

Trains to and from the capital will be busy this weekend

✖ Edinburgh is set to become even busier this weekend (29/30 August) as 40,000 rugby fans descend on the capital, as well as thousands of festival-goers intent on enjoying the last weekend of events.

ScotRail has pledged to run every carriage at its disposal – and will continue to run later trains to key destinations, but is warning that, due to the huge numbers of people wishing to travel, customers may not be able to board the first train that they go for.

Queuing systems will be in place at key stations, including Edinburgh Waverley and Haymarket, and there will also be dozens of extra staff on the ground to assist customers.

A ScotRail spokesperson said: “We’re running extra services and carriages but this last weekend in August is going to be particularly challenging. Our advice is – buy your tickets in advance, be prepared for busy trains and allow extra time to get there and back, as you may have to queue to board. We would like to thank people for their patience at this hugely busy time.”

Customers are also advised not to drink or carry alcohol on trains to Edinburgh before the rugby on Saturday, and services from the Capital after the match has finished, as alcohol is banned on these trains.

Passengers should check their journey

via www.scotrail.co.uk or the ScotRail app.

SCOTLAND are playing ITALY at BT Murrayfield Stadium in a Rugby World Cup warm up match.

Saturday 29th August 2015 – Kick Off: 3:15pm

Referee: Romain Poite (FFR)

Tickets for the Scotland v Italy warm-up match went on general sale on Wednesday 29th April, and are available to purchase at the official [Scottish Rugby eTicketing](http://ScottishRugby.co.uk) website with prices from £15 – £25

Esther's #Finhugger campaign to #KeepFinAlive!



The Edinburgh Reporter met Esther earlier today who is single-handedly running a campaign to get as many selfies with celebrities here in Edinburgh as she can. But these have a real purpose. There is a great white shark involved.

FIN is a soft shark on a mission to spread awareness of the catastrophic decline in shark populations due to overfishing and finning.

Here she explains more:

[The Edinburgh Reporter News](#) from [Phyllis Stephen](#) on [Vimeo](#).

If you would like to meet Esther to get a hug from a shark then send her a tweet.

Look who she's captured so far!

[@JohnHannah](#) is a [#FinHugger](#). Thanks for the support to [#KeepFinAlive](#) [#SaveSharks](#) [@edfringe](#) [@thepleasance](#) [@TheScotsman](#) [pic.twitter.com/3eZfoY0G1s](#)

– Keep Fin Alive (@FinHugger) [August 23, 2015](#)

Fin plays guitar with the FINtastic [@monticuleband](#) [#KeepFinAlive](#) [#SaveSharks](#) [@edfringe](#) [@gigsinscotland](#) [@STVEdinburgh](#) [pic.twitter.com/zsxuiakyCE](#)

– Keep Fin Alive (@FinHugger) [August 23, 2015](#)

[@misterhsk](#) is a [#FinHugger](#). Thanks [#SaveSharks](#) [@ThePleasance](#) [@edfringe](#) [@STVEdinburgh](#) [@edinburghpaper](#) [@EdinReporter](#) [pic.twitter.com/ACgi5wdwtX](#)

– Keep Fin Alive (@FinHugger) [August 24, 2015](#)

[@LadyM_McManus](#) is a [#FinHugger](#). Thanks for the support to [#KeepFinAlive](#) [@foodiesfestival](#) [@edfringe](#) [@StandComedyClub](#) [pic.twitter.com/zddnBLGLdU](#)

– Keep Fin Alive (@FinHugger) [August 8, 2015](#)

Three in court following

Gibbs Entry robbery




Police in Edinburgh have arrested and charged two men, aged 21 and 29, and a 21-year-old woman following an assault and robbery on Gibbs Entry in the early hours of Friday 21 August.

PC Kevin Walls said: "This was an unprovoked attack which showed no regard for the victim's welfare and I hope these arrests send a clear message that we will use all resources at our disposal to bring perpetrators of violent crime to justice."

The three are due to appear at Edinburgh Sheriff Court tomorrow (Tuesday 25 August).

Volunteers needed for the Children's Panel

 Edinburgh residents interested in joining the Children's Panel can find out more about the rewarding role, as a national roadshow hits The Gyle Shopping Centre this Wednesday (26 August).

Staff and existing panel members will be on hand to talk to shoppers about the Children's Panel and answer any questions, as the six week search for 560 new volunteers across the country gets underway.

The Children's Panel, which is unique to Scotland, improves

outcomes for troubled or at risk children and young people who are in need of care or who have offended.

There are currently 2,500 volunteer panel members across Scotland dedicating their time to attending children's hearings. However, new recruits from a range of backgrounds are needed each year to ensure the system continues to offer the best possible support.

Children's Hearings Scotland, the body responsible for the recruitment, training and support of panel members, urged those who have compassion, the ability to listen and an interest in the welfare of children and young people within their community to apply before the 30 September deadline.

Men in particular are being urged to come forward, to ensure hearings have the right representation as law requires both men and women to sit on each hearing.

Ken Timmins, 67, from Colinton, has been a member of the Children's Panel for just over a year.

He said: "If anyone is thinking of joining, I'd encourage them to find out as much information as possible and apply.

"The training and support you get is second to none, so it doesn't matter what background or skills you have as everyone has something different to bring."

As well as coming to the capital, the roadshow will visit ten other locations across Scotland in a bid to boost application numbers and find the right individuals for the role.

Boyd McAdam, National Convener and Chief Executive, Children's Hearings Scotland said:

"We're looking forward to getting out and meeting with potential panel members as our recruitment roadshow gets underway.

“It’s a great way of raising awareness of the Children’s Hearings System, and answering the questions people may have about what being a panel member involves.

“We welcome applications from anyone who feels empathy towards the situations some children and young people in Scotland face. We provide the training to help you have the skills – what we need is your time, your commitment and your compassion. The training is rightly demanding, but is also rewarding. As I can testify, having undertaken it, it can be fun and sociable as well.

“There is no such thing as an ideal panel member. We need a mix of ages from 18 upwards, and from a variety of backgrounds. We also need a mix of both males and females to ensure that the national Children’s Panel has a variety of experiences and perspectives. If you think you have what it takes, then I’d encourage you to apply.”

Applicants need to be 18 or over. The deadline for applications is 30 September 2015. To find out more about becoming a panel member, visit www.childrenspanelscotland.org.

Dinosaur Zoo coming to Edinburgh Festival Theatre!



T Rex is coming to Edinburgh after a summer season in the West End playing at King’s Cross Theatre.

The show **DINOSAUR ZOO** is coming back by popular demand on its

UK tour this autumn with a cast of prehistoric creatures, including one of the most ferocious predators to ever walk the earth, the Tyrannosaurus Rex, live on stage.

Offering great days out for the kids, **DINOSAUR ZOO** is coming to the Festival Theatre on 19 and 20 September. Shows are on Saturday at 11am & 2pm, Sunday at 2pm at Festival Theatre, 13/29 Nicolson St, EH8 9FT Box Office: 0131 529 6000 **Tickets** [here](http://www.edtheatres.com) www.edtheatres.com

DINOSAUR ZOO creators 'Erth' use ingenious puppetry to bring dinosaurs to life in an interactive and imaginative live show, suitable for all the family (ages 3+). Audiences are introduced to a range of creatures from cute baby dinos to teeth-gnashing giants. During the show, intrepid audience members brave enough to get up close and personal with the dinosaurs are invited on stage to assist the Zoo Keeper – but be warned – not all of these ravenous reptiles are as tame as they seem! Each performance concludes with a post-show 'meet & greet' session offering every audience member a chance to meet the dinosaurs in person.

Fast-becoming a worldwide hit, **DINOSAUR ZOO** has played to audiences across the globe, from Australia to Los Angeles, from New York City to Bahrain and across Europe, delighting children and parents with its mix of adventurous daring, informative learning and entertaining fun. **DINOSAUR ZOO** first roared into the UK in 2013, enjoying a hugely successful season at Regent's Park Open-Air Theatre. The show has since continually toured throughout the UK; enjoying a Christmas season in the West End at the Phoenix Theatre in 2013, the Edinburgh Fringe Festival in 2014 and most recently back in the West End at King's Cross Theatre. Now on its fifth major UK tour, **DINOSAUR ZOO** introduces the T-REX to the regional stage for the very first time.

Australian-based Erth create original live theatre at the

forefront of new performance practice, inspiring audiences with their unique and dynamic vision. Since its beginnings in 1990, the company has strived to provide audiences with eye-popping visual experiences incorporating, amongst other disciplines, giant puppetry and inflatable environments. Erth has performed internationally at events and festivals including the Sydney Olympic Games Opening Ceremony in 2000.

DINOSAUR ZOO is directed by **Scott Wright**, designed by **Steve Howarth** and performed by **Shaun Morton, Jeremy Hancock, Rafe Young, Sophie McBean & Rhys Jennings**. **DINOSAUR ZOO** is presented in the UK by **BOS Productions Ltd** and **Nick Brooke Ltd**.

FESTIVAL THEATRE EDINBURGH, SUN 19 & 20 SEPTEMBER
Saturday 11am & 2pm; Sunday 2pm

A tyrannosauric treat for all ages 3+

Edinburgh Festival 2015: Revel like a Local

Here's a lovely idea!

Marriott Hotels Edinburgh have been working on a new project which aims to showcase a few of their favourite local businesses – the places where residents go to eat, drink, shop and generally unwind amidst all the festival bustle.

A spokesman said: “As the Festivals taking place across the city draw to a close, we wanted to encourage visitors to the city to experience the same unique side to the area that these

locals know and love, beyond the glitz, glamour and flyers.

“We spoke to:

- Anta
- Blackfriars
- Cult Espresso
- Dovecot Studio
- Pickering’s Gin


“Each location has its own unique feature on our [Edinburgh Festival site](#) including photographs shot by Future Positive, and a short video interview.

“We really hope you enjoy reading about these local people and businesses!”

Submitted by [Victoria Stanton](#)



Edinburgh Festival Fringe 2015 REVIEW – Adam Hills “Clown Heart”*****

 “Death gets the last laugh, so you might as well get in quick and have as much fun as possible.”

That’s the philosophy that Adam Hills shares with audience at his sell-out Festival Fringe show. This seems like a good attitude to life, and it’s one Hills is helping us all live by, by providing shedloads of fun with his latest stand-up show, “Clown Heart”.

Hills is always warm, funny and welcoming. Tonight the show is even more inclusive than normal as it involves the phenomenal talents of Katherine, signing for the deaf. "Sometimes she makes the show accessible for deaf people, and sometimes she's just my puppet" grins Hills after some particularly challenging translation, with some graphic gestures that leave Katherine and the audience helpless with laughter.

Hills effortlessly flows from one topic to the next, a master of his craft as he engages the audience in a relaxed and convivial manner. With broad smile and twinkly eyes he is friendly, approachable and yes, nice, but that doesn't mean his wit isn't razor sharp and satirical when called for.

Tonight he highlights the changing face of Scotland, finds a new mascot for the Scottish tourist board, and organises a birthday cake on discovering a fourteen year old on a birthday celebration. "I do have a show, I'm sure I'll get to it..." he says realising we have all spontaneously meandered off into highly amusing, albeit unplanned subject matter.

Returning to the sharply scripted show, he talks about his father's illness and death in a way that celebrates the joy and silliness of life. His wife, the equally talented Ali MacGregor, comes in for some good-natured flack, as he shares the challenges and conflicts of parenthood with the couple in the front row.

A highlight of the show is the video of Naked Tuesday, a hilariously funny set inspired by one man's refusal to let cancer stop him laughing. The moment when Craig joined the show from around the world via facetime, was truly joyful and life affirming, and involved the funniest strip tease I've ever seen. Kudos to Hills for braving the Scottish night outside the venue in only his saltire pants and dressing gown, to chat to fans and raise money for Edinburgh's Sick Kids hospital.

Hills explains how he always ended his conversations with his Father on a high note, both literally and figuratively, and he does the same in Edinburgh tonight.

Adam Hills : Clown Heart Assembly 22nd-30th August 19.30
[Tickets here](#)

Hibernian Ladies 4-1 Rangers Ladies



Hibernian Ladies beat Rangers 4-1 at Albyn Park on Sunday thanks to goals from Abi Harrison (2), Lia Tweedie and Lizzie Arnot.

After the game Hibs' manager Chris Roberts told the club website: "I'm very pleased with the performance and result. We knew Rangers would be hurting after a heavy defeat from Celtic last week.

"Playing them is always difficult and even more so when they have a point to prove.

"We started brightly and we really should've put the game to bed inside the first 20 minutes but we only had Lia's goal to show for our efforts.

"We knew what Chelsea could do from a dead ball so it was no surprise when she scored to equalise for Rangers.

"They were well organised, built from the back, were strong defensively and tried to spoil it. They tried to make it difficult for us and they certainly did for a period.

"In the second half we were good and this time took our chances to run out deserving winners.

"It wasn't out prettiest performance of the season but it is another three points and it maintains our unbeaten record."

Hibernian Ladies: Fife, Williamson, Brownlie, Hunter, Arnot, Smith, Robertson, Cornet, Arthur, Arnot, Tweedie, Richards. Substitutes: Michie, Harrison, Johnstone.

Bogus workman theft in Nichollfield



Police are investigating a theft from an 81 year old woman in Nichollfield which happened around 10.45 am on Saturday. At that time the woman was visited by two men who said they needed to speak to her about her water supply.

She allowed the men into the house and after a short while they stole items from her house and made off. The suspects were chased from the scene and were last seen running through a common stair in North Fort Street.

[wpgmza id="4"]

The two suspects are described as (1) male, white, about 6' tall, slim build, short dirty blond/grey hair, wearing a dark grey woollen jersey and was carrying a carrier bag; (2) male, white, about 5'10" tall, slim build, short dark hair and possible moustache, wearing a dark top.

Detective Constable Mark Seymour of Gayfield Police Station said; “This is a despicable theft from an elderly lady in her own home by these two suspects who have managed to trick their way into her home by acting as bogus officials.

“We are appealing for anyone who may have seen the suspects as they fled the scene around 10.45 am on Saturday to get in touch.

“A robust and thorough investigation is underway to catch those responsible and I would urge anyone who has any information which may help in this investigation to call us on 101, or if they want to remain anonymous then through Crimestoppers on 0800 555 111.”

Aviva Tour of Britain – Stage Four begins in Edinburgh next month



Cyclist Dylan Van Baarle will defend his Aviva Tour of Britain title next month. The Dutchman is part of Team Cannondale Garmin and he won the 2014 edition of Britain’s biggest bike race, taking victory ahead of World Champions in waiting Michal Kwiatkowski and Sir Bradley Wiggins, after taking the lead on the penultimate day.

23-year-old Van Baarle will wear the #1 at the head of the six

rider Team Cannondale Garmin line-up, the remainder of which will be confirmed in the coming days.

“I’m really looking forward to race again in the Tour of Britain. It’s a special honour to ride with number 1. We have a strong team and we will definitely look to defend my title,” said Van Baarle.

Van Baarle is the second former winner to confirm his participation in the 2015 Aviva Tour of Britain. 2009 Champion Edvald Boasson Hagen will lead the MTN Qhubeka p/b Samsung team, which will also include 2013 stage winner Gerald Ciolek.

Stage One of the Aviva Tour of Britain will be shown live on ITV between 1pm and 4pm, with subsequent stages shown live on ITV4. ITV4 will also broadcast a one hour highlights programme the evening of every stage. British Eurosport will also show live coverage and highlights of the race in the UK. Live coverage and highlights will also be shown worldwide in excess of 120 countries.

The Aviva Tour of Britain is British Cycling’s premier road cycling event giving cycling fans the opportunity to see the world’s best teams and riders competing on their doorstep. Stage Four will commence in Edinburgh on 9 September when cyclists will travel 217km to Blyth.

Photo courtesy of Tour of Britain

Police launch national

Vulnerable Road Users campaign



Police Scotland has today launched its national Vulnerable Road Users campaign with a focus as the schools across Scotland return for a new school year, for children to stay safe on their journeys to and from school.

The campaign will focus on three categories of people – children, cyclists and the elderly.

Figures show that child pedestrians are more at risk before and after school hours at 0800 hours and from 1500 to 1800 hours, with a peak at 1500 hours.

This phase of the campaign urges children who are settling into a new school term to remain vigilant whilst crossing the country's roads.

71 of the 200 people who died on Scotland's roads in 2014 were from these three groups – which equates to 36 per cent of fatalities. A further 2,664 vulnerable road users were injured in the same period.

Figures show August is the month during which fatal collisions are most prevalent, with adults most likely to be killed or seriously injured on our roads on Fridays and Saturdays, between 1500 and 1800 hours.

The campaign will also highlight the changes other road users – specifically cyclists and the elderly – experience at the start of the term, having adapted their driving, cycling and pedestrian behaviour to suit quieter roads and pavements during the summer break.

Supported by a range of organisations, including Road Safety

Scotland, the Scottish Ambulance Service, the Scottish Fire & Rescue Service, Age Scotland and Brake, the campaign will run from August 2015 until Spring 2016, and focus on people throughout the Road Users Life Cycle, highlighting the risks faced by each category of road user.

Officers will take every available opportunity to educate both drivers and vulnerable road users, including pedestrians and cyclists, as to the inherent dangers uniquely associated with their circumstances

Chief Superintendent Iain Murray, Head of Road Policing, said: "Pedestrians, especially the young and the elderly, are particularly at risk, and as kids across the country go back to school, we want to make drivers think about how their actions, carelessness or inattention may impact these vulnerable groups.

"After nearly eight weeks of holidays, the roads will again be busier in the mornings and during the late afternoon. The area in the immediate vicinity of schools and residential estates will see more activity, and there is always the chance a child could step onto the road without looking properly.

"We are therefore asking drivers, parents and children themselves to be careful, and to develop new stay safe routines as the school term starts. To help to focus minds, officers will prioritise activity in and around these areas of vulnerability to make sure that the roads are safe for all.

"The roads of Scotland are used in a myriad of ways by differing groups of people, and each has its own needs, risks and vulnerabilities. We all share the same roads, and it is therefore vitally important we all further develop our understanding of what these risks and vulnerabilities are if we are to maintain respect for each other, and to use the roads safely."

Michael McDonnell, Director of Road Safety Scotland, said:

“Protecting our most vulnerable road users is vital as we work towards Scotland’s Road Safety Framework commitment to reduce casualties across all road users while making it clear we have a shared responsibility. In built-up areas across Scotland, there are thousands of interactions every hour between motorised vehicles, pedestrians and cyclists, and everyone needs to be on their guard to prevent these from going wrong. “We all share the road space and need to be constantly aware of what is going on around us and of what other people are doing. As drivers that means good observation skills and making good decisions about appropriate speed for the circumstances; as cyclists it means following the rules of the road and being aware of dangerous manoeuvres; and for pedestrians it means crossing where it is safe to do so and not taking any chances.

“Ideally, people should be able to complete every journey safely but, sadly, statistics prove that is not the case. If we foster mutual respect for other road users and take responsibility for their safety as well as our own, we will help make safer journeys a reality rather than just an aspiration.”

□Gary Rae, campaigns manager, for Brake, the road safety charity, said: “We welcome this campaign from Police Scotland. Roads are for everyone, so drivers do need to look out for others. The casualty statistics are too high; every road crash is preventable, one death or serious injury, is one too many.”

Brian Sloan, Chief Executive of Age Scotland, said, “We welcome Police Scotland’s efforts to highlight the issues around increased road usage at this time of year and the hazard that it can represents to vulnerable road users. The roads are for all of us to use and we should be able to do so in a safe and secure way whether in a vehicle, on a bike or on foot. Moreover, we would encourage drivers to be cautious about cyclists and pedestrians all year round so that people can continue using the roads confidently.”

Assistant Chief Officer Lewis Ramsay, Director of Prevention and Protection, Scottish Fire and Rescue Service said: “Part of our work at Scottish Fire and Rescue Service is to respond to road traffic collisions (RTC) and ensure people and the incident scene is made safe as quickly as possible. “Sadly, we know all too well the tragic consequences an RTC can have. That’s why SFRS is keen to support Police Scotland’s vulnerable road users week and help share the message with children, pedestrians and cyclists that there are simple and effective safety precautions that people can take to keep themselves and their loved ones safe on the roads.

“We’ve also recently launched a road safety page on our own website that has lots of information for drivers and pedestrians about staying safe while they travel – visit the ‘Your Safety’ section of www.firescotland.gov.uk to find out more.”

Don Broco to play the Liquid Rooms on their December tour



WATCH NEW SINGLE [SUPERLOVE](#) here

Don Broco’s brand new album *Automatic* entered the Official Albums Chart last Friday at number 6, rounding off a triumphant week for the band when they revisited many of the venues they first played on an intimate tour to launch their second long-player.

Fans queued for hours to get in to the small venues and catch

a glimpse of their idols debuting brand new tracks alongside old favourites.

And now the band are excited to announce they will be heading out on a major headlining tour at the end of the year which will include a date in Edinburgh.

06/12 – Liquid Rooms, Edinburgh

Tickets now on sale through Myticket.co.uk / Seetickets.com / Ticketweb.co.uk

Borders Railway opening events



As the opening of the new Borders Railway draws ever closer, ScotRail has shared more details about its plans for the opening events.

The first services on Sunday 6 September will run with additional carriages, but will still be very busy. The first northbound service departs Tweedbank at 08:45, and the first southbound train from Edinburgh leaves at 09:11, with an hourly service in each direction until around 23:00.

Tickets for travel on Borders trains cannot be reserved for a particular service, so queuing systems will be in place at busier stations. ScotRail is encouraging people to buy their tickets in advance online or by telephone – although they can be bought on the day as well. Passengers who can travel later

in the day on 6 September will face shorter queues.

ScotRail has also stressed that space will be kept on trains departing Edinburgh and Tweedbank to allow room for customers boarding at intermediate stations.

On Wednesday 9 September, the Borders Railway will be officially opened by Her Majesty the Queen.

Local communities will play an important role in this exciting event and Newtongrange and Tweedbank car parks will be used as spectator areas during the celebrations.

Both car parks will close **at 00:01 on Tuesday 8 September** and will reopen at **21:00 on Wednesday 9 September** – or earlier if possible. All customers are asked to remove their vehicles from both locations before the closure.

A ScotRail spokeswoman said: “Excitement is growing and we are doing all we can to help people enjoy the occasion. We’ve put a few measures in place to achieve this and we would like to thank everyone in advance for their understanding.”

Fundraising for Macmillan



Staff from the Edinburgh and Glasgow offices of a firm of lawyers have raised a staggering £16,000 for Macmillan Cancer Support by participating in the recent Edinburgh Marathon Festival (EMF). BLM’s marathon fundraising effort was the biggest team donation for the charity from this year’s EMF.

The BLM colleagues formed five relay teams to complete the 26.2 mile course while two additional BLM runners – Katie

Anderson and Jamie Varney – ran the whole marathon. Representatives from the litigation, family law, IT and administrations departments ran to raise funds for BLM's charity partner. The donation represents £8,000 raised by the runners that was then matched by BLM in accordance with its partnership.

Staff from BLM, the UK and Ireland's leading risk and insurance law business, voted for Macmillan Cancer Support to be the firm's charity partner and official fundraising commenced in January 2014. Since then the firm has raised more than £60,000 for Macmillan to improve the lives of everyone living with cancer.

Siobhan Kelly, BLM partner and the firm's CSR partner in Scotland, explained: "BLM is immensely proud of its fundraising partnership with Macmillan Cancer Support as so many of our staff, customers and contacts have some experience or connection to those living with cancer.

"The team in Scotland was determined to participate in a fundraising challenge that would involve a number of us and the marathon was perfect as it allowed us to train together and fundraise together. The Marathon was our way to be companions to those affected by the cancer journey and everyone involved did a tremendous job."



Eloise Armstrong(left) from Macmillan Cancer Support with some of the 22 representatives from BLM, who completed the EMF Edinburgh Marathon in May to raise funds for BLM's corporate charity partner, Macmillan Cancer Support.

Left to right Eloise Armstrong, Katie Anderson, Jamie Varney & Kelly Brotherhood

Emma Connor, Macmillan's Fundraising Manager for Greater Glasgow, said: "We want to make sure no one has to face cancer

alone but we couldn't do it without the amazing people who fundraise for us.

"We are very grateful to everyone at BLM who ran the Edinburgh marathon and raised a massive £16,000 for Macmillan. This was the biggest team donation for the event this year.

"As a charity we rely almost entirely on money donated to us by the public so their help is very much appreciated.

"I hope they inspire people to follow their example and take on their own fundraising challenge to help us fund our vital services."

Education Maintenance Allowances given funding boost

The Scottish Government has announced an additional £16 million a year to help students from low income families to stay in education.

Changes to Education Maintenance Allowances (EMAs) could mean thousands more young women and men improve their employment prospects by staying in education.

First Minister Nicola Sturgeon has announced that income thresholds for eligibility will be raised from January 2016, meaning that a family with one dependent child earning up to £24,421 is now eligible, which is an increase of £4,070 on current levels. For a family with more than one dependent

child, the increase is £4,481 up to £26,884.

With students studying part time college courses now also eligible, an estimated additional 10,000 school pupils and an additional 12,000 college students will now become eligible to take up an EMA.

Latest figures show that grants were provided to 34,955 school and college students in Scotland in 2013/14.

✖ The First Minister made the announcement at Oban High School this morning as part of Cabinet activity in and around the town.

She said: "The Scottish Government is committed to helping families on the lowest incomes and ensuring that background and income does not hamper the prospects of our young people.

"EMAs have already helped thousands of young women and men in Scotland stay on in education to build up their skills and employability. From January, an additional 22,000 16 to 19 year olds will be eligible for the weekly grant, which is in stark contrast to the Westminster government who removed EMAs from England a number of years ago.

"We remain committed to the continued availability of EMAs in Scotland to help even more school pupils and college students continue their studies and fulfil their potential."

Minister for Youth and Women's Employment Annabelle Ewing added:

"EMAs are a lifeline to the students who receive them, contributing towards books, travel costs and other expenses, giving many of young people from disadvantaged backgrounds an extra incentive to stay in education and build up their skills and employability.

"Recent months have seen record levels of youth employment, record levels of school leavers staying in positive

destinations and positive figures for entry to and qualifications from Scottish Higher Education. While there is still work to be done on improving attainment and access, we are giving Scotland's young people the very best chance of success."

Councillor Roddy McCuish, Chair of Argyll and Bute Council's Oban, Lorn and the Isles Area Committee said:


"Improving educational attainment and providing children in our area with the best possible start is a priority for Argyll and Bute Council. We are very proud of our young people; the latest figures show that 91% of school leavers in the area have gone on to employment, further or higher education, or training.

"We recognise and welcome this important increase in the funding of the Education Maintenance Allowance and the benefits that it will provide for an increased number of our young people.

"We took an important step last week to providing children in Oban with a fabulous new school to be part-funded by the government's Schools for the Future programme.

"Education prospects in Argyll and Bute are getting better and better."

Revving up for the Ingliston Revival

 Ingliston used to be a place for car racing. That was fifty years ago! And now the circuit is being revived to celebrate

its fifty year association with the motor racing scene.

The Ingliston Revival will take place at Edinburgh's Ingliston circuit on 12-13 September where events both on and off the track are set to keep car-lovers and families entertained the whole weekend.

This will be the inaugural event for the Ingliston Revival whose organisers plan to make it an annual fixture in Scotland's motor calendar in future.

Built in 1965 as a project by the Royal Highland Agricultural Society of Scotland, the Ingliston Circuit was home to regular racing meetings but this will be the first time in over 20 years that a public motoring event will be held at Scotland's original circuit.

From driving some of the world's top supercars around the track and admiring hundreds of classic and modern cars to sipping bubbly by the track, there is something to suit all.

Ben Collins, formerly the test driver known as The Stig from the BBC's *Top Gear* programme will be among the celebrity guests, together with Lee McKenzie, BBC's Formula One pitlane reporter.

The Stig, will also be teaming up with display legend Russ Swift on the Saturday to wow crowds with their extreme driving skills and daring moves.

Sandy Bloomer, Event Director of Ingliston Revival, said:

"We are thrilled to be celebrating the 50th anniversary by reinstating the track once used by some of the country's top iconic world champion drivers.

"It's a fantastic chance to let people see some of Scotland's top vintage and modern day cars where visitors can drive them or watch from the track-side.

“For those not brave enough to jump behind the wheel and experience their favourite supercar, there is a host of activities for all ages to enjoy.

“The historic venue will be packed with hundreds of vintage and modern-day vehicles for car enthusiasts to admire, a stunt show from Russ Swift, an appearance from Ben Collins, previously known as ‘The Stig’ and children’s activities so everyone can enjoy a great day out.”

Throughout each day the track will host driving experiences, classic car rallies and demonstrations with a variety of vehicles. Visitors can also get in on the action by driving their favourite supercar from a Ferrari F430, Lamborghini Gallardo, Mercedes SLS, Aston Martin DB9, Nissan GTR, BMW i8 or McLaren MP4-12c and experience the historic track for themselves.

Many of these premium car manufacturers, including Aston Martin, Lotus, Jaguar, Range Rover and McLaren, will also be showcasing a fleet of their latest models.

✖ Car clubs and enthusiasts will also be displaying their own vehicles where visitors are welcomed to explore the motors with 150 cars already confirmed for the September weekend.

For those not quite old enough to experience driving the track first-hand or who fancy a bit of action off-track, there is a F1 simulator, Land Rover Driving Experience, twin racing simulator and Giant Scalextrics on site as well as a bucking bronco, Segway rallies, bungee run, bouncy castle and inflatable assault course.

A Prosecco bar and food village serving up gourmet burgers amongst other top quality produce, is also on offer for those wanting to sit back and soak up the atmosphere by the track.

Tickets are priced at £20 per adult with children under 16 going for free.

A full list of activities and events is available at <http://www.ingliston.co.uk/venue-info/>

Edinburgh Festival Fringe 2015 – opening today – Broken Biscuits

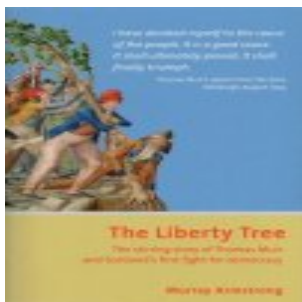
✖ Today the award winning drama from Liverpool Broken Biscuits opens today and runs until 29 August. The new drama has already had two complete sell out runs in Liverpool.

- * Broken Biscuits boasts an all female cast and creative team
- * Broken Biscuits won the best new play 2014 by Made Up Liverpool
- * Writer Trisha Duffy used to be Marketing Manager at Juice FM – Broken Biscuits is her first ever play
- * Broken Biscuits stars Leanne Martin (originally from Glasgow) – in the lead role
- * The play unlike many productions which look at war at this years Fringe, focuses on those left behind and how they have to cope with the tragic circumstances war imposes on us.
- * Broken Biscuits is part of the Death on the Fringe programme of curated shows and events at this years festival. [Death on the Fringe](#)

Space on the Mile Venue 39 [Tickets here.](#)

Monday in Edinburgh – What's On Today

Cameo Toddler Time: short screenings for pre-school children and their parents and carers. Today's film is **Q Pootle 5: Programme 6 (U)**. Friendship is at the heart of this **CBeebies** series, set on the wonderful planet of **Okidoki** where **Q Pootle 5** and his friends find fun and adventure. 11am, [Cameo](#), Home Street. Tickets cost £3 per child, accompanying adults free, and may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): no adult will be admitted without a child.



Edinburgh Book Fringe: daily events – all of them free (donations appreciated) – for two weeks at **Word Power Books**, Edinburgh's independent radical bookshop. Today: former **Guardian** journalist **Murray Armstrong** discusses his historical novel **The Liberty Tree**, 'the compelling story of (Thomas) Muir's trajectory as radical agitator and democratic hero', and Muir's legacy, on the 250th anniversary of his birth in 1765. 1pm, [Word Power Books](#), West Nicolson Street. All welcome! No booking required, but arrive promptly as space is limited.

St Mary's Cathedral Lunchtime Recital: **Momoko Sakai** (cello). 1.10pm, [St Mary's Cathedral](#), Palmerston

Place. Free.

✘ **St Mary's Cathedral Coffee Concert: John Bryden** plays Elgar on the Cathedral Steinway. The recital will be followed by coffee and shortbread. 10.30am, [St Mary's Cathedral](#), Palmerston Place. Free.

Curated by... a season of films hand-picked by invited ✘ Festival regulars. Each screening will feature an in-person introduction by the curator, revealing their passion for the film and their reasons for choosing it. Today: **Alan Bissett** presents **Jaws (12A)**, **Steven Spielberg's** classic that gave millions of us an insurmountable fear of swimming in the sea. 9pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

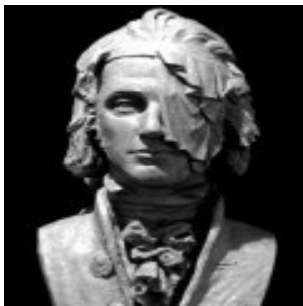
✘ **St Martin's Art Exhibition:** work by over 35 local artists and craftspeople, including **photography, painting, glasswork, woodwork, knitting, upholstery and quilting**. Cafe with **homebaking**. Opens today 12 noon-7pm, at same times every day until Friday 28th and then 10am-12.30pm on Saturday 29th August, when there will also be a coffee morning. [St Martin's Community Resource Centre](#), Dalry Road. All welcome!

Grassmarket Community Cinema: *The Kite Runner* (12A). The ✘ harrowing and painful, but also heart-warming and uplifting, story of two boys, wealthy **Amir** and **Hassan**, the son of a servant, growing up in Afghanistan. The boys' friendship is shattered when Amir fails to protect Hassan from a brutal attack and later drives him away to conceal his shame. After years living in exile in America as a writer, Amir returns home to atone for his sins by finding his old friend's missing son. Based on the novel by **Khaled Hosseini**. 7pm, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome; free – donations to the Project also very welcome. The cafe will be open – please use it!

Lee Miller: Wonder and Horror. Richard Calvocoressi, ✘


Director, Henry Moore Foundation and author of ***Lee Miller: Portraits From A Life*** (2002), discusses Miller's career as a war photographer and as a correspondent for *Vogue*. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

✖ **The Big West Fest: Active Inquiry Presents *Resilience*.** The Edinburgh-based drama group presents a piece of legislative theatre exploring how community groups can survive and thrive in the current economic and political climate. 6pm, [WHALE Arts](#), 30 Westburn Grove. This event is part of **The Big West Fest**, WHALE's on-site festival offering a programme of free performances and activities from today until Saturday 29th August for anyone over the age of 16.




Thomas Muir Memorial Lecture: Alex Salmond MP delivers the inaugural lecture on the 250th anniversary of the birth of **Thomas Muir**, Glaswegian-born lawyer, political reform campaigner – and Australia's first political prisoner. 7pm for 7.30pm, [St Mary's Cathedral](#), Palmerston Place. Free but tickets are required and may be obtained from [Word Power Books](#), West Nicolson Street (0131 662 9112) or from the Cathedral office (0131 225 6293 – open mornings only); a suggested donation of £5 (or more) per person is invited to cover costs. Organised by **Word Power Books** and supported by

Friends of Thomas Muir.

For Crying Out Loud: exclusive screenings for parents and  carers and their babies under 12 months. Baby changing, bottle-warming and buggy parking facilities are available. Today's film is ***She's Funny That Way* (12A)** starring **Imogen Poots, Jennifer Aniston** and **Rhys Ifans** in 'a frothy tale of romantic misadventures'. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 per adult (maximum 2 adults per baby) and may be obtained from the Box Office in person or by calling 0131 228 6382.



The Otesha Project UK: **Otesha** are a mobile community of young people who are spending four weeks cycling through Scotland, visiting schools, youth clubs and communities to perform the **Otesha UK Play** and run workshops on how global issues affect everyday lives. '**Otesha**' means 'reason to dream' or 'to plant something and watch it grow', and the project's aim is to create a movement of young people with the power, skills and creativity to make a fairer, cleaner and greener world. Come and find out how to live in a way that makes good things happen without harming others or the planet. [North Edinburgh Arts](#), Pennywell Court, Muirhouse. The performance will take place after school – please contact NEA on 0131 315 2151 for more information and time.

Come and See: one-off screenings of classic films. Today:  ***Dirty Harry* (15)** – tough, sardonic San Francisco police inspector Harry Callahan (**Clint Eastwood**) is assigned to track and apprehend an unhinged, manipulative killer, and finds himself forced to go beyond the stringent limits of protocol

to do so. **Don Siegel's** fourth collaboration with Eastwood is a 'crisp, suspenseful cat-and-mouse thriller that manages to raise difficult questions about the ethics of law and order in the process'. 8.15pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.

✖ **LGBT Spiritual Space: Mindfulness Meditation.** Maxwell Reay, NHS Mental Health Community Chaplain, offers a supportive space for people to discuss and develop ideas of spirituality and identity. For people of all faiths or none. Today: a group opportunity to discover what is meant by mindfulness, and how it relates to spirituality and positive mental wellbeing. 6.30-7.30pm (within weekly Drop-in, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact **Alison Wren** on 0131 652 3283 or alison@lgbthealth.org.uk.

Ragged University: To Space – The Human Costs of Space Exploration. Dr Niamh Shaw, performer, scientist, engineer and former full-time academic and peer-reviewed published author, is now in training to go into space. She will talk about **MarsOne**, a non-profit organisation based in the Netherlands that aims to establish a permanent human colony on Mars by 2025 and to document the process on a reality TV show that will begin airing in 2015. 7-9pm, [Leith Beer Company](#), 58 The Shore. Free, no need to book – just turn up; food will be provided.





Five things you need to know today!



Edinburgh International Festival's Fanfare

Edinburgh Festival Chorus on TV

At the Acoustic Music Centre at St Bride's today

Aviva Tour of Britain


Festival tip of the Day

In case you missed it... there was brass band music across the city yesterday. Take a look at this from Colinton. It was all part of Fanfare and really was part of the Edinburgh International Festival!

Read more here on our [Storify](#).

How about some Stevie Wonder?

Posted by [Colinton Village Events – CVE Group](#) on [Sunday, 23 August 2015](#)

 Edinburgh Festival Chorus is celebrating its 50th birthday this year!

And tonight on BBC 2 you can see and hear them performing at the Harmonium Project which took place at the Usher hall at the beginning of the festival.

More information [here](#).

An extra Fringe tip for today.

Programme for today at the Acoustic Music Centre @ St Brides (Venue 123) includes the following:

The Spooky Men's Chorale (6pm): They hail from the Blue Mountains of Australia and employ a devastating combination of musical sensibilities, cavernous vocal chords and extreme silliness to explore the paradoxes of later day masculinity. This is the Spookies' sixth visit to the Fringe heralding a new album. Their last UK tour in 2013 saw sell-out concerts and ecstatic festival audiences.

Dick Gaughan (8pm): The only performer to hold the dual honours of a Lifetime Achievement award by BBC Radio 2 Folk Awards and induction into the Scots Tradional Music Hall of Fame. He returns for his annual hometown solo Fringe performance.

Elective Afinities (3.45): You are invited to tea with Alice Haupmann for a one-women play revealing her furious

intolerance on social issues.

Claude Bourbon (5.30pm): Claude is known throughout Europe and America for his amazing guitar performances that take in blues, Spanish, Middle Eastern and Russian stylings.

Sandy Brechin Band (7pm): Wild man of the accordion and front man of Burach and The Sensational Jimi Shandrix Experience, Sandy plays fast and funky favourites from his albums.


Bruce & Walker (8.30pm): Fringe sell-outs in 2014, two of Scotland's finest singer/songwriters return.

Boundary Riders (10pm): Rachel Dawick, a New Zealand folk album award finalist, brings her tales of women in the 1800 in New Zealand to Edinburgh.

The Aviva Tour of Britain 2015 arrives in the capital on 9 September and race organisers have revealed the first confirmed competitors for the cycling tournament.

Edinburgh will host the fourth stage of this year's race, which will include some world-renowned riders setting off from Holyrood Park and along the Royal Mile before reaching the Meadows and Musselburgh.

The first cyclists to be announced include previous Tour of Britain winner Edvald Boasson Hagen (pictured) who will lead the MTN-Qhubeka p/b Samsung Team. It will be the first time that the Norwegian has ridden in the tournament since he won the 2009 edition. Fellow stage winner Gerald Ciolek, who took victory between Carlisle and Kendal in 2013, will also return as part of a strong six-rider line-up.

 Joining him will be Eritrean Daniel Teklehaimanot, who made history at the Tour de France by becoming the first African rider to wear the iconic polka dot King of the Mountains

jersey. Serge Pauwels will also come to the Aviva Tour of Britain off the back of a strong Tour de France, having finished a career best 13th overall before going on to finish second in this month's test event for the 2016 Rio de Janeiro Olympic Road Race.

The final two members of the provisional MTN-Qhubeka p/b Samsung line-up are former Tour de France stage winner Tyler Farrar and South African Reinardt Janse van Regensburg.

Edvald Basso said: "I have good memories from winning stages in the Aviva Tour of Britain in the past, and look forward to come back to race there again. My form has been pretty good over the last few weeks, so I hope to get some good results in some of the stages".

Race Director Mick Bennett added: "We are always pleased to welcome back former winners of the Aviva Tour of Britain so are delighted to see Edvald returning to the race. This is a very strong line-up from MTN-Qhubeka p/b Samsung, showing a real sign of intent and their ambitions towards the race. In particular we are excited to welcome Daniel Teklehaimanot to make his debut at the Aviva Tour of Britain after his strong showing in the Tour de France."

The City of Edinburgh Council campaigned to bring the Aviva Tour of Britain to Edinburgh and is a funding partner of the event. The race is British Cycling's premier road cycling event giving cycling fans the opportunity to see the world's best teams and riders competing on their door step.

Councillor Richard Lewis, Festivals and Events Champion for the City of Edinburgh Council, said: "With 20 days to go the excitement for the Tour of Britain is really building in Edinburgh. The first wave of confirmed riders features some of the world's most talented and award-winning cyclists – I can't wait to hear who else will race the city's streets on 9 September."

Today if you have a day off to play tourist in the city then there is still a lot to see and do.

First of all you might start off with breakfast at Serrano Manchego on Leith Walk. Their tortillas patties are delicious and their cafe con leche supreme.

So after that you could find out what is on today through the Virgin Money half price hut – without leaving the comfort of your home or indeed the cafe of your choice.

Just click [here](#) and there will be a list for you to peruse!

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article on paper and would like to visit the website then scan the QR code above with a smartphone or tablet and you will be taken straight there.

Concern for missing Edinburgh man Scott Wilson



Police are appealing for information in order to trace a 27-year-old man, who is missing from the Slateford area.

Scott Wilson was last seen at around 8pm today (Sunday, August 23) in Inglis Green Road, when he was spotted cycling away from his home address by a neighbour.

□He has not been seen since and officers are growing

increasingly concerned for his welfare.

□Scott is described as a white man with a medium to heavy build. He is around 5ft 11” in height with balding dark hair.

□He is believed to be wearing a green vest under a fluorescent yellow jacket and is cycling a folding bike (described as Brompton Folding Bike).

□Inspector William Falconer said: “We are growing very concerned for Scott’s welfare and we are asking members on the public in the Edinburgh to be vigilant of his whereabouts.

“Anyone with information regarding Scott’s location is asked to contact police immediately.”

□Those with information regarding Scott’s whereabouts is asked to contact Police Scotland on 101 quoting incident number 2757.

Edinburgh International Festival 2015 – Fanfare


Today it was time for Fanfare!

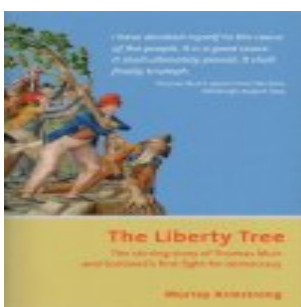
[[View the story “Edinburgh International Festival 2015 – Fanfare” on Storify](#)]

What's On in Edinburgh this week

The festivals may be staggering through their last full week, but there's still plenty going on in Edinburgh – from summer fetes to afternoon teas, and from life on Mars to life on Okidoki, you'll find it all here; have a great week! And please remember to check details with the venue before setting out.

MONDAY 24TH AUGUST 2015

Cameo Toddler Time: short screenings for pre-school  children and their parents and carers. Today's film is **Q Pootle 5: Programme 6 (U)**. Friendship is at the heart of this **CBeebies** series, set on the wonderful planet of **Okidoki** where **Q Pootle 5** and his friends find fun and adventure. 11am, [Cameo](#), Home Street. Tickets cost £3 per child, accompanying adults free, and may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): no adult will be admitted without a child.



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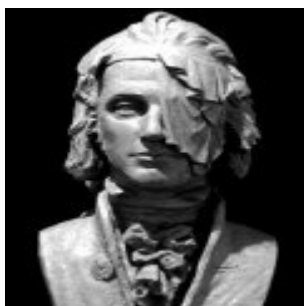
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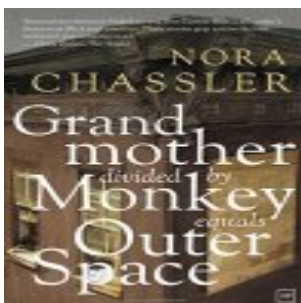



TUESDAY 25TH AUGUST 2015

Mrs Mash: a new weekly session with songs and stories for  young children. 10.30-11am today and every Tuesday, [Filmhouse](#), Lothian Road.


 **Lego Swap Shop:** an event mainly for trading extra or double mini-figures, but come and see what else might be on offer! Lots of activities too, plus competitions. 3pm, [Waterstones](#), Cameron Toll Centre, 6 Lady Road.

Edinburgh Book Fringe: daily events – all of them free (donations appreciated) – for two weeks at **Word Power Books**, Edinburgh's independent radical bookshop. Today: acclaimed authors **Nora Chassler**, **Kirsty Logan** and **Regi Claire** read from their work. 1pm, [Word Power Books](#), West Nicolson Street. All welcome! No booking required, but arrive promptly as space is limited.



St Mary's Cathedral Lunchtime Recital: Taylor MacLennan  (flute) and Sarah Park (piano). 1.10pm, [St Mary's Cathedral](#), Palmerston Place. Free.

St Mary's Cathedral Tours: free tours of Scotland's largest cathedral, a renowned masterpiece of Victorian Gothic architecture designed by Sir George Gilbert Scott. 10am today and every Tuesday in August, [St Mary's Cathedral](#) (meet inside West Door), Palmerston Place. Free. Also at 2.15pm each Friday in August.

 **RBGE Adult Education Evening:** the Botanics run weekly classes and weekend workshops in many subjects, from botany and horticulture to herbology, garden history, art and

wellbeing. Come along tonight to meet the tutors and find out about the latest range of courses – everything from one day courses to professional qualifications. Refreshments provided. 6-8pm, Conference Room, [Royal Botanic Garden Edinburgh](#), 20a Inverleith Row. Free, all welcome, no booking required.

The Big West Fest: Stitch 'N Time Exhibition and WHALE Mural Launch. WHALE'S resident textiles group previews its new exhibition *Stitching Through Time*; participants' stories accompany interactive displays of crafting and sewing techniques. The brand new WHALE mural will be unveiled, and there will be a screening of a new film, *A Walk Around Wester Hailes*. 6pm, [WHALE Arts](#), 30 Westburn Grove. These events are part of **The Big West Fest**, WHALE's on-site festival offering a programme of free performances and activities from today until Saturday 29th August for anyone over the age of 16.



The Man Who Would Be King (U): John Huston's classic adventure film screened to celebrate the 85th birthday of its star, and one of Edinburgh's most famous sons, **Sean Connery**. In this adaptation of a story by **Rudyard Kipling**, two British soldiers-of-fortune seek their wealth in a remote region of Afghanistan. Co-starring **Michael Caine, Christopher Plummer** and **Saeed Jaffrey**. 2.30pm and 8.20pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.

Edinburgh Art Festival – Spotlight Tours of Scottish Art: **People, Places, Ideas.** Guided tours of the City Art Centre's Scottish Art collection, focusing on people, places and ideas. 11am or 3pm, (meet at reception) [City Art Centre](#), 2 Market Street. No booking required, free – suggested donation £2. Also at same times on Thursday 27th August and Saturday 29th August 2015.




Edinburgh Festival Voluntary Guides Association: My Edinburgh. **Hamish Coghill** offers a personal odyssey of Auld Reekie, its beauty, its history, its characters, its literature, its nooks, its crannies – and its lifetime attraction. 7pm for 7.30pm, **City Chambers**, 253 High Street. Free; all welcome.

Chamber Music: String Quintet. Senior players from **St Mary's Music School** perform **Schubert's** sublime *String Quintet* and a new work by **Tom David Wilson**. 8.30pm, [St Mary's Cathedral](#), Palmerston Place. Tickets cost £5 (children admitted free).

Cameo Silver Screen: if you are 60+ join the **Silver Screen Club** and enjoy weekly screenings for just £5 per person, which includes tea, coffee and biscuits. Membership is free: ask at the Box Office. Today's films are ***The Wolfpack* (15)** at 2.10pm and 3.55pm, ***Mistress America* (15)** at 4.20pm, ***Trainwreck* (15)** at 3.45pm and ***The Gift* (15)** at 1.20pm, [Cameo](#), Home Street. Tickets may be purchased in person, by calling the Box Office on 0871 902 5723 or online; non-members are welcome to attend these screenings but will be charged the normal ticket prices.

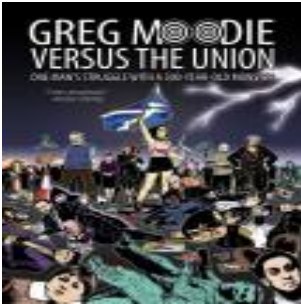


WEDNESDAY 26TH AUGUST 2015

Celebrity Organ Recital: Michael Harris (Organist and  Master of Music, St Giles') will play **Muffat Toccata Decima**, **Rinck Six variations on a Theme of Corelli** Op 56, **JS Bach Prelude and Fugue in G** BWV 541, **Ritter Sonata No 3 in A**, **Heathcote Statham Rhapsody on a Ground**, **Judith Weir Ettrick Banks** and **Dupre Prelude and Fugue in B Major**. 8pm, [St Giles' Cathedral](#), High Street. Tickets cost £8/£5 (students)/accompanied children free, and are available from the Cathedral shop (0131 226 0673), from the **Fringe Festival Box Office** by calling 0131 226 0000, online [here](#), or on the door (sta).




All artwork (c) Stewart Bremner



(c) Greg Moodie

Edinburgh Book Fringe: daily events – all of them free (donations appreciated) – for two weeks at **Word Power Books**, Edinburgh's independent radical bookshop. Today: graphic designer and **Yes Scotland** artist **Stewart Bremner** and **The National** cartoonist **Greg Moodie** discuss their work. 1pm, [Word Power Books](#), West Nicolson Street. All welcome! No booking required, but arrive promptly as space is limited.


Lunchtime Concert: Morley Whitehead plays organ  requests. 1.10pm, [Morningside Parish Church](#), Braid Road/Cluny Gardens. Free: a retiring collection will be taken for the church's music scholarship fund.





Thomas Muir
by David
Martin, 1785

Thomas Muir in Literature: A Portrait Gallery Tour. Professor Gerard Carruthers and Professor Nigel Leask (University of Glasgow) lead a tour of selected works from the Portrait Gallery collection relating to the 18th century republican and revolutionary **Thomas Muir of Huntershill** and his circle. The

tour will discuss Muir's relationship to Scottish culture in his own day and afterwards, especially through literature. It will also consider Muir's associations and his journeying from Glasgow to Edinburgh, Paris, Botany Bay and the American continent. 12.45-1.30pm, Great Hall, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but places are limited and tickets should be obtained in advance from the Information Desk at the Scottish National Gallery or by calling 0131 624 6560.

LGBT Icebreakers: if you want to meet people, are just  coming out, or don't feel confident going out on the 'scene', try this informal, fun and friendly social group for LGBT people and anyone questioning their sexuality or gender identity. For over 18s only. 7.30-9.30pm, **The Regent Bar**, Montrose Terrace. For more information please contact **Alison Wren** on 0131 652 3283 or alison@lgbthealth.org.uk.

 **St Mary's Cathedral Coffee Concert:** John Bryden plays Mozart on the Cathedral Steinway. The recital will be followed by coffee and shortbread. 10.30am, [St Mary's Cathedral](#), Palmerston Place. Free.

'Lifting the Lid' Exhibition Tours: Manuscripts Curator  Olive Geddes leads a tour of *Lifting the Lid: 400 Years of food and drink in Scotland*, an exhibition that uses the Library's rich collections to explore Scotland's changing relationship with food and drink, the diversity of Scotland's larder and some of the myths and traditions of the Scottish diet. 11am-12 noon, [National Library of Scotland](#), George IV Bridge. Booking is essential and may be made by calling 0131 623 3734 or online [here](#).




LGBT Women's Wellbeing Group: an inclusive group offering the chance to meet other LGBT women in a relaxed environment – a chance to chat, pick up information and take part in

activities promoting health and wellbeing. The group is open to all LGBT women and welcomes transgender people who identify primarily as women. Today: **Summer Nights** – a visit to a range of **free festival shows**, line-up to be confirmed. 3-8pm; for details of meeting place, etc and to join the mailing list to keep up to date with the group, please contact **Alison Wren** on 0131 652 3283 or alison@lgbthealth.org.uk.



The Guardian Edinburgh International Television Festival: the only event run both by and for the television industry, celebrating the creativity, diversity and inspirational talent in the field, and debating the major issues facing the industry. Today: (1) At 4.30pm, ***Masterchef: The Professionals*** – an exclusive preview screening of the first episode of the eighth series of the show, which returns to BBC2 in the autumn. The screening will be followed by a Q & A session with judge and chef **Monica Galetti**; (2) At 8.30pm, ***Singing in the Rainforest*** – an exclusive screening of the new show from

Watch, which sees musicians leave their creature comforts behind and embrace life with remote tribes from all around the world. Scottish indie rock band **Glasvegas** visited the **Waorani** of Bamenó, **Ecuador**, in one of the most remote areas of the Amazonian rainforest, two days by canoe from the nearest road. The screening will be followed by a Q & A session chaired by **Andrew Collins** and a live performance from Glasvegas. [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary. The festival concludes at the Filmhouse on Thursday 27th August: see listings.


Edinburgh Gay Men's Book Group: an inclusive group where  you can meet new people and read and discuss interesting books. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact info@gaybookgroup.co.uk.

 **Tollcross Community Council:** the meeting will include a **Living Streets** presentation by **David Hunter**, feedback on planning developments in **Kings Stable Road** and **Fountainbridge**, and licensing applications. 7-9pm, [Tollcross Community Centre](#), 117 Fountainbridge. All who live or work in the area are welcome. For more information please visit the Community Council's website [here](#).

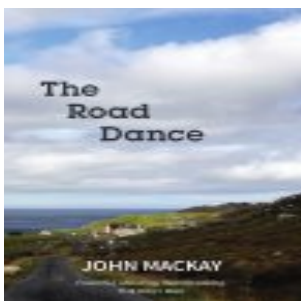
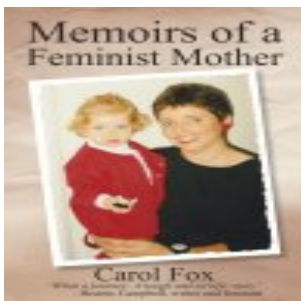
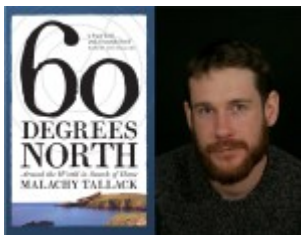
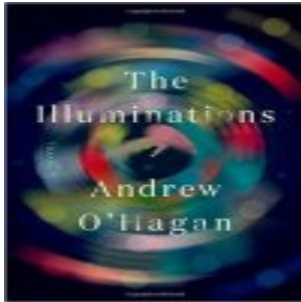
St Mary's Cathedral Lunchtime Recital: Chalmers Ensemble. 1.10pm, [St Mary's Cathedral](#), Palmerston Place. Free.



THURSDAY 27TH AUGUST 2015

Milk and Honey? Edinburgh Macmillan Art Show. Original  artwork and jewellery for sale, with all proceeds going to Macmillan Cancer Support. The show launched in 2003 and has raised over £140,000 for the charity to date. Over 120 artists will exhibit, including **Norman Ackroyd**, **Trina Bohan**, **Aileen Grant**, **Rona MacLean**, **Cat Outram**, **Sheena Fleming Phillips** and **Jack Vettriano**, plus ten jewellers, including **Angela Boag** and

Caroline Temple. 10am-7pm today, 10am-4pm on 28th, 29th and 30th August, [Bonhams](#), 22 Queen Street. Free admission.




Blackwell's Edinburgh Presents Writers at the Fringe: every Thursday throughout the Fringe, Blackwell's invites a selection of Scottish performers to give a taste of their work. New and unpublished works of literary art stand alongside established novelists, with any and all genres free

to be expressed, from poetry to cutting-edge drama, folk music, contemporary fiction and all that is found between. Tonight's line-up is **Michael Cannon, Malacky Tallock, Carol Fox, John Mackay and Andrew O'Hagan**. 5.45pm for 6pm, [Blackwell's](#), South Bridge. Free tickets may be obtained from the shop's front desk, by calling 0131 622 8229, emailing events.edinburgh@blackwell.co.uk, via eventbrite [here](#) or from the Fringe Box Office [here](#).

St Mary's Cathedral Lunchtime Recital:  **Oksana Mavrodii** (*soprano*) and **Anna Mavromatidi** (*piano*). 1.10pm, [St Mary's Cathedral](#), Palmerston Place. Free.

The Chalmers Ensemble: the horn and string quartet returns to the gallery to play works by **Mozart, Hoffmann and Rebay**. 6-6.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

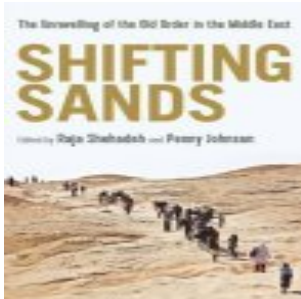
 **Cameo Big Scream:** screenings exclusively for parents and carers with babies under one year old. Membership of the **Big Scream Club** is free (ask at the Box Office) and lasts until your baby's first birthday. Today's film is **Casablanca (U)** starring **Humphrey Bogart** and **Ingrid Bergman**. 10.30am, [Cameo](#), Home Street. Tickets are at the usual matinee price (babies admitted free), and may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#).



M.C. Escher, Day and Night, 1938, All M.C. Escher works copyright © The M.C. Escher Company B.V. -B

Escher: A Mathematician's Eye View. **Ian Stewart**, Professor Emeritus of Mathematics (University of Warwick) looks in simple, non-technical terms and with many illustrations, at the relationship between Escher's art and mathematics, and explores applications of these mathematical concepts to the

real world. No specialist mathematical knowledge is required, just an interest in visual patterns. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



Edinburgh Book Fringe: daily events – all of them free (donations appreciated) – for two weeks at **Word Power Books**, Edinburgh's independent radical bookshop. Today: writer and academic **Penny Johnson** (Birzeit University, Ramallah) and Palestinian writer, lawyer and human rights activist **Raja Shehadeh** discuss their new book, ***Shifting Sands: The Unravelling of the Old Order in the Middle East***, which brings together fifteen impassioned and informed voices to talk about a region with unlimited potential and yet which can feel 'as though the world around me is on fire'. 'This intelligent, reasoned perspective on life in the Middle East is a breath of fresh air'. 1.30pm, [Word Power Books](#), West Nicolson Street. All welcome! No booking required, but arrive promptly as space is limited.


☒ **Meet the Glasshouse Staff:** find out more about this stunning collection of plants from the people who care for them. Every month meet a different member of the indoor horticulture team, each with different specialist knowledge. 1-2pm, Glasshouses, [Royal Botanic Garden of Edinburgh](#),

Inverleith Row. Free with Glasshouse entry (£5/£4, children under 5 and essential carers free).




Image (c) Neil Hanna

Phill Jupitus Sketch Comic in Conversation: each Thursday evening during the festivals, Phill Jupitus will be in conversation with a special guest – a passionate, personal and irreverent look at art, a chat about what Phill has seen in the galleries this week, and possibly some sketching! The guests' identities will be announced nearer the time. 7-8pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.

 **Edinburgh Art Festival – Spotlight Tours of Scottish Art: People, Places, Ideas.** Guided tours of the City Art Centre's Scottish Art collection, focusing on people, places and ideas. 11am or 3pm, (meet at reception) [City Art Centre](#), 2 Market Street. No booking required, free – suggested donation £2. Also at same times on Saturday 29th August 2015.



Made in Prague: the New Czech Cinema UK Tour 2015. The biennial UK showcase of contemporary Czech cinema is back for the fifth time, with five titles capturing the country's dramatic past and its influence on contemporary life and culture. Today's film is ***Nowhere in Moravia (Dira u Hanusovic)* (15)**, Miroslav Krobot's humorous debut focusing on eccentric characters living an isolated life and looking for love. 6pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.

The Big West Fest: Together Enjoy Being Together. The  latest play from the WHALES without a Cause drama group is set in the resort of Hailes Castle. It's always been a popular

spot for holidaymakers looking for cheap drink and fun times, but how will its new upmarket appearance go down with the regulars? And what is the shady manager Rupert up to? 7pm, [WHALE Arts](#), 30 Westburn Grove. Also at same time on Friday 28th and Saturday 29th August, with an additional show at 2.30pm on Saturday 29th. This event is part of **The Big West Fest**, WHALE's on-site festival offering a programme of free performances and activities from today until Saturday 29th August for anyone over the age of 16.



theguardian
**EDINBURGH
INTERNATIONAL
TELEVISION
FESTIVAL**
powered by YouTube



The Guardian Edinburgh International Television Festival: the only event run both by and for the television industry, celebrating the creativity, diversity and inspirational talent in the field, and debating the major issues facing the industry. Today: (1) At 6pm, ***Hand of God*** – an **Amazon Original Series**. A psychological drama about a morally corrupt judge who suffers a breakdown and believes God is compelling him onto a path of vigilante justice. The screening will be


followed by a Q & A session chaired by **Andrew Collins**, with series creator **Ben Watkins**, director **Marc Forster** and cast members **Ron Perlman**, **Dana Delany** and **Alona Tal**. (2) **Doctor Who: The Magician's Apprentice** – a chance to see the opening episode of BBC1's new series, written by **Steven Moffat**, produced by **Peter Bennett** and directed by **Hettie Macdonald**. The screening will be followed by a Q & A session with guests to be announced later. [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.

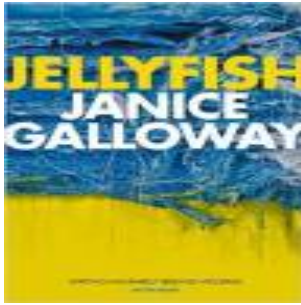
Guilty As Sin: 9pm, [The Old Chain Pier](#), Trinity Crescent. 

JUST Festival: Moving Minds: A Community-Led Dialogue/Workshop. **Gypsy/Travellers** and **MECOPP** (Multi-Ethnic Carers of People Project) will lead this interactive workshop – a chance to dispel myths and promote dialogue. This seminar should be of relevance to all who are interested in looking at their own policies and practices with regard to minority groups, and especially to those who work with carers. 12.30pm, [St John's Church](#), Princes Street. Free but booking is essential and may be made by emailing donna@mecopp.org.uk. Read The Edinburgh Reporter's article on the JUST Festival event **Gypsy Travellers – Has Time Run Out?** [here](#).



FRIDAY 28TH AUGUST 2015

St Mary's Cathedral Tours: free tours of Scotland's largest  cathedral, a renowned masterpiece of Victorian Gothic architecture designed by Sir George Gilbert Scott. 2.15pm, [St Mary's Cathedral](#) (meet inside West Door), Palmerston Place. Free.



Edinburgh Book Fringe: daily events – all of them free (donations appreciated) – for two weeks at **Word Power Books**, Edinburgh's independent radical bookshop. In today's closing session, **Janice Galloway** reads from ***Jellyfish: A Short Book of Short Stories*** and discusses her work. 'Stories that walk with steady, nerve-cracking skill down a nightmare edge. A virtuoso work'. (*New Statesman*). 1pm, [Word Power Books](#), West Nicolson Street. All welcome! No booking required, but arrive promptly as space is limited.

✖ **The Big West Fest: Whale-Pod – an introduction.** A drop-in session for anyone who feels that they could do more with their creative skills; **David Henderson** of **WHALE Arts** will talk about the Whale-Pod, a space in the WHALE Arts Centre for anyone from the community with an interest in arts, crafts and design to come to to think about the possible development of their skills. Local crafter **Margaret Stewart**, who makes and sells her own jewellery and cards, will also be available to chat. 12 noon-1pm, [WHALE Arts](#), 30 Westburn Grove. Tea & biscuits provided! This event is part of **The Big West Fest**, WHALE's on-site festival offering a programme of free performances and activities from today until Saturday 29th August for anyone over the age of 16.

The Macular Society: **Sarah Kilbey** will talk about her work ✖

with deafened and hard of hearing people. Sarah, who has had hearing loss since her teens and is now profoundly deaf, is a non-stipendiary priest at St John's Episcopal Church in Edinburgh. She spent 25 years initiating and developing a lipreading service for Lothian Region, for which she was awarded an MBE. 10.30am, Church Hall, [London Road Church](#), corner of London Road and Easter Road. All very welcome; feel free to bring a friend. **The Macular Society** was formed to help those with macular degeneration to understand their situation and find resources of help and support; through the society, people can receive information about research, discover their capabilities and discuss problems and solutions with others who have macular problems. The main Edinburgh branch meets on the last Friday of every month except December, and there are also local support groups meeting regularly in **Morningside**, **Stockbridge** and **Portobello**. For more information contact the group leader on 0131 449 7716 or deputy leader on 0131 667 3598. Further information may also be found on the Macular Society's website [here](#).

✖ **The History of Whisky with Cadenheads: Mark Davidson**, Jolly Toper, whisky tasting host of over 10 years and manager of **Cadenheads Whisky Shop**, Canongate, will explore a short history of whisky production and blending in Edinburgh. You will also be invited to sample five different types of whisky; a blend, a single grain, a malt, a whisky influenced by sherry cask maturation, and finally a peaty dram. For over 18s only. 7pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £10 each and must be booked in advance via the [Usher Hall Box Office](#), in person, by calling 0131 228 1155 or online [here](#).




A Venetian Family
Presented to the
Virgin by Saint
Lawrence and a

Bishop Saint,
Tintoretto (Jacopo
Robusti), 1570

In Focus: Jacopo Tintoretto and Workshop, A Bishop Saint, and St Lawrence Interceding with the Virgin and Child on Behalf of a Group of Girls and Boys, 1570s-80s. Deputy Director of the Scottish National Gallery **Tricia Allerston** explores this rarely hung painting, about which little is known; it is possible that the girls in it are orphans, and this suggestion will be explored with reference to the many charitable institutions in Venice in the 16th century. 12.45-1.30pm, Ground Level, [Scottish National Gallery](#), The Mound. Free and unticketed.

St Mary's Cathedral Coffee Concert: John Bryden plays Dvorak on the Cathedral Steinway. The recital will be followed by coffee and shortbread. 10.30am, [St Mary's Cathedral](#), Palmerston Place. Free.

Royal Edinburgh Hospital Summer Fete. Stalls, games, tombola and much more! 11am-2pm, [Royal Edinburgh Hospital](#), Morningside Terrace.

 **The Greg Proops Film Club:** a new podcast covering old and new movies. Comedian Greg Proops invites listeners to sit down and watch some of his favourite films with him. At these screenings, Greg will record 30 minute live introductions, which will be recorded for the podcast; after the film join him in the foyer, where he will be signing copies of his new publication, ***Smartest Book in the World***. Today's film is ***Young Frankenstein*** (PG) starring **Gene Wilder**, **Marty Feldman** and **Madeline Kahn**. 8.30pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary.



St Mary's Cathedral Lunchtime Recital: City of Edinburgh Music School. 1.10pm, [St Mary's Cathedral](#), Palmerston Place. Free.




Guid Crack: A Canuck in Scotland. Canadian storyteller **Michael Williams** shares stories that link Canada and Scotland, gathered during his thirty years of living in his adopted home. Come and celebrate your own stories of home and adopted homes at Edinburgh's monthly storytelling night. Accompanied young adults welcome. 7.30pm, **The Waverley Bar**, St Mary's Street. Entry by suggested donation of £3.

 **Planet Earth Rock and Roll: 'with at least one kaftan'...** 9pm, [The Skylark](#), 241-243 Portobello High Street.

SATURDAY 29TH AUGUST 2015



Peter Millett: Johnny Danger DIY Spy. An hour of fun and laughter with Peter Millett and his amazing new spy series: **Johnny Danger, DIY Spy: Licensed to Thrill.** 11am-12noon, [Central Children's Library](#), George IV Bridge. Free but booking is essential and may be made via eventbrite [here](#). To help the library manage bookings, please only order a ticket for your child – do not book an extra one for any accompanying adult.

 **Afternoon Tea for Zambia:** organised by the **Global Concerns Team** to raise funds for school fees for Zambian orphans and for skin and eye care for Zambian albinos. 2-4pm, [Polwarth Parish Church](#), Polwarth Terrace. Tickets cost £5 per person, £3 for children over 3 years, and may be purchased from the Church Office on 0131 346 2711.

Summer Storytime: Gigantosaurus. Come and listen to **Jonny** 

Duddle's tale about a young dinosaur who cries wolf one too many times – then join in arts and activities related to the story. 3pm, [Waterstones](#), 83 George Street.

✖ **St Mary's Cathedral Lunchtime Recital: Hector Scott** (*violin*) and **Anna Mavromatidi** (*piano*). 1.10pm, [St Mary's Cathedral](#), Palmerston Place. Free.


Ragged University: IT and Biscuits. If you want to learn ✖ basic computer skills, how to find free and legal software and how to communicate with the world, come to this **free IT workshop**, which offers free tutorials and one-to-one guidance in a relaxed social setting with tea and biscuits. You will need a laptop (but if you don't have one you can arrange to borrow one) and an active membership of **Edinburgh City Libraries**. 1-4pm, George Washington Browne Room, [Central Library](#), George IV Bridge. Free, no booking required: for more information please contact the group via the enquiry form on its website [here](#).


✖ **Edinburgh Art Festival – Spotlight Tours of Scottish Art: People, Places, Ideas.** Guided tours of the City Art Centre's Scottish Art collection, focusing on people, places and ideas. 11am or 3pm, (meet at reception) [City Art Centre](#), 2 Market Street. No booking required, free – suggested donation £2.

Edinburgh's Big Beach Busk: now in its sixth year. ✖ Musicians, performers, street food, sandcastle competition (tbc), crafts. There is no charge to perform and no booking is required – just turn up! 12 noon-11pm, **Portobello Prom**, Portobello EH15 1HF. For more information see the event's Facebook page [here](#). 'It's lots of tiny little parts all coming together to make something really amazing...' (**Paul Lambie**, founder & organiser).

✖ **Bohemia Moon Art & Craft Fair:** over 35 stalls with artist-makers from all over Scotland. Summer cafe open for light

refreshments. 10.30am-4.30pm, [Greyfriars Kirk](#), Greyfriars Place. Free entry, all welcome – dog friendly!

National Gallery Highlights Tours: an introduction to and  tour of the National Gallery's permanent collection, focusing on key paintings. 2-2.45pm or 3-3.45pm, [Scottish National Gallery](#), The Mound. Free and unticketed.

 **Head-to-Head Sculpture City Walking Tours.** A National Galleries of Scotland walking tour taking a fresh look at Edinburgh's sculptural and architectural gems – hear the stories behind the city's imposing figure sculptures and monuments. Please come dressed for the weather and be prepared to walk at a pace, as the tour will cover a large area of the city. 2-3.30pm, meet at main entrance, [Scottish National Gallery](#), The Mound. £10/£8: please book in advance as places are limited to 15 per tour – tickets are available from the gallery's Information Desk or by calling 0131 624 6560.



Time Honoured 2013
(c) Susan Ratliff

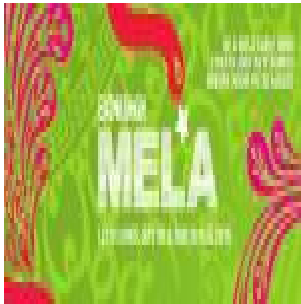
Scottish Glass Society: Inside, Out. An exhibition of contemporary and traditional glass work created by society members and inspired by the theme *inside, out*. 11am-4pm, [Coburg House Studios](#), 15 Coburg Street. Ends 10th September 2015. There will be taster sessions with some of the artists on Saturday 5th September – please see Coburg House Studios' website for booking details.



Image: Roween
Suess

Foam, Foil and Form Workshop: explore the materials and techniques used by the artist in these drop-in art workshops inspired by the sculptures of **John Chamberlain**. Experiment

with colour and form by making miniature foam sculptures, sculpt with foil or create through collage – take your work home! For ages 4+ – please note that children must be accompanied by an adult. 2-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free: no booking required.



Edinburgh MELA: Scotland's festival of world music and dance; three stages featuring **Bollywood Love Story**, **B21**, **Swami**, **Sahara UK**, **Moi et Les Autres**, **Ashley Jack**, **Ayrad**, **Swaryatra**, **Northernsxposure** and many more, plus the **MELA Fashion Show**, **Global Food Village**, **Market Place** and **Mela Kidzone**. 12 noon-9pm, [Leith Links](#) (main entrance just off Duncan Place: take Lothian Bus no. 21 direct to Leith Links). £5 cash on the gate, children under 13 admitted free. To book tickets in advance (Earlybird price of £4 applies until 12 noon on Friday 28th August) or for more information please call 0131 226 0008 or visit the festival's website [here](#). Also at same times on

Sunday 30th August 2015.

Matthew McGhie: the Edinburgh-based musician plays live. 2pm, [Sofi's](#), Henderson Street.




SUNDAY 30TH AUGUST 2015




Edinburgh MELA: Scotland's festival of world music and dance; three stages featuring **Bollywood Love Story, B21, Swami, Sahara UK, Moi et Les Autres, Ashley Jack, Ayrad, Swaryatra, Northernsexposure** and many more, plus the **MELA Fashion Show, Global Food Village, Market Place** and **Mela Kidzone**. 12 noon-9pm, [Leith Links](#) (main entrance just off Duncan Place: take Lothian Bus no. 21 direct to Leith Links). £5 cash on the gate, children under 13 admitted free. To book tickets in advance (Earlybird price of £4 applies until 12 noon on Friday 28th August) or for more information please call 0131 226 0008 or visit the festival's website [here](#).




Edinburgh Printmakers Summer Fayre: a family event  showcasing a 'multiples market' of numerous stalls selling a wide range of quality artists' multiples – cards, prints,

books, zines, postcards, jewellery and much more. Tea and cake available! 11am-5pm, [Edinburgh Printmakers](#), Union Street. Admission free.



Festival Colombiano: a festival of delights celebrating the plants and culture of Colombia! Music, dance, food and children's activities, plus a chance to find out about the RBGE's important work in Colombia. 12 noon-7pm, Real Life  Science Studio, John Hope Gateway, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free: no booking required. With **University of Strathclyde**, **Sabedores-Sabedores**, and the **Tambora Foundation for Children**.

 **Filmhouse Junior:** screenings for a younger audience. Today's film is ***Tangled* (PG)**: when charming bandit Flynn hides out in a mysterious tower, he's taken hostage by Rapunzel, a feisty maid with 70 feet of magical, golden hair. Rapunzel, who's been looking for her ticket out of the tower where she's been locked away for years, strikes a deal with the handsome thief, and the unlikely duo sets off on an action-packed adventure. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be obtained from the Box Office in person, by calling 0131 228 6382 or online.



St John's Festival Pulpits: Scottish political leaders come to St John's to explain what motivates them. The five main parties in Scotland will be represented, each one speaking after St John's Festival Evensong on Sundays throughout August. Tonight's speaker is **Alison Johnstone MSP**, Scottish Green Party. 7pm (approx – after evensong service, which begins at 6pm), [St John's Episcopal Church](#), Princes Street. All welcome, free. This is the last talk in this series.



Cameo Vintage Sundays: classic films back on the big screen. Today: ***Shampoo* (18)** – **Hal Ashby's** witty social satire, set against the backdrop of Nixon's election, about a hairdresser who does more than hair... Starring **Warren Beatty** and **Julie Christie**. 1pm, [Cameo](#), Home Street. Tickets may be purchased in person, by calling the Box Office on 0871 902 5723 or online [here](#): prices vary.

St Giles' At Six: **Veronica Henderson** (*cello*) and **Jill Morton** (*piano*) play **Schumann** *Stucke im Volkston* Op 102 and *Adagio and Allegro* Op 70. 6pm, [St Giles' Cathedral](#), High Street. Free; retiring collection.



Rangers 1-0 Hibernian



The second biggest UK football crowd of the weekend watched Rangers move six points clear of Hibs in the Championship with a narrow 1-0 win at Ibrox this afternoon thanks to a stunning free kick from James Tavernier.

Hibs' Head Coach Alan Stubbs elected to make two changes to the starting XI which beat Morton last weekend with goalscorer Jason Cummings returning in place of Dominique Malonga and on loan midfielder Liam Henderson replacing Marvin Bartley.

New signing Dylan McGeouch started on the bench after signing a three year deal on Friday.

Hibs started brightly and won a free kick 25 yards from goal

but Cummings' effort flew high over the bar.

Rangers then started to dominate possession and Lewis Stevenson did well to block a Kenny Miller shot, then from the resultant corner Martin Waghorn should have scored with a free header but the striker who has already scored four times against Hibs this season headed well over the bar.

In the 15th minute, a clearance by Wes Foderingham was intercepted by Martin Boyle but Danny Wilson's tackle cleared the danger. Five minutes later Lee Wallace did well to block a strike from Cummings on the edge of the six yard area.

In the 35th minute Boyle's long range shot from the edge of the area went three feet past the post, then moments later Rob Kiernan was lucky to escape punishment following a reckless challenge on the impressive Henderson, but the referee took no action.

Paul Hanlon did well to block a Wallace cross then from the corner, the ball fell to Waghorn but the striker's shot was cleared off the line by Gray.

Hibs should have taken the lead just before the break when John McGinn sent a superb through ball to Boyle on the right. The winger looked up and passed the ball to the unmarked Cummings but the youngster's first time right foot effort was easily saved.

With half time approaching the referee, who had ignored Kieran challenge on Henderson, booked McGinn for an innocuous trip on Nicky Law.

Rangers started the second half strongly and former Hearts midfielder Jason Holt latched onto a Law cross His first time effort rebounded off the chest of Liam Fontaine then Holt hit the rebound toward the bottom corner of the goal, bringing out an outstanding save from Mark Oxley.

Gray then did well to clear a Tavernier cross before having to leave the field with an injury. He was replaced by McGeouch who took over the right back role. Stevenson then blocked a Waghorn shot as Rangers looked to grab the lead.

In the 61st minute Fontaine got on the end of a John McGinn free kick but his header was well saved by Foderingham.

Hibs should have opened the scoring two minutes later when Cummings set up Henderson who was unmarked 20 yards from goal, but the teenager's first time effort flew well over the bar.

Two minutes later Rangers were awarded a controversial free kick when Kenny Miller's cross struck McGeouch's arm at point blank range.

Tavernier took the free kick from the left side and his powerful shot curled into the top corner of the net with Oxley stranded.

Hibs fought back and Dan Carmichael did well to set up Henderson but the youngster mishit his strike and the ball went well wide.

Malonga replaced Carmichael in the 76th minute and Sam Stanton replaced Henderson near the end as Hibs pressed for an equaliser but Rangers held on to secure the valuable three points.

Rangers: Foderingham, Tavernier, Kiernan, Wilson, Wallace, Holt, Halliday, Law, McKay, Waghorn, Miller. Subs: Kelly, Ball, Hardie, Clark, Shiels, Oduwa, Walsh

Hibs: Oxley, Gray, Stevenson, Hanlon, Fontaine, Fyvie, McGinn, Henderson, Carmichael, Boyle, Cummings. Subs: Reguero, Bartley, Malonga, McGeouch, Stanton, Martin, Dunsmore.

Attendance 49,220

Referee Steven McLean

Sunday in Edinburgh – What's On Today




Image (c) Alicia Bruce

Storytelling: Scottish Superheroes. The Portrait Gallery is home to heroes and heroines – the original Scottish Superheroes. Come and enjoy some superhuman adventures with the Ancient Avengers in this participative family storytelling event with **Ron and Fergus of Macastory**. 2pm *or* 3pm (45 minute sessions), [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.


Fanfare: a city-wide event harnessing the enormous forces of Scotland's community of brass bands by working with the **Scottish Brass Band Association** to present a day of free performances for everyone to enjoy. The brass band – the first of which was formed in Scotland in the early 1800s – was, and still is, an art form that is from, of and for local communities. Throughout the day audiences across the city will be able to share the joy and passion of a live brass band – everyone will be listening to the same piece of music at the same time in at least twelve different locations. 12 noon, 3pm *and* 5pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road; **Graham's Garden**, Bridge Road; Balerno, [Currie Kirk](#), Kirkgate; [Spylaw Public Park](#), Bridge Road; Union Canal – by [Re-Union Barge](#) (note: no access to barge); [Saughton Park Rose Garden](#), Balgreen Road; [Water of Leith Visitor Centre](#), Lanark Road; [Roseburn Park](#), Riversdale Crescent, **St Bernard's Well**, (between Deanhaugh St and the Dean Bridge) Stockbridge,


[Royal Botanic Garden](#) (outside Inverleith House, Arboretum Road), **The Shore**, Leith (outside Malmaison) and [St Mark's Park](#), Warriston Road. Free and unticketed.



Celebrity Organ Recitals: Donald Hunt, Assistant Director of Music, St Mary's Cathedral. 4.45pm, [St Mary's Cathedral](#), Palmerston Place. Free: retiring collection. 

Edinburgh Book Fringe: daily events – all of them free (donations appreciated) – for two weeks at **Word Power Books**, Edinburgh's independent radical bookshop. Today: **Richard Gunn**, **Penny Cole** and others discuss *How Assemblies Can Inspire Real Democracy*. **Assemblies for Democracy** are taking shape across the UK; **Richard Gunn**, **RC Smith** and **Adrian Wilding** have recently published *Assemblies for Democracy: A Theoretical Framework*, whilst Penny Cole is involved in facilitating the development of Assemblies. Discussion will be about the theory and practice of moving democracy on. 1pm, [Word Power Books](#), West Nicolson Street. All welcome! No booking required, but arrive promptly as space is limited.

 **Picturehouse Vintage Sundays:** classic films back on the big screen. Today: **Casablanca (U)**, in which **Humphrey Bogart** plays Rick Blaine, a cynical but good-hearted American whose cafe is the gathering place for everyone from the French police to black marketeers and the Nazis. When his long lost love Isla (**Ingrid Bergman**) appears with her Resistance leader husband, Rick is pulled into a love triangle and a web of political intrigue. 1pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

Filmhouse Junior: screenings for a younger audience.  Today's film is **The Secret of Kells (PG)**: in a remote medieval outpost of Ireland, young Brendan embarks on a new life of adventure when a celebrated master illuminator arrives

from foreign lands carrying a book brimming with secret wisdom and powers... Directed by **Tomm Moore**, whose new film is ***Song of the Sea***. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be obtained from the Box Office in person, by calling 0131 228 6382 or online.



Slate Cone Detail by
Andy Goldsworthy.
Image: Roween Suess.

Garden Sculpture Tours: join **Alexander 'Twig' Champion** for a meditative tour around the Garden's outdoor sculptures, including the works of **John Chamberlain**. The tour explores both Chamberlain's outdoor works, installed as part of the summer exhibition in Inverleith House, and the Garden's collection of outdoor sculptures, including major works by **Ian Hamilton Finlay**, **Andy Goldsworthy**, **Barbara Hepworth** and **Alan Johnston**. 2-3pm, meet at Inverleith House reception, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, all welcome, no booking required. Also at same time on 6th & 20th September.


The Greg Proops Film Club: a new podcast covering old and  new movies. Comedian Greg Proops invites listeners to sit down and watch some of his favourite films with him. At these screenings, Greg will give 30 minute live introductions, which will be recorded for the podcast; after the film join him in the foyer, where he will be signing copies of his new publication, ***Smartest Book in the World***. Today's film is ***Bullitt* (15)** starring **Steve McQueen**, **Robert Vaughn** and **Jacqueline Bissett**. 8pm, [Filmhouse](#), Lothian Road. Tickets may be obtained from the Box Office in person, by calling 0131 228 6382 or online: prices vary. The other film in this series will be ***Young Frankenstein***, showing on 28th August 2015.




Image: Outlet SAFU by Dara Etefhagi

Edinburgh College of Art Masters Show Closing Concert: a concert of freshly made audiovisual performances by Masters students in Sound Design and Digital Composition and Performance. **Daniel McGurty, Dara Etefhagi, Juan Jose Ripalda, Gaby Yanez, Simon Young, Jack Walker and Anne-Sophie Mongeau** will perform their work. 7pm, [Wee Red Bar](#), Edinburgh College of Art, Lauriston Place. Free and open to all.



St John's Festival Pulpits: Scottish political leaders come to St John's to explain what motivates them. The five main parties in Scotland will be represented, each one speaking after St John's Festival Evensong on Sundays throughout August. Tonight's speaker is **Sarah Boyack MSP**, Shadow Cabinet Minister for Rural Affairs, Food and Environment, Scottish Labour Party. 7pm (approx – after evensong service, which begins at 6pm), [St John's Episcopal Church](#), Princes Street. All welcome, free. Next Sunday's speaker will be **Alison Johnstone MSP**, Scottish Green Party.

Andrea Carlson: a night of romantic, witty, speakeasy  jazz. 9pm, [The Old Chain Pier](#), Trinity Crescent.

St Giles' At Six: The Scottish Vocal Ensemble: *Ego sum: I am.* Music by **Arvo Part, Phillipe Rogier and Ivo Antognini**. 6pm, [St Giles' Cathedral](#), High Street. Free; retiring collection.



Five things you need to know today!

Friends of Easter Drylaw Park

Walking Football

Rockin for Tots grows up to be a charity

Festival Tip of the Day

Autumn grants

Do you live near, visit or travel through Easter Drylaw Park? Would you be interested in getting together with others to chat about the way forward for the park? Anyone interested in coming along is invited to Drylaw Neighbourhood Centre on Wed 26th August, 7-8pm.

If you would be interested in being part of a 'Friends of Easter Drylaw Park' group, or have experience of another 'Friends of ' group and could share your experiences, please come along.

Walking Football at Balerno has now been embedded into the Adult Education programme for 2015/16 with the new batch of sessions starting on 4 September.

A sign-up form is available [here](#).



Rockin' for Tots has so far raised over £23,000 for Simpsons Special Care Baby Unit over the past 10 years. It has been so successful that the group applied for and was granted

charitable status early this year. Rockin' for Tots holds Scottish Charity Registration Number SC045422.

Rockin' for Tots hold music events and auctions to raise money for Simpsons and they have had lots of celebrity support, for example, from [Doug Aldrich](#), [Fish](#), [Royal Blood](#), [Sandi Thom](#) and [Ritchie Blackmore](#) and also support from local business [Edinburgh Harley Davidson](#)

So far, Rockin' for Tots efforts have helped Simpsons to purchase an EEG machine, a travel incubator and a CPAP ventilator.

Founder member of Rockin' for Tots, Andy Cowe from East Lothian, says:

'Rockin' for Tots is really important for my wife Gill and I because it was set up in memory of our twin daughters Robyn and Erin who were delivered by emergency caesarean due to suffering acute twin to twin transfusion syndrome. Robyn was stillborn and Erin survived for a day. It's a way of doing something positive from what we went through that helps to provide much needed equipment for neo-natal units and other services involved in saving the lives of newborns.'

If you want to support Rockin' for Tots, check out their [website](#) where you can find out about upcoming events and online auctions.

Their next gig, An Evening With Bernie Marsden, is on 28th September 2015 at the Voodoo Rooms, West Register Street, Edinburgh – you can book via the [website](#).

I heard on Radio Scotland yesterday that rather than calling it the Edinburgh Festival (or indeed Festivals!) we are now supposed to just call it 'Edinburgh'. That gives locals like us a bit of a problem when offering tips – but maybe at the

end of all the festivals we will set up an Edinburgh Tip of the Day as part of our Five things. We invite you to tell us your tip and it may be included this coming week – which is really surprisingly the last of the Festival! The fireworks are next week , but before then perhaps we will find some fireworks of our own.

We recommend the Book Festival to you this morning. There is just so much to see there but at least it is all in one place and someone said there are more seats there than anywhere else in Edinburgh!



Ken MacLeod, Ron Butlin and Lizzie MacGregor try out a book bench on George Street

Today South Queensferry author Ken MacLeod is appearing to present the book of Iain Banks' poems he has combined with some of his own poetry.

Usually MacLeod is himself a renowned science fiction writer, so this is a bit of a departure for him. He was a great friend of Banks who died two years ago, and this is a personal quest as well as a creative one.

[Tickets here](#)

Action Earth is helping to get people and communities busy outdoors. The campaign has grants to give to groups of volunteers who are carrying out environmental projects in Scotland.

Grants from £50 to £250 are available for practical activities that involve volunteers in improving outdoor spaces or creating habitats for wildlife. Grants can be used to purchase plants, tools and materials or to cover volunteer expenses.

The campaign is run by Volunteering Matters (formerly known as

CSV) from April to December each year and is supported by Scottish Natural Heritage.

If you have any questions contact **Robert Henderson**

on T: 0131 622 7766 or

robert.henderson@volunteeringmatters.org.uk

For more information and to apply online go to:

www.volunteeringmatters.org.uk/actionearth

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Leith Walk By-Election – Susan Rae blogs



It's time for "participatory budgeting" to move up a notch argues Green Candidate, SUSAN RAE.

I cannot ever imagine a time when participatory budgeting will be sexy. I'd love to see a march on the City Chambers with banners declaiming "We demand participatory budgeting! Now!".

But I concede I might wait a while.

It's a pity, in a way, because behind the clumsy label is an idea that is both simple and radical. It is simple because it says that people who are most directly affected by a decision about how to spend money are best-placed to make that decision. And it is radical because it involves council officers letting go of that decision.

What is participatory budgeting? Well, it is not merely consultation or feedback or research where citizen's views are just "taken into account" but the decision itself remains with the council. In participatory budgeting the decision itself is handed over.

Here in the Leith Walk area we have had participatory budgeting in the shape of "feith Decides" for 5 years now. Pioneered by former Green councillor, Maggie Chapma, and enthusiastically backed by council staff and the community alike, it involves setting aside a part of the annual neighbourhood grants fund (typically £20k out of a total fund of £40k) to be voted on by people from the Leith community. It is modest in scale but as a tool for engaging people from Leith in the process it has been very successful with over 1,600 people voting in the last round on which grant applications should be funded.

Building on that success, the city council has adopted a participatory budgeting action plan, designed to roll out the process in each of the neighbourhoods in Edinburgh – not necessarily in the same form as feith Decides, but focusing on particular age-groups, such as older or younger people, for example.

The Scottish Government has also shown special interest in feith Decides as part of the context for its Community Empowerment Bill.

So, given that progress, what next for participatory

budgeting?

Firstly, I'd like to see all 12 neighbourhoods adopt participatory budgeting as a core part of how they distribute grants to local organisations, with an expectation that at least half of the funds available for grants should be decided in this way. Neighbourhoods could also look at how other local funding decisions, including local grants known as NEPs, could be allocated in a participative way.

Secondly, I believe there may be opportunities to think about how some centrally-driven budget decisions could be opened up. Future capital projects perhaps? How best to support the cultural sector in the city or grassroots sport?

Thirdly, there's the council's own annual budget process. At around a billion pounds, by law the council has to set its budget and, of course, by law there are many things the council has to do, whether it is securing a primary school place for a five year-old or home care for a 90 year-old. Even within that, however, I'd like to see progress towards identifying 1% of the budget which could be opened up for participatory methods.

Earlier this year, Green councillors in their budget amendment, secured support for additional help for participatory budgeting, recognising that it can still seem unsettling for budget-holders used to keeping control. I hope that this support can help achieve a step change in how the people of the city can influence spending decisions in their name.

Meanwhile, if anyone can come up with an alternative, sexier label – please get in touch!

Susan Rae lives in Pilrig and is the Green candidate in the Leith Walk by-election [on 10 September](#).

MP questions use of Dover House



Dover House in London is the Scotland Office's base and has in the past held receptions for the Scottish Fashion Awards and the Scotch Whisky Association.

Now an SNP MP has asked Scottish Secretary David Mundell about the current use of the Scotland Office in London. Clearly there is a political edge to the questioning as the SNP feel that they are now in London in such numbers that a Scotland Office is both expensive and unnecessary.

In response to a series of parliamentary questions seeking the number of public engagement events that have been held in Dover House aimed at promoting Scotland's place in the UK and across the world lodged by Dunfermline and West Fife MP Douglas Chapman, the only answer from the Scotland Office has been "a variety of events."

The Fife MP has now written to the Secretary of State for Scotland David Mundell to ask for greater clarity over how to hold events in the building and the ways in which the venue can be used to promote Scotland on a global platform.

Commenting, Douglas Chapman MP said: "Too often the Scotland Office has worked against Scottish interests and, with Scottish taxpayers paying for this grade-one listed mansion, it is not unreasonable to ask what it is actually being used for."

"David Mundell says Dover House is used for a variety of

events, including by third parties, and so he should publish full details instead of providing evasive answers. Given the significant running costs of the Scotland Office people should be able to see how this asset is being used to promote Scotland's interests.

"I fail to see the need for David Mundell to be unclear and imprecise in his answer to my questions.

"The SNP have long called for the Scotland Office to be scrapped – especially in light of its running costs soaring despite a shrinking remit – but if these calls are to be ignored Dover House's only purpose should not be as a palatial suite of offices for Mr Mundell."

You can read the question lodged by Margaret Ferrier MP and the answer provided by David Mundell by clicking [here](#).

Open House London offers one way of getting in to Dover House at least on a Sunday. Click [here](#) to book a visit to the Georgian mansion at 66 Whitehall. Open House London explain: "The building became the Scottish Office in 1885. For a period during the Second World War it was used as the London headquarters of General Montgomery. Since 1999 it has been the London headquarters of the Scotland Office and the Office of the Advocate General for Scotland."

Have you attended an event at Dover House in recent times? Do let us know if you have! theedinburghreporter@gmail.com

Photo [Steve Cadman](#) from London, U.K. – [Dover House](#) Uploaded to Creative Commons by [Kurpfalzbilder.de](#)

Edinburgh Festival Fringe

2015 REVIEW – The Man *****



Set on London's famous Speakers' Corner, The Man is a powerful, satirical monologue which deconstructs the vast array of contradictions in our society. The Man's visually striking costume gets the message across even more so as he moves around the stage dressed head to toe in black while his whole head is painted yellow to imitate the smiley "have a nice day" face.

There is impressive wordplay, clever comparisons, and social commentary that provokes rethinking of social norms among the audience. All that we have grown accustomed to is torn apart by The Man. He is funny, grandiose, and audacious in his delivery.

From the growing power of multi nationals (with which he makes genius comparisons to religion), to the fact that Britain's Got Talent has been won by a dog – twice.

Nothing we see as normal nowadays is safe.

The Man has produced an outstanding hour of introspection that no one was expecting, but leave appreciating. A five star journey.

Assembly Rooms (Venue 20)

August 22-30

Time: 22:30 (1 hour)

Another Win for Table-Topping Hearts



Heart of Midlothian 3 Partick Thistle 0

Ladbrokes SPFL Premiership, Saturday 22 August 2015 – Tynecastle

For a brief period on Saturday afternoon, Hearts were knocked off their perch at the top of the Ladbrokes SPFL Premiership table. League champions Celtic had defeated Dundee United in the early afternoon kick-off meaning Robbie Neilson's side – tipped to be champions earlier this week by former captain Steven Pressley – were in second place going into the 3.00pm kick-off against Partick Thistle at Tynecastle. Their fall from top place didn't last long. By 4.50pm, the marauding maroons were back on top of the league following a fine 3-0 win over the Jags.

Hearts had suffered a pre-match blow when the influential Jamie Walker was ruled out of the game due to a foot injury. Gavin Reilly took his place.

Hearts normally start games in Gorgie in a frenetic fashion. However, on Saturday it was Partick Thistle who applied the early pressure although they didn't seriously trouble home keeper Neil Alexander. Inevitably, it was Hearts who came closest to scoring when fine play from the skilful Sam Nicholson was almost finished off by Juanma.

It was Sam the Man who almost broke the deadlock after 12 minutes with a ferocious effort from 20 yards which forced Thistle keeper Cerny to push the ball over the bar. Next, skilful play by Hearts captain Alim Ozturk found Prince Buaben who set up a shot for Callum Paterson but the Scotland Under

21 player's effort on goal was deflected. Then Juanma found Igor Rossi but the defender showed why he is a defender when he volleyed an effort wide of goal.

It was all Hearts now and after 29 minutes, the Maroons duly went ahead. Nicholson's corner was headed on by Paterson and as the Thistle defence tried desperately tried to clear, Osman Sow showed a predator's instinct by prodding home from six yards.

Half-time Hearts 1 Partick Thistle 0

After an initial flurry from the visitors trying to get back into the game, Hearts almost doubled their lead ten minutes into the second half. Great play from Buaben set Sam Nicholson free. The young winger hared in on goal and looked certain to score. However, he pulled his shot agonisingly wide and Tynecastle collectively groaned.

Nonetheless, the youngster didn't let his head go down. Minutes later, Hearts were awarded a penalty kick when Paterson was brought down in the penalty box. Juamna's spot-kick was saved by Cerny but Sam Nicholson was the quickest to react to the rebound and blasted home for Hearts second goal.

Just two minutes later, Nicholson was involved again when he played Juanma through on goal and the Spaniard showed real composure to chip the ball over the Thistle keeper to make it 3-0 and seal the points for the Maroons.

The Firhill side have only scored two league goals all season so their chances of getting anything from the game were slim to say the least. They nearly pulled a goal back with ten minutes left when substitute Osman headed goalwards but Hearts young substitute Sean McKirdy cleared off the line.

Gavin Reilly almost made it 4-0 but the former Queen of the South striker's fine effort was pushed away by Cerny.

There was just enough time for Hearts to introduce yet another product of their flourishing youth academy when 16-year-old Calumn Morrison was given a late run out.

At the end of another fine afternoon, Hearts were back on top of the Ladbrokes Premiership after a fifth league win on the bounce. Yet, afterwards, Robbie Neilson was still not entirely happy.

“We were a bit wasteful in the first half,” he told the official Hearts website. “We got into good areas but didn’t create a lot of great chances.

We were OK today, not great. The second half was better in terms of attacking, and I’m pleased with the clean sheet, but there’s a lot we could have done better.”

It’s this kind of attitude that will ensure Hearts continue to make such astonishing progress under Neilson and Craig Levein. A title challenge this season? Perhaps not. But a top six finish is certainly achievable.

Hearts: Alexander, Paterson, Ozturk, Rossi, Oshaniwa, Sow (King, 64’), Buaben (McKirdy, 74’), Gomis, Nicholson, Reilly, Juanma (Morrison, 86’).

Partick Thistle: Cerny, Miller, Seaborne, Welsh (Osman, 61’), Booth, Amoo (McDaid, 74’), Bannigan, Doolan, Stevenson (Lawless, 56’), Frans, Fraser.

Referee: John Beaton

Att: 16,657

Top man: Sam Nicholson

Lewis Allan joins Forfar on loan



Lewis Allan has joined Forfar on loan from Hibs for the duration of the season, and made his debut in the Loons 4-1 win over Stenhousemuir this afternoon.

Speaking to hibernianfc.co.uk, the highly rated youngster said: "I'm delighted to be playing first team football.

"It really is a step up from playing in the Development League in terms of the intensity and the fact that you are battling to earn three points in every game.

"Forfar are challenging for promotion this season, so it's a great environment to be in.

"I'm hoping to gain a lot of experience from playing first team football week in, week out; I can only benefit from doing that.

"Plus I'm learning from playing alongside the likes of Derek Young and Rab Douglas.

"I'm really looking forward to helping Forfar and I'm very excited about it."

The teenager signed a contract extension at Easter Road in February will keep him with Hibs until 2018, but Head Coach Alan Stubbs has sufficient cover up front and believes that Allan's career would benefit from regular first team football.

He made his debut for Hibs against Falkirk in December 2014 before moving to Dunfermline Athletic on loan where he played eight times.

Earlier this season he came on as a substitute for Dominique Malonga after the striker sustained an early injury against Rangers at Easter Road in the Petrofac Training Cup.