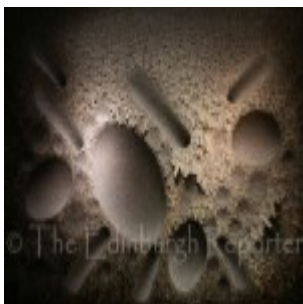
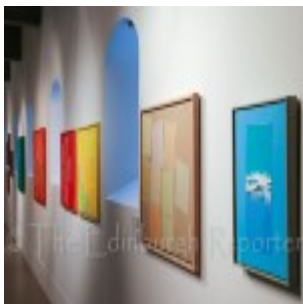


2015 Edinburgh Art Festival Launch

The 2015 [Edinburgh Art Festival](#) launched today with the – metaphorical – unveiling of Charles Avery's fantastical tree at Waverley Station and two exhibitions – a Bernat Klein retrospective, *A Life in Colour*, and Korean artist, Kwang Young Chun's first solo Scottish exhibition, *Aggregations* – at the Dovecot Gallery in Infirmary Street. Both are open to the public from 31st July to 26th September.







Edinburgh Festival Fringe 2015 – For Robin Williams : A Benefit Gig



Tuesday 11 August is the first anniversary of Robin Williams' passing. He is much missed. By way of tipping their hats to his memory, and raising money for mental health charities, comedy promoters Dec Munro [Test Tube Comedy] and Isabelle Adam [ACMS, Comedy Club 4 Kids] are putting on a big old benefit gig with the fizziest and funniest stand-ups around. At least one of whom got to gig with the man himself!

Line-up confirmed so far includes: Nish Kumar (MC), Tony Law, Trygve Wakenshaw, Tiernan Douieb, Alex Edelman, Sofie Hagen, ACMS in the guise of Thom Tuck and John-Luke Roberts, and the Weirdos collective (whose 2012 Christmas shows saw them perform Spielberg's 'Hook' live on stage, with the award-winning John Kearns in Williams' role of Peter Pan).



The money raised will be split 50/50 between [Mind](#), and [SAMH](#) (the Scottish Association for Mental Health). Both charities provide advice and support for those experiencing a mental health problem, or caring for those who are.

Both groups campaign to improve mental health services, raise awareness and promote understanding.

A spokesman for the event said: "Both organisations are vital, and we are proud to support their work."

Venue: The Liquid Room, 9C Victoria Street EH1 2HE | **Tel:** 0131 225 2564


Date: Tuesday 11 August | **Time:** 23.45-01.30 | **Running Time:** 105mins


Tickets: £7.50 advance (plus 75p booking fee), or £10 on the door (subject to availability)


Bookings: www.wegottickets.com/event/327491


Venue website: www.liquidroom.com | **Venue Twitter:** @LIQUIDROOMS

Wednesday in Edinburgh – What's On Today

Edinburgh's Playday: lots of free activities for children and families! 12.30-4.30pm, **Grassmarket**. Children must be accompanied by an adult. 

 **Record Breakers Record Smashers:** will you be able to set a library record? Lots of fun and sporty activities. 2-3pm, [Drumrae Library Hub](#), 81 Drum Brae Drive. Free.

 **Summer Fun In The Courtyard:** free family activities every week in July. Today **Angela Grant** brings a favourite Bible story to life, exploring **Noah's Ark** through Godly Play. 11.30am, Courtyard, [St Andrew's & St George's West Church](#), 13 George Street. Free: participants will also receive a voucher for use in the **Undercroft Cafe**.

Meet the Author: Jenny Harper. Jenny will read from her new book, *People We Love*, the fourth in the popular *Heartland* 

series of romantic novels set in the fictional Scottish town of Hailesbank. 2.30-3.30pm, [Morningside Library](#), Morningside Road. Free but please book via eventbrite [here](#) or call the library on 0131 529 5654.

✖ **A Tale of Two Canals:** explore the history of the **Union** and the **Forth & Clyde** Canals and the building of the **Falkirk Wheel** with the **Scottish Waterways Trust** – free walking tours packed with quirky facts and fascinating stories! Under 16s must be accompanied by an adult; please wear sturdy boots or shoes and waterproof clothing. 1-3pm, The Falkirk Wheel, Lime Road, Tamfourhill. Book your free place via eventbrite [here](#). Also at same time on 5th August 2015.

The International Chorale: popular and sacred tunes. The ✖ International Chorale is based in Dunedin, Florida. Director/organist/pianist: **JoAnn Metropoulos**. 10am, Sanctuary, [St Andrew's & St George's West Church](#), 13 George Street.

✖ **Dr Book's Surgery.** Stuck for something to read? Looking for new and exciting authors to explore? Dr Book will dispense reading advice and suggestions to cure all of your reading ailments. For ages 7+. 2.30pm, [Corstorphine Library](#), Kirk Loan.



Jean-Etienne
Liotard: Richard
Pococke, 1740.
Musee d'Art et
d'Histoire,
Geneva

New Pattern and Possibility: Eastern Influence in 18th Century Western European Dress. Georgina Ripley, Curator of Fashion and Textiles at the National Museum of Scotland, explores some of the garments represented in **Jean-Etienne Liotard's** portraits and considers the seductive charms of the East and

its impact on European style. Liotard's work documents the increasing cultural interchange between the Near East and Western Europe and the consequent influence on informal fashionable clothing. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

Lunchtime Concert: *Piano Speak* with Will Pickvance. 12.15pm, [St Giles Cathedral](#), High Street. Free.

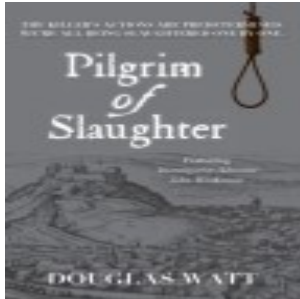
☒ **Go Set A Watchman:** if you are bursting to share what you think of **Harper Lee's** newly published work, Waterstones are hosting various get-togethers tonight – discuss the book and enjoy nibbles, treats and games! 6pm, [Waterstones Cameron Toll](#), Cameron Toll Centre, 6 Lady Road, 6.30pm, [Waterstones Fort Kinnaird](#), 26 Kinnaird Park, 6.30pm, [Waterstones George Street](#), 83 George Street (please note that booking is required for this event – call the store on 0131 229 3436 or call in) and 6pm, [Waterstones West End](#), 128 Princes Street.

The Campbell Normand Trio: the swinging pianist promises a ☒ hugely enjoyable set, with backing from bassist **Ed Kelly** and drummer **Bill Kyle**. 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is cash only.

WHALE Arts Summer Festival: fun activities for children and families. Today: **Mini Band** – form a band, write lyrics and perform live! For ages 5+. Please bring a packed lunch. 10am-3pm, [WHALE Arts](#), 30 Westburn Grove. Free but **please book** by calling 0131 458 3267 or emailing info@whalearts.co.uk – or ask in the Centre.

Mary Queen of Scots Afternoon: on this day 450 years ago, **Lord Darnley** and Mary Queen of Scots were married in the Chapel-Royal of Holyroodhouse. Come along to this family-friendly event to discover how they danced, what food they ate and what clothes they wore. Original Mary Queen of Scots documents will

be on display. 2-4pm (drop-in), [National Library of Scotland](#), George IV Bridge. Free



Blackwell's Edinburgh Presents Douglas Watt: *Pilgrim of Slaughter*. The Edinburgh author launches his much awaited new novel, which continues the adventures of Gaelic speaking lawyer **John MacKenzie**, and his sidekick **Davie Scougall**. On the eve of the **Glorious Revolution of 1688**, John and Davie discover a series of gory murders; drawn into a world of papist plots, Presbyterian secret societies and religious and political upheaval, the pair follow a trail of clues left by a self-proclaimed 'Messenger of God'. 6.30pm, [Blackwell's](#), South Bridge. Tickets are free and may be obtained from the shop's front desk, by calling 0131 622 8218 or emailing events.edinburgh@blackwell.co.uk.



Image (c) Ash Mills


Celebrity Organ Recital: Daniel Cook (Westminster Abbey) plays **Bruhns** *Praeludium in E Minor*, **Whitlock** *Sonata in C Minor* (ii) *Canzona* (iii) *Scherzetto*, **Alain** *Suite pour orgue*, **Anton Heiller** *Tanz-Tocata* and **Schumann** *Six Fugues on the name B-A-C*

H. 8pm, [St Giles Cathedral](#), High Street. Tickets cost £8/£5 (students), accompanied children free, and may be purchased from the Cathedral shop (0131 226 0673) or on the door (sta).



Image Beatrice Gibson, still from *Crippled Symmetries* 2015, courtesy Laura Bartlett Gallery & LUX, London

Beatrice Gibson: taking American author **William Gaddis'** epic modernist masterpiece **JR** (1975) as its departure point, ***Crippled Symmetries*** is a new film by Beatrice Gibson. An eerily prescient, biting social satire that turns the American Dream on its head, *JR* tells the story of a precocious 11 year old capitalist who inadvertently creates the single greatest financial empire the decade has seen, spun largely from the invisible confines of the school payphone. Using the novel as a score for its production, and orientated around an experimental workshop for children, the film also draws on the work of radical educators and composers **Brian Dennis** and **John Paynter**, who infamously took the work of **Cornelius Cardew**, **John Cage** and **Karlheinz Stockhausen** into primary and secondary schools and were at the forefront of radical post-war utopian shifts towards child-centered pedagogy. Preview tonight 5-7pm, then 10am-5pm Tuesday to Sunday (10am-6pm Monday to Sunday in August only), City Dome, [Collective Gallery](#), 38 Calton Hill, Ends 4th October 2015. Part of **Edinburgh Art Festival**.

David Sinclair Four with Lorna Reid: London rock & roll  group David Sinclair Four join forces with jazz singer Lorna Reid for a special show to launch their new single ***Coming Out of the Rain***, 'a bittersweet harmony duet located at the emotional crossroads between love and loss and the cultural intersection between rock and country – a London barroom ballad transported to a windswept stretch of the Scottish Borders'. The song is the standout track on the David Sinclair Four's acclaimed new album **4**, which was launched earlier this year. For over 18s only. 7.30pm, The Speakeasy, [The Voodoo Rooms](#), West Register Street. Tickets

cost £6 and may be purchased online [here](#) (transaction fee applies).

Girls' Night In: gossip, mags, quizzes, snacks and wi-fi. For ages 12-14 (P7+), 5-7pm, [Granton Library](#), Wardieburn Terrace. Free: all welcome!



Five things you need to know today



Lord Provost's Community Garden Party

Hermitage Garden

Royal Edinburgh Summer Fete

Colinton Library will be making a volcano today!

Charge your phone at the new bus shelters

If you haven't got your garden party invitation from the Lord Provost by now then sadly you are probably not on the list. But there are many others invited to his Community Garden Party on Friday afternoon at Lauriston Castle. The Lord Provost will use the event to present some awards.

He will present the Queen's Awards for Voluntary Service to Lifecare Edinburgh and Duddingston Kirk Lunch Club.

The guest list will feature dedicated workers from the city's third sector, some community council members and those who

have received the British Empire Medal. The idea is to say thank you to all for the work they do to help communities across Edinburgh.

The event is sponsored by Virgin Money and over 400 people will be entertained with afternoon tea, live music from local groups and choirs, and tours of the castle led by Lauriston Castle Living History Group. Mark Kirkham the Edinburgh Sketcher will be sketching away and local worthies like Sir Tom Farmer, Lynne McNicoll OBE and Gordon Aikman BEM are all expected.

The Lord Provost first held his Community Garden Party in 2013 when Anna McLuckie entertained guests. She has since appeared on The Voice on the BBC.

Here is the programme of events



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[Download \[162.00 B\]](#)

Last week, the Hermitage Garden, a horticulture project for autistic young people and adults, based at the Hermitage Golf Course, Braid Hills Drive and run by Autism Initiatives, was vandalised for a second time this month. Ian Murray MP has visited the site and offered help to clear the mess up.

[Read more here.](#)



Wednesday the 29th at 2:30-3:30 we will be making our very own volcano in Colinton library, come along and see if you can survive the fizzy fury!

Posted by [Colinton Library](#) on [Monday, 27 July 2015](#)



Did you know that you can now charge your phone at the new bus shelters on Princes Street provided by advertising company JCDecaux in a deal with The City of Edinburgh Council.

Now you no longer need to run out of power on the move. Just sit down in the shelter and plug in to one of the USB ports you will find there.

USB charging points are available on 11 of the stops along the north side of Princes Street, and one outside Waverley

Station, which have been upgraded as part of a 10-year partnership with advertising company JCDecaux.

On Princes Street they will feature digital advertising screens providing tourism, local and Council information, forming part of the first network of interactive 'LiveTouch' screens in the city. (The Edinburgh Reporter features on one of these advertising The Life of Barney Thomson!)

Transport Convener, Councillor Lesley Hinds, said: "These shelters are being installed free of charge to the Council as part of the advertising contract with JCDecaux, who are also carrying out a cleaning programme across many of the city's bus stops.

"One of the great things about the new bus shelters on Princes Street is the phone charging points, which will help those travelling around or visiting the city to stay connected all the time. This will be particularly useful during the Festival, when more people than ever will be passing through Edinburgh."

Find out more about the bus shelter replacement programme [here](#).

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Canonmills Bridge campaigners to fight on



Despite the fact that the recommendation to the planning committee tomorrow is for the building at 1-6 Canonmills Bridge to be demolished, that decision may be deferred according to the campaigners fighting against it.

In the report before the committee tomorrow there is a condition attached to the recommendation for approval that the matter be referred to Scottish Ministers. That coupled with some support from local councillors may affect the decision.

The Edinburgh Reporter met the campaigners tonight in a local pub where they were meeting to discuss tactics to be used before tomorrow morning's Development Management Sub Committee at the City Chambers.

Their campaign has gathered almost 4000 signatures on an online petition, and this along with their activities on Facebook and other social media has brought the site to public attention.

The shop which is occupied by Earthy at this time is not listed, although it does lie in a conservation area. But the planners believe that the demolition would not 'have an adverse impact on the character or appearance of the conservation area.' In fact the campaigners are not too worried about retaining the building, but they are worried about what might replace it.

Planning permission was already granted in 2009 for the replacement building which is planned to be an L- shape including 2 restaurants, 6 flats and 3 town houses, but now the site owners need permission to demolish the existing

structure.

A total of 117 representations were made to the application to demolish 1-6 Canonmills Bridge including representations from Councillors Hinds and Gardner, although the local community councils did not voice any objections.

Here is what the campaigners had to say:

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

Campaigners who are against the demolition of 1-6 Canonmills Bridge met us on the eve of the decision by the City of Edinburgh Development Management Committee as to whether it may be demolished or not. Planning permission for its replacement already exists, but the campaigners feel it is too big for the site and is out of keeping with the buildings around it.

Scott Allan hands in written transfer request



Scott Allan has handed in a written transfer request but Hibs have issued a statement insisting that he will not be sold to Championship rivals Rangers.

The statement which appeared on the club website just after 6pm reads: "In the face of continued media interest, Hibernian Football Club can confirm that Scott Allan has today handed in a written transfer request.

“This comes on the back of two unwelcome and uninvited approaches from Rangers FC regarding Scott, the first for £175,000 and the second for £225,000.

“Hibernian FC has refused both bids because the Club has no wish to transfer a valuable player to strengthen a major rival in the battle to win the Championship and gain promotion to the Premiership.

“Hibernian’s position has not changed. The player will not be sold to Rangers.”

Council by-election Leith Walk Ward – Susan Rae



Susan Rae is the Green Party candidate for the Leith Walk Ward at the upcoming by-election in September.

She is a newish member of the political party but is a local person who feels she will be able to help others.

Although there has been a Green councillor in the ward before she recognises that there is everything to fight for here. She said: During the Independence campaign I worked with the Greens and I enjoyed my politics again.

“Here on the ground through my work and through living there I have come to recognise the kind of problems people experience and I think I can help with these. I tend to get things done!

“I think the Walk needs to be more open to cyclists and pedestrians and not as much to heavy traffic.” Susan believes

that if the tram project is to come down Leith Walk the council have to ensure that all the traders and residents will gain from that and not endure too much more pain.

Susan is originally from Hawick in the Scottish Borders but she has lived in Edinburgh for 9 years and for the last 7 years in Inchkeith Court, just off the Walk.

She works part-time with Support@Work (Edinburgh Trade Union Council) as Project Administrator – this project provides advice and support to those not in a Union who are having difficulties in the workplace: not being paid minimum wage, holiday pay, sick pay, coping with disciplinary hearings, advice on the Equality Act 2010 and also training.

Her other part-time job is as Training Assistant with Scottish Parent Teachers Council helping to organise training for Parent Councils throughout Scotland which is delivered by a team of Regional Advisors.

Here is our interview with her:

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

Voting will take place on 10 September 2015 from 7:00am till 10:00pm. In 2012 the turnout in this ward was only 36.2%. The four councillors elected were Angela Blacklock (Scottish Labour), Deidre Brock (SNP) Maggie Chapman (Greens) and Nick Gardner (Scottish Labour).

The by-election has been called as a result of two resignations. Councillor Deidre Brock has recently been elected to Westminster as MP for Edinburgh North & Leith and Councillor Maggie Chapman will be standing in next year's Scottish Parliamentary elections in the North East of Scotland.

Canonmills Bridge decision due tomorrow



When the Development Management committee meet tomorrow morning it looks likely that they will grant permission to the owner of 1-6 Canonmills Bridge to demolish it and replace it with a block of flats. Certainly the report before the committee recommends that the application to demolish Earthy is granted.

This decision has saddened the people behind the Save 1-6 Canonmills Bridge campaign. They have gathered almost 4000 signatures on a petition set up [here](#) and have other support which they will present in person to the committee on Wednesday morning.

They say they are not giving up the fight yet, despite the recommendation to approve the demolition in a conservation area, at the planning sub-committee meeting tomorrow morning.

Buoyed by public support over the past 6 weeks of their campaign, the campaigners have gathered over 1600 paper signatures from their presence on the bridge at the weekends, and with support of their 1228 followers on Facebook, have also gained nearly 4000 signatures online through their 38-degree petition. The paperwork and statistics will be presented to the committee on Wednesday.

In a joint statement, the lead campaign team said, "We have encountered unified support from across the local community (people of all ages and political perspectives), also from regular and occasional visitors to the area. We can't overstate how much the area around Canonmills Bridge junction means to locals, pedestrians on their way to work or the Botanics, and to those frequenting the Water of Leith. We have

been heartened by the repeat visits, for progress updates and in encouragement to our stall."

The campaigners say that local councillors Gardner, Bagshaw, Barrie and Hinds have all requested a hearing that can be granted or denied on the day of the meeting, but whatever happens you can guarantee that the locals of Canonmills are not going to go quietly, as on the eve of the meeting they gather their placards and warm up the vocal chords to gather outside the City Chambers tomorrow morning at 9am.

"It ain't over til the big ball swings" said Gemma Kicks a local resident.

The demolition application can be found on the Council website ref number (PLANNING APPLICATION 15/01786/CON)

Rental prices increase by a third during the Festival

We are all sure that if you clear your house out and let it out as a Festival let then you can be in the money, but now it has been proved.

A recent study by [hometogo](#) has found that in Edinburgh during August the price of renting property goes up by around a third. Prices for a flat for 4 people during July and August have an average price of £175 per night which equates to £1225 per week.

The prices go up most at the end of August and then prices go back to normal (as do all the residents!) in September.



London prices do not enjoy this escalation and remain much more stable throughout the summer months, but Central London prices remain the highest in the UK and about 50% higher than prices in Edinburgh from June to August.

Nine Hibs' players in Scotland Women's A squad for August Training Camp



Anna Signeul has announced a 21-player squad for next month's Training Camp in Stenhousemuir which includes nine players from Hibernian Ladies, namely Jenna Fife, Lizzie Arnot, Chole Arthur, Emma Brownlie, Siobhan Hunter, Joelle Murray, Heather Richards, Lisa Robertson and Kirsty Smith.

Glasgow City are also heavily represented with places for Megan Cunningham, Julie Fleeting, Hayley Lauder and Kirsty Smith, amongst others. Spartans pair Rachel Harrison & Sarah Ewens, Celtic keeper Gemma Fay and Lana Clelland of UPC Tavagnacco, make up the squad.

The Scots will meet up on Monday 3 August for three consecutive days of training at Stenhousemuir FC's Ochilview Stadium. The camp will act as preparation for the 2017 European Championship Qualifiers which start with an away trip to Slovenia on Tuesday 22 September.

Scotland Women's A squad for August Training Camp

Megan Cunningham (Glasgow City FC)

Gemma Fay (Celtic FC)

Jenna Fife (Hibernian LFC)

Rachel Harrison (Spartans FC)

Lizzie Arnot (Hibernian LFC)

Chloe Arthur (Hibernian LFC)

Emma Brownlie (Hibernian LFC)

Lana Clelland (UPC Tavagnacco Femminile)

Nicola Docherty (Glasgow City FC)

Sarah Ewens (Spartans FC)

Julie Fleeting (Glasgow City FC)

Abbi Grant (Glasgow City FC)

Siobhan Hunter (Hibernian LFC)

Hayley Lauder (Glasgow City FC)

Joanne Love (Glasgow City FC)

Cheryl McCulloch (Glasgow City FC)

Joelle Murray (Hibernian LFC)


Heather Richards (Hibernian LFC)

Lisa Robertson (Hibernian LFC)

Leanne Ross (Glasgow City FC)

Kirsty Smith (Hibernian LFC)

Scottish Opera to warm up Edinburgh this winter with Carmen

 You have to wait till November but Scottish Opera will then be ready to entertain you with Carmen at the Festival Theatre.

Their new season will begin with one of the world's best-loved operas: the steamy tale, scandalous heroine and instantly recognisable music make Bizet's *Carmen* a true gem of the operatic repertoire.

This dark and sultry production – by Patrice Caurier and Moshe Leiser (1999) and revived here by director **Benjamin Davis** – evokes the exotic atmosphere of 19th century Seville and puts the colourful characters and fantastic singing into intimate focus. *Carmen*'s enduringly memorable music features richly melodic tunes such as the 'Habanera', the 'Seguidilla' and the rousing 'Toreador's Song'.

Carmen tells the story of one of the most famous love triangles in the classical music world. When Don José, a naïve, young soldier, meets the alluring and exuberant Carmen, thoughts of marrying his childhood sweetheart are soon forgotten. But Don José is not the only one to fall under Carmen's seductive spell, and when she chooses another man, Escamillo, she sets in motion a shocking and unmissable showdown at the bullfighting arena.

Making her Scottish Opera debut, Lithuanian mezzo-soprano **Justina Gringyte** sings the title role, hot on the heels of winning Best Young Singer at the International Opera Awards 2015. Since her time as a Samling scholar and a member of the Royal Opera House's Jette Parker Young Artists Programme from 2011 to 2013, Justina has sung many roles including Maddalena in *Rigoletto* at the Bolshoi Theatre, Fenena in *Nabucco* at Welsh National Opera, Carmen at English National Opera and has gained widespread recognition within the industry.

✖ Also making his debut with Scottish Opera, New York-born tenor **Noah Stewart** sings the role of Don José. Since graduating from The Juilliard School, Noah has established himself as an extremely versatile cross-over artist. As well

as singing title roles around the world's great opera houses, he sang back-up vocals for the American rapper **Coolio** and became a Decca recording artist with his debut solo album, *Noah*, which peaked to number 14 on the UK Albums Chart and topped the UK classical music charts for seven weeks in 2012. In early 2015, Noah appeared with English National Opera in *The Indian Queen* and with the Royal Opera House in the role of Pinkerton in *Madama Butterfly*.

To complete the famous love triangle, **Roland Wood** returns to Scottish Opera to sing the role of Escamillo. A former Scottish Opera Company principal, Roland has been highly praised for his portrayal of the Count di Luna in Scottish Opera's production of Verdi's *Il trovatore* (2015) and Oedipus in English National Opera's world premiere of Julian Anderson's *Thebans* (2014).

Joining the trio are former Scottish Opera Emerging Artists **Nadine Livingston** singing Micaela, **Marie Claire Breen** and **Andrew McTaggart**, a chorus of 40, The Orchestra of Scottish Opera, and a 20 strong children's chorus from all over Scotland. Renowned British conductor **David Parry** brings the fantastically familiar score to life in his Scottish Opera debut.

This is a co-production with Welsh National Opera and there are some free events included in the events in November.

Festival Theatre, 13–29 Nicolson Street, Edinburgh EH8 9FT

Tue 3 November 7.15pm

Fri 6 November 7.15pm

Sun 8 November 4.00pm

Thu 12 November 7.15pm

Sat 14 November 7.15pm

Free events

Carmen Unwrapped

Wed 4 November 6.00pm

Pre-show talk

Sun 8 November 2.45pm

Touch Tour

Sat 14 November 6.00pm

Sponsored sleepover in Pilton to help Radio Forth Cash for Kids

This Friday night the Chair and Secretary of Tenants and Residents in Muirhouse will both be sleeping on the floor at Pilton Youth & Children's Project to raise money for the [Radio Forth Cash for Kids Appeal](#).



Robert Pearson and Karma Lennon hope to raise enough money for at least two children to get a bed from their efforts. Robert said: "I am in a privileged position where I can help others in our community, over the years I have been involved in TRIM I have visited families who had no beds at all and Mum, Dad and the children were sleeping on sheets in one bedroom to keep warm. Thanks to the support of our community I was able to get them beds, sheets and duvets."

“It’s a hard thing to ask for help, but residents have grown to trust TRIM and I am confident that people will turn to us for help. Taking part in this sleep over is my way of helping a great appeal, and it’s fantastic to think that our own community will benefit.”

You can sponsor them in two ways:

- Via the Everyday Hero website – [Here](#)
- In the community shop on Pennywell Road

We spoke to Julie Crawford from Link-up which was behind the original plan for setting up the Community Shop and to Karma to find out why she is going to make herself so uncomfortable on Friday night!

[The Edinburgh Reporter NEWS Cash for Kids](#) from [Phyllis Stephen](#) on [Vimeo](#).

People in the Muirhouse area are becoming involved in a sponsored sleepover at the Pilton Youth & Children’s Project on 31 July 2015. Karma Lennon is the Secretary of Tenants and Residents in Muirhouse and she will be sleeping over to raise funds for the Radio Forth Cash for Kids appeal. This aims to raise money to provide beds for children in the area who don’t have one. Sponsor them now!

**COMPETITION – win two VIP
passes for the Concours of**

Elegance



The Concours of Elegance is taking place in Edinburgh from 4-6 September, bringing together 60 of the world's rarest cars from 1902 to 2015.

We are pleased to offer you the chance of winning two VIP passes to the event worth just under £500. Her Majesty The Queen has graciously granted permission for the Concours to be held at her official residence in Scotland – the Palace of Holyroodhouse – uniquely marking the fourth consecutive year this award-winning event has been held at a Royal Venue.

The Concours of Elegance began at Windsor Castle in 2012, before moving to St James's Palace in 2013, with 2014's event taking place to huge acclaim at Hampton Court Palace, with around 10,000 attendees and more than a few famous faces. Concours of Elegance can now officially announce some of the special guests attending the event this year, including two Scottish legends: three-time Formula One World Champion Sir Jackie Stewart and three-time American IndyCar World Champion, Dario Franchitti.

We met the owner of one of the most important cars in Scottish motor racing history at the media breakfast in April. For all you petrolhead just turn up the volume!

A VIP ticket not only grants you access to the Concours of Elegance on the day of your choice, but it also allows you in to the Concours' Private Hospitality Enclosure and Marquee. Throughout the day this reserved area will serve morning coffee, followed by a champagne reception and three-course lunch, and finally Afternoon Tea – all included with your ticket.

VIP guests will also have access to a complimentary bar, serving wine and soft drinks, as well as a reserved parking

space, giving you easy access to the Concours. You'll also be handed a free admission ticket for a tour of the Palace of Holyroodhouse, along with a Souvenir Catalogue for the 2015 Concours of Elegance.

To enter you must answer this question before 5 pm on 5 August 2015:

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- Concours of Elegance is bringing more than a hundred of the world's rarest cars to Scotland, hosting its 2015 event at the Palace of Holyroodhouse in Edinburgh.
- Sixty cars make up the main Concours, including a Ferrari 275 GTB/4 NART Spider – one of 10 built. Cars range from 1905 right up to the modern day.
- In addition, a host of Scottish-themed features will also be on show, including the world's largest ever collection of cars from the legendary Scottish racing team, Ecurie Ecosse.
- Special Sir Jackie Stewart tribute will showcase his three world championship-winning F1 cars – the first time all three have been together in one place.
- Other Scottish racing drivers celebrated include Johnny Dumfries and the Jaguar XJR-9 he drove to victory at the Le Mans 24 Hours race in 1988. Two of Jim Clark's Formula One cars will also be on display
- Dario Franchitti will be showcasing the three cars that came with each of his three victories at the Indianapolis 500. It's a race tradition that the winner gets to take home the pace car from the event.
- The Club Trophy brings together the most incredible models from the UK's premier car clubs. All entries are judged by a team of experts, which in the past have included David Gandy and Prince Michael of Kent
- The Concours of Elegance is a charity fundraising event,


and has already donated more than £600,000 to charity. This year the Concours is raising funds for Walking with the Wounded, Action on Addiction and Sir Jackie Stewart's charity, Springfield Motor Racing's Club for Young People.


- Concours of Elegance has a host of exclusive partners for this year's event, including Rolex, Johnnie Walker, Hamilton and Inches, Pol Roger and RM Sotheby's




Tuesday in Edinburgh – What's On Today

River Dipping: get *into* the river for this favourite  activity! 2-3.30pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. £4 per child, accompanying adult free. Booking is essential and may be made by calling 0131 455 7367 or emailing admin@waterofleith.org.uk

 **Peter Rabbit Picnic at the Baby Cafe.** Summer songs, craft and snack. 10.30-11.30am, [Stockbridge Library](#), Hamilton Place. Free.

WHALE Arts Summer Festival: fun activities for children and  families. Today: **Build A Band** – form a band, write lyrics and perform live! For ages 10+. Please bring a packed lunch. 10am-3pm, [WHALE Arts](#), 30 Westburn Grove. Free but please book by calling 0131 458 3267 or emailing info@whalearts.co.uk – or ask in the Centre.

 **Leith Folk Club: Gavin Pennycook.** Fiddle, whistle and nyckelharpa player Gavin began his career playing mostly

Irish music, but has gone on to include Scottish, Scandinavian, Breton, Asturian and other European and North American music in his repertoire. Support: **Kenny Butterill**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £7 and may be booked online [here](#) or by texting the club's dedicated booking line on 07502 024 852. Pre-reserved tickets must be collected by 7.30pm on the night.

Word Power Books Presents The Raven's Song: Nalini Paul and Catherine Hiley launch their new collection of poetry and art. Drawing on raven and crow myths from Orkney, Shetland and Canada, the work charts the trickster's wicked and knowing ways through changing landscapes of memory, revenge, punishment and redemption. This is Nalini Paul and Catherine Hiley's second collaboration; their first, the limited edition ***Artist's Book of Hrafn Floki*** (a joint project with Edinburgh Printmakers and the Scottish Poetry Library), was purchased by the Scottish National Gallery of Modern Art and Edinburgh University Library. 6.30pm, [Word Power Books](#), West Nicolson Street. Free: all welcome – donations also welcome!

✖ **LGBT Language Cafe:** a groundbreaking new project, beginning with four facilitated sessions for LGBT people whose first language is not English. The opportunity to meet others in a safe and supportive environment, with games and activities to help you improve your spoken English. For ages 16+. 6.30-8pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information and to book your **free** place, please contact **Jules Stapleton Barnes** on 0131 523 1104 or email jules@lgbthealth.org.uk. Booking is preferred, but you are also welcome just to turn up.

Stalkers and Divas: ten well-established artists offer a brief look into their amazing and weird worlds. This exhibition is the brainchild of artists **Gosia Walton** and **Freddie Thomas**, who believe that art is about freedom of expression. 10am-5pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Closes 31st July 2015 (with a closing event 6-9pm).



Five things you need to know today



Edinburgh Accies licensing

Edinburgh Food Festival

International Festival of Lacrosse

Save 1-6 Canonmills Bridge campaign

Greggs in Portobello has a new look

There is a licensing board meeting this morning which is convened to deal with the licences applied for at Raeburn Place when the redevelopment there is complete.

In May the Save Stockbridge campaign held a meeting which was packed out with residents and traders all objecting to the applications according to what they tell us.

The campaign resolved to take as much opposing action as they could to all the licensing applications which they think 'excessive and inappropriate'.

This summer, Assembly's George Square Gardens plays host to the inaugural Edinburgh Food Festival, as a part of The Year of Food and Drink, Scotland 2015.

Visit Scotland, Event Scotland and Scotland Food and Drink have teamed up with this initiative to spotlight, celebrate and promote Scotland's natural larder of quality produce to both locals and visitors.

Embracing the celebrations, the Assembly George Square Gardens will be bustling with gourmet Street Food, local food producers, tantalising talks and delicious debates in the splendid Spiegeltent across five days this festival season.

Lots of lacrosse in Edinburgh this week! And they are running Come & Try taster sessions too.


The U19 World Championship 2015 will take place **between 23rd July and 1st August 2015** and the **U18 International Festival of Lacrosse** will take place **between 28th and 31st July 2015**. The venue for both events is University of Edinburgh – Peffermill Playing Fields. With over 30 teams participating in these two events you can be sure of a memorable lacrosse-fest.

More information [here](#).

A local [campaign](#) to save the buildings at 1-6 Canonmills Bridge from demolition and redevelopment is gathering some pace.

Here is an interview with local MSP Malcolm Chisholm about the reason why he supports the campaign.

“I think it is appalling that there is a proposal to demolish Earthy. We know that we need housing but these small developments in inappropriate locations are unwanted and unnecessary.”

 The bakery firm Greggs has undertaken a remodel of its shop at Portobello High Street which has re-opened as one of the business's new-look food-on-the-go outlets. The newly reopened shop has been redesigned to meet the demands of busy 'food-on-the-go' shoppers, who typically purchase food to be eaten at their convenience rather than to be taken home.


The shop layout aims to offer customers a great shopping experience with lots of space for browsing the product ranges. Seating and free Wi-Fi is now also available for customers who wish to relax and enjoy their purchases inside the shop.

Customers can enjoy Greggs favourites such as the iconic Greggs sausage roll, jam doughnut, Greggs Yum Yum, as well as other savouries and sandwiches which will be freshly prepared throughout the day. Seasonal ranges will also be available.

Christine Carhart, shop manager at Greggs in Portobello, said: "I am very proud to be managing this new-look shop and the shop team are looking forward to hearing what the local community think of the new look."

Raymond Reynolds, retail director for Greggs, said: "We are delighted to be able to invest in Portobello and provide our valued customers with a modern and comfortable upgrade to the shop. This underlines our long-term commitment to the area and I'm sure it will be enjoyed by existing and new customers alike."

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]

 If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Edinburgh Festival Fringe 2015 – James Christopher's Annual Cry for Help

✖ Hello. I'm James Christopher and I'm writing to tell you about my Annual Cry For Help, and hopefully, enlist your help.

This year I will be exploring the performer / audience dynamic. I will attempt to endear myself to the crowd with intelligent and tightly honed routines about politics, popular culture, turning vegetarian, etc – all peppered with my trademark one-liners. Furthermore, my 'cry for help' will extend to audience members, who I'll be enlisting for sound effects and lighting changes (via various torches I will provide. It's Free Fringe after all!)

Being liked is a typically human urge, though perhaps one that performers feel more strongly than most. More specifically comedians – who crave the spontaneous approval of raucous laughter, all the while the centre of attention. So what happens when two comedians are in a relationship? I have the answer!

It's my sixth consecutive solo show, and I've started to notice structural patterns emerging in my shows. Short, sharp jokes and one-liners at the top of the show, building to longer anecdotes and observations. I believe the material has improved year-upon-year, and it becomes possible to say more honest, personal things and take greater risks. Nevertheless, I felt an urge to do something different in terms of the layout of the show.

I've accumulated some nice reviews over the years, though many of them seem to mention how 'nice' I am. This is a strangely irksome compliment – as a writer, I want people to find my ideas challenging, surprising, even disturbing, whilst hopefully being relatable. My comedian partner is perceived as being a little more blunt and forthright than I am; so when she accused me of being “too nice” late last year, there seemed an obvious solution. We must write the most offensive, alienating sketch show in the world. We've called it The Walk Out Show.

My previous shows have played out like most Fringe stand-up shows – build an atmosphere of bonhomie, and end on a sense of unity and celebration with the crowd. We're going to subvert the norm by trying to get them to leave. So my last cry for help will be to my partner Maxie Wade, as we attempt to reverse six years of pandering to crowds!

So, that's my 2015 show. I welcome you to it – and challenge you to stay till the end!

[More details here](#)

Twitter: @jcbeermat

Edinburgh Festival Fringe 2015 – Bebe+Luna Present...The Cabaret Farce!



Bebe and Luna are debuting at the 2015 Edinburgh Festival Fringe with their brand new cabaret-goes-wrong...

Bebe van der Belt and Miss Luna Peach are a spectacularly mismatched duo disagreeing on many things—from the right way to make a cup of tea, to whether gin or vodka makes the better martini—but they do agree on one thing: their Edinburgh debut must be a singularly fabulous affair that no one will ever forget. However, nothing goes to plan, and everything spirals into chaos and calamity. The show takes on a life of its own, and the result is an unforgettable evening (though perhaps not exactly the elegant one the girls dreamed of).

'Bebe+Luna Present' was conceived after two actor/singer/musicians, Amy Burke & Geri Allen, had a cheeky dalliance in the world of burlesque. Seduced by the shameless juxtaposing of glamour with comedy, and the reckless spirit of 'YES YOU CAN!', these two women emerged forever changed. They took their favourite elements of burlesque and threw them in a blender with a traditional cabaret, and something exciting emerged: The Cabaret Farce. Part jazz cabaret, part play-goes-wrong, The Cabaret Farce toes the line between the glamorous and the ridiculous.**

**Despite the burlesque roots, there are no nipples (tassled or otherwise) in this show.

It is our pleasure to welcome all interested members of the press from our first preview on 5 August 2015, and of course throughout the run.

Those wishing to find out more about Bebe, Luna, and The Cabaret Farce are kindly asked to avail themselves of these helpful links:

web: <http://www.bebeandluna.com>

facebook: [facebook.com/bebeandluna](https://www.facebook.com/bebeandluna)

twitter: <http://www.twitter.com/BebeAndLuna>

instagram: <http://www.instagram.com/bebeandluna>

Venue: Momentum Studio @ St Stephens (Venue 166)

Date: 5-30 August 2015

Time: 22:00 (1hr)

Tickets: 5&6 August £5; then Mon-Fri £9.50, Sat/Sun £10.50

Venue Box Office: t. 0131 516 2880 / w.

<http://www.momentumvenues.com/>

Press Enquiries: bebeandluna@gmail.com

Submitted by [Amy Burke + Geri Allen](#)



Selkirk 2-3 Hibernian Development Squad



Hibs Development squad beat Lowland League Selkirk 3-2 at Yarrow Park yesterday. Goals from Conner Duthie, Jordan Sinclair and Adam Watson secured the victory and the travelling supporters were treated to a goal from former Hibs' striker Garry O'Conner from the penalty spot.

After the game Development Squad Coach Joe McBride told the club website: "We gave the ball away far too much for my liking today, and Selkirk saw too much possession and just that we were playing against an ex-international forward who caused us problems with his physique and winning balls in the air.

"So it's a lesson for them there, that when they come up against someone who is stronger and good in the air, that they can't go and compete with them all the time.

"They've got to solve that problem in other ways. We deliberately never said anything from the dugout to see if

they could do that and they never done so, so that's a lesson for them.

"But in general terms I thought we were a wee bit sloppy and gave the ball away too easily today.

"Selkirk were a step up in class, and without being disrespectful I assume Brentford will be another big step up. We will need to be at it on Friday against Brentford.

"I have been reasonably pleased with the pre-season so far, but we were just a wee bit sloppy today."

Hibernian Development Squad: Sean Brennan, Aaron Dunsmore (Callum Donaldson, 45), Callum Crane (Ben Stirling, 10), Ryan Porteous, Kevin Waugh, Aaron Scott, Fraser Murray (Jack Breen, 57), Jordan Sinclair (Ali Smith, 57), Conner Duthie (Nathan Donnelly-Kaye, 57), Oli Shaw, Adam Watson.

Attempted bag snatch on Portobello High Street



Police are appealing for witnesses after an attempted robbery at the weekend which happened around 11:20pm last night on Portobello High Street.

An 18-year-old woman left the number 26 Lothian Bus near Bayne's Bakers and started to walk towards Bath Street. She was about to cross the road onto Brighton Place when a man approached her from behind and grabbed her handbag.

A struggle ensued and the woman managed to prevent the suspect

from stealing her belongings. He then ran off on Portobello High Street in the direction of Seafield.

Police have been carrying out various local enquiries following the incident and officers are now asking anyone who can assist with their investigation to come forward.

The suspect is described as white, around 5ft 6ins tall with a thin build and in his late teens. He spoke with a local accent and wore dark jogging bottoms or baggy jeans and a black zipped hooded top with the hood up.

Detective Constable John McShane from Police Scotland said: "Enquiries are ongoing into this incident and I would appeal to anyone who was in the area of Portobello High Street around the time of this offence to please contact police.

"We are very keen to trace the suspect as quickly as possible and ensure he is brought to justice."

Anyone who has information that can assist police with their ongoing investigation can call 101 or contact the charity Crimestoppers anonymously on 0800 555 111.

Edinburgh Festival Fringe 2015 – Show Your Hope



Mr Martin has travelled the world in a van crammed with art, to collect this intriguing exhibition. Parking up in Edinburgh, he will guide you through a labyrinth of images and breathe life into the paintings, the artists, and the stories behind them. An ever-surprising journey through the

mind and images. Let yourself be taken through endless new dimensions of paintings and perceptions.

The mobile exhibition Show Your Hope has travelled the world since the beginning of the millennium. Following the trail of Jules Verne and Michael Palin Show Your Hope has circumnavigated the globe and collected paintings from the four corners of the earth. This is the story of these paintings, the artists and the stories behind them.

Mr Martin has presented Show Your Hope at the European Cultural Capital program in Maribor, Slovenia and at the Global Conference on Child Labor.

From Sziget Music Festival, Oerol Street Theater Festivals to galleries in India and Iran.

At schools and academies, in refugee centers and in post war areas, or just on the streets or in private surroundings. Almost 50 countries have been visited so far and 800 artists represent 130 nationalities.

80Q presents Mr Martin's Show Your Hope at the Edinburgh Festival Fringe.

A Netherlands based foundation, 80Q aims to stimulate global consciousness. It develops and implements artistic programs relevant to cultural and social developments.

Listings Information

Venue C south, venue 58, Edinburgh Festival Fringe

Dates 6-31 Aug

Time 13:00, 14:00, 15:00, 17:00, 18:00 and 19:00 (0h45)

Ticket prices £4.50-£6.50 / concessions £3.50-£5.50 / children £2.50-£4.50

C venues box office 0845 260 1234 /
<http://www.CtheFestival.com>

Fringe box office 0131 226 0000 / <http://www.edfringe.com>

Submitted by [Mr Martin](#)



Edinburgh Festival Fringe 2015 – The Marvellous Imaginary Menagerie



Roll up, roll up, for the most 'magnifical', 'tremendible' and 'fantasticulous' experience in town!

Ever wanted to count a Decapus's, legs? Or wondered what a Whistling Pank eats? Would you like to catch a glimpse of the fabled 'Massive Paw', or lick a Tresillian Toad? Or perhaps see a cow that looks like Brian May? Then you've come to the right place! Dr Longitude and his team of "experts" are here to guide you through a puppet-packed, ludicrously lyrical and magically musical tour of the Imaginary Menagerie's finest exhibits.

From the acclaimed, award winning creators of The Terrible Infants, Alice's Adventures Underground and The Trench, Les Enfants Terribles return to Edinburgh with their most silliest, fun and entertaining family shows to date suitable for big kids and small grown-ups. Featuring puppetry, music, comedy and physical theatre The Menagerie is not to be missed!

Written by Anthony Spargo and Oliver Lansley a published playwright who also works extensively in television co-creating/writing ITV2's 'FM' and numerous other projects including 'WHITES' which was shown on BBC2 and starred Alan Davies. He was named a 'Broadcast Hotshot's' by Broadcast magazine and won the 'Multi-talented' award at Channel 4's 4-Talent Awards.

Pleasance Beyond – 11am 5th to 31st August (not 18th)


Tickets: £9.50 – £13.00 / Conc £8 – £12.50

Box Office: 0131 556 6550

Submitted by [James Seager](#)



Edinburgh Festival Fringe 2015 – Butoh Medea

 Using the Japanese dance of Butoh and an adapted text, Japanese actress Yokko tells Medea's story through solo performance. This fusion of classical Western drama and Eastern modern dance draws the audience into Medea's spirit, sharing her perspective of her own story. They experience the

world she is trapped in where love, hate, and the struggle between her humanity and inhumanity take hold.

Butoh Medea premiered in New York City in 2014, conceiving a new genre of performance. It received 4 awards at the United Solo theatre festival in 2014, including Best One-Woman Show. United Solo presented 130 productions from 6 different continents. Yokko started creating Butoh Medea in March 2014 by adapting the mythological Medea and Euripides' tragic dramatization of her story using the Japanese modern dance form of Butoh.

United Solo invited Butoh Medea to perform at United Solo Europe in Warsaw, Poland in June 2015. The performance filled the 300-seat Teatr Syrena and generated several outstanding reviews.

Butoh Medea makes its UK premiere at Edinburgh Festival Fringe 2015.

Previews: 8-9 August

Performances: 10-30 August, excluding the 16th and 23rd

7:15 pm

Paradise in the Vault, 11 Merchant Street, EH1 2QD

Suitable for ages 16+ due to partial nudity.

Submitted by [Laura Kressly](#)



International Festival and

Festival Fringe Society's CEOs to address InnovationArts



The Edinburgh International Conference Centre (EICC) hosts its next InnovationNation public lecture – InnovationArts – on Monday 3 August, with the latest instalment featuring the CEOs of the Edinburgh Festival Fringe Society and the Edinburgh International Festival.

In the week that both festivals begin, Kath M Mainland CBE (Chief Executive of the Edinburgh Festival Fringe Society) and Fergus Linehan (Festivals Director and CEO of the Edinburgh International Festival) will address the work that goes on behind the scenes to keep Edinburgh's Festivals on top on the world stage.

While the EICC has been a venue for the Edinburgh Festival Fringe Society for over a decade, 2015 marks the first year in which the venue will host two of the Edinburgh International Festival's (EIF) four headline shows, which will take over the Lennox Suite for the duration of August.

The EICC's Chief Executive, Marshall Dallas, said: "Edinburgh's Festivals are part of the very fabric of the city and we are immensely pleased to be hosting a diverse mix of shows from both the Fringe and the International Festivals in August. We're also delighted that Kath and Fergus have taken time out at such a busy time of the year for our series of public lectures.

InnovationNation celebrates the best of innovation in Scotland and Edinburgh's Festivals have had to innovate to keep their place at the top of global arts gatherings. It will be

fascinating to get hear about the challenges and opportunities that go with running cultural events on this kind of scale.”

Kath M Mainland CBE, CEO of the Edinburgh Festival Fringe Society, said: “I’m delighted to be taking part in the InnovationNation series at the EICC with Fergus Linehan as we approach the start of the 2015 Fringe and Festival. The Fringe is built on the entrepreneurial spirit of many creative individuals and has had to continually innovate to maintain its success. I’ll give some examples of that, as well as talking about the challenges associated with running an open access organisation.”

✖ Fergus Linehan, Festivals Director and CEO of the Edinburgh International Festival, said: “I’m thrilled to have the opportunity to speak alongside Kath Mainland at this EICC InnovationNation lecture. As well as reflecting on the way the Festival has responded to the changing worlds of media and communications, I will be looking at how some of our 2015 artists have harnessed technology to enhance existing performance techniques as well as inventing entirely new forms.”

Submitted by [Jill Spink](#)

Edinburgh Festival Fringe 2015 – Edith in the Dark



Fringe First Award-winner, River City and Emmerdale writer Philip Meeks (Kiss Me Honey, Honey, Edinburgh Fringe and

Scottish tour) is set to the return to Edinburgh this August with the deliciously sinister play *Edith in the Dark* which looks at the darker side of the much-loved celebrated children's author Edith Nesbit.

Edith in the Dark will be at the Momentum Playhouse @ St Stephen's from the 7-30 August at 4.25pm.

Edith Nesbit retreats to her attic writing room to escape her husband's annual Christmas party. Planning to seduce an uninvited guest, she ends up reading her extraordinary *Tales of Terror* to the young man, and her housekeeper. But all is not what it seems...

Featuring monstrous tales of lost love and bitter revenge, Nesbit's spine-tingling ghost stories come to life in this thrilling new drama by acclaimed playwright Philip Meeks.

Think E. Nesbit and no doubt *The Railway Children* or *Five Children And It* immediately spring to mind. Yet, despite her renown as an author of children's stories, Edith Nesbit was also a mistress of Victorian Gothic horror, penning chilling stories of the paranormal with a genteel elegance that underlies their flesh-creeping nature. First published in magazines in the 1880s, then collated in 1893 anthology *Grim Tales*, they have since, for the most, been forgotten...until now.

Playwright Philip Meeks weaves Nesbit's own life drama alongside her resolutely domestic terror shorts, imbuing her refined words with a little of her own inner darkness and humour. Meeks recently bagged a Fringe First Award for his play *Kiss Me Honey*, Honey and was responsible for some of *Emmerdale*'s most heart-thumping moments.

Tickets: 0131 5162880 or
<https://tickets.edfringe.com/whats-on/edith-in-the-dark>

Preview prices: 4-5 August £8

Festival prices: 7-30 August £9.50 (Concessions £8.50) – except Saturday and Sundays £11.50 (Concessions £9.50)

For more info click [here](#).

Twitter @edithinthedark

Submitted by [Duncan Clarke](#)



#ThisisEdinburgh24 hits the spot!



Scotland's capital city was one of the UK's most talked about topics on Twitter last week, when the hashtag #ThisisEdinburgh24 went viral across the UK.

We hosted the live event [here](#) on our TERLive! pages and it was certainly a very busy hashtag indeed!

In a first for a Scottish city, local residents and businesses answered a 24-hour social media rallying call, taking to Twitter, Instagram and Vine in their thousands to share their hidden gems, personal recommendations and favourite spots throughout Edinburgh

Over 5,000 individual posts used the hashtag [#ThisisEdinburgh24](#) between 6am on Wednesday 22 July and 6am the following morning, generating a reach of over 1.3million and 9.5million impressions. The hashtag was the city's number one trending topic for the majority of the day, also reaching

number three in the UK's top trending lists.

Of the local recommendations, the city's much loved open spaces and walking routes such as Arthur's Seat, The Meadows, Water of Leith and Portobello Beach all featured highly. While some of its lesser known best kept secrets such as Dovecot Studios, Dunbar Close and new bar, Hoot the Redeemer, were highlighted as personal favourites.

Edinburgh is also a city of coffee lovers, with a number of its independent coffee houses including Caffeine Drip, Artisan Roast, Cairngorm Coffee and bike shop and café, Gamma Transport Division , receiving #ThisisEdinburgh24 commendation. A well-timed stunning sunset and the grand spectacle of Lionel Richie's performance at Edinburgh Castle that evening ensured the social media buzz continued well into the small hours.

A video capturing some of the highlights from the jam-packed 24-hours has now been released and can be viewed here:

John Donnelly, Chief Executive of Marketing Edinburgh, the organisation behind #ThisisEdinburgh24, said: "Edinburgh residents and businesses whole-heartedly embraced #ThisisEdinburgh24 and we've been overwhelmed with the positive response. The aim of the campaign was to get people talking, sharing their favourite hidden gems and photos of the city. I'm pleased to say that the most noticeable thing that came across was the sense of pride locals have for this beautiful city.

"I think #ThisisEdinburgh24 made people stop for a moment during their busy lives and appreciate what is on our doorstep, whether that's our green open spaces, a stunning Castle we walk past every day, or a favourite independent vintage shop. I expect the online conversation using #ThisisEdinburgh24 will continue, as there is still so much more to be said."

Along with their recommendations, many people on Twitter also voiced their support and enjoyment of the social media campaign throughout the day:

@Julie_Penfold tweeted: "Picking up lots of great Edinburgh recommendations today thanks to #thisisedinburgh24 – though I might need a week there to fit them all in."

@Kimkjaerside tweeted: "Thanks to the team @edinburgh for creating a fantastic 24hrs around our amazing city with #thisisedinburgh24."

@emilythorburn1 tweeted: "The #thisisedinburgh24 hashtag is reminding me just how stunning my lovely hometown is!"

@kieranasmith tweeted: "Going to spend an hour or so later trawling the hashtag – see what I can discover! @welovehistory @edinburgh #thisisedinburgh24."

Following the positive public response to #ThisisEdinburgh24, the city's website thisisedinburgh.com, will create new city itineraries and blogs based on these recommendations, with the best #ThisisEdinburgh24 suggestion being shared each week on Edinburgh's official Twitter (@Edinburgh) and Facebook.

Led by Marketing Edinburgh, the social media 24-hour mammoth celebration of all things Edinburgh, was part of the This is Edinburgh marketing campaign.

Launched in February 2014, it's designed to bring locals and those living nearby back into the city centre to enjoy its many attractions, restaurants and shops.

Photo of Julie Smeaton by Jon Savage Photography

Local MP helps out at vandalised Hermitage Garden



Last week, the Hermitage Garden, a horticulture project for autistic young people and adults, based at the Hermitage Golf Course, Braid Hills Drive and run by Autism Initiatives, was vandalised for a second time this month.

Despite the damage causing the project to temporarily close to service users, the charity has been overwhelmed by the support it has received from those in the local community, ranging from businesses to members of the general public to the MP for Edinburgh South, wanting to help to ensure the Hermitage Garden is fully operational again.

After visiting the project last week with his team and offering his services to help with the clear up, Ian Murray MP for Edinburgh South remarked:

“My team and I wanted to do anything we could to help as soon as we heard about the mindless vandalism that had temporarily closed this great community project. We thoroughly enjoyed mucking in and a huge thank you to the staff team at Autism Initiatives for taking the time to show us around. We would be happy to help in any way we can in the future”.


Richard Ibbotson, National Director for Scotland at Autism Initiatives, said, “We are extremely grateful to Ian Murray MP for his help last week, as well as all to everyone else in the local community that have rallied together to support our community garden project, which is so vital to our service users”.

Autism Initiatives are delighted to announce that the Hermitage Garden has now reopened. However, the charity is

calling for all those in the local community who would still like to support the Hermitage Garden to either contact the Service Manager, Rona.Mackinnon@aiscotland.org.uk, or to donate to the following page <https://crowdfunding.justgiving.com/lisanne-valente>.



Edinburgh Festival Fringe 2015 -Tshwane Gospel Choir

 Returning to the Fringe following a successful debut in 2014, Tshwane Gospel Choir is ready to captivate audiences again!

Since Tshwane Gospel Choir's introduction to the Fringe audiences a year ago, the instantly appealing, heart-warming and breathtaking choir has amassed a growing international fan base. Tshwane Gospel Choir brings you "The Spirit of Africa Show", a display of the rich and diverse culture of South Africa and Africa with a message of peace, unity and hope.

Fresh from their three month TGC UK TOUR 2015, Tshwane Gospel Choir showcases their soulful mix of tribal, traditional, jazzy and contemporary African and Western gospel rhythms in a powerful repertoire. This leading South African choir has been nominated and won notable South African awards. Underpinning their success, the Tshwane Gospel Choir has been committed to using their success to give back to the community by providing disadvantaged youth with the support and mentorship to help develop and bring their talents to the world stage.

Formed to celebrate the unique and inspirational power of African Gospel music, Tshwane Gospel Choir combines harmonious singing accompanied by energetic and traditional dance moves that enthuse the audiences and leaves them wanting more. The choir has become one of South Africa's most melodious ambassadors, with tributes to the legendary Miriam Makeba and Joseph Shabalala of Ladysmith Black Mambazo in their repertoire.

If you're looking for the heartbeat of Africa, look no further than the drumbeats of Tshwane Gospel Choir. This young ensemble celebrates peace and unity in Africa, including a tribute to South African legends who have helped make African music available to the whole world.

LISTING INFORMATION

Venue: Assembly George Square Studios, Three, EH8 9JZ

Time: 17:30 Running Time: 50mins

Dates: 05 – 31 August. Previews 5 & 6 August. No show Mon 15 August.

Tickets: Previews £5; 10 & 11, 16-18, 22-24 & 29 August £13 (£12); 6-9, 12-14, 19-21, 25-28 August £14 (£13)

Bookings: assemblyfestival.com, 0131 623 3030 or Assembly box offices at Assembly Hall and Assembly Roxy, Assembly George Square and Assembly Checkpoint

Submitted by [Tara McGovern](#)

Edinburgh Festival Fringe 2015 – MAD WOMEN IN MY ATTIC!

☒ Concerns arise over the news reporting the escape of a female patient from the infamous Cabaret Asylum.

The patient, recognisable from a mass of red hair and a white straitjacket -which she was wearing at the moment of the escape- displays an unpredictable behaviour, which ranges from singing to imaginary birds, to flirting with members of the public and dancing handcuffed to random strangers.

A master of disguise, she often slips into a delusional world, and is convinced of being Norma Desmond. She doesn't display an aggressive personality, and should she become dangerous, she will always do so with grace and sweet seduction.

She was last seen around St. John's Church in Princes Street, and her doctor is quite sure she will most likely hang around that place of worship again, as her last broken words to him during a psychotherapy session, were: "St. John's Church... 7th of August... 6PM... A sold out house.... Only for me... me... me...!"

If you've seen her, or have any information, please contact her doctor in charge through

<http://www.madwoman.org.uk>

Submitted by [Monica Salvi](#)



Jobs available at new restaurant opening on George Street this autumn



You may have noticed the hoarding outside the George Hotel and realised there was a remodelling going on.

Now it is almost time to unveil The Printing Press, an elegant, all-day restaurant that will champion seasonal, Scottish produce.

The restaurant is due to open this autumn on the site of the former EH2 Tempus, with a small, new coffee house called Burr & Co. next door.

Altogether, a team of 70 new staff will be needed – from waiters, bartenders and baristas to hosts, supervisors, managers, sous chefs and chefs de partie. So apply now!

Stephen Begg, restaurant manager, said: “The Printing Press is set to offer Edinburgh a relaxed, warm and friendly drinking and dining destination where guests feel right at home. For that reason, we need a great team of people, with bags of personality, who are passionate about food and customer service.

“This is a fantastic opportunity to get in at the start of an exciting new restaurant launch and to be a part of all the activity that accompanies it. Our aim is to deliver great style at every level, from the food and drink to the interiors and the service. We hope The Printing Press will become a destination that people want to come back to, time and time again, not only for the great food but also for the talented and friendly staff who work there.”

Successful candidates will receive an intensive training course to learn about every element of the business, and a 19-day programme has been specially created for that purpose.

Alternatively, CVs and a short covering email can be sent to recruitment@edinburghgeorgehotel.co.uk

Searches ongoing in Newbridge area following series of loud bangs



After reports of a suspicious incident involving a series of loud bangs in Newbridge on Sunday morning, a spokesman for Police Scotland said: "Searches are ongoing at Riverside in Newbridge following the recovery of a number of items following reports of loud bangs in the area yesterday morning (Sun).

"Cordons remain in place whilst officers and partners continue to thoroughly search the area. All the items found are believed to be bangers, and there does not appear to be any immediate risk to the safety of the community."