

Five things you need to know today



Bailey's Stardust

World Press Photo Exhibition

Placemaking in South Queensferry

ESPC team up with Royal Blind

Walking in North Edinburgh

✖ If by any small chance you find yourself in Princes Street with a spare hour then you could do no better than spend it in the National Gallery looking at the Bailey's Stardust exhibition.

There are over 300 photographs and exhibits and many of them are of Mick Jagger. According to Christopher Baker Director of the Scottish National Portrait Gallery Bailey takes photos of people he likes more often than others. If that is the case then he clearly likes Jagger very much.

There are photographs here spanning Bailey's career since the 1960s and he recently spent six days in Edinburgh ensuring that each photograph was hung in exactly the right place.

[Read more here](#)

Stardust is one of three big photography exhibitions in Edinburgh at the moment. The other two are being displayed at The Scottish Parliament.

[The World Press Photo \(WPP\) Exhibition 2015](#) is an

international contest for photojournalists and features 130 moving and thought provoking images taken during the course of 2014. Once again the Scottish Parliament is the only Parliament in the world to host the exhibition.

[Michael Peto: Politics in Focus](#) includes photographs by Michael Peto – the celebrated Hungarian-born photographer who witnessed some of the most historic moments of the 1950s and 1960s. The exhibition includes a number of unseen photographs of some of the world's most iconic figures. People who have shaped and changed the way we see the world including Nelson Mandela, Winston Churchill, Indira Ghandi and Jennie Lee.

The Council, [Queensferry and District Community Council](#) and [Queensferry Ambition](#) will be holding a Placemaking exercise to get your views on what you think works and what doesn't work so well in Queensferry.



ESPC, the leading property marketing company in East Central Scotland, has announced its commitment to support Royal Blind as its new chosen charity for the next 12 months.

The charity, which provides education, care and employment for blind and partially sighted people throughout Scotland was chosen through a vote by the staff at ESPC.

This organisation also has a special relevance to the ESPC team as the company sponsors its Ambassador, Paralympian and Commonwealth medal winner, Libby Clegg. Libby suffers from a deteriorating eye condition known as Stargardt's Macular Dystrophy disease, which means she only has slight peripheral vision in her left eye, and is registered as blind.

From today, ESPC will be doing its best to help promote the

charity, raise awareness and assist them with fundraising.

Caroline Young, spokeswoman for ESPC said: "At ESPC we've been inspired by Libby and her achievements which she has accomplished despite her disability. As a former pupil of the Royal Blind School she is now a brand ambassador for the establishment, so we are excited to be working with Royal Blind to support their good work.

"The charity provides invaluable support to hundreds of people throughout Scotland and raises awareness of a disability that many of us take for granted."

Royal Blind is a Scottish charity that has been creating life changing opportunities for blind and partially sighted people since 1793, making the charity 222 years old. Their key services are the Royal Blind School, Forward Vision which is a 24 hour care service supporting young adults aged 17 to 25, Kidscene which is an integrated after school and holiday club catering for children with and without additional support needs, the Scottish Braille Press, and Braeside House, which is the only nursing home in Scotland that specialises in care for blind and partially sighted older people.

Kerrigan Bell, Fundraiser at Royal Blind said: "We are delighted to have been chosen by ESPC as their charity partner this year. ESPC already sponsor Libby Clegg, a former pupil at the Royal Blind School, and are a well-known and respected company locally.

"With most of our services including the Royal Blind School, Braeside House and Kidscene based in Edinburgh, it seemed like a natural fit. We are already working on some new fundraising ideas and are so glad that the ESPC team will be getting involved over the coming year, helping to make a difference to the lives of people with a visual impairment!"

This latest announcement follows a year of fundraising by ESPC for CCLASP (Children with Cancer and Leukaemia Advice and

Support for Parents). Over the last 12 months ESPC managed to raise a total of of almost £10,000 for the charity through events such as the 20 hour hop-a-thon and a sponsored 20k run.

If you would like to support Royal Blind or find out more visit: www.royalblind.org/




Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Edinburgh Festival Fringe 2015 – Alchemy of the Piano

 Following his sell out run in 2014 with Anatomy of the Piano, virtuoso maverick pianist and raconteur Will Pickvance returns to Summerhall with a brand new show for adults for the 2015 Fringe.

For this new show he takes us deeper into the magic to be found in a piano and shares the spells it has cast on him via music and charmingly intelligent humour.

Pickvance takes his audiences on a stream of musical consciousness. A vocabulary of Bach fugues, Victorian parlour songs, jazz standards, pop classics and more are surrendered to a pair of hands that are as capricious as their owner.

Defying all limitations of style and genre Will simply expresses his infectious joy and love of music in his playing and chat.

Alchemy of the Piano looks at and attempts to demonstrate how the magic of music happens. It starts and ends with a single note, but what happens in between, nobody, including Will himself, knows until the moment's gone. Where does this one-off piano mix come from? What sets it up? Chance. Perhaps the rhythm of footsteps in the corridor, or the crescendo of the boiling kettle? Maybe the man in the corner with the barking-mad dog inspires a melodic change in direction, before the squeaky piano pedal offers a place of refuge.

A piano virtuoso and staunch advocate for the instrument Will is a firm believer that music making is something that everyone can get involved in.

In a varied career as a professional musician Will Pickvance has been musical director for pantomimes starring various soap stars, been resident pianist Andrew Carnegie's Scottish Castle and found himself in Leo Sayer's backing band. He has jammed with The Eagles and directed the music for Ashley Judd's wedding and Robbie Williams' surprise birthday party (at which he accompanied Williams in an impromptu rendition of the million selling Angels).

Will's children's show, Anatomy of the Piano for Beginners can also be seen at Summerhall on the same dates at 10am

Alchemy of the Piano

Summerhall, Anatomy Lecture Theatre

7-30 Aug (not 17, 24), 20.20 (60 mins)

Submitted by [Martin Mouth](#)



Three men given life sentences for Restalrig murder



Three men have been given life sentences for the murder of a man in Edinburgh last year.

James Watson (27), Paul Watson (29) and Gary Sim (32) appeared before the High Court in Edinburgh today (Fri) in connection with the death of Thomas Lamb.

Mr Lamb was found on Restalrig Circus on September 20 having been attacked and beaten.

All three initially denied killing Mr Lamb but detectives from Police Scotland's Major Investigation Team carried out significant enquiry before arresting and charging them with his murder.

They were found guilty following a three-week trial and will serve a minimum of 20 years in prison.

Detective Chief Inspector Keith Hardie of Police Scotland's Major Investigation Team, said: "The murder of Thomas Lamb was a senseless and brutal attack.

"All three of the men had tried to deny killing Mr Lamb but thanks to the hard work of the officers involved in this investigation we were able to provide overwhelming evidence of their guilt.

“Throughout this investigation Mr Lamb’s family have shown tremendous courage and my thoughts are with them today.”

Family tribute to Dorothea Logan



The family of a woman who died following a road traffic collision in Stow last week has issued a statement and photograph in tribute. □

Ninety-five-year-old Dorothea Logan from Edinburgh was a passenger in an Audi A6 which was in collision with a VW Polo on the A7 one mile north of Stow on the afternoon of Tuesday 14 July. She passed away at Edinburgh Royal Infirmary the following day. □

The 67-year-old female driver of the VW also sadly died, at the scene of the collision. □

Dorothea’s family paid the following tribute – □“Dot Logan enjoyed a long, happy and fulfilled life and the family would wish people to remember that, rather than the circumstances of her death. She was a much loved Mum, Gran and great-Gran. The family are deeply grateful to all the emergency services and to the professional and committed staff of the ERI for their outstanding care and compassion.” □

Sergeant Brian Smith of the Road Policing Unit said: “Our sincere condolences go to both families and friends at this sad time. □

“Enquiries into the full circumstances surrounding this

collision are still ongoing, and anyone with information which can help with our enquiries is asked to contact Police Scotland on 101.” □

Public safety advice ahead of Hibs v Rangers cup tie



Police will have a policing operation present this weekend to keep the public safe during the first round of the Petrofac Training Cup between Hibernian and Rangers.

Thousands of spectators are expected to attend at Easter Road Stadium tomorrow for the game, which kicks off at 12.30pm, and a significant police presence will be in place to identify anyone in possession of alcohol, fireworks or flares.

Anti-social drinking in the surrounding streets will also not be tolerated and officers will be enforcing the Edinburgh by-law in this regard.

In addition, police will be assisting stewards to carry out searches outside the ground to prevent illegal or prohibited items being smuggled in, including explosive or combustible materials.

Fans from both sides are urged to ensure their behaviour during the match does not put themselves or others in danger.

Chief Inspector Bob Paris said: “This is a significant fixture for both clubs and we want all supporters to enjoy the day.

“Police will be patrolling around the stadium with a focus on

stopping anti-social street drinking and fans will be subject to searches as a condition of entry to the ground. Drinking on board a supporters bus to and from the match is also an offence and officers will be checking all coaches coming to the match.

“Police Scotland is committed to keeping people safe and while the behaviour of the vast majority of Hibs and Rangers fans is exemplary, the reckless conduct of a small minority could place others in danger.

“Anyone found to be in possession of these items, or any other objects that are not permitted within the stadium, will be refused entry and may face further police action.”

Man charged with series of housebreakings in capital



A man has been arrested and charged in connection with a series of housebreakings in Edinburgh.

As part of the ongoing Operation RAC, local officers had been investigating three break-ins, which occurred at addresses on Upper Grove Place, Caledonian Crescent and Caledonian Place.

A further three attempted housebreakings all reported on Orwell Place were also investigated as part of this effort.

Various items of property were stolen and officers had been pursuing a number of lines of enquiry.

As a result, a 33-year-old man was arrested and appeared

before Edinburgh Sheriff Court yesterday in connection with these incidents and possession of drugs.

Superintendent Gary Ritchie said: "Housebreaking has a tremendous impact on the victims and remains a policing priority.

"To reflect our commitment to tackling housebreaking and associated offences, Operation RAC officers continue to identify those responsible for housebreaking and ensure they are brought to justice.

"Thanks to the hard work of police officers we were able to trace this individual, who has been remanded in custody by the court whilst his case continues, and successfully recover around £700 worth of stolen property."

Edinburgh Festival Fringe 2015: Othello (an all-female production)

✖ Smooth Faced Gentlemen, the award-winning all-female ensemble bring their vibrant and vicious retelling of Titus Andronicus back to Edinburgh. Three families intertwine in a brutally farcical tale of revenge, told with style, wit and gallons of bright red paint.

Shakespeare's bloodiest and most brutally misunderstood work, Smooth Faced Gentlemen's Titus Andronicus explores politics and power in the dying days of the Roman empire, in a stylish re-interpretation, shown through the eyes of a soldier returning from battle to a post-war society. Shakespeare's

earliest tragedy is infamous for its testosterone-fuelled violence; the story encompasses war, murder, rape, social unrest, dismemberment and even cannibalism.

Smooth Faced Gentlemen's dynamic ensemble use paint and artists' brushes in place of weapons and fake gore. The result is a vibrant, visceral re-imagining that is fast, fresh, furious, faithful and funny.

Smooth Faced Gentlemen was formed in 2012 after being inspired by gender-swapping in the RSC's King John, and all male companies such as Propeller. Othello is their third show, following from the box office hit Titus Andronicus and Romeo and Juliet. Winners of the John Beecher Award for Innovative Theatre (2013).

Titus Andronicus is directed by Yaz Al-Shaater (Titus Andronicus, Not the Messiah), and stars Henri Merriam (F.A.N.Y – Anonymous is a Woman, Man is Man – Theatre Paradisum) as Titus and Emily Bairstow (Shoot I Didn't Mean That – Sphinx Theatre Company, The Merry Wives of Windsor – Principal Theatre Company) as Tamora.

Alongside Titus Andronicus, Smooth Faced Gentlemen are also presenting their brand new all-female production of Othello at Underbelly.

LISTINGS

Pleasance (King Dome)

5th – 31st Aug (not 13th, 20th)

17:00 (18:15)

Submitted by [Scott Weddell](#)



Edinburgh youngsters named in Scotland Women's U19 and U17 training camps



The squads for next month's Scotland Women's Under 19s and Under 17s training camps have been announced.

Under-19s coach Gareth Evans has named a 28-player squad with places for Hibs' youngsters Chelsea Cornet, Abigail Harrison, Amy Lynch, Simone McMahon, Cailin Michie and Liz Tweedie. Hearts' teenager Brogan Anderson and Spartans' Ronaigh Douglas and Carla Jackson are also included.

They will meet up for two days on Monday 3 August with training at Clyde FC's Broadwood Stadium ahead of back-to-back fixtures against the Republic of Ireland later that month.

The Under-17s training camp will take place from Tuesday 4 August to Thursday 6 August with sessions at Toryglen Football Centre in Glasgow. Pauline Hamill has named 31 players in her squad including Hibs' pair Ellis Notley and Morgan Turner alongside Spartans' Eartha Cumings

They will also play a friendly against Republic of Ireland in Edinburgh at the start of September before their Euro qualifying campaign begins in Kazakhstan in October.

The squads in full:

Women's U19 Training Camp Squad

Monday 3rd – Wednesday 5th August 2015

Brogan Anderson – Hearts LFC

Carla Boyce- Glasgow City FC

Chantelle Brown – Rangers LFC

Colette Cavanagh – Celtic FC

Sarah Clelland – Rangers LFC

Chelsea Cornet – Hibernian LFC
Cassie Cowper – Aberdeen LFC
Erin Cuthbert – Glasgow City FC
Ronaigh Douglas – Spartans LFC
Rebecca Flaherty – Aberdeen LFC
Amy Gallacher – Forfar Farmington LFC
Laura Hamilton – Celtic FC
Kirsty Hanson – Liverpool LFC
Abigail Harrison – Hibernian LFC
Kodie Hay – Glasgow City FC
Kirsty Howat – Rangers LFC
Carla Jackson – Spartans LFC
Amy Lynch – Hibernian LFC
Rachel McLauchlan – Aberdeen LFC
Simone McMahon – Hibernian LFC
Cailin Michie – Hibernian LFC
Claire Adams Mullen – Rangers LFC
Georgie Rafferty – Glasgow City FC
Sarah Robertson – Rangers LFC
Hayley Sinclair – Rangers LFC
Lia Tweedie – Hibernian LFC
Alyshia Walker – Glasgow City FC
Courtney Whyte – Glasgow City FC

Women's U17 Training Camp Squad
Tuesday 4th – Thursday 6th August, 2015

Monica Anderson – Glasgow City FC
Nicole Cameron – Celtic FC
Rebecca Cameron – Jeanfield LFC
Nicole Carter – Raith Rovers LFC
Erin Clachers – Glasgow City FC
Oli Crawford – Glasgow City FC
Eartha Cumings – Spartans FC
Murrin Cunningham – Glasgow City FC
Ellis Dalgliesh – Celtic FC
Lauren Doran-Barr – Rangers LFC
Hannah Dryden – Forfar Farmington FC

Jordyn Elliot – Rangers LFC
Claire Farquhar – Rangers LFC
Nina Fitzsimmons – Celtic FC
Kirsty Fraser – Glasgow City FC
Hannah Fulton – Celtic FC
Derrian Golan – Forfar Farmington FC
Lauren Gordon – Aberdeen LFC
Brogan Hay – Glasgow City FC
Samantha Kerr – Central Girls Academy
Kim McAlpine – Central Girls Academy
Kaela McDonald – Celtic FC
Shannon McGregor – Aberdeen LFC
Amy Muir – Rangers LFC
Jamie-Leigh Napier – Celtic FC
Fern Newbigging – Celtic FC
Ellis Notley – Hibernian LFC
Katie Rice – Glasgow City FC
Megan Robb – Forfar Farmington FC
Alise Stewart – Motherwell LFC
Morgan Turner – Hibernian LFC

Livingston teenager's quick response recognised by Fire Service



A Livingston boy's quick response to hearing a smoke alarm has been recognised by the Scottish Fire and Rescue Service (SFRS) and The Society for the Protection of Life from Fire.

Stuart Watson found the fire at a house in Plover Brae while collecting for

Cancer Research near his home in the town's Ladywell area in May 2014. No-one was home but three dogs were inside as smoke filled the property.

Then aged 13 years old, he immediately raised the alarm by telling a neighbour, leading to a quick 999 call and firefighters arriving in time to save the pet Yorkshire Terriers and prevent flames, smoke and heat sweeping through the home.

Station Manager Martyn Brandrick, the commanding officer at Livingston, said: "Stuart's quick thinking that day meant three family pets were saved and the fire was confined to the kitchen."

He added: "While our crews were at the scene the owner's daughter returned because her dad had remembered leaving a pot on the cooker."

"She was very concerned for the pets' welfare", he continued. "It's not hard to imagine that if Stuart hadn't raised the alarm then she may have considered trying to reach the dogs, which would obviously have put her at risk.

"It shows why fire detection is vital for every home and why people need to act quickly whenever they hear a smoke alarm activate."

Following the incident SFRS crews welcomed Stuart, along with his twin brother Kevin, younger brother Dylan and sister Jamie-Lee to Livingston Fire Station.

The siblings donned full firefighter kit and were given a crash course in how to operate a high pressure jet as well as a close-up look around a state-of-the-art appliance.

Joined by their mum Clair and her husband Stephen, they returned to the station on Wednesday (22 July) as Stuart received a letter of commendation from The Society for the Protection of Life from Fire.

Station Manager Brandrick welcomed them back and said he was delighted to present the commendation on behalf of the society.

He explained: "We know the public have a vital role in protecting our communities from fire and this is a clear example of an active citizen taking

responsibility for the safety of others.

“Many people hear an alarm from a nearby house and assume it’s nothing but waiting to find out if it does stop could have tragic consequences.

“If a fire happens every second counts and a quick 999 call buys vital time for our crews. That often means they can put a fire out before it causes devastating damage to property.

“It can also mean the difference between life and death as when someone is trapped a quick response gives firefighters the chance to reach them in time.”

SFRS crews throughout the country routinely provide free home fire safety and firefighters want people to consider if they or someone they know could benefit from the popular service.

Many people are unaware of fire hazards within their homes and the short visits from crews allow them to recognise the dangers and take simple steps to keep themselves and their property safe.

The visits, which take around 20 minutes, are conducted by local crews and are always arranged for a time convenient for the householder. Where smoke alarms are found to be needed the firefighters even provide and install them free of charge.

Anyone can request a free home fire safety visit by calling the freephone number 0800 0731 999, by texting ‘FIRE’ to 80800 or via the SFRS website at www.firescotland.gov.uk.

Every level of a home should have a working smoke alarms and householders are advised to consider fitting a heat alarm within the kitchen to provide early warning without being activated by the small amounts of smoke produced from cooking.

Scott Allan not for sale says Alan Stubbs



Hibs' Head Coach Alan Stubbs has told the fans that midfielder Scott Allan is not for sale.

Speculation has been rife over the last 24 hours with media outlets suggesting that the Glaswegian has asked for a move but the Easter Road boss insists that he wants to build a team that the supporters can be proud of and that Allan is a vital part of his plans.

Speaking to Hibernian TV, Stubbs said: "We have had an offer in for Scott (Allan) which has been flatly rejected and it's a stance that we are all in agreement with, myself and the board that Scott Allan is not for sale.

"We said all along that we wanted to build a team that the fans are proud of on the pitch and in all my time in football, you don't sell your best players. I think the fans deserve that and I think they respect that and its important that they keep buying into what we do.

"If they do that it means that we can keep bringing in better players and not be in a position where we have to get rid of them.

"Scott Allan is a vital member of my team. He is going to be a big part in something that we want to achieve this season and that is promotion and as far as I am concerned, that is it.


"Our first competitive game is on Saturday (against Rangers) and it is a great game to start. It will be competitive but

it's another game in our build up to our first league game.

"We have had a couple of friendly games for fitness but Saturday is real and we will treat it with all the respect it deserves. It is a cup competition and we are at home. It's a big game and one we are all looking forward to.


"We have progressed in the last year and I firmly believe that. we are in a better position than we were at this time last year.

Friday in Edinburgh – What's On Today

The Edinburgh Sketcher at Lauriston Castle: Sketching for  Families. Special family sessions with the famous Edinburgh Sketcher! In this tour you will get the chance to learn **speed sketching skills** and **time-saving solutions** so that you can capture the world around you in ink and watercolour, no matter how much time you have. Make delightful drawings and be inspired to do more in the future! 10am or 1pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £5 and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#). Please note that these sessions are intended for children and adults to experience together; children must be accompanied by at least one paying adult, and no child should be booked into a session alone. No adult unaccompanied by a child will be admitted – but there are two masterclasses for adults (over 16 years) on Saturday

15th August (£20 per person).

Record Breakers Quick-Change Challenge! 2pm, [Blackhall Library](#), Hillhouse Road. 


 **Summer Yoga:** 10.30am-12 noon today and every Friday until 14th August, [Eric Liddell Centre](#), 15 Morningside Road. £6/£5 (mats provided). For more information please contact fiona@ericliddell.org or call 0131 446 3321.




**That's
JAMMY**



That's Jammy: homemade jellies, jams and chutneys on sale from the Edinburgh-based makers. 2.30-6.30pm, [Leith Walk Police Box](#), Croall Place.

Record Breakers Record Breaking Sports! Who can top the  library's leader board? For ages 5+ years. 2.30pm, [Corstorphine Library](#), Kirk Loan.

 **The Water Hen: Kantor, Demarco and the Edinburgh Festival.**
The RSA premier's newly discovered and hitherto unknown footage of an entire performance of **Tadeusz Kantor's** seminal

production of **Stanisław Ignacy Witkiewicz's *The Water Hen*** (Edinburgh 1972). 2015 is the '**Year of Kantor**' in Poland, being the centenary of his birth. Like several other eastern European artists, his work with **Richard Demarco** (in the 1972, 1973 and 1976 Edinburgh Festivals) established his international reputation. Accompanying the film will be six new filmed performances made in Edinburgh by three Polish-based and three Scottish-based artists, **Zuzanna Janin, Karolina Kubik, Norbert Delman, Steven Anderson, Jędrzej Cichosz** and **Peter McRae**. There will be a seated public preview of ***The Water Hen*** at 4pm today, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. (Free but booking is recommended – email info@royal.scottishacademy.org); from Saturday 25th July it will be showing at the Finlay Room, [Royal Scottish Academy](#), The Mound. Admission free; ends 5th September 2015.

✘ **Bo'ness & Kinneil Railway Summer Diesel Gala:** an event primarily for diesel enthusiasts, with trains on the railway this weekend being hauled by some of the society's impressive collection of diesel locomotives, and other locos on show. Relive the sights – and smells – of these great diesel engines of the Swinging Sixties, which took us to work and for days out at the seaside until the 1980s. Special timetables and fares will apply. **The Station Buffet** at Bo'ness will be open for delicious home made food each day, and there will be an on-train buffet serving snacks and real ale. Begins 5pm today, [Bo'ness Station](#), Union Street, Bo'ness. Ends Sunday 25th July 2015 (last train departs Bo'ness 6pm). For details of timetables and tickets, please see the railway's website [here](#).



Pablo Picasso
and Lee
Miller

Gallery Social: Lee Miller and Picasso. A relaxed and informal guided tour with refreshments for anyone affected by dementia, their relatives, friends and supporters. 10.30am-12 noon, [Scottish National Portrait Gallery](#), 1 Queen Street. To book a free place please contact the Information Desk on 0131 624 6560.

Abstract Art Attack: explore the possibilities and leave the rules behind! Join artist **Erik Petrie** for an introduction to abstract art, exploring the gallery's fantastic collection. 2.30-4pm, [City Art Centre](#), 2 Market Street. Tickets cost £4 and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#). Please note that this workshop is intended for children and adults to experience together; children must be accompanied by at least one paying adult, and no child should be booked into a workshop alone.



Museum of Edinburgh: The Holyrood Art Pottery of Henry Taylor Wyse (1879-1951) and the Museum of Edinburgh collection. The Holyrood Pottery existed for just ten years (1917-27) and was managed by **Helann Wyse** on behalf of her father, who was by then Principal Lecturer in Art at Moray House. This talk by former President of the Scottish Pottery Society **Heather Jack** will provide the background to the notable collection that Mrs Helann Wannop (nee Wyse) donated to the museum in the 1970s, and demonstrate the distinguished contribution made by Henry Wyse to the arts in Scotland. 10.30am, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £5/£3.50 and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#).

Record Breakers – Get Beachy! Painting sea shells and more sun-filled crafts. For all ages. 2.30-3.30pm, [Stockbridge Library](#), Hamilton Place. Free.

✖ **Love Like Hate:** Australians **Heather Cheketri** and **Sonja Ter Horst** bring their 'catchy and slightly off kilter' brand of alternative indie/rock/dark pop to Edinburgh. As part of **Vegan Roadshow**, *Love Like Hate* are touring the country with blogger and event planner **Fat Gay Vegan**; each stop of the tour will feature an information and merchandise desk by activist group **Animal Equality**. Tonight's event will be a stripped-back 'condensed' version of Vegan Roadshow, with a short set from *Love Like Hate* followed by the chance to meet Fat Gay Vegan and activists from Animal Equality. 6.30pm, [Word Power Books](#), West Nicolson Street. Free: all welcome – donations also welcome!

✖ **The Torrance Gallery Edinburgh Festival Exhibition:** paintings by **Joseph Maxwell Stuart**, **Janet McCrorie**, **Sonias Maclean**, **Shazia Mahmood**, **Lynn Rodgie**, **Stuart Herd** and **Tom Watt**, with jewellery by **Sheana Stephen**. Opening tonight 5.30-8pm, then 11am-6pm Monday to Friday, 11am-1pm Saturdays, [The Torrance Gallery](#), Dundas Street. Ends 22nd August 2015.

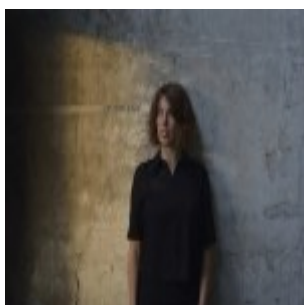
The Bluesbroker Experience: blues, acoustic and electric, ✖ with some classic rock for good measure. For over 18s only. 7.30pm, [The Voodoo Rooms](#), West Register Street. Tickets cost £6 in advance or £7 on the door.

The Traditional Singing Weekend at Cullerlie. Your first opportunity to leave the city this weekend is an unusual one, bringing together traditional singers from Scotland, Ireland and England. It's especially for those who like to hear, enjoy and join in unaccompanied traditional singing in a friendly, informal and non-competitive environment. Guest singers include **Francy Devine** (Dublin), **Bella Hardy** (Derbyshire – BBC Folk Singer of the Year 2014) and **Billy Jolly** (Orkney), and the programme also offers ceilidhs, workshops, craft demos and a talk. Starts today at 7.30pm with the *Come-All-Ye* welcome, ends 5pm Sunday after the Farewell Concert, **Cullerlie Farm Park**, Skene, Aberdeenshire AB32 6XL. Tickets cost £28/£22 for the whole weekend, day tickets,

camping and meal-inclusive tickets also available (no bar – BYOB). For full programme, booking form and accommodation options, click [here](#).



The late Tom & Anne Reid, founders of Cullerlie Farm Park



The Wickerman: your second chance to get out of Edinburgh this weekend is quite different – the Wickerman Festival in Kircudbright offers a huge line-up with acts including **The Waterboys, Squeeze, Lulu, The Vaselines, Bella and the Bear**, Edinburgh's own **Withered Hand**, – and lots, lots more. Plus the **Wee Green Cinema**, the **Karaoke Taxi**, mobile zip wire, **Festival Circus**, children's activities (storytelling, singalongs, art, puppet shows) and a **Retreat** offering relaxing treatments and yoga. Street food, cakes, ice-cream – and the intriguing **Granny Turismo**, 'the first and only granny shopping trolley dance display team'. The Wickerman Festival starts today at 12 noon (camping open from 12 noon on Thursday 23rd July) at [East Kirkcarswell](#), Near Dundrennan. For full information, including programme and accommodation options

(yes, the luxury yurt is in evidence...), see the festival's website [here](#).



Five things you need to know today



HMS Queen Elizabeth Cycle team

Sunday workshops at Bridgend Farmhouse

Inside Out

Wildflower Pharmacy

Secrets and Lattes

The Lord Provost of the City of Edinburgh will meet the HMS Queen Elizabeth Cycle Team later this morning.

The cyclists will embark on their 5-day cycle ride from Edinburgh to London tomorrow, but today five of the 20-strong HMS Queen Elizabeth Cycle Team will be joined by the Lord Provost of Edinburgh as he wishes them good luck on their journey. The five riders will include Capt Simon Petitt, Lt Cdr Ian Hassall, CP0 Ben Dixon, PO Mike Cooper and Leading Logs Andy Coop-Mann.

The start and finish lines of the cycle ride are marked by the Ship's two Affiliated Cities, namely the City of Edinburgh and the City of London.

The group will set off from Edinburgh Castle tomorrow 25 July and arrive into Guildhall, City of London, on Wednesday 29 July, covering over 500 miles and raising funds for The Royal Navy and Royal Marines Charity (RNRMC), the Ship's charity.



On July 24th Pixar returns with Inside Out, a film which

critics are hailing as one of their best. When a young girl...

Posted by [Dominion Cinema](#) on [Saturday, 18 July 2015](#)

Read our Douglas Greenwood's review [here](#).



Take time to put a reminder in your diary now for Monday at 11.30 when you can listen to the next episode in Series 2 of Secrets and Lattes on BBC Radio 4.

Set in a fictitious Bruntsfield cafe you can decide for yourself which one it might really be! Read our exclusive interview with Producer Gordon Kennedy [here](#).

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Inside Out's Ronnie del Carmen: the Pixar storyteller that will make grown men cry



The first time Pixar's Ronnie del Carmen made himself known to

us was in the waiting lounge of Edinburgh's APEX Hotel in search of a restroom. "Hey guys," he grins, "I won't be a minute!" He is at the helm of one of the decades most widely acclaimed films, and yet still felt it necessary to let us know he'd be quick on his bathroom break.

Inside Out's Ronnie del Carmen has a sort of welcoming warmth that you may not have expected. Of course, the highly hailed group of imaginative people at Pixar should be, like their films, grinning from ear to ear, but when you consider the incessant press tour that has arrived on his doorstep almost unannounced, it's a miracle del Carmen has even made it here at all.

The studio's latest output, Inside Out is a thoughtful piece of work both literally and figuratively. Set inside the mind of an 11 year old girl named Riley, it looks at the emotions that run around our heads keeping everything running like clockwork. On screen, it exudes the sort of uncomplicated ease we have come to expect from the Pixar roster. With standing ovations and cheers in the Grand Théâtre following its lauded Cannes debut and a position as the States' highest grossing opener for an original film, what was it that kept the company coming back to the quieter grounds of the Edinburgh International Film Festival?

"It's wonderful here, for one thing, isn't it?" He reaches out his arms as if there was no need to ask such a silly question. "It's fantastic. It's a hub for stories, and the studio is devoted to storytelling. A lot of people assume it's just an animation studio, but the hardest thing that we work on is our stories."

Such passion came at no surprise. Thirteen years ago, del Carmen first stepped into the Pixar offices as the Story Supervisor on the wonderful Finding Nemo, and since then has had a hand in creating nearly every other notable output of the company to date. He had the same role during the

production of Pixar's most weepy affair, the balloon-fuelled flyaway beauty that was Up.

With almost no human touch, Pixar makes you empathise and shed tears for something that we've never encountered face to face: emotions. The delightfully annoying Bing-Bong, Riley's imaginary friend serves as a reminder of the passage of time existing even when you're still a child. It's heart wrenching; moving even the coldest of hearts. If you take a quick glance around the cinema, you will find that people of all ages will be shedding tears, something that del Carmen said was more integral than intentional. "One of the things me and Pete (Docter, his fellow director) had talked about was that if we were going to make a story about emotions that we better make it emotional. Usually we talk about challenging circumstances. We make entertaining movies. We know how to laugh and feel joy but one of the things we're really not good at as human beings is having to deal with difficult feelings; complicated ones. We try not to show it, we try not to give in to it. When you're facing a movie, you're empathising with the story – the tears run." With the same exuberant passion he discussed Edinburgh with, Ronnie was now talking about something on the opposite end of the emotional spectrum. "I've experienced that as an audience member," he confessed, "but you don't want to talk about that to other people, or you try not to. It's easier to be in the dark, facing a movie and empathising with these characters. Hopefully [with Inside Out], you can talk about it afterwards with other people! As a society, we find [sadness] to be a sign of weakness, but it isn't because we all go through it. It's sort of liberating to say that."



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All of this old fashioned hearsay that made Inside Out a popular affair has translated into a fizzing box office record. But for Ronnie, the dollar signs that sit next to his film mean nothing, it's the people behind those numbers that

matter. "When a movie reaches an audience, and that story and those characters get that praise it's thrilling," he said, "I don't even count the numbers, I just read people's reactions!"

Pixar have this wonderful habit of putting together a cast that is sort of incongruous to the massive box office takings that inevitably follow. While this remains the company norm, *Inside Out* acts as a slight intermission to the rule. With a cast that includes the SNL alumni Amy Poehler and Bill Hader as well as *The Office*'s ever endearing Phyllis Smith, there are a few major Hollywood names behind the voices of the characters. Poehler had unwittingly stepped into the shoes of the lead character Joy before she had even been asked to play her. In the early stages of the film's production, del Carmen and Docter would be discussing how Amy would read the lines for a role she hadn't even been asked about yet! Ronnie vividly remembers the moment she signed the dotted line, reenacting the clenched fists in the air yelling "Yes!" as he heard the good news; with Poehler, they were lucky. "The first time [Amy] read the script, she started taking notes on Joy and performed Joy much more than we had imagined. She turned the character and her own personality into Joy, and so there's no question that Amy herself is like [her]. She's very inclusive, very positive, she wants to make sure that everyone does well."

In the past, Pixar has injected a huge amount of imagination into real life situations. Worlds in which fish, insects and even Cars can talk. But while these films had the limits of the creator's imagination, *Inside Out*, realistically, had no starting point at all. With a creative process of near five years, there must have been some brick walls that were difficult to climb. "They were all hard to overcome," he concurs, "because you were telling the story of a place that nobody has ever actually been to." He almost summarises *Inside Out*'s impressive complexity in one fell swoop. "There are no rules we can understand. So, if you're telling a story about

an old man who wants to fill his house with thousands of balloons, you have things in place: gravity, what the house is made of. You can kind of see what they all do and so this is easily understandable when people watch it.” Ronnie lightly slammed his hands to the table, perhaps reminiscing on those formerly unsurpassed barriers Pixar battled with. “We don’t have any common ground when we say, what is an emotion? What is the mind world like? So we have to make sure that everything we create feels somewhat understandable and that those systems don’t contradict each other. That itself is a five year journey, to make sure that everything we put in place doesn’t become confusing.”

That’s probably the reason behind how deft, moving and impressive *Inside Out* really is. This is a film with no limitations: implausibility wasn’t ever a factor. In the past, reality has always kept the company grounded, yet their results have always been surreal. Now, their latest work acts as their first creation of a whole new universe, with no solid reference points. In a way, *Inside Out* is Pixar really coming out to play.



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It bursts onto the screen with the plethora of human emotions condensed into Joy, Sadness, Anger, Fear and Disgust. Scientific studies show that there are more than 70, which questions how del Carmen and Docter whittled them down to just five. In the laborious process, several made appearances but didn’t quite make the cut. “We had the idea of having an outer ring of characters that would be waiting in the wings, sorta poking their heads through saying “Hey, I’d be useful!”. One of them was *schadenfreude* (pleasure from the misfortune of others) and another was *ennui* (eternally bored and dissatisfied). But it wasn’t relevant to the story! It made people ask more questions.” He delved into more of these forgotten emotions, “We used to have Hope, always ringing her

hands hoping for the best things to happen or for the bad things to go. She became terribly limited, we realised we couldn't write her dialogue without using 'I hope', so she was gone! Then we had Surprise, who was always surprised by things." Out of nowhere, del Carmen slipped into the cast out character's personality, mouth agape with his head in his hands like the Edvard Munch painting, "but she became a one gag character. That's all it was: trial and error. Our stock and trade at Pixar consists of 'Let's try it!' Why? Because we don't know if it's not gonna work. And if it doesn't work, we can throw it away!"

Later, Ronnie mused over which emotion sits at the control panel in his head. "There's two that would definitely qualify. The character I can most relate to is Joy. Being a parent I always want my children to be happy." And the other? "The most native emotion in my head would be sadness. At the studio, I look after all the scenes that are about making people cry. I'm a professional sad maker." That single statement defines everything that's great about Ronnie del Carmen and his co-workers. In an industry brimming with hyperactive, saccharine sweet kids movies, Pixar deliver a refreshing dose of emotive reality – not depressingly tragic nor overly complicated, but something that's simply a necessity.

Inside Out is released in UK cinemas on July 24th 2015

This interview was conducted on June 21st in Cannes.

Edinburgh Festival Fringe

2015: Nina Simone Soul Sessions

✖ Play the Spotlight Theatre presents Nina Simone: Soul Sessions

A dazzling new show called Nina Simone: Soul Sessions will be performed at Assembly Checkpoint from Thursday 6 – Sunday 30 August, 20.50. The concert is devised and performed by Apphia Campbell, creator and star of 2014's Fringe hit Black Is The Color Of My Voice.

Featuring full-length songs of Simone, Soul Sessions will explore the parallels between the lives of Campbell and Simone, tracking the tales of both women lives and how each developed personally and artistically in the country of birth – United States, followed by their travels around the world.

In this 60-minute show, Campbell will sing Nina Simone favourites including Sinner Man, Feeling Good and My Baby Just Cares For Me and promises to take the audience on a trip through time, presenting the unique voices and similar stories of both women.

Apphia Campbell is originally from Florida, USA and after several years living in Shanghai she moved to Edinburgh earlier this year. She was one of the founding members of West Coast Black Theatre Troupe, which won the Curtain Call People's Choice Award for 2011's best musical, Marvin Gaye: The Man and his Music, and the 2011 Handy Award by Herald-Tribune's drama critic Jay Handleman for Five Guys Named Moe.

After performing in regional theatres and off-Broadway in New York, Campbell moved to Shanghai, China in 2009, where she sang blues, jazz, and pop at venues including Cotton Club, Park Hyatt, Brick and Le Meridian Hotel. Apphia also wrote and

produced two modern-day Christmas musicals, Josephina's Holiday and Holiday Hitch, and starred in Sartre's No Exit for Shanghai's Blue Lane Theatre.

Last year she premiered Black Is the Color of My Voice at the Edinburgh Festival Fringe after selling out in Shanghai in May and October 2013. Following the success of the fringe festival in 2014 Black Is the Color of My Voice, Campbell has performed the show multinationally, including runs in the US, Caribbean and Asia. By popular demand the show returns to Gilded Balloon this year.

Listings Information: Nina Simone: Soul Sessions will be performed at Assembly Checkpoint Teviot Row House, 3 Bristo Place, Edinburgh, EH11, Venue 322.

From Thursday 6 – Sunday 30 August (except 12,17,24 August)
20.50 (ends 21.50).

Box office – 0131 623 3030. Tickets are £10, £12, £13.50
<http://www.assemblyfestival.com>

Website: <http://www.apphiacampbell.com>

Submitted by [Scott Weddell](#)



At the Brunton Theatre – Frankie Valli & The Four

Seasons



The iconic sound of Frankie Valli & The Four Seasons recreated in this “feel-good” concert. Four phenomenal singers and a fantastic live band. Lots of fun and dancing in the aisles encouraged!! A must-see show. Don’t miss it!

Valli & the Seasons had a string of hits beginning with the classic number one, Sherry in [1962](#). After a further run of hits, [My Eyes Adored You](#) hit number 1 on Billboard’s Hot 100 in 1975 followed by the [theme song](#) from the [1978 film Grease](#), which also went to number one.

This fantastic show is guaranteed to have you dancing in the aisles, featuring many hits from both sides of the Atlantic: ‘Sherry’, ‘Grease Is The Word’, ‘Bye Bye Baby’, ‘Stay’, ‘Silence is Golden’, ‘Working My Way Back to You Babe’ ‘Oh What a Night’, plus many, many more.... A night not to be missed.

Tickets for the MUSSELBURGH – Brunton Theatre show taking place on Friday 28th August are available from:

MUSSELBURGH – Brunton Theatre Friday 28th August 2015

Box Office No: 0131 665 2240

Website

– <http://www.thebrunton.co.uk/events/start/28-08-2015/end/28-08-2015>

Edinburgh Fringe 2015: Storyteller, Storyteller



Story Pocket Theatre in association with Guildford's Yvonne Arnaud Theatre presents Storyteller, Storyteller

Award winning children's theatre company Story Pocket Theatre will present Storyteller, Storyteller from Friday 7 – Sunday 30 August 2015, 14.30 Free Show, Arch 3, New Waverley Arches, as part of the Freestival.

This is one of three shows that Story Pocket Theatre are staging at this year's Edinburgh Festival Fringe. Last year they won the prestigious Primary Times Children's Choice Award for their debut show Arabian Nights.

In Storyteller, Storyteller two storytellers arrive at the same place at the same time to share their stories. Confusingly, for everyone concerned, especially the two storytellers, each of them thinkshe is THE Storyteller.

Neither will give in and they do everything they can to win the head to head that develops, but who will come out on top? The show is a feast of clowning, physical silliness, magic and discovery – the simplest way to tell a story. Audiences will be captivated for 45 minutes of pure escapism and madcap fun from two masters in the art of reciting tales.

The production is devised and performed by Ashley Bates and Luke Pitman in collaboration with comedian Chris Lynam and directors Julia Black and Adam Forde.

Story Pocket Theatre was born in 2013 from a passion to produce beautiful, wonderful and magical theatre for families. This award winning children's theatre company are presenting 3

shows at this year's Edinburgh Festival Fringe – the ever popular Arabian Nights will be performed at the festival and the company will also be debuting their new show A Pocketful of Grimms – both at Gilded Balloon.

The theatre company's Patron is master storyteller and author of War Horse, Michael Morpurgo. He says 'It was apparent straight away that Story Pocket's focus was on sharing stories in a bright, imaginative way. My passion for stories and writing has taken me all over the world and I am lucky enough to see my stories in print and on stage and screen. It was Story Pocket's passion for story telling that struck me... I am delighted to be the Patron of Story Pocket Theatre Company.'

LISTINGS INFORMATION: Storyteller, Storyteller will be performed from Friday 7 – Sunday 30 August 2015 (no shows on 18th & 24 August)

Storypocket Theatre, Storyteller Storyteller Arch 3, New Waverley Arches, East Market Street, (Corner of Cranston Street), Edinburgh EH8 8BE.

Show Time 14:30. Duration 45 minutes

Submitted by [Scott Weddell](#)



Edinburgh Festival Fringe 2015 – Ray Bradshaw : I Dare

Ray To...

✖ Ray Bradshaw, Scotland's rapidly ascending Glasgow-based comic, makes his full-run, festival debut at this year's Edinburgh Fringe – coming straight off a successful stint at the Adelaide Fringe Festival – second in size only to ours – and just in time for the Gilded Balloon's 30th Anniversary celebrations!

For an entire year, Bradshaw subjected himself to the whims of the public. Setting up a site in which anyone (truly anyone) could submit a dare of their own making, Ray had only one rule: barring legalities, he HAD to carry them out.

From taking out Scotland's oldest woman for a whirl to taking on the globe of death (for a hurl?), Ray Bradshaw's faced it all... and is now gearing up for the ultimate dare: surviving his first standalone show at the Edinburgh Festival Fringe.

I Dare Ray To...

Going on a date with Scotland's oldest woman...

Dancing in a Bollywood film...

Tackling the globe of death...

Representing his country at a sport...

Ray Bradshaw has given up a year of his life. For 365 days, Scotland's next big comic was at the mercy of a cruel and unusual public, as strangers flooded the internet to propose him increasingly outlandish dares.

He had only one rule: whatever they asked, he had to do. Find out how he succeeded – and where he ended up – on his year-long adventure, in a show packed full of outrageous requests, enlightening occurrences and death-defying... dates?

Tickets [here](#)

Dates: 5th – 31st, 16:15, Gilded Balloon – The Turret

Not performing: 17th and 24th

Submitted by [David Dey](#)



Edinburgh Festival Fringe 2015: A Pocketful of Grimms



As part of the Edinburgh Festival Fringe 2015 Story Pocket Theatre in association with Guildford's Yvonne Arnaud Theatre presents A Pocketful of Grimms

A Pocketful of Grimms makes its UK debut at Gilded Balloon (Dining Room) from Wednesday 5 – Monday 31 August, 12.30 (ends 13.30). The production is presented by the award winning children's theatre company, Story Pocket Theatre. The company's creative team presented Arabian Nights, winner of the prestigious Primary Times Children's Choice Award at Edinburgh Festival Fringe, 2014.

A Pocketful of Grimms goes back to the original telling of stories and sees the Storyteller transporting audiences to a land of fables and wonder to explore some of the most popular fairy tales ever told. This production features well known favourites such as Hansel and Gretel and Rumpelstiltskin as well as some of the lesser known stories such as Lazy Harry, The Golden Goose, Cat and Mouse in Partnership and Fundevogel.

The production presents a host of original weird, dark, funny and fantastical adventures.

The play portrays an exciting collection of stories by the Brothers Grimm featuring physical theatre, puppetry, music and clowning. The show is a balanced mix of the funny, the dramatic and romantic. It's a little bit of scary with a large dose of the downright ridiculous!

The ethos of Story Pocket Theatre is that their productions revolve around the telling of fantastic stories; the Brothers Grimms collection features some of the best stories that have influenced storytellers for more than 200 years. To this day, the stories are adapted on stage, film, TV and in countless books. Some stories that are instantly recognised have had modern adaptations. Everyone knows Beauty and The Beast but the original Grimms version, Lily and the Lion, has an extra dimension that is rarely touched upon in the modern versions.

The award winning creative team includes Julia Black and Adam Forde as co-directors; the production was adapted by Adam Forde with set and costume design by Francine Huin-Wah. The cast comprises: Ashley Bates, Pernilla Holland, Rayyah McCaul and William Forde, who also stars in Arabian Nights.

Story Pocket Theatre was set up in 2013 from a passion to produce beautiful, wonderful and magical theatre for families. The theatre company's Patron is master storyteller and author of War Horse, Michael Morpurgo. He says 'It was apparent straight away that Story Pocket's focus was on sharing stories in a bright, imaginative way. My passion for stories and writing has taken me all over the world and I am lucky enough to see my stories in print and on stage and screen. It was Story Pocket's passion for story telling that struck me... I am delighted to be the Patron of Story Pocket Theatre Company.'

LISTINGS INFORMATION: A Pocketful of Grimms will be performed at Gilded Balloon (Dining Room) 12.30 (ends 13.30) Wednesday 5

– Monday 31 August (except Tuesday 18 & Monday 24). Suitable for ages 5+ Ticket prices £5 – £9. Box office 0131 622 6552. Gilded Balloon, Teviot Row House, 13 Bristo Square, Edinburgh, EH8 9AJ <http://www.gildedballoon.co.uk>

Submitted by [Scott Weddell](#)



Edinburgh Festival Fringe 2015: Arabian Nights



As part of the Edinburgh Festival Fringe 2015, Story Pocket Theatre in association with Guildford's Yvonne Arnaud Theatre presents Arabian Nights

Back by popular demand, the award winning show Arabian Nights presented by, Story Pocket Theatre will perform at Gilded Balloon Wednesday 5 – Sunday 23 August, 11.15 (12.15 ends)

Story Pocket Theatre's adaptation of Arabian Nights features Sheherazade, a Persian queen who has a feast of adventures and fantasies to tell which include genies, villains, heroes and princesses. She has to keep the King entertained with her stories to save her life. Audiences will be transported to a wonderful world of mysterious marvels and tales retold with music, puppetry and theatrical magic. This fast-paced comedy with love, mayhem and storytelling received 4 & 5 star reviews at the Edinburgh Fringe Festival in 2014 and won the Primary Times children's choice award.

Arabian Nights is adapted by Adam Forde; co-directed by Julia Black and Adam Forde; music by David Perkins; costume and set design by Francine Huin-Wah. The production is presented in association with Guildford's Yvonne Arnaud Theatre. The cast of three comprises Yasmin Goodwin, William Forde and Luke Pitman.

Story Pocket Theatre was set up in 2013 from a passion to produce beautiful, wonderful and magical theatre for families. The theatre company's Patron is master storyteller and author of War Horse, Michael Morpurgo. He says 'It was apparent straight away that Story Pocket's focus was on sharing stories in a bright, imaginative way. My passion for stories and writing has taken me all over the world and I am lucky enough to see my stories in print and on stage and screen. It was Story Pocket's passion for story telling that struck me... I am delighted to be the Patron of Story Pocket Theatre Company.'

LISTINGS INFORMATION: Arabian Nights will be performed at Gilded Balloon (Dining Room) 11.15am (1hour) Wednesday 5 – Sunday 23 August (except Tuesday 18 August). The show is suitable for ages 5+. Ticket prices are £5 – £9. Box office 0131 622 6552. Gilded Balloon, Teviot Row House, 13 Bristo Square, Edinburgh, EH8 9AJ

<http://www.gildedballoon.co.uk>

Submitted by [Scott Weddell](#)



Where to eat and drink – Civerino's Italian Street Food & Pizza Bar

Civerino's is located just off the Royal Mile near the Tron Kirk in Hunter Square. The restaurant serves a fantastic selection of family recipes handed down through Michel's family, featuring Italian street food and of course pizza either whole or by the slice. In contrast to some of the overpriced Royal Mile tourist restaurants offering, as a general rule, fairly low quality food, Civerinos is the real deal and very competitively priced.



Civerinos

The beautiful glass door way opens into a minimalist style canteen with long tables and an open kitchen with tantalising aromas. The staff are super welcoming giving a real easy going family feel to the place. The owner Michel is often sat at the bar and came to talk to us about his plans for the restaurant, the food and his plans for the upcoming Festival season.



Civerinos Entrance

It is easy to see why the food at Civerino's food is so good when you meet Michel. His enthusiasm and passion for Italian food and the business is inspiring and infectious! He is so excited by the fresh produce, especially after a recent trip with the kitchen team to source new products and try out new ideas resulting in some fabulous new gorgonzola croquettes, Italian salamis and porcini mushroom sauce which are just a few of the tasty new treats. He certainly loves his food and takes pride in his family's heritage. Civerino's is an

expression of this passion – great food from the heart; timeless, classic recipes using exceptional fresh ingredients that would last forever.

A long term Edinburgh resident and foodie Michel loves eating at many of the local establishments and is very complimentary about many of his neighbours including fellow street food success [Ting Thai Caravan](#) where he loves to go for his dinner and Ninja buns, who are now providing the food at Paradise Palms.

With the restaurant's first festival season approaching fast they are keen to ensure they still manage to save some space for their regular followers and will be keeping a table at the back for bookings from those who have booked before. They will also be open late so you can head over after your shift or show too. Seating outside should help them to catch the eye of the passing traffic as will their new Gelato bike set to appear very soon!

On to the food – having tried the fabulous pizzas on a different occasion we decided to try out the rest of the [menu](#). Mix and match home made pasta varieties and sauces featuring pig cheek carbonara and slow cooked beef ragu are sure to be crowd pleasers, and there are some really exciting antipasti dishes if you can draw your gaze away from the pizza menu that is.



Steak Tagliata

We decided on the parsley and chilli calamari, beef meatballs in mushroom sugo, Steak tagliata with wild rocket salad and Zucchini fritti. The food is served on sharing style boards with individual paper plates, so you can get stuck in and help your self in unpretentious communal dining style.

We were very impressed with all of our dishes, light crispy battered zucchini was really tasty, well-cooked steak with

roast tomatoes and rocket was the stuff of dreams believe me, and of course crispy calamari with aioli was just about perfect, but the rich tasty porcini sauce with the meatballs was a stand out winner at our table. We were dipping everything in it!



Calamari

The wine and beers are all really well priced and they also have a frozen cocktail featuring popular Italian favourites including Negroni and Aperol Spritz. Desserts are also pretty awesome – we were recommended to try the Tiramisu but didn't have space after our feast so it will have to be saved for our next visit.

I am so pleased to have discovered this exciting gem of a restaurant right in the centre of all the festival action and can't wait to go back for more.

Especially well-positioned for late night pizza and great music on until the early hours throughout the summer of Edinburgh's festivals.

[tweet_box design="default"]This terrace set in Hunter Square will be a place where you can sit and watch the crazy world of the Royal Mile in Festival time go by![/tweet_box]

Website www.civerinos.com

Telephone 0131 220 0851


Opening times Mon–Sun noon–1am

Food served Mon–Sun noon–1am. Plus open later in July and August 2015 and at weekends.

[Facebook – Civerinos on Facebook](#)

Twitter [@civerinos_slice](#)

Edinburgh Festival Fringe 2015: Christina Bianco Party of One

 Theatre Bench in association with Christina Bianco presents Party Of One! with Christina Bianco

Acclaimed singer, actor and impressionist Christina Bianco returns to Edinburgh Festival Fringe for her solo show Party of One! at Assembly George Square Gardens Spiegeltent Palazzo from Thursday 6 – Sunday 16 August, 19.20 (ends 20.20).

In this new show, Christina shares her eclectic musical and artistic influences. From her New York roots, to global travels, to her love of celebrity divas, Christina will takes audiences on a musical comedy journey, showing audiences what has led her to become a multi-faceted party of one.

Christina performs an eclectic mix of your favorite pop, West End and Broadway tunes in her own voice as well as impersonating the great divas who have inspired her. From Britney Spears to Barbra Streisand there will be celebrity readings, unlikely musical interpretations and an A-to-Z of 26 'bonus' impressions. Musical direction for Party of One! is by Joe Louis Robinson.

Bianco became a YouTube sensation with her diva impression including her renditions of "Total Eclipse of the Heart" and "Let It Go" Christina had over 20 million views worldwide which led to her performing on The Ellen Degeneres Show in America, plus ITV's The Paul O'Grady Show and This Morning.

Recently, she made her West End debut in Forbidden Broadway at

The Vaudeville Theatre and toured Scotland in Tonight From The West End with Kerry Ellis and Adam Garcia. Last year her debut show Divallusion was a sell-out show at the Edinburgh Festival Fringe and won ThreeWeeks Editors' Award 2014. Party of One recently had a 7 night run at The Hippodrome, London.

Listings Information: Party of One! will be performed from Thursday 6 – Sunday 16 August, 19.20. Tickets are £8, £12, £14. Assembly George Square Gardens, Spiegel Tent Palazzo, George Square, EH8 9LH. Box office: 0131 623 3030 <http://www.assemblyfestival.com> Venue 3.

See Christina on This Morning by clicking [here](#).

Submitted by [Scott Weddell](#)



Edinburgh Festival Fringe 2015: Black is the Color Of My Voice



As part of the Edinburgh Festival Fringe 2015, Play the Spotlight Theatre presents Black is the Color Of My Voice 'Freedom is no fear' Nina Simone

By popular demand Black is the Color Of My Voice returns Gilded Balloon (Billiard Room) from Wednesday 5 – Monday 31 August, 13.15. This one woman show is inspired by a poignant time in the life of singing legend Nina Simone.

Written and performed by Shanghai based singer and actress, Apphia Campbell, this theatre piece with music portrays a jazz musician and civil rights activist called 'Mena Bordeaux' as she undergoes a spiritual cleansing following the untimely death of her father. During a three-day period of isolation without cigarettes, alcohol, or access to the outside world, Mena reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

Apphia Campbell is originally from Florida, USA. She was one of the founding members of an award winning 10 year old theatre company called, 'West Coast Black Theatre Troupe'. The company won the people's choice Curtain Call award for 2011's best musical 'Marvin Gaye: The Man and his Music' and the 2011 Handy Award by Herald-Tribune's drama critic Jay Handleman for 'Five Guys Named Moe'.

Apphia moved to New York performing in regional theatres and off-Broadway. In 2009, she moved to Shanghai, China where she has been singing blues, jazz, and pop in venues such as The Cotton Club, Park Hyatt, Le Meridien Hotel, and JZ music festivals. In 2012 she formed Play The Spotlight Theatre Company(PTS), a theatre company that focuses on new works and musical pieces.

Apphia also wrote and produced a a modern day Motown Christmas story called 'Josephina's Holiday' and starred in 'No Exit' for Blue Lane Theatre. Black is the Color Of My Voice recently won the ARGUS ANGEL AWARD at Brighton Fringe and is directed by Arran Hawkins, his previous work as an actor includes performing with 'Grinning Gargoyle Theatre Company' in Cornwall and working on award winning short films.

Listings Information: Black is the Color of My Voice will be performed from Wednesday 5 – Monday 31 August. Show starts at 13.15 (14.15 ends). Gilded Balloon: Venue 14 (Billiard Room).

Tickets are £6, £8.50, £9.50, £10.50. Box office – 0131 622 6552, Teviot Row House, 13 Bristo Square, Edinburgh, EH8 9AJ.

<http://www.gildedballoon.co.uk>

Submitted by [Scott Weddell](#)



Hibs reject £175k bid from Rangers for Scott Allan



Hibs have rejected an offer of £175,000 from Rangers for midfielder Scott Allan.

Speculation has been rife all summer however the size of the bid is seen by many fans as insultingly low and merely an attempt to unsettle the Glaswegian before Saturday's Petrofac Cup tie at Easter Road.

Leeann Dempster, Chief Executive of Hibernian, said: "There has been a lot of speculation in recent weeks regarding Rangers and their intention to bid for our player. That bid arrived three days before the two sides are due to meet in the first match of the season. It was an easy bid to reject.

"Scott Allan is one of Scotland's best midfield talents and last season's Championship player of the year, and any approaches for him are unwelcome."

Head Coach Alan Stubbs said: "Scott is focused on helping Hibernian to gain promotion this season, and he will be a big

player for us in meeting that challenge. He is happy to be at Hibernian and is only focused on performing well for the club and its supporters.”

6VT Edinburgh City Youth Café celebrates 21st anniversary

Lord Provost Donald Wilson will formally open 6VT’s newly renovated premises formally Grassmarket Nursery tomorrow. Young people, parents and professionals will attend the ribbon cutting

6VT, an independent youth charity, has been operating for 21 years from Victoria Terrace Edinburgh and has worked with tens of thousands of young people over this period providing a vast range of universal and specialist services that support and develop young people and their families. 6VT offers a creative and caring spirit, enabling young people to shape their own future and find the key to unleashing their potential.

Dot Horne Executive Director said: “We are absolutely delighted with our new premises, as are the young people, all of us are highly impressed with the end result of the renovations. Once again we now have a base that young people for years to come will find attractive and appealing where we can run services that respond to emerging needs of Edinburgh’s young people.”

[6VT](#) runs open drop in services for 15-21 yr olds, three nights a week, which supports young people into employment or education, contributes to young people’s homeless prevention in the city and supports young parents and children through their Terrace Tots service.

Edinburgh businessman sky dives for charity



Stuart Evans from Edinburgh, Director of leading events company Fusion Meetings & Events, has completed a 13,500 ft charity Sky Dive in America, raising nearly £3.5k for his company's adopted charity, Macmillan Cancer Support.

Stuart made the jump last month whilst on holiday in Long Island, New York. Two of his long standing clients from International Student Exchange joined him in the jump. They have had a number of European events organised for them by Fusion for the past six years.

Fusion Meetings & Events and its parent company, Fusion Group, has now raised over £5k for Macmillan, following a 5th Birthday party for Fusion Meetings & Events, held at the Sheraton Grand in Edinburgh last September, and a number of other charity initiatives held at Old Churches House in Dunblane.

Next on the list is a fundraiser dinner to be held in Edinburgh later this year.

Stuart said: "I am extremely glad to be in one piece and to have raised such a great total through this Sky Dive, which was really a once in a lifetime experience."

"I want to thank everyone who donated, I was overwhelmed by the kindness and support people gave from all around the

world, I am also really grateful to my two clients Brian and Tom for joining me in the jump. They really have demonstrated extreme loyalty, having supported Fusion Meetings & Events since almost the very beginning, and now making this jump with me.

“We’ll keep on raising money for Macmillan for the rest of this year and hopefully it will all contribute to a great total,” he added.

[Fusion](#) Meetings & Events is active in 62 countries worldwide, with a client list including many blue chip companies in the drinks, leisure, pharmaceutical, finance and health sectors here in the UK as well as Europe and North America. The firm is exploring new worldwide office locations in Europe and the States.

-ends

Submitted by [CLARE GRAHAM](#)



Armed robbery at city centre pawnbrokers linked to earlier attempt



Police are appealing for information in connection with an armed robbery which took place around 2:40pm yesterday when a man entered the H&T Pawnbrokers on Nicolson Street carrying a

hammer. He threatened staff before smashing a number of window display cases and stealing a quantity of high value watches and gold jewellery. He then fled the premises and ran south on Nicolson Street before turning into Gibbs Close.

Police are keen to trace the man as quickly as possible and are appealing for the public's assistance.

He is described as around 25-30 years-old, with a medium build and 5ft 8ins to 5ft 10ins tall. He was wearing black jogging bottoms, a black hooded top pulled up tight around his face and spoke with a local accent. He is also believed to have been wearing goggles or a facemask and dark blue Nike Air Max 95 trainers.

Police are linking the incident with an attempted robbery that happened earlier the same day at the No.1 Currency store on the High Street.

Detective Inspector Grant Johnston of Police Scotland said: "We believe this incident and the attempted robbery on the High Street were carried out by the same individual due to the nature of the crime and the description of the suspect.

"Enquiries are ongoing and I appeal to anyone who was in the area of Nicolson Street around the time of this incident who saw the man or has information relevant to our investigation to please get in touch.

"Thankfully, the actions of this individual did not result in any physical harm to the staff but it was undoubtedly a traumatic experience for them to go through."

Anyone with information that can assist police with their ongoing enquiries can contact the non-emergency number 101 or, alternatively the charity Crimestoppers on 0800 555 111.

Edinburgh Festival Fringe 2015 – Cleansed

✖ Young theatre group Fear No Colours, composed entirely of current student and recent graduates at The University of Glasgow, bring Sarah Kane's 'Cleansed' to C Nova 5th-31st August (not 17th or 24th).

'Cleansed' is the debut piece for the new company, who have already performed the show at the Gilmorehill Theatre in Glasgow and the Neues Schauspiel in Leipzig, Germany.

The play itself is an exploration of love, loss, pain, and violence. Seven lovers find themselves trapped in an abandoned university and torture camp, where they endure impossible pain and horror to stay in love. Grace arrives to retrieve her dead brother's belongings but senses his presence and decides to bring him back to life. Young and innocent Robin falls in love with Grace, Rod and Carl repeatedly endure impossible torture to stay together and Tinker desperately tries to connect with the nameless woman in the basement. Outside an army of rats gather for the feast of a lifetime.

Through dance, movement and a strong focus on the body, Fear No Colours delivers a visceral and emotional journey through Sarah Kane's impossible play to the Edinburgh Festival Fringe. Welcome to our sensible hell.

'I'd never been to such an intimate, passionate and raw theatre performance before... sit on the front row, if you can, to get the full experience' Leipzig Glocal

<http://www.fearnocolours.com>

LISTINGS INFORMATION

Venue: C nova, venue 145, Edinburgh Festival Fringe Dates:
5-31 Aug (not 17, 24)

Time: 13:00(1h15)

Ticket prices: £8.50-£10.50 / concessions £6.50-£8.50 /
children £4.50-£6.50

C venues box office: 0845 260 1234 /
<http://www.CtheFestival.com>

Fringe box office: 0131 226 0000 / <http://www.edfringe.com>

Submitted by [Fear No Colours Theatre](#)



BBC Radio 4 – Secrets and Lattes – set in a Bruntsfield café



The fact that many of the cast, the writers and the producers all have an Edinburgh connection means that setting the radio sit-com Secrets and Lattes in a fictional Bruntsfield coffee shop was exactly the right thing to do.

Clare and Trisha are two sisters who jointly run the coffee shop and their personal lives are also intertwined with the story of the shop, its Polish chef and the customers. Well we say Polish chef, that was Series 1. Now in Series 2 the chef is missing and things are a bit more complicated.

The dialogue is quick-paced and witty which you would only expect from a show with some of the [Absolutely](#) crew

producing it.

When Clare is told that the chef is not locked in his flat as she might have thought, but is actually in Poland she exclaims: "HE'S IN POLAND? Well he's never going to get the roasted pumpkin soup on by lunchtime then is he?"

Minty who is the aged eccentric customer/occasional cook exclaims in her South Edinburgh tones to Lizzie the young help in the café : "How could you have voted SNP and not know what a bannock is?"

Written by Edinburgh resident Hilary Lyon who also plays Clare, the show is produced by the Absolutely team which includes two George Watson's old boys, Gordon Kennedy and Moray Hunter, of Absolutely fame.

We spoke to producer Gordon Kennedy early in the morning. He confessed that he is burning the candle at both ends right now as he is also involved with a West End production. Life is clearly busy for someone who started out life at school in Edinburgh and appearing on stage at the Fringe. You can read our earlier article about his early Fringe career [here](#). While growing up Kennedy lived in Tranent where he is now patron of the resurrected cinema, and he only moved to live in Edinburgh after studying at Jordanstone College.

The show is clearly something quite dear to him and the rest of the team. He confessed that he does actually now spend time in Edinburgh coffee shops recording the background buzz just to get the conversational tone right in the radio show.

But Kennedy's past experience of drinking coffee in Bruntsfield is from an era before the 53 coffee shops they have now counted between Morningside Station and Holy Corner. He cut his coffee teeth in The Napier on Holy Corner, an institution 'where the girls could feel sophisticated and boys would just look on', but the feel and tone of the drama in 'Cafe Culture' is real and up to date.

Kennedy refused to say which Edinburgh coffee shop it really is, but in the mile between Morningside Station and the Links he has counted 53 coffee shops and so it could be based on one or many of those!

The writer of *Secrets and Lattes* Hilary Lyon wrote and starred in 24 episodes of the BBC R4 comedy narrative series 'Baggage' alongside Phyllis Logan, Adie Allen and Peter Capaldi. This show was also set in Edinburgh and related the tale of three forty something women. It was largely down to its success that the team came to the notice of the BBC, and the comedy show is now commendably into its second series.

Hilary Lyon lives about 400 yards from where the coffee shop is supposedly set, and Director Marilyn Imrie lives in Edinburgh some of the time too. Kennedy said: "Most of the time Edinburgh actors have to hide their real accents, and so this is a nice opportunity not to have to do that.

"One of the script meetings was held in Edinburgh and we have tried to record at least one of the episodes there too but the financial reality means that it has to be recorded in London."

Kennedy would not divulge too much of where the story is going, but the series is already at Episode 3 and so the characters are already well formed. If you need to catch up then you can find out more about the series aired at 11.30am on Mondays on the BBC website [here](#).

June Brown plays God-fearing Minty who is 'brutally honest about everything because she's at that age', according to Kennedy, and she is happy to step into the chef's role temporarily. She proclaims rather too openly that she really didn't like the Polish cuisine much anyway. This character is clearly a delight to play for Brown who most recently appeared on Broadway with Daniel Radcliffe and in the West End where she won a Clarence Derwent Award at the end of last year.

The stories have a firm base in the rather complicated lives of the two main characters, sisters Clare and Trish. Clare's husband left her for an older woman and Trisha has an on-off relationship with a married man, all of which is designed to introduce emotional chaos into the cappuccino.

Kennedy confesses that he is very attached to some of the characters that Hilary has written into the script, and had to think hard about losing the Polish chef for example. He said: "It is a big decision to move any show away from one situation to another. It is quite interesting that people think the producers have a mighty sword to wield, but it's not a power I wield lightly."

He feels that having been a writer and actor himself is an advantage to the producing role, and he works in all of these roles whenever he gets the chance.

He continued: "We are about to record four radio shows with most of the Absolutely team in Glasgow in August and September. [We won an Audience Award](#) last year for a special that we did, and now there will be four more recorded before a live audience in Glasgow. These kind of things are a real treat to do."

Kennedy puts his career path down to the Edinburgh Fringe: "We grew up in a fairly dull Edinburgh in those days but for four weeks of the summer Edinburgh turned into Rio de Janeiro. That's why we ended up doing the shows and it was a good way to learn. In Edinburgh at that time you had to do your own production and publicity and so we knew all about that when we came to London."

Kennedy appeared in the James Plays in the Edinburgh International Festival last year, a novel experience for someone who learned his trade by appearing on the Fringe. But he says that he found it very exciting, although thought he should be wearing a suit and tie all the time since it was the

proper Festival!

He continued: "I took some of the actors from the James Plays to see Oliver Twist set in Berlin during the Second World War. I wanted to show them something they would not see on TV and they certainly did.

"There is a big range of acts and shows at the Fringe even now. When we were at the Fringe, people like Rowan Atkinson and the Young Ones team were appearing there just like Jimmy Carr or Alan Davies now. It is a fantastic opportunity for anyone in Edinburgh to get along to see some of these big name TV stars, but equally in a dark and dusty venue in another part of the town there will be someone just starting out. I think this is the reason the Fringe has survived for so long."

Secrets and Lattes is on BBC Radio 4 on Mondays at 11.30am. The next episode to be aired is number 4 out of 6 but they are all available on the BBC iPlayer by clicking [here](#).

Written and Created by.....Hilary Lyon

Director.....Marilyn Imrie

Producers.....Gordon Kennedy and Moray Hunter

Sound Engineer and Editor.....Alisdair Macgregor

Production Managers.....Emma Hearn and Sarah Tombling

Studio Manager.....Lucy Barter

Studio Facilities.....Motivation Sound

Production Photographer.....Richard Bailey

BBC Commissioning Editor.....Sioned Wiliam

ExecutiveProducer.....Chris Pye

Production Company.....Absolutely Productions Ltd

Thursday in Edinburgh – What's On Today



Wing It! Harness the power of flight and track down winged wildlife. 2-3.30pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. £4 per child, accompanying adult free. Booking is essential and may be made by calling 0131 455 7367 or emailing admin@waterofleith.org.uk.



Museum of Edinburgh: Recycled City. Help build a miniature version of Edinburgh using recycled materials. If you've got the imagination, **Lauren Wayland's** got the materials! The finished sculptures will be displayed together to create a group piece for everyone to explore and enjoy. 2.30-4pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £4 and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#). Please note that these workshops are intended for children and adults to experience together; children must be accompanied by

at least one paying adult, and no child should be booked into a workshop alone.

Blackwell's Edinburgh Presents Chris Close: Between the Lines – Author Portraits. In 2009 photographer Chris Close took an idea to the **Edinburgh International Book Festival**. He wanted to photograph a selection of authors appearing that year and produce a 'live' exhibition of the work – the portraits of the authors would be captured one day and on display the next. Some logistical problems were overcome and at 5.30pm on August 15th **Chris Emmanuel Jal** became the first person to be photographed by Chris in what has become an annual exhibition, believed to be the only one of its kind. This new book contains one hundred of Chris's unique author portraits. Chris is one of the founding members of **Retina**, Scotland's annual festival of photography. 6.30pm, [Blackwell's](#), South Bridge. Tickets are free and may be obtained from the shop's front desk, by calling 0131 622 8218, emailing events.edinburgh@blackwell.co.uk or via [eventbrite here](#).

WHALE Arts Summer Festival: fun activities for children and families. Today: **Circus Skills** – juggling and balancing fun. 10am-11am for ages 5+, 11am-12 noon for ages 8+, [WHALE Arts](#), 30 Westburn Grove. Free – just drop in!

Live Music Now: Ainsley Hamill and Alistair Paterson. Experience the traditional mixed with the contemporary in this exciting combination of songs in English, Gaelic and Scots, accompanied by keyboard and harmonium. 6-6.30pm, Ground Floor, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

Edinburgh International Fashion Festival: Future of Fashion – Love, Lease, Lend. In partnership with **Zero Waste Scotland**, a presentation by **Bert van Son** (MUD jeans) followed by a panel discussion with Bert, **Claudia Domokos** (Rendez-vous), **Lynn Wilson** (Zero Waste Scotland) and others (tbc). This event is

aimed at designers, manufacturers and retailers, who will be able to join in the discussion and ask questions. The **Herald Online Fashion Awards** will also be launched at this event, which will be followed by drinks and a networking reception. 3pm, [Dovecot Studios](#), Infirmary Street. Free but booking is required and may be made via eventbrite [here](#).



An Evening with Lisa Ballantyne: the author launches her new novel, ***Redemption Road***, ('An emotionally compelling tale of old sins and lingering ghosts' *Chris Brookmyre*), discusses her work and answers your questions. 6pm, [Waterstones West End](#), 128 Princes Street. Free but a ticket is required: please call 0131 226 2666.



Five things you need to know

today



Quiz Night tonight!

Fashion at the National Museum of Scotland

Have a ball for Parkinsons

Love Parks Week

Murrayfield Ashes

Comas are holding their quiz night tonight. Get in quick to get a table!



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Film Screening: The True Cost

In association with Edinburgh International Fashion Festival

25 July

13:00-14:30 (doors open at 12:45)

Free, booking required

A story about 'fast fashion', about the clothes we buy and the people that make them. Fashion is having a huge impact on our world; this documentary reveals a side of it rarely seen. Taking you on a journey around the world 'The True Cost' follows clothing from design to manufacture to shop floor. It shows the huge profits alongside a standard of living and working that is both shocking and horrifying. Certificate 12.

Louise Wilson Remembered

In association with Edinburgh International Fashion Festival

25 July

15:00-16:30 (doors open at 14:45)

Auditorium, Level 1

Free, booking required

A conversation chaired by Vogue's Chief Critic Sarah Mower celebrating the significant contribution made by the late Louise Wilson OBE in shaping contemporary fashion.

Digital Relevance Symposium

In association with Edinburgh International Fashion Festival

26 July

11:00-12:30 (doors open at 10.45)

Auditorium, Level 1

Free, booking required

Speakers from Condé Nast Digital, trend forecaster WGSN, Nowness and FarFetch discuss the media's ever changing roles and tackle the question of how the media can stay relevant in this digital age.

Pringle Open Day: Learn to Knit a Snood with Coats Crafts

In association with Edinburgh International Fashion Festival

26 July

12:00-16:00

Grand Gallery

Free, drop-in

New knitters and beginners can work through the basic stitches to get you started on making a cosy, chunky snood. Friendly expert knitters on hand to guide you through each step. Yarn and needles provided and everyone will receive a free pattern from Coats Crafts to take away.

Pringle Open Day: Creative hand-knitting with ERIBÉ Knitwear

In association with Edinburgh International Fashion Festival

26 July

12:00-16:00

Grand Gallery

Free, drop-in

Join the [ERIBÉ Knitwear](#) team with fun knitting activities that will delight and inspire, from making unique pom pom accessories to finger knitting and producing a simple baby hat. Why not bring your own knitting projects along too! Suitable for all ages and abilities.

Pringle Open Day: Museum Opinion Service

In association with Edinburgh International Fashion Festival

26 July

12:00-13:30

Events Space

Free, drop-in

Wear and share your Borders-made knitwear treasures with James Robinson, Keeper of Art & Design and Borders knitwear specialist Dr Jamie Mulherron.

Ross Kohler, 21, from Edinburgh will be encouraging people to look out their posh frocks and polish their sporrans for the Charity Ball Ceilidh on 4th September at the Hilton Edinburgh Grosvenor, to raise funds for Parkinson's UK.

Ross will be organising the event for his father Philip who was diagnosed with Parkinson's three years ago, and has been

fighting the condition head on ever since.

Ross explains: “Ever since my father was diagnosed, I have been constantly researching more and more into the condition, and have discovered the wide range of research projects that Parkinson’s UK funds.

Unfortunately, it has also made me well aware of the significant costs involved in funding research and the need to raise money to find a cure. My father is a constant inspiration, and the way he deals with having Parkinson’s should be an inspiration to others”.

Tickets for the evening cost £50pp and include a sparkling wine reception and three course meal. Visit www.parkinsonscharityball.yapsody.com to book.



Murrayfield-DAFS Cricket Club are holding their version of The Ashes (‘The Mashies’) on Sunday 26 July 2015 at Roseburn Park, Murrayfield from 11am to 7pm with a GB team taking on an ‘Antipodean Alliance’/RoW team. We are raising funds for Cancer Research too.

Spectators welcome to watch and support us – or please donate at their Just-Giving site at <https://www.justgiving.com/Murrayfield-DAFS-Cricket-Club/> Any enquiries to Ian Shiels on 07730 074174.

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smartphone or tablet and you will be taken straight there.