payroll (less any deductions for tax and national insurance). You will also receive holiday pay at the end of the project.

For more information and how to apply, click [here](#)



Biking enthusiast, James Gregson, is to cycle the full length of Great Britain in just five days to raise funds for [Royal Blind](#).

Starting just yesterday, James will average around 178 miles a day in order to complete the 890 mile trip by his deadline of Friday 5 June. A typical cycling time is ten to fourteen days, so James' five day endeavour is a bold and inspiring challenge.

Frances Chisholm, Fundraising & Marketing Assistant at Royal Blind, said:

"It is fantastic that James has chosen Royal Blind to raise funds for. As Scotland's largest visual impairment organisation, we provide care, education and employment for blind and partially sighted children and adults across the UK.

"The donations we receive allow us to continue the work we do so we are extremely grateful to James for his sense of adventure and support. We will highlight his progress on [Facebook](#) and if people would like to support James they can [donate to his JustGiving](#) page. We wish him all the best."

Sign up here for a daily email from The Edinburgh Reporter !

[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

‘Disproportionate’ electoral system is bust say Electoral Reform Society

If the UK electoral system was reformed then the results of this year’s General Election would have been fairer.

This is the view proposed by the Electoral Reform Society in a report which is published today and which the ERS say will lay bare the whole system.

The report claims that the ERS was able to predict the results in all but five seats across the UK due to the first past the post system which leads to ‘safe seats’.

331 MPs have been elected on less than 50% of the vote, and one MP in South Belfast was returned to Westminster with the lowest vote share in electoral history – 24.5%.

Katie Ghose, Chief Executive of the ERS, said: “This report shows definitively that our voting system is bust. May 7th was the most disproportionate election in British history – and it’s about time we had a fairer system for electing our MPs.

“That nearly three quarters of votes were wasted this election shows that we have a democratic crisis on our hands, with most people’s votes not counting. We have an archaic and divisive

voting system that leaves millions disenfranchised and forces millions more to feel that they have to vote for a 'lesser evil' – instead of who they really support.

“The Greens and UKIP won 5m votes and just two seats between them. This is simply unsustainable – and can only end badly.

[tweet_box design="default"] “First Past the Post is artificially dividing the UK – giving the SNP nearly all Scottish seats on half the vote, while excluding Labour from the South of England and over-representing them in Wales and under-representing the Conservatives in the North of England and Scotland.[/tweet_box]

At the same time, cross-community parties in Northern Ireland got a tenth of the vote and no seats, yet the DUP received nearly half the seats on just a quarter of the vote. This situation is unsustainable if the Prime Minister truly wants a 'one nation' Britain. Our voting system is breaking up Britain.

You can read the report in full [here](#) or below.



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What's On in Edinburgh this week


Guess what? It's only two months till August...and we all know what happens then. In the meantime, there are plenty of things to keep you occupied – from films to music, books and art, and *lots* of summer fairs. If none of those float your boat, what about surveying birds at the crack of dawn in the Pentlands, or playing the ukulele in the Old Town? It's the 2015 Refugee Festival too, with many events to choose from. And as ever, don't forget to make your best friend's day with Dugs n Pubs. Whoever said Nothing Happens Here?

Please always contact the venue to confirm details before setting off to an event; changes do happen.

MONDAY 1ST JUNE 2015




Refugee Festival 2015 Art Exhibition: an exhibition of visual art by multiple artists, around the themes of refugees, displacement, diaspora and acceptance. Launch tonight (with a free glass of wine!) at 7pm then 10am-11pm, [Forest Cafe](#). 141 Lauriston Place. Ends 30th June 2015. **Refugee Festival Scotland** runs 3rd-21st June 2015. It is centered in Glasgow but includes events throughout the country; please see daily listings for other events in Edinburgh this week.

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Image: www.geograph.org.uk

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TUESDAY 2ND JUNE 2015





Rock, Paper, Scissors, Lights, Camera, Action! An exhibition of work by Primary 5 pupils from **Trinity** and **Victoria Primary Schools**. 10am-4pm, [Edinburgh Sculpture Workshop](#), Hawthornvale. All welcome: free. Also on Wednesday 3rd, Thursday 4th, Friday 5th and Saturday 6th June at same times.


 **Cafe Ceilidh: Old Town Edinburgh.** Join **Linten Adie** and friends from the **Scots Music Group** for an afternoon of songs and music celebrating Edinburgh's Old Town. 2-4pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Free and unticketed.


Let's Glow: Edinburgh College Classical Music Degree Recitals. The College's final year BA students perform on **tuba**,  **trombone, clarinet, piano** and **voice**. From **Sondheim** and **Gershwin** to **Mozart** and **Hindemith**, there will be something for everyone to enjoy. 1-5.30pm, The Music Box, [Sighthill Campus](#), Edinburgh College, Bankhead Avenue. Free and open to all. Further recitals will take place on Thursday 4th June (see listing).

 **French Cinema: 9 Mois Ferme.** An off-the-wall comedy starring **Sandrine Kiberlain**, who won a *Cesar* for her interpretation of Judge Ariane Felder. Directed by **Albert Dupontel**. 'A disconcerting but hilarious film'. In French with English subtitles. 6-7.30pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Free admission. Also showing 1-2.30pm on Wednesday 3rd June.


Golden Hare Books and Vagabond Voices Present Chris Dolan:  ***Aliyyah***. The multi award winning writer launches his new novel, a modern Arabian tale set in an unnamed war-torn country. **Captain Robert Haldane** awakes in a strange room in an old house, surrounded by a beautiful but ramshackle orchard miles from anywhere. The last thing he remembers is his helicopter being shot down over enemy territory. It appears that he is in a safe house, cared for by an elderly holy man and his niece, but how did Haldane get there? And who are these people really? 'A Romeo and Juliet story, but one for an age where scientific materialism is crossing bloody swords with religion'. 7pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. Free tickets are available via eventbrite [here](#) or by calling the shop on 0131 629 1396.

 **St Andrew's & St George's West Summer Lecture Series – Professor Hugh Goddard: Building Stronger Communities**. In this new series of talks, three noted speakers will explore the issues of building stronger communities from interfaith, academic, economic and practical perspectives. Hugh Goddard is Director of the **Prince Alwaleed bin Talal Centre for the Study of Islam in the Contemporary World** and the author of several books, including ***Christians and Muslims: From Double Standards to Mutual Understanding***. 7.30-9.30pm, Sanctuary, [St Andrew's & St George's West Church](#), 13 George Street. Free: all welcome.

Leith Folk Club: Scott Cook and Jez Hellard with support  **Ian Sclater**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £7 and may be purchased online [here](#) or via the club's text booking line on 07502 024 852.

 **Edinburgh College of Art Film and Television Degree Show (15)**: films from this year's crop of graduate students from the award-winning **Film Department** at ECA. Subjects range from a sparky coming of age drama about a young gay teenager to experimental work on perception and a nature documentary gathered from a self-made hide on the Water of Leith. 6.30pm, [Filmhouse](#), Lothian Road. Tickets may be purchased by


calling the Box Office on 0131 228 2688. The Filmhouse is showing the best new work from film, TV, media and animation students at Edinburgh's colleges and universities during May and June: work by **Edinburgh College** and **Edinburgh College of Art** (animation degree) students will follow, with the next event taking place on 10th June – see listings.


Waterstones West End Presents Amanda Palmer: *The Art of Asking* . The influential performer and writer will sign copies of her new book. 12.30pm, [Waterstones West End](#), 128 Princes Street.

Edinburgh All Comers Writers Club: local writers get together to share/read their work and get positive feedback and constructive advice. 7.30-10.30pm, [Sofi's Bar](#), Henderson Street.

Dementia Awareness Week 2015: Livingston Information Day. Come for a chat with the Alzheimer Scotland West Lothian team. 10am-4pm, [Livingston Designer Outlet](#), Almondvale Avenue.

WEDNESDAY 3RD JUNE 2015

 **Let's Glow: *The Winter's Tale***. Edinburgh College HND Year One Acting and Performance students present Shakespeare's great tale of love and loss. Can that which is lost be found? 2pm or 7pm, PASS Theatre, [Edinburgh College Granton Campus](#), 350 West Granton Road. Tickets cost £10/£5 and may be purchased by emailing edward.mcgurn@edinburghcollege.ac.uk. Also at same times on Thursday 4th June 2015.

Craigmillar Library Book Group: currently reading ***The Testament of Gideon Mack***  by James Robertson. Call in to the library in advance to pick up your copy, then come along on the night to talk about it. 6.30pm, [Craigmillar Library](#), 101 Niddrie Mains Road.



Sir Alexander


Macdonald
1744-1795 by
Sir George
Chalmers 1772

Tartan Portraits: Scotland's History. Art historian **Jonathan Macdonald** will tell the stories of five separate wearers of tartan from the 17th to the 19th centuries – stories that do not always match the romantic image of the typical Highlander. 12.15-12.45pm, Second Floor, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

Dementia Awareness Week 2015: Making Musselburgh Dementia Friendly. Come and hear plans to make Musselburgh East Lothian's first dementia-friendly town. 2.15-4pm, **St Andrew's High Parish Church**, High Street, Musselburgh.

Lunchtime Concert: Piano Speak with Will Pickvance. 12.15pm, [St Giles' Cathedral](#), High Street. Free.

French Cinema: 9 Mois Ferme. An off-the-wall comedy  starring **Sandrine Kiberlain**, who won a *Cesar* for her interpretation of Judge Ariane Felder. Directed by **Albert Dupontel**. 'A disconcerting but hilarious film'. In French with English subtitles. 1-2.30pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Free admission.


 **Blackwell's Edinburgh Presents Kristina Taylor: Women Garden Designers 1900 to the Present.** The author looks at twenty-seven of the most important and influential female garden designers and their gardens from around the world, from **Gertrude Jekyll** to **Vita Sackville West**, **Penelope Hobhouse**, **Rosemary Verey**, **Herta Hammerbacher**, **Rosemary Weisse**, **Haruko Seki** and **Isabel du Prat**. 6.30pm, [Blackwell's](#), South Bridge. Free tickets are available from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via eventbrite [here](#).

Craigie's Farm Shop & Cafe Recruitment Evening: a variety of positions are available for **summer** and **weekend** staff. If you're interested come along to the farm tonight! Please RSVP and email your CV to rowland@craigies.co.uk. 6pm, [Craigie's Farm](#), West Craigie Farm, South Queensferry, EH30 9AR.

✖ **The Scottish Gallery: New Exhibitions.** (1) **Artisan Leather:** a solo exhibition of accessories by celebrated Irish designer **Una Burke**. Una uses traditional leather-working techniques to make both seasonal fashion accessory collections and sculptural art pieces. Her collections are concept based and often influenced by psychological, medical and military sources. (2) **Enigmata:** a rare collection of works on paper by the distinguished 20th century Scottish artist **James Cowie**, an admirer of **Poussin** and the **Pre-Raphaelites**, who believed that art was the product of thought and reason rather than a spontaneous reaction to the subject. (3) **Duncan Shanks: Works on Paper 1957-2013.** An exhibition to coincide with *The Poetry of Place* exhibition at the **Hunterian Art Gallery**, University of Glasgow. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [The Scottish Gallery](#), 16 Dundas Street. All three exhibitions close on 30th June 2015.

Bi and Beyond Edinburgh: a fortnightly social gathering for people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Group contact biandbeyondedinburgh@gmail.com.

✖ **David Talbot Rice Memorial Lecture 2015:** an illustrated conversation between **Pat Fisher**, **Chris Breward** and **Duncan Macmillan**, discussing the past, present and future of Talbot Rice Gallery as it celebrates its 40th year. 6.30-7.30pm, [Talbot Rice Gallery](#), University of Edinburgh, Old College, South Bridge. Free tickets may be obtained via eventbrite [here](#).

Get Organised Summer Recitals: John Kitchen presents a  selection of favourites, including Lemare *Carmen Fantasy*, Waldteufel *The Skater's Waltz*, Massenet *Meditation from Thais* and Eric Coates *By the Sleepy Lagoon*. 1.10-1.50pm, [Usher Hall](#), Lothian Road. Tickets cost £4 and may be purchased in person from the Box Office, by calling 0131 228 1155 or online [here](#) (Phone & online bookings are subject to a transaction fee).



Automatronic: a concert by **Michael Bonaventure** and **Huw Morgan**, featuring organ and electronics combining to create a completely new tonal experience. **Automatronic** is a collective formed in 2013: it seeks to explore, commission, promote and perform new music for the unique combination of organ and electronics. 7.30pm, [St Peter's Episcopal Church](#), Luton Place. Free admission.



St Mark's Festival 2015 – Music on a Summer Evening: **Portobello High School**. Portobello High School's **cello ensemble**, directed by **Mrs Aimee Horvath**, will perform music from Bach to 21st century pop songs. Also from Portobello High, **The Spurtle Ceilidh Band** will play a mix of traditional music with an individual twist. 7pm, [St Mark's Church](#), 287 Portobello High Street. Tickets cost £5 (under 16s free) on the door or in advance from the church.

✖ **Nothing Ever Happens Here: Eagulls.** The Leeds-based band offers 'chaotic and confrontational live shows'; Eagulls have supported **Jesus and The Mary Chain**, **Suede** and **Manic Street Preachers**, and toured in their own right. 'Demented riffs, pounding drums and vocals that scream with authenticity' (*Clash*). Support tbc. For over 16 years only. 8pm-late, The Dissection Room, [Summerhall](#), 1 Summerhall. Tickets cost £9 in advance (£10 on the door, sta) and may be booked online [here](#) or by calling the Box Office on 0131 560 1581.

Opium Sessions: a new weekly open mic/jam night. Come and join in or just come and enjoy! 8-11pm, [Opium](#), Cowgate.

Uke Hoot: a weekly ukulele jam and singalong. 7.30pm ✖ tonight and every Wednesday, **Kilderkin**, 65 Canongate. For more information contact ukehoot@gmail.com.

Sofi's Lounge Act feat. Dog on a Swing, Tom Reed and Alex L Maxwell. A trio of talented local singer-songwriter/performers play 'the cosiest venue in Edinburgh'. 7.30pm, [Sofi's Bar](#), Henderson Street.

THURSDAY 4TH JUNE 2015

✖ **Let's Glow: Edinburgh College Classical Music Degree Recitals.** The College's final year BA students perform on **tuba, trombone, clarinet, piano and voice**. From **Sondheim** and **Gershwin** to **Mozart** and **Hindemith**, there will be something for everyone to enjoy. 10am-6.30pm, The Music Box, [Sighthill Campus](#), Edinburgh College, Bankhead Avenue. Free and open to all.



Pablo Picasso
and Lee
Miller

Books in Focus: Pablo Picasso. The *Books in Focus* sessions look at artists' books held in the special collections of the Scottish National Gallery of Modern Art. This session will look in detail at some of the fine examples of classic *livres d'artistes* by Pablo Picasso. Many belonged to **Roland Penrose**, who wrote the first English language biography of Picasso in 1961, and contain unique original drawings and dedications to Penrose and **Lee Miller**. 11.30am-12.30pm, First Floor, [Scottish National Gallery of Modern Art TW0](#), Belford Road. Free but places are limited and must be booked in advance: please email gmainfo@nationalgalleries.org or call 0131 624 6253.

Dementia Awareness Week 2015: today **Alzheimer Scotland** will be collecting Living Memories and there will also be an information and awareness table. 10am-4pm, [Ocean Terminal](#), Ocean Drive.

Portobello Amenity Society AGM: Tom Parnell, Forth & Borders Cases Panel Convenor of the **Architectural Heritage Society of Scotland** will talk on ***Casework Challenges***. 7.30pm, **Baptist Church Hall**, 185 Portobello High Street. All welcome.

☒ **Evenings of Enlightenment:** join **University of Edinburgh** researchers (normally on Wednesday evenings but this week on a Thursday) in May and June to celebrate the **2015 International Year of Light**. Experts from various disciplines will explore this fascinating area – from historical discoveries to today's cutting-edge research. Tonight **Dr Joan Simon** (School of Mathematics) will talk on ***Black Holes – the singular marriage between Quantum Mechanics and General Relativity through information***. 6.30-7.30pm, Red Lecture Theatre, [Summerhall](#), 1 Summerhall. Tickets are free and may be booked via eventbrite [here](#).



Still from Where I
Am is Here,
Margaret Tait

(1964)

Where I Am: A Screening Programme in Three Acts. The concluding episode of **LUX Scotland's** touring programme, featuring selected works from the *Where I Am* Project across Scotland alongside new selections spanning artists' moving image from the 1930s to the present day. The screening will be introduced by artist and filmmaker **Peter Todd** (co-editor of ***Subjects and Sequences: A Margaret Tait Reader***); **Isla Leave Yap** (Director of LUX) will also reflect on the programme and the progress of the tour. 6.30-9.30pm, [Talbot Rice Gallery](#), University of Edinburgh, Old College, South Bridge. Free tickets may be obtained via eventbrite [here](#).

✖ **Dementia Awareness Week 2015: Become a Dementia Friend.**
PALM run a successful cafe for people with dementia and their carers. Come along for coffee, cake and a chat, and find out how to become a 'dementia friend' and contribute to the **Pentland Dementia Friendly Communities Project**. 10am-5pm, [Currie Library](#), 210 Lanark Road.

Spark Greyfriars Lunchtime Concerts: music students from **St Aloysius' College, Glasgow** perform excerpts from Gluck *Orfeo* and Gilbert & Sullivan *Trial by Jury*. Directed by **Ann Archibald** (soprano). 12 noon-12.45pm, [Greyfriars Kirk](#), Greyfriars Place. Free: no booking required.

Dementia Awareness Week 2015: come and meet members of Alzheimer Scotland West Lothian team on board the Memory Bus. 10am-4pm, [Dobbies Garden Centre](#), Beughburn, Houston Mains, Livingston.

✖ **2015 Arbuthnott Lecture: After Independence – The Strange Power of Continuity.** In the context of continuing discussions about Scottish independence and the reframing of the relationship between Ireland and the UK, **Fintan O'Toole** (*Irish Times*) distinguished writer and arguably Ireland's leading public intellectual, explores how continuity shaped

the evolution of modern Ireland after independence in 1922, drawing out lessons for the contemporary political situation. 5.15-6.15pm, Lecture Theatre G.03, [50 George Square](#), University of Edinburgh. Free and open to all; please register via eventbrite [here](#).

Let's Glow: *The Winter's Tale*. Edinburgh College HND Year One Acting and Performance students present Shakespeare's great tale of love and loss. Can that which is lost be found? 2pm or 7pm, PASS Theatre, [Edinburgh College Granton Campus](#), 350 West Granton Road. Tickets cost £10/£5 and may be purchased by emailing edward.mcgurn@edinburghcollege.ac.uk.

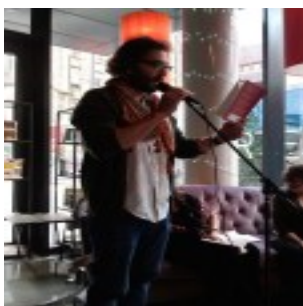
The Edinburgh Bookshop Presents Sarah Winman: *A Year of Marvellous Ways*. The actress and author of *When God was a Rabbit* talks about her new book, the story of a ninety-year old woman who wears a battered old yellow oilskin coat and lives in a caravan, and a young soldier washed up and broken by war at the age of twenty-six. 7pm, [Eric Liddell Centre](#), 15 Morningside Road. Tickets cost £5, redeemable against the price of the book, and are available from The Edinburgh Bookshop, 219 Bruntsfield Place, in person, by calling 0131 447 1917 or by emailing mail@edinburghbookshop.com.

Nothing Ever Happens Here: Yorkston, Thorne and Khan. An experimental collaborative group consisting of **James Yorkston**, one of the most influential singer/songwriters on the Scottish folk scene, **Suhail Yusuf Khan**, award-winning *sarangi* player and classical singer from New Delhi, and **Jon Thorne**, best known as jazz double bass player with electro outfit **Lamb**. For over 18 years only. 8pm-late, The Dissection Room, [Summerhall](#), 1 Summerhall. Tickets cost £10 and may be booked online [here](#) or by calling the Box Office on 0131 560 1581.

The Dark Horse 20th Anniversary Celebration Event. *The Dark Horse* is an international literary magazine committed to British, Irish and American poetry; it was founded in 1995 by

Scottish poet **Gerry Cambridge**, who will introduce the evening. Readings by **Alasdair Grey**, **Douglas Dunn**, **Vicky Feaver** and **Claire Askew**, with music from **Findlay Napier**. 7pm, [The Voodoo Rooms](#), West Register Street. Tickets cost £6/£4 (plus transaction fee) and may be purchased from Brown Paper Tickets [here](#).

Rosy Blue: live acoustic session. 9pm, [Old Chain Pier](#), Trinity Crescent.




Blackwell's Edinburgh Presents Ryan Van Winkle and Matthew Siegel. Edinburgh-based poet, tutor, podcaster and **Edinburgh Libraries' Poet in Residence Ryan Van Winkle** launches his new collection ***The Good Dark***, which includes poems from his acclaimed one-on-one poetry performance ***Red, Like Our Room Used to Feel*** (Edinburgh Fringe 2012) and cements his reputation as one of the most evocative poets writing today. **Matthew Siegel** is an award-winning poet and essayist living in San Francisco; his debut collection ***Blood Work*** reveals what happens to the self when the body is compromised by illness. His poems explore the struggle to remain whole in the shadow of Crohn's disease and to make a home for oneself in the body and in the world. 6.30pm, [Blackwell's](#), South Bridge. Free tickets are available from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or

via eventbrite [here](#). Following this event there will be an after party at The Forest Cafe, Lauriston Place, featuring musical guests Supermoon, Faith Eliot, and more.



Angus Glens Walking Festival: here's your first chance to get away this weekend! A four-day festival of walks guided by experienced mountain leaders, enhanced by the knowledge of local countryside rangers and estate managers, with stunning scenery, beautiful landscapes and fantastic wildlife-watching opportunities. Walks are graded to suit all abilities, and include **Glen Isla to Glen Doll, a 'Coastal Crawl', Glen Prosa Circular and Airlie Ridge – Minister's Path** – and there's even a **Forfar Lochs Wild Food Forage**, and an evening talk rather worryingly entitled *Ticks and Tales...*. You can book and pay for your places [here](#). For more information (including accommodation and transport advice) see the Festival's website [here](#). Angus Glens Walking Festival continues until Sunday 7th June 2015.

FRIDAY 5TH JUNE 2015

Damian Callan: Paint Like Renoir. The Edinburgh artist  launches his new book, in which he explains and deconstructs Renoir's methods of handling oils, and demonstrates some of the techniques illustrated in the book. 12.45-1.30pm, Clore Education Suite, Gardens Level, Gardens Entrance, [Scottish National Gallery](#), The Mound. Free and unticketed.

Researching Your World War One Family: The Museum of Edinburgh presents the **Reverend Garry Ketchen**, Scottish Baptist Minister and Great War historian, who has written biographical accounts of names mentioned on numerous Great War Memorials. Rev Ketchen will look at what resources are available to help discover military service details about those who served in the First World War, including personal family history,

military material available on web-based resources, local libraries and newspapers. 10.30am, [Usher Hall](#), Lothian Road. Tickets cost £5/£3.30 and may be purchased in person from the Box Office, by calling 0131 228 1155 or online [here](#) (Phone & online bookings are subject to a transaction fee).

☒ **Lunchtime Concert: Valdosta State University Choir, Valdosta, Georgia USA.** 12.15pm, [St Giles' Cathedral](#), High Street. Free.

Dementia Awareness Week 2015: Information Day at Cameron Toll. Come and meet the Alzheimer Scotland team and Dementia Adviser. 10am-4pm, [Cameron Toll Shopping Centre](#), Lady Road.

Joyce Gunn Cairns MBE: a new exhibition by one of ☒ Scotland's most cherished artists. The core of Gunn Cairns' practice is expressive figurative work, including portraits and wildlife studies. 'Joyce Gunn Cairns' remarkable paintings demonstrate how many different kinds of visual truths there are' (**Duncan Macmillan**, *The Scotsman*). Preview tonight 6-8pm, then 11am-5pm Tuesday to Saturday, [The Sutton Gallery](#), 18a Dundas Street. Ends 4th July 2015.

Music in the Gallery: students from **Edinburgh College** play a selection of classical, jazz and folk music. 1pm and 3pm, [City Art Centre](#), 2 Market Street. Free: no booking required.

Dementia Awareness Week 2015: Information Day at Linlithgow Cross. Come and meet the Alzheimer Scotland team aboard the **Memory Bus**. 10am-4pm, **Linlithgow Cross**, High Street.



St Mark's Festival 2015 – Music on a Summer Evening: Dalkeith and Monktonhall Colliery Brass Band. One of the UK's top brass bands will play an evening of music for all ages and tastes...Latin, classical, rock, pop, traditional and modern. Conductor: **James Chamberlain**. 7.30pm, [St Mark's Church](#), 287 Portobello High Street. Tickets cost £5 (under 16s free) on

the door or in advance from the church.



Art of the Storyteller: Grace Banks and Jean Edmiston. A new series of regular storytelling performances, featuring traditional storyteller Grace Banks and Jean Edmiston, who has a lifelong love of landscape and rural life. 7.30pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £8/£6 (transaction fee applies to online and telephone bookings) and may be purchased online [here](#), by calling 0131 556 9579 or in person at the centre.




A Quick Decision Can Be Made – a story of the Detained Fast-Track procedure for asylum seekers. Claiming asylum in the UK, like thousands of refugees each year, **Mariam** is put into the Detained Fast-Track procedure. An endless questioning begins, one that will strip down her whole life. Is she telling the truth? Can she? A cruel tale written and directed by **Marie Yan** for **Refugee Festival Scotland**, to scrutinise the absurdity of a system as it ‘celebrates’ its twelfth birthday. 7.30pm, **Discovery 21**, [St Margaret’s House](#), 151 London Road. Tickets cost £5 and may be purchased in advance via Brown Paper Tickets [here](#) (transaction fee applies) or on the door, **st** (theatre has 35 seats). Also at same time on Saturday 6th June and at 2pm on Sunday 7th June 2015. **Discovery 21** is a new studio theatre run by local companies **Tightlaced Theatre** and **Black Dingo Productions**. **Refugee Festival Scotland** runs 3rd-21st June 2015: it is centered in Glasgow but includes events throughout the country.



If you could only see yourself: The Odd Work a new exhibition by Edinburgh-based freelance artist, illustrator and writer **Alice B Spicer**, whose working practice stems from ‘a love of line-making, visual and textual documentation, and the sheer joy of making things up’. Preview

tonight at 8pm, then during normal opening hours throughout June, [Boda Bar](#), 229 Leith Walk.

Jill MacLeod: Extending the Line. A new exhibition by the  Fife-born, Edinburgh-based, artist whose mainly abstract painting is influenced by nature, landscape and organic materials. Preview tonight 5.30-9pm, then 11am-5pm Monday to Wednesday, 5-7pm Thursday and 1-5pm Friday to Sunday, [Patriothall Gallery](#), 1D Patriothall, off Hamilton Place. Ends 14th June 2015.


SATURDAY 6TH JUNE 2015

Sofi's Dug Day: bring your dug to Sofi's for a fun way to socialise your pup and meet other local dugs and owners. 12 noon-5pm, [Sofi's Bar](#), Henderson Street.



Grassmarket Picture House – see movies for free at the Grassmarket Community Project! Today's film is ***School of Rock*** (PG) in which **Jack Black** stars as struggling musician **Dewey Finn**. Finding himself out of work, Finn decides to take over his roommate's job as an elementary school supply teacher – and turns the class into a rock band. 11am, [Grassmarket Community Project](#), 86 Candlemaker Row. **The Grassmarket Community Project** creates community and provides sanctuary to


some of the city's most vulnerable citizens, including the homeless and people with mental/physical health issues and learning support needs. It operates an excellent community **cafe**, **woodwork** and **tartan** social enterprises and a range of **social integration** and **educational activities** for members, aimed at enhancing life skills and developing confidence. Although the films are shown for free, any donations you can offer will be much appreciated.

Broughton Primary School Summer Fair: stalls, sausages,  have-a-go challenges, noise and fun! A community event to which all are welcome. 12 noon-2.30pm, [Broughton Primary School](#), Broughton Road.



St Bride's Family Cinema – see your favourite films for free. Adventure, excitement, fun and laughs – they're all here! Choc ices and juice for sale in the interval at 50p each. Please note that all children under the age of 16 years must be accompanied by an adult. This week's film is **Rio 2 (U)**. 10.30am-12.30pm (includes interval), [St Bride's Centre](#), Orwell Terrace. Next week's film is **Peter Pan (U)** (1959).

Crossreach Queen's Bay Lodge Summer Fair: teas, ice creams, burgers, children's games, face painting, bric a brac, plants, bottle stall, books, home baking, live music, dance display and lots more in the lovely grounds of **Charis House**. 2-4pm, [Charis House](#), 49 Milton Road East. Free admission. For more information please call 0131 669 2828 or email queensbay@crossreach.org.uk.


The Gruffalo's Picnic: the Gruffalo's coming to Linlithgow  – and he's hungry! Come and join him at his picnic, organised by **Far From the Madding Crowd** bookshop. Please note that children must be accompanied by an adult. 1-3pm, The Town Marquee, [Linlithgow Rugby Club](#), Mains Park, Mains Road. Tickets cost £4/£2: please drop into the shop, call 01506


845509 or email sally@maddingcrowdlinlithgow.co.uk for more information and to book.


Bookbug: songs and rhymes for pre-school children and their parents and carers. 11-11.30am, [Newington Library](#), Fountainhall Road.




Braid Bowling Club Annual Summer Fair: produce, books, plants, bric a brac, games, home baking, tombola and competitions, plus the chance to try your hand at various activities on the green or the boules pitch! 10am-12 noon, [Braid Bowling Club](#), Midmar Avenue. Adults £2, children 50p (includes tea/coffee/juice and cake).

 **Craigie's Farm Shop & Cafe Open Weekend:** tractor rides, trailer rides, meet the farmer, milk the cow, games, food and lots more! 11am-3pm [Craigie's Farm](#), West Craigie Farm, South Queensferry, EH30 9AR. All welcome: free. Also at same times on Sunday 7th June 2015.

The Power and Beauty of Nature with Frame and Williams: a  new exhibition by **Jack Frame** and **Huw Williams**, two very distinctive artists who are joined by ceramicist **Pierre Williams**. Preview today 11am-1pm, then 11am-5pm Tuesday to Saturday, [The Leith Gallery](#), The Shore, Leith. Ends 27th June 2015.

 **Piershill Library Creative Writing Classes:** weekly classes throughout June to help you write a short story. No experience necessary! 2-4pm today and each Saturday in June, [Piershill Library](#), Piersfield Terrace. Free, but places are limited so please contact the library staff if you would like to attend.

Bruntsfield Primary School Summer Fete: crafts, tombola,  sponge the teacher, beat the goalie, stalls selling food, toys, clothes, uniform, bikes and much more! 11am-2pm,


Bruntsfield Primary School, Montpelier




Stuart Herd: a solo exhibition of more than sixty new paintings by the Tarbert-based artist. 11am-6pm Monday to Friday, 10.30am-4pm Saturdays, [The Torrance Gallery](#), 36 Dundas Street. Ends 20th June 2015.


☒ **Refugee Festival Scotland 2015: Wildlife Women's Choir Presents Children's Songs from Around the World.** A family-friendly workshop for men, women and children to learn songs from rainforests and rivers, lullabies and silly songs. Bring and share songs from your own experience – snacks provided. Facilitated by **Penny Stone**. No previous singing experience necessary! 10.30am-12.30pm, [McDonald Road Library](#), 2 McDonald Road. Free: all welcome. **Refugee Festival Scotland** runs 3rd-21st June 2015: it is centered in Glasgow but includes events throughout the country.

J David Simons: *The Land Agent*. Working as a land agent for one of the richest men in the world, Polish-Jewish immigrant Lev Sela stumbles on a strategic area of land that doesn't appear on any map. The resultant struggle for ownership involves the **Jews, Arabs, Zionists, British, an ambitious Russian engineer and the local Bedouin**, whilst Lev is also drawn into a relationship with a beautiful Scottish pioneer living on a nearby kibbutz. J David Simons is Scotland's pre-eminent Jewish writer, the author of short stories, essays and four novels. ***The Land Agent*** is the third title in his Scottish-Jewish magnum opus, the ***Glasgow to Galilee Trilogy*** (following ***The Credit Draper*** and ***The Liberation of Celia Kahn***) – but it can also be read as a brilliant stand-alone novel. 2.30-3.30pm, [Central Library](#), George IV Bridge. Free tickets may be obtained via eventbrite [here](#).

Cafe Society: a new exhibition by the Ayrshire-based  artist **Michael G Clark PAI RSW**. 12 noon-5pm today then 10am-5pm Monday to Friday, 12 noon-5pm Saturdays, [Doubtfire Gallery](#), South East Circus Place. Ends 4th July 2015.

The Parish Church of St Cuthbert First Saturday Organ Recitals – Jeremy Cull (St Cuthbert's Director of Music): ***L'Orgue Mystique***. Music influenced by liturgical and spiritual themes, including works by **Tournemire, Hakim and Arvo Part**. 12.30-1.15pm, [St Cuthbert's Church](#), 5 Lothian Road. Free: retiring collection.

 **Once Upon a Time:** weekly storytelling in the Book Bothy with **BB the Bookshop Bunny and Hardy the Guinea-Pig!** 11am, [Far From the Madding Crowd](#), 20 High Street, Linlithgow. For more information please ask in the shop, email sally@maddingcrowd.co.uk or call 01506 845321.

St Cuthbert's Coffee Morning: 10.30am-12 noon today and  every first Saturday of the month, [St Cuthbert's Church](#), 5 Lothian Road.

✖ **Meadows Festival:** Edinburgh's free, volunteer-run, music and community festival is this weekend! The line-up will include **Eliza Carthy, Tinderbox Orchestra, Sea Bass Kid, Urvanovic, Miracle Glass Company, Monosapiens, Danny Mullins Band, Matatunes, Portnawak and the Woo, Jemima Thewes and Big Fat Panda.** Children's entertainments, **Forest Cafe** stage and bar, stalls, refreshments, **Dogs Trust** area, community councils' information and lots more. 10am-6pm today and tomorrow, [The Meadows](#), Melville Drive.

The Big LGBT Music Jam: a creative and supportive space for ✖ making music. Play, sing your own song or just be an appreciative listener; all music tastes welcome. No need to book, just come along. Bring your own instruments, some percussion supplied. 1-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact biglgbtmusicjamedinburgh@gmail.com.

Marie Curie Hospice Edinburgh Summer Fete: stalls, face painting, live music, lucky dip and refreshments. 10am-12.30pm, [Marie Curie Hospice](#), 45 Frogston Road West.

✖ **A Quick Decision Can Be Made – a story of the Detained Fast-Track procedure for asylum seekers.** Claiming asylum in the UK, like thousands of refugees each year, **Mariam** is put into the Detained Fast-Track procedure. An endless questioning begins, one that will strip down her whole life. Is she telling the truth? Can she? A cruel tale written and directed by **Marie Yan** for **Refugee Festival Scotland**, to scrutinise the absurdity of a system as it 'celebrates' its twelfth birthday. 7.30pm, **Discovery 21**, [St Margaret's House](#), 151 London Road. Tickets cost £5 and may be purchased in advance via Brown Paper Tickets [here](#) (transaction fee applies) or on the door, sta (theatre has 35 seats). Also at 2pm on Sunday 7th June 2015. Discovery 21 is a new studio theatre run by local companies **Tightlaced Theatre** and **Black Dingo Productions**. **Refugee Festival Scotland** runs 3rd-21st June 2015: it is centered in Glasgow but includes events throughout the

country.

✘ **Fraser Urquhart – Solo Jazz Piano:** the fast rising young Edinburgh pianist plays a repertoire of neatly arranged jazz standards. 3-5.30pm, [The Jazz Bar](#), Chambers Street. Free.



Quadrilles and Contradanses: A Regency Ball. Napoleon may have lost the war, but French dances conquered the world! Throughout the 19th century the *quadrille* was the queen of all fashionable ballrooms. You are invited to a Regency Ball, accompanied by live music of the period. The ball follows on from a day of workshops exploring the origins of dance, but you do not have to attend workshops to go to the ball (for details of the workshops, please see the centre's website). 7.30pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £8/£6 (transaction fee applies to online and telephone bookings) and may be purchased online [here](#), by calling 0131 556 9579 or in person at the centre.

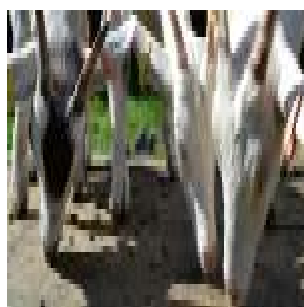
Edinburgh Trans Women: a support group aimed at transsexual ✘ women at any stage of transition, women who are transgender and live as women full-time or part-time, and those who are questioning their gender identity. 7.30-9.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. Please email the group before attending for the first time, as this assists with security and also allows the group to get ready to welcome you: info@edinburghtranswomen.org.uk.

Leith Jazz and Blues Festival: an afternoon slot for jazz fans of all ages, young and old! 4pm, [Sofi's Bar](#), Henderson Street. Also at same time on Sunday 7th June 2015.

✘ **Shetland JAWS:** no, it's not a sealife centre...it's your second chance to escape the capital this weekend. Shetland Jazz Festival has reinvented itself as **Shetland Jazz and World**


Sounds, and it starts today. Gigs all over Shetland, from the **Sumburgh lighthouse** to the far north of **Saxa Vord**; highlights will include **Tommy Smith** premiering a new piece developed in collaboration with **Christine De Luca** and **Alex Cluness**, **The Drums Explosion**, **Eddi Reader**, **Mousa Sound Stompers** and **Hayden Hook and his Trio Tarot**, workshops, food and plenty more. The festival continues until 14th June 2015. For more information please contact **Jeff Merrifield**, Da Cutts, Sandwick/jeff@playbackarts.co.uk.

SUNDAY 7TH JUNE 2015




Gorgie City Farm: Open Farm Sunday. Get hands-on at the farm

with **free interactive tours, animal feeding, lamb walking** and other **farm-based fun**. 10.30am, [Gorgie City Farm](#), 51 Gorgie Road. Gorgie City Farm is a community-owned initiative aiming to educate inner-city children and adults about farming and food production; it also promotes social inclusion by offering volunteering opportunities to all. 'A rustic oasis in the middle of the city'.

The Girotondo Italian Children's Club Presents *La grotta vicino alla scogliera*  a show to celebrate the cultural links between Italy and Scotland. The performance, by children aged 3 to 10 years old, will give an Italian twist to traditional Scottish fairy tales. Directed by **Elena Masoero**, with music by **Michela Furin**. Please note this performance is in Italian. 3pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Free but ticketed; please email girotondo.edi@gmail.com to book. Supported by the **Italian Cultural Institute** and the **Consulate General of Italy in Edinburgh**.



Kids Splash & Dash Aquathon: come and take part in **Pentland Triathletes'** fun swim-run event. Suitable for ages 8-16 years (all abilities) and a great introduction to triathlon. From 8.30am, [Forrester High School](#), 212 Broomhouse Road. £12.50 per child. Advance registration is essential; you can find out how to do this, and also get lots more information, on the club's website [here](#) and on the event's Facebook page [here](#), or email nialldarroch@hotmail.com with any queries.

Refugee Survival Trust Picnic: come and meet the Trust's  volunteers and supporters at a picnic to celebrate **Refugee Festival Scotland**. 12.30pm, [Arthur's Seat/Holyrood Park](#) – meet at Holyrood Palace Car Park, Queen's Drive. EH8 8HG. Please bring international snacks to share. Booking is essential and may be made by emailing fundraising_volunteer@rst.org.uk or calling 0141 353 3602. **Refugee Survival Trust** is a volunteer-

led charity that makes grants to alleviate destitution experienced by asylum seekers and refugees in Scotland.

Muslim Women's Association Fun Day: 12 noon-4pm, **Livingston Islamic Centre**, Main Street, Deans. All welcome. ❌

Filmhouse Junior: screenings for a younger audience. Today's film is *Tarzan* (U) (2013). 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be purchased by calling the Box Office on 0131 228 2688 or online [here](#).

Craigie's Farm Shop & Cafe Open Weekend: tractor rides, trailer rides, meet the farmer, milk the cow, games, food and lots more! 11am-3pm [Craigie's Farm](#), West Craigie Farm, South Queensferry, EH30 9AR. All welcome: free.

❌ **Art Maker – June:** join the Art Maker club and make your own masterpieces with artists **Tessa Asquith-Lamb** and **Louise Fraser**. 2-4pm (drop-in), [Scottish National Gallery](#), The Mound. Free: supported by the Friends of NGS.

Scotland's Open Gardens: Hopefield. A pantiled farmhouse ❌ built round a courtyard whose walls feature **rambling roses, plum trees and wisteria**. Herbaceous borders by the house are enclosed with pergolas covered with **roses, wisteria and clematis**. The garden has been extended over 18 years, with 'rooms' created from reclaimed fields. A **lochan** has been planted to encourage wildlife, creating a wonderful backdrop to the house and garden, with stunning views over the **Lammermuirs**. **Cream teas** will be provided in the barn by **Save the Children**. 2-6pm, [Hopefield](#), Gladsmuir, EH33 2AL (off the A199 at Gladsmuir). £5 per person (children free) of which 40% goes to Save the Children and the net remainder to SG beneficiaries.


Leith Jazz and Blues Festival: an afternoon slot for jazz fans of all ages, young and old! 4pm, [Sofi's Bar](#), Henderson Street.

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Word Power Books and Interaktywny Salon Piszacych w Szkocji Present Tomasz Rozycki. Award-winning Rozycki is considered one of the most remarkable Polish poets; this event, chaired by **Ryan van Winkle**, will include readings in both Polish and English, plus conversation with the author. 1pm, [Word Power Books](#), West Nicolson Street. Free; please indicate your intention to attend via the event's Facebook page [here](#). All welcome: donations also welcome!



Edinburgh School of Music Showcase: ESM Director **Kira Emslie** presents some of her top music students in a monthly showcase of their vocal and instrumental talent. 3-5.30pm, [The Jazz Bar](#), Chambers Street. £3 on the door: please note that this venue is cash only.

 **Serenity Cafe Daffodil Tea:** 2.30-4.30pm, [Serenity Cafe](#), Jackson's Entry, The Tun, Holyrood Road. All welcome. Serenity is run by people in recovery for people in recovery, and for public customers who would like good value, good quality food in a relaxed, family-friendly, space.

Dementia Awareness Week 2015: Tranent. Come and meet Alzheimer Scotland's Dementia Adviser on board the **Memory Bus**. 10am-4pm, [Ross High School](#), Well Wynd, Tranent.

Filmhouse Special Screening: *When I Saw You/Lamma Shoftak*  **(12A)** (in Arabic and English with English subtitles). In 1967 the world is alive and ripe with possibility – new music, style, hope – but in **Jordan** thousands of refugees from **Palestine** are waiting for their right to return to their homeland. Among them, a young boy secretly sets out on his own and attaches himself to a group of freedom fighters, who take him under their wing; together they embark on a journey of adventure, driven by an unshakeable resolve to be free. 'This heartfelt and moving film, Palestine's entry for the 2013 Academy Awards, is suffused with a distinct sense of this

revolutionary time and place'. Director: **Annemarie Jacir**. 3.30pm, [Filmhouse](#), Lothian Road. Tickets may be purchased by calling the Box Office on 0131 228 2688 or online [here](#). This screening is part of **Refugee Week Scotland**, which runs 3-21st June 2015: for more information please click [here](#).

✖ **Cameo Vintage Sundays: The Ipcress File (PG)**. 'Reluctant British spy **Harry Palmer (Michael Caine)** has to deal with bureaucracy, brainwashing and lots of really cool camera angles while on a mission to rescue kidnapped scientist **Dr Radcliffe**' (***Rotten Tomatoes***). 1pm, [Cameo](#), Home Street. Tickets may be purchased by calling the Box Office on 0871 902 5723 or online [here](#).

Jeremiah's Quiz Night: 8pm tonight and every Sunday – all welcome. 8pm, [Jeremiah's Tap Room](#), 7-8 Elm Row.

✖ **Nitekirk**: A time of reflection, gentle music and places of (optional) activity – pictures to consider, Scripture, prayers, poems and art supplies to focus your creativity. Come and go as you please, join in or just sit in silence. 5-8pm, [Greyfriars Kirk](#), Greyfriars Place. 'A place of welcome, a space for stillness, a pause on your journey, an open door'.

Radical Voices: a monthly gathering to listen to singers of ✖ radical songs, and to share **songs**, **stories** and **poems** on a different theme each time. 6.30-9.30pm, [The Constitution Bar](#), Constitution Street, Leith. All welcome: free entry, with donations collected for a relevant cause.





QUIZ-MAN-DU: A Night for Nepal. An action-packed and prize-riddled quiz night to raise funds for aid relief in the most affected areas of Nepal – come along and have fun whilst raising money for this devastated country. £3 per person, teams of any size welcome. 7pm, **Kilderkin**, 65 Canongate.

✖ **A Quick Decision Can Be Made – a story of the Detained Fast-Track procedure for asylum seekers.** Claiming asylum in the UK, like thousands of refugees each year, **Mariam** is put into the Detained Fast-Track procedure. An endless questioning begins, one that will strip down her whole life. Is she telling the truth? Can she? A cruel tale written and directed by **Marie Yan** for **Refugee Festival Scotland**, to scrutinise the absurdity of a system as it ‘celebrates’ its twelfth birthday. 2pm, **Discovery 21**, [St Margaret’s House](#), 151 London Road. Tickets cost £5 and may be purchased in advance via Brown Paper Tickets [here](#) (transaction fee applies) or on the door, sta (theatre has 35 seats). Discovery 21 is a new studio theatre run by local companies Tightlaced Theatre and Black Dingo Productions. **Refugee Festival Scotland** runs 3rd-21st June 2015: it is centered in Glasgow but includes events throughout the country.

Blackwell’s Edinburgh Teenage Book Group: if you love to read, or just want to read more, join this monthly group to ✖

talk about the latest teenage fiction and your own favourite books. Currently reading ***The Haunting of Sunshine Girl*** by **Paige McKenzie**. 2pm, [Blackwell's](#), South Bridge. If you would like to join the group (it's free!) just email your details to schools.edinburgh@blackwell.co.uk.

St Giles' At Six: Organ recital by Nicholas Wearne. JS Bach/Vivaldi *Concerto in A Minor, BWV 593*, Sweelinck *Est-ce Mars*, Couperin *Offertoire*, Messiaen *Alleluias sereins; Transports de joie*. 6pm, [St Giles' Cathedral](#), High Street. Free; retiring collection.