

Edinburgh Festival Fringe 2015 – Cleansed

✖ Young theatre group Fear No Colours, composed entirely of current student and recent graduates at The University of Glasgow, bring Sarah Kane's 'Cleansed' to C Nova 5th-31st August (not 17th or 24th).

'Cleansed' is the debut piece for the new company, who have already performed the show at the Gilmorehill Theatre in Glasgow and the Neues Schauspiel in Leipzig, Germany.

The play itself is an exploration of love, loss, pain, and violence. Seven lovers find themselves trapped in an abandoned university and torture camp, where they endure impossible pain and horror to stay in love. Grace arrives to retrieve her dead brother's belongings but senses his presence and decides to bring him back to life. Young and innocent Robin falls in love with Grace, Rod and Carl repeatedly endure impossible torture to stay together and Tinker desperately tries to connect with the nameless woman in the basement. Outside an army of rats gather for the feast of a lifetime.

Through dance, movement and a strong focus on the body, Fear No Colours delivers a visceral and emotional journey through Sarah Kane's impossible play to the Edinburgh Festival Fringe. Welcome to our sensible hell.

'I'd never been to such an intimate, passionate and raw theatre performance before... sit on the front row, if you can, to get the full experience' Leipzig Glocal

<http://www.fearnocolours.com>

LISTINGS INFORMATION

Venue: C nova, venue 145, Edinburgh Festival Fringe Dates:
5-31 Aug (not 17, 24)

Time: 13:00(1h15)

Ticket prices: £8.50-£10.50 / concessions £6.50-£8.50 / children £4.50-£6.50

C venues box office: 0845 260 1234 /

<http://www.CtheFestival.com>

Fringe box office: 0131 226 0000 / <http://www.edfringe.com>

Submitted by [Fear No Colours Theatre](#)



BBC Radio 4 – Secrets and Lattes – set in a Bruntsfield café



The fact that many of the cast, the writers and the producers all have an Edinburgh connection means that setting the radio sit-com Secrets and Lattes in a fictional Bruntsfield coffee shop was exactly the right thing to do.

Clare and Trisha are two sisters who jointly run the coffee shop and their personal lives are also intertwined with the story of the shop, its Polish chef and the customers. Well we say Polish chef, that was Series 1. Now in Series 2 the chef is missing and things are a bit more complicated.

The dialogue is quick-paced and witty which you would only expect from a show with some of the [Absolutely](#) crew producing it.

When Clare is told that the chef is not locked in his flat as

she might have thought, but is actually in Poland she exclaims: "HE'S IN POLAND? Well he's never going to get the roasted pumpkin soup on by lunchtime then is he?"

Minty who is the aged eccentric customer/occasional cook exclaims in her South Edinburgh tones to Lizzie the young help in the café : "How could you have voted SNP and not know what a bannock is?"

Written by Edinburgh resident Hilary Lyon who also plays Clare, the show is produced by the Absolutely team which includes two George Watson's old boys, Gordon Kennedy and Moray Hunter, of Absolutely fame.

We spoke to producer Gordon Kennedy early in the morning. He confessed that he is burning the candle at both ends right now as he is also involved with a West End production. Life is clearly busy for someone who started out life at school in Edinburgh and appearing on stage at the Fringe. You can read our earlier article about his early Fringe career [here](#). While growing up Kennedy lived in Tranent where he is now patron of the resurrected cinema, and he only moved to live in Edinburgh after studying at Jordanstone College.

The show is clearly something quite dear to him and the rest of the team. He confessed that he does actually now spend time in Edinburgh coffee shops recording the background buzz just to get the conversational tone right in the radio show.

But Kennedy's past experience of drinking coffee in Bruntsfield is from an era before the 53 coffee shops they have now counted between Morningside Station and Holy Corner. He cut his coffee teeth in The Napier on Holy Corner, an institution 'where the girls could feel sophisticated and boys would just look on', but the feel and tone of the drama in 'Cafe Culture' is real and up to date.

Kennedy refused to say which Edinburgh coffee shop it really is, but in the mile between Morningside Station and the Links

he has counted 53 coffee shops and so it could be based on one or many of those!

The writer of *Secrets and Lattes* Hilary Lyon wrote and starred in 24 episodes of the BBC R4 comedy narrative series 'Baggage' alongside Phyllis Logan, Adie Allen and Peter Capaldi. This show was also set in Edinburgh and related the tale of three forty something women. It was largely down to its success that the team came to the notice of the BBC, and the comedy show is now commendably into its second series.

Hilary Lyon lives about 400 yards from where the coffee shop is supposedly set, and Director Marilyn Imrie lives in Edinburgh some of the time too. Kennedy said: "Most of the time Edinburgh actors have to hide their real accents, and so this is a nice opportunity not to have to do that.

"One of the script meetings was held in Edinburgh and we have tried to record at least one of the episodes there too but the financial reality means that it has to be recorded in London."

Kennedy would not divulge too much of where the story is going, but the series is already at Episode 3 and so the characters are already well formed. If you need to catch up then you can find out more about the series aired at 11.30am on Mondays on the BBC website [here](#).

June Brown plays God-fearing Minty who is 'brutally honest about everything because she's at that age', according to Kennedy, and she is happy to step into the chef's role temporarily. She proclaims rather too openly that she really didn't like the Polish cuisine much anyway. This character is clearly a delight to play for Brown who most recently appeared on Broadway with Daniel Radcliffe and in the West End where she won a Clarence Derwent Award at the end of last year.

The stories have a firm base in the rather complicated lives of the two main characters, sisters Clare and Trish. Clare's

husband left her for an older woman and Trisha has an on-off relationship with a married man, all of which is designed to introduce emotional chaos into the cappuccino.

Kennedy confesses that he is very attached to some of the characters that Hilary has written into the script, and had to think hard about losing the Polish chef for example. He said: "It is a big decision to move any show away from one situation to another. It is quite interesting that people think the producers have a mighty sword to wield, but it's not a power I wield lightly."

He feels that having been a writer and actor himself is an advantage to the producing role, and he works in all of these roles whenever he gets the chance.

He continued: "We are about to record four radio shows with most of the Absolutely team in Glasgow in August and September. [We won an Audience Award](#) last year for a special that we did, and now there will be four more recorded before a live audience in Glasgow. These kind of things are a real treat to do."

Kennedy puts his career path down to the Edinburgh Fringe: "We grew up in a fairly dull Edinburgh in those days but for four weeks of the summer Edinburgh turned into Rio de Janeiro. That's why we ended up doing the shows and it was a good way to learn. In Edinburgh at that time you had to do your own production and publicity and so we knew all about that when we came to London."

Kennedy appeared in the James Plays in the Edinburgh International Festival last year, a novel experience for someone who learned his trade by appearing on the Fringe. But he says that he found it very exciting, although thought he should be wearing a suit and tie all the time since it was the proper Festival!

He continued: "I took some of the actors from the James Plays

to see Oliver Twist set in Berlin during the Second World War. I wanted to show them something they would not see on TV and they certainly did.

“There is a big range of acts and shows at the Fringe even now. When we were at the Fringe, people like Rowan Atkinson and the Young Ones team were appearing there just like Jimmy Carr or Alan Davies now. It is a fantastic opportunity for anyone in Edinburgh to get along to see some of these big name TV stars, but equally in a dark and dusty venue in another part of the town there will be someone just starting out. I think this is the reason the Fringe has survived for so long.”

Secrets and Lattes is on BBC Radio 4 on Mondays at 11.30am. The next episode to be aired is number 4 out of 6 but they are all available on the BBC iPlayer by clicking [here](#).

Written and Created by.....Hilary Lyon

Director.....Marilyn Imrie

Producers.....Gordon Kennedy and Moray Hunter

Sound Engineer and Editor.....Alisdair Macgregor

Production Managers.....Emma Hearn and Sarah Tombling

Studio Manager.....Lucy Barter

Studio Facilities.....Motivation Sound

Production Photographer.....Richard Bailey

BBC Commissioning Editor.....Signed Wiliam

ExecutiveProducer.....Chris Pye

Production Company.....Absolutely Productions Ltd

Thursday in Edinburgh – What's On Today



Wing It! Harness the power of flight and track down winged wildlife. 2-3.30pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. £4 per child, accompanying adult free. Booking is essential and may be made by calling 0131 455 7367 or emailing admin@waterofleith.org.uk.



Museum of Edinburgh: Recycled City. Help build a miniature version of Edinburgh using recycled materials. If you've got the imagination, **Lauren Wayland's** got the materials! The finished sculptures will be displayed together to create a group piece for everyone to explore and enjoy. 2.30-4pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £4 and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#). Please note that these workshops are intended for children and adults to experience together; children must be accompanied by at least one paying adult, and no child should be booked into a workshop alone.

Blackwell's Edinburgh Presents Chris Close: Between the Lines – Author Portraits. In 2009 photographer Chris Close took an idea to the **Edinburgh International Book Festival**. He wanted to photograph a selection of authors appearing that year and produce a 'live' exhibition of the work – the portraits of the authors would be captured one day and on display the next. Some logistical problems were overcome and at 5.30pm on August 15th **Chris Emmanuel Jal** became the first person to be photographed by Chris in what has become an annual exhibition, believed to be the only one of its kind. This new book contains one hundred of Chris's unique author portraits. Chris is one of the founding members of **Retina**, Scotland's annual festival of photography. 6.30pm, [Blackwell's](#), South Bridge. Tickets are free and may be obtained from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via [eventbrite here](#).

WHALE Arts Summer Festival: fun activities for children and families. Today: **Circus Skills** – juggling and balancing fun. 10am-11am for ages 5+, 11am-12 noon for ages 8+, [WHALE Arts](#), 30 Westburn Grove. Free – just drop in!

Live Music Now: Ainsley Hamill and Alistair Paterson. Experience the traditional mixed with the contemporary in this exciting combination of songs in English, Gaelic and Scots, accompanied by keyboard and harmonium. 6-6.30pm, Ground Floor, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

Edinburgh International Fashion Festival: Future of Fashion – Love, Lease, Lend. In partnership with **Zero Waste Scotland**, a presentation by **Bert van Son** (MUD jeans) followed by a panel discussion with Bert, **Claudia Domokos** (Rentez-vous), **Lynn Wilson** (Zero Waste Scotland) and others (tbc). This event is aimed at designers, manufacturers and retailers, who will be able to join in the discussion and ask questions. The **Herald Online Fashion Awards** will also be launched at this event,

which will be followed by drinks and a networking reception. 3pm, [Dovecot Studios](#), Infirmary Street. Free but booking is required and may be made via eventbrite [here](#).



An Evening with Lisa Ballantyne: the author launches her new novel, *Redemption Road*, ('An emotionally compelling tale of old sins and lingering ghosts' *Chris Brookmyre*), discusses her work and answers your questions. 6pm, [Waterstones West End](#), 128 Princes Street. Free but a ticket is required: please call 0131 226 2666.



Five things you need to know today



Quiz Night tonight!

Fashion at the National Museum of Scotland

Have a ball for Parkinsons

Love Parks Week

Murrayfield Ashes

Comas are holding their quiz night tonight. Get in quick to get a table!



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Film Screening: The True Cost

In association with Edinburgh International Fashion Festival

25 July

13:00-14:30 (doors open at 12:45)

Free, booking required

A story about 'fast fashion', about the clothes we buy and the people that make them. Fashion is having a huge impact on our world; this documentary reveals a side of it rarely seen. Taking you on a journey around the world 'The True Cost' follows clothing from design to manufacture to shop floor. It shows the huge profits alongside a standard of living and working that is both shocking and horrifying. Certificate 12.

Louise Wilson Remembered

In association with Edinburgh International Fashion Festival

25 July

15:00-16:30 (doors open at 14:45)

Auditorium, Level 1

Free, booking required

A conversation chaired by Vogue's Chief Critic Sarah Mower celebrating the significant contribution made by the late Louise Wilson OBE in shaping contemporary fashion.

Digital Relevance Symposium

In association with Edinburgh International Fashion Festival

26 July

11:00-12:30 (doors open at 10.45)

Auditorium, Level 1

Free, booking required

Speakers from Condé Nast Digital, trend forecaster WGSN, Nowness and FarFetch discuss the media's ever changing roles and tackle the question of how the media can stay relevant in this digital age.

Pringle Open Day: Learn to Knit a Snood with Coats Crafts

In association with Edinburgh International Fashion Festival

26 July

12:00-16:00

Grand Gallery

Free, drop-in

New knitters and beginners can work through the basic stitches to get you started on making a cosy, chunky snood. Friendly expert knitters on hand to guide you through each step. Yarn and needles provided and everyone will receive a free pattern from Coats Crafts to take away.

Pringle Open Day: Creative hand-knitting with ERIBÉ Knitwear

In association with Edinburgh International Fashion Festival

26 July

12:00-16:00

Grand Gallery

Free, drop-in

Join the [ERIBÉ Knitwear](#) team with fun knitting activities that will delight and inspire, from making unique pom pom accessories to finger knitting and producing a simple baby hat. Why not bring your own knitting projects along too! Suitable for all ages and abilities.

Pringle Open Day: Museum Opinion Service

In association with Edinburgh International Fashion Festival

26 July

12:00-13:30

Events Space

Free, drop-in

Wear and share your Borders-made knitwear treasures with James Robinson, Keeper of Art & Design and Borders knitwear specialist Dr Jamie Mulherron.

Ross Kohler, 21, from Edinburgh will be encouraging people to look out their posh frocks and polish their sporrans for the Charity Ball Ceilidh on 4th September at the Hilton Edinburgh Grosvenor, to raise funds for Parkinson's UK.

Ross will be organising the event for his father Philip who was diagnosed with Parkinson's three years ago, and has been

fighting the condition head on ever since.

Ross explains: “Ever since my father was diagnosed, I have been constantly researching more and more into the condition, and have discovered the wide range of research projects that Parkinson’s UK funds.

Unfortunately, it has also made me well aware of the significant costs involved in funding research and the need to raise money to find a cure. My father is a constant inspiration, and the way he deals with having Parkinson’s should be an inspiration to others”.

Tickets for the evening cost £50pp and include a sparkling wine reception and three course meal. Visit www.parkinsonscharityball.yapsody.com to book.



Murrayfield-DAFS Cricket Club are holding their version of The Ashes (‘The Mashies’) on Sunday 26 July 2015 at Roseburn Park, Murrayfield from 11am to 7pm with a GB team taking on an ‘Antipodean Alliance’/RoW team. We are raising funds for Cancer Research too.

Spectators welcome to watch and support us – or please donate at their Just-Giving site at <https://www.justgiving.com/Murrayfield-DAFS-Cricket-Club/> Any enquiries to Ian Shiels on 07730 074174.

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a

smartphone or tablet and you will be taken straight there.

Hearts Announce New Captain and New Signing

A busy day at Tynecastle saw Hearts sign a new player and appoint a new captain.

Brazilian central defender Igor Rossi Branco put pen to paper in Gorgie this afternoon. The 26-year-old centre-half joins the Maroons, subject to international clearance, from Portuguese side Maritimo.

Branco, who has played in the Brazilian and Portuguese leagues has dual Brazilian and Italian nationalities. The defender, standing at 6ft 2", has signed a one year deal and will be considered for Hearts glamour friendly with Everton at Tynecastle this Sunday.

Branco told the official Hearts website "I believe that John Murray and the Hearts scouting network brought me to the attention of Craig Levein and he in turn watched a lot of footage of me with Robbie. Then we had a meeting and here I am.

"I had seen Scottish sides in Europe, particularly Celtic and the Scottish national side and when I was aware of Hearts' interest I read up quite a bit about them and saw that they won the league by a huge margin over Rangers so I was very impressed.

"I am very much looking forward to living in Edinburgh. As soon as I knew Hearts were interested in me I was on the internet looking at the city and it is beautiful and so full

of history. My wife is also very excited to be coming to live in Scotland.

Also this afternoon, Hearts announced that defender Alim Ozturk, a cult hero with the Maroon Army following his 35 yard goal against Hibernian at Easter Road last season, has been made club captain. He told the official Hearts website:

“Robbie spoke to me about responsibility and stuff like that. I need to help the young guys as well. I’ll do that and I tried that last year as well, I’ll do it now a little bit more.

“I’m looking forward to passing on my experience and knowledge. I love to help the young players.

Meanwhile, Hearts have announced that a development fee has been agreed with Rangers for former Jambo Jason Holt. The fee is believed to be in the region of £70,000.

Attempted robbery at High Street exchange bureau



Police are appealing for witnesses following an attempted robbery at a city centre exchange bureau which happened around 9.30am today at the No. 1 Currency store on the High Street.

A 59-year-old woman was working alone within the premises when a male entered and began swinging a metal pole at the glass kiosk booth in an attempt to gain access.

However, his attempt was unsuccessful and he made off from the

shop empty-handed, heading towards the Cowgate.

Officers are now asking anyone who can help them identify the suspect to come forward.

He is described as white, between 5ft 6ins and 5ft 8ins tall with a slim build, and dark eyebrows. He was wearing a black waterproof jacket with white zips and the hood drawn tightly around his face, slim-fitting black jeans or trousers and light-coloured trainers.

Detective Sergeant Lynsey Thomson said: "We believe this male was trying to break through the glass in an attempt to then steal money from the store, but thankfully he was unsuccessful.

"The High Street would have undoubtedly been very busy at the time of the incident and I would ask anyone who remembers seeing anything suspicious in this area, or around the Cowgate, to contact police immediately.

"I would also urge anyone who recognises the description of the suspect to also get in touch and assist with our inquiries."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

CCTV images released after South Bridge robbery



Police have released CCTV footage of two men they wish to trace in connection with the robbery of a 35-year-old man by people impersonating police officers earlier this year.

The incident occurred at around 3.30am on Saturday 14 February on South Bridge, near to the Tesco store.

Detectives are keen to trace the men pictured in the images, as they believe that they may be able to assist with their enquiries.

The first male is described as white, with short dark hair, early 30s, approximately 5ft 10in tall, and at the time of the incident he was wearing a waterproof black jacket, blue jeans, and beige timberland style boots.

The second male is described as white, with short dark hair, early 30s, approximately 5ft 10in tall and at the time of the incident was wearing a sports jacket or blazer, blue jeans, and dark shoes with white soles.

Detective Constable Christopher Harding said: "Anyone who recognises the description, or was in the area at the time, is urged to come forward to police."

Those with information can contact Police Scotland on 101 or the charity Crimestoppers in complete anonymity on 0800 555 111.

**Witness appeal after
Morningside community garden**

vandalised



Police are appealing for witnesses following vandalism to a community garden in the Morningside area of the city which happened sometime between 5pm on Friday 17th July and 9am on Tuesday 21st July at The Hermitage in Braid Hills Drive.

During this time, the polytunnels, which protect the plants and vegetation, were destroyed, resulting in £2,000 worth of damage.

This is the second time damage has been reported in the area and officers are now urging anyone who can assist with their inquiries to come forward.

Inspector Graeme Nisbett said: "It is extremely disappointing that this local beauty spot has been the subject of two mindless acts of destruction in such a short space of time, both of which have resulted in expense repairs being required."
"

We will have high-visibility patrols in the area and I would ask that anyone who remembers seeing any suspicious activity around The Hermitage over the weekend or at the start of this week contacts police immediately.

"Similarly, anyone with any further information that can help us trace those responsible is also asked to get in touch."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

Leith Walk by-election – first to use Single Transferable Vote



Leith Walk constituents will now be asked to elect two councillors in the forthcoming by-election – a Scottish first.

An official Notice of Election was published today, explaining how to stand as a candidate and who is eligible to vote.

The by-election will choose two new councillors for the City of Edinburgh Council, filling vacancies in the Leith Walk Ward following Green councillor Maggie Chapman's resignation. This is in addition to Deidre Brock standing down from her role after being elected as a Member of Parliament for the Edinburgh North and Leith constituency.

The election will use the Single Transferable Vote (STV) system, where voters use numbers to rank candidates in order of preference rather than using a single cross. Voters can express 'preferences' for as many or as few of the candidates as they wish.

Two candidates will be elected following the vote, which is the first time an STV by-election has been needed to fill two vacancies in the same ward.

Sue Bruce, Returning Officer for Edinburgh, said: "This is the first time a Scottish council by-election has been held to fill more than one vacancy in a ward using the STV system.

"Voters need to remember that they can vote for as many candidates as they like – this time though, voters must show their choices by numbering the candidates on the paper, with one being their first choice. We look forward to working with

the public in this important democratic process for Edinburgh.”

Polling stations will be open from 7am to 10pm on 10th September. Details of where these are will be announced shortly.

To register to vote or apply for a postal vote contact the Electoral Registration Office or phone 0131 344 2500 by 25 August.

We interviewed Marion Donaldson who is the Scottish Labour candidate just yesterday and you can read that interview [here](#).

Edinburgh Greens are defending a seat in the ward with their candidate Susan Rae.

The party says it is confident that a Green councillor will be re-elected but is committed to earning every single vote.

Green candidate and local resident, Susan Rae said

“A by-election that was always going to be hotly-contested now poses a stark choice. The Tories and Lib Dems are out of the running in Leith Walk. And the SNP, with its current stratospheric poll ratings, will feel pretty confident about a straight replacement for new MP Deidre Brock.

“So the real battle is for the second vacancy, to replace the Greens’ Maggie Chapman, the pioneer of Leith Decides which gives local people a real say over how council money is spent. That is a battle between re-electing a Green councillor, who will stand up to the Labour-SNP run council and its programme of massive cuts to services; and electing a third Labour councillor on top of the two existing Labour councillors in Leith Walk.

“I’ve already been out knocking on doors and talking to local businesses and community groups and I’m looking forward to the campaign!”

Edinburgh Festival Fringe 2015 – 12.10.15

✖ **12.10.15** Proteus Theatre Company. Venue 166

Centenary of the execution of Edith Cavell First World War nurse

The première of a new play by Clive Holland and starring Mary Rose as Edith Cavell and fictional war correspondent Eadi Martin will be at Momentum Venues St. Stephen's Centre New Town from Thursday 6 – Sunday 30 August 2015 at 2.20pm. Running time 1 hour 15 mins.

12.10.15 is produced by award winning Proteus Theatre Company and directed by Mary Swan with design by Sam Pine.

Exactly one hundred years apart, two women's lives are defined by conflict. A war-hardened, weary and cynical 21st century female war correspondent is being held in a Middle Eastern city. As she awaits her fate, she finds surprising parallels and strength recounting the story of Edith Cavell a WW1 nurse who was shot as a spy by German forces in 1915 in occupied Belgium.



In 2013 eighty-two reporters were kidnapped, seventy-one journalists killed, eight hundred arrested, and over two thousand physically attacked. In 2015 so far, 25 journalists have been killed.

Mary Rose's stage roles include Masha in 'Fortune's Fool' Chichester Festival Theatre with Alan Bates and Rachel Pickup

and the Maid in Ian Rickson's Royal Court production of 'The Seagull' 2007 with Kristin Scott Thomas and Carey Mulligan which transferred to Broadway 2008. Stage roles at Proteus include Mary Shelley and Elizabeth Lavenza in 'Frankenstein'. Mary Rose has been General Manager at The Old Vic.

Mary Swan has been Artistic Director and Chief Executive of Proteus since 2004. Her production of 'Merrick The Elephant Man' has been seen in Edinburgh, London and 'Brits off Broadway' New York. 12.10.15 is part of Proteus 'One by One' season of solo performances. Clive Holland has written many plays for Mischievous Theatre. He has played Estragon in 'Waiting for Godot', Jimmy Porter in 'Look Back in Anger' and the Porter in 'Macbeth' for UK tours.

Momentum Venues @ St. Stephen's Centre Box Office: 0131 516 2880 (from August) Venue 166

12.10.15 Momentum Playhouse: Preview Thurs 6 August, 2.20pm

Fri 7 August– Sun 30 August 2015 at 2.20pm. Running time 1 hour 15 mins. (age16+)

Tickets: Weekday £10.00, Weekend £10.00, Concession £8.00, Preview £8.00 (no perfs Tues 18 Aug) www.proteustheatre.com

Ayr United 0-0 Hibernian



A young Hibs side completed their pre-season programme with a

0-0 draw against Ayr United at Somerset Park last night without Head Coach Alan Stubbs who was at Ibrox assessing Rangers ahead of Saturday's Petrofac Training Cup tie.

John Doolan and Andy Holden took charge and named a combination of first-team and development players.

In a low key first half, Sam Stanton went close twice but other than that neither keeper was tested,

Hibs brought on six substitutes at half time but even this failed to ignite the match although both sides had chances.

Ayr's keeper Shaun Newman did well to save an Alex Harris (pictured) free kick before Jordan Sinclair hit the top of the bar from the edge of the box.

Ex Hibs striker Ross Caldwell hit the post for United then just before full time Callum Crane almost grabbed a winner with a header from an Aaron Dunsmore cross.

Elsewhere Stubbs watched a new look Rangers side lose 1-0 to Burnley thanks to a goal from former Falkirk midfielder Scott Armfield.

The clubs meet on Saturday in the first round of this years Petrofac Cup at Easter Road.


Hibernian: Oxley (Reguero, 45), Dunsmore, Forster, Hanlon (Fontaine, 45), Crane, Fyvie (Sinclair, 45), Martin (Scott, 45), Stanton (Cummings, 45), Harris, Duthie, Malonga (L. Allan). **Unused substitutes:** Gray, Stevenson, McGregor.


Photo by John Preece


Wednesday in Edinburgh – What's On Today





WHALE Arts Summer Festival: fun activities for children and families. Today: **Superhero Film Day 2** – sounds and special effects; film and screen your movie! For ages 5-18 years. Please bring a packed lunch. 10am-3pm, [WHALE Arts](#), 30 Westburn Grove. Free but **please book** by calling 0131 458 3267 or emailing info@whalearts.co.uk – or ask in the Centre.

 **Dr Book's Surgery.** Stuck for something to read? Looking for new and exciting authors to explore? Dr Book will dispense reading advice and suggestions to cure all of your reading ailments – you'll even get your own reading prescription to take away with you! Consultations available for children aged 5-11 years and parents looking for reading ideas for their children. 2-3pm, [Central Children's Library](#), George IV Bridge. Free but booking is essential and may be made via [eventbrite here](#).


Lunchtime Concert: *Piano Speak* with Will Pickvance.  12.15pm, [St Giles Cathedral](#), High Street. Free.


 **Origami Cranes:** learn the story of **Sadako** and set an origami record for the library. For ages 5-12 years. 3-4pm, [Muirhouse Library](#), Pennywell Road. Free.

Edinburgh Gay Men's Book Group: an inclusive group where  you can meet new people and read and discuss interesting books. 7 (doors open)-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact info@gaybookgroup.co.uk.

Set and Stitch: bring your knitting needles along to this  workshop and join artists **Vala Jonsdottir** and **Hannah Imlach**

as they take you through different knitting and crochet techniques on the way to making a communal wool work. Tea, biscuits, chat, laughter, knitting and crochet! The evening will include a tour of **Phyllida Barlow's** exhibition **set**, and **Ginger Twist Studio** will be running a pop-up shop. 6-9pm, [The Fruitmarket Gallery](#), 45 Market Street. £8 per person: please book via eventbrite [here](#) (transaction fee applies).

A Tale of Two Canals: explore the history of the **Union** and  the **Forth & Clyde** Canals and the building of the **Falkirk Wheel** with the **Scottish Waterways Trust** – free walking tours packed with quirky facts and fascinating stories! Under 16s must be accompanied by an adult; please wear sturdy boots or shoes and waterproof clothing. 1-3pm, The Falkirk Wheel, Lime Road, Tamfourhill. Book your free place via eventbrite [here](#). Also at same time on 29th July and 5th August 2015.


 **Record Breakers Rapid Racers:** make and race a super-powered car! 2-3pm, [Drumrae Library Hub](#), 81 Drum Brae Drive. Free.



Painting Minibeast Paperweights: for ages 5-12 years. 3.30-4.30pm, [Granton Library](#), Wardieburn Terrace. Free.

 **Summer Fun In The Courtyard:** free family activities every week in July. Today **Puppet State Theatre Company** will stage

its award-winning show, *The Man Who Planted Trees*. 11.30am, Sanctuary, [St Andrew's & St George's West Church](#), 13 George Street. Free: participants will also receive a voucher for use in the **Undercroft Cafe**.

LGBT Icebreakers: if you want to meet new people, are just  coming out, or don't feel confident going out on 'the scene', try Icebreakers – an informal, fun and friendly social group for LGBT people and anyone questioning their sexuality or gender identity. For ages 18+. 7.30-9.30pm, **The Regent Bar**, Montrose Terrace. For more information please contact **Alison Wren** on 0131 652 3283 or email alison@lgbthealth.org.uk.

Guided Tour of the National Library: a tour of the building and an introduction to the Library's collections and history. 10.30am, [National Library of Scotland](#), George IV Bridge. Free but booking is essential and may be made by calling 0131 623 3734 or online [here](#).



World Press Photos 2015: the acclaimed annual press photography exhibition returns to the Scottish Parliament; this year the expert jury gave awards to 42 photographers from 17 nationalities, with the overall prize going to Danish photographer **Mads Nissen**. This international touring exhibition will visit 100 cities in 45 countries. 10am-5pm, Monday to Saturday, [The Scottish Parliament](#), Holyrood. Free. Closes 22nd August 2015.



Michael Peto Photographs: Politics in Focus. Hungarian-born photojournalist Michael Peto (1908-70) moved to London in 1939; his photography was first published in ***The Observer*** in 1949. As well as documenting social issues and power brokers, Peto became a distinctive observer of performers and is perhaps best known for his images of dancers **Margot Fonteyn** and **Rudolf Nureyev**. This exhibition of portraits and photographs has been specially selected from **The Peto Collection** (University of Dundee) for display in the

Parliament; it forms a powerful portrait of social, political and cultural life in the 1950s and 60s. 10am-5pm, Monday to Saturday, [The Scottish Parliament](#), Holyrood. Free. Closes 22nd August 2015.

All images above © University of Dundee The Peto Collection



Introduction to Maps at the National Library of Scotland. NLS is home to one of the largest map collections in the world, with a collection including everything from town plans to world atlases, railway maps and star charts. Learn about the range of maps available and view a selection of highlights. The session will include an introduction to the Maps Reading Room. 2pm, [Maps Reading Room](#), 159 Causewayside. Free but booking is required and may be made by calling 0131 623 3734 or online [here](#).

Poets Against Humanity: subtly divesting itself of any sort of coherent ideology, this show returns for its fifth attempt at

destroying poetry. **Vicki Jarrett Chung, Freddie Alexander** and **Jennifer Lynn Williams** form tonight's panel. 8-10pm, [The Banshee Labyrinth](#), Niddrie Street. Free.



Freemachines: develop new IT and creative skills. For ages 12-14 years. 5-7pm, [Granton Library](#), Wardieburn Terrace. Free.



TERLive! #ThisisEdinburgh24



Today Edinburgh is going digital for 24 hours. It starts this morning at 6:00am and goes on till tomorrow at the same time. (Yes that's 24 hours!)

The idea is to showcase what you can do in Edinburgh in a day. If you are tweeting then use the hashtag #ThisisEdinburgh24. Put up your photos on Instagram to make your suggestions about what you are up to.

Keep an eye on This is Edinburgh's [Facebook](#) page, follow them on [Twitter](#) or follow all the action from the whole 24 hours here as it unfolds.

Wherever you are in the city you will be able to add to the ideas of what to do and where to do it. And your contribution will end up on our wall below, but may also be added to the Gallery [here](#).

We hope you enjoy the coverage! A great idea from Marketing

Edinburgh the company which promotes Edinburgh to the world.

Five things you need to know today #ThisisEdinburgh24



#ThisisEdinburgh24

Edinburgh's Hogmanay

What's on this week

Edinburgh Printmakers

Curriemuir Park

The social media campaign designed to raise awareness of our beautiful city is starting right now at 6:00am and will run until tomorrow at the same time. #ThisisEdinburgh24 is being run by Marketing Edinburgh the company tasked with doing just that – marketing our capital city.

We are hosting a live blog of the event over here and we do hope you will join in the campaign throughout the day.

There will be recommendations for the best places to go for coffee, to try out yoga and buy goods of all kinds, activities, tweets and videos galore. It should be a busy day!

You will find our coverage [here](#).

Tickets for Edinburgh's Hogmanay are now on sale.

Last year a sell-out 75,000 revellers from over 70 countries joined the New Year's Eve celebrations in the capital and organisers promise another stellar line-up to party into 2016 with a new Street Party experience including additional entertainment and increased arena space for crowds to 'bring in the bells'.

Revellers can soak up the festival atmosphere, when the city centre comes alive with live music and DJs from multiple stages, giant screens and attractions throughout the arena. Set against the historic Edinburgh Castle, the hourly Teaser Fireworks will launch the celebrations at 9pm until the spectacular Midnight Moment. A coordinated Countdown to the Bells before the magnificent Midnight Fireworks see over six tonnes of pyrotechnics launch from the ramparts of Edinburgh Castle and Calton Hill, with images beamed to TV screens around the world to an estimated audience of over 1 billion people. Back on the street the traditional singing of Auld Lang Syne, described as Scotland's gift to the world, will help welcome in the New Year at the 'Home of Hogmanay'.

If you have an event to tell us about then please email us theedinburghreporter@gmail.com. This week's What's on guide is [here](#).



The building at Fountainbridge which used to be home to the North British Rubber Company is to be redeveloped and is due to open in Autumn 2018.

The project will require an investment of £10m, but the [Heritage Lottery Fund](#) has already pledged a portion of that

money in an award made last year. Other funding will come from Creative Scotland, The Architectural Heritage Fund and other donations.

The renovation will provide a new printmaking studio with areas for both the public and artists.

News from Juniper Green Community Council about their local park:

This coming Sunday, 26 July, at 2pm, local naturalist Rik Morley will lead a nature walk in Curriemuirend Park. The Park is part of Edinburgh's "Living Landscapes" which means it has recently been converted to a wildlife park.

Meet at the Curriemuirend Park Notice Board at the top of Wester Hailes Road. Prudent to bring a waterproof and any under 16s must be accompanied by an adult. Come and see what species have colonised the park and learn what we can do to preserve and enhance it.

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Edinburgh Festival Fringe

2015 – Best of Canadian Theatre



Best of Canadian Theatre Set to Showcase at the Edinburgh Festival Fringe

Canada's Finest Theatre Artists Perform at World's Largest Arts Festival

Toronto, CANADA... Canada is ready to take the international theatrical world by storm, as some of its finest theatre artists head to the Edinburgh Fringe Festival, August 7-31, 2015. They join over 3,400 shows at the world's largest arts festival in history.

Morro and Jasp (Heather Marie Annis & Amy Lee), Rebecca Perry, Vanessa Smythe, Christel Bartelse, Alex Dallas and Susanna Hood are some of Canada's most prominent award-winning theatre artists. They are also all women who have each created a unique and critically-acclaimed show which is being presented at this year's Edinburgh Fringe Festival. These shows truly present a snapshot of the best that Canada's theatre world has to offer.

Morro and Jasp do Puberty. Gilded Balloon Teviot (Venue 14)
Aug 5 – 31 (not 17). 20:00 (60 mins)

A hilarious look at the best period of your life. Canada's "crowned queens of clown", sisters Morro and Jasp are at that age where the hormones are always flaring, the telephone keeps ringing, and the punk rock can never be too loud. As Morro attempts to hide from feminine hygiene products, Jasp longs for womanhood and the boy of her dreams. This smash hit explores the trials and tribulations of growing up. Canadian

Comedy Award winners. Best of Fringe.'
<http://www.morroandjasp.com>

Confessions of a Redheaded Coffeeshop Girl. Gilded Balloon
Teviot (Venue 14)

Aug 5 – 31 (not 12, 19, 26). 18:30 (60 mins)

Anthropology graduate Joanie Little is stuck working as a barista. Much like Jane Goodall did with chimpanzees, this upbeat Miss studies her available subjects: the customers of her coffeeshop 'jungle'... hilarity ensues!
<http://www.redheadedcsg.com>

In Case We Disappear. Laughing Horse @ Moriarty's (Venue 332)
Aug 6 – 30 (not 12, 20). 21:15 (60 mins)

Whimsical and entertaining, Canadian artist Vanessa Smythe blends comedy, poetry, and music to tell tales of accidental booty calls and begrudged family hugs. In Case We Disappear starts as a simple ploy to put her baby brother to sleep, then evolves through word and song, becoming a theatrical love letter to us all. Think Flight of the Conchords, and turn up the earnest. . <http://www.vanessasmythe.com>

ONEymoon. Liquid Room Annexe | PBH's Free Fringe (Venue 276)
Aug 8 – 30 (not 12, 19, 26). 20:25 (60 mins)

Note: On Aug 24 & 29, ONEymoon will play at George Next Door (Venue 430) at 20:30

Canadian Caroline Bierman coined the phrase 'ONEymoon' and reinvented a long standing social convention. This celebration was nominated for a Canadian Comedy Award, Best Solo Show. Audiences join Caroline as her family and friends toast her unusual day and get a sneak peak at her vacation and rise to fame. Rapping. Dancing. Speeches. Your presence is gift enough. Christel Bartelse is a Canadian Fringe Veteran.
<http://www.christelbartelse.com>

Nymphomania. Liquid Room Annexe | PBH's Free Fringe (Venue

276)

Aug 8 – 30 (not 12, 18, 24, 26). 17:55 (55 mins)

Nymphomania is a hilarious, smart, one woman show that has toured the world – a saucy expose of Ms. Dallas' wild and wicked life as she has survived her affliction, Nymphomania. The show details her journey from her 7 year old self discovering Playboy, to her sharing a joint with Jack Nicholson, to her sexual adventures in tents, hearses and car parks. She throws open her life with abandon and honesty, and brings you on a trip that is fierce, funny, feminist and poignant. The Muted Note Duo: Dances and Songs based on poems by P K Page.

C Venues – C Nova (Venue 145). Aug 10 – 22. 16:55 (50 mins)

An intimate stage work that synthesises poetry, music, and dance, with P K Page's brilliant verse at its core. Drawing on the fundamental ways that words, music, and dance have been combined throughout history. A novel approach to thematic improvisation in dance and music, bringing Page's rich poetic images to life. A delightful, sensual homage to one of Canada's literary treasures who, in a sense, was always singing and dancing with wonder as she relished the world around her. <http://www.susannahood.com>

Submitted by [Derrick Chua](#)



Time lapse of the new Sick Kids Hospital



We were up at the Sick Kids a few months back on a very cold morning when the sod cutting ceremony took place. Now only a short time later, NHS Lothian has made a time lapse video of the construction.

Work on the £150 million Royal Hospital for Sick Children and Department of Clinical Neurosciences started at the end of February this year.

The new video, which shows a bird's-eye view of the site, condenses the first four months of building works into a three minute montage.

The time lapse images show the site being transformed by contractor Brookfield Multiplex as the seasons change from winter, spring and into summer.

Piling rigs, cranes and HGVs are seen moving around the site as ground works begin. Gradually the basement of the six storey building and the cores which will form part of the main concrete 'superstructure' become more visible as the video progresses.

Jim Crombie, Chief Officer, NHS Lothian, said: "It's great to see things progressing well on site. This video shows just how much has been achieved over the first few months of construction and we look forward with anticipation to seeing that continue."

“We are now starting to see the main structures appearing above the ground and we await another project milestone over the next month or so, with the installation of the four tower cranes on site.

“The new hospital building will bring many benefits for our patients, their families and our staff, not least a modern facility designed to meet their needs.”



Alasdair Fernie, Project Director, Brookfield Multiplex Construction Europe Ltd, said: “The project has had a great start with the piling being completed on schedule. The superstructure will now be the main site activity up to the end of 2015, along with the facade works and early internal fit-out.

“We have had great success working within the live hospital campus and will continue to work closely with NHS Lothian to ensure the building process has no effect on the day to day running of the existing hospital and local community.”

The new building which will adjoin the Royal Infirmary of Edinburgh at child and adult Emergency Departments will open to the public in late autumn 2017.

The development will see services from the Royal Hospital for Sick Children, Department of Clinical Neurosciences and Child and Adolescent Mental Health Service co-located into a modern and high-quality facility.

Edinburgh Festival Fringe 2015 – Pilgrim



Pilgrim

Pilgrim is a black comedy about Christy, a hard-edged, misanthropic young Dubliner who finally discovers that the world doesn't revolve around him. He has flown to California for an extended trip to indulge in the wild pleasures of the West Coast after inadvertently getting Penny, his childhood sweetheart, pregnant.

On September 11 2001 Christy becomes embroiled in the 9/11 horror. His return flight to Dublin is re-routed to Gambo, a tiny fishing community in Newfoundland as US airspace is closed. He is forced to stay there for four days because all civilian flights are grounded.

Pilgrim is performed by Rex Ryan (Best Actor nomination Dublin Fringe Festival 2013) and directed by Aoife Spillane-Hinks The designer is Kate Moylan with lighting by Eoin Winning, sound by Alan Darcy and Video/Media by Pádraig Conaty. Pilgrim is produced by Gonzo Theatre Company in association with Breda Cashe.

Rex Ryan was in the European première of 'The Motherfucker With the Hat' also directed by Aoife Spillane-Hinks in Dublin last year. He was nominated for best Actor Dublin Fringe Fest 13 for his role in Philip Doherty's comedy 'The Birthday Man'. Aoife Spillane-Hinks has directed many productions with Rough Magic. Philip Doherty's many Awards include two P J O'Connor Awards for RTE radio plays.

Wednesday 5 – Monday 31 August 2015, 12.20pm, running time: 70 mins

Pleasance Courtyard Box Office: 0131 556 6550

Previews Wednesday 5 – Friday 7 August 2015

Tickets: Weekday £9.00, Weekend £10.00, Preview £6.00 (no perfs Mon 17 and Mon 24 Aug)

Written by award winning writer Philip Doherty Pilgrim will be at Pleasance Above Pleasance Courtyard from Wednesday 5 – Monday 31 August 2015 at 12.20pm. Running time: 70 mins.

Venue 33

http://podcast.rasset.ie/.../20140904_rteradiol-arena-pilgrim

www.pleasance.co.uk, www.thegonzothatre.blogspot.co.uk

<http://www.irishplayography.com>

Edinburgh Festival Fringe 2015 – Shakuntala, A Rock Opera



Shakuntala, A Rock Opera, an exciting and original new take on the classic Indian drama performed by students from the GEMS Modern Academy school in Dubai will make its Edinburgh Festival Fringe debut from 16th – 21st August at the Church Hill Theatre. Written, scored and directed by Group Cultural Coordinator for GEMS Dubai, Kevin Oliver, a seasoned theatre producer in his own right, the Fringe performances mark the first time a school from the UAE has performed at the

internationally renowned Festival.

Based on a tale from the pages of the Indian mythology Mahabharata, Shakuntala has been reimaged as a rock opera by Kevin Oliver, with 19 original songs and a cast of 30 singers and dancers featured in the hour long musical production. The entire story is woven together by a narrator set against a backdrop of song and dance. Primed with percussion against tracks ranging from guitar solos to pop and rap Shakuntala is complemented with a monochromatic set design and flowing black and white stylised costumes.

First dramatised by the fifth century Indian poet Kalidisa, it is the story of Shakuntala, a young woman who lives in a hermitage in a forest who falls in love with King Dushyanta, during his visit there. He marries her before returning to his Kingdom, but the maiden is cursed by a sage who erases the King's memory of her and forces her to leave the forest

Discussing the production Oliver commented "Shakuntala epitomizes a harmonious kaleidoscope of Eastern Classic and Western Rock. This simple and fresh tale with its riveting and unforgettable musical score will charm any theatre enthusiast."

The GEMS Modern Academy was invited to perform at the Edinburgh Festival Fringe as part of the American Schools Theatre Festival which traditionally features performances from schools based in North America and Canada. On this occasion, the organisers, who had seen footage of the production in Dubai, were so impressed with the high production values and performances that they invited the GEMS Modern Academy to apply to participate.

Tickets are on sale now and priced at £5.00 and can be purchased from

<https://tickets.edfringe.com/whats-on/shakuntala-a-rock-opera-in-english>

Council by-election Leith Walk Ward – Marion Donaldson



Marion Donaldson is the Scottish Labour candidate for the Leith Walk Ward at the upcoming by-election in September. A former pharmacist she is now a volunteer at the local food bank and is a member of the Leith Central Community Council.

She explained to us how she had been drawn into politics quite gradually.

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

The prospective councillor explained to us what she would do if she is elected to the council in September.

“I see myself very much as a local voice. I think it’s important that I share the views of the community.

” As a member of the community council I am well aware of some local issues. The most important things are fly-tipping and litter, crime, the repair of Leith Walk and the £9million Leith Programme. We have had all the inconvenience of the tram works but none of the benefits yet, so the council must listen to what the community is asking for.

“I have made five promises of what I intend doing. I want to be open and available to the community by holding local surgeries.

“In this area crime levels are up and I would like to strengthen the relationship between local people and the

police. I think that cleaning should be prioritised in the area. Fly-tipping and littering have to be dealt with.

“I would also work on making Leith Walk more pedestrian friendly, especially improving the new pedestrian crossings here. We should keep on encouraging recycling in the area. I am aware that the council has had success in this area but we need to keep working in this area.”

The by-election has been called after two of the current councillors, Councillor Deidre Brock (SNP) and Councillor Maggie Chapman (Greens) announced they are resigning. Brock was recently elected to Westminster as the new MP for Edinburgh North and Leith replacing the long-serving Labour MP Mark Lazarowicz. Chapman has her sights set on becoming a Green MSP in next year's Holyrood elections.

Voting will take place on 10 September 2015 from 7:00am till 10:00pm. In 2012 the turnout in this ward was only 36.2% . The four councillors elected were Angela Blacklock (Scottish Labour), Deidre Brock (SNP) Maggie Chapman (Greens) and Nick Gardner (Scottish Labour)

Edinburgh Festival Fringe – 2015 – Rap Guide to Climate Chaos interview

Rap Guide To Climate Chaos. Baba Brinkman explains why building an Ark is not an option.



2014's Fringe welcomed the return of Vancouver, verse-wrangling hip-hop muse maneuverer, Baba Brinkman, reprising his highly acclaimed 2004 Canterbury Tales Fringe debut but also premiering The Rap Guide to Religion. The latter, garnering all sorts of gushing reviews, toured internationally ruffling more than a few religious fundamentalists' feathers – did dinosaurs really ever have feathers?

Perhaps there's an apposite, synchronous segue with his latest show, Rap Guide to Climate Chaos? The Pope gets Global Green after hearing about The Religion Rap? Possibly all or something will be revealed as The Edinburgh Reporter goes head to cerebral head with the troubadour of troublesome existentialism – Mr. Baba Brinkman.

TER. Is the Rap Climate Chaos show the inevitable conclusion to a trilogy of mind-provoking themes you have explored over the past years: aka Rap Evolution and Rap Religion?

BB. Well, after covering both evolution and religion I was hard pressed to find a subject blood-boiling enough to serve as a worthy sequel. After researching climate change, and getting into several heated conversations with both activists and deniers, I realized this was the perfect storm and I should go chase it.

TER. What was your take on the Pontiff's recent environment encyclical about man-made global warning? Oh, forgive us if this is a spoiler for the show but we just could not resist teasing you with this bon mot –

"I disagree with the Pope's philosophy on global warming," Sen. Jim Inhofe, the leading voice of climate denial in the Senate and chairman of its Environment and Public Works Committee, said in a statement to USA TODAY. "I am concerned that his encyclical will be used by global warming alarmists

to advocate for policies that will equate to the largest, most regressive tax increase in our nation's history," he added.

BB. I share Senator Inhofe's concern, only I would use "hope" in place of "concern" and "progressive" in place of "regressive." In terms of the encyclical, I was delighted and annoyed when I read it, delighted because it will help to move the conversation forward and motivate a billion Catholics to take a serious issue seriously, but annoyed by the timing of its release, since I had to tear up and rewrite half my script so I could comment on and incorporate it into the story. And yes, I do kick a capitalism-bashing battle rap in the voice of the Pope in the show. Who would have thought religion could actually be a force for good?

TER. So, acting as a proxy Alan Partridge for those who may still be in the dark – Climate Chaos – what's that all about then?

BB. Chaos is the predicted outcome if we do nothing about global warming, and also the predicted outcome if we do something about global warming, depending on who you listen to, but in this case the Pope is Galileo and Inhofe and his cronies are the Catholic church. Climate chaos is the tragic consequence of our high-energy existence, which everyone in developed countries contributes to and enjoys. I'm no exception. Just flying to Edinburgh to perform my climate change rap show will doom several polar bear sub-species to extinction. But hey, the show must go on.



Effects of global warming
escalate

TER. So, building an Ark, and/or a guns n' sealed bunker with three years supplies is not an option?

BB. Ideally those strategies will be listed under "Plan B" and

something more democratic, with shared rewards and share responsibilities, can be achieved. Guns and bunkers are looking more attractive with each failed international climate accord though. Ark-building is only likely to work for Kentucky.

TER. You explored the contentious philosophical role (or not) of Determinism last year in Rap Religion. Is there an existential conundrum in that we are bound by the inevitability of our own extinction? The parasite feeds on its self-destruction? You will be throwing in a few jokes though?

BB. Our extinction (or at least obsolescence) is indeed inevitable, the only question is timescale. I'd rather have a few more tens of thousands of years to work with. This is a classic battle of instincts vs reason, and I am pathologically optimistic that reason will prevail. And as for jokes, naturally; there's nothing more conducive to comedy than willful self-destruction.

TER. It is noticeable, and commendable that you give prominent credit to your director, Darren Lee Cole. How did that partnership come about?

BB. Darren has been in the New York theatre world for decades and really knows the scene there, and for some reason he just resonated with my rap/science/provocateur act and decided to give it a home at his Soho Playhouse. He's also become a fruitful collaborator, having directed my last three off-Broadway shows. My background is rap and poetry and storytelling but not so much dramaturgy, so it's a real privilege to have a sharp theatre mind to work with to really develop the stagecraft side of my performances.

TER. Last year, your Off The Top (science/semi-improvised) PBH Free Fringe show with wife, Heather Berlin, drew impressive crowds and some five star reviews. And, you are back again – is it a similar format but with even more weird and clever

things about our brains that our brains are not telling us so your two brains have to?

BB. It's the same show in that my neuroscientist wife is still experimenting on my brain and I'm still her humble rapping guinea pig, but this year we've got new raps, new jokes, new experiments, new guests, and new gadgets. Neuroplasticity is the name of the game, and Heather and I keep rewiring as we go.

LISTINGS

Baba Brinkman Rap Guide to Climate Chaos

Wine Bar: Gilded Balloon. 19.00-20.00 5-31 Aug.

Previews 5-7 Aug. £7.00 **8, 9, 12, 13, 17, 19, 20, 24-27, 31 Aug.** £10.00 /£8.00

10, 11 Aug. £12.00/£10.00 (2-4-1). **14-16, 21-23, 28-30 Aug.** £12.00/£10.00

No Show 18 Aug .013162265520 www.gildedballoon.co.uk/

Mara Seaweed hoping to gather investment with crowd funding



A local company is jumping on the crowdfunding bandwagon, fast becoming the finance vehicle of choice for many start up businesses.

Mara Seaweed, finalists in this year's BBC Food & Farming Awards, have launched a crowd funding campaign on Crowd Cube

to raise £500,000 to support their growth plans.

The campaign launched today has already raised £220,625 of their £500,000 target. The money raised will be used by Mara (Celtic Sea Spice Company Ltd) to invest in sales and marketing to support their plans to export, as well as supporting new product launches. The firm is also looking into expanding its production facilities in Scotland.

Individuals who invest will be rewarded with incentives ranging from the opportunity to join the “tasting team” with pre-launch access to new products and promotions, a private supply of their highest prized product, “The Truffle of the Sea”, a chance to join the Mara team seaweed harvesting and learning to cook with seaweed at Mara’s beautiful coastal harvesting hub.

Edinburgh based Mara, (means ‘the sea’ in Gaelic) produces an award winning range of shake-on seaweed flakes – superfood seasonings or healthy salts – from a selection of flavourful seaweeds hand harvested from pure, cold Atlantic waters.

Fiona Houston, Mara’s CEO said,
“This is the new condiment; we aim to make it a must-have on your menu or table – instead of salt or herbs.”

Basketball – Scotland U18 Men

Scotland U18 Men ready for Euro B Challenge



Scotland’s U18 Men are set to leave for Austria later this week as the team get ready to compete at this year’s European

Championships, Division B.

Having worked hard all season long and with a number of preparation games under their belt, the team are looking forward to the challenge that lies ahead of them.

Head Coach of the U18 Men, Craig Nicol is looking forward to the tournament: "Our team are working very hard together to prepare for our group games. We know how much of a challenge 5 games in 5 days is at Division B but we are all looking forward to playing Romania on Thursday."

Scotland will open their campaign against Romania on Thursday before facing Georgia, Sweden, Portugal and the Slovak Republic in the group stages of the competition.

Team captain Brendan Mullan believes the team are ready for the challenge: "We know that Division B is going to be tough and the standard of basketball will be high. We've prepared well as a full team and all of the guys are ready to go. We're all looking forward to our first challenge against Romania on Thursday."

Man arrested by capital's dedicated housebreaking team



Edinburgh's dedicated housebreaking team have arrested and charged another person in connection with a number of offences as part of Operation RAC.

Between 12.15pm and 4.35pm yesterday officers received four reports of a male trying doors and windows of houses and cars in Clermiston Road, Meadow House Road and Roull Road.

A further report of a break-in and theft was also received from an address in Roull Grove.

Inquiries revealed each incident was linked and a man was detained on Ladywell Road before being charged with all of these offences.

The 38-year-old is due to appear at Edinburgh Sheriff Court today.

Chief Superintendent Mark Williams (pictured) said: "Operation RAC enforcement will continue as we look to identify and pursue those responsible for housebreaking in Edinburgh.

"Tackling housebreaking and associated crime is my top priority and with every arrest we make we send a clear message that offences of this nature will not be tolerated.

"If you would like information to help safeguard your home and belongings then please visit www.scotland.police.uk."

Edinburgh Festival Fringe 2015 – The Falcon's Malteser by Anthony Horowitz



The Falcon's Malteser by Anthony Horowitz has been one of the most popular children's books in the UK for the last 30 years.

It has been part of World Book Day, it has been made into a TV series and even a film back in the 1980s but now it is a hilarious fast-paced theatre show for all the family (8+).

"I was surprised how fast, funny and fresh this show was. A twisty, Raymond Chandler style adventure with the world's dimmest detective (and his smarter younger brother) told in one hour. It may even be better than the book." – author Anthony Horowitz after seeing the show on tour last year.

The novel, whose author has gone on to write the Alex Rider Stormbreaker series as well as most recently the latest two Sherlock Holmes novels and the new James Bond story, is a brilliant pastiche of the film-noir genre. It has at its heart the world's worst detective, Tim Diamond, who luckily has an incredibly bright younger brother Nick who helps him navigate a thrilling case that is all kicked when a three foot Mexican hires them to look after a box of Maltesers.

The tale that follows features gangsters, hit-men, double-crosses, arrests, murders and even a car chase. All this and the book's hysterical comedy is brought to life in the stage version that New Old Friends adapted from the book with input from the author. The piece is directed by renowned family-show director Lee Lyford who coaxes miraculous feats of theatrical invention with his cast of four playing twenty characters and the car-chase sequence in particular is a classic piece of fringe magic.

New Old Friends are a touring company who previously had toured shows aimed at an older target audience created the show with their four partners (Theatre Royal Bath, Newbury Corn Exchange, Natural Theatre Company and Walker Books the publisher) because they recognised a dearth of quality theatre for the 8+ audience.

"We are lucky to have great links with Theatre Royal Bath's Egg, which hosts some of the world's best children's theatre, but we noticed that there was plenty of work for early years and again once young people become teenagers but not much in between." – Heather Westwell, Co-Artistic Director

So the company set about gaining the rights for a book they had come across and adored in adulthood but which technically lives in the 'children's literature' section of the library. It was the comedy of the novel that really convinced them that

The Falcon's Malteser would make a great stage show.

"I was hired to deliver a summer school project loosely based on the book, and when I read it for research I couldn't stop laughing. The story is brilliant and absorbing, trying to solve the case before Nick is great fun but it's the jokes and Tim's stupidity that really appealed to me." – Feargus Dunlop, Co-Artistic Director



With the rights secured the husband and wife team pulled together a first draft of the adaptation which was met with enthusiasm from the author himself, telling them they were on the right track and to not be afraid to cut sections and even whole characters. The result is a very fast-paced show with actors flying off stage and returning a minute later in yet another costume with yet another accent.


It toured the UK last year to sell-out houses and great

reviews and now it arrives at the Fringe trimmed down to a tight 60 minutes but retaining all the magic, madness and mirth. You can see *The Falcon's Malteser* by Anthony Horowitz at The Pleasance Forth at 2pm daily and even get a limited edition copy of the book as a programme.

Aug 5-16, 18-23, 25-31 at 14:00

[Ticket details here.](#)


Tuesday in Edinburgh – What's On Today

Edinburgh Inter Faith Association: Sylvie Bagwiza from  Russia will speak on *The Barriers To Empowering Women in the Developing World*. 6-7.30pm, The Well Cafe, [City of Edinburgh Methodist Church](#), Nicolson Square. All welcome.

 **Pilton Equality Project Summer Fayre:** 1-3.30pm, Community Garden, [West Pilton Park](#), West Pilton Avenue. All welcome!

River Dipping: get *into* the river for this favourite activity! 2-3.30pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. £4 per child, accompanying adult free. Booking is essential and may be made by calling 0131 455 7367 or emailing admin@waterofleith.org.uk.



Escher and the Alhambra: From Abstraction to Figuration. MC  Escher's visit to the Alhambra in 1922 would forever transform his work; **Dr Lara Eggleton** (University of Leeds) will explore the impact of the Alhambra on the artist's practice and how its composition served as the foundation for imaginary worlds on a two-dimensional plane. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

WHALE Arts Summer Festival: fun activities for children and families. Today: **Superhero Film Day 1** – design characters, make storyboards and costumes. For ages 5-18 years. Please bring a packed lunch. 10am-3pm, [WHALE Arts](#), 30 Westburn Grove. Free but **please book** by calling 0131 458 3267 or emailing info@whalearts.co.uk – or ask in the Centre.



Leith Folk Club: Marty O'Reilly & The Old Soul Orchestra. A four-man orchestra from **Santa Cruz**, California that 'seamlessly weaves trance based blues music, harkening back to **John Lee Hooker** and **Howlin Wolf**, with a drunken minor swing comparable to some of **Tom Waits**' darker works. Gritty and electrifying!'. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £7 and may be booked online [here](#) or by texting the club's dedicated booking line on 07502 024 852. Pre-reserved tickets must be collected by 7.30pm on the night.





Five things you need to know today



Talking to the trees

Sculpture garden plans

Telferton Allotments

The Reel Edinburgh Tour

#ThisisEdinburgh24



We just had visitors from Melbourne who were delighted with all the sights they were shown in Edinburgh, and so we were drawn to this story on the BBC about the trees in Melbourne which receive mail.

Listen to the BBC clip below. But what do you think?

[tweet_box design="default"]Should we start identifying our trees here in Edinburgh and sending them some love letters? [/tweet_box]

Our photo is of some lovely trees in the Phoenix Park in Dublin which we have tweaked with the Colour Splash app. Which trees in Edinburgh do you like? Will you send us some photos? Click here to add them to our [storyboard](#).

[Edinburgh Palette](#) has big plans for the overgrown and inaccessible embankment between the St Margaret's House and London Road. They wonder if you can imagine being able to wander along a footpath loop, with all sorts of nooks and spaces to explore?

Their spokesman said: "We have appointed [HERE+NOW](#), a local landscape architecture and co-design community interest company, to undertake a feasibility study into the potential for a sculpture garden on the embankment."

Watch this space!



Allotment holders under threat of eviction from house builders

Did you read our story published yesterday about the threat to Telferton Allotments in the east of the city?

Read it [here](#) and watch this extract of the story below.

The Reel Edinburgh Tour will show you round Edinburgh from one cinematic location to another.

Their website explains: "Join them on a whistle-stop movie

tour of Edinburgh's cinematic past, present and future, meeting faithful dogs, idiosyncratic teachers, boy wizards and a host of other characters in a city that's a real-life movie set! Discover Auld Reekie's surprising, sometimes unsung contribution to cinema, and learn about some of its classic picture houses."

[More information here.](#) and tweet your photos with [#myfilmmoments](#) in the tweet.

Tomorrow there is a big digital event taking place in Edinburgh when the city is asked to submit recommendations for things to do over a 24 hour period.

We will be collating the social media with the hashtag #ThisisEdinburgh24 over here on our TERLive section.

Line up your best recommendations ready to tweet or Instagram them tomorrow morning any time from 6:00am.

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Edinburgh goes digital

tomorrow #ThisisEdinburgh24



The marketing body This is Edinburgh plan to turn Edinburgh into a social media phenomenon tomorrow.

From yoga with Julie Smeaton photographed here to coffee, favourite places to walk and places to shop tomorrow Edinburgh will be devoting itself to digital recommendations all online.

The exciting new social media campaign, **#ThisisEdinburgh24**, will challenge Edinburgh locals to share their ultimate city recommendations, is kicking-off with a jam-packed 24-hour digital takeover.

We run our TERLive! events here and tomorrow we plan to run one to host the **#ThisisEdinburgh24** campaign. You will find our coverage of it [here](#).

Creating a real-time 24 hour snapshot of what makes Edinburgh exciting, funny, interesting and inspiring, #ThisisEdinburgh24 aims to put Edinburgh firmly on the map as an amazing place to live, work and visit. Bursting into life at 6am on Wednesday morning, the campaign will run right through the night to 6am the following day.

Part of the city centre's 'This is Edinburgh' campaign, #ThisisEdinburgh24 will be curated from the city's official [Twitter](#) (@Edinburgh) and [Instagram](#) (@ThisisEdinburgh) accounts. The packed 24-hour digital programme of hourly videos, along with images and broadcasts will give a lively glimpse of the many things to see and experience throughout the day and night.

Using the hashtag #ThisisEdinburgh24, businesses and residents are being asked to post images and videos of their personal recommendations, hidden gems and favourite spots in one

massive 24-hour social media quest to showcase the very best that Scotland's Capital has to offer.



With a few surprises along the way, followers online will be able to enjoy a diverse mix of content throughout the 24 hours, ranging from late night comedy at The Stand and midnight tours of The Vaults to beer bottling at Barney's Brewery in Summerhall and outdoor rooftop swims at OneSpa.

The campaign will continue throughout the busy summer months, with the best public suggestions using '#ThisisEdinburgh24' shared across This is Edinburgh's social channels each week.

John Donnelly, Chief Executive of Marketing Edinburgh said:

"Edinburgh is a vibrant and dynamic city with so much to offer its residents and visitors. #ThisisEdinburgh24 will showcase a selection of our best things to see and do in Edinburgh, but no one knows it better than the people who live here. #ThisisEdinburgh24 is about getting them to engage and share their local knowledge and favourite places, inspiring others to try something new.

"We hope #ThisisEdinburgh24 will help stimulate a further sense of pride amongst residents and spark the interest of those outside the city, by generating a buzz across Edinburgh's social media channels. This is effectively a digital rallying call to everyone who loves Edinburgh."

Launched in February 2014, 'This is Edinburgh' is a two-year campaign which aims to attract locals and people living within two hours of Edinburgh, back into the city centre to enjoy its shops, restaurants and attractions. Flagship events include Edinburgh Fashion Week, Film in the City and the up-coming Edinburgh Restaurant Festival in October.

To get involved, people are encouraged to post images and

videos on their Twitter and Instagram accounts using the hashtag #ThisisEdinburgh24 between 6am on Wednesday 22nd and 6am on Thursday 23rd July.

All posts and videos will be curated on www.thisisedinburgh.com/#ThisisEdinburgh24

You can follow our Twitter feed [here](#) and our Instagram photos are [here](#).



JON SAVAGE PHOTOGRAPHY

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www.jonsavagephotography.com

An exciting new social media campaign, #ThisisEdinburgh24, launches on Wednesday 22 July at 6am kicking-off with a jam-packed 24-hour digital takeover of Edinburgh, challenging locals to share their ultimate city recommendations.

Edinburgh-based yoga teacher, Julie Smeaton, forms part of a giant Edinburgh clock face to announce the campaign and encourage residents to take part in the 24-hour snapshot of Scotland's capital city by sharing their recommendations, videos and images using the hashtag #ThisisEdinburgh24.

**Scottish National Portrait
Gallery – Paul Strand**

photographs



Nine photographs by Paul Strand (1890-1976), one of the greatest photographers of the twentieth century, have been acquired by the Scottish National Portrait Gallery, where they will go on public display until 20 September. Taken from Strand's series of Hebridean photographs from South Uist in 1954, the works are the first examples of his Scottish work to enter into a public collection in Scotland.

This major acquisition, supported by the Art Fund, is composed of nine vintage black and white portraits of Scottish lives and landscapes in South Uist, an island in the Outer Hebrides off the west coast of Scotland. The works will be hung in the current exhibition *Collecting Now*, which focuses on the Gallery's growing collection.

The American photographer Paul Strand is ranked among the most important artists within the history of photography, and his work has influenced generations of photographers. In 1954, upon hearing a radio programme on the Gaelic songs of South Uist, he decided to travel there along with his wife, Hazel Kingsbury Strand. Having been introduced to the islanders by the local doctor, Strand spent three months taking over a hundred photographs of the island and its people for his book, *Tìr a' Mhurain* (1962). Taken from a traditional Gaelic song, the title translates as 'Land of Bent Grass'.

Strand photographed many of the people in and around their homes, often posing them before a weathered wall. Within the group of nine works going on display, there are four striking portraits that show the sitters looking directly at the camera, exuding strength and dignity. Strand was keen to understand his subjects, their environments and the forces that shaped their lives, and spent his first few weeks on the

island observing the people he would photograph – fishermen, crofters, their wives and children. Nine years after the end of the WWII, South Uist was still an impoverished community and the vast majority of families depended on the produce from the land and sea. The remaining five photographs within the new acquisition group show the evocative landscapes of South Uist, for instance a loch and lilies, a croft, and ropes and a buoy used by the local fishermen.

In the 1950s, during the Cold War, Uist was announced as the future site for a rocket launch facility, and many of the photos Strand took during his time on the island reflect a concern amongst many artists and folklorists to ‘salvage’ oral Gaelic culture amid the thread of a militarised modernity. He believed these islanders represented the universal struggle of humanity and sequenced the images within *Tìr a Mhurain* in such a way as to evoke the heroic, yet remote lives of the dwindling population: when he visited South Uist in the mid-1950s the population was 3764; at the last census in 2011 it was 1754.

The completed publication came out in 1962 and featured an introductory essay by British historian Basil Davidson, who explained the precarious existence of the islanders against a backdrop of history, geography and social anthropology.

One of the greatest photographers of the twentieth century, with a career that spanned sixty years, Paul Strand was born in New York in 1890 and received his first camera at the age of 12. Whilst a student of renowned documentary photographer Lewis W. Hine in New York, from 1904-08, Strand visited the 291 Gallery which promoted pioneering photographers and introduced some of the most avant-garde European artists to American audiences. By 1916, Strand had a solo show at 291 Gallery, whose owner Stieglitz declared the images “pure” and “direct”. In 1945 Strand was given a solo show at the Museum of Modern Art, New York, but having become more political he now came under scrutiny as McCarthyism swept America, and he

went into exile in France. During this time period he began working on a series of photo essays in search of an ideal community or village that espoused certain moral values he wanted to record with the camera, which eventually led to his visit to South Uist in 1954. His breakthrough, abstract experiments in the 1910s heralded photography's importance as a modern art form, but it was his portraits of ordinary people that increased his popular appeal. Strand died in 1976 at Orgeval, France.

Speaking of the acquisition, Christopher Baker, Director of the Scottish National Portrait Gallery said: *"These works are an important contribution to broadening our international holdings of photography, while the distinct Scottish subject matter relates to the larger mission for the Scottish National Portrait Gallery in representing the people and topography of Scotland."*

Stephen Deuchar, director of the Art Fund, said: *"Paul Strand was a photographic pioneer but he is under-represented in UK collections and not at all in Scotland, so we are very pleased to support this acquisition for the Scottish National Portrait Gallery. This series of remarkable images from the Hebrides has an especially important resonance for the Gallery's collections, and furthermore will sit well alongside works in the permanent collection by photographers influenced by Strand."*

Edinburgh Festival Fringe 2015 – "Late with Lance!"

Chat Show



Peter Michael Marino's newest creation is here. Meet Lance ... a delusional cruise ship entertainer, celebrity stalker and pathological musical theatre fanatic.

After a 15-year hiatus from the cabaret world, Peter Michael Marino's alter ego character Lance makes his Edinburgh Fringe debut with his very own variety chat show! He's invited Liza Minnelli, Hugh Jackman and Miami Sound Machine as celebrity guests – and that's surely bound to happen. This solo show/chat show spoof with a musical theatre twist features very silly sketches and witty rapport, original song parodies, The Sound of Music performed in 5-minutes, an homage to the film Fame, and many more ridiculous surprises.

About Lance: Lance got his first taste of fame the moment he was born on the ice in front of hundreds of confused families during an ice rink show in Milwaukee. Following several failed auditions for NYC's High School of Performing Arts (Fame) and countless rejections from dozens of Off-Off-Off-Broadway shows, Lance was cast as the head of Big Bird in Sesame Street Live – On Ice! After Lance was let go for “not giving good head”, he began stage managing and understudying for the Broadway musical-themed ice shows on his two gay dads' cruise ship, the S.S. Spectacular. Since he's never been on a chat show, nor will be ever be, he's hosting his own – Late with Lance!

Peter Michael Marino is the creator of “Desperately Seeking the Exit” which played to critical acclaim at the 2012 & 2013 Edinburgh Fringes before a London transfer and world tour. This solo comedy recounted his tale of writing the flop Blondie musical “Desperately Seeking Susan.” Pete created the critically acclaimed cabaret spoofs “Lance Jonathan: “All

About Me!” and “Lance Jonathan: More About Me!” – which rocked NYC’s cabaret circuit in the mid-90s and led to a Backstage Bistro Award for Outstanding Achievement and a number of MAC Award nominations.

SHOW: Late with Lance!

VENUE: The Counting House Lounge. 38 W Nicolson Street. Venue 170.

DATES: 7 – 30 August (no shows 17, 24 Aug)

TIME: 14.30pm – 15.30pm

TICKETS: Free: Laughing Horse Free Festival

MORE INFO: <http://www.LanceShow.com>

Submitted by [Peter Michael Marino](#)



Edinburgh Festival Fringe 2015 – Dyer & Whitney

Following their successful debut last year, Dyer & Whitney return to Edinburgh Fringe with more of their unique and hilarious character comedy sketches and songs. This NEW duo sold out at the Leicester Square Theatre, London in April 2014.

FREE FRINGE: [tickets here.](#)

Previous shows have included much loved characters Pam and Sandy sent from the US of A to help ‘cure’ the gay community turning them straight via the medium of Musical Theatre. Clever and zany sketches and stories featuring a touching

relationship with a man's blow up doll along with some quirky songs.

Whitney, (Actress / singer / receptionist) says: "We take the 'sketch' genre to a different place, not just quick fire sketches. We are more involved in the story telling of characters and scenarios, allowing the audience to get to know characters and join in our comedy journey as they come and go throughout the show"

Dyer, (Actor / singer / teaching assistant) says: "With a hint of costume and props the audience have previously been transported from Edinburgh – to Moscow – through therapy – past a talking horse and beyond!

Edinburgh born and bred Andrew Dyer met south England raised Michelle Whitney whilst training on the post graduate Musical Theatre Course at the prestigious Royal Academy of Music in London.

It was obvious rather quickly that whatever their talents were, they were always being put in the comedic corner. During their time on the singing course both were cast in several comedy roles with very little singing, and although it gave them a slight complex it meant that both their talents were being noted in other areas.

At the end of the course the pair decided to do a mini 'Comedy show' which they performed to the whole year and teaching faculty, based on people and events during their time on the course.

It was decided by all that not only were they the only two people that could possibly get away with it, but that a new comedy duo was born!

They were most recently chosen to perform solo comedy spots for The Royal Academy of Music's 20th year anniversary concert at The Prince Edward Theatre, giving them both a 3 minute West

End debut!

Dyer and Whitney are part of the Free Fringe Festival as they are still poor actors and grateful to be performing!

Twitter: @DYERandWHITNEY

We would love to see you and hope our details are of interest!
Kind regards

Dyer & Whitney – You and I

Espionage Marti Hari, 4 India buildings, Edinburgh, EH1 2EX
6-16, 18-30 August 2015 daily at 16:15

Submitted by [Whitney](#)

