

Hearts: Paterson's Red Card Rescinded

The SFA Disciplinary Tribunal today rescinded the red card shown to Hearts Callum Paterson during last Saturday's Ladbrokes Premiership clash with Hamilton Academical. Referee Willie Collum sent the Hearts defender off with the Jambos leading 2-1 at the time. The Maroons lost the game 3-2. Hearts Head Coach Robbie Neilson was furious with the decision which he said cost Hearts the game and their position at the top of the league.

The Tribunal today agreed that the decision to send Paterson off was wrong and reduced the penalty to a caution for dangerous play.

Neilson, Paterson and Hearts Head of Football Craig Levein all attended the appeal hearing at Hampden this afternoon. Neilson still faces having to explain his post-match comments – he said his team had prepared for playing with ten men when he knew who the referee was going to be – at a later date.

Earlier this week, SFA Chief Executive Stewart Regan defended referees in Scotland, saying they were of the highest standard. While everyone makes mistakes, in the case of Willie Collum it is clear he attracts controversy and it remains to be seen whether the official will be asked to explain his actions – not only at the Hamilton-Hearts game but others where his decisions have been contentious.

Meanwhile, Neilson has said he agreed to release Kevin McHattie and Gary Oliver as neither were first team regulars and, at this stage in their careers, regular first team football was vital for their development. The Gorgie gaffer is not looking for direct replacements but is keen to get another midfield player on-board, perhaps a free agent who could be

signed outwith the transfer window which closed on Tuesday.

New witnesses identified following Balerno sexual assault



Police have identified several new witnesses as a result of police activity carried out last night and early this morning in Balerno, one week on from the serious sexual assault of a 19-year-old woman in the area's Newmills Road.

Officers renewed their appeal for information yesterday, carrying out inquiries on buses and stopping cars in the area around the same time as the assault last week – around 12.30 am on Thursday (27th August).

The suspect is described as being around 6 ft tall with long dark hair and an English or educated Edinburgh accent. He was wearing a grey hooded top and dark jeans.

As a result of this activity, several new witnesses have come forward.

Specialist teams of officers will now assess the new information along with the existing forensic evidence. Uniformed officers will continue to provide reassurance to local residents.

Detective Inspector Grant Johnston said; "We would like to thank the public and the media for their assistance in identifying a number of new leads and for the witnesses who

have come forward with information.

“We also have a significant piece of evidence to help with our investigation and we will continue to pursue that and all other lines of inquiry until we have identified the suspect.

“We are still asking for anyone who has information to come forward.. Even a minor detail can prove to be absolutely crucial, so I would urge anyone who recognises the description of the suspect or who was in the area at the time and has information to get in touch.”

Anyone with information is asked to contact police on 101 or via Crimestoppers on 0800 555 111.

Local MSP backs Scotland Supporting Refugees



There are probably few of us who are not appalled by the photographs on the front of the national newspapers showing quite graphically the plight of the refugees from Syria and other countries. It is difficult to know what can be done as there are many different answers but in Scotland an organisation has sprung up with members determined to take some positive action.

SNP MSP Colin Keir today welcomed the launch of the ‘Scotland Supports Refugees’ initiative. The volunteer-led organisation has been set up to raise awareness about the refugee crisis in Europe, campaign for action and raise funds to support humanitarian relief.

Nicola Sturgeon pledges that she will ensure that Scotland will do everything possible to help the refugee crisis.

Posted by [Scottish National Party \(SNP\)](#) on Thursday, 3 September 2015

Following First Minister Nicola Sturgeon's comments on the refugee crisis at FMQs, Colin Keir SNP MSP for Edinburgh Western said: "Daily we see people driven by desperation drowning in the Mediterranean Sea while the UK Government remains unwilling to act responsibly and welcome refugees fleeing Syria and other war torn nations.

"I warmly welcome the formation of the 'Scotland Supporting Refugees' initiative and support wholeheartedly their aims. It is a gross dereliction of its humanitarian responsibilities to act in the way the UK government currently is.

"I call on Prime Minister David Cameron to recognise that he is increasingly out of step with public opinion and change the UK position now. He should join Scottish First Minister Nicola Sturgeon in welcoming refugees."

New Salvation Army boutique shop opened today



The Salvation Army Trading Company opened the newly transformed Bruntsfield charity shop earlier today. The shop has been converted into a unique boutique featuring a range of high end preloved fashion and designer items.

The Salvation Army charity shop in Bruntsfield Place, Edinburgh, is officially reopening to the public after its

transformation into the organisation's first boutique in Scotland. Trevor Caffull explained to us that the shops and the clothing collection service bring in an amazing £10 million for the charity across the UK.

After a week of work to transform the interior, the team of staff and volunteers, managed by Julia Carruthers (a fashion graduate and an enthusiast for preloved items) can't wait to show off the shop's fresh new look and high end stock.



With items such as a three-piece Yves Saint Laurent suit among the highlights for sale on opening day, busy crowds are expected to gather to be amongst the first to grab a fashionable bargain.

This brand new concept for The Salvation Army's retail offer in Scotland is expected to generate quite a buzz with Edinburgh's fashion-forward community.

Profits from the shop will contribute to The Salvation Army's work with people who are vulnerable and in need across the UK, including homelessness and addiction services, care for older people, help at emergency incidents, support for adult victims of human trafficking in England and Wales and a Family Tracing Service.





New sculpture installed on Portobello Beach for Art Walk Party

✖ A new sculpture installed today in the sea just off Portobello is sure to attract some attention. The idea of the steel Tidal Octopus designed by artist Lauren Fox is that the octopus is visible only at low tide. At high tide there will only be a few tentacles showing!

This is part of Art Walk Party which is an exciting new event showcasing Edinburgh's seaside and celebrating the public space and artistic activity of Portobello, and Edinburgh-based

Lauren's 1.5m long octopus is one of many site specific artworks on display from 3 September.

We arrived just as Lauren and her team of helpers was putting the octopus in place:

[The Edinburgh Reporter News](#) from [Phyllis Stephen](#) on [Vimeo](#).

Lauren said: "I'm thrilled to have been invited to take part in Portobello's first Art Walk event and I'm looking forward to seeing people's reactions to the octopus at different states of tide while it is on public display over the next couple of weeks."





She explained that she works predominantly in metal: "This is a project I have had in mind for a long time and I love the playful contrast that comes from creating fluid, gentle shapes from such tough, industrial materials.

"The steel will begin to rust and discolour each time the tide rises and falls, so every day the piece will look slightly different, while the tentacles that remain clear of the water remain a silver colour throughout the exhibition."

Lauren commented that she took some inspiration from the marine world: "As an enthusiastic SCUBA diver, freediver, wild swimmer and snorkeller, I am fascinated by what lies beneath the waves, and feel driven by the sense of adventure and possibilities that this magical underwater world offers. So for me, it's incredibly exciting to be able to explore the seaside on my doorstep through the eyes of local artists and visit many other artworks and open studios during Art Walk Porty 2015 this week."

Edinburgh residents given chance to shape future of local tax



by Marco Biagi MSP

How would it affect you if you were asked to pay more in Council Tax? What if you were asked to pay less? Is it fair that your bill is calculated solely on the value of the property you live in?

These are more than hypothetical questions. The way we fund our local services is going to change. A cross-party commission, which I co-chair, is currently considering alternatives to the Council Tax, and the Scottish Government is committed to bringing in a fairer system. The outcome will affect every one of us.

As things stand, most of us pay income tax when we work, VAT when we shop and Council Tax based on the property where we live. We're used to this system, but familiarity doesn't make it fair. Council Tax was introduced by the Tories as an alternative to Thatcher's hated Poll Tax, and while it was an improvement it was an imperfect one.

Although some receive full or partial discounts, in general Council Tax doesn't consider an individual's wealth, income or housing status. It lumps together people in completely different circumstances and demands the same payment based only on the crude measure of bands determined by the price of a property in 1991.

Elsewhere in the world, local taxes come in a variety of forms. There are some who believe that the Council Tax should

be replaced by a local income tax or a tax based on land value. Others argue that the Council Tax model should be kept broadly as it is but with additional bands.

While the Commission is considering a range of evidence from experts, I also want to know what ordinary people think. I'm hosting an open event on 9 September 2015 for Edinburgh residents to have their say on how we should replace the Council Tax.

The event will be informal and require no prior or expert knowledge. I want to hear from people based on their experience as Council Tax payers, city residents and citizens. This is about what matters to you.

This is a £2 billion question and will determine how we fund Edinburgh's schools, roads, parks, bins, and social care. The broader principle of who pays tax and how much is a fundamental test of our priorities as a society.

The event will be held at Augustine United Church on George IV Bridge, starting at 7pm, and will be open to all who wish to attend.

You can register for the event by clicking [here](#).

Submitted by [Marco Biagi MSP](#)

Rider Events to stage gig for Lake of Stars fundraiser



Rider Events, run by five Festival and Events Management

students at Edinburgh Napier University, are organising their second concert – this time to raise funds for a group of fourth year students to go to Malawi and work at the Lake of Stars Festival.

The event will take place at Summerhall on 17 September 2015 and will feature an eclectic mix of artists, including The Lonely Together, Street Rat, The Indos and FOREIGNFOX.

Lake of Stars contributes a sizeable amount of money to Malawi's economy and promotes the country's arts and tourism through international communication and exposure. The festival is organised on the shores of Lake Malawi and some events take place in Europe and across Africa.

The project was set up by Will Jameson in 2003, who drafted inspiration from events such as WOMAD and Glastonbury. It has since attracted thousands of people outwith Malawi.

A Facebook event for the night can be found [here](#), and tickets can be purchased for [£5 here](#).

Drugs worth over £50k recovered in capital



Police in the capital have arrested four people in connection with the recovery of a substantial amount of controlled drugs with a combined street value of over £53,000.

Officers executed a search warrant at an address in Lauriston Street, where they found heroin with a street value of around £5,200, various drugs paraphernalia and a large quantity of

cash.

A 50-year-old woman and a 31-year-old man were arrested and charged under the Misuse of Drugs Act. They have been held in custody.

During a separate search, a drugs warrant was executed at a residential address in Westfield Avenue where more heroin with a street value of around £17,200 was seized along with cocaine and a large sum of cash.

A 24-year-old woman has been arrested and charged under the Misuse of Drugs Act.

A third warrant was also executed at a residential address in Muirhouse where amphetamine worth around £30,000 and around £1000 worth of cannabis was recovered.

A 25-year-old man has been arrested and charged under the Misuse of Drugs Act in connection with this recovery.

Detective Sergeant Gary Reid said; “These searches removed a significant amount of illegal drugs from our streets and highlights that Police Scotland continues to tackle those involved in organised crime within the city.

“We will continue with a robust approach to tackle crime in the communities we police and I would appeal for the public to provide us with the information we need to disrupt those involved in criminality.

“This information may be provided to your community officers, through contacting police on 101 or alternatively in anonymity by contacting Crimestoppers on 0800 555 111.”

Derby County tribute to former Hearts' legend Dave Mackay



Derby County last night unveiled a lasting memorial which will take pride of place at the iPro Stadium in honour of the late Dave Mackay.

After leaving Hearts, Mackay enjoyed success at Tottenham Hotspurs before moving to Derby rather than take over as player manager at Tynecastle.

At the Baseball Ground he won the Second Division title as a player and also guided Derby to the First Division championship as the club's manager.

He passed away in March of this year at the age of 80 and soon after his death, the club stated that it would be in discussion with the Mackay family to 'erect a suitable and lasting memorial in his honour'.



The club commissioned Stoke-based artist Andrew Edwards to produce a one and a quarter life size statue of Mackay, which was revealed before a special event at the iPro Stadium this evening.

Edwards has an outstanding reputation within his industry and has worked with the club over the years to create the Brian Clough/Peter Taylor Statue and the Steve Bloomer Bust.

He has also produced work featuring Muhammad Ali, Sir Walter Winterbottom, Gordon Banks, Sir Stanley Matthews, amongst many other famous names.

The statue is situated outside the Players' Entrance on the exterior of the Toyota West Stand and was unveiled by Isobel Mackay, the widow of former Scotland international.

It has been cast by Evans Concrete at Somercotes in black granite stone and hand finished by local craftsmen.



Hosted by the club, last night's event saw Derby celebrate the achievements of the Rams' 1974/75 First Division Championship-winning side and the 1975 Charity Shield success – significant moments in the club's history that Mackay oversaw as the club's manager.

Former players including Bruce Rioch, David Nish, Alan Hinton, Roy McFarland, Archie Gemmill, Kevin Hector and Charlie George were all in attendance to see the statue revealed.

Fittingly, the event took place in the recently-refurbished Dave Mackay Suite at the iPro Stadium.

John Vicars, Derby County's Chief Operating Officer, said: "I'm delighted that we have been able to pay tribute to Dave Mackay and, as such, remember his contribution to Derby County in this way.

"This is in keeping with the other club projects that featured Brian Clough, Peter Taylor, Steve Bloomer and Lionel Pickering who all feature prominently in the clubs' history.

"Following Dave's funeral in Scotland in March we began dialogue with his family and, with their blessing, the wheels were put in motion to create this fitting tribute.

"We commissioned the artist Andy Edwards who in my view is the best in the business and utilised the skills of Garry McBride, Chairman of Evans Concrete, who cast the statue for us.

"The final outcome is nothing less than we expected, it is an

outstanding piece of work, and I am sure when our fans see it for themselves they will be suitably impressed.”


Artist Edwards said: “Dave Mackay is one of a few modern day men who truly deserve to be deemed legendary.


“To play a part in this permanent tribute from the club he captained, managed, loved and achieved so much for is an eternal blessing for me.


“It has been a pleasure to work with Derby County Football Club and Evans Concrete once again to produce something that is as original, heartfelt and hopefully as inspiring as the spirit we pay our tribute to.”


Photographs courtesy of Derby County FC

Thursday in Edinburgh – What's On Today

Willow Community Garden and Orchard Celebration Event: an  afternoon of free family activities and refreshments. 2.30-6.30pm, [Calder's Community Garden](#), (access from the canal or Wester Hailes Road) Calder Crescent. For more information call Fiona on 0131 453 9400 or email fional@whhealthagency.co.uk.

 **Scotland-Russia Forum: Yakety-Yak.** Sparkling Russian/English conversation over tea and cakes; open to all, no need to book – you will receive a warm welcome. 11am, Summerhall Cafe, [Summerhall](#), 1 Summerhall. No charge apart from any food or drinks you may wish to purchase.

Jane Alexander: *The Last Treasure Hunt*. This debut novel is  the story of **Campbell Johnstone**, who's just turned thirty and feels he's been left behind by life. He measures his failures against the achievements of his friends and family, and especially against his childhood friend Eve, who is now a rising Hollywood actor. *The Last Treasure Hunt* is about Campbell's attempt to reconnect with Eve, and its dramatic consequences; it asks how far we might go, and what choices we might make, in pursuit of recognition. 'A modern media morality tale'. 2.30pm, [Central Library](#), George IV Bridge. Free tickets may be obtained via eventbrite [here](#).

 **Cameo Big Scream:** screenings exclusively for parents and carers with babies under one year old. Membership of the **Big Scream Club** is free (ask at the Box Office) and lasts until your baby's first birthday. Today's film is ***Mission: Impossible – Rogue Nation* (12A)**. In his fifth outing as IMF agent Ethan Hunt, **Tom Cruise** find the ultra-secret agency disbanded. When a terrorist organisation known only as the Syndicate makes its malevolent presence felt, Hunt reassembles his crew to take them down. 10.30am, [Cameo](#), Home Street. Tickets are at the usual matinee price (babies admitted free), and may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#).

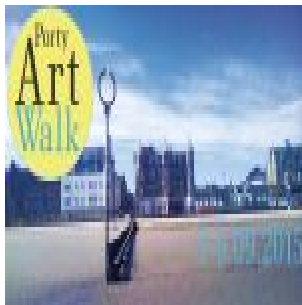
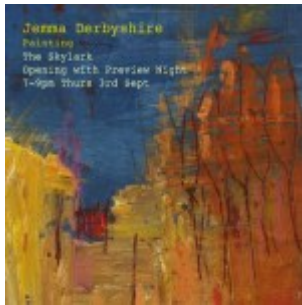


Live Music Now: Emma Versteeg (*soprano*) and Maryam Sherhan (*piano*) perform a programme of baroque songs and arias in celebration of the loan of **Nicolas Poussin's** stunning ***Extreme Unction*** from the **Fitzwilliam Museum, Cambridge**. The concert will include music by **Purcell, Bach and Handel**, and will travel from darkness to light, beginning with an unhappy view of approaching death, followed by stillness, through to joy at following in the Saviour's footsteps and finishing with the celebration of eternal life. 6-6.30pm, [Scottish National Gallery](#), The Mound. Free and unticketed.



La Mariee mise a nu par ses celibataires même (Boîte verte) [The Bride Stripped Bare by her Bachelors, Even (The Green Box)], Marcel Duchamp, 1934 – © Succession Marcel Duchamp/ADAGP, Paris and DACS, London 2010

Books In Focus: Marcel Duchamp. The '***Books in Focus***' series focuses on artists' books held in the special collections of the **Scottish National Gallery of Modern Art**. This session will look in detail at **Marcel Duchamp's *La Mariee mise a nu par ses celibataires même***, also known as the ***Green Box***, published by **Editions Rose Selavy** in 1934. The box contains facsimiles of tiny scraps of notes, diagrams and drawings relating to Duchamp's major work *The Large Glass*, which he left 'definitely unfinished' in 1923. 11.30am-12.30pm, Reading Room, [Scottish National Gallery of Modern Art TW0](#), Belford Road. Free but places are limited and must be booked in advance by calling 0131 624 6268 or emailing gmainfo@nationalgalleries.org.



Art Walk Party: a new four day art event celebrating the **public space and artistic activity of Portobello**. Open studios, designer-makers, site specific art in hidden and unfamiliar parts of the Prom and beach, free stone wall pointing workshop (registration required), exhibitions, installations, art in shops and cafes, and a makers' market. Tonight's preview will showcase the work of local artist **Jemma Derbyshire**, together with specially commissioned shorts about the locality and environment of Edinburgh's seaside from artist-filmmakers **Bill Millett** and **Ed Howells**. Tonight (preview) 7-9pm, [The Skylark](#), 241 Portobello High Street, then throughout the weekend at various locations around Portobello, see the event's website [here](#) for full information. Ends Sunday 6th September 2015.



Murray at his ledger (c) Hugh Buchanan

Hugh Buchanan paints the John Murray Archive: the artist discusses his recent work with the Archive, painting the archives, manuscripts and books of some of the iconic names in literature, including **Jane Austen, Lord Byron** and **Sir Arthur Conan Doyle**. Hugh's watercolour paintings are on display at the library until Sunday 6th September 2015, after which they will move to the John Martin Gallery, Albermarle Street, London. 6pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made in person, by calling 0131 623 3734 or online [here](#).



Beyond Borders Film Festival: featuring documentary-style films about individuals and communities caught in conflict and change, the festival explores some of the most crucial and immediate changes happening in the modern world, with a special focus on women and conflict, the changes brought by modern warfare and the changes experienced by those at the epicentre of conflict. Today's film, shown as part of the **Descent Into War** series, is **7 Days in Syria (15)**. **Newsweek** Middle East editor **Janine di Giovanni** submitted a proposal to

cover the war in Syria. The magazine denied the request on safety grounds, but di Giovanni decided to go anyway, putting herself and her crew in harm's way to make sure the world would know about the suffering of the Syrian people. After this **world premiere screening** meet producer **Scott M Rosenfelt** and hear about the making of the film and the importance of journalists working in dangerous circumstances. 6.05pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online [here](#): prices vary.



Mayfield Salisbury Church Craft Moments: a group for people who enjoy knitting and other craft activities. If you would like to join the group to knit sweaters for Africa, tea cosies for home or squares for blankets, you will be most welcome – no expertise required! So far the group has sent three large packs of baby sweaters and hats to **Malawi** as well as supplying hats and scarves for the homeless through the **Bethany**

Trust. Plenty of wool, needles and coffee can be provided! The group meets every second Thursday and starts its new session today. 10am, Church House, [Mayfield Salisbury Church](#), 18 West Mayfield/1a Mayfield Road. For more information or dates of meetings please contact **Hilary Watkinson** on 0131 667 6360 or email hilary.watkinson@bt.com.

✖ **Future Heroes:** superbly creative guitarist **Aki Remally** fronts this groove/funk 6-piece, with funky horn section of **Johnny White** (sax) and trumpet ace **Chuck Dearness**. 12 midnight (entry from 11.30pm)-3am, [The Jazz Bar](#), 1a Chambers Street. £3/£2 on the door: please note this venue is cash only.

Five things you need to know today!



Petitions Committee

Chronicle Online

TV Licensing rules for students

Leith Walk By-Election

Road closures for Pedal for Scotland

The council's Petitions Committee meets this afternoon at 2:00pm and you can watch [online](#) or attend in person.

There are a couple of petitions which are being considered today, the first is to Save the Adult Learning Project and the

second to resolve fly-tipping at Caroline Park Avenue.

In addition there is one valid ongoing petition on the Council's website to Save Edinburgh's trees and one invalid petition to stop any further building of student accommodation in the city.

You can read the details of all petitions on the council papers online. Click [here](#). Some petitions result in action being taken and the most recent example of this is that local action through the Petitions Committee [resulted in the play park at Craig Park in Ratho being saved.](#)

To be valid a petition needs to have support from signatories and it also needs to be about something within the remit of the Petitions committee. The invalid petition about stopping more student accommodation is one such example. The council will not accept petitions on planning or licensing matters as there is a valid appeals process for these.

The City of Edinburgh Council awarded £50,000 to various bodies in the city to fund local news in November 2013. The council previously funded local newspapers but due to budget cuts that all stopped when the current administration took over. The council also ceased publishing its own paper Outlook, but undertook to spend some money on local digital news.

The reasoning behind the funding was to base community based news channels in areas, particularly those where there is regeneration, to enhance community cohesion and improve engagement with local people while also offering skills development opportunities.

The latest to get going is [The Chronicle Online](#) which is aimed at the east of the city. The site is brand new and a work in progress!

Chronicle Calling is an event being held on 2 October when you can find out how you might get involved. You might be a budding writer, photographer, videographer or storyteller. It is understood that not everyone will wish to contribute to the new site, but if you have any old photos, stories or tales of the area then you would be very welcome to come along!

Castlebrae Community High School will also be involved in the new site.

There will then be a series of workshops to encourage contributions and show how it is done. The Edinburgh Reporter is one of the 'trainers' so would love to see you at any of these events. Details are on [The Chronicle Online](#), but all are being held at The White House on Niddrie Mains Road.

The Council awarded £25,000 to [North Edinburgh News](#), £13,500 to the East Neighbourhood Partnership for [Chronicle Online](#) and [The Digital Sentinel](#) received £12,000.

TV Licensing will roll into Edinburgh this weekend as part of an information roadshow targeting thousands of students about to start their new academic year.

TV Licensing advisors will be on hand to give out information at Napier University from today until Saturday 5th September about TV Licensing requirements in student accommodation to arriving students and their parents.

The TV Licensing team will be available to answer questions about the law, new technology, or ways to spread the cost of a TV Licence. Students, their parents, or carers will also be able to buy a TV Licence if one is needed.

Recent research from TV Licensing shows tablet ownership amongst students has risen again in the past year with almost half of students now owning a tablet.

Kim Hayman, spokesperson for TV Licensing Scotland, said students would need a licence if they are planning to watch or record programmes at the same time as they are broadcast, regardless of the device they are taking to university.

“The short time between achieving your A-Level results and moving to university can be hectic and buying a TV Licence may fall by the wayside. We’re encouraging students and their parents to chat to the TV Licensing team at Napier University to understand the rules around watching live TV in your new halls accommodation, added Kim Hayman.”

If students find they need to be covered by a licence, the team will be equipped to take credit and debit card payments on the day, arrange a monthly or quarterly direct debit plan, or set up a payment card which spreads the cost of a licence with smaller regular cash payments. A TV Licence will cost £145.50 for the year, which covers a student to watch live TV on any device, including a phone, tablet or games console.

Students who buy a TV Licence at the start of the academic year and return to a licensed property over summer may be eligible for a refund of almost £37, providing there are three full months remaining on the licence.

TV Licensing enquiry officers will also be visiting universities across the UK from October to ensure new students living in halls of residence are correctly licensed for the academic year ahead.

For further information, or to buy a licence online, visit: www.tvlicensing.co.uk/studentinfo, or call TV Licensing on 0300 790 6113.

TV Licensing advisors will be at Edinburgh Napier University throughout the day on Thursday 3rd to Saturday 5th September at Room 1/10, Craiglockhart Campus, Glenlockhart Road, Edinburgh, EH14 1DJ.



The Edinburgh Reporter interviewed another candidate for the Leith Walk By-Election earlier this week and you can watch our short interview with John Lewis Ritchie here.

[The Edinburgh Reporter News](#) from [Phyllis Stephen](#) on [Vimeo](#).

If you are a candidate and we have not met you yet then please get in touch!

Pedal for Scotland is the cycling challenge event which takes place on Sunday 6 September 2015. The idea is that you get on your bike and cross the start line in Glasgow and then cycle to Edinburgh raising funds for charity on the way. If you are really fit then you can cycle back, but otherwise there are buses and trucks to take you and your bike back to Glasgow if that is where you started from.

This year the roads will be closed to traffic during the event. The Edinburgh Reporter has cycled the route twice and I have to say this will be a major safety improvement. A few times I have seen near misses on the route.

The organisers expect about 7,000 cyclists taking part in the 50 mile cycle. Keith Irving Chief Executive of the organiser Cycling Scotland said: " Having a traffic free route for the first time creates a safer and even more enjoyable event for 7,000 people. There is still space for more people to register and to help raise funds to tackle the impact of child poverty.

"Even with this new traffic free route participants must still follow the rules of the road and be aware of other traffic around them, especially in those areas where the other carriageway is still open, or where some limited residents'

access and essential bus services are still in place.”

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Witness appeal after unprovoked Meadows attack



Police are appealing for witnesses following a serious assault in the Meadows area which happened around 5.15am on Tuesday.

A group of 5 men and women were walking on Middle Meadow Walk from Forest Road, when one of the group was approached from behind by an unknown man who assaulted him.

The 19-year-old victim sustained serious facial injuries and was taken to Edinburgh Royal Infirmary for treatment.

The suspect is described as white, 25-30 years old, with a medium to stocky build and bald shaved head.

He was wearing a light tweed-style jacket with dark chino trousers.

He was last seen making off towards Melville Drive.

Officers are now urging anyone who can assist with their enquiries to come forward.

DC Kevin Tait of Craigmillar CID said: "This was a seemingly unprovoked attack which caused extensive facial injuries to the victim and we are pursuing all possible lines of enquiry in order to trace the perpetrator.

"Anyone with information which can assist with our investigation, or who may have seen the someone matching the suspect's description around the time of the incident, is asked to get in touch."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

New hotel design for Royal High School



A new planning application has been made to the City of Edinburgh Council today incorporating new designs for the proposed hotel on Calton Hill in the former Royal High School building. This follows public consultation events when the developers say they listened to the public's ideas.

The application also confirms which company will actually operate the hotel.



Gareth Hoskins, the architect for the project, says the new designs respond to the comments made by heritage organisations and the public during the comprehensive consultation process earlier in the year. Hoskins said: "We've listened and taken on board views from a wide range of organisations and

individuals through the pre-planning process to develop a fundamentally different design for the site. The design focuses around an informed restoration of the central Hamilton-designed building, repairing its decaying fabric and maintaining the strong sculptural presence of its frontage without intervention. The existing building will be entirely given over to the public areas of the new hotel allowing its spaces to be fully accessible for the first time in the building's history.

“Set away from the original building are two new wings containing the hotel's bedrooms. Their organic shape with landscaped terraces and undulating copper façade, inspired by the layered volcanic landscape of both Calton Hill and nearby Salisbury Crags, allow the new wings to blend with the surrounding hill. The contrast of the form and colour of the new elements, together with the considered approach to the landscaping of not just the site but the streetscape around the former high school, allow this hugely important building to retain and reinforce its prominence as a key Edinburgh landmark. The proposed design will create not only a setting appropriate to the stature of the building but, along with other initiatives such as Collective Gallery within the observatory, it should also bring about a level of change that allows Calton Hill to once again become an active and vibrant destination and place within Scotland's capital city.”



It has now been revealed that one of the world's most respected hotel brands, Rosewood Hotels and Resorts®, has been selected to manage the Calton Hill property if the planning application is successful.

The company currently manages 18 properties in 11 countries including historic hotels such as The Carlyle in New York and Rosewood Castiglione del Bosco in Tuscany as well as contemporary classics such as the award-winning Rosewood

London. Rosewood has extensive experience of restoring and transforming historic buildings, many of which are listed or are located inside World Heritage Sites.

In Paris, Rosewood is overseeing the complete restoration of Hôtel de Crillon, one of the world's most iconic hotels. Situated overlooking Place de la Concorde in the centre of Paris, the eighteenth century building is a Parisian landmark which embodies the poise, elegance and spirit of Paris.



The two companies involved in the development, Duddingston House Properties and Urbanist Hotels, claim this is a fully-funded plan and that more than £75m will be spent on restoring and converting Thomas Hamilton's masterpiece into a hotel of international standing.

David Orr, co-founder and chairman of Urbanist Hotels says that attracting a brand of Rosewood's stature is a major coup for Edinburgh and Scotland. He said: "Rosewood is a truly world-class hotel operator combining their ethos of local engagement with their hotels of international standing, a commitment to excellence and a proactive approach to building skills and professional careers. By bringing Rosewood to Edinburgh we will be able to showcase our beautiful capital city and Scotland's creative and cultural talents to a new global audience. The full restoration of Thomas Hamilton's masterpiece will create a new accessible destination for the Edinburgh locals and visitors alike.

"Rosewood Edinburgh will be a prime example of Rosewood's philosophy of A Sense of Place," says Radha Arora, president, Rosewood Hotels & Resorts. "The former Royal High School is one of Edinburgh's most important landmarks and we will be drawing on our experience with historic properties such as The Carlyle, Rosewood Castiglione del Bosco and Hôtel de Crillon, to ensure the heritage and history of this building is

preserved and celebrated.”

The developers also say that the economic impact of the new hotel would be significant for Edinburgh and the whole of Scotland. The project is expected to create up to 260 jobs in the hotel while supporting a further 310 roles in the supply chain and 270 in the tourism industry over the next ten years. Independent research has estimated the hotel could contribute £31.5m to Edinburgh’s GDP and £36.7m to Scotland’s economy on an annual basis.

Graeme White, head of tourism at Scottish Development International, said that the hotel sector in Edinburgh is a key aspect of the city’s economic infrastructure and therefore critical to the success of the tourism economy: “Research into the tourism market suggests that a luxury hospitality brand such as Rosewood, could stimulate interest in Edinburgh to increase development opportunities and create economic value. Therefore we are happy to support this development as part of the city’s aspirations to be an international gateway city that can attract luxury global operators as per the city’s, and the country’s, tourism strategies. We look forward to seeing this project come to fruition.”

Gordon Dewar, chief executive at Edinburgh Airport and board member of VisitScotland, believes that having a new world-class hotel in Edinburgh would be a game-changer for Scotland’s tourism market: “A Rosewood hotel in Edinburgh will allow us to market Edinburgh around the globe. We are constantly competing with many other European airports to attract investment into Edinburgh as both a market and a destination. A world-class hotel will attract a new level of interest and economic activity that will benefit everyone with a stake in the visitor economy.”

Malcolm Roughead, chief executive of VisitScotland, says that establishing an international hotel in Edinburgh at the very top end of the market is imperative if the capital is to meet

forecasted visitor demand: “The Tourism Development Framework for Scotland reveals that there is a need to provide more five-star accommodation in Edinburgh. In the ten years to 2023, the number of visitors to the city are predicted to grow by 4.4% to 1.6m which would rank Edinburgh first equal among UK cities in terms of growth. Therefore projects such as the former Royal High School development not only have the potential to help fulfil the capital’s requirement for more luxury accommodation, but are vital for the continued growth of Scotland’s tourism industry which is worth an annual £11bn to the country’s economy.”

Edinburgh is also a major destination for international conferences and Marshall Dallas, chief executive of the Edinburgh International Conference Centre (EICC) says that global visitors to the city now demand the quality accommodation a Rosewood Hotel would offer.: “Scotland’s capital is a magnet for many international business tourists and we are always looking at ways to build on this expanding marketplace. Being able to offer further luxury accommodation at the top end of the hotel market will make Edinburgh an even more attractive proposition for many global companies and organisations.”

Edinburgh Subtitles and Captions Club for filmgoers with hearing loss



Imagine watching a film where the sound track is impossible to make out properly. You can’t follow the plot or appreciate

the film, however hard you try. If all sound tracks are like that, you probably give up going to the cinema, however much you used to love it.

That's what it can be like to be a filmgoer with hearing loss. Unless, of course, the film has subtitles!

But how do you know which films have subtitles – or any other technology, which can bring you back into the cinema?

Edinburgh's [Subtitle and Captions Club](#) may be the answer for you.





A collaboration between the bodies concerned with making better provision and access to the arts and education for those with a hearing loss – Hearing Link, Artlink, WHEC (Wester Hailes Education Centre) and Edinburgh's Filmhouse – have created the **Subtitle and Captions Club**, which has become part of the Edinburgh City's Adult Education programme.

Films to be shared are selected from the list of subtitled movies the Filmhouse offer, which can mean that each month there will be a film, or perhaps two, on offer to all members at different times in the week. People who join get notified by email or via text or phone calls to let them know which films have been selected.

The time the club meets depends on when the subtitled films are shown, so meetings are not at a set time every month.

Somebody from WHEC or from Hearing Link meets people in the Filmhouse foyer, (everyone having bought their own ticket in advance) and then all sit together in the cinema. Afterwards people have the option of sitting together in the Guild Room or if it's quiet, in the Filmhouse Bar to discuss the film and maybe choose the next one!



Ann Thallon, Beryl Homan and Maddi Kent all members of the Subtitles and Captions Club and volunteers with Hearing Link deciding what film to watch at The Filmhouse

One member said: 'You know sometimes I would go to a film

without subtitles and I would end up with a different story line altogether than my husband who doesn't have a hearing loss! It can be quite embarrassing and so I stopped bothering to go. This Subtitle and Caption club has made a difference-when I go I can be sure I will understand the same plot as everyone else! We also get a quiet corner to discuss the film and chat with others and find out what else is going on. '

Whilst the club is aimed at people with hearing loss, members are welcome to take a hearing partner along with them if they wish.

Yvonne Smith, Cinema Manager at Filmhouse has worked closely with Hearing Link, Artlink and WHEC to improve their hearing access systems for all. She has also helped the group understand more about the equipment they have to borrow and to try them out with helpful, friendly staff support. Filmhouse offers a choice of infra-red and induction loop hearing technology, with audio description tracks included where available and a variety of captioned screenings programmed every month.

You can find out more about the Club on their [website](#).

The cost for a term is £4.50 for those who are fully retired and £2.25 for those who qualify for concessions. For those in employment it is £9.00.

Under the umbrella of Adult Education, some provision has been made to enable people with a hearing loss to access other adult classes based in the Wester Hailes Education Centre. Staff actively encourage adult tutors to ensure learners hear well in their sessions, with or without 'comfort contego' equipment.

For more information contact Beryl Homan 0131 621 8316
Beryl.Homan@whec.edin.sch.uk



Hearing Link is a UK charity for people who have developed any level of hearing loss and their family and friends. It provides information and support and puts them in contact with others who have similar experiences. It aims to give people the knowledge, skills, confidence and contacts so they can more easily manage the practical and emotional challenges that hearing loss brings. For more information please visit www.hearinglink.org/hearing-link-scotland or contact the Edinburgh office on 0131 447 9420..

Further police appeal following Balerno sexual assault



Police are making a further appeal for witnesses one week on from the serious sexual assault of a 19-year-old woman in Balerno.

The incident occurred around 12.30am on Thursday 27th August on Newmills Road when a man threatened the woman and took her into a field where he sexually assaulted her.

Since then, officers have carried out additional patrols in and around the area as well as reviewing CCTV footage and speaking to local residents.

The suspect is described as a white man with a slim build. He is around 6ft tall with long hair. He was wearing a grey hoodie and dark jeans. He may speak with an Edinburgh or English accent.

Officers are particularly keen to hear from anyone who was in Newmills Road around that time on Wednesday night/Thursday morning who may have seen a man matching that description or who has information that may assist the inquiry.

Detective Inspector Grant Johnston said: “It has now been a week since the attack. We have had a good response from the public so far but we are still urging anyone with information to come forward.

“Clearly this was a very distressing incident for the young woman and we are eager to trace the suspect as soon as possible.”

Anyone with information that can help officers with this investigation is asked to contact police on 101 or anonymously via Crimestoppers on 0800 555 111.

George Street – going back to normal from Monday



The council agreed to trial a new layout in George Street last year and that trial is now coming to an end.

The street will return to its former layout this weekend with the addition of a new cycle lane, following the [year-long trial](#) to find ways to improve the area for pedestrians and cyclists.

In September 2014 a two way cycle lane and one way system for traffic was introduced.

Making use of an Experimental Traffic Regulation Order (ETRO), the trial aimed to test out different types of public realm solution and street layout. During this time quarterly meetings have been held, encouraging feedback from more than 1500 interested members of the public and stakeholders, which will be used to inform a long-term design.

Now, both sides of the street will be reopened to traffic on a block-by-block basis, along with the implementation of a new advisory cycle lane as agreed by the [Transport and Environment Committee](#) in June.

Transport Convener, Councillor Lesley Hinds, said: “The George Street trial has been a real experiment for the city, and has allowed us to truly listen and respond to the public throughout.

“Our sole intention has been to improve the space for all users of this key thoroughfare, and to this end we have seen lots of interesting additions, from new cycle lanes to attractive planters sourced from our own Inch Park Nursery.

“Now we are focusing on the future of the street, and a long term solution that will benefit everyone. I look forward to seeing the outcome of our design team’s research.”

Initial designs for the George Street trial aimed to reduce traffic-dominated streets, improving the quality of the pedestrian experience and encouraging a ‘café culture’, and were drawn up following consultation with stakeholders and the public.

Over the period of the trial, regular on-street interviews with passers-by and stakeholder engagement have allowed project leaders to gauge support for changes, which have also included outdoor seating for cafes and restaurants and the introduction of the city’s first ‘parklets’.

Research found that more people than ever have been visiting

George Street, returning more often and lingering longer, spending an average of more than three hours at a time on the street.

Now an appointed design team will use information gathered to create design principles for the future of the street, with a report expected by the end of the year.

George Street will begin returning to its former layout from Monday, 7 September, starting with the block between Hanover and Frederick Street. The existing two-way cycle lanes will be closed from this date.

The order of decant will be:

Week 1: Hanover Street to Frederick Street

Week 2: Hanover Street to St. Andrew Square

Week 3: Frederick Street to Castle Street

Week 4: Castle Street to Charlotte Square

Jamie Insall joins Hibs on three year deal



Jamie Insall has agreed a three year deal with Hibs following a prolific spell in English non-league football where he scored 42 goals last season.

Now the 22 year old former Kidderminster Harriers' youth team player says he is delighted to have secured a move north after impressing during a month's trial.

Speaking to hibernianfc.co.uk, Insall said: "This is a great

move for me – I'm absolutely delighted to have been given the chance to sign for Hibs.

"My aim now is to repay the faith that the manager has shown in me working hard, developing my game and ultimately helping the first team by scoring goals.

"It's a big step up, but I've waited a long time for my opportunity step up to full time football and I'm determined to make the most of it by doing everything I can to succeed.

"Playing in non-league football down south has given me a good grounding and, although I'm still quite raw, I've got a real hunger to kick on and make the most of my chance here at Hibs."

Head Coach Alan Stubbs said: "We're pleased to have Jamie signed up for the next few years.

"Jamie has impressed on trial and he's earned his chance at taking the step up to professional football.

"We feel he's got the potential to succeed at the Club and he now has the opportunity to work hard and develop his game with us."

The move is subject to international clearance.

Calling all student journalists!

✖ The latest newspaper to be in the news for the wrong reasons is The Journal. This illustrious student newspaper with previous contributors including Alex Salmond and winner

of many awards, has gone into liquidation following an accumulation of historic debt.

Stuart Preston of Grant Thornton LLP was appointed liquidator of the limited company which owned the publication in July and a creditors' meeting was held on 18 August to assess the level of debts owed. The Edinburgh Reporter understands that some of the debt is due to HMRC.

The fortnightly publication has disappeared without electronic trace as the website has been suspended meantime. The website carried historic editions too so it has to be hoped that the website alone can be reinstated.

Students from all of the universities in Edinburgh were eligible to contribute to the publication, learning how to write and produce a newspaper all at the same time.

Most students begin the new academic year with great gusto and The Edinburgh Reporter would like to capture some of that gusto here.

If you are a budding journalist then do [get in touch with us](#) to tell us what you would like to write about or take photos, record audio or video all for publication here. You will build up a portfolio of work which could be useful to you in getting a job after university!

Edinburgh authors to the fore in the Scottish Children's

Book Awards



Great news from the Scottish Book Trust! Edinburgh-based authors have dominated the shortlist for the 2016 [Scottish Children's Book Awards](#), with four out of the nine shortlisted authors hailing from the city.

(Lovely photos with pupils from Royal Mile Nursery, Flora Stevenson Primary and Holyrood High as always from [Rob McDougall](#)!)

Emily MacKenzie, Elizabeth Laird, Danny Weston and Joan Lingard are all up for the prestigious awards, which celebrate the most popular children's and young adult books by Scottish authors or illustrators. Run by Scottish Book Trust with support from Creative Scotland, they are Scotland's largest book awards with a total prize fund of £12,000 – the nine shortlisted authors and illustrators receive £500 per book, and the three winning books receive £3,000 each.

Emily MacKenzie, who lives in the New Town and studied Graphic Design at Edinburgh College of Art, has been shortlisted in the Bookbug Readers (3-7 yrs) category for her debut picture book Wanted! Ralfy Rabbit Book Burglar, published by Bloomsbury. She was recently shortlisted for The Independent Bookshop Week Children's Picture Book Award and her second book, Stanley The Amazing Knitting Cat will be published by Bloomsbury in January 2016.





Commenting on her nomination, Emily said: “I was absolutely over the moon when I found out that Ralfy had been shortlisted for the Scottish Children’s Book Awards! The book has had such a warm response from teachers, librarians and the children I’ve read it to so far which has been really lovely, but the idea that a further 64,000 P1 children starting school in Scotland this year will receive a copy of it to enjoy and hopefully help them on to a path of loving reading and books as much as I do, blows my mind. It’s a dream come true and Ralfy and I want to say a big thank you to Scottish Book Trust for all their support!”

A free copy of Emily’s book will be gifted to every Primary 1 child during Book Week Scotland, in the Bookbug P1 Family Bag, along with copies of the two other shortlisted books in the Bookbug category. This bag was produced by Scottish Book Trust in conjunction with Education Scotland and the Scottish Government as part of [Read, Write, Count](#) – a new literacy and numeracy campaign aimed at children in Primary 1 to 3.

Elizabeth Laird, based in the Old Town, has been shortlisted in the Younger Readers (8-11 yrs) category for her book *The Fastest Boy in the World*, published by Macmillan. Elizabeth, who has previously appeared on the 2008 and 2010 Scottish Children’s Book Awards shortlists, is an award-winning author

of children's fiction and travel. She has written over 30 books for children and has been shortlisted five times for the CILIP Carnegie Medal, including for *The Fastest Boy in the World* this year. She has been nominated by UK IBBY for the international Hans Christian Anderson Award, and her new novel, *Dindy and the Elephant*, was published in June. Elizabeth now lives with her husband, splitting their time between London and Edinburgh.

Commenting on her nomination, Elizabeth said: "It's a thrill and an honour to be shortlisted for the Scottish Children's Book Award. '*The Fastest Boy in the World*' is an Ethiopian lad called Solomon, who dreams of joining the ranks of the great African running champions. Now, thanks to this lovely award, he'll be running all the way round Scotland. Go Solomon!"

Danny Weston, who lives in Tollcross, has been shortlisted in the Older Readers (12-16 yrs) category for his book *The Piper*, published by Andersen. He has published three novels (under the name Philip Caveney) with Edinburgh-based publisher Fledgling Press. These are time travel adventures, all set in Edinburgh at different points in its history. The first book *Crow Boy* is set in Mary Kings Close, *Seventeen Coffins* is all about the tiny coffins found on Arthur's Seat in 1836 and the most recent book, *One For Sorrow*, is all about Robert Louis Stevenson. In the New Year, Fledgling will be bringing out *The Calling* – a novel featuring all the statues in Edinburgh. *The Piper* was also recently shortlisted for the North East Book Award.

Commenting on his nomination, Danny said: "I was surprised and delighted to hear that I had been shortlisted for this prestigious prize. At a time when the importance of literacy seems to be increasingly challenged, prizes like this mean more than ever to authors like me."

Joan Lingard, who lives in Edinburgh's New Town, has been

shortlisted in the Older Readers (12-16 yrs) category for her novel *Trouble on Cable Street*, published by Catnip. Joan has been a published writer for young people and adults for over 40 years and is best known for the Kevin and Sadie books, set in Northern Ireland at the time of the troubles there. Her popular Elfie and Joe trilogy began when she discovered that her grandfather had run a pub in Stoke Newington in London and she started to research that area around the turn of the 19th Century when he and his wife lived there.

Following a conversation with a friend about the period between the first and second world wars, Joan began to research the impact of the Fascist movement in London in the 1930s, and the parallel conflict in Spain. Commenting on her nomination, Joan said:

"I'm delighted that *Trouble on Cable Street* has been shortlisted for the Scottish Children's Book Awards. I have been writing for young people for over 40 years and I am always pleased to know that readers are enjoying my books. I enjoyed writing this book very much. It is set in a fascinating, unsettled time in Britain's history – and European history – and the more I read about what happened in the 1930s the more I found parallels with some of the problems we're facing today, 8 decades later. In 1936 the communities of the East End of London rallied to stop a march by Oswald Mosley and the British Union of Fascists. They clashed with the police in Cable Street and the march was eventually stopped, but many people were injured in the fighting. I always enjoy writing strong characters, and once I'd settled on Isabella and her two brothers their story fell into place against the backdrop of London in those difficult times."

ROB MCDUGALL – PHOTOGRAPHER

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www.RobMcDougall.com

Problems with water supply in parts of Edinburgh 'now fixed'



Some areas of the city had no running water this morning, but this appears to have been a valve which is now repaired.

Scottish Water made this announcement a short time ago:

2nd September 2015, 09:59

EH1,3,7,8,9,16,17

Supplies should be restored shortly to those customers affected in Edinburgh.

As supplies fully restore customers may experience some discolouration to their water, rest assured this is perfectly safe to use. In order to clear this you should run just your cold kitchen tap at half pressure until the water stream runs clear.

For any further assistance call us on 08000 778 778 and one of our experienced Customer Service Advisors will deal with your call as quickly as possible. Alternatively you can follow us on Facebook and Twitter.

For more information visit www.scottishwater.co.uk/alnwickhill

FLASH COMPETITION! Tickets for you and three friends for Edinburgh Rugby this Friday



THIS COMPETITION CLOSSES ON THURSDAY 3 SEPTEMBER 2015 at 3:00pm

The Edinburgh Reporter has teamed up with Specsavers, sponsor of the GUINNESS PRO12 match officials, to offer readers the chance to win tickets to see Edinburgh's game against Leinster this Friday – September 4 – at 7.35pm at Meggetland.

Four tickets are on offer for one lucky winner. Enter by 3:00pm on Thursday 3 September 2015.

Error: Contact form not found.

Specsavers has stores across Edinburgh and the surrounding areas – Shandwick Place, Cameron Toll, Fort Kinnaird, Morningside, Musselburgh, North Bridge, The Gyle and Leith.



Terms and conditions:

The winning entry will be selected by the editor.

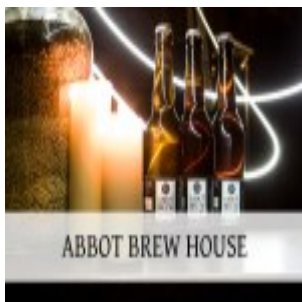
There is no cash or prize alternative. Tickets will be sent out recorded delivery arriving on Friday morning, so entrants **MUST** provide a **daytime** telephone number, as well as full address and postcode.


Visit www.specsavers.co.uk

Photo by [John Preece](#)

Wednesday in Edinburgh – What's On Today

01An Indian Summer in the Courtyard: history has never tasted so good! Spend an afternoon stepping back in time to sample traditional food and drink, including a range of unusual beers brewed by the **Abbot Brew House**, Dunfermline and some delicious vintage dainties baked by **Ms Battenberg**. Relax and enjoy some marvellous melodies from the **Edinburgh College Band**. For adults only. 1-4pm, The Courtyard, [Museum of Edinburgh](#), 142-146 Canongate. Free drop-in event: no booking required.



Keeping You Safe in South Edinburgh: the **South Edinburgh Community Safety Team**, in partnership with **Police Scotland** 

and the **Scottish Fire and Rescue Service**, will be in the library this morning. Come and meet your local community officers, seek advice, guidance or support in relation to crime, anti-social behaviour and fire safety. 10.30am-12.30pm, [Morningside Library](#), 184 Morningside Road. Also 2-4pm on Thursday 1st October and 4-6pm on Monday 2nd November 2015.



Image (c) Trevor Jones

#EdinburghHacked. Canadian artist and former director of Art in Healthcare **Trevor Jones** presents his 'augmented reality' paintings, 'morphing software, social media and more to create an interactive space that evolves and changes with those who engage with it'. Singer **Kat Healy** will perform at the gallery at 7pm on Friday 4th September. Opens tonight 5-9pm, then 10am-8pm daily, [Dundas Street Gallery](#), 6 Dundas Street. Ends 9th September 2015. Please see Trevor's Facebook page [here](#) for instructions re downloading the 'augmented reality' app before visiting the exhibition.





Beyond Borders Film Festival: featuring documentary-style films about individuals and communities caught in conflict and change, the festival explores some of the most crucial and immediate changes happening in the modern world, with a special focus on women and conflict, the changes brought by modern warfare and the changes experienced by those at the epicentre of conflict. Today's films are both shown as part of the *A Life Displaced* series: (1) ***Silvered Water, Syria Self-Portrait (Ma'a al -Fidda) (15)*** (Arabic with English subtitles): exiled in Paris, filmmaker **Ossama Mohammed** feels increasingly distant from his homeland of Syria. As he edits together YouTube footage of the conflict, he is contacted by **Wiam Simav Bedirxan**, a young woman in **Homs**, who begins documenting her life and surroundings and sending Mohammed her footage and thoughts; (2) ***A Very German Welcome (Wilkommen auf Deutsch) (12A)*** (In Albanian, Chechen, English, German and Urdu, with English subtitles) – the story of two well-to-do North German villages obliged to welcome a group of asylum seekers. The residents hastily form citizens' initiatives to take legal action against this 'impending doom', all the while stressing just how welcome the foreigners are in principle – although only in reasonable numbers, and not to their area. 8.20pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.


Western Edinburgh Neighbourhood Partnership Meeting: 7pm, [Drumrae Library Hub](#), 81 Drum Brae Drive. All welcome.



POUT Fest Tour: POUT started life four years ago as an LGBT film festival from independent film distributor **Peccadillo Pictures**, created as a response to audience demands for more queer-oriented cinema on the big screen. After the overwhelming success of the London POUT Fests, Peccadillo have decided to take POUT on the road via an ongoing touring festival of selected films. Today's film, the last in the current series at the Filmhouse, is **Soft Lad (15)**: David has it all – he's young, hot and has just been accepted into the prestigious dance school of his dreams – but he also has a secret: for two years he's been sleeping with his sister's husband. 'A brilliant examination of lust and jealousy set in contemporary Liverpool – an astonishing directing debut from **Leon Lopez**'. 8.30pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.



Leith Harbour and Newhaven Community Council Meeting: the agenda, which can be downloaded from the Community Council's website [here](#), includes the consideration of planning applications from **Aldi** and **Forth Ports Limited**. 7pm, Persevere Room, [Leith Community Education Centre](#), 12a New Kirkgate.

On The Side of The Road: in this film former West Bank 

settler **Lia Tarachansky** looks at many Israelis' collective amnesia of the fateful events of 1948, when the state of Israel was born and most Palestinians became refugees. She follows the transformation of Israeli veterans trying to uncover their denial of the war that changed the region forever, and then turns the camera on herself and travels back to her own settlement, where that historic erasure gave birth to 'a new generation, blind and isolated from its surroundings'. Attempting to shed a light on the country's biggest taboo, she is met with outrage and violence. Tarachansky is the Israel/Palestine correspondent for the **Real News Network**; she was born in the Soviet Union and emigrated to Israel at the age of 6, later moving to Canada before returning to Israel/Palestine in 2009 to pursue her journalism and filmmaking career. *On The Side of The Road* was her first independent film; this year she completed work on a feature documentary, *Ethnocracy in The Promised Land: Israel's African Refugee*. The screening will be followed by a Q & A session with the director. 7.30pm, [St John's Church](#), Princes Street.

✖ **Bi and Beyond:** a fortnightly social gathering for people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label, we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact biandbeyondedinburgh@gmail.com.

David Carnegie Quintet: drummer/composer Carnegie returns with his fine quintet featuring sax star **Konrad Wyszniowski**, **Renee Stefanie** (*vocals*). **David Patrick** (*piano*) and **Jay Kilbride** (*bass*). 'Thrilling, lyrical jazz with a sprinkling of Caribbean rhythms'. 9pm (entry from 8pm), [The Jazz Bar](#), 1a Chambers Street. £5/£4 on the door: please note this venue is cash only.



Five things you need to know today!



Dalry Primary School

Dean Park Primary School

Public Consultation Event today

Edinburgh Leisure September offer

Primary School consultation

We had a great time at Dalry Primary School on Monday when the school choir sang the new school song for the first time in a public setting – their playground on a gloriously sunny afternoon. The school is diverse and headteacher Grant Gillies is proud of that fact explaining that there are about 23 languages spoken by his pupils.

Here they are giving it all they've got!

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).


Yesterday Dean Park Primary School choir sang at the launch of the Harlaw Hydro Project. Minister for Business Energy and Tourism Fergus Ewing flipped the switch and set the hydro working. If you are interested in knowing how much energy it is producing then you can click [here](#).

Here is our video of the opening ceremony at Harlaw Reservoir

on a beautiful sunny morning.

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

Today Taylor Wimpey are holding a public consultation event today at Queensferry High School between 4.30 and 8.00pm. Their consultation relates to the land at South Scotstoun. The local community council do not back this application which they feel guesses what the new Local Development Plan might say when it is finally signed off. At present the City of Edinburgh Council's Local Development Plan is with The Scottish Government for 'examination'.

 Edinburgh Leisure has unveiled its biggest ever September Offer, designed to help thousands of new and existing customers to try new activities and get more active this autumn.

With recent research highlighting the dangers of inactivity, the not-for-profit company which manages City of Edinburgh Council's leisure services is encouraging residents to try new kinds of activity and find what works for them.

Throughout September, new members will receive up to two months free. They can join and pay nothing more until November 1st.



With 15 gyms, 10 swimming pools and more than 700 fitness classes a week across the city, Edinburgh Leisure offers the chance to try a wealth of activities in up to two months for free, so that everyone can try something new and find 'their' enjoyment.

Existing members are also benefiting from the campaign and getting the chance to try new experiences, with either a membership upgrade or vouchers to bring a friend.

More information [here](#).

A statutory consultation to tackle primary school capacity and accommodation pressures in south Edinburgh has begun.

The [consultation](#) covers the three primary school catchment areas covered by Bruntsfield, James Gillespie's and South Morningside Primary Schools which have traditionally experienced pressure on places.

□The Deanbank Resource Centre and adjacent Oaklands Care Home on Canaan Lane have been identified as having the potential to allow a possible solution. The statutory consultation outlines three options for using either part or all of the combined site:

1. establish a new primary school;
2. increase the capacity of South Morningside Primary School;
or
3. maintain and improve the existing accommodation arrangements at all three schools.

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Henri Anier joins Hibs on loan until the end of the season.



Henri Anier has joined Hibs on a loan deal until the end of the season.

The 24-year-old, currently on international duty with Estonia, signed from Dundee United having previously had a spell with Motherwell.

Head Coach Alan Stubbs told the club website: "Henri will bring something different to our attacking options.

"He is a powerful centre forward who will bring others in to play and compliment the qualities of our other strikers. He knows the Scottish game and will hit the ground running here.

"We now have strong competition for places within the team and that will bring out the best in the players that are already here."

Police hunt four youths following Telford Road robbery



Police are appealing for witnesses following an assault and

robbery which took place around 11.25pm last night in Telford Road.

A 34-year-old man had just returned home when four men approached and demanded he hand over the keys to his bike.

The victim refused and was punched repeatedly to the head and body, causing him to fall to the ground before the group made off with his keys.

Anyone who can assist police with their investigation into this attack is asked to come forward.

The suspects are all described as being white, between 14 and 20-years-old, wearing grey and dark-coloured tracksuits with hoods or scarves obscuring their faces. They all spoke with local accents.

Detective Constable Caroline Niblock said: "The victim suffered some painful injuries to his face and head, but did not require treatment at hospital.

"Nevertheless, he was left understandably shaken and upset by this assault and the theft of his belongings.

"Anyone who can help us trace those responsible is asked to contact police immediately." Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

New bill to modernise law

relating to domestic abuse



Proposals for a new Bill to modernise the law to address the complexities of cases involving domestic abuse was welcomed by Police Scotland today.

Plans for an Abusive Behaviour and Sexual Harm Bill were set out in Scottish Government's Programme for Government published today (Tues 1 Sept) which will provide additional powers to ensure effective action can be taken against those who commit domestic abuse, harassment and sexual offences.

Chief Constable Sir Stephen House said: "Tackling domestic abuse and sexual violence and ending the inconsistency in support provided for victims has been a priority for Police Scotland and this proposal sends a clear message to offenders that these abusive and highly damaging behaviours will be tackled.

"Creating a specific offence that will deal with those who commit psychological abuse and coercive and controlling behaviour will ensure greater protection for some of the most vulnerable in our communities and that families and children get the right support and protection.

"The behaviours in domestic abuse cases are complex and challenging. Any legislation must be explicit in how it will ensure offenders are successfully brought to justice. Police Scotland will work closely with Government, the Crown Office and Procurators Fiscal Service and partners to ensure that the legislation serves its purpose in securing the protection victims deserve."

Deputy Chief Constable Rose Fitzpatrick, Local Policing, also welcomed the proposals for enhanced local scrutiny arrangements.

“Reform of policing in Scotland has delivered early benefits in ending inconsistency of approach and improving access locally to specialist support and this provides a strong foundation on which to build.

“Policing has always faced challenges and will continue to do so. We will work closely with the Scottish Police Authority, local authorities and our partners to ensure that we continue to provide the best service we can for communities. We welcome the proposals for enhanced local scrutiny arrangements and look forward to participating in the local scrutiny summit later this month.”

Dalry Primary School have a new school song



On Monday we met a very tuneful primary school choir who performed their new school song for parents collecting their little ones at the end of the school day.

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

Dalry Primary School is the most diverse school in the city and they have written a new school song to celebrate that diversity. They have just won Creative School of the Year 2015 and this is one of the reasons why.

The Dalry school song was written at the end of the summer term. Six classes composed it, 14 songwriters wrote it and the whole school performed it then but the outdoor performance was the first time that parents and those outside the school have

heard it.

Head teacher Grant Gillies said: "Dalry Primary is the most multi cultural school in Edinburgh and the pupils decided they wanted to write that reflected their school's diversity.

"Phillip Thorne and Patrick Boxhall helped the pupils from 5 classes compose melodies and these were then merged in to one big song. They then lead the pupils through a songwriting process and all the words were written by children, for children.

"The whole school were involved in recording the song and all our pupils who have musical tuition played accompaniments. The result is an amazing and unique song that says everything about Dalry. It just makes you smile."

Here are the words so that you can sing along – it is quite catchy!

Dalry School Song

VERSE 1

Welcome to our school your second home,
Our ring of respect, you feel included,
Different emotions, different cultures,
Our ship that will never sink.

VERSE 2

You get respect in our awesome game
Playing, bellowing, roaring and cheering
We wash and pray, talk and give, eat and play
Incense, flowers, fruit and gifts, fruit and gifts.

CHORUS Welcome to you, As-Salaam-Alaikum,
Peace be with you, Shanti, Shalom
Namasté, Shukriya, Konnichiwa,
Ni hao, Ni hao ma, Goeie more
Dzień dobry, Jak się masz,
Bonjour, Gutentag, Cześć, Salut
Welcome to you, As-Salaam-Alaikum
Peace be with you, Shanti, Shalom

VERSE 3

Feeling like I'm on a sunny beach,
Inside me an icicle melting,
Like a butterfly, I am happy
I'm happy that you are here, you are here.

VERSE 4

My friends they are kind, kind and good,
Makes me think like a king, like a king,
Only one like me, extraordinary,
I am loved, respected and happy.

CHORUS

Islam Feruz joins Hibs on season long loan deal from Chelsea



Islam Feruz has joined Hibs on a season long loan from English Premier League champions Chelsea, subject to international clearance.

The teenager who will be 20 later this month, has played for Scotland at several youth levels, including under 19, under 20 and under 21. He made his first team debut for Chelsea in July 2013 against a Malaysia League XI in a pre-season match.

After signing he told the club website: "I am excited to be coming back to Scotland and get some first team football under my belt."

“Hibs have a good young team and I’ve played with a number of the boys before with the national team.

“The manager has shown faith in me and I’m looking forward to repaying it by giving 100% when I’m selected.”

Head Coach Alan Stubbs said: “I am delighted that we have managed to secure Islam on loan.

“He is another really exciting young talent, a player who has fantastic ability and potential. He will add a different dimension to the options that we currently have.

“We would like to thank Chelsea for allowing Islam to join us on loan, and we’re looking forward to helping him realise his undoubted potential.”

Feruz will wear the number 20 jersey.

Man jailed for defrauding National Museum of Scotland



A man responsible for defrauding his workplace of more than £14,000 has been jailed.

At the Sheriff Court in Edinburgh, Joseph McGuire was today sentenced to 12 months in prison for the unauthorised ordering of large quantities of postage stamps, which he then sold on for profit.

The 46-year-old used the franking machine at the National Museum of Scotland, where he worked as a messenger to order

the stamps before advertising them for sale online.

Mr McGuire's activities were discovered when the Royal Mail Investigation Unit discovered that stamps were being sold on e-Bay for a discounted rate and contacted Police Scotland.

As a result of inquiries conducted by the Economic Crime Unit, McGuire was arrested and charged before being convicted last month.

Detective Inspector Arron Clinkscales from Police Scotland's Organised Crime Unit said: "Joseph McGuire misappropriated public funds belonging to the National Museum of Scotland for his own profit and was able to defraud the organisation of £14,458.

"We are committed to working alongside our relevant partners agencies to make sure public monies are not used for illegal gain and whenever we receive information alleging fraudulent activity of this nature we will conduct a full and thorough investigation to bring those responsible to justice."

52 year-old man assaulted at music concert



Police are appealing for witnesses after a serious assault during a music concert in Princes Street Gardens last week which took place on Wednesday (Aug 26) at around 9:30pm while the band James were performing on the Ross Bandstand.

A 52-year-old-man suffered a serious head injury during a disturbance.

The man had been protecting his family who were allegedly targeted by another group as they stood approximately in the centre of the audience area.

A robust investigation is now underway and officers are particularly keen to trace a male described as white with a large build, short grey hair, in his 40's or perhaps 50's and wearing a red chequered shirt.

Detective Constable Andrew Cory, who is leading the investigation, said: "Our enquiries are underway and we are now appealing to anyone who attended this event or who saw this incident to please contact police on 101. Alternatively, information can be passed anonymously through the charity Crimestoppers on 0800 555 111."