

Five Academy players progress to Development Squad



Five Hibernian Academy players have progressed into the Development squad for the 2015/16 season – Ben Stirling, Kevin Waugh, Oliver Shaw, Alasdair Smith and Adam Watson.

Academy Coaching Manager Eddie May told the club website: “Overall this is very positive news – all these players stepped up to the mark over the course of the season and demonstrated their true worth to the squad.

“They did well at under-17 level and continued to excel when given the opportunity to play for the Development squad.

“The upcoming season will provide them all with a good learning curve and we look forward to seeing them continue their development at the football club.

“Ben (Stirling) came into the Development squad last season and did very well – he is capable of playing in a number of different positions; right-back, centre-half or in midfield.

“He plays for Scotland under-17s in midfield and has the capability to play at a very good level.

“He will be aiming to continue to make strides further forward during the upcoming season and to push Aaron Dunsmore for the right-back spot and eventually challenge for a first team place.

“Kevin (Waugh) can play either left-back or left centre-half and a lot of people at the football club believe he is best suited to the latter position.

“Joe McBride was extremely happy with him whenever he was

given the opportunity to feature for the Development squad last season.

“Very comfortable on the pitch – Kevin has great self-belief and determination.

“Oliver (Shaw) can play as a centre-forward or just behind in the ‘number 10’ position.

“He is very quick and very slight, but he’s got fantastic natural ability and he isn’t afraid to make mistakes.

“He scored a lot of goals at under-17 level and he’ll be aiming to build on that with the Development squad during the upcoming season.

“His Dad, Greg, played for Falkirk and Dunfermline and he has kept him grounded. Oliver is a very intelligent player with a fantastic attitude and he works hard to improve his game at all times

“Ali (Smith) plays a deeper role in midfield – he’s very physical, athletic and can use the ball well.

“During the upcoming season, hopefully he can use all his attributes and move forward.

“He overcame injuries to play very well for the under-17s. He is a ball-winning midfielder and I’m sure he’ll do very well playing against older players – he will meet that challenge

“Adam (Watson) is an attacking midfielder, who can play off the front at the top of the diamond.

“He has got great ability, takes people on and makes things open up in the final third. Again, Adam has got a fantastic attitude and just wants to learn.

“We’ve got high hopes for Adam – he excelled during the second part of last season.”

Meanwhile midfielders Jack Breen (born: 11.6.1999, Bellshill), Calum Donaldson (born: 22.10.1999, Edinburgh) and Fraser Murray (born: 7.5.1999, Glasgow) have all signed pro contracts, but will remain part of the under-17 squad before going full-time with the Development squad next season.

NSPCC statement following guilty plea from Erin Sutherland



Following the news that Erin Sutherland has plead guilty to culpable homicide in connection with the death of his daughter Chloe, an NSPCC Scotland spokesperson said: “ This heart wrenching case highlights the urgent need to address the considerable gaps in support for families struggling with perinatal mental health issues. Support must be available when and for as long as families need it. And the widespread issues we identified in our recent report on perinatal mental health provision in Scotland including education and training of professionals and access to specialist services must be prioritised. We must do all we can to prevent a similar tragedy happening in future. ”

Getting it right for Mothers and Babies: closing the gaps in perinatal mental health is available to download at: <http://www.nspcc.org.uk/preventing-abuse/research-resources/getting-it-right/>

For further information, please contact Harriet Hall, NSPCC communications manager for Scotland, on 07760 272021.

Erin Sutherland pleads guilty to culpable homicide of daughter Chloe



Erin Sutherland (36) has today (Tuesday 23rd June) pleaded guilty to culpable homicide on the grounds of diminished responsibility following the death of her daughter earlier this year.

Officers attended an address in Parkhead View on Tuesday 3rd February following concerns for 10-month-old Chloe Sutherland's welfare. She was taken to the Edinburgh Sick Kid's where she sadly passed away later that day.

Detective Sergeant Neil Seath said: "The death of a baby is always a tragedy but the unique circumstances of this case make it particularly emotive for everyone involved.

"Our thoughts are very much with Chloe's family and we can only hope that they are able to come to terms with this heartbreaking situation, and find their own ways of moving forward."

Police and partner agencies

launch summer initiative



Police in South Edinburgh along with a number of partner agencies are launching summer-long initiative to tackle drug-related antisocial behaviour and disorder in the Southside and Newington ward area.

Local officers will work alongside colleagues at the City of Edinburgh Council, Registered Social Landlords and health agencies as part of Operation Austinburg, which aims to identify those responsible for a number of drug offences, including production and supply, as well as associated criminal behaviour.

The activity over the coming weeks will supplement existing work to tackle problems resulting from the use of New Psychoactive Substances (NPS) in common stairs and communal gardens and also look to prevent disorder and antisocial behaviour linked to alcohol.

As well as additional police patrols, joint activity will include targeted action by Environmental Wardens, stair checks and clean-ups, prevention work and security advice, and night-time patrols to deter street drinking and antisocial behaviour.

Chief Inspector Mark Rennie, Local Area Commander for South Edinburgh, said “This operation will expand upon the recent work all ready carried out in the area and will specifically target local priorities and concerns highlighted by Southside residents and businesses.

“Over the coming weeks we will focus on those offenders who have caused problems recently and ensure that we work alongside our partners to quickly respond to any concerns raised.

“Local residents and businesses will see additional officers and Council staff in the area over the summer and we will continue to keep them updated with developments.”

Community Safety Leader for the City of Edinburgh Council, Councillor Cammy Day, (pictured) said: “Tackling antisocial behaviour is a key priority for the Council and it is well documented that drugs and alcohol can cause this behaviour to escalate.

“We are working closely with Police Scotland in the south of the city to help reduce these incidents, through a targeted approach based on information from local residents.

“As always, local knowledge is extremely valuable and I would encourage south-side residents to get in touch if they have any concerns or information that might be helpful.”

Anyone wishing to follow updates can do so by following the: @EdinburghSouthPolice Twitter account or EdinburghPolice Facebook page.

Missing South Queensferry man found safe and well



Police Scotland have confirmed that Scott MacKenzie, who was reported missing from the South Queensferry area on Sunday, June 20, has now been found safe and well.

Officers would like to thank those members of the public and media who participated in the search.

Frogs and Theatre at Sciennes Primary School

✖ Pupils at Sciennes Primary School in Marchmont were thrilled to win a Scotland-wide playwriting competition with UK wildlife charity Froglife last week. Combining theatre with frogs, pupils across Scotland were given the chance to use their creativity to produce a play about amphibians and reptiles, as part of Froglife's Scottish Dragon Finder Project.

Funded by the Heritage Lottery Fund, the Scottish Dragon Finder Project aims to challenge negative perceptions of all creatures scaly and slimy by showing children how to interact with these animals if they happen across them in the wild, or even in their garden.

Froglife Trainee Emily Waddell explained, "These creatures get a bad rep. They're often portrayed negatively in children's TV and literature and Froglife wants to change that. We've found that if children know very little about these species, they can end up becoming afraid of them. We want to educate kids and spark an interest within them for amphibians and reptiles."

✖ Pupils of class 4C in Sciennes Primary School impressed the charity with their play titled, Frog Run. This topical script tells the story of Fred the Frog and his struggle to find a home after his habitat is destroyed by humans.

The children's conservation message impressed Froglife and has proven that these pupils are aware of the dangers facing amphibians and reptiles today. The classes' creativity will be

awarded as this play will be taught in future educational workshops throughout Scotland, being performed by youth groups for the next three years. The pupils were also awarded a class tablet, complete with the Dragon Finder App, designed to help identify amphibians and reptiles and record sightings.

Froglife's Scottish Dragon Finder Project, will reach young people across Scotland, helping the next generation get outside and experience nature, using their electronic devices to spark an interest in Scottish amphibians and reptiles.

More information on Froglife can be found at:
<http://www.froglife.org/dragonfinder/scotland/>

EIFF 2015: Nearby Sky (Nujoom Alghanem, 2014)



For years, Fatima Ali Al Hameli has trained and preened her beautiful herd in order to see them reach the dizzy heights of success by winning the top prize in the Al Dhafra Festival – a beauty contest for camels in the United Arab Emirates. The only woman involved, she must ignore her naysayers and embrace her talent to prove her worth in a world full of men.

Laying down in the desert in a white dress with purple polka dots, we see a woman who, despite her people's perception, is merging her cultural tradition with a wild and proud feminist attitude. A pioneer in her trade and home country, her courageous story is brought to life under the observant eye of director Nujoom Alghanem with a lovely embrace of colour and humour.

When watching Hameli tell her story and commit to her work, you suddenly realise how frivolous some of the leading figures of feminism are around in the West. Here we have a woman who has near enough her entire country against her and yet thrives from the words of those who doubt her. In several situations Alghanem depicts, we see a woman taking the higher ground. Hameli often orders around her often clueless, Sudanese camel-wrangler Mohammed; who seems unphased to the fact that he is a rare man in the minority.

Nujoom Alghanem rightfully depicts her subject as a rare female boss with such depth and beauty that you find yourself as an audience falling for her. Determined and beautifully bold like Hameli herself, Nearby Sky has a fighting chance at winning the Documentary Prize at this year's festival.



Nearby Sky plays as part of the Edinburgh International Film Festival 2015. For ticketing information, head to the [EIFF website](#).

Tuesday in Edinburgh – What's On Today



Parks and Spires: Prague, Edinburgh and Beyond. New paintings by **Carolyn Burchell**, focusing on landscape. 11am-5pm Tuesday to Saturday, [McNaughton's Bookshop and Gallery](#), 3a & 4a

Haddington Place. Ends 30th July 2015.

Benji The Play Talk Read Bus is in Drylaw today! Free ☒ songs, stories and play sessions for young children, their parents and carers. 10am-1pm *and* 2-4pm, **Drylaw Neighbourhood Centre**, 67 Groathill Loan.

☒ **CONTACT: Young Photographers Group Exhibition.** CONTACT is an eight-week photography club for young people aged 16-19; over the duration of the course, the group has learned new skills and worked towards the development of this exhibition. Special celebration 4.30-5pm today; exhibition open 11am-6pm today and on Wednesday 24th June, [Stills](#), 23 Cockburn Street.



Craigmillar Community Arts Marie Curie Tea: a vintage tea party with a chance to browse craft and bric a brac stalls. All proceeds will go to **Marie Curie Cancer Care**. 11am-2pm, **The Jewel Miners' Club**, 56 Duddingston Park South. £2 per person, which includes all refreshments – no booking required, just pay on the door.



Breastfeeding Groups



Breastfeeding Peer Supporters

Breastfeeding Awareness Week: NHS Lothian's Infant Feeding Team will answer any questions you may have – plus free gifts and fun goodies for the children! 11am-12.30pm (after Rhymetime), [Craigmillar Library](#), 101 Niddrie Mains Road. Also 10.30am-12 noon at [Leith Library](#) on Wednesday 24th and 10.30am-12 noon at [Muirhouse Library](#) on Friday 26th June 2015.

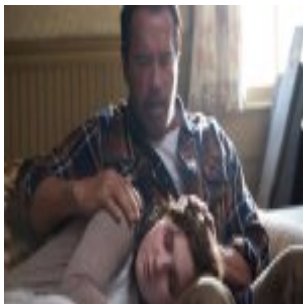


Thomas Fearnley:
Fisherman at
Derwentwater (1837)

Rocks and Rivers: Masterpieces of Landscape Painting from the Lunde Collection. Tico Seifert, SNG Senior Curator Early Netherlandish, Dutch and Flemish Art, will celebrate the long-term loan of thirteen works from the distinguished private collection of **Asbjorn Lunde, New York**; a series of


extraordinary landscape paintings by Norwegian and Swiss artists such as **Johan Christian Dahl**, **Alexandre Calame** and **Thomas Fearnley** will be seen in Scotland for the first time. This lecture will introduce the artists and paintings, to highlight this important but little known chapter in 19th century landscape painting. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

eBook Surgery: find out about eBooks, emagazines and audiobooks. 10.30am-12.30pm (drop-in), [Newington Library](#), Fountainhall Road. Also at same times on Tuesday 30th June.



Edinburgh International Film Festival continues today! For details of all films and other events see the programme [here](#) or pick up a paper copy at EIFF venues and many other locations throughout the city. Tickets are available in person from the [Filmhouse](#), Lothian Road, [Cineworld](#), Fountain Park, [Odeon](#), Lothian Road and the [Festival Theatre](#), by calling 0131


623 8030 or online [here](#). Today's highlights include ***The First Film***, the story of **Louis Aime Augustine Le Prince's** pioneering work in film projection – and his sudden and still unexplained disappearance in 1890, and ***Maggie***, 'a zombie film with an art-house sensibility' in which **Arnold Schwarzenegger** plays a Midwest farmer who is determined to bring his daughter home after she is infected by cannibalistic zombies, 'an engrossing, engaging and genuinely moving film'. Plus a special evening of videos by artist **Stephen Sutcliffe**, who creates moving image collages through a careful and intuitive editing process; the evening is presented by **Talbot Rice Gallery** in association with **LUX**, and will be accompanied by the artist in conversation.

Wester Hailes Community Connections: a festival celebrating  community life, past, present and future. Today: **Big Walk: Paint It Back – featuring The Edinburgh Sketcher!** A guided walk with a local historian, highlighting past, present and future sites key to Wester Hailes; The Edinburgh Sketcher will draw selected locations. 12 noon-3pm, meet at the **Totem Pole**, Westside Waterfront, Wester Hailes. For more information about this or any other event in the Community Connections Festival, please call Sarah Walker on 0131 458 3267 or email sarah@whalearts.co.uk.




Scottish Episcopal Church Diocesan Office Open Day: come and


meet the staff and enjoy some tea and cake to raise funds for **Marie Curie Cancer Care**. 11am-3pm, [Diocesan Office](#), 21a Grosvenor Crescent.

Blackwell's Edinburgh Presents Tessa Ransford: A Good Cause . The poet, translator, literary editor and founder of the **Scottish Poetry Library** launches her new selection of previously uncollected poems. 6.30-8pm, [Blackwell's](#), South Bridge. Free tickets are available from the shop's front desk, by calling 0131 622 8218, by emailing events.edinburgh@blackwell.co.uk or via eventbrite [here](#).

Summer Colour: new paintings by **Jonathan Meuli**, glasswork by **Stuart Ackroyd**, ceramics by **Rupert Merton**, paintings by **Alan McPherson** and jewellery by **Cecile Gilbert**. 10.30am-5.30pm, Tuesday to Saturday, closed Sundays and Mondays, [Gallery Ten](#), Stafford Street. Ends 27th July 2015.



 **Leith Folk Club: Alastair McDonald**. The club welcomes one of Scotland's most loved, most talented and most versatile showbiz personalities who often humbly describes himself as 'a banjo player'. With support **Bare**. 7.30pm, Victoria Park House Hotel, 221 Ferry Road. Tickets cost £9 on the door (sta), in advance by texting 07502 024 852 or online [here](#).

Hare: the unreliable final confession of **William Hare**  regarding his acquaintance with **William Burke**, with interruptions and contradictions by **Mrs Margaret Hare**. Edinburgh was scandalised when murderer William Hare was released after turning King's evidence and sending his partner, William Burke, to the gallows; in this dramatic telling, Hare and his wife look back and reluctantly recount, in sordid detail, their memories of the year 1828 and what became known as **The Westport Murders**. Written and performed by **John and Noreen Hamilton** of **Heritage Stories**. For over 16s only. 7.30pm, Netherbow Theatre, [Scottish Storytelling Centre](#),

43-45 High Street. Tickets cost £8/£6 and may be purchased from the Box Office by calling 0131 556 9579 or online [here](#).

Five things you need to know today



Book Festival tickets on sale today

New Costa at the Airport

Gordon Aikman

Liberton High School

Scottish Heritage Angels

The Edinburgh International Book Festival receives funding from Creative Scotland and the City of Edinburgh Council and this year welcomes over 900 participants from 55 different countries to Charlotte Square Gardens and will run from Saturday 15 to Monday 31 August 2015.

Entrance to the Gardens is FREE.

Full details of the programme can be found at www.edbookfest.co.uk. Tickets to all events go on sale at 8.30am on Tuesday 23 June 2015, online at www.edbookfest.co.uk, by phone on 0845 373 5888 or in person at the Box Office at the Roxburghe Hotel on George Street (on Tuesday 23 June only, thereafter at The Hub, Castlehill).



We feel this place will fast become our favourite hangout when waiting for friends and family arriving. There is a great high seated area which overlooks the arrival lane, making it the perfect vantage point!

A brand new Costa Coffee at Edinburgh Airport was officially opened last week after its location at international arrivals enjoyed a fashionable make-over.

Over £1.2m has been spent on upgrading and refurbishing the three Costa outlets in the airport and this is the final part

of the terminal-wide coffee shop improvement project.


With outdoor seating available for an alfresco caffeine fix, a wide selection of delicious hot and cold drinks, cakes and snacks and comfortable high backed chairs, the new store offers customers a comfortable environment to relax and unwind in, whether they've just flown in or are waiting for friends or family to arrive.

Numerous plug sockets equipped with USB points are conveniently located throughout the shop making it the perfect place to charge phones and tablets or catch up on emails.

The new Costa outlet was officially opened by John Watson, the airport's Chief Commercial Officer, who even tried his hand as a barista making cappuccinos for his team.

He said: "It's a great pleasure to open the new Costa Coffee at our international arrivals area. It offers customers a bright and airy environment to relax in whether they've just come off a flight or are waiting for passengers to arrive.

"This newly-refurbished coffee shop is the final piece of our terminal-wide coffee improvement project which has seen us completely change the selection on offer, giving customers the best choice possible.

 MND campaigner and fundraiser, Gordon Aikman has raised even more money to help find a cure for the disease.

Aikman has smashed the £300,000 mark in his bid to fund research into a cure for the disease.

[Read more here](#)

Pupils from Liberton High School have helped to advance a

£11.5 million research project by designing a microfluidic system to help fight lung disease.

The Liberton pupils were first introduced to microengineering last year as a part of the “Small Plumbing!” project, led by Dr Maiwenn Kersaudy-Kerhoas and Dr Helen Bridle from Heriot-Watt University and funded by the Royal Academy of Engineering.

[Read more here](#)

There is a new award scheme for heritage volunteers, the [Scottish Heritage Angel Awards](#)

The first such awards in Scotland, the programme supports the delivery of the new Historic Environment Strategy, [Our Place in Time](#), with its strong emphasis on community participation in heritage. The Awards will recognise the work of voluntary groups and individuals in protecting and celebrating our built heritage.

Community Councils across Scotland may be eligible to be nominated or they may know of a local heritage voluntary or voluntary group.

Full information about the awards, including details of categories, rules and application form can be found at <http://www.scottishheritageangelawards.org.uk/>

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Liberton High School pupils helping to fight lung disease

Pupils from Liberton High School have helped to advance a £11.5 million research project by designing a microfluidic system to help fight lung disease.

The Liberton pupils were first introduced to microengineering last year as a part of the “Small Plumbing!” project, led by Dr Maiwenn Kersaudy-Kerhoas and Dr Helen Bridle from Heriot-Watt University and funded by the Royal Academy of Engineering.

University researchers visited the school and described to pupils a current challenge related to their research. Together, the teams designed a microfluidic solution to the problem. Microfluidics, or “lab-on-a-chip”, allows for the manipulation of fluids in channels the size of a human hair.

Since fluids behave very differently at this scale, entirely new types of systems can be designed and these “labs-on-a-chip” are predicted to revolutionise healthcare in the coming years.

Liberton High School teacher, Bill Harris said: “We have been delighted to work with the Small Plumbing project on engineering solutions to real science problems. The pupils have gained a tremendous insight into the work of engineers and how many disciplines have to work together in science. To hear the pupils talking to the engineers about microfluidics was a joy. They quickly grasped the possibilities and came up with their own ideas.”

A team of students from the school – named The PROCAPS – won a

special award for their chip design and report.

The PROCAPS took inspiration from a large interdisciplinary research collaboration called PROTEUS involving the Universities of Edinburgh and Bath, and Heriot-Watt University. The project, which is funded by The Engineering and Physical Sciences Research Council (EPSRC), aims to build a medical device to help to improve diagnosis of lung disease in critically ill patients.

The PROCAPS team designed and tested a chip which will allow chemical sensors to be developed and used in the PROTEUS medical device.

Holly Fleming, a PROTEUS postgraduate chemistry student at the University of Edinburgh, is delighted that PROTEUS' work has inspired and enthused school students to design a microfluidic chip that can be used in her scientific research and may help shape how the medical device is developed. She was presented with the award winning chip yesterday.

'It is great that all of the students have engaged so well with the Small Plumbing Project and are so excited about engineering and how it can be applied. The fact that I will actually use the chip the students have designed in my research, as part of a £11.5 million funded project (PROTEUS) is amazing and a real testament to how beneficial schemes like Small Plumbing can be for everyone involved'.

Holly looks forward to meeting the students at the PROTEUS laboratories at the Queens Medical Research Institute, University of Edinburgh, where students will present Holly with their award winning chip and find out how Holly will use it in her research.

The "Small Plumbing!" project ran in collaboration with Heriot-Watt University as part of the Ingenious! Scheme, an engineering initiative sponsored by The Royal Academy of Engineering. The project aimed to introduce school pupils to

the world of microengineering and challenge stereotypes about engineering.

EBay sale to raise funds for heart charity CRY



Katy Jade Dobson goes live on Ebay in bid to raise funds for heart charity. The auction starts at 19.30 on Tuesday 23 June 2014.

Popular Lincoln-based artist, Katy Jade Dobson will be showing her support for the leading heart charity, Cardiac Risk in the Young (CRY) as she launches a unique online auction of the palette and paintbrush she has used to create her published works over the past 12 months.

Katy Jade Dobson (originally from Yorkshire but who stayed in Lincoln after completing her studies at the city's university) has developed a strong following for her work – with a current waiting list of over 8 months for new commissions (generally sold for between £5-10,000). Well known on social media (with a huge presence on sites such Twitter, Facebook and Instagram), Katy has developed a striking and individual style in creating oil paintings using vivid colours and often portraying wildlife, animals and nature scenes.

Katy was first made aware of CRY following a private commission for a portrait by a family who lost their child to a cardiac condition. She was so moved by their story that she wanted to give something back to the charity, leading to the creation of this float frame work – which has been described

as an “abstract artwork in its own right”.

The Paintbrush has been signed by Katy and also comes with an original certificate of authenticity and letter of provenance from her publishers (Wishbone Publishing Ltd). It will be the only opportunity for a Katy Jade Dobson collector to add such an exclusive piece to their collection.

Katy says; *“It should never be the case that a child or anyone should lose their life so suddenly over something that could potentially be diagnosed earlier on. CRY’s incredible efforts towards Young Sudden Cardiac Deaths with their research, raising awareness and prevention efforts in this field are lifesaving. The care and facilities to aid families affected by YSCD will continue to help so many people who desperately need it. To hopefully contribute towards CRY’s wonderful work means a great deal to me. I have so much admiration for their relentless efforts from making screening accessible to organising Bereavement Support Days. I am incredibly proud to be working with CRY towards this cause.”*

Every week in the UK, around 12 young people (that is aged 35 and under) die suddenly from a previously diagnosed heart condition. 80% of these deaths will occur with no prior symptoms – which is why CRY is so committed to the importance of specialist, cardiac screening. Indeed, CRY’s pioneering screening programme now tests around 17,000 young people (aged 14-35) every year in the UK.

CRY also funds pioneering research into the conditions that can cause young sudden cardiac death as well as providing a unique bereavement support network for all families who have been affected.

Alison Cox MBE, Chief Executive and Founder of CRY adds: *“Over the past 20 years, we have seen a huge variety of fundraising ideas and challenges take place to help raise funds and awareness for CRY and the generosity of our supporters in*

terms of their time, commitment and talents has never failed to impress me.

“This is certainly one of most creative donations and it is a real honour for CRY to be associated with such an accomplished young artist. On behalf CRY, I would like to say a huge “thank you” to Katy for choosing us as the beneficiary of such an innovative auction, especially during our 20th anniversary year.”

Anyone interested in bidding should go to: <http://www.ebay.co.uk/itm/Katy-Jade-Dobson-palette-and-signed-paintbrush-plus-certificate-of-authenticity-/331588369640>

COMPETITION! – Win tickets for Aberdeen Asset Management Scottish Open



The Edinburgh Reporter has teamed up with The European Tour to offer readers the chance to enjoy a unique summer's day out to watch some of the world's biggest and best sports stars in action at the 2015 Aberdeen Asset Management Scottish Open this July.

Being held from 9th – 12th July at the stunning links course at Gullane Golf Club, just outside of Edinburgh in East Lothian, the tournament represents a fantastic opportunity to see some of the world's best players, including world number one Rory McIlroy, as they prepare for the Open Championship the following week.

We have five pairs of one day tickets to the [Aberdeen Asset Management Scottish Open](#) at Gullane Golf Club to give away to the lucky winners.


Please visit www.europeantour.com/tickets or www.aamscottishopen.com for more information.

To enter answer the following question before the closing date of Monday 29 June 2015 at 5 pm:

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By entering you agree to share your details with the organisers of the European Tour.

Edinburgh Festival Fringe 2015 – Ockham's Razor in the Meadows

 Ockham's Razor, produced by Turtle Key Arts, are performing their celebrated Double Bill of Arc and Every Action... at The Lafayette in The Meadows as part of Underbelly's Circus Hub from the 07-26 August 2015.

Award winning and critically acclaimed aerial theatre company Ockham's Razor mix circus, physical theatre, narrative story-telling and distorted perspectives. Combining circus and visual theatre, they aim to create arresting, physical works on original pieces of equipment, telling stories through the vulnerability, trust and reliance that exists between people in the air.

They formed in 2004, when Alex Harvey, Charlotte Mooney, and Tina Koch met at the Circomedia Academy of Contemporary Circus and Physical Performance in Bristol.

They feature in the video interview we conducted with Ed Wood of Underbelly earlier this year.

Edinburgh Festival Fringe – Invisible City

✖ *Mum always tells us don't talk to strangers: but what if that stranger is you? Marie, a young woman from a small village, moves to a surreal megacity. She's imagined this city, the people she would meet. And now here you are ... so tall ... and attractive ... and ... tall. Maybe you're going to be friends? Maybe you're going to fall in love? Maybe Marie is teetering on the brink of a very everyday trauma.*

Invisible City is a one-woman show about longing, loneliness, making connections and lemons. Join naive newcomer to the big city, Marie, as she struggles to adjust to the bustling metropolis and finds herself treading a fine line between coping and not coping.

Performer and writer Lowri Jenkins ('a name you want to watch out for' OneStopArts.com) comments: "**Invisible City** came from observations we made of city life. I'm fascinated by the way you can be physically so close to other people, on the tube wedged under someone's armpit or elbowing your way through a throng of shoppers and yet nobody makes eye contact, we're all

in our own little bubbles and sometimes you feel invisible."

Director / Choreographer Jennifer Fletcher and Composer Mat Martin have worked with Lowri to create this multi-disciplined performance using movement, monologue and a unique sound-score to conjure the huge, intimidating atmosphere of the city. The audience is treated as the city's population from whom Marie seeks support, friendship and affirmation. When, during an hallucinatory episode in a supermarket, she finds comfort in a lemon, the audience is asked to consider; what does companionship truly mean to you?

Funny, moving and surreal, ***Invisible City*** explores coming to terms with the truth that, at the end of the day, we only have ourselves.

Invisible City

Venue 13, Lochend Close, EH8 8BL

Saturday 8th – Saturday 29th August 2015 (not 17th or 24th),
8.15pm

Box Office: Tickets available
from: <https://tickets.edfringe.com/whats-on/invisible-city>

Tickets: £8 (£6 concessions)

Twitter:

@_InvisibleCity www.twitter.com/_invisiblecity

Facebook:

www.facebook.com/invisiblecity

Tumblr:

<http://invisiblecity2015.tumblr.com/>

EIFF 2015: The Sisterhood of Night (Caryn Waechter, 2014)



Driven by the mystique that surrounds her school's sorority, a blogging schoolkid follows the group into the woods one night and witnesses something that acts as a catalyst to their destruction. Seemingly overnight, their sleepy American town turns into the epicentre of a modern day Salem Witch Trial.

The ridiculousness of Caryn Waechter's feature directorial debut is more than half the fun. Somewhere along the line, someone seems to have left its endless plot to keep on unraveling; failing to stop it at any point. Side stories of on-off boyfriends cater to a thirsty tween crowd while the dark high school bitchiness makes the whole thing seem like a crass crossover of *Clueless* and *The Craft*. A tinkly, cheap score behind it all tries to lift its spirits with a tacky end result, even if has a little visual flare. In amongst a pretty much unknown American cast lies British *Narnia* alumni Georgie Henley, putting on her best American accent and looking a little too poised for this often miasmic witchhunt movie.

But to sit and critique the filmmaking strategy and gaping plot of *The Sisterhood of Night* is almost a disservice to a generation of trashy teen movies that serve as its influence. It doesn't reach the dizzy heights of them, but it damn near tries. The sassy attitude of a group of teenage girls and the worried reactions of the film's undeveloped parents is enough for us to define it as a film for teens. It's reminiscent of a

series of terrible Nickelodeon films that you find yourself watching time after time; not for their cinematic quality but for their sheer enjoyability. If it wasn't for Waechter's attempts to twist in child molestation and overdoses for dramatic effect, we might be looking at one of those films that's remembered for being so bad that its good.

There's a lot to be picky about when it comes to The Sisterhood of Night. Its undeveloped script, the crass soundtrack that litters it unnecessarily or maybe even the fact that Georgie Henley's casting is rather incongruous to this all American tale. But for a generation of teens weaned on 90's Nickelodeon movies, there's something shamelessly enjoyable about this stuttering, cheesy sorority flick.



The Sisterhood of Night plays as part of the Edinburgh International Film Festival 2015. For ticketing information, head to [EIFF's website](#).

EIFF 2015: The Diary of a Teenage Girl (Marielle Heller, 2015)



The first word in my notepad while watching The Diary of a Teenage Girl was 'frothy'. The final phrase? 'Sexual depravity'. It's an understandable clash of tone and genre that at times, slightly overrules Marielle Heller's stark

directorial debut. An otherwise refreshing look at the bizarre life of a fifteen year old girl in 1970's San Francisco, it bursts through the screen with a sort of sordid beauty, even if its protagonist is slightly premature.

Fifteen year old Minnie lives at home with her drunkard mother and her specky younger sister. It seems that most of the time, her mother's boyfriend Monroe is around. Uncomfortably attracted to the man who is twenty years her senior, she discovers the feeling is reciprocal. Now, the pair find themselves engaged in a love affair that expands Minnie's premature sexual scope.

Self assure from the start, *The Diary of a Teenage Girl* is at times a animated work of airy, teenage kook. What tends to happen to films in the teen genre is that they get trapped by their audiences; thirty-something filmmakers making films for 18 year olds with rare, slight success.

The plot follows Minnie and her best friend through their own curious encounters with sex, becoming almost a competition. It is at times rather tongue in cheek, and its often hard to differentiate these teenagers care free attitude with a concerning lack of parental attention. *Teenage Girl* doesn't really have a set audience, as its hormone-injected attitudes make way for a relationship with sexual depravity a kin to some scenes in Lars von Trier's *Nymphomaniac*. Thematically, of course. The screen is never filled with an oversized phallus unless its in cartoon form.

Alexander Skarsgård and charismatic Brit sensation Bel Powley seriously steal the show here. The unlikely couple carry the film's topsy turvy subject matter with such whip-smart ease that their performances overshadow whats going on underneath. The seldom seen nature of Kristen Wiig's performance as Minnie's mother is one of the major disappointments. A woman distracted by a daytime life of mundanity and late night life of excess, she's rarely present but steals some of the film's

finest moments; for once allowing Wiig to show off her emotive acting chops.

When it comes to the way in which Minnie's story is told, there's a slight dilemma. It's near impossible to line up your own perception of the film's activity with the director's perception. The darkest subject matter of Teenage Girl doesn't seem formally dwelled upon. The manipulative nature of Monroe (played brilliantly by Alexander Skarsgård) seems like a mere subplot beneath intimate sex scenes; resulting in the imminent disaster that is about to occur being blamed on a young girl. In essence, Monroe is an attractive, rugged Humbert, and Minnie is a slightly obsessive version of Dolores. It is hard to ignore the fact that Skarsgård's character is essentially a paedophile, and as things progress and the pair come dangerously close to being caught, Minnie looks hauntingly more childlike; her mental age lining up with her real life one. This takes away from the fact that, otherwise, The Diary of a Teenage Girl is a serious sexual statement perhaps disguised as a teen comedy.

The Diary of a Teenage Girl could either be a bizarre teen dramedy or a underdeveloped depiction of child molestation. Either way, it's a riveting, provocative watch; unraveling like a confident retelling of Lolita.

★★★★☆

The Diary of a Teenage Girl has its UK Premiere at the Edinburgh International Film Festival. For ticketing information, head to the [EIFF website](#).

Top fictional female cops salute the efforts of the country's real-life women law enforcers



A number of actresses best known for their roles as on-screen detectives have added their voices to those praising the determination and professionalism of the women in Scotland who help to keep people safe as we celebrate 100 years of women in policing.

Events have been taking place across the country in recent weeks to highlight the changes which have occurred over the past century with regards to women in policing, including the abolition in 1968 of a rule which meant women had to leave the service when they got married.

Blythe Duff, who is known to millions of “Taggart” fans as Detective Sergeant Jackie Reid, said: “I’d like to send my very best wishes to Scotland’s serving and retired police women as Police Scotland celebrates 100 years of women in policing. “Having played a police officer in “Taggart” I’ve had some insight into the kind of working life women in policing lead, and I take my hat off to them. They face numerous challenges on a daily basis, whilst striving to perform to the best of their abilities and serve their communities to the highest standard. “It’s incredible to see the changes which have taken place throughout the last century, with women now able to undertake any role within the force, and rise to the highest ranks within the service.”

Star of “Rebus”, Claire Price, said: “I spent a morning with a female DS when I was researching Detective Sergeant Siobhan

Clark for 'Rebus' and I still remember my time with her.

"She was very impressive – a skilled officer, a working mum and a wife. She said dark humour helped keep her, and her fellow officers, going, on days when she was at a murder scene in the afternoon then making her child's dinner a few hours later. The respect she showed for her work was total.

"Playing a policewoman on TV was a lot easier. But like all women in hitherto male-dominated worlds, we both had to negotiate working with strong men. It gets easier for each generation."

Alison O'Donnell is well known for her role as Detective Constable Alison 'Tosh' McIntosh in "Shetland":

"I feel incredibly proud to be representing a Scottish police woman and have the greatest respect and admiration for the work that they do.

"It is absolutely right that in 2015 all roles within Police Scotland are open to women and I congratulate them on the immense progress made in the last 100 years.

"I hope that in the next 100 years many more young women and girls are inspired to follow careers in the police force."

**Man due in court in
connection with nine
incidents of indecency**



Police have arrested and charged a 49-year-old man in connection with nine incidents of indecency committed in the Grange and Oxfangs areas between April 2014 and June 2015.

He is due to appear at Edinburgh Sheriff Court today.

Gordon Aikman's fundraising reaches new heights



Motor Neurone Disease (MND) patient and campaigner Gordon Aikman has smashed the £300,000 mark in his bid to fund research into a cure for the disease.

With a flurry of donations made during MND Awareness Week Aikman's fundraising total has gone over £300,000.

Together with MND Scotland, Gordon has been campaigning for a law change so that the 80-95% of MND patients who lose their voice are guaranteed the equipment they need to communicate.

[listen to 'Gordon Aikman on raising £300k for MND research' on audioBoom](#)

The First Minister announced that she was "keen" to see communication aids – such as eye-gaze technology and speech synthesisers – "routinely" available on the NHS.

In the recent Queen's 2015 Birthday Honours it was announced that Gordon was to receive a British Empire Medal and also an honorary degree from the University of Edinburgh.

MND patient, campaigner and founder of GordonsFightback.com, Gordon Aikman, said:

“This is just amazing!

“I would like to say a massive thank you to each and every one of the 4,220 people who have now donated to Gordon’s Fightback.

“Seeing my fundraising total continue to climb gives me such a massive boost. It helps keeps me going, but most important of all it means we are closer than ever to the day we find a cure.

“It might be too late for me, but we can and we must find a cure for future generations. So please dig deep and give what you can by texting MNDS85 £5 to 70070 today. Thank you.

“It is time for the UK Government to do its bit too. By doubling the amount of money we spend on MND research as a country we will undoubtedly find that cure faster.”

Concern for missing South Queensferry man Scott Mackenzie



Police are appealing for information in order to trace a 34-year-old man, who is missing from the South Queensferry area.

Scott Mackenzie was last seen yesterday around 9pm leaving the

Ferry Tap Inn, High Street, South Queensferry.

Officers are growing increasingly concerned for Scott's welfare and are eager to trace his whereabouts.

Scott is described as a white man with a slim build. He is around 5ft 6" in height and has brown hair. He was last seen wearing a white t-shirt, blue denim jeans, a brown/green leather jacket (Ted Baker) and red coloured shoes.

Inspector James Sinclair said: "We are becoming increasingly concerned for Scott's welfare and are eager to trace him as soon as possible.

"Anyone with information regarding Scott's whereabouts is asked to contact police immediately."

Those with information regarding Scott's whereabouts are asked to contact Police Scotland on 101 or anonymously through Crimestoppers on 0800 555 111.

Hibs' open day is a huge success



The 'feel good factor' returned to Easter Road yesterday with around four thousand people attending the annual open day.

The event was organised by the Hibernian Historical Trust as part of the Leith Festival, and the numbers exceeded all expectations.

Visitors, many of whom were wearing the new Hibs' strip,

started in the Gallery where club historian Tom Wright had prepared a number of exhibitions including a 25th anniversary of the famous 'Hands off Hibs' campaign including the Skol Cup which Hibs won in 1991. A display commemorating the 100th anniversary of the Gretna rail disaster with the names of the dead also attracted considerable attention.

From there, fans visited the boardroom where Gordon Smith's five League Championship medals were displayed and directors box where they were greeted by 'Big' Frank Dougan, one of the fans' representatives on the board.

Supporters then visited the dressing rooms and walked down the tunnel to the side of the pitch where defender Jordon Forster and mascot Sunshine the Leith Lynx happily posed for photographs.

Next stop was the Hibernian Community Foundation which is based in the south stand then a visit to the East Stand concourse where large programmes of famous games including Barcelona, Real Madrid and Naples. At the rear of the stand visitors were able to view the personalised marble plaques purchased by hundreds of Hibs' fans.

After that, the visitors went into the Famous Five Stand where generous supporters left old football strips which will be donated to charity. From the concourse, the fans went upstairs to the Almond suite where the Petrofac Cup was on display then finally down to the club shop.

TERLive! It's Monday

Edinburgh!



We are experimenting with a liveblog about Edinburgh today. We are at this point only including those people we know pretty well on Twitter, [Instagram](#) or [YouTube](#).

If you would like to be included in our live rolling news then please follow us on [Twitter](#), follow us on [Instagram](#) or email us theedinburghreporter@gmail.com

We are also using the hashtag #TERLive! and if you include that in your tweet then it will be included in our liveblog which will run till 6pm today.

Do let us know what you think!

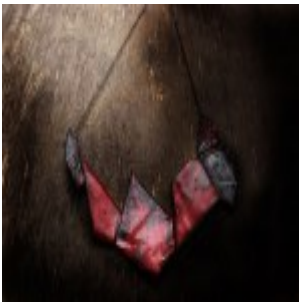
Monday in Edinburgh – What's On Today



CONTACT: Young Photographers Group Exhibition. CONTACT is an eight-week photography club for young people aged 16-19; over the duration of the course, the group has learned new skills and worked towards the development of this exhibition. 11am-6pm today and on Tuesday 23rd and Wednesday 24th June, with a special celebration 4.30-5pm on Tuesday 23rd, [Stills](#), 23 Cockburn Street.

Cameo Toddler Time: short screenings exclusively for pre- 

school children and their parents and carers; no adult will be admitted unaccompanied by a child. Today's film is ***Toot the Tiny Tug Boat Programme 4 (U)***: life on the high seas is a whirl of fun and adventure when you're a little boat with big ideas – Toot works and plays with his ocean-going friends in the busy waters of the harbour. 11am, [Cameo](#), Home Street. Membership of the **Toddler Time Club** is free – ask at the Box Office. Tickets for club members cost £3 per child (accompanying adults free) and may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): non-members pay standard prices.



Museum2Go2 Jewellery Showcase. As part of the preparations for the opening of the new **Art and Design** galleries, school pupils were challenged to create their own pieces of jewellery, inspired by the NMS collections; today you are invited to come and see what they have come up with, and to have a go at making some paper jewellery to take home. The event will begin


with a **short film and award ceremony** in the Auditorium, after which you will be able to explore the pupils' work, along with pieces from NMS's handling collection. All ages welcome! 12 noon-12.30pm in Auditorium, Level One, then 12.30-3pm in Event Space, Learning Centre, Level Two, [National Museum of Scotland](#), Chambers Street. Free: no booking required.



Elegant Gestures of
the Drowned after
Max Ernst (1986) (c)
Estate of Steven
Campbell

In Focus: Steven Campbell's *Elegant Gestures of the Drowned after Max Ernst* (1986). Primarily associated with 1980's postmodern painting, Scottish artist Steven Campbell has been the subject of renewed interest following the display of his ***On Form and Fiction*** in last year's SNG **GENERATION** exhibition. **Grainne Rice** (NGS/Edinburgh College of Art) will take a focused look at this painting, currently on show at the Scottish National Gallery of Modern Art ONE as part of the rehang of the permanent collection. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Skylark Surf Week: Mrs Mash Under the Sea. All the usual songs and storytelling for young children, but this time with added marine fun! Coffee and cake for the grown-ups too. 10.30am, [The Skylark](#), 241-243 Portobello High Street.

Forbidden Planet Presents Pat Mills: a signing by the  creator of **2000AD** and legend of British comics before the EIFF screening of ***Future Shock! The Story of 2000AD***. 5pm, [Forbidden Planet](#), South Bridge.

Wester Hailes Community Connections: a festival celebrating community life, past, present and future. Today: **Learning &**

Health Fair organised by **Community Health & Development** – a wide range of information on health issues, local courses and learning opportunities. 10am-2pm, [Wester Hailes Healthy Living Centre](#), 30 Harvesters Way. For more information about this or any other event in the Community Connections Festival, please call Sarah Walker on 0131 458 3267 or email sarah@whalearts.co.uk.



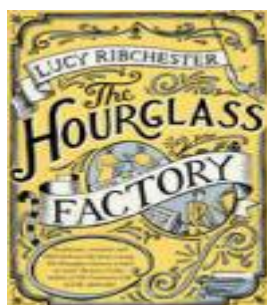
Edinburgh International Film Festival continues today! For details of all films and other events see the programme [here](#) or pick up a paper copy at EIFF venues and many other locations throughout the city. Tickets are available in person from the [Filmhouse](#), Lothian Road, [Cineworld](#), Fountain Park, [Odeon](#), Lothian Road and the [Festival Theatre](#), by calling 0131 623 8030 or online [here](#). Today's highlights include **6 Desires: DH Lawrence and Sardinia** – **Mark Cousins'** documentary takes the form of an open letter to Lawrence, presented as Cousins visits the same places that the novelist discovered over 90

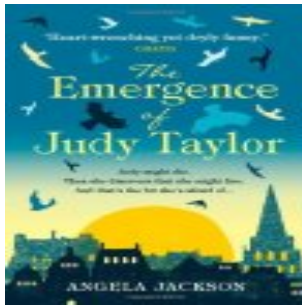
years earlier; (there will be a Q & A session with Mark Cousins after the screening), and ***Learning to Drive***, 'a charming and genuinely funny study of middle-aged angst' starring **Ben Kingsley** and **Patricia Clarkson**.

[Read all of our film reviews here](#)

My Fountain: Fountainbridge Residents' AGM and monthly meeting. Speaker: **Councillor Andrew Burns**. 6.15-7.45pm, [Fountainbridge Library](#), 137 Dundee Street. All welcome: come along and have your say!

Blackwell's Edinburgh Presents Off the Starting Block: Debut Writers – three brilliant new voices to celebrate **Independent Booksellers' Week**. **Katerina Bivald's** novel ***The Readers of Broken Wheel Recommend*** is a love letter to books and bookshops; **Lucy Ribchester's** ***The Hourglass Factory*** features suffragettes and circus performers in 1912 London, and **Angela Jackson's** award-winning debut ***The Emergence of Judy Taylor*** is much more than the story of a women breaking away. 6.30-8pm, [Blackwell's](#), South Bridge. Free tickets are available from the shop's front desk, by calling 0131 622 8218, by emailing events.edinburgh@blackwell.co.uk or via eventbrite [here](#).






Cameo Culture Shock: bringing you the best in cult and genre films. Today: ***The Princess Bride* (PG)** – **Rob Reiner's** classic fairy tale with 'a healthy dose of tongue-in-cheek humour'. 9pm, [Cameo](#), Home Street. Tickets may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): prices vary.



Leith Central Community Council: 7pm, Nelson Room, [McDonald Road Library](#), 2 McDonald Road. All welcome.

Mixing the Colours: Glasgow Women's Library presents  readings from participants in the **Mixing the Colours** project, which explores the issue of sectarianism in the context of wider gender inequality. 2-4pm, Boardroom, [Central Library](#), George IV Bridge (please note the venue is only accessible by stairs). Please book your free place via eventbrite [here](#). Part of **In Their Own Write – Women and Words**, facilitated by Edinburgh City Libraries, Glasgow Women's Library and the Bonnie Fechtters' women's group.

The Entrance (for Larry Leitch): a performance of **Robert Ashley's** innovative 1966 piece, designed for two 'players' to perform on a two-manual organ. The recital this evening will be performed by typographer **Will Holder** and artist **Anna McLauchlan**. 6.30pm, [St Mary's Cathedral](#), Palmerston Place. Free: no booking required. This event is organised by the **Collective Gallery** and **LUX Scotland** as part of **Rhyme or Reason**, a five-day intensive study programme investigating the role of notation, improvisation and score across the visual arts and other disciplines, including music, writing and

geography.



Robert Ashley: The Entrance (for Larry Leitch) –
excerpt from score (1966)

Five things you need to know today



Smith Commission and the BBC

Edinburgh to Abu Dhabi – direct

Year of the Dad 2016

Young Scot – Living Wage employer

Juniper Green Community Market

The Scottish Government's role in the future of the BBC will be guaranteed in a Memorandum of Understanding between it, the UK Government, Scottish Parliament and the BBC.

The agreement follows interventions from Culture Secretary Fiona Hyslop to ensure the Scottish Government is consulted in the whole process of charter renewal.


The MoU has been agreed by Scottish and UK Ministers and is expected to be considered and voted on by the Scottish Parliament next week.

[Read more here.](#)

Edinburgh Airport have launched yet another destination which you can reach direct from the capital. Gone are the days when all Scottish passengers had to transit through Heathrow as Edinburgh is fast becoming a major international hub.

Etihad Airways, the national carrier of the United Arab Emirates (UAE), officially launched their brand new daily service between Edinburgh and Abu Dhabi earlier this month – their first Scottish route.

The new route will be operated with a two-class Airbus A330-200 aircraft, offering a total of 22 seats in Business Class and 240 seats in Economy Class. It will be a daily service with connections onward to vital destinations for the Scottish economy in the Middle East, Indian sub-continent, Asia and Australia.

 Deputy First Minister John Swinney was on hand to help Edinburgh charity Dads Rock at their Fathers' Day event at the museum, and it looks like he and Matthew had a good time from the photos you can see [here](#).

Young Scot has joined a growing number of third sector organisations and businesses across Scotland in becoming a Living Wage employer.

Scotland's national youth information and citizenship charity joins over 200 organisations who have achieved Living Wage accreditation which means all employees and subcontractors are paid at least the Living Wage of £7.85 an hour.

The Living Wage is calculated according to the basic cost of

living in the UK, which is set independently and updated yearly. It's estimated 18% of the Scottish workforce earn less than the living wage. Recent research has shown the benefits of implementing the Living Wage could include a better working environment, greater staff engagement and a reduced level of absence.

Posted by [Juniper Green Community Market](#) on [Sunday, 21 June 2015](#)

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If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Scotland to continue to have a say in the BBC's future



The Scottish Government's role in the future of the BBC will be guaranteed in a Memorandum of Understanding between it, the UK Government, Scottish Parliament and the BBC.

The agreement follows interventions from Culture Secretary Fiona Hyslop to ensure the Scottish Government is consulted in the whole process of charter renewal.

The MoU has been agreed by Scottish and UK Ministers and is

expected to be considered and voted on by the Scottish Parliament next week.

The agreement includes a commitment that the UK Government will consult with the Scottish Government throughout the process of the BBC's Charter Renewal, which will begin in the next few months.

There is also a commitment that the BBC will appear before Scottish Parliament Committees on matters relating to Scotland and will send its annual report and accounts to the Scottish Government, who will lay these before the Scottish Parliament. These commitments are to be enshrined in the next BBC Charter.

The MoU puts into practice the Smith Commission Agreement on the BBC.

The BBC's Royal Charter sets out how the organisation is run and is due to be renewed during 2016.

Culture Secretary Fiona Hyslop said:

"The Memorandum of Understanding sets out a role for the Scottish Government in the future of the BBC and ensures that the BBC will be held accountable to the Scottish people through their representatives in the Scottish Parliament.

"This commitment that the Scottish Government will be consulted on BBC Charter Renewal means we can in turn consult the Scottish people and develop a national conversation about how the BBC can best serve the people of Scotland.

"Thanks to Scottish Government negotiations, we will not be consulted just at the beginning and end of charter renewal – but will be a part of the whole process, helping to ensure the BBC meets Scotland's needs.

"The agreement the Scottish Government has reached with the UK Government on this issue will implement the Smith Commission recommendations in this area."

Dads Rock help launch Year of the Dad at the Museum



Deputy First Minister John Swinney with assistance from Thomas and David of Dads Rock launched Year of the Dad 2016 at the National Museum of Scotland earlier today.

The year is designed to celebrate fatherhood and the importance of a father in parenting. Read more about the events to come in the next year on their [website](#).

Dads Rock had the run of the [Museum](#) for the second year running. Thomas Lynch the National Development Manager said: "It's amazing to have been able to come back for the second year to run the free family event at the National Museum of Scotland, it's one of my favourite buildings in Edinburgh and certainly one of the most beautiful. There is so much to see as it is, and we know that some families who come along to the event are coming to the museum for the first time.

"The event brought together lots of fun activities for all the family, there was something for everyone, spread throughout the day. We had art/craft activities, dancing, kids classes, gardening, science experiments, songs, storytelling, yoga, and the day finished off with some rock music."



Edinburgh MSP in praise of the Community Empowerment Bill



by Marco Biagi, MSP for Edinburgh Central and Minister for Local Government and Community Empowerment

Last week I visited the Craggs Community Sports Centre, a fantastic community led facility in the shadow of Arthur's Seat. The centre, which lies between Dumbiedykes and St Leonard's in the southside of the city, was mothballed by the

local authority before being taken over and now run by a charitable community trust.

The Craggs is a small but excellent example of the benefits of local communities taking control of local facilities. This is the intention of the Community Empowerment Bill, which was passed by the Scottish Parliament this week. This Bill will give communities the right to buy abandoned or neglected land and buildings – meaning examples like the Craggs could become the rule rather than the exception.

The Craggs is a home for sport, events, shows, workshops and classes. The centre operates by providing many of the groups who use it with keys – a trust based model unlikely to be used by Council services. This encourages a sense of shared ownership, and brings clubs together with the common interest of having the best centre possible.

When the social-enterprise the Engine Shed closed this year, itself a short walk from the Craggs, the Craggs became part of a bid to keep the building in community use – cooperating with other organisations and sharing vital experience. This is an important example – by building knowledge and capacity within local communities, this sort of community-led takeover can become completely normal.

There is still a role for local government to provide many of the services we use and enjoy, and often these services are the best model. But there will also be times when it's best for ordinary people to pitch in and get the services and facilities they want by doing it themselves. This can unleash new energy by involving people who feel more connected to community services precisely because they are directly in charge.

That spirit can achieve things at grassroots level that council management often simply can't. It's a way of ensuring that services reflect the needs and aspirations of residents.

Run by local people, for local people, a community run facility can really focus on the priorities in their area. Whether it's running a city-centre sports hall, saving a much-loved community asset, or using abandoned land for the public good, the Community Empowerment Bill will help turn problems into opportunities.

Edinburgh Festival Fringe – James Bennison – How to be a Superhero – Voodoo Rooms – 19-30



This man has dedicated his life to getting superpowers and now you can too.

James Bennison has endeavoured to fulfil his lifelong dream to become a superhero, going to extraordinary and often dangerous lengths to gain superpowers so that you don't have to. In the last year, he has enrolled in Psychic College, hunted aliens and even broken into a nuclear power plant.

Join James as he presents his findings, see if he can bestow powers upon you, and find out if he has indeed achieved his lifelong dream of becoming super.

Based on real life correspondence and events James presents his mission in gaining superpowers and his passion for comic books. Designed for nerds and passing fans alike, find out if you too have what it takes to join his superhero team.

Read more at <http://www.jamesbennison.co.uk>.

or see him between 19 – 30 August, 6.25pm, at Voodoo Rooms, 19a West Register Street, EH2 2AA, FREE!

Submitted by [James Bennison](#)



Cakefest puts Edinburgh on the map



Today in the Botanics some Edinburgh cake makers collaborated on an Edinburgh map – made entirely of cakes.

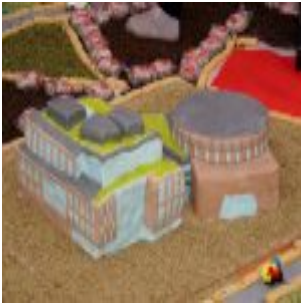
If you are thinking it would be nice to see them then you are too late – they were all eaten up this evening! Some people were so transfixed that we found it a bit tricky to get shots of the masterpieces!

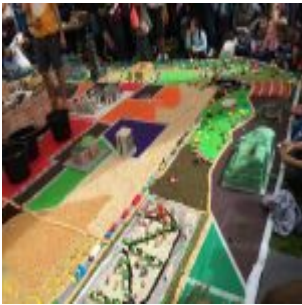




As well as cake there was street food of all kinds some of which continue till 10pm when the Botanic Gardens will close specially late for the Summer Solstice.









Cake Fest Edinburgh is supported as part of Year of Food and Drink Scotland 2015, delivered by VisitScotland and EventScotland.

Record figures at this year's Highland Show



The Royal Highland Show attracted a record 188,449 visitors this year – an increase of almost 10,000 on the 2014 attendance figure (178,569) and 805 more than the last record attendance at Ingliston – 187,644 in 2010.

As always, the main focus was on around 7000 of the UK's

finest livestock, with over £225,000 of prize money and 280 trophies worth around £2,000,000 awarded.

Following closely behind in terms of popularity was the Show's brand new food offering, Scotland's Larder Live! Featuring over 120 of the finest food and drink exhibitors from across Scotland and the UK, Scotland's Larder Live brought to life the main consumer message of 'farming equals food' and was a lively, stimulating, informative and interactive area full of smells, sights and samples.

HRH Princess Royal made a visit to the event on Friday (19th June), meeting with the Royal Agricultural Society of the Commonwealth (RASC), of which she is patron, followed by a visit to the Army's stand, the Royal Highland Education Trust's Education Centre (RHET) and also cast her expert eye over the Royal Highland Centre's brand new Olympic standard all-weather show jumping ring.

Over 30,000 children attended the Show for free over the four days to learn about food, farming and the countryside, at the Royal Highland Education Trust's Education Centre.

Joining the huge crowds, the BBC Scotland Young Traditional Musician of the Year, Claire Hastings, BBC Countryfile presenter Adam Henson and some of Scotland's finest chefs including Nick Nairn, Lady Claire MacDonald, Jacqueline O'Donnell and Adam Handling, along with a number of political figures including First Minister Nicola Sturgeon and Richard Lochhead MSP, attended Scotland's largest outdoor event which contributed £47.1M to the Scottish economy in 2014.