

# Scottish SPCA appeal after snake found in West Pilton Bank



The Scottish SPCA is appealing for information after a four foot long anaconda was found on an Edinburgh street.

Scotland's animal welfare charity was alerted on Saturday (1 August) after street cleaner Gordon Fraser discovered the snake at West Pilton Bank.

The yellow anaconda, nicknamed William, is now in the care of the charity's Edinburgh and Lothians Animal Rescue and Rehoming Centre in Balerno.

Gordon said, "I noticed the snake lying behind some cardboard next to a fence and thought it was a toy at first. Then it moved and I realised it was real.

"The snake looked in really poor condition so I tried to coax him into a cardboard box and we took him back to the depot. I'm pretty shocked to find out the snake is an anaconda.

"My colleagues kept telling me not to touch him but I don't think he would have survived for much longer if I hadn't helped him."

Inspector June Chalcroft said, "Yellow anacondas need experienced owners as they are temperamental and will bite.

"However, William was extremely thin and dehydrated when he was found curled up outside and he didn't put up a fight.

"We rescue all types of animals, including snakes, but they tend to be smaller species such as corn snakes. It's extremely rare for a four foot anaconda to be found in public.

“After being treated at a vets for three days, William is now being looked after at our rescue centre and is much brighter.

“At this stage we don’t know how he came to be found outside. He may have escaped from home but we also have to consider the possibility he has been abandoned.

“We are keen to hear from anyone who recognises this anaconda or has any information on 03000 999 999.”

Photo by Scottish SPCA

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## Man arrested following spate of housebreakings in West End



A 28-year-old man has been arrested following a spate of housebreaking in the west end of Edinburgh.

Between June and August a number of break ins were reported to police and dedicated housebreaking officers have since been investigating each of these incidents.

A search of an address in Morrison Crescent was carried out on 29th July and various items of stolen property were recovered from within.

A 28-year-old man was subsequently detained on Wednesday 6th August and interviewed in connection with seven thefts following break-ins to properties in Gardiners Crescent, Upper Grove Place, Dalry Road and Torphichen Street.

He was charged with each of these crimes as well as two other

housebreaking-related offences in Lothian Road and Morrison Street.

The man is scheduled to appear at Edinburgh Sheriff Court today.

Superintendent Alan Porte said: "This is yet another excellent arrest for a spate of offences and once again demonstrates our commitment to tackling housebreaking.

"Every report of acquisitive crime is treated with the utmost seriousness and is investigated thoroughly by our officers to bring those responsible to justice.

"In addition to our continued enforcement activity we remain keen to promote crime prevention and I would urge all home and business owners to visit our website at [www.scotland.police.uk](http://www.scotland.police.uk) for vital information on safeguarding your property."

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## Police appeal after woman attacked in Craiglockhart



Police are appealing for witnesses following a sexual assault which happened around 10.30pm yesterday at the junction of Craiglockhart Road and Craiglockhart Quadrant.

A 21-year-old woman was walking home when a male approached her from behind and indecently assaulted her.

A struggled ensued and the victim forced the male off, who then ran off onto Craiglockhart Road.

Detectives are now urging anyone who can assist with their ongoing inquiry to come forward.

The suspect is described as white, 5ft 7ins tall with a slim build. He was wearing a grey hooded top and dark tracksuit bottoms.

Detective Chief Inspector Alwyn Bell said: "This was a terrifying incident for the young woman and thankfully she was able to fend her attacker off before she came to any serious harm.

"I would ask anyone who remembers seeing any suspicious activity within Craiglockhart Road or the wider Craiglockhart area on Wednesday night contacts police immediately.

"Similarly, anyone who recognises the description of the suspect or who has information that can help us locate him is asked to get in touch."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

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## **Astroturf stolen from Craigour Park Primary School**



Police are appealing for witnesses following a theft from a city school which happened sometime between 6pm on Tuesday 4th August and 7.15am on Wednesday 5th August at Craigour Park Primary.

During this a 16-metre roll of Astroturf, which had recently been installed on the sports pitch, were stolen from the site.

The cost of the damage is still being estimated and police are now urging anyone who can assist with their inquiry to come forward.

Inspector Graeme Nisbet said: "The theft of this new artificial surface will result in further cost for the school and will mean a delay for the pupils before they can use the pitch again.

"We are keen to trace those responsible for this selfish act and I would ask that anyone, who remembers seeing any suspicious activity around the school between Tuesday night and Wednesday morning, contacts police immediately.

"In addition, anyone with any further information relevant to this investigation should also get in touch."

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

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## Captains announced for Fringe 'slime fest'



Guest team captains announced for Fringe kids slime fight show

Matty Grey's Grossed Out Game Show pits two team guest captains against each other, each leading their half of the audience through riotously anarchistic series of physical challenges and trivial absurdities. For the winning team, the

joy of success, for the losing captain – a sliming!

The show has just announced the first team captains,

Friday 7th August – Lords of Strut

Ireland's most lovable idiots, brothers Famous Seamus and Sean-tastic

Saturday 8th August – Mickey D Vs Boo Dwyer

A husband v wife showdown special!

Award-winning Aussie comic Mickey D now resides in the fine city of Birmingham, he's good at jokes

Boo Dwyer is one half of the hostess duo of Titty Bar Ha Ha: Club Titticana.

Sunday 9th August – John Robertson Vs Bec Hill

Bec Hill (CBBC's "The Dog Ate My Homework") is one-half of award-winning, family comedy double-act, Bec & Tom. She is 28 and still thinks farts are funny.

John Robertson is a Youtube star and founder of the world's only live-action videogame, The Dark Room

Friday 14th August – Dr Professor Neil Portenza Vs Penny Greenhalgh

Dr Professor Neil Portenza is a purveyor of improvised comedy stupidity.

Australian comic Penny Greenhalgh is dropping her new show Pop Pop (like it's hot) at this year's Fringe.

Grossed Out Game Show won the Sydney Fringe 'Best Kids Show' Award and sold out its entire season at the 2014 Melbourne Comedy Festival in just 10 minutes.

Host Matty Grey is a Sydney based professional kid's comedian. He is especially fond of creating interactive shows that encourage kids and their parents to laugh together, to get out

of their seats and participate. He is available for interview

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\*No audience members (or critics) get SLIMED during this show...it's just lots of good clean fun.

<http://www.mattygrey.com.au>

See Grossed Out Game Show at Assembly George Square Gardens  
Bosco each Friday, Saturday and Sunday of the Fringe.

<http://www.assemblyfestival.com>

Submitted by [Martin Mouth](#)



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## Sculptor seeks Edinburgh war veterans



Louise Giblin MA, Member of the Royal British Society of Sculptors, who has made head and body casts of many sports stars and media figures including Kriss Akabusi MBE, Dame Kelly Holmes, Sally Gunnell OBE, Duncan Goodhew, Eddie The Eagle Edwards and Michael Portillo, is looking for two Scottish war veterans to have their hands cast for posterity at Urbane Art Gallery Edinburgh.

Louise is currently working on 'Lest We Forget', comprising 20-30 relief sculptures and part bodies cast from current and retired members of the British Military who each served in different post-WWI wars, for completion in 2018. These include Team GB Paralympic skier John Kirk MBE and Paralympian Cycling

medal winner Jon-Allan Butterworth.

The artist, sister of a retired RAMC Officer, and whose family originated in Edinburgh and Glasgow will be exhibiting at Urbane Gallery, Jeffrey St, during the Edinburgh Festival and is now looking for two veterans to hand cast at the gallery on Saturday August 15th.

Louise is specifically hoping to meet volunteers who served in earlier conflicts: 'I have been lucky in finding a number of men and women who served in WWII and from the Falklands period onwards but would like to work with those involved in the any of the 27 Operations 1945-67. If anyone would like to take part they can reach me via email: [info@louisegiblin.co.uk](mailto:info@louisegiblin.co.uk)'

Louise's work usually focuses on what people choose to convey about themselves; for the 'Lest We Forget' bronzes her models focused on Military identity or their memories of service. Each plaque is accompanied by information regarding the model, their choice of design and a related quote given by the model.

Submitted by [Rosemary Walker](#)



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**Edinburgh Festival Fringe  
2015 REVIEW Katie and the  
Mona Lisa Musical \*\*\*\*\***





Planet Theatre Productions`charming adaptation of James Mayhew`s award-winning eponymous illustrated younger readers`book is a sixty minute musical menagerie of Renaissance stealth Art appreciation and Panto audience banter. Adapted and directed by Adrian Brown with jingly catchy songs from Robert Hainault, there is an abundance of giggles and charm to satisfy old and young alike.

The neo-classical marbled stage is set. Enter a singing London Routemaster bus – destination? The National Gallery, Trafalgar Square. Katie`s first question to her Gran is, `Did Nelson climb to the top of the column because he was afraid of the lions?` A test Katie will face herself on her later Venician adventure. Meanwhile, along in the gallery, the enigmatic Gioconda smiles as Katie trills a ditty unawares that she is being followed with Renaissance retinal rigour!

Now, there`s potential for some `she`s behind you!` routines here and maybe that will come as the cast become more confident to wind the kids up. The lonely Mona Lisa steps out of her frame (on loan from The Louvre for artictstic licence, thankyou) to take Katie on a tour of classical pictures. Thus begins Katie`s mission – a galloping guide through the galleries. But, can she help Mona recapture her enigmatic smile as well?

On their quest they encounter a smooth-talking charmer in St. George who takes time out from killing a seriously kitsch dragon to woo the, frankly, flattered Mona.

Perhaps the mid-show scene where Mona wants to dance with the Three Graces puppets (cleverly conceived and certainly going for the laughs) needs to engage the kids more whilst the Venetian, San Marco flying lion, \*Leo, maybe needs to engage in some extra initial pant scaring? His singing gondolier tableau is a utter delight that shifts scene so quickly the delight is only momentary. A minor grumble – a small thorn in the paw, if you will! Treasure it.

There is a seaside, matinee Panto innocence to this show that climaxes with a slapstick denouement and closes with a let's all make up and be friendly homily with inevitable ensemble harmonies. Thoroughly recommended and a perfect excuse to dip in to the superb Dorling Kindersley Annotated Art where Mona, amongst others, gets the full on beauty treatment.

\*Wonder if Katie's Gran remembers Leo the Lion on the television?

PS Some of the post-show kids said \*\*\*\*\*

Pleasance Courtyard Box Office: 0131 556 6550 Previews Wed 5 – Fri 7 August 2015

Tickets: £9.00 – £12.50, Previews £6.00 (no perfs Mon 17 and Mon 24 Aug)

Pleasance One, Pleasance Courtyard, 60 Pleasance, Edinburgh, EH8 9TJ

Venue 33

[www.katieandthemonalisa.com](http://www.katieandthemonalisa.com)

Twitter: @KatieLive2015

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## Where to eat and drink at Edinburgh's Festivals 2015

Well our fair city is about to get busy again with the the summer festivals starting in August. To plan your festival fun times at all of Edinburgh's 12 major festivals, not just the

infamous Festival Fringe, make sure you head over to [Edinburgh's Festivals](#), and to plan where to eat after your shows read on!

Top ten places to eat in the festival? If only it was that easy! We have a wealth of fabulous restaurants and great street food vendors so whether you fancy a haggis toastie or a dozen oysters we have your number.



Food from Pad BKK

### ***Old Town, Grassmarket and Meadows Area***

This is where you will find the Assembly Venues, the Fabulous garden of George Square and of course Underbelly's famous purple cow – located on George Sq too this year and the Circus area on the Meadows.

### **Mussel and Steak**

A local's favourite with great lunch deals – 2 courses for £10.95. 38 day hung steaks, mussels, langoustines and other Scottish inspired meals are available 7 days a week. Its located at the bottom of Victoria Street, perfect for watching the Grassmarket's sights and sounds.

<http://www.musselandsteakbar.com/>

### **Hula Juice Bar and Gallery**

Just over the road you have a fantastic juice bar for your detox needs. Hula is a perfect spot to recharge those festival batteries and sample some of the fantastic super healthy juices and smoothies. [www.hulajuicebar.co.uk](http://www.hulajuicebar.co.uk)

### **Mary's Milk Bar**

Escape to the mid-20th century with this Art Deco style gelateria and sample some world class gelato or some seriously special hot chocolate. Flavours change daily and are inspired

by seasons and experimentation. The salted caramel will make an impression. [www.marysmilkbar.com](http://www.marysmilkbar.com)

## **Union of Genius**

Up the road from the Grassmarket, next to the National Museum of Scotland is Scotland's first ever soup café – perfect for a healthy festival lunch! [www.unionofgenius.com](http://www.unionofgenius.com)

## **Wings Edinburgh**

Edinburgh's first chicken wing joint serving – yep you guessed it a lot of wings. In fact ninja level chicken wings, good beer, great prices, Doctor Who and Star Wars paraphernalia on the wall. Its cheap and awesome – that is all!  
<http://wingsedinburgh.com/>



Wings

## **The Devil's Advocate**

Hidden down one of Edinburgh's many historic closes off The Royal Mile, The Devil's Advocate provides some of the best cocktails in town and food to match. Or if you fancy a dram, choose from over 100 on offer.  
<http://devilsadvocateedinburgh.co.uk>

## **Ting Thai Caravan**

Located just across the road from many main festival venues, Ting Thai Caravan is a perfect spot for a quick lunch or dinner in between shows. You may have to queue but the amazing thai street food is worth the wait! Ting Thai started as a pop restaurant doing the August festivals and is now a year-round culinary treat. [Read my review here.](#)

<https://www.facebook.com/pages/Ting-Thai-CARAVAN/224097054422125>

## Summerhall

A festival venue in its own right the summerhall was also once the Small Animal Hospital of the Dick Vet School. Now creatively transformed into a completely unique destination bar/café and the perfect location for taking in a festival show or just lapping up the atmosphere. As well as being a major festival hub of performance, Summerhall is also home to Pickering's Gin distillery and Barney's Beer brewery! <http://www.summerhall.co.uk>

## Aizle

Aizle is a Scottish Neo-Bistro on Edinburgh's South Side. Aizle has no traditional menu – just a list of the night's ingredients. <http://aizle.co.uk/>



## Assembly Gardens George Square

Seven theatres, multiple bars, food, drink and lots of fun for the entire family. In this fabulous outdoor garden you can enjoy the sunshine and choose from a number of great street food trucks – my favorite is the brand new Kushi's Indian Jingle bus. They serve toasty hot vegetable pakoras with mint sauce and chicken tikka wraps to die for. Also try the Stonefired pizza and old favourites Pad BKK for a superb pad thai.

<https://tickets.edfringe.com/venues/assembly-george-square>

## Civerinos



Civerinos

Civerino's is located just off the Royal Mile near the Tron Kirk in Hunter Square. The restaurant serves a fanatastic selection of family recipes handed down through Michel's family, featuring Italian street food and of course pizza

either whole or by the slice. In contrast to some of the overpriced Royal Mile tourist restaurants offering, as a general rule, fairly low quality food, Civerinos is the real deal and very competitively priced. [www.civerinos.com](http://www.civerinos.com)



### **Tony Singh Pop Up at the Apex**

The larger-than-life celebrity chef, Tony Singh is set to return to Scotland's capital this August (1<sup>st</sup> – 31<sup>st</sup>) with a new pop-up restaurant, *Road Trip*, promising stripped down dining at its very best. Housed for the duration of the Edinburgh Festival at Metro Brasserie in the Apex International Hotel, located in city's Grassmarket, the pop-up's diverse and eclectic menu will offer 'street food' made with the finest international and locally sourced ingredients, drawing inspiration from Tony's travels across the globe.

<http://www.apexhotels.co.uk/en/hotels/edinburgh/apex-international-hotel/explore/eat/>



### ***George Street and City Centre***

Edinburgh's centre is packed with restaurants as well as the Assembly rooms and St Andrew square festival venues, plus the Book Festival's home of Charlotte Square. I love going to St Andrew Square and enjoying a drink in their beautiful gardens by the water feature before catching a show in the Spiegel Tent.



### **Harvey Nichols Fourth Floor Brasserie**

Towering over St Andrew Square is Harvey Nichols, announcing the start of the city's high end shopping street Multrees Walk. If you are feeling flush try the restaurant up here, but I love the brasserie's simple menu with classic favourite dishes such as moules marinere, confit chicken and Pavlova,

not to mention a great brunch selection and fabulous views of the city and the Firth of Fourth.  
<http://www.harveynichols.com/restaurant/edinburgh-dining/brasserie/>

### **Café St Honoré**

Cafe St Honoré is a real locals favourite, it serves daily-changing, gluten-free and dairy-free menus using the best local, seasonal and sustainable British ingredients. The owner Neil Forbes is one of Scotland's most interesting characters leading the slow food movement in Edinburgh, baking his own bread every day, writing columns in the national newspapers, teaching and cooking at lots of live events – surprisingly he still has time to make incredibly good food for the fans of Café St Honore! <http://www.cafesthonore.com/>

### **El Cartel**

Located on Thistle Street, El Cartel does Mexican street food very, very well. Specializing in Delicious, home-made Mexican food served with amazing Tequilas and Mezcal, El Cartel is a perfect pit stop when running between festival shows.  
[www.elcartelmexicana.co.uk](http://www.elcartelmexicana.co.uk)



### **Cairngorm Coffee Co**

Just off George Street on Frederick St is Cairngorm Coffee Co. An independently run Coffee Shop in the heart of the city of Edinburgh. It is full of character with lots of quirky decor and great coffee too. Best of all they serve 3 cheese toasties all day long – they are awesome!  
<http://www.cairngormcoffee.com/>

### **Burger Meats Bun**

If you want a burger that'll blow your box, you're in the right place. At Burger Meats Bun they are dedicated to producing the tastiest burgers, using only the best quality

ingredients, served to you with a huge smile (and on a brioche bun). Try the spicy cheesy ships with Kimchi and the blue cheese smothered wings! Yum.  
<http://www.burger-meats-bun.co.uk/>

### **Hoot the Redeemer**

Hoot The Redeemer is where your fortune comes in Alcoholic form, and ice cream with alcohol too – there is a theme here! Its a bar with a wonderful twist from the Award winning team that gave you Panda & Sons. Expect fabulous cocktails at this stylish dive bar and while food is minimal the ice cream vending machine is the business.  
<http://www.hoottheredeemer.com/>

### **The Dome**

What's a trip to Edinburgh without a visit to the Dome for Afternoon tea or a cocktail or four? Located in the heart of Edinburgh's New Town, The Dome opened its doors in 1996 and is well known to many as a bar and restaurant. Their menu is average but it's the venue that speaks volumes.  
<http://www.thedomeedinburgh.com/introduction/>

### **The Lobster Shack**

This summer's star pop up for seafood lovers is the Lobster Shack. It is just outside the Dome on George Street. Hailing from North Berwick they serve up half and whole lobsters with chips and garlic butter, as well as your usual fish and chips, prawn cocktails and mussels too.  
<http://www.lobstershack.co.uk/>



### **Fancy a spot of Afternoon Tea?**

#### **Colonnades at the Signet Library**

Located in an exquisitely calm location just a few paces away



from the hustle and bustle of the Royal Mile in Edinburgh, Colonnades is set within the beautiful surroundings of the Lower Library which has been meticulously restored to its former glory. Tall fluted Corinthian columns line the salon surrounded by the gallery's ornate balustrades in neo-classical style. Now you can enjoy drinks, a light lunch and the finest afternoon tea in Edinburgh, amidst this most awe-inspiring of settings [www.thesignetlibrary.co.uk/colonnades](http://www.thesignetlibrary.co.uk/colonnades)



### **The Sheraton Grand Hotel (CAORUNN GIN-TASTIC AFTERNOON TEA)**

One Square has created a mouth-watering Afternoon Tea experience for the summer, drawing inspiration from the botanicals in handcrafted Caorunn Gin which hails from the Scottish Highlands. The Gin-Tastic afternoon tea can be enjoyed in the beautiful One Square Bar and Terrace which features picture-postcard views of Edinburgh Castle and some of the city's main theatres and festival venues. [www.OneSquareEdinburgh.co.uk](http://www.OneSquareEdinburgh.co.uk)

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## **Gin company wins five awards**



Spencerfield Spirit Company, owners of the Edinburgh Gin brand, is celebrating after an outstanding win at the International Wine & Spirit Competition. The company swept the board with a total of five awards – with four for gins and one for whisky.

The medals were awarded to:

- London dry gin category – Gold medal for Cannonball Gin
- London dry gin category – Silver medal for Christmas Gin
- Scotch whisky, blended malt category – Silver outstanding medal for The Feathery Blended Malt Whisky
- Liqueur category – Bronze medal for Rhubarb & Ginger Gin Liqueur
- Contemporary gin styles category – Bronze medal for Valentine's Gin

Now in its 45<sup>th</sup> year, the IWSC is the longest running competition of its kind in the world. Its aim is to promote the quality and excellence of the world's best wines, spirits and liqueurs, achieved through a rigorous two stage judging process of professional blind tasting and detailed chemical and microbiological analysis.

All four Edinburgh Gins were created at the Edinburgh Gin Distillery in partnership with Heriot-Watt University School of Distilling, who the distillery have an on-going relationship with.

Commenting on the awards, Alex Nicol, Managing Director for Spencerfield Spirit Company, said: "We are thrilled to have been awarded five awards at this prestigious international competition. Since opening our Edinburgh Gin distillery last year, we have worked hard on creating new and exciting gins to bring to the market and to be recognised in this way is fantastic."

The company is experiencing a busy summer as the Edinburgh Gin brand is sponsoring the Elie Cricket Festival from 7-9 August and the Edinburgh Gin Garden is in situ at St Andrew Square, Edinburgh with festivalgoers enjoying refreshing gin cocktails and G&Ts from the Edinburgh Gin Bar and Prosecco Van and entertainment provided from the Edinburgh Gin free stage.

Drinks retailer Vino is also promoting the new Edinburgh Gin bottle, which launched earlier last month, in shop windows

throughout the city.

[Edinburgh Gin](#) also sponsor the annual Edinburgh Sailing Regatta and has a three-sponsorship deal with Musselburgh Racecourse, which includes a bespoke Edinburgh Gin bar at various key races throughout the year and bottles for prize presentations.

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## Holyrood moves closer towards ending of Air Passenger Duty

✖ Scottish Ministers have marked a new milestone towards reform and reduction of Air Passenger Duty (APD) in Scotland.

Deputy First Minister John Swinney and Infrastructure Secretary Keith Brown will this afternoon jointly chair the first meeting of the Scottish APD stakeholder forum – marking the latest stage in fiscal devolution plans – as part of the Scottish Government’s commitment to cutting APD by 50 per cent during the lifetime of the next Parliament.

The Smith Commission recommended last year that power to control APD be devolved to Holyrood via the Scotland Bill, which is currently being considered at Westminster.

Speaking during a visit to Edinburgh Airport – Scotland’s busiest – the two ministers also announced the launch of a policy consultation on Scottish APD this autumn.

Mr Swinney said:

“Scotland’s airports are busier than ever and the Scottish

Government wants to see that success grow further to the benefit of passengers, business, tourism and our wider economy.

“The APD stakeholder forum brings together interested parties – from those in the aviation industry to environmental groups and tax practitioners – to provide expert input into how a replacement tax could work.

“We want to be consultative and collaborative as we have been with the new fiscal levers already devolved to Scotland. The forum and this autumn’s policy consultation allow us to take the next step and begin the process of designing and developing a Scottish APD to help deliver our objective of sustainable economic growth.

“They are also further examples of the Scottish Government moving ahead with pace and purpose to ensure we are ready to use Scotland’s new additional powers as soon as possible after they have been devolved.”

Mr Brown added:

“With the latest Ernst and Young survey showing Scotland remains the most successful part of the UK outside London in attracting foreign direct investment, Scotland is already an attractive destination for business and inbound tourism and we want to open up Scotland to key and emerging markets to capitalise on the opportunities that exist.

“UK APD has been the most expensive tax of its kind in Europe and continues to act as a barrier to Scotland’s ability to secure new direct international services and maintain existing ones.

“Devolution of APD to the Scottish Parliament will provide the opportunity to put in place new arrangements which better support the Scottish Government’s objective to help generate new direct routes and increase inbound tourism. Our plan to

initially cut APD and then abolish it when public finances permit is a fundamental component to improving Scotland's international connectivity"

Sir John Elvidge, Chairman, Edinburgh Airport, said: "Our report earlier in the year showed very clearly that APD is placing a drag on Scotland's economic growth, costing jobs and millions of pounds in lost revenue.

"We've long supported its devolution and are keen to work with the Scottish Government to ensure that the process is as smooth and as quick as possible. Clarity around the timing of any reduction in APD is vital for route development and we hope that this forum will be able to provide that."

Kate Sherry, Ryanair's Deputy Director of Route Development, said: "One need only look to Ireland to see the effect scrapping APD has had, with tourist traffic rising by almost 10 per cent since APD was abolished in April 2014 and the VAT received from the additional tourist spend far exceeding the loss of APD.

"We welcome the opportunity to share our views at the Scottish Air Passenger Duty stakeholder forum and support any initiatives to axe this tax."

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## **Generous Hibs' fans donate kits for Ukraine orphans**



Once again, generous Hibs' fans have donated hundreds of football kits to under privileged children in the Ukraine as

part of the Dnipro Kids charity.

Dnipro Kids started in September 2005, following the Club's UEFA Cup tie with Dnipro. A handful of supporters organised a charitable collection for some local orphans, which quickly grew to the ongoing support they provide to several orphanages today.

Hibernian coordinated a kit collection earlier this summer, with unwanted shirts donated to the Club during the launch week of the 2015-16 Hibernian Home Kit. The haul of donations was on display at the Leith Festival Open Day, and now a selection of kids kits have been handed over to Dnipro Kids ahead of their trip to Ukraine in four weeks time.


The charity are still looking for unwanted kids kits (ages 6-16) that they can donate to the orphaned children. If you would like to donate you are welcome to leave kit at the West Stand Reception during office hours (9am-5.30pm, Monday-Friday) or contact [steven@dniprokids.com](mailto:steven@dniprokids.com).


In March Chief Executive Leeann Dempster presented a cheque to Dnipro Kids to cover the cost of a staff member involved in the work in Ukraine, and the Club are delighted to help support the efforts again.


The charity are still looking for unwanted kids kits (ages 6-16) that they can donate to the orphaned children. If you would like to donate you are welcome to leave kit at the West Stand Reception during office hours (9am-5.30pm, Monday-Friday) or contact [steven@dniprokids.com](mailto:steven@dniprokids.com).

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# Thursday in Edinburgh – What's On Today

**Edinburgh Hiroshima Commemoration:** Edinburgh CND has  organised two events for its supporters to mark this anniversary – (i) 12 noon: floating of paper lanterns in the pool outside [The Scottish Parliament](#), Holyrood (ii) 7-9pm: a vigil, to which you are encouraged to bring candles, songs, posters and words (or just yourself) at Mound Place. All welcome. For more information please see Edinburgh CND's website [here](#) or email [edinburghCND@yahoo.com](mailto:edinburghCND@yahoo.com).

 **Incognito: The Art of Disguise.** A selling exhibition of **tribal, ceremonial and performance masks** from Africa and Asia. Traditional masks from Western and Central African tribes, including the Bamana, Guro and Kwale, a colourful selection of Topeng dance masks from Indonesia, curious masks from Northern India and contemporary Scottish works inspired by the traditional. Selected works by Glasgow-born artist and sculptor **Dorothy Dick** will accompany the main exhibition. Open preview with refreshments and live music from **Rose Kagona** of **Jit Jive Band** tonight 6-8pm, then during normal opening hours, [The Nomad's Tent](#), St Leonard's Lane. Ends 31st August 2015. **Sarah Worden**, Senior Curator of African Collections at the National Museum of Scotland, will give a talk, **Masks and Masquerade**, at The Nomad's Tent on 18th and 21st August – see [The Nomad's Tent website](#) for details.

**Pretty in Print:** Lauren Wayland invites you to design and  create a simple print of an Edinburgh object or landmark to take home with you. 2.30-4pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £4 and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#). Please note that these workshops are intended for children and adults to experience together; children must be accompanied by at least one paying adult, and

no child should be booked into a workshop alone.

✖ **There's a Dragon in the Castle! Mike Durnan** invites you to come and hear all about dragons, then make an amazing one yourself – bring your imagination and unleash your inner monster! 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £4 per person and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#). Please note that these workshops are intended for children and adults to experience together; children must be accompanied by at least one paying adult, and no child should be booked into a workshop alone.

✖ **Picturehouses Big Scream:** screenings exclusively for babies under the age of 12 months and their parents or carers. Membership of the Big Scream Club is free – please ask at the Box Office – and tickets cost standard matinee prices. No adult without a baby will be admitted. Today's film is ***Inside Out (U)***, an entrancing animated fable about 11 year old Riley, who is reluctantly uprooted from rural Minnesota to San Francisco, and whose emotions compete over how best to help her deal with the challenges of her new life. 10.30am, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

**Spotlight Tours: Scottish Art: People, Places, Ideas.** ✖ Guided tours of the City Art Centre's Scottish Art collection, focusing on people, places and ideas. 11am or 3pm, [City Art Centre](#) (meet at reception), 2 Market Street. Free (suggested donation of £2), no booking required. Also on Saturday 8th August.

✖ **Celtic Summer School: Scotland's Poetry – A Carrying Stream. Donald Smith** shows how bards, poets and song makers are the keel of Scotland's cultural vessel. 11am, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £7/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online [here](#). **The Celtic Summer**




**School** runs until 7th August 2015; you can buy tickets for individual events, or save money with a day or weekly pass – see the Centre's website for details.




Image: Emma Bowen

**Making Faces! Making for Grown-Ups.** A special evening opening of the children's ***Making Faces!*** activities for people over 16 only. Unleash your childlike, creative side with hands-on art making activities; drop into the studio this summer and get inspired by an amazing variety of portraits from across the National Galleries' exhibitions and collections. 5-7pm, Clore 1, [Scottish National Gallery](#), The Mound. Free and unticketed.

 **River Dipping:** get *into* the river for this favourite activity! 2-3.30pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. £4 per child, accompanying adult free. Booking is essential and may be made by calling 0131 455 7367 or emailing [admin@waterofleith.org.uk](mailto:admin@waterofleith.org.uk)





**Stop Worrying and Learn to Love the Bomb:** an exhibition to commemorate **Hiroshima** and **Nagasaki**. Seventy years of film, music, art and literature come together in this interactive exhibition of popular culture exploring our love/hate relationship with the deadliest weapons on earth: nukes. Launch party tonight at 6pm, with music, comedy and spoken word, then 10am-5.30pm daily, [Gayfield Creative Spaces](#), 11 Gayfield Square. Organised by **WMD Awareness**, an organisation giving young people in Britain a voice in the debate on nuclear weapons and other weapons of mass destruction. Ends 19th August 2015.


 **Looking Glass Books Presents Doug Johnstone: *The Jump*.** The bestselling Scottish writer launches his latest novel, in which he uses the unique setting of the Forth Road Bridge to

explore issues of grief, suicide and redemption. 'A heart-stopping and moving psychological thriller'. 6.30pm, [Looking Glass Books](#), Simpson Loan, Quartermile. To book your free place please email [sophiep@faber.co.uk](mailto:sophiep@faber.co.uk).

**Record Breakers: Street Games.** For ages 5-11. 2.30pm, [Oxgangs Library](#), Oxgangs Road North.

**Alina Bzhehzinska:** the critically-acclaimed harpist returns  with a programme that includes jazz and world traditional tunes from her new book ***Steps to Excellence***. 6-6.30pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

 **Celtic Summer School: Scots – A Musical Introduction.** The best way to understand Scots is to hear it or to sing it. **Fred Freeman** offers both in this session, clearing away the linguistic cobwebs from the vigorous and pithy 'mither tongue'. 1pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6/£4 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online [here](#). **The Celtic Summer School** runs until 7th August 2015; you can buy tickets for individual events, or save money with a day or weekly pass – see the Centre's website for details.

**Blackwell's Edinburgh Presents Writers at the Fringe:** every  Thursday throughout the Fringe, Blackwell's invites a selection of Scottish performers to give a taste of their work. New and unpublished works of literary art stand alongside established novelists, with any and all genres free to be expressed, from poetry to cutting-edge drama, folk music, contemporary fiction and all that is found between. Tonight's line-up is **Irene Taylor, Grahame Howard, Catherine Gault, Jonathan Whitelaw and Anne Donovan**. 5.45pm for 6pm, [Blackwell's](#), South Bridge. Free tickets may be obtained from the shop's front desk, by calling 0131 622 8229, emailing [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk), via eventbrite [here](#) or from the Fringe Box Office [here](#).

✖ **Celtic Summer School: Burns and the National Music.** **Fred Freeman** explains why **Robert Burns** is the defining figure in Scotland's national music. Hear the songs as they ought to be heard and explore the musical legacy of Scotland's national poet. 2.30pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £9/£7 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online [here](#). **The Celtic Summer School** runs until 7th August 2015; you can buy tickets for individual events, or save money with a day or weekly pass – see the Centre's website for details.



Pride, oil on  
glass, (c)  
Ilona Szalay

**Ilona Szalay: Witness.** A new exhibition by the award-winning Beirut-born painter, a stunning collection of Szalay's trademark oil on glass paintings, including freestanding works for **Arusha's** tall Georgian windows and a grid of fourteen glass works based on the artist's self-portrait. Ilona's paintings trace a path through a world of conflict and power play, a place of rigid hierarchy and fierce competition. The opening event tonight will include a unique chance to view a selection of the artist's animations. Preview 6-9pm tonight, [Arusha Gallery](#), 13a Dundas Street. Please contact gallery for subsequent opening times. Ends 31st August 2015.

**The Scottish Gallery: New Exhibitions.** (1) **James Morrison: The North Wind** – new paintings by Scotland's senior landscape painter, with subjects varying from epic views across Angus and the west coast, to descriptions of a summer hedgerow, humming with life; (2) **Joan Eardley: In Context** – this exhibition seeks to illuminate two important aspects of Joan Eardley, firstly to explore how she came to paint what she did, and secondly to tell the poignant story of how her dedication to the life of an artist inspired a number of

painters to form a loose colony at Catterline. Other artists included in this exhibition are **James Cowie**, **Angus Neil**,  
✖ **Lilian Neilson** and **James Morrison**. (3) **Fine Lines**: a showcase of applied arts – **furniture, ceramics, sculpture, silversmithing, jewellery** and **glass** – from international artists. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [The Scottish Gallery](#), 16 Dundas Street. All three exhibitions end 5th September 2015. The Scottish Gallery is a partner of **Edinburgh Art Festival**.

**The Flint: Live Music Showcase**. Free acoustic music ✖ sessions – tonight's acts are **The Bicycling Elk** (soulful folk from Boda's own Lucas) and **samaniona**, an Edinburgh-based folk-blues duo. 7-10pm, [Boda Bar](#), 229 Leith Walk. All welcome!

✖ **Nick Gould's Jazzmain plays Horace Silver**: the Edinburgh tenor sax player with his mainstream quintet, playing music from the amazing legacy of composer/pianist legend Horace Silver. Fresh from their successful **Edinburgh Jazz Festival** performance, the band consists of **Ewan Mains** (*trumpet*), **Steve Grossart** (*piano*), **John Hay** (*bass*) and **Kevin Dorrian** (*drums*). 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note that this venue is cash only.

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## Five things you need to know today!

✖  
George Street traffic  
Harmonium Project  
Tickets at Edinburgh Airport  
Fringe Tip of the Day  
Today at the Edinburgh Art Festival

[In September 2014](#) the Council introduced a dedicated two-way cycle lane, additional pedestrian space and a one-way traffic system for cars as part of a one-year-trial.

This week the cycle lane on the north side of George Street between Castle Street and Frederick Street has been closed to cyclists. Twitter has run amok with comments on the arrangement and the council sent an officer to look into it.

*Still blocked, new "dismount" [@ysolda](#) [@LAHinds](#) [@Edinburgh\\_CC](#) [@Universalarts](#) [@EdinReporter](#) [@edinburghpaper](#) [pic.twitter.com/BVx3lmuUKh](https://pic.twitter.com/BVx3lmuUKh)*

*– Rangifer & Stephan (@RangiRevo) [August 5, 2015](#)*

According to the council the changes aimed to make the street more attractive to shoppers, residents and tourists, and were approved as part of a wider city centre vision in [October 2013](#).

Upon completion of the trial in September this year, an advisory cycle lane will be introduced on the north side of the street for eastbound cyclists and on the south side of the street for westbound cyclists. The street will also revert to four lanes of traffic while the Council considers the results of the trial and the street's future layout.


An independently-led design process is already underway, and has been specifically set up to involve residents, businesses and all other stakeholders who are interested in the future of George Street.

Open days will be held by independent designers Ironside Farrar during the summer, where anyone will be welcome to drop in and give their views. The purpose of this work is to agree design principles and examine a range of options for George Street's layout.

The first public drop-in will be all day on 13 August in the Roxburghe Hotel.

Sadly it seems that for the moment and without notice cyclists are relegated to using Hill Street instead of George Street. Given that this is a cobbled surface, and one of the bumpiest in town at that, we don't think we'll be using it!

\*\*\*

 The University of Edinburgh has partnered with the

Edinburgh International Festival to open the August festivals in spectacular style.

One of the most ambitious arts initiatives of 2015, The Harmonium Project is a huge sound and light event, taking place outside the Usher Hall on the evening of Friday 7 August.

Celebrating 50 years of the Edinburgh International Choir, the free outdoor event also showcases exciting aspects of the University's work in design informatics.

Academics from The Centre for Design Informatics worked closely with the chorus to generate and capture data that will be used to programme the opening concert's dramatic light show.

Watch our sneak preview here!

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

\*\*\*

Get your Fringe tickets at Edinburgh Airport on your way into the city.

[Read more here](#) about the Fringe ticket hub which has been set up

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Our Fringe tip of the day is this comedy show which is being staged at Venue 88 Just The Fancy – The Caves From 6 – 29 August. No shows on 8th and 25th. Show starts at 4.45pm.

Book of Love starring Lindsay Benner. A show all about life love and juggling. We saw an excerpt from the show and there was no dialogue but it was extremely funny.

Tickets £8.50 in advance or pay what you want at the door!

\*\*\*



We would like you to plan for tomorrow at the Edinburgh Art Festival when we recommend you get out of town to Jupiter Artland with all your children in tow!

Festival Detours: A Pocketful of Grimms at 4pm

£4 (includes free access to Jupiter Artland), [book here.](#)

As part of the Family & Children's theatre programme and providing fresh perspectives on visual art, *Detours* are a series of intimate live performances in Edinburgh's leading galleries by artists from the worlds of music, poetry and theatre.

Find yourself lost in a host of adventures that are weird, dark, funny and fantastical. An exciting collection of the most loved and less well known stories gathered by the Brothers Grimm come to life in a rich mix of clowning, physical theatre, puppetry, music and much more.

Jupiter Artland

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01506 889 900

[www.jupiterartland.org](http://www.jupiterartland.org)

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If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

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## Hibernian FC – 140 years old today



Today marks a significant date in the history of Hibs, and the Edinburgh Reporter looks back at the highs and lows of the club which led the way in providing several innovative changes to 'the beautiful game.'

Hibernian Football Club was launched on Friday, the 6th August 1875 as part of the celebration at the St Mary's Street Halls to mark the centenary of the birth of Daniel O'Connell, the champion of the Catholic Emancipation. Father Edward Hannan



was elected as the Club's Manager and Life President and Michael Whelahan appointed Captain (a position to be held many years later by his great great great grand-nephew, Pat Stanton). It was Whelahan who chose the name Hibernian from the Latin word for Ireland.

The team was quickly taken under the wing of the Catholic Young Men's Society, or CYMS, which was based at the local St Patrick's Church in the Cowgate, who offered the Irishmen training and changing facilities. All the players were Catholic Irishmen or the descendants of Irishmen who had come to Edinburgh during the great Irish Potato Famines of the nineteenth century,



In 1987, 'Hibs' became the first club from the east of Scotland to win the Scottish Cup, beating Dumbarton 2-1 in the final and as holders were invited to play top English side Preston North End in a game described as the 'Association Football Championship of the World.' In a hard-fought game, Hibernian emerged as 2-1 winners in front of a record crowd at the old Easter Road.

After going out of existence for a short period, Hibs returned as a founder member of the Scottish Second Division in 1893 and were promoted to the top flight two years later.

In 1902 Hibs won the Scottish Cup for the second (and last) time, beating Celtic 1-0, then the following year they won the Scottish League title under the leadership of legendary manager Dan McMichael.

Tragedy struck near the end of that decade when right back James Main was injured on Christmas Day 1909 during a match against Partick Thistle and four days later died from his injuries. (A plaque in his memory is located in the Famous Five Stand)

Three more Scottish Cup final defeats were followed by relegation in 1930/31 and immediate promotion back to the top flight.

During WWII, Hibs won the 1941 Summer Cup winning 3-2 against Rangers at Hampden Park with a team containing Matt Busby. Three years later Hibs won the Southern League Cup, beating Rangers by 6 corners to 5 after a goalless draw.

After WWII, Hibernian won the League Championship three times in seasons 1947/48 1950/51 and 1951.

During this period also lost another Scottish Cup Final to Aberdeen despite taking an early lead and a Scottish League Cup Final to Motherwell.

In 1951, Hibs played in the first game in Scotland to be staged under floodlights, winning 5-3 against Stenhousemuir in a friendly. They also competed in the first competitive floodlight game when they drew 1-1 with Raith Rovers in a Scottish Cup tie.



The forward line of that team was known as 'The Famous Five' and included Gordon Smith, Bobby Johnstone, Lawrie Reilly, Eddie Turnbull and Willie Ormond.

In 1955, Hibernian were invited to take part in the inaugural European Champions Cup, the first British club to compete. After beating German champions Rot Weiss Essen 4-0 away from home in the first round, Hibs progressed to the semi final where they were defeated by French side Reims.

In 1958, Hibs again lost in the final of the Scottish Cup, this time to Clyde 1-0 however the emergence of a teenage superstar Joe Baker helped ease the pain. Joe would go on to play 194 times over two spells, scoring an incredible 158 goals including nine in a famous 15-1 victory over Peebles

Rovers in the Scottish Cup.



More European adventures followed, including a famous 7-6 aggregate win over Barcelona then a 5-5 draw after a two legged Inter Cities Fairs Cup semi-final against Roma. Had the away goals rule been applicable, Hibs would have progressed to the final however a play off match was arranged in Italy and the Scots side were defeated.

Another famous name visited Easter Road in 1964 in a friendly match arranged by new manager Jock Stein, and Hibs defeated the great Real Madrid side 2-0 with the first goal being scored by teenager Peter Cormack. That year the team also won the summer Cup, beating Aberdeen over two legs.

In 1967 Hibs beat a Naples side which included Italian keeper Dino Zoff in goal, 5-0 at Easter Road, winning the tie 6-4 on aggregate.

During the 1960s, Hibs played some entertaining football but sold many of their star players for high fees, including Joe Baker, Neil Martin, Dave Gibson, Colin Stein, Peter Marinello and Peter Cormack.

In 1971, Eddie Turnbull returned to Easter Road as manager and created a team which is still revered to this day, known as the Turnbull's Tornadoes.



The following year, after losing the Scottish Cup Final to Celtic, Hibs returned to Hampden to defeat the Hoops 5-3 in the Drybrough Cup Final, then 2-1 in the Scottish League Cup Final thanks to goals from Pat Stanton and Jimmy O'Rourke. Three weeks later, Hibs travelled across the city for the New Year's derby and won 0-7 in a game known to all fans as 'the Greatest game in History.'

The Drybrough Cup was retained the following season but the team was broken up too early when Joe Harper was bought from Everton for a record Scottish transfer fee of £120,000. Harper helped the club to another League Cup Final and actually scored a hat trick but ended up with a runners -up medal.

Once again, many of the star players were transferred for big fees, including Alex Cropley, John Brownlie and John Blackley as Hibs' fortunes deteriorated.

In 1977 Hibs became the first club in Scotland to feature the name of a sponsor (Bukta) on their jerseys and a few years later under the leadership of Chairman Tom Hart, Hibs became the first club in the country to install undersoil heating.

Turnbull lead Hibs to another Scottish Cup Final in 1979 against Rangers however after two goalless draws, the Ibrox men eventually won the trophy 3-2 in the second replay.

The following season saw Hibs relegated despite the signing of former 'European Footballer of the Year' George Best but once again, their stay in the lower division was for one year only and they returned as champions of the First Division.

The 1980s saw another League Cup Final defeat, this time to Aberdeen and Chairman Kenny Waugh installed one of Scotland's first electronic scoreboards.

In 1990, Hearts' Chairman Wallace Mercer launched a takeover bid for the club however the supporters rallied under the banner of 'Hands off Hibs' and with the help of local businessman Sir Tom Farmer Hibernian were saved. Coincidentally relatives of Sir Tom helped save the club 100 years before.

The following year, the 'Team that wouldn't Die' won the Skol Scottish League Cup against all odds, beating Dunfermline 2-0 in the final at Hampden.

With Sir Tom's backing, Easter Road was upgraded during the 1990s with the building of new stands at the north and south ends. The decade ended however with another relegation during the 1997/98 season, but new manager Alex McLeish was given funds to spend and amongst the arrivals was French international Franck Sauzee and Trinidad and Tobago star Russell Latapy.

Hibs easily won promotion and McLeish's team reached the 2001 Scottish Cup Final where they were defeated by a strong Celtic side.

After a spell in mid table, Hibs appointed Tony Mowbray as manager and he built a young team which included home grown talent such as Derek Riordan, Scott Brown, Garry O'Conner, Steven Whittaker, Kevin Thompson and Steven Fletcher. Mowbray subsequently moved to West Bromwich Albion but his successor John Collins led the team to a CIS League Cup win, beating Kilmarnock 5-1 in the final.

Since then, the team have been in decline although they did reach and lose two Scottish Cup Finals under Pat Fenlon before suffering relegation under Terry Butcher.

Last season, under new manager Alan Stubbs, the team finished second in the Championship but failed to gain promotion after losing to Rangers in the play offs.

Season 2015/16 starts on Saturday when Hibs take on Dumbarton.

## **Records**

### **Attendance**

- Highest single game attendance: 65,860 vs Hearts, 2 January 1950
- Highest average home attendance: 30,700 in the 1951–52 season

- Highest attendance for any match involving Hibs: 143,570 vs Rangers at Hampden Park, 27 March 1948

## Single game

- Biggest victory: 22–1 vs Black Watch Highlanders, 3 September 1881
- Biggest competitive victory: 15–1 vs Peebles Rovers, 11 February 1961
- Biggest league victory: 11–1 vs Airdrie, 24 October 1959 and vs Hamilton, 6 November 1965
- Biggest defeat: 0–10 vs Rangers, 24 December 1898

## Caps and appearances

- Most capped player: Lawrie Reilly, 38 for Scotland
- Most league appearances: Arthur Duncan, 446

## Goals

- Most competitive goals: Reilly, 234
- Most league goals: Reilly, 187
- Most competitive goals in a season: Joe Baker, 46 in 1959–60
- Most league goals in a season: Baker, 42 in 1959–60

## Transfers

- Record fee paid: £700,000 for Ulises de la Cruz to LDU Quito in 2001
  - Record fee received: £4,400,000 for Scott Brown from Celtic in 2007
-

# Edinburgh International Festival 2015 – Harmonium

✖ On Wednesday evening anyone on Lothian Road got a sneak preview of the Harmonium Project which will open this year's Edinburgh International Festival on Friday at 10.30 pm.

It will be more exciting when set to music, but it was a spectacle to behold. And on Friday evening Lothian Road will be closed so there will be no buses stopping in front of the building!

The free outdoor event will celebrate the 50th anniversary of the Edinburgh Festival Chorus and you are promised a light and sound spectacular.

✖ One of the most ambitious arts events of 2015, The Harmonium Project has been created by 59 Productions, the multi-award winning artists behind the video design of the Opening Ceremony of the 2012 London Olympic Games, the record-breaking David Bowie exhibition and the recent Tony Award-winning theatre production An American in Paris.



On Friday evening a recording of John Adams's mesmerising choral work Harmonium, made especially by the Royal Scottish National Orchestra and Edinburgh Festival Chorus conducted by Peter Oundjian, will be relayed across Festival Square as the façade of Usher Hall is transformed by a series of spectacular projected artworks which will display a digital representation of the experience singing has on the human mind and body.



Harmonium enchanted us all at the beginning of the Edinburgh International Festival in 2015







[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

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# Brewhive make sure that the show will go on!



Edinburgh craft beer startup Brewhive.com has stepped in at the last minute to save a Tennessee Williams play which was facing having to cancel its run at the Fringe.

*Confessional by Tennessee Williams* was left with a week to find £6,000 after a sponsor pulled out at the last minute. Despite raising £3,500 in 3 days on crowd funding website Indiegogo, the production company Tramp was left several thousand pounds short.

Brewhive founder Kevin Dorren decided to sponsor the play after seeing the crowdfunder in his Facebook feed.

“We’ve chosen to support Tramp because they’re so passionate

about Confessional, and that mirrors how passionate we are about our beer.” said Dorren, “The team behind the play are fantastic and we were happy to step in and help. We’re excited about working with them over the next few weeks.”

As well as financial help, Brewhive are providing props, rehearsal space, marketing help, and even giving away a case of beer to one audience member each night.

“Brewhive are giving us so much more than just money,” says Confessional’s director, Jack Silver, “Even just getting rehearsal space in Edinburgh is a huge help, and Kevin, Anna and the team really got what we’re trying to do with the play, which was important.

The “phenomenal success” of the crowd funding campaign, which raised over £3,500 in less than three days, helped persuade Brewhive to sponsor the play.

“The phenomenal success of Tramp’s Indiegogo campaign proved to us that people really want to see this show, and so do we,” says Dorren, “We’re happy to support the arts and this show in particular.

“Brewhive and Tramp are both competing in crowded marketplaces,” continues Dorren, “The Edinburgh Fringe in their case, the beer market in ours – but what we have in common is excellence and a passion for what we’re producing.”

The play is, “Like the best episode of Eastenders ever written,” according to Silver.

The ambitious project from London-based Tramp has 9 cast members, and sees Tennessee William’s play restaged in modern Britain, and made semi-immersive. The audience can sit in the bar during the pre-show, and are invited to, “Share a drink with a group of lowlifes and watch their lives implode.”

“Confessional is an earlier draft of Small Craft Warnings,”

explains Silver, "It's set in a bar and follows the fortunes of a group of low-lives over the course of a single evening. "The play is semi-immersive, so the audience will get to sit and drink with the regulars while the action unfolds around them. It's like getting to sit in an episode of Eastenders, except it's the best episode ever, as it was written by Tennessee Williams. It's fun, fiery, funny, and hauntingly beautiful."



Lizzie Stanton, who plays beautician Leona Dawson, explains, "When Jack first suggested doing *Confessional* I wasn't sure that it would work in British accents, but Tennessee has written these amazing characters that transcend their setting and it really, really works. The play deals with love, loss, betrayal, loneliness, hatred – all things that connect with a modern audience just as much as when he wrote it.

"I've fallen in love with Leona. She's such a force of nature and so different to me in so many ways. I wish I could be more like her at times. We've got an amazing cast and we've all fallen in love with our characters and with the play."

"*Confessional* is a stunning play. It deserves to be much better known. At first reading it seems like a simple bar-room drama," says Jack Silver, "But Williams' masterful use of religious metaphors and his tackling of taboo subjects like homophobia, promiscuity, and medical malpractice make it much, much more than that.

"I've been blessed with a superbly talented and open-minded cast. There are some career-launching performances in *Confessional*, and Lizzie Stanton, is electric as Leona Dawson, the play's lead.

"When I decided to direct *Confessional* I always wanted audiences to be unable to take their eyes off the action for the full hour. It's a fun, booze-fuelled hour but with the

writing of a genuine literary genius to underpin it all.”

*Confessional* by Tennessee Williams is on at 7.05pm from 6<sup>th</sup> August to 31<sup>st</sup> August at C-Cubed’s Main Space (Venue 50) in Celtic Lodge at the end of the Royal Mile (Lawnmarket). Tickets are available from the Edinburgh Fringe Box Office

<https://tickets.edfringe.com/whats-on/confessional-by-tennessee-williams>

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## Edinburgh Trams shortlisted for National Transport Awards



Yes there will be those among you who think this is a Fringe joke but it is not! Whatever you might think or have thought about the tram it is a game changer in Edinburgh’s public transport set up.

The company has been shortlisted in the *Rail Operator of the Year* category at The National Transport Awards taking place in October.

The criteria for this award is based on performance, reliability, passenger growth, customer satisfaction and initiatives to improve service.

**Ian Craig, Chief Executive – Transport for Edinburgh said:** “Being nominated within this prestigious category is a testament to the hard work and dedication of the entire tram team. Since we launched the service in May 2014 its popularity has continued to grow, and the people of Edinburgh have really taken trams into their hearts.

“By the end of our first year of operations we carried nearly 5 million passengers and achieved a 95% customer satisfaction rating. Receiving this recognition from our industry peers further highlights Edinburgh Trams commitment to provide a first class service to Edinburgh’s residents and visitors.”

The awards which attract the very best in public transport operators from across the United Kingdom have also shortlisted Transport for Edinburgh in the *Travel Information and Marketing* category.



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## Get your Fringe tickets at Edinburgh Airport!



The Edinburgh Festival Fringe Society and Edinburgh Airport are set to open the Fringe Ticket Collection Point at Domestic Arrivals, Edinburgh Airport following its success last year.

This morning Chief Executive of the Edinburgh Festival Fringe Society, Kath M Mainland and Gordon Robertson, Director of Communications at Edinburgh Airport and Chair of Marketing Edinburgh officially opened the 2015 Fringe Ticket Collection Point, ahead of the 2015 Edinburgh Festival Fringe starting this Friday.

The Edinburgh Airport ticket collection point opened for the first time in 2014. During the 2014 Fringe over 14,000 tickets were picked up. Chief Executive of the Edinburgh Festival Fringe Society, Kath M Mainland said:

“We’re absolutely delighted to be working with Edinburgh Airport once again to offer domestic and international customers the chance to collect their Fringe tickets as soon as they arrive in Edinburgh, our wonderful festival city. We were thrilled that last year over 14,000 tickets were picked up at the airport collection point, and we’re delighted to be offering visitors this service again in 2015.”



Gordon Robertson Director of Communications at Edinburgh Airport and Chair of Marketing Edinburgh added:

“It’s incredibly exciting to see artists and audiences begin to arrive at Edinburgh Airport from all around the world for

the 2015 Edinburgh Festival Fringe. Edinburgh truly is the world's leading festival city and I've no doubt that from the moment the customers collect their Fringe tickets from the Edinburgh Airport ticket collection point, right through to when they depart, many unforgettable and special memories will have been created."

There are over 20 ticket collection points throughout the city open during the Fringe. For a list and for more information please visit [edfringe.com](http://edfringe.com)

Pictures by JANE BARLOW


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m: 07870 152324

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# Edinburgh Festival Fringe 2015 – Bucket

 Bucket – it looks good fun from the clip below.

Let us know what you think! And feel free to add any of your own Fringe reviews [here](#).

**BUCKET – 18.00, THE CELLAR. PLEASANCE COURTYARD.  
AUGUST 5th – 31st (not 13th & 14th)**

FACEBOOK – [www.facebook.com/bucketcomedy](http://www.facebook.com/bucketcomedy)

TWITTER – @EdEales\_White & @JonPointing

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# Cat from Sheffield found in Merchiston



The Scottish SPCA is seeking the owner of a petrified cat found in an Edinburgh stairwell with a microchip registered to an address in Sheffield.

Scotland's animal welfare charity was alerted when the male cat, named Misty, was discovered at a block of flats at Merchiston Crescent on Wednesday (5 August).

Animal Rescue Officer Steph Grant said, "Misty was absolutely petrified and frozen to the spot.

"He hadn't moved from the stairwell for two days and we think he may be a house cat who isn't used to the outside world.

"Misty is microchipped to an address in Sheffield but unfortunately both the numbers registered are no longer in use.

"His owner may have moved to Edinburgh without updating the details on the chip. This lovely boy is long-haired and has distinctive black markings on his face.

"We're keen to hear from anyone who recognises Misty on 03000 999 999."

Photo by Scottish SPCA

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# Teenager arrested following theft of motorcycle



Edinburgh's Operation RAC officers have arrested and charged a teenage male following the theft of a motorcycle earlier this week.

A Honda PCX moped was reported stolen from the car park at Craighleith Retail Park on Monday 3rd August and was then spotted by police in Marine Drive at around 5.30pm.

After a short search of the Muirhouse area a 17-year-old was detained and the moped was recovered nearby.

The male was subsequently charged and is due to appear in court today for the theft of the vehicle and a number of road traffic offences.

Superintendent Alan Porte said: "Operation RAC actively targets all forms of acquisitive crime, including housebreaking and vehicle theft to bring offenders to justice.

"Everyday we recover more stolen property such as cars, motorcycles and personal possessions and reunite them with their rightful owners.

"Our efforts to tackle acquisitive crime will continue and police will thoroughly investigate any and all reports we receive relating to crimes of this nature."

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# **‘Tyson’ abandoned outside Sainsbury’s in Straiton**



The Scottish SPCA is appealing for information after a dog with a microchip registered to an address in Stoke-on-Trent was abandoned outside a Midlothian supermarket. Scotland’s animal welfare charity was alerted on Monday (3 August) by a member of the public who noticed the Staffordshire bull terrier tied up next to Sainsbury’s in Straiton.

The white and tan dog, who is microchipped with the name Tyson, is now in the care of the charity’s animal rescue and rehoming centre in Balerno.

Senior Inspector John Toule said, “Tyson was found at the side of the store near the loading bay where there is no CCTV.

“The customer service staff at Sainsbury’s put out several tannoy announcements but no one came forward. It is thought Tyson was tied up outside the store for most of the day. Unfortunately the contact numbers registered to his chip are unrecognised.

“It is possible that the owners have moved from Stoke-on-Trent to the Midlothian area and the details on the chip have not been updated. We would like to hear from anyone who recognises Tyson or has any information.”

Abandoning an animal is an offence under the Animal Health and Welfare (Scotland) Act 2006. Anyone found guilty of doing so could be banned from keeping animals for a fixed period or life.


Anyone with information is being urged to contact the Scottish


SPCA animal helpline on 03000 999 999.


Photo by Scottish SPCA

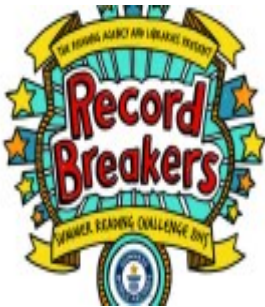
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## Wednesday in Edinburgh – What's On Today

**Celtic Summer School: Scotland's Visual Arts.** How have  visual imagery and art shaped the way we see Scotland and its cultural identity? An exciting journey with **Mairi McFadyen**. 11am, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £7/£5 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online [here](#). **The Celtic Summer School** runs until 7th August 2015; you can buy tickets for individual events, or save money with a day or weekly pass – see the Centre's website for details.


**A Tale of Two Canals:** explore the history of the **Union** and  the **Forth & Clyde** Canals and the building of the **Falkirk Wheel** with the **Scottish Waterways Trust** – free walking tours packed with quirky facts and fascinating stories! Under 16s must be accompanied by an adult; please wear sturdy boots or shoes and waterproof clothing. 1-3pm, The Falkirk Wheel, Lime Road, Tamfourhill. Book your free place via eventbrite [here](#).

 **South Queensferry Library Support and Friendship Group:** a new group, starting today, for anyone who fancies a bit of company – and cake! 2-3pm, [South Queensferry Library](#), Shore Road. All welcome – please invite your friends and neighbours.




**A Corstorphine Short Story:** come and see how long a story everyone can make in one afternoon! For ages 9+. 2.30pm, [Corstorphine Library](#), Kirk Loan. Free.

✗ **Celebrity Organ Recital: Peter Backhouse** (Assistant Organist, St Giles') plays **CPE Bach Sonata in F**, **Franck Choral No 2 in B Minor**, **Francis Jackson Tritune**, **Bourgeois Serenade**, and **Widor Symphonie II**. 8pm, [St Giles' Cathedral](#), High Street. Tickets cost £8/£5 (students)/accompanied children free, and are available from the Cathedral shop (0131 226 0673), from the **Fringe Festival Box Office** by calling 0131 226 0000, online [here](#), or on the door (sta).

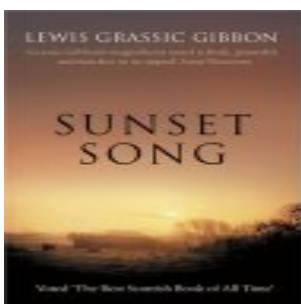
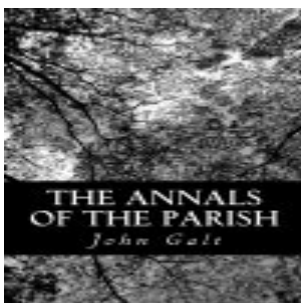
**Pixel Art Workshop:** come along and make your own video game  characters – and maybe learn how to animate them too! For ages 8-16. 5-7pm, [Granton Library](#), Wardieburn Terrace. All welcome.

✗ **Celtic Summer School: The Radical Tradition.** Why is Scotland so stubbornly attached to democratic ideals? Discover the long tap roots of radical thinking and some key champions of the rights of the people with **Stuart McHardy**. 1pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6/£4 and may be purchased in person, by calling the Box Office on 0131 556 9579 or online [here](#). **The Celtic Summer School** runs until 7th August 2015; you can buy tickets for

individual events, or save money with a day or weekly pass – see the Centre's website for details.


**Summer Fun In The Courtyard:** free family activities.  Today: the chance to dig up the produce planted early in July and make some healthy-eating dishes with the Undercroft Cafe team. 11.30am, Courtyard, [St Andrew's & St George's West Church](#), 13 George Street. All welcome – free: participants will also receive a voucher for use in the **Undercroft Cafe**.

**Freemachines:** for ages 12-14. 5-7pm, [Granton Library](#), Wardieburn Terrace.



**Celtic Summer School: Three Scottish Novels.** Fred Freeman leads a session exploring three defining works: **Sir Walter Scott's *The Bride of Lammermuir*, John Galt's *Annals of the Parish* and Lewis Grassie Gibbons' *Sunset Song*.** 2.30pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £9/£7 and may be purchased in person, by calling

the Box Office on 0131 556 9579 or online [here](#). **The Celtic Summer School** runs until 7th August 2015; you can buy tickets for individual events, or save money with a day or weekly pass – see the Centre’s website for details.

**Simon Thacker’s Ritmata:** the Edinburgh  classical/flamenco/jazz acoustic guitarist with his stellar line-up of some of Europe’s most gifted musicians – **Paul Harrison** (*piano*), **Mario Caribe** (*bass*) and **Stu Brown** (*drums/percussion*). ‘Stunning original patterns woven seamlessly into a new aural fabric, the delicious shock of the new alongside a further dismantling of musical boundaries, and total absorption in creative expression’. This will be the group’s last performance before their extensive tour of New Zealand. 7.30pm, [Penicuik Arts Centre](#), 4 West Road, Penicuik. Tickets cost £12 (£10 for PCAA members) and are available from the Centre or online [here](#).





**A Fuller Life (15):** a gripping film tribute to a true American maverick, **Samuel Fuller**, whose adventure-filled life as a journalist, infantryman, novelist and filmmaker spanned the entire world and encompassed major turning points in 20th century history. His body of work as a director, writer and producer is ‘one of the most radical and exhilarating in the history of American cinema’. Twelve prominent Fuller admirers use his own words to narrate his life story, accompanied by clips from his great films and never-before-seen images from his personal archive. 6.05pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online; prices vary. Also showing at 1.30pm and 8.30pm on Thursday 6th August 2015.




**Curated by...** a season of films hand-picked by invited Festival regulars. Each screening will feature an in-person

introduction by the curator, revealing their passion for the film and their reasons for choosing it. Today: **Phill Jupitus** presents ***The Thirty Nine Steps* (U)**. 9pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

**Bi & Beyond Edinburgh:** a fortnightly social gathering for  people who identify as bisexual or non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label, we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact [biandbeyondedinburgh@gmail.com](mailto:biandbeyondedinburgh@gmail.com).

 **Revolutions and Evolutions in Magazine Publishing:** in a brave new age of digital media, magazine publishing has gone from strength to strength – just how do publishers keep up with industry trends? **The Society of Young Publishers** has invited some of the UK's biggest magazine publishers to this exciting panel discussion – including professionals from ***The Drum, Shout, The Big Issue*** and ***Hot Rum Cow***. The panel will be chaired by **PPA Scotland's Nikki Simpson**, organiser of Edinburgh's annual **Magfest**. 6-8pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Tickets cost £3 (SYP members free) and may be purchased via eventbrite [here](#). Supported by PPA Scotland.

**Record Breakers Superhero Masks!** Create your own with  Gavin. 2pm, [Portobello Library](#), Rosefield Avenue. Free: all welcome!

**Andrea Popyordanova, Viktoriya Staykova and Mark Connolly: A Circus of Lakes.** A new exhibition of paintings. Launch tonight with refreshments, 7.30pm, [Sofi's](#), Henderson Street, then during usual opening hours. Ends 12th August 2015.



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# Five things you need to know today!



Edinburgh Dog and Cat Home Open Day

Edinburgh's Pipefest

Borders Railway means Scotrail service alterations

Summer at the National Museum of Scotland

Flowers in the woods at Dreghorn




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On Sunday, 9th August 2015 the bands taking part in Pipefest will form up on Johnstone Terrace from 11:30am and the parade will then start from the top of Johnstone Terrace at 1:00pm

There are many vantage points to view the parade, including the Lawnmarket (around the top of the Royal Mile), near St Giles Cathedral.

Fundraising: The nominated charity for Pipefest 2015 is Marie Curie Cancer Care.

They have already set out the music to be played. The list is [here](#).

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At the beginning of the week, the Scottish Government announced that Her Majesty The Queen will officially open the new Borders Railway on Wednesday 9 September – the same day she becomes Britain's longest-reigning monarch.

The Queen's visit will follow a weekend of celebrations, with a community-focussed 'Golden Ticket' day on Saturday 5 September, and the beginning of passenger services on Sunday 6 September.

Then, on Thursday 10 September, the first passenger steam train will operate on the Borders Railway – one of 17 to make a return journey between Edinburgh Waverley and Tweedbank.

In order to deliver these exciting events, ScotRail is advising customers that some alterations will be made to timetabled services.

Rob Shorthouse, ScotRail's client and communications director said, "We are honoured that Her Majesty The Queen will open

the new Borders Railway on Wednesday 9 September.

“Her visit, along with the Golden Ticket day and steam excursions, will make it an exciting time for Midlothian and the Scottish Borders – and the country as a whole.

“These events will have an impact on our scheduled services, but we have tried to limit the inconvenience to our passengers, and sincerely thank everyone for their understanding.”

He added, “Timetable alterations may not show in online ticket purchasing systems for a few days, so customers should check closer to the time before making any plans to travel on the Borders line in the first few weeks after opening.”

#### *SATURDAY 5 SEPTEMBER*

*All services between Edinburgh Waverley and Newcraighall from 05:55 until 15:15 will be replaced by a bus service (which will also call at Brunstane).*

#### *WEDNESDAY 9 SEPTEMBER*

*On Wednesday, 9 September – the day of Her Majesty’s visit – the following five services will not operate:*

*10:54 & 13:54 Edinburgh – Tweedbank  
09:59, 10:28 & 14:59  
Tweedbank – Edinburgh*

*Other services will start from/terminate at Gorebridge, and some will omit calls at other stations. Full information on these cancellations and alterations can be found at [www.scotrail.co.uk/borders-service-alterations](http://www.scotrail.co.uk/borders-service-alterations)*

#### *THURSDAY 10 SEPTEMBER – SUNDAY 18 OCTOBER*

*Passenger steam services due to take place on Wednesdays, Thursdays and Sundays from 10 September will also result in some service alterations.*

## *Wednesdays and Thursdays*

*The following services will not operate:*

*10:54 & 14:24 Edinburgh – Tweedbank 11:59 & 14:59 Tweedbank – Edinburgh*

*Other services will be altered, and some journey times may be extended. Sundays*

*No services will be cancelled on Sundays, but some services will have slightly longer journey times.*

*Full information on these alterations can be found [here](#).*

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Life goes on as normal this summer at the National Museum of Scotland, Chambers Street, but they also have some additional entertainment on offer during the Festival.

[Photography: a Victorian Sensation](#), a series of concerts featuring musicians from Scotland and beyond, and three special “after hours” Fringe events feature in a packed programme of Edinburgh festival events.

On 14, 21 and 28 August, the National Museum of Scotland presents Museum After Hours: Friday Fringe Takeover, a unique opportunity to explore the Museum’s collections and its Photography: a Victorian Sensation exhibition after hours, with bars, music and performers in the Grand Gallery and beyond.

Artists from across the globe will perform at these unmissable events, including 360 ALLSTARS, a radical urban circus; Seed: Advancement, an award-winning Japanese taiko drumming, and swordplay group; Danza del Caribe, one of Cuba’s most prestigious dance companies; and an original and entertaining

science show will be presented by Festival of the Spoken Nerd. To keep things fresh, the line-up changes each week.


In addition to enjoying the programmed acts, Fringe-goers can put on their best poses in a Victorian-themed photo booth, enjoy music from vintage DJ Lord Holyrude and explore activities tailored around the Museum's exhibitions. There will be bars open throughout the night and the Museum's Brasserie will be open for those wanting to combine dinner with their night of entertainment.

Guests at the Museum After Hours event will also enjoy another treat on the night with free access to Photography: a Victorian Sensation, which will enable them to meet the pioneers of photography and discover how the Victorian craze for the photograph transformed the way we capture images today as well as mirroring our own modern-day fascination for recording the world around us.

Tickets cost £16 (£14 concessions) and are on sale now at [www.nms.ac.uk/afterhours](http://www.nms.ac.uk/afterhours). The events, which feature acts hand-picked by media partners at The List, will take place on Fridays 14, 21 and 28 August, from 7.30pm to 10.30pm.

Free Fringe Music, in association with Live Music Now Scotland, will showcase some of the best contemporary talents from across Scotland and beyond – for free. Every day at 2pm from 8-30 August, visitors to the Museum will be invited to enjoy a different talent each day, from bold brass and fabulous fiddlers, to soprano soloists and singer-songwriters.

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 A magnificent display of wildflowers is adding summer colour to Scotland's First World War Centenary Wood in the Pentland Hills.

Millions of seeds from flowers including poppies, cornflower and mayweed were scattered by local cadets and scouts last

November to form two large meadows.

Alan Mitchell from the Woodland Trust Scotland said: “The wildflower meadows have exploded into life in the last few weeks. There’s a wide range of wildflowers in the mix that flower at different times, so they are changing almost every day at the moment.

“We’ve included a number of flowers that will take another year or two to flower including foxgloves, vipers bugloss and meadow cranesbill, so the meadows will continue to change over time.”

✖ The Woodland Trust Scotland is working in partnership with the Defence Infrastructure Organisation (DIO) to create Scotland’s First World War Centenary Wood at Dreghorn and Castlelaw Ranges near Edinburgh.

More than 50,000 native trees will be planted over 100 acres, connecting existing woodland and proving new habitat for wildlife. Members of the public can dedicate a tree within the new woodland at [www.woodlandtrust.org.uk/fww](http://www.woodlandtrust.org.uk/fww)

The Trust is planting millions of trees to mark the centenary of the conflict with the support of lead partner Sainsbury’s, key individuals, landowners, schools and community groups.

We spotted some lovely flowers on the John Muir Way the other week too. Much prettier than just grass as well as all the other benefits flowers like this bring. Have you spotted any wildflowers around Edinburgh? Then share them with us!

Sign up here for a daily email from The Edinburgh Reporter !  
[mc4wp\_form]

✖ If you are reading this article on paper and would like to

visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

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# Edinburgh Festival Fringe 2015 – Follow the Faun



Andy Black (*Billy Elliot the Musical*, *Young Hearts Run Free*) has teamed up with internationally renowned director Molly Molloy and composer Richard Gallagher to create a high-octane interactive theatre piece peppered with fairy tale characters, pseudo-spiritual experiences and the occasional 30-second rave!

The Faun is an ancient archetype who taps into our wild nature, horniness and primal desire to dance. He is the Pied Pier...on acid...in heels.

Combining dance workshop, shamanic journey and stand-up comedy, **Follow the Faun** leads audiences through a musical adventure of high-energy disco, musical theatre ballads, and hands-in-the-air raving. Audiences discover the power of dance, delight and their pelvic thrust – this is body-mind aerobics for the post-rave generation. The Faun and his followers will gather after dark for 26 shows back-to-back [from the 6–31 August](#), Spotlites at the Merchants' Hall.

Director Molly Molloy began her career with the American Ballet Theatre before moving to Paris in 1974, where she founded the *Molly Molloy Dance Company* and began choreographing for Paradis Latin. She was the original

choreographer of **Chess: the Musical**, taught at company schools and studios worldwide and trained a number of dance stars in the Molloy technique, including West End director and TV judge, Arlene Phillips and her Hot Gossip troupe. Molly has worked with Andy Black since 2012, bringing her decades of experience to nurture an exciting new musical theatre talent.

Performer Andy Black trained at GSA Conservatoire. He then worked in West End musical theatre before developing the Faun and performing for thousands at festivals across the UK, including Glastonbury, Secret Garden Party, Shambala and Morning Gloryville. The Faun draws on these two worlds to create a new theatrical space – where ravers and clubbers meet traditional audiences for interactive storytelling and dance floor fun.

**Follow the Faun** was recently produced as part of the Artful Badger's *Wild Worlds: Darksides*, winning the "Spirit of The Festival Award" at The Vaults Festival 2015.

Throughout the Fringe, the Faun will be leading the public in mass dance flash-mobs and pop-up Pied Piper hijinks around Edinburgh.

[www.thefaun.com](http://www.thefaun.com)

[Facebook.com/FollowTheFaun](https://www.facebook.com/FollowTheFaun)

Twitter @the\_faun

### **Listings information**

Venue: Spotlites, V278, [22 Hanover St, EH2 2EP](#)

[Dates: 6–31 August](#)

Time: [9:40pm](#) (45 mins)

Ticket price: **£8.50** (**£7.50** concession)

Venue Box Office: 0131 220 5911

# Life for man who murdered his landlord in Kirknewton



James Smith

A man who killed his landlord and concealed his body has been sentenced to life in prison at Edinburgh High Court today.

James Smith was found guilty of murder last month following the death of Alex Cameron at a rural property in Kirknewton earlier this year.

Smith (58) attacked 67-year-old Cameron at the address in West Cairns Farm on 19th January before burying his body on the grounds.

Officers had been conducting a missing person investigation after Alex Cameron failed to show up to a family funeral and inquiries led to the Kirknewton property.

During the police investigation on the site, Smith subsequently confessed to the murder and provided detailed information, which resulted in the recovery of Mr Cameron's body.

Detective Inspector Stuart Wilson from the Major Investigation Team said: "Alex Cameron was subjected to a violent assault on West Cairns Farm and sustained a number of serious injuries, which ultimately resulted in his death.



“James Smith then went to extraordinary lengths to conceal his victim’s body before eventually confessing to his crime.

“As a result of today’s sentencing, Smith will now spend a significant period of time in prison and I hope that the family of Alex Cameron can put their ordeal behind them.”

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## Bathgate woman convicted of dog neglect



A West Lothian woman whose dog was found to be extremely thin has been convicted following a Scottish SPCA investigation.

Theresa Leggat, 23, of Newlands Court, Bathgate, was sentenced at Livingston Sheriff Court on Monday (3 August).

Leggat pled guilty to causing her husky type dog, named Saska, unnecessary suffering by failing to take her to a vets for a period of three weeks, contrary to the Animal Health and Welfare (Scotland) Act 2006.

Leggat was fined £270 and banned from owning more than one dog for five years.

Commenting on the investigation and court case, Inspector Jenni Surgeon said, “Saska’s ribs, spine and pelvic bones were easily felt through her coat.

“We took her to a vets where she was given a body condition score of two out of nine, with one being emaciated.

“Saska was put on a weight-gain programme in our care and made an excellent recovery. She has since been rehomed to a loving new owner.”

Photo by Scottish SPCA

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# Serious road traffic collision in Colinton Road



Police are appealing for witnesses following a serious road traffic collision at the roundabout junction of Colinton Road at Oxgangs Road North which occurred around 12.45am this morning when a black Mercedes A200 collided with a wall and overturned.

The Scottish Ambulance Service and Scottish Fire & Rescue Service also attended, and the 20-year-old male driver was taken to the Edinburgh Royal Infirmary where he remains in a serious condition.

Road closures were put in place and all carriageways, except one lane southbound, were reopened around 7am.

Sergeant Keith Denholm of Road Policing said: "Sadly, a young man has sustained extensive injuries as a result of this incident we're urging anyone who witnessed the collision, or saw the vehicle around the time of the collision, to get in touch."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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# Man in court following Princes Street assault



A 40-year-old man has been arrested and charged in connection with an attempted robbery and serious assault, which occurred on Princes Street on Friday, July 31.

Officers in Stirling detained the 40-year-old. He has also been arrested and charged by British Transport Police officers in connection with an earlier theft.

He will appear Edinburgh Sheriff Court today

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# Celtic Ladies 0-1 Hibernian Ladies



Hibernian Ladies beat Celtic 1-0 in East Kilbride on Sunday afternoon thanks to a goal from Scotland defender Siobhan Hunter

Afterwards Hibs' manager Chris Roberts told the club website: "At this stage of the season every game is a big game so I am pleased we picked up all three points.

"We had to deal with a team that made the game difficult and scrappy for us but the girls were fantastic and got the job done.

"It wasn't the prettiest 90 minutes for any neutrals to watch

but I was pleased to see us grind out the result.

"We defended solidly and were always in control. Celtic are a young, confident, aggressive team and the way they play is very impressive.

"They were hard to break down, although, that said, we could've scored a few more and were certainly worthy winners in the end.

"Our back four and goalkeeper have been fantastic recently and have really given us a platform to build on in games."

"Shiv (Hunter) was due that one because she had gone so close to scoring against Aberdeen recently.

"It was a great header, right into the top corner of the net and worthy of winning any game. Our match highlights will be out on Tuesday and it's certainly one to watch."

Hibernian Ladies: Fife, Smith, Murray, Hunter, Williamson, Robertson, Cornet (Brownlie 70'), Arthur, Arnot, Richards, Harrison. Unused substitutes: Johnstone, Tweedie.

The girls are in action again this weekend when they face Forfar Farmington in the Scottish Cup at Station Park, Forfar. Kick-off is 2pm.