

Rugby – Stewarts-Melville v Edinburgh Accies, BT National League, Div. 1

Accies get their season off the ground at Inverleith




Playing all of 0.9 miles away from home, Edinburgh Accies 'travelled' to Stewart-Melville's home ground at Inverleith for their third round match in the BT National League's Division 1. Stew-Mel came into the match with two wins from two matches while Accies had suffered two losses. According to various sources, however, neither team had played particularly well in the run up to the match, so it was all eyes to the pitch as the referee blew to start the match.

Initially, it looked like a poor start for the visitors as the wind took the kick off beyond Stew-Mel's dead ball line, forcing a scrum restart from the centre. It was immediately apparent that the home side scrum was in for a long afternoon as they just managed to retain the ball. However, less than two minutes in, the Accies pack turned over the ball from a ruck and, exploiting a gap up the left, wing Neil Armstrong galloped in from 30+ metres for the try. Facundo Beltrami, then stepped up to score with the conversion and Accies were 7-0 ahead.

For the next 20 minutes of the first half, play was fairly evenly distributed between the teams, with Stew-Mel possibly having the territorial advantage, but suffering a couple of turnovers in the process as the bigger Accies pack exerted a bit of dominance. But, 'evenly distributed' possession counted for little as Beltramino knocked over two penalties in the period of the match to stretch the visitors lead to 13-0.

Despite the penalty count against Stew-Mel climbing, they did have their own chance at points with just about 10 minutes to play, but, the, usually reliable, boot of Nick McCashin failed, and his attempt just made

it across the goal line. From the 22 restart the home side pressed for the next score, but had to settle for a, this time, successful penalty goal from McCashin with about five minutes of the half left. Accies then regained the restart ball and pushed the home side deep, pressure which was rewarded with a successful Beltramino penalty on 40 minutes, so the sides went in 16-3 at the break. 

Five minutes into the second half and McCashin pulled back three points for Stew-Mel with a finely struck penalty from distance to close the score up a touch to 16-6.

By this time, the referee was losing patience with Stew-Mel's penalty count and, with another ruck infringement in the home 22, sub, Neil Bowie, saw yellow and was off for 10 minutes. Accies saw their chance, but their own penalty count was increased by two as they were penalised in a ruck and then again following the penalty lineout. This put Stew-Mel deep in the visiting half, but a dropped ball handed possession back to Accies.

They then used their extra man to great effect and, despite desperate defence from Stew-Mel, they scored their second try from a rolling maul off the top of a five metre lineout, Jamie Sole coming up with the ball. With another successful Beltramino kick, the score had now opened up to 23-6 with just over 20 minutes left to play.

Just as in the first half, the home side found their feet and were easily the better side for the next 10 minutes or so. They came near to scoring down the right, but eventually crossed the line with a fine passing move which saw No. 14, Ross McCann forcing himself over near the left corner. With McCashin's conversion just shaving the front of the posts, the score remained at 23-11.

Almost chasing down a clearance from the restart saw Stew-Mel inside Accies 22 again, but some fine play had the visitors clear after a few neat moves and deep in the home half. A ruck on the right was badly dealt with by the Stew-Mel defence and Accies no. 6, Jamie Winks, had a virtually clear run in to the line – almost losing his shorts, but displaying a fine line in Edinburgh Accies branded underwear in the

process! Once again, Beltramino was on song with his kicking and, with just enough time for the restart, the score was 30-11.

And it was a restart that one Stew-Mel player soon wished had never happened.

✖ With Stew-Mel on the attack, the ball was lost forward and Accies set up to clear. With frustration mounting, one of the Stew-Mel players 'got in the way'. He was then 'moved on' by Accies Swanepoel, but Matt Stevens from the home side saw red, picked up the Accies player and dumped him on his head. Needless to say, this initiated a, thankfully, brief mêlée and the whole thing 'kicked off' with players flying in from all angles. When the dust had settled, the referee had no option but to have Stevens literally see red as he carded him following a short conference with his assistant on the touch line.

Accies then cleared the ball to touch to bring, what had been a fairly scrappy match, to a disappointing – for Stew-Mel – conclusion.

Images from the match will appear [here](#) over the next few days. As Matt Stevens will, in all likelihood, be facing an SRU disciplinary hearing, images of the incident will be withheld.

Alan Stubbs' verdict on Alloa victory



Hibs' Head Coach was happy with the performance of his defence, midfield and strikers during yesterdays comfortable win over Alloa Athletic at Easter Road. Apart from the first minute when the Wasps had two good chances, Hibs dominated

throughout creating attack after attack and scoring three times.

In addition to the squad, Stubbs also had a number of first team members sitting in the stand, including Fraser Fyvie, Jordon Forster, Sam Stanton, Farid El Alagui, Henri Anier, Adam Eckersley and Danny Handling, but it was the players on the park that he wanted to discuss.

Speaking immediately after the game Stubbs said: "It's important that we keep a clean sheet because of the attacking quality that we have in the team. We've got goals in us.

"It's important that the boys at the back do their job because it gives those front of them a licence to go and create opportunities. You have to give Alloa a bit credit because they got behind the ball early on and they obviously frustrated us and they worked really hard, but one lapse in concentration and we managed to get the goal then in the end we could have scored one or two more, but 3-0 at home is a good days work.

"When I first came Easter Road was talked about as not being a fortress and how vulnerable the players were playing at home but that is one thing we have addressed since we've came. Our home form is very good. I think we only had a couple of defeats in the whole of the season but we drew too many and we are hoping to try and improve on that.

"The midfield are a very talented bunch. Dylan (McGeouch) has come and he has really lifted everybody. John McGinn will just get better and better, Marvin Bartley does the unnoticed jobs and gives them the licence to get forward and obviously we've got Fraser (Fyvie) and Liam (Henderson) so we do have a riches of talent there.

"The strikers in the squad can't all play but when they are in there as long as we are creating chances, the ones that are picked will get opportunities. it;'s the one position that

every manager wants to see competition in numbers is the strikers. We've got for the first time now a real healthiness about the striking options and it's great but obviously I can't keep everybody happy but as long as long as the team that goes on the pitch keeps the fans and me and the board happy that's the most important thing.

Edinburgh International Book Festival – Tom McCarthy

The Secret Logic of Oil Slicks and Traffic Jams



Chaired by Stuart Kelly, Tom McCarthy's event laid it on thick and heavy for a Saturday evening in Charlotte Square, referencing authors such as Chesterton, Kafka and James Joyce, and theorists, Adorno and Deleuze.

Satin Island is set around U, a corporate anthropologist, Man Booker long-listed, and obviously embodied with theory and meaning, as this book seems to speak about our digital culture and more specifically, buffering. The crowd just has to glance at the book jacket to gauge that it's a novel set significantly in a technologically post-modern age.

The hour with Kelly and McCarthy fundamentally revolved around themes of connection, disconnection, technological age,

profound meaning, Edward Snowden and theology. As aforementioned, no light material for a weekend evening at the book festival. "The art of literature is about the production of meaning," exclaimed McCarthy himself, as Kelly probed him on his novels resonating with that idea.

Tom McCarthy, writer and artist, was born in London in 1969. He grew up in Greenwich, south London and was educated at Dulwich College (1978 to 1986) and later New College, Oxford, where he studied English literature. Well-travelled, with a profound interest in duplication and repetition, it would be interesting to gauge whether McCarthy is familiar with William Gibson and other dystopian sci-fi authors, which the event served to rekindle my own interest in.

McCarthy highlighted that within *Satin Island*, "matter is irredeemably subversive." *Satin* obviously holds connotations of Staten Island in New York but if we look at variations of the title it only enhances its interest and meaning.

A stain is corrosive and thus the title of the island, and therefore the novel, carries subtexts of hidden meaning. The internet in this world is the salon. Adorno, Deleuze and Barthes are all incorporated into this book structure and Snowden's revelations came out around about the time that Tom McCarthy was writing this work, influencing the content and structure. Fascinated with these ideas of repetition and re-enactment, it would appear that *Satin Island* should be predictable, yet nothing short of rapturous for the likes of this well-read artist. It's safe to say I headed directly to buy a copy of this Booker long-list nominee.

Satin Island, by **Tom McCarthy** is published by Jonathan Cape and is available from bookshops and online.

What's On in Edinburgh this week

From fan dancing to fiesta, your entertainment options are nothing if not varied this week. And if you thought you'd said goodbye to the f-word for another year, think again – the **Take One Action Film Festival** starts on Wednesday, **Stockfest** continues, and at the weekend the Botanic Garden offers its own take on *Harvest*. Our escape from the city ideas are back too – though you'll need to plan well ahead this week, they're both in far-flung (but lovely) parts. As ever, please check details with the organisers before you set off – and have a great week!

MONDAY 14TH SEPTEMBER 2015



Cameo Toddler Time: short screenings for pre-school children, their parents and carers. Today: **Boj (U)** – CBeebies favourite Aussie bilby (rabbit-bandicoot) pops up to make things better for his buddies with all his funny surprises and creative thinking. 11am, [Cameo](#), Home Street. Tickets cost £3 per child (accompanying adults free) and may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



Meet the Edible Gardening Team: take a look around the productive garden with the **Edible Gardening Project** volunteers. Find out what jobs need doing in your own garden now and have your vegetable growing questions answered. 1-3pm, Demonstration Garden, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, no booking required; also at same times

on Tuesday 15th September.



The Emergence of Judy Taylor: Angela Jackson discusses her debut novel, which was awarded Edinburgh International Book Festival's First Book Award in 2013, and was selected as an Edinburgh Waterstones Scottish Book of the Year. Angela was also recently named one of Amazon's Rising Stars. 6.30-7.30pm, [Stockbridge Library](#), Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of **Stockfest 2015**.



LGBT Spiritual Space. Maxwell Reay, NHS Mental Health Community Chaplain, offers a supportive space for people to discuss and develop ideas of spirituality and identity. Suitable for people of all faiths or no faith at all. Today: opportunities for individual conversations and information regarding spiritual needs. 6.30-7.30pm (within weekly **Drop-In**, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact Alison Wren on 0131 652 3283 or email alison@lgbthealth.org.



Dramarama: fun drama games, the basics of acting including mime and improvisation work with scripts, and a final performance at the end of term. If you are interested in acting, theatre or drama, want to build up your confidence, meet new friends or just try something new, come along to Dramarama! For ages 12-16. 5.30-6.30pm tonight and every Monday in the autumn term, [Corstorphine Library](#), 12 Kirk Loan. For more information and to book your free place, please ask in the library or call 0131 529 5506.



Grassmarket Community Cinema: *Last Orders* (15). Jack Dodd was a London butcher who enjoyed a pint with his mates for over 50 years. When he died, he died as he lived, with a smile on his face watching a horse race on which he had bet – with borrowed money. But before he died he had a final request, ‘Last Orders’, that his ashes be scattered in the sea at Margate. The film follows his mates, Ray, Lenny and Vic and his son Vince as they journey to the sea with the ashes. Along the way, the threads of their lives, their loves and their disappointments are woven together in their memories of Jack and his wife. Based on **Graham Swift’s** Booker Prize-winning novel; directed by **Fred Schepisi**. Starring **Michael Caine, Bob Hoskins, Helen Mirren, Ray Winstone & Tom Courtenay**. ‘...one of the most rewarding and authentic depictions of or tributes to the Cockney way of life in recent years’ (*Time Out*). 7pm, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome; free – donations to the Project also very welcome. The cafe will be open – please use it!



For Crying Out Loud: exclusive screenings for parents/carers (maximum of two adults per baby) and their babies under 12 months old. Baby changing, bottle-warming and buggy parking facilities are available. Today’s film is ***Irrational Man* (12A)**, **Woody Allen’s** 45th feature, set on Rhode Island, where a bored writer and professor (**Joaquin Phoenix**) finds himself drawn down an unexpected path, leading him towards philosophical crises, hidden dangers and late-night games of Russian roulette... 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 (babies admitted free) and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).



Ray Scoble: Photographs – an exhibition of abstracted views taken in and around Edinburgh. By focusing on a small area,

Ray's subject matter becomes concealed and supplanted with alternative interpretations. 10am-3pm Monday to Thursday, 12 noon-3pm Fridays, 12.30-2.30pm Saturdays, [St Bride's Centre](#), Orwell Terrace, Dalry. Ends 9th October 2015.



Inspired by MC Escher: Relativity/Endless Stair/Scale Infinite. Professor Alex de Rijke, Co-Founding Director **dRMM Architects** (Royal College of Art) will speak about his **Endless Stair** project, which took inspiration from the structural, social and artistic possibilities of the staircase, the aspect of architecture most closely associated with sculpture and a place where people inevitably cross paths. Devised with **M.C. Escher's** popular drawings in mind, *Endless Stair* is not a stair without end, but a stair designed to be endlessly reconfigured: an entirely prefabricated construction, each piece an essential part of the additive structure, where loads are transferred through demountable flights that can be recycled on another site in a different configuration. *Endless Stair* was reconfigured in 2014 for the **FuoriSalone** exhibition in Milan, where it provided dramatic contrast to the **Ca' Granda Renaissance** building. Prof de Rijke will discuss its conception, journey and possibilities. 12.45-1.30pm, Hawthornden Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



David Bailey and the Spirit of the Sixties. Nobody better embodied the spirit of the sixties than David Bailey. In an amusing and enlightening talk, **Dominic Sandbrook**, historian, broadcaster and columnist, takes a closer look not just at Bailey's meteoric rise to fame, but at the often surprising realities of sixties Britain. Where did the idea of **Swinging London** come from? How did an East London tailor's son rise to become its leading visual chronicler? And what was life really like behind the myths of the Swinging Sixties?

6-7.30pm, Hawthornden Theatre, [Scottish National Gallery](#), The Mound. Tickets cost £5/£4 and may be purchased in person from the Information Desk in the Gardens Entrance of the Scottish National Gallery, or by calling 0131 624 6560 9.30am-4.30pm with credit/debit card. **Bailey's Stardust** continues at the Scottish National Gallery until 18th October 2015.



These Dangerous Women: a screening of this film, made by the **Women's International League of Peace and Freedom** and the **Clapham Film Unit**, which tells the stories of the British women who attempted to get to The Hague during World War I to attend a conference, the aim of which was to bring a negotiated settlement to the conflict. A few short video clips from last years **Wool Against Weapons** campaign to create a 7-mile pink peace scarf as a protest against the renewal of Trident nuclear weapons will also be shown . 7-9pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Free: donations welcome.



Sheila Dalglish: North. An exhibition of textile art by Edinburgh-based Sheila Dalglish. 'Where is north? This may sound like an easy question, but of course, north is anywhere north of where the person asking is standing. So, if you are standing at the South Pole, then the whole world is north of you...' Sheila has travelled in Norway, Iceland and Alaska; her first solo exhibition is a celebration of 'North'. 10am-4pm daily, [Gayfield Creative Spaces](#), 11 Gayfield Square. Free. Ends 19th September 2015.



Sofi's Cult Movies: popular classics on the silver screen in the cosy, darkened back room. Free popcorn! Tonight's film is **Wes Anderson's The Darjeeling Limited (15)**. Estranged brothers Francis (**Owen Wilson**), Peter (**Adrien Brody**) and Jack (**Jason**

Schwartzman) reunite for a train trip across India. 8pm, [Sofi's](#), 65 Henderson Street. Free.



Golden Hare Books Presents Helen McClory: *On the Edges of Vision*. The author launches her debut collection of short stories, 'Dark, unflinching and utterly glorious. Every page is a surreal world compressed, every sentence breathless and bruising' (**Kirsty Logan**). 7-9pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. Free tickets may be obtained via eventbrite [here](#). This event is part of **Stockfest 2015**.



Cameo Culture Shock: 'the best in cult and genre films'. Tonight's film is ***The Evil Dead (18)***: five friends travel to a cabin in the woods, where they unknowingly release flesh-possessing demons. 'Much imitated, but never bettered, *The Evil Dead* was the birth of an independently-spirited, viscerally-minded new wave in low budget horror cinema'. 9pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#); prices vary.

Old Chain Pier Folk Music Jam Session: feel free to bring your instrument and join in the jam! 7.30pm, [Old Chain Pier](#), Trinity Crescent.



TUESDAY 15TH SEPTEMBER 2015



Storytime: for children aged 0-6. Lots of stories and storytellers lined up! 4pm today and every Tuesday, [Portobello Library](#), Rosefield Avenue.

The Amazing World of MC Escher: Curator's Talk. Patrick

Elliot, Senior Curator at the Gallery of Modern Art, will talk about curating ***The Amazing World of M.C. Escher*** exhibition. 12.45-1.30pm, Hawthornden Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed, but places are limited so please arrive early to avoid disappointment. *The Amazing World of MC Escher* continues at the Scottish National Gallery of Modern Art TWO until 27th September 2015.



M.C. Escher, Day and Night, 1938, copyright ©
The M.C. Escher Company B.V. -B



Mrs Mash the Storytelling Cook: stories, songs and joining-in fun for the under 5s. 10.30-11am today and every Tuesday, [Filmhouse Cafe](#), Lothian Road. Free: no booking required.

The Georgian House: Dr Sheonagh Martin, Property Manager of the National Trust for Scotland's Georgian House, Charlotte Square, will speak about the Georgian House, putting the property in the context of Stockbridge, the New Town and Charlotte Square in the late 18th and early 19th centuries. 2.30-3.30pm, [Stockbridge Library](#), Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of **Stockfest 2015**.



Image: National
Library of
Scotland

Read All About It! An introduction to online newspaper resources available via NLS. The session will include demonstrations of a selection of resources and tips on how to

search and discover the information you need. 10am, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made in person, by calling 0131 623 3734 or online [here](#). For more information please email enquiries@nls.uk.



Meet the Edible Gardening Team: take a look around the productive garden with the **Edible Gardening Project** volunteers. Find out what jobs need doing in your own garden now and have your vegetable growing questions answered. 1-3pm, Demonstration Garden, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, no booking required.



Defamation: a documentary questioning the definition of anti-Semitism and its presence in the world today. Director **Yoav Shamir** looks for an answer in both the political and cultural spectrum, exploring the topic with **Abe Foxman** of the **Anti-Defamation League** and controversial author **Norman Finkelstein**, then taking a trip to **Auschwitz** with Israeli high school students, before travelling to Brooklyn, New York where there is a large Jewish community. 6pm, [Area C Coffeehouse](#), 239 Leith Walk.

Odeon Silver Cinema: if you are 55+ these special screenings cost you only £3 (including tea and biscuits before the show). Today's films are ***A Royal Night Out* (12A)** at 11am (doors open 10.15am) and ***Far From the Madding Crowd* (12A)** at 2pm. Available at Odeons [Lothian Road](#) and [Fort Kinnaird](#); please contact cinemas for full details and to book.



Dyslexic Lexxic Meet Up: come and hear from an expert about what online support is available – from the library and elsewhere – to adults with dyslexia. Share your stories and network with peers. 6.30-8pm, [Central Library](#), George IV Bridge. Reserve your place via meetup [here](#).



Blow-Up (15): a special screening in association with **National Galleries of Scotland**. **Michelangelo Antonioni's** provocative look into the world of mod fashion, and an engaging murder mystery that examines the existential nature of reality through photography. Featuring **David Hemmings, Vanessa Redgrave, Sarah Miles, Jane Birkin** and **Peter Bowles**. The screening will be introduced by **Dr Glyn Davis**, Reader in Screen Studies (Edinburgh College of Art). 6.10pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#); prices vary.



Golden Hare Books and Tapsalteerie Present An Evening of Poetry with Ann MacKinnon and Stewart Sanderson. Prize-winning

Scots language poet Ann MacKinnon launches her new pamphlet ***Nae Words***; Eric Gregory Award-winning Glaswegian Stewart Sanderson presents his debut collection ***Fios***: both are published by Aberdeenshire-based press Tapsalteerie. 7pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. Free tickets may be obtained via eventbrite [here](#). This event is part of **Stockfest 2015**.



Cameo Silver Screen: if you are over 60, join the **Silver Screen Club** (it's free to join – ask at the Box Office) and get tickets for just £5, plus free tea, coffee and biscuits, at these special weekly screenings. Today's films are ***Legend* (18)** showing at 1.40pm and 3.15pm, ***Me And Earl And The Dying Girl* (12A)** showing at 3.40pm and ***45 Years* (15)** showing at 1pm and 4.25pm. [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online. Non-members are also welcome at these screenings, but will be charged standard ticket prices.

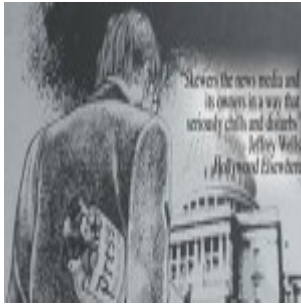
Merchiston Community Council: 7pm, **Merchiston Tennis and Bowling Club**, Polwarth Terrace. All local residents welcome.



Leith Folk Club: Nae Plans. Pianist/vocalist **Hamish Napier** and fiddler **Adam Sutherland** join forces again; their original concept was to record an album that was strictly unrehearsed, capturing the duo's raw creativity and demonstrating its outstanding musical intuition. 'Each performance is unique and demonstrates the incredible talent of two of Scotland's foremost musicians'. With support from **Iona Grace Fyfe**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £7 and may be reserved by completing the online form [here](#) or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.



Cameo Discover Tuesdays: *Marshland/La isla minima* (15) (in Spanish with English subtitles). In 1980 Spain is moving nervously from dictatorship to democracy. A principled rookie cop and his older partner arrive in the Guadalquivir wetlands, a community riven by suspicion, misogyny and a whiff of sexual abuse, to investigate the disappearance of two young sisters. Their differing methodologies – moral and otherwise – soon give rise to additional tension between them. Directed by **Alberto Rodriguez**. 6pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).




Ragged University: Film Screening and Discussion – *Orwell Rolls in his Grave*. A 2003 American documentary film directed by **Robert Kane Pappas**, written by Pappas and **Tom Blackburn**, "*Orwell Rolls In His Grave*" is a critical examination of the Fourth Estate. It asks whether America has entered an Orwellian world of doublespeak where outright lies can pass for the truth, and explores what the media doesn't like to talk about: itself. 'Meticulously tracing the process by which media has distorted and often dismissed actual news events, Pappas presents a riveting and eloquent mix of media professionals and leading intellectual voices on the media'. 6-9pm, [Stills](#), 23 Cockburn Street. All welcome: free: please RSVP [here](#).

WEDNESDAY 16TH SEPTEMBER 2015



Take One Action! Film Festival starts today: 'connecting people, world-class cinema and creative action for a better world'. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in African countries, cycling, the value (or not) of university degrees, the Arab Spring, literacy, food chains and much more**. Today's opening event is **free**; filmmakers, organisers and changemakers will provide an

overview of this year's Festival with exclusive short films and live music. 6.45pm. [Filmhouse](#), Lothian Road. Tickets are required and may be obtained online [here](#). The launch will be followed at 8.20pm by ***The Price We Pay* (12+)**, an incendiary documentary examining the UK and global financial system and arguing that the inheritance of generations of entrepreneurs and workers has been appropriated by a tiny global elite. Plus short: ***Iron Sky***. After the film there will be a discussion with **Alvin Mosioma (Tax Justice Network – Africa)**, **Chris  Hegarty (Christian Aid)** and **Jamie Livingstone (Oxfam Scotland)**. Tickets for *The Price We Pay* are available from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#); prices vary.

Baby and Me: a new book group that you can bring your baby to! Relax with your baby, meet other parents, chat, discuss one of the 'Quick Reads' collection and find out about books for your child. 11am-12 noon, then fortnightly at the same time, [Craigmillar Library](#), 101 Niddrie Mains Road. All welcome. For more information please speak to the library staff or email craigmillar.library@edinburgh.gov.uk.



Craigmillar Library



Conversation Cafe: if English is your second language and you would like to meet new people and find out more about life in Edinburgh, your local services and Scottish culture, come along to the cafe and chat with people from around the world. These meetings facilitated by a TEFL volunteer and a creche can be provided on request. 12.30-2pm today and every Wednesday, [Tynecastle Community Wing](#), 17-19 McLeod Street. For more information please contact **Marzena** or **Maysoon** on 0131 337 1376 or email marzena@healthallround.org.uk or maysoon@healthallround.org.uk.



Image: National
Library of Scotland

National Library of Scotland Guided Tour: a tour of the building and introduction to the Library's collections and history. The tour will last approximately 45 minutes. 10.30am, [National Library of Scotland](#), George IV Bridge. Free but booking is essential as places are limited; please call 0131 623 3734 or book online [here](#). Please let NLS know if you have special access requirements.

Edinburgh Napier University Campus Tours: an opportunity to see the university in action. Student Ambassadors will guide you around your chosen campus, show you the facilities on offer and give you an insight into life as an Edinburgh Napier student, with the chance for you to ask questions as you go along. There are six academic Schools across 3 main campuses, each of which will be open today, so when selecting which campus you'd like to visit please make sure you select the correct one for your chosen course. Tours will last approximately one hour. 2pm, [Merchiston Campus](#), 10 Colinton Road, [Craiglockhart Campus](#), Glenlockhart Road and [Sighthill Campus](#), Sighthill Court, Edinburgh Napier University. Please register for your tour online [here](#).



Kate Moss (c)
David Bailey

Bailey's Stardust Visually Impaired Tour and Workshop: a free descriptive tour and practical workshop for the visually impaired. 10am-3.30pm, meet at back door of Royal Scottish Academy building, [Scottish National Gallery](#), The Mound. Booking is required: please contact the Information Desk on 0131 624 6560.

Nine Valiant Academicals: the Victoria Cross...the most exclusive military decoration in the world. Stockbridge's own **Edinburgh Academy** has produced nine great heroes, each awarded the VC – but who were these 'Nine Valiant Academicals'? How did they win the world's top military decoration? Stockbridge-based military history author **Ricky D. Phillips** leads us on a journey to discover their stories. Wine will be served. 6.30-7.30pm, [Stockbridge Library](#), Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of **Stockfest 2015**.

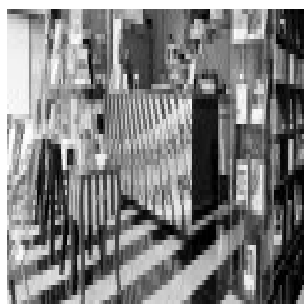


Chatterbooks: if you like books and reading, come along to this group and meet new friends, chat about books and join in games and competitions. For ages 8-12. 3.45-4.45pm, [Fountainbridge Library](#), 137 Dundee Street. For more information please ask at the counter, call 0131 529 5617 or email Mohammed.boussabou@edinburgh.gov.uk.



Morningside Community Council: open meeting preceded by a confidential **Police Surgery**. The agenda items will include the current consultation on **schools in South Edinburgh**. 7.30pm (Police Surgery from 7pm), [The Open Door](#), 420 Morningside Road. All local residents and traders welcome. If you have an issue that you would like to raise, please let the secretary know in advance: contact details may be found [here](#).

**THE BEST
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IN DUNDEE**



Literary Dundee 2015 Programme Launch: special guests, wine, and book love! 6.30pm, [Looking Glass Books](#), Simpson's Loan, Quatermile. Free; please RSVP to literarydundee@dundee.ac.uk. **Literary Dundee** is a cultural organisation for book events and projects. It supports the literary community in Dundee and is part of the University of Dundee.



Gasland: when **Josh Fox** receives a \$100,000 offer from a natural gas company interested in exploring his land in Pennsylvania's Delaware River Basin, he decides to do his own research on drilling and the process known as **fracking**. Josh sets out to interview those who live near drilling sites, and his findings are frightening – their wells contaminated, residents can actually set their tap water on fire. Visits to sites in Colorado, Wyoming and Texas yield similar horrific findings. There will also be a screening of **Our Forth's** short film about **underground coal gasification**, followed by discussion. 8.30pm, [The Skylark](#), 241-243 Portobello High Street. Free entry. Organised by **Porty & Craigmillar Greens**. For more information please contact portobello-craigmillar@edinburghgreens.org.uk.



Stockbridge and Inverleith Community Council: all members of the community are welcome to attend and to participate. 7pm, [Stockbridge Parish Church](#), Saxe Coburg Street. The community council may be contacted via [Stockbridge Library](#), Hamilton Place, or its own website [here](#).



LGBT: Bi & Beyond Edinburgh. A fortnightly social gathering for people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label, or lack of label, we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact biandbeyondedinburgh@gmail.com.

Jamie Oehlers Quartet: one of Australia's leading jazz artists, saxophonist Jamie Oehlers has won the World Saxophone Competition, Australian Jazz Artist of the Year and multiple Jazz Release of the Year awards, and has performed with

Charlie Haden, Eric Harland, Ari Hoenig, and Reuben Rogers. He's on a UK tour to promote his new CD '*The Burden of Memory*', appearing at The Jazz Bar for two nights with Oz colleague **Tal Cohen** (*piano*) and locals **Euan Burton** (*bass*) and **Doug Hough** (*drums*). 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. £7/£5 on the door: please note this venue is cash only. Also at same time on Thursday 18th September.



THURSDAY 17TH SEPTEMBER 2015

Joan Eardley: Another Look. Join **Stellar Quines** and **Heroica Theatre Company's** to hear about their work in progress, a play on the life and work of Joan Eardley RA (1921-63), whose painting career was dedicated to portraits of Glasgow street urchins and land and seascapes of Catterline. The hour will include a Q&A session with the play's writer and director. Heroica Theatre Company champions the achievements of maverick women; 'The experience of a Heroica production is unique'. 5-6pm, Farmer Suite, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but places are limited and booking is required: tickets may be obtained from the Information Desk in the Gardens Entrance of the Scottish National Gallery or by calling 0131 624 6560.

HEROICA
THEATRE COMPANY



maverick women unsung lives

Stellar
Quines
THEATRE COMPANY



National Library of Scotland Map Images Website and Digital Mapping: the map images website includes over 50,000 zoomable images of maps, primarily relating to Scotland over the last four centuries. This workshop in the NLS IT training suite will help you to make best use of the map images website and the related modern digital map resources available at NLS. 2pm, [Maps Reading Room](#), 159 Causewayside. Please book by calling 0131 623 3734 or online [here](#).



Cameo Big Scream: screenings exclusively for parents/carers and their babies under the age of one year. Today's film is *The Misfits* (PG) starring **Clark Gable, Marilyn Monroe** and **Montgomery Clift**, directed by **John Huston** and written by **Arthur Miller**. 10.30am, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



Coffee morning: coffee, tea, homebaking and chat. 10.30am-12 noon, [Morningside United Church](#) (small hall via side entrance), 15 Chamberlain Road, Holy Corner. All welcome.

Sing and Sign for Babies: a gentle class for babies aged approximately 2-6 months, aiming to build the foundations for good communication. The class is relaxed, gives you lots of face to face time – and cuddle time – with your baby, and is the place to begin your baby signing journey. 2-2.30pm, [Stockbridge Library](#), Hamilton Place. Please book your free introductory session [here](#); a block of 9-10 sessions normally costs £50 and classes are currently offered in Stockbridge, Portobello and Marchmont. If you have any questions about today's session please call the library on 0131 529 5665. This event is part of **Stockfest 2015**.



Take One Action! Film Festival: 'connecting people, world-class cinema and creative action for a better world'. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in African countries, the global financial system, cycling, the value (or not) of university degrees, the Arab Spring, literacy, food chains and much more.** Today's film is ***Shield and Spear* (15+)**, a 'beautiful, spirited and challenging art-doc...charting the interventions of a whole new generation of black and white South African activist-artists tackling issues of race, human rights and equality through music, photography and dialogue. Plus short: ***Dis/connect***. Novelist and **Subversive Festival** founder **Dr Igor Stiks** will join this screening. 8.30pm [Filmhouse](#), Lothian Road. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#); prices vary.



Scottish Art in the Age of Change: 1945-2000. The course of Scottish art 1945-2000 was one of continuous achievement. **Bill**

Hare (Honorary Teaching Fellow in Scottish Art, University of Edinburgh) will look at some of Scotland's most renowned artists that this period produced, from **Alan Davie**, **Joan Eardley** and **Eduardo Paolozzi**, through **Ian Hamilton Finlay** and the **Boyle Family** to **Douglas Gordon** and **Alison Watt**; his illustrated talk will trace the development of this most remarkable era from post-war to devolved Scotland. 10.30am, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £5/£3.50 and must be purchased in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#).



LGBT Social Circle: a social group for people with learning difficulties or learning disabilities to meet other people, have fun and discuss sexuality and gender identity. Today's theme is ***Feeling Good***. 2-4pm, [Lifecare Centre](#), 2 Cheyne Street, Stockbridge. For more information please contact **George Burrows** on 0131 652 3281 or email george@lgbthealth.org.uk.

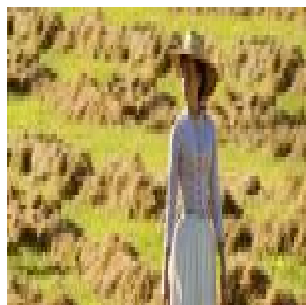


Easel Sketching in the Gallery – September: led by artist **Damian Callan**. A different subject each month, sometimes with a model. All materials supplied. 2-4pm, [Scottish National Gallery](#) (main floor), The Mound. Free: no booking required. Also at same times on Friday 18th September.



Live Music Now: Andrew Waite and Seth Tinsley. Andrew and Seth have been performing together for 10 years. An accordion and guitar duo, their music explores a vast array of traditional and contemporary folk styles, played with a virtuosity and joyfulness that has captivated audiences across the UK. In this concert, Andrew and Seth perform a mixture of traditional

and self-penned songs and tunes. 6-6.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free.



Odeon Silver Cinema: if you are 55+ these special screenings cost you only £3 (including tea and biscuits before the show). Today's films are ***Far From the Madding Crowd*** (12A) at 11am (doors open 10.15am) and ***A Royal Night Out*** (12A) at 2pm. Available at Odeons [Lothian Road](#) and [Fort Kinnaird](#); please contact cinemas for full details and to book.



Scotland's Churches Trust: Professor John Hume, former Chief Inspector for **Historic Scotland** and a leading expert in Scottish church architecture, will talk on ***1,000 Years of Scottish Churches***. 7.30pm (doors open 6.30pm), [St Cuthbert's Church](#), 5 Lothian Road. Free admission; refreshments will be served before the lecture, which will last approximately 40 minutes and be followed by a Q & A session.



Cafe Voices: East Meets West. Storytellers **Mio Shapley** and **Ken Shapley** will celebrate the differences and similarities between two sides of our world through story, song and music, plus an open-floor section for storytellers to tell their own

tales. 7pm, [Scottish Storytelling Centre](#), 43 High Street. Tickets cost £5 and may be purchased from the Box Office in person, by calling 0131 556 9579 or online.



Waterstones Presents Catherine Simpson: *Truestory*. The Edinburgh-based author launches her debut novel, a 'blackly comic, heart-breaking and heart-warming' tale of a woman struggling to raise her Aspergic son on a failing and isolated farm that he refuses to leave. '*Truestory* looks at what happens when sacrifice slithers towards martyrdom'; it was included in the **Scottish Book Trust's 21 Scottish Novels to Look Forward to in 2015**. 6pm, [Waterstones West End](#), 128 Princes Street. Free tickets may be obtained from the shop or by calling 0131 226 2666.

Ceol Cholasà: your first chance to get out of the city this weekend is a long trip, so start packing... **Ceol Cholasà** is the tiny **Isle of Colonsay's** 8th music festival, and this year it will feature **Blazin Fiddles, Breabach, The Mischa MacPherson Trio, Jenn Butterworth & Laura-Beth Salter, Canach, Kris Drever & Ian Carr, Ross Hull & Cameron Grant**, plus local acts, workshops and a Saturday night **ceilidh**. For more information, including tickets, transport advice and accommodation options, please visit the Isle of Colonsay's website [here](#). Ends Sunday 20th September.





Nothing Ever Happens Here Presents Book Group + Quarterbacks: Scottish four-piece 'almost rock band' Book Group perform story-driven songs about friends, escaping the city, and the failures of technology. Quarterbacks from New Paltz, NY are on a UK tour and define their genre as 'twee punk'. For over 18s only. 8pm-late, The Dissection Room, [Summerhall](#), 1 Summerhall. Tickets cost £10 and may be purchased from the Summerhall Box Office, in person, by calling 0131 560 1580 or online [here](#).



FRIDAY 18TH SEPTEMBER 2015



Oriental Fan Dancing: whilst celebrating grace, delicacy and beauty, fan dancing is an exotic, fun way to relax, its changing rhythms and body positions helping to develop physical fitness and mental awareness. All ages and abilities welcome. Tutor: **Jianping Yu**. 1.30-2.30pm today and every Friday until 4th December 2015, [St Bride's Centre](#), Orwell Terrace, Dalry. £2 per session.

Take One Action! Film Festival: 'connecting people, world-class cinema and creative action for a better world'. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in**

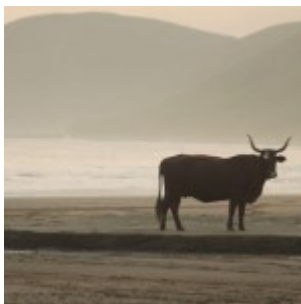
African countries, cycling, the value (or not) of university degrees, the Arab Spring, literacy, the global financial system, food chains and much more. Today's films are;

(1) *The Price We Pay* (12+) (see Wednesday) plus short: *Iron Sky*;

(2) *The Shore Break* (12+) in which two cousin living in a close-knit South African community take opposite sides over an Australian company's plans to mine titanium (followed by a Q & A session with director **Ryley Grunenwald**, below). Plus short: *A Sense of Place*;

(3) *We Are the Giant* (15), 'the most powerful, shocking and ultimately inspiring film to have come out of the Arab Spring so far' (followed by a discussion with protagonist and human rights activist **Maryam al-Khawaja**). Plus short: *Aliah*.

All films at [Filmhouse](#), Lothian Road; please check programme for times. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.

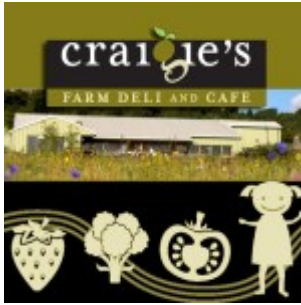




Take One Action! Film Festival Director Masterclass: Ryley Grunenwald, director of *The Shore Break*, offers a free masterclass on the development journey and outreach campaign behind this documentary project. 2.30-4.30pm, [Edinburgh College of Art](#), Lauriston Place. Booking is required and may be made [here](#).

Craigie's Education and Environment Project Open Weekend: in the past months the project's dedicated group of volunteers have created allotments, raised beds, a polytunnel and orchard & bee hives – and now the farm wants you to come along and see what they've been up to! An event for anyone interested in gardening and the outdoors – and who would possibly like to get involved in the project. **The Edinburgh School of Food & Wine** will also be in attendance, and there will be information on **bee keeping** and much more. 11am-3pm, [Craigie's Farm Shop & Cafe](#), West Craigie Farm, EH30 9AR. All welcome: free. Also at same times on Saturday 19th September.





BBC Radio Scotland: The Big Debate Referendum Anniversary Special. A year on from the independence referendum BBC Scotland presents topical discussion from Greyfriars Kirk, as members of the public question politicians and other prominent people on the news of the week. 12 noon-1pm, [Greyfriars Kirk](#), Greyfriars Place. If you would like to attend the debate, please book via BBC Radio Scotland's website [here](#).



Finding the Audiences: The Future for Traditional Arts. Where are the audiences for the live arts, in particular for folk music, storytelling and traditional dance? This structured session grapples with the key challenges for reaching your target market and sets out an agenda for audience growth. This event will be followed by the AGM of **TRACS** (Traditional Arts and Culture Scotland) which is open to all members of the **Traditional Music Forum**, the **Scottish Storytelling Forum**, and

the **Traditional Dance Forum of Scotland**, along with interested guests. 2.30pm, [Scottish Storytelling Centre](#), 43 High Street. Tickets cost £8 (£6 for Network members) and may be purchased from the Box Office in person, by calling 0131 556 9579 or online.



Boeing Employees Choir and The Dalkeith Singers: Grand Concert. 7.30-9.30pm, [Greyfriars Kirk](#), Greyfriars Place. Free admission: donations invited for Madame Curie Hospice.



Freeze Frame Film Club: Quiz Night – Sounds of the Cinema. If you know your **Jefferson Starship** from your **Starship Troopers**, come along and test your music and movie knowledge at the first ever Freeze Frame Quiz Night, with Swiss style fondue, schnapps and prizes! Share your love for film trivia and iconic soundtracks, and hear the Freeze Frame 2015/16 season details. [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Tickets cost £10, which includes entry to the quiz, fondue, sharing platters and schnapps (for over 18s only) PLUS the chance to win a **Freeze Frame Season Ticket** and other cinematic prizes. Pre-booking is essential: call the Drill Hall Arts Cafe on 0131 555 7100.



The Russian Word in Edinburgh: Writing A Guide Book for the Enlightened Audience – the Case of St Petersburg. St Petersburg journalist **Lev Lurie** is editor-in-chief of *Kvartalny Nadziratel* magazine, a journalist and host of various radio and TV programmes and a multiple winner of Golden Pen and Antsiferov Prizes. Lev is also a historian and has written over 100 articles and 5 books. In 1989 he founded a classical school № 610, where he teaches history. As he is a fourth generation Petersburger, that city figures heavily in

his work; he is the author of a popular guidebook to the city, produced by *Afisha* magazine. **Please note that this talk will be in Russian with an introduction in English.** 6.30-8pm, [The Princess Dashkova Centre](#), University of Edinburgh, 14 Buccleuch Place. Free but booking is required and may be made via eventbrite [here](#).



Hispanic Festival Fiesta: Arriba Edimburgo! Baila! A double gig as Edinburgh's Hispanic community celebrate with a colourful, vibrant party night. Music of Flamenco, Salsa, Merengue, Mexico, Latin Jazz, Cumbia and Bachata, starting with a **Flamenco Jam Session** with an array of musicians, singers and dancers, followed by **Secreto Tropical**, Edinburgh's very own 9-piece Cumbia Latin band, with music rooted in the Amazon Jungle and the Latin American continent, and winding up with late night dancing with Latin DJ **Freddie Ramirez**. 9pm-3am (entry from 8pm), [The Jazz Bar](#), Chambers Street. £8/£6 on the door: please note this venue is cash only.



Balerno Village Screen: *Silver Lining Playbook* (15). Bradley Cooper, Jennifer Lawrence and Robert De Niro star in this film about life not going to plan: after a stint in a psychiatric institution, former teacher Pat Solitano moves back in with

his parents and tries to reconcile with his ex-wife. Things get more challenging when Pat meets Tiffany, a mysterious girl with problems of her own. 7.30-9.35pm, [St Joseph's Hall](#), Balerno. Free tickets are available from the **Mill Cafe** and **Balerno Post Office** or via eventbrite [here](#). **Balerno Village Screen** is a community cinema, free to attend and funded by donations. If you can no longer attend after booking, please cancel your ticket to allow someone else to see the film.



Sneaker Shoe Arcade: 9pm-1am, [Boda Bar](#), 229 Leith Walk.

Jason Webley + A New International. Webley is a Seattle-based troubadour who started as a street performer in 1998 and has built up an international following with his self produced recordings and uninhibited live performances. He has released seven albums and numerous collaborations on his own **Eleven Records** label, and one of his many side projects is the duo **Evelyn Evelyn** with **Amanda Palmer**. He has taken his passionate accordion-driven music to dozens of countries, performing everywhere from the 2014 TED conference to a former Siberian gulag. **A New International** perform the sounds of street music, carnival, music hall, cabaret, chanson, circus, movies, gypsy, folk + pop. 7.30pm, [Henry's Cellar Bar](#), 16a Morrison Street. £5 on the door.





Planet Earth Rock & Roll: Jake and Rory back in the Skylark 'twisting your melon with rare 60s and 70s psychedelia and original tripped out visuals'. 9pm, [The Skylark](#), 241-243 Portobello High Street.

Jazz Live At Canalside: John Burgess Hot Four. 'Hot and sweet' jazz from the 20s and 30s, featuring **Colin Steele** (*trumpet*) and **Ross Milligan** (*banjo and guitar*). 7.30pm (music starts 8.15pm), [Canalside Cafe-Bar](#), Boroughmuir Rugby & Community Sports Club, Meggetland Wynd. Tickets cost £10 and may be purchased from the Canalside Cafe-Bar in person or by calling 07557 680 995 or emailing sinagraham@gmail.com.






SATURDAY 19TH SEPTEMBER 2015



St Bride's Family Cinema: see your favourite films for free! Juice and choc ices available in the interval for 50p. Today's film is ***Penguins of Madagascar (U)***. Please note: all children under 16 must be accompanied by an adult. Subtitles are available on request. 10.30am-12.30pm, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film will be ***The Nut Job (U)***. All welcome.



Great British Beach Clean: join in a survey of a section of the beach, then take part in a clean-up. 10am-12 noon, **start of causeway to Cramond Island**, Cramond. If you would like to get involved please register first with the organisers, the **Marine Conservation Society**, [here](#). For more information please email calum.duncan@mcsuk.org. There are other Beach Cleans at various times over the weekend at South Queensferry, Tynninghame, North Berwick and Gullane (all E Lothian) and Bo'ness (W Lothian); see the MCS website for details.

 **Storytime with BB and Hardy:** 11am today and every Saturday, Book Bothy, [Far From the Madding Crowd](#), 20 High Street,

Linlithgow. For more information please call 01506 845231 or email sally@maddingcrowdlinlithgow.co.uk.



Morningside Farmers' Market: keeping foods fresh, reducing food miles and keeping the pounds within the local economy. Baking, meat, fish, cheeses, preserves, confectionery, deli products, crafts, dog treats, plants, herbs and plenty more, with refreshments available throughout the market and from The Merlin. 9.30am-3.30pm, [The Merlin](#) (rear car park), 168 Morningside Road.




Balerno Village Screen: *Guardians of the Galaxy* (12A). A group of intergalactic criminals are forced to work together to stop a fanatical warrior from taking control of the universe. 2.30-4.30pm, [St Joseph's Hall](#), Balerno. Please note (12A) certificate. Free tickets are available from the **Mill Cafe** and **Balerno Post Office** or via eventbrite [here](#). **Balerno Village Screen** is a community cinema, free to attend and funded by donations. If you can no longer attend after booking, please cancel your ticket to allow someone else to see the film.

Fresh Fruit: Dance Intensive – Topsy Turvy. *Fresh Fruit* is  a programme of workshops designed with and for young people

and based on current exhibitions. This weekend you are invited to discover the work of **Phyllida Barlow** (*set*) with dancer and choreographer **Rosalind Masson**, using contact improvisation in the Gallery and at **Dance Base**. For ages 16-25. No experience is required. The session will be filmed by **Goat Media**. 11am-6pm today and Sunday 20th September, [The Fruitmarket Gallery](#), 45 Market Street. Free: to reserve your place please text or phone Caitlin on 07527 927 916 or 0131 226 8186 or email caitlin@fruitmarket.co.uk. For more information visit the *Fresh Fruit* blog [here](#).



Edinburgh Gorgie Salvation Army Big Birthday Tea: celebrating 150 years of the Salvation Army. Face painting, Beat the Goalie, baking stall, bouncy castle, crafts, sponge throwing, cafe and more. 10am-2pm, [Salvation Army](#), 431 Gorgie Road. Free entry: everyone welcome!


Balerno Village Screen: *Birdman* (15): a black comedy  telling the story of an actor (**Michael Keaton**) struggling to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself. 7.30-9.30pm, [St Joseph's Hall](#), Balerno. Free tickets are available from the **Mill Cafe** and **Balerno Post Office** or via eventbrite [here](#). **Balerno Village Screen** is a community cinema, free to attend and funded by donations. If you can no longer attend after booking, please cancel your ticket to allow someone else to see the film.

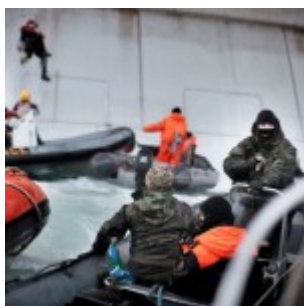


Edinburgh Chamber Music Day: Edinburgh Quartet and Dance Ihayami. Western classical music meets Eastern classical dance in this one-off special event, as Edinburgh Quartet & Dance Ihayami (Scotland's Indian dance company) perform the première of a new choreographed dance work set to movements of **Shostakovich's String Quartet No.8**. 7.30-8.20pm, [Out of the](#)

[Blue Drill Hall](#), 36 Dalmeny Street. Free and unticketed. This event is part of **Enterprise Music Scotland's National Chamber Music Day**.

LGBT 'Living with...' Creative Writing and Performance

Workshops: a series of creative writing and performance workshops as part of **LGBT Health's** latest arts and mental health project '*Living with...*'. The project aims creatively to capture and give a platform for people to express the impact that **living with, or caring for, someone with a long term condition** has on people's mental wellbeing. Established Scottish authors, poets and playwrights will be leading a series of workshops to help to you build confidence in developing or perfecting creative writing and performance  skills, with no pressure to take to the stage. To be followed by an evening performance on Saturday 17th October as part of the **Scottish Mental Health Arts and Film Festival**. [Quaker Meeting House](#), 7 Victoria Terrace. Booking is essential: please email alison@lgbthealth.org.uk to be the first to know when booking and further details for the workshops are announced.





Take One Action! Film Festival: 'connecting people, world-class cinema and creative action for a better world'. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in African countries, cycling, the value (or not) of university degrees, the Arab Spring, literacy, the global financial system, food chains and much more.** Today's films are:

(1) ***Black Ice: The Story of the Arctic 30* (12+)** – a documentary charting the fate of the **Greenpeace** ship that set sail to protest the first oil drilling in the Arctic Ocean (preceded by 30 minutes of the best new international short films about humanity and the environment);

(2) ***Stories of Our Lives* (15+)**, a montage of poetic short films by art collective **The NEST**, 'a deeply humane look at the challenges facing LGBT men and women in many parts of Africa', preceded by TOA's inaugural **Campaign Short Film Awards** and followed by conversations with **Sunny Dolat** (NEST collective) and **Zara Kitson** (LGBT Youth Scotland);

(3) ***Tigers* (15+)**, a thriller that goes behind the scenes in Pakistan to the origins of the **Tap Water Awards** campaign, started in response to Perrier Award sponsor **Nestle's** aggressive marketing of baby milk powder in countries lacking clean water. Plus short: ***Reclaiming Pakistan***, followed by conversations with **Liz Murray** (Global Justice Now), **Patti Rundall** (Baby Milk Action), **Dana MacLeod** (The Tap Water Awards) and **Liz Grant** (Global Health Academy, University of Edinburgh).

All films at [Filmhouse](#), Lothian Road; please check programme

for times. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.



Take One Action! Film Festival: Shine A Light – Take One Action Locals. If you are interested in showing critically acclaimed films in your community, office, church or club on a regular basis, and want to inspire people in your orbit to create a better world, TOA can help you to access inspiring films, market your activities and empower your community. Come to this **free** introductory session and find out how you can join the new **Take One Action Locals Network**. 11am, [Filmhouse](#), Lothian Road. Free but booking is recommended and may be made [here](#).



Botanics Harvest Festival: the garden's celebration of the vegetable growing year will include fun activities, gardening advice, information about harvesting, cooking and storing crops, tasters and more. Be inspired by the community garden produce show and discover the delights of growing your own vegetables with the **Edible Gardening Project** team. 1-4pm, Demonstration Garden and Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, no booking required; also at same times on Sunday 20th September.



LGBT: T-time in Edinburgh. An informal monthly social


gathering open to all transgender people, their friends, families and supporters. Come along for tea/coffee and a chat in a friendly, relaxed environment. An optional event runs alongside each T time, starting usually at 2pm and involving a range of interests, information and activities; today: **'Write to Recovery Taster Session'** – rescheduled from June, an opportunity to meet others and explore how writing can help with mental wellbeing. 1-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact Jules Stapleton Barnes on 0131 523 1104 or email jules@lgbthealth.org.uk.



Spark Greyfriars: The Lewis Psalm Singers in Concert. A powerful evening of psalms sung in Gaelic, led by **Calum Martin** of Stornoway. 'An unforgettable and soulful evening that taps into the deepest wells of Gaelic spirituality'. 7.30pm, [Greyfriars Kirk](#), Greyfriars Place. Tickets cost £10/£8/£5 and are available from [The Queen's Hall Box Office](#), 85-89 Clerk Street, in person, by calling 0131 668 2019 or online [here](#).



Sofi's Saturday Sessions: Hoban and Scott. An afternoon with the Edinburgh-based country, bluegrass, harmony and Americana duo. 2pm, [Sofi's Bar](#), 65 Henderson Street.


Invercharron Highland Games. Your second chance to get out of Edinburgh is an event that started 127 years ago – the Invercharron Games has everything you would expect from a traditional gathering, including tossing the caber, putting  the shot and throwing the hammer, piping, cycling, Highland dancing, tug of war, hill races and an evening ceilidh. There'll be a children's art competition, assault course, bouncy castle, drag slide, trade stalls, refreshments and amusements too, all set in the beautiful **Kyle of Sutherland**. The Games attracted visitors from over 20

countries in 2014! Full programme details can be seen on the Games' website [here](#). Opens 10am (registration from 9.30am), **Chieftain's March Past** 12.45pm, Balbair Farm, [Bonar Bridge](#) (A836), Argyll. Admission £6 (children £1), parking £1.

Limbo: 'English noise/space rock/dream pop/psyche innovators' **The Telescopes**, supported by 'psychedelic/experimental' **Delta Mainline** and 'Glasgow's premier fuzz pop noise specialists' **St Deluxe**, plus **Black Spring DJs**. For over 18s only. 8pm, [The Voodoo Rooms](#), West Register Street. Tickets cost £8 (+ booking fee) in advance from eventbrite [here](#) or £10 on the door, sta.



SUNDAY 20TH SEPTEMBER 2015

Scottish Waterways Trust: Bee Scene in Edinburgh. Join a  volunteer bumblebee survey along the **Union Canal** to learn more about these fascinating furry creatures and the vital role they play in the environment. Using resources provided by the **Bumblebee Conservation Trust (BBCT)**, help to assess a

stretch of the canal; surveys are carried out once a month between March and October. Bumblebee sightings will contribute to the BBCT's **National Bee Walk** database and to the work of the **Scottish Canals** environmental heritage team, who will be pleased to have up-to-date information on these crucial contributors to the general health of the canal environment. 1-3.30pm, (meet at) [Water of Leith Trust Visitor Centre](#), 24 Lanark Road. For more information please call **Alan Forrester** on 07768 951740.



Image: copyright Alicia Bruce

Bags of Art – September: cool and creative fun with artists **Tessa Asquith-Lamb** and **Louise Fraser**. For ages 4-12. 2-4pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free: supported by the Friends of the NGS.





Botanics Harvest Festival: the garden's celebration of the vegetable growing year will include fun activities, gardening advice, information about harvesting, cooking and storing crops, tasters and more. Be inspired by the community garden

produce show and discover the delights of growing your own vegetables with the **Edible Gardening Project** team. 1-4pm, Demonstration Garden and Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, no booking required.



Filmhouse Junior: screenings for a younger audience. Today's film is ***The Lego Movie (U)***. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).

 **Dungeon Fun: Colin Bell and Neil Slorance:** to celebrate the launch of the collected edition of their *Dungeon Fun* comic, Colin and Neil will be visiting the shop to chat and sign copies of the collection. (They also create strips for the *Dr Who* comic). 2-3pm, [Forbidden Planet](#), 40/41 South Bridge.


Cameo Vintage Sundays: classic films back on the big screen. Today's film is ***The Searchers (U)*** (1956): 'often cited as the best Western ever made, *The Searchers* turns Monument Valley into an interior landscape as **John Wayne** pursues his five-year odyssey, a grim quest to kill both the Indian who abducted  his niece and the tainted girl herself'. 1pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



Slate Cone Detail by
Andy Goldsworthy.
Image: Roween Suess.

Garden Sculpture Tours: join **Alexander 'Twig' Champion** for a meditative tour around the Garden's outdoor sculptures, including the works of **John Chamberlain**. The tour explores both Chamberlain's outdoor works, installed as part of the

summer exhibition in Inverleith House, and the Garden's collection of outdoor sculptures, including major works by **Ian Hamilton Finlay, Andy Goldsworthy, Barbara Hepworth** and **Alan Johnston**. 2-3pm, meet at Inverleith House reception, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, all welcome, no booking required.

Edinburgh Interfaith Group Annual Inter Faith Peace Walk: a  walk past many of Edinburgh's places of worship, including Hebrew Congregation Synagogue, St Andrew's Orthodox Church, Central Mosque, St Mark's Unitarian Church, St John's Episcopal Church, Kagyu Samy Dzong Buddhist Centre, St Mary's RC Cathedral, Baha'I Community, Annandale Street Mosque, Sikh Gurdwara and Hindu Mandir. Join the walk at 1.45pm at [Edinburgh Hebrew Congregation](#), 4a Salisbury Road or at 3pm at [St John's Church](#), Princes Street or at 4.10pm at [St Mary's Metropolitan Cathedral](#), York Place. The walk will end with refreshments at [Edinburgh Hindu Mandir](#), St Andrew Place, Leith at 5.40pm. If you plan to join in, please email info@eifa.org.uk to help the organisers arrange enough refreshments.



Hearing Impaired Tour: Head to Head. Artist **Tessa Asquith-Lamb** leads a free tour (with portable hearing loops) of this exhibition of portrait sculpture, ancient and modern, from across the National Galleries of Scotland. The exhibition illustrates how sculptors continue to reference the illustrious tradition of the portrait bust, but in various ways also seek to break free from it. 11am-12 noon, [Scottish National Gallery](#) (gardens entrance), The Mound. Booking is required: please contact the Information Desk on 0131 624 6560.



Alzheimer Scotland Memory Walk 2015: the walk will take place at **Dalkeith Country Park**, and there will be a 7km or 3.5km route available. Alzheimer Scotland's marquee will be offering information displays, crafts, face painting and home baking. Dogs must be kept under close control. 1pm (prompt), [Dalkeith Country Park](#), Dalkeith High Street, Dalkeith. Registration costs £10 (£5 for 12-16 year olds, free for under 12s) and may be made by calling 0300 303 7777, emailing events@alzscot.org or visiting www.memorywalkscotland.org.



Image: Roween
Suess

Foam, Foil and Form Workshop: explore the materials and techniques used by the artist in these drop-in art workshops inspired by the sculptures of **John Chamberlain**. Experiment with colour and form by making miniature foam sculptures, sculpt with foil or create through collage – take your work

home! For ages 4+ – please note that children must be accompanied by an adult. 2-4pm, Inverleith House (Lower Ground Floor), [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free: no booking required.



Take One Action! Film Festival: ‘connecting people, world-class cinema and creative action for a better world’. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in African countries, cycling, the value (or not) of university degrees, the Arab Spring, literacy, the global financial system, food chains and much more**. Today’s films are:

(1) ***Life is Sacred* (15+)**: violence is part of everyday life in **Colombia**...but the unorthodox presidential candidate **Antanas Mockus** and his enthusiastic young activist supporters attempt to reverse the vicious cycle with an imaginative and positive election campaign. Can good ideas and an idealistic drive alone change a political culture where violence is rampant? The portrait of an inspiring man and a powerful youth movement, whose stories are relevant far beyond Colombia’s borders. 5.45pm, [Filmhouse](#), Lothian Road; Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.

(2) **Sunu (12+)**; *Sunu (maize)* is a captivating immersion into the hearts and fields of Mexican farmers who refuse to give up indigenous agriculture, despite immense external pressure. This will be an **interactive bike-powered screening** as part of the **Harvest Festival** at the Botanics; you are invited to pedal through the film beneath the stars. Please bring warm clothing and waterproofs as rain cover is limited. 7.30pm (doors and bar from 7pm), [Royal Botanic Garden](#), Inverleith Row. Tickets cost £6/£4.50 and may be booked via the TOA website [here](#).



Epic Epoch: travel back in time with **Dr When** to discover life from the **Ice Age to Doomsday – 11,000 to 1,100AD**. Follow a treasure trail of enactments, activities and hands-on fun through the Dells to seek out extinct animals, early man, Bronze and Iron Age Camps, and join the battle to claim Edinburgh for the Scottish King. 12 noon-4pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. £10 for a map and Reward Bag for your whole family or group. To avoid a wait, call in advance and reserve a start time: 0131 455 7367 (email admin@waterofleith.org.uk).



Not The Sensational Alex Harvey Band. For over 18s only. 8pm (doors 7.30pm), [The Voodoo Rooms](#), West Register Street. Tickets cost £10 (+ booking fee) in advance from See Tickets [here](#).

St Giles' At Six: Philomusica of Edinburgh and Gladstone' Bag – Those Radio Times. A concert of theme music and signature tunes from the golden age of radio, from *Music While you Work* to *The Archers*, featuring the lush vocal tones of **Lah Dee Dah**. Director: **Lawrence Dunn**. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.



The Stik Cook Band Plays Herbie Hancock: the music of the jazz/funk piano legend is played by effervescent drummer **Stik Cook's** 5-piece, with ex-Oregon US trumpeter **Yati Durant**, fast-rising young Glasgow-based sax player **Mike Butcher**, **Rich Harrold** (*piano*), and **Ed Kelly** (*bass*). 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is cash only.



Sunday in Edinburgh – What's On Today



Portrait Detectives – September: collect your kit, follow clues, and solve a mystery from history! For ages 4-12. 2-4pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, drop-in: supported by the Friends of NGS.





Plant Patterns in Porcelain: a clay workshop with artist **Lorna Fraser**, who will show you how to apply a range of different textures onto porcelain, using just leaves and plants gathered from the Garden. 1-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden](#), Inverleith Row. £3 per person, payable on the door. This event coincides with the exhibition **Lorna Fraser: *The Herbarium, An Artist's View***.

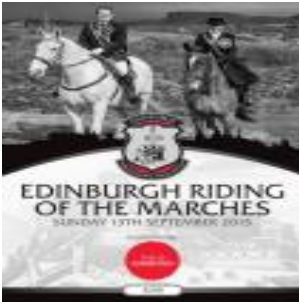


Filmhouse Junior: screenings for a younger audience. Today's film is **Arrietty (U)**: beneath the floorboards of a sprawling mansion in a magical, overgrown Tokyo garden lives tiny Arrietty and her equally tiny parents. When Arrietty meets a 12 year old boy, the two begin to confide in one another and before long a friendship starts to blossom. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



Radical Voices: Justice for Indigenous People. Come and listen to singers of radical songs – share stories, songs and poems on a different theme each month. Free entry, with raffle and donations collected for a relevant cause. 6.30-9.30pm, [Constitution Bar](#), Constitution Street. All welcome. For more information please contact radicalvoices@gmail.com.


 **WASPS Open Studios:** a rare opportunity to see inside  the artists' working spaces, talk to them about their work and see the tools of their trade. Workshops, children's treasure hunt and refreshments, plus a demonstration of the technique of *Buon Fresco* by fresco painter **Julia Alexandra Mee** (4-4.30pm, Studio 104, adults only). 12 noon-6pm, [WASPS](#), 78 Albion Road, Leith. Part of **LeithLate15**.



Edinburgh Riding of the Marches: 250 horses and riders will complete the Riding by making their way up the Royal Mile to the Mercat Cross. For more information see the **Edinburgh March Riding Association's** Facebook page [here](#).



Blackwell's Edinburgh Teenage Book Group: if you love to read, or just want to read more, try the monthly book group to talk about the latest teenage fiction and your favourite books. Currently reading **Rachel Caine's *Ink and Bone***. 2-3pm, [Blackwell's](#), South Bridge. Free. If you would like to join, please email your details to schools.edinburgh@blackwell.co.uk.

 **Cameo Vintage Sundays:** classic films back on the big screen. Today: ***The Misfits* (PG)** starring **Clark Gable, Marilyn Monroe** and **Montgomery Clift**, directed by **John Huston** and written by **Arthur Miller**. 1pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



 **Process Studios (formerly Edinburgh Contemporary Crafts) Open Studios:** Process Studios' resident designer-makers

will be at work in their workshops, providing a fascinating insight into their unique and skilled practice. Demonstrations will include cast and wheel thrown ceramics, engraved and cast glass jewellery with precious metals, enamel and bone, woven textiles, printed textiles, upholstery, luthiery and fashion. 11am-5pm, [Process Studios](#), Abbeymount Techbase, 2 Easter Road. Part of **LeithLate15**.



Scotland's Gardens: 61 Fountainhall Road. A large walled town garden in which trees and shrubs form an architectural backdrop to a wide range of flowering plants. Hellebores, trilliums and a large variety of late blooming flowers, plus several alpine beds and a large collection of Sempervivums. Three ponds, with and without fish, have attracted a lively population of frogs. Refreshments available; plant sales. 2-5pm, [61 Fountainhall Road](#), EH9 2LH. Admission £4, of which 40% will go to **Froglife** and the net remainder to SG beneficiaries. For more information please contact **Mrs Annemarie Hammond** on 0131 667 6146 or email froglady@blueyonder.co.uk.



Filmhouse Quiz: the 'phenomenally successful (and rather tricky)' monthly quiz. For teams of up to eight. 9pm, Filmhouse Cafe Bar, [Filmhouse](#), Lothian Road. Free to enter.

St Giles' At Six: Schola Cantorum of Oxford. Director: **Jamie Burton**. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.



Five things you need to know today!



Corbyn is new Labour Leader

Edinburgh Riding of the Marches

Stockfest

Leith Docks

Inverleith Festival of Walking and Cycling is today!

Jeremy Corbyn who went from being a reluctant candidate to the favourite was elected as the new Labour Party leader yesterday.

Commenting on the result of the Labour Party leadership contest, SNP leader and First Minister Nicola Sturgeon said:

“We congratulate Jeremy Corbyn on his victory and hope that we can work constructively with him in a progressive alliance against Tory austerity. We also call on him to give an early commitment that Labour MPs will join the SNP in voting against the £100 billion renewal of Trident.

“However, the reality today is that at a time when the country needs strong opposition to the Tories, Jeremy Corbyn leads a deeply, and very bitterly, divided party. Indeed, if Labour cannot quickly demonstrate that they have a credible chance of winning the next UK general election, many more people in Scotland are likely to conclude that independence is the only alternative to continued Tory government.

“In the meantime, it is clearer than ever that the only credible and united opposition to the Tories, north and south

of the border, is the SNP.”

Patrick Harvie has today congratulated Jeremy Corbyn on his victory in the Labour leadership contest in the face of attacks from the party’s right wing. However, Harvie remains doubtful of Labour’s ability to win back votes in Scotland, as the Scottish Greens prepare for a campaign to represent the left voice in the Holyrood election in 2016.

Patrick Harvie, MSP for Glasgow and Co-convenor of the Scottish Green said:

“Jeremy Corbyn is due huge congratulations for winning this election in the face of relentless attacks from Labour’s right wing. The debate, enthusiasm and ideas his campaign has invigorated have been missing from the Labour Party for far too long. Many of those ideas have long been held by the Greens, from sharing society’s wealth more fairly and ending vicious austerity, to more investment in sustainable jobs and the return of public services to public hands.

“However, all the signs suggest that those who hold power behind the scenes within Labour will do anything to stop the party from returning to its roots, even with a capable, principled leader in place. It remains to be seen whether Corbyn can revive his party’s democracy before his position is undermined by those who have lost the democratic debate.

“For all his merits, Jeremy Corbyn has had little to say about how he would support a stronger voice for Scotland, and Labour north of the border is struggling to reconnect with the voters it lost during its cynical campaign against independence. That seems unlikely to change in eight months before the Holyrood election, and the Scottish Greens will be campaigning with our new membership to build a strong left opposition in the next Scottish Parliament.”



If you see a couple of hundred horses advancing towards you later today then don't worry – it is just the Edinburgh Riding of the Marches! One of the vantage points is outside the City Chambers where the Lord Provost meets the riders.

Click [here](#) to see photos from last year.

There is a festival on today and for the rest of the week in Stockbridge. The full programme is [here](#)!



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Have a look at this time lapse video taken from the Maid of the Forth!

A wee timelapse of us passing through the entrance locks at Leith yesterday #ShouldHaveCleanedTheWindowsFirst

Posted by [Maid of the Forth](#) on [Saturday, 12 September 2015](#)




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Serious sexual assault in Princes Street



Police are appealing for witnesses following a serious sexual assault in the city-centre which happened around 4am today on Princes Street, outside the Primark store.

An 18-year-old woman was approached and attacked by a male who thereafter made off on foot westbound along Princes Street.

It is believed the suspect then entered a taxi before being dropped off in the Oxfangs Road North area around 5am.

Anyone who can help officers trace this male is asked to come forward.

He is described as white, 18-25 years-old with a slim build and strawberry blond/ginger hair that was short at the sides and longer on top.

He was wearing a white short-sleeved polo top with three buttons, a dark logo on the left breast and a dark stain around the stomach; blue skinny jeans and trainers.

This male spoke with a local accent.

Police also think he may have been in the company of a group of other males and one female prior to this incident.

Detective Chief Inspector Alwyn Bell said: "This was a horrendous sexual assault, which has left the young victim traumatised and we are currently providing her with all the necessary support she requires.

"We have been conducting extensive CCTV inquiries as well as forensic investigation at the scene but I would ask anyone who can help us trace the suspect contacts police immediately.

"In addition, anyone who remembers seeing anything suspicious in or around Princes Street around 4am on Saturday morning should also get in touch."

Those with information can contact Police Scotland on 101 or alternatively the charity Crimestoppers on .

Hearts Must Learn to Walk Before They Can Run



Hearts Head Coach Robbie Neilson was ruefully reflecting on his side's second league defeat of the season following the 2-0 reversal in Inverness on Friday evening.

After a blistering start to their Ladbrokes Premiership campaign, Hearts tonight sit third in the league, three points behind leaders Aberdeen – who visit Gorgie next Sunday.

However, Neilson believes the Maroon Army – some of whom were quick to criticise their team's performance in the Highlands – should perhaps reflect on where the club were just a few months ago.

"We're a Championship team who were promoted in the summer," Neilson told the official Hearts website. "Yes, we've had a great start to the season but our priority is to get in the top six. That's what we want.

"We were playing on Friday night against a team that finished third in the league and won the Scottish Cup, at home, and they're a decent team. We can't expect just to turn up here and pick up three points. We have to come up here and compete and work really hard.

"Sometimes you need the rub of the green to get a victory up here. It's been a long time since a Hearts team has won here. We have to be realistic about where we are and we don't get carried away."

"In the top league you have to compete in every game," Neilson went on. "You have to compete and earn the right to win the game, and I just didn't think we did that. We didn't pass it as well as we can but that came from not thinking enough to try and get into good areas.

"It's such a hard league, especially when you get promoted and bring in a lot of new guys and a lot of young guys."

Hearts are, perhaps, victims of their own success following their room to the Championship last season. If, at the start of the season, someone had suggested Hearts would be third in the league after seven games, it's fair to say the majority of Hearts supporters would have accepted it. The defeats from Hamilton Academical and Inverness Caledonian Thistle will have brought unrealistic expectations down a peg or two and that's no bad thing. Perhaps people who should really know better – step forward former Hearts captain Steven Pressley and current

full back Juwon Oshaniwa – will give serious thought before expressing views that Hearts can win the league. The team must first learn to walk before it can run.

Neilson is certain to make changes for the visit of the Dons next weekend and the Maroons will hope to preserve their 100% home record in what promises to be the game of the weekend in Scotland.

Police appeal to identify woman who fell from bridge in Slateford



Police are appealing for assistance from the public to help identify a woman who died in the west of the city today.

Officers responded to Slateford Road at its junction with Craiglockhart Avenue at around 2.50pm following reports of a female having fallen from the footbridge.

The Scottish Ambulance Service was also in attendance and pronounced her dead at the scene.

Enquiries are now underway to establish who the woman is, as she was not carrying any identification at the time.

She is described as white, between 5ft 3ins and 5ft 5ins tall with light coloured hair. She was wearing a pink North Face

jacket, navy blue and white striped top, navy blue trousers and shoes.

There are no suspicious circumstances surrounding this death and a report will be sent to the Procurator Fiscal.

Detective Constable Steven Skirving said: "Our investigation is continuing to establish this woman's identity and we would ask anyone who can assist with our ongoing inquiries is asked to contact police immediately."

Hibernian 3-0 Alloa Athletic



Hibs ran out comfortable 3-0 winners over Alloa Athletic at Easter Road this afternoon thanks to goals from Liam Henderson, Jason Cummings and John McGinn.

Head Coach Alan Stubbs kept faith with the players who beat Raith Rovers two weeks ago. Islam Feruz was the only new signing to feature in the squad although the Chelsea youngster had to be content with a place on the bench.

McGinn and Cummings both retained their place in the team after returning from international duty with Scotland Under 21s.

There was a familiar face in the away dugout with former Hibs' midfielder Danny Lennon returning to Easter Road as manager of Alloa who fielded ex Newcastle United striker Michael Chopra in their starting XI. Andy McNeil who won a CIS League Cup medal with Hibs was listed amongst the 'Wasps' subs.

A minute's applause was held before kick off in memory of

former chairman Kenny Waugh snr who sadly passed away last week and the supporters unveiled a 'Refugees Welcome' banner at the rear of the East stand.

Alloa started brightly and created two good chances within the first minute however from then on it was one way traffic as Hibs dominated possession. For the umpteenth time this season, Hibs were denied a clear cut penalty when Keatings was bundled over in the box but the referee infuriated the fans by waving play on then lecturing Stubbs for protesting.

In the 39th minute David Gray and Chopra were booked after an altercation following a challenge then Hibs took a deserved lead a few minutes later. McGinn sent an inch perfect through ball into the path of Cummings. He was fouled after the ball left his feet, but the referee played advantage and Cummings fired a low shot toward the bottom left hand corner of the net. David Crawford did well to save the strike but he could only parry the ball into the path of Henderson who slotted the ball home from six yards.

Hibs added a second just after the restart. A Keatings free kick rebounded to him off the wall and he set up Gray who dummied a shot before sliding the ball to Cummings. The striker showed good composure before side footing the ball into the net from a tight angle.

Hibs wrapped things up in the 64th minute with a well worked goal. Henderson rolled a corner into the path of McGinn who side footed the ball into the net to make it 3-0.

Keatings sustained a knock and had to leave the field being replaced by Martin Boyle as Hibs continued to attack. Feruz then replaced Henderson who left the field to a standing ovation, as did Cummings who was later replaced by Dominique Malonga.

Malonga almost added a fourth from a McGinn corner but his close range shot was tipped over the bar as Hibs held on to

claim the three points.

Hibs: Oxley, Gray, Stevenson, Hanlon, Fontaine, Henderson, Bartley, McGeouch, McGinn, Keatings Cummings. Subs: Reguero, McGregor, Carmichael, Feruz, Martin, Boyle, Malonga

Alloa Athletic: Crawford, Hill, Marr, McAusland, Hamilton, O'Brien, Holmes, McManus, Chopra, Hetherington, Crawford. Subs McNeil, Reintam, Flannigan, Ferns, Duffy, Paun, Williams,

Referee John McKendrick

Attendance 7774

Body-cast sculpture show will help charities



Edinburgh exhibition inspired by WWI Centenary and Great British achievers supports charities

World-leading body-cast sculptor, Louise Giblin, will exhibit work created by body, head and hand-casting celebrities and war at Urbane Art Gallery, 25 Jeffrey St, Edinburgh from 19 September- 4 October 2015.

Bronze plaques and designs detailing experiences of 2 retired members of the British Military will show alongside sculptures produced by head-casting Duncan Goodhew MBE, Michael Portillo, Olympian ex-BOA Chairman Lord Colin Moynihan and soul singer Reuben Richards; and body-casting ski racer and anti-landmine campaigner Heather Mills and ITV's Dancing on Ice skater Daniel Whiston.

The artist, a Member of the Royal British Society of Sculptors and sister to a war veteran, explained: "This is a show about extraordinary people. My sculptures are carved with people's passions or their achievements – while interviewing and researching , I was amazed by how modest these incredible people are."

Also to be exhibited in the show – body-cast sculpture of Olympian Dame Kelly Holmes produced for a London 2012 exhibition.

Louise asked Heather Mills to participate for the show: "Heather's been very interested in both projects since they started in 2012. She's an outstanding sportswoman and years of working with minefield clearance and providing prosthetics for 400,000 war victims amongst other things have given her insight and respect for what the veterans have experienced."

Each of the models receives one of the limited edition of their sculpture, with others of the edition being displayed for sale with a proportion dedicated to charity. Members of the public are welcome to visit the gallery throughout the exhibition. Entry to the exhibition is free.

<http://www.urbanart.co.uk>

Submitted by [Rosemary Walker](#)

Saturday in Edinburgh – What's On Today



Image (c) Lindsey
Hamilton

Wee Treasures: a brand new regular storytelling programme for early years children and their families. Delve into the magic treasure chest to find out what this month's story will be – each one will be inspired by a different portrait. Fun rhymes, songs, puppet characters and lots of opportunities to join in. 10.30-11am or 11.30am-12pm, Great Hall, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but please sign up on the day as places are limited.



Stockfest starts today! A week-long festival celebrating Stockbridge and the local community. Flea market, dog show, Stockdish, guided walks, zumba and swing dancing taster sessions, prose and poetry readings, local history talk, live music, shopping discount evening and a World War Two themed community celebration. For full details see the Stockfest website [here](#) or its Facebook page [here](#).



St Bride's Family Cinema – see your favourite films for free! Juice and choc ices available during the interval at 50p each. Today's film is ***The Rescuers (U)***. 10.30am-12.30pm (includes interval), [St Bride's Centre](#), Orwell Terrace. Please note that all children under the age of 16 must be accompanied by an adult. Next week: ***Penguins of Madagascar (U)***.



The Hidden Library: this year's Hidden Library event celebrates **Scotland's Year of Food and Drink 2015**. Drop-in sessions on the Library's connection with **Sir Alexander Grant** and his digestive biscuits, rationing and what people cooked during the Second World War, plus an afternoon of story-telling and drawing activities for younger visitors and their teddy bears. At 2pm and 3.15pm there will also be **tours of the 'Lifting the lid' exhibitions**. 2-4.30pm, [National Library of](#)

[Scotland](#), George IV Bridge. Free but please book your place on the exhibition tours by calling 0131 623 3734 or online [here](#).



Portobello Collection for CalAid Edinburgh. Portobello Community Council is supporting this collection for CalAid; donations will be taken to Calais and distributed to the people there who have fled violence and are now living in the camp known as 'the Jungle'. Please read the list of items needed first; it can be found on the Community Council website [here](#). 11am-2pm, [Portobello Town Hall](#), 147 Portobello High Street.



Gallery of Modern Art Highlight Tours – September: monthly tours of the gallery's permanent collection, focusing on key works. 2-2.45pm or 3-3.45pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed.



The Bride of Lammermoor: Scottish Romantic Guitar. James Akers has worked with musicians as diverse as the Scottish Chamber Orchestra, Ex Cathedra, Alison Balsom, Damon Albarn and El Festino. Today he presents a programme of arrangements for guitar of Scottish tunes from the **Scots Musical Museum**, including *Coming through the Rye*, *the Bluebells of Scotland*, a set of variations on *Ye Banks and Braes* and an alternative *Fingal's Cave*, all played on an original instrument from the 1820s. 2pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Free and unticketed.



Creative Writing Workshop: a lively and informal 90-minute session, held as part of **Stockfest**. No experience necessary; tea and biscuits provided! For over-16s only. 2-3.30pm,

[Stockbridge Library](#), Hamilton Place. Free but places are limited, so please book via Word Perfect Workshops' website [here](#).



Abstracting from Architecture: Gallery Discussion. Curator **Bronwen Sleigh** leads a discussion with fellow contributing artists **George Charman** and **Andrew MacKenzie** about the work in their new exhibition. The artists work between printmaking, drawing, sculpture and installation and look at the ways in which man-made structural forms can affect the way we function, and shape the way we see and experience space. 2-3pm, [Edinburgh Printmakers](#), Union Street. Free but tickets are required and may be obtained via eventbrite [here](#). *Abstracting from Architecture* is at Edinburgh Printmakers until 24th October 2015. Various other events are scheduled for the course of this exhibition – full details on Edinburgh Printmakers' website [here](#).



Bruncheon! Feat. The Sound of Muesli: brunch and live music at the Drill Hall, with local musicians creating a chilled out atmosphere. This month's acts include mellow jazzy guitar and loop-pedal sounds from **Ralph Turner**. Delicious food and drink available to purchase from the **Arts Cafe**. 11.30am-3pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Free entry.



Edinburgh Palette Open Studios Weekend: the artists, designers and charities based in **St Margaret's House** welcome the public in a special weekend event. Since 2008 Edinburgh Palette has been steadily transforming the brown office space of St Margaret's House into a vibrant art centre, which today offers exhibition, studio and project spaces to local artists and creative businesses. This weekend, for the first time,

Edinburgh Palette will be delivering a joint programme of creative events in partnership with **Wasps** and **Process Studios** (formerly **Edinburgh Contemporary Crafts**), as part of **LeithLate15**. Free workshops, drop-in drawing seminars with the **Academy of Realist Art**, and a unique life drawing experience with contemporary artists **Vinella & Krupa** in collaboration with Wasps taxidermist **Drew Bain**, plus inventive workshops for children from **The Thrive Archive**, **Le Petit Monde Puppet Theatre** and **Awesome Folk**, and screenings of animations by resident animators & illustrators **Claire Lamond & Kate Charter** to entertain and inspire your offspring. A **pop-up café** and one-off **performances** will also take place across all eight storeys of St Margaret's House. 12 noon-6pm, [St Margaret's House](#), 151 London Road. Also at same times on Sunday 13th September 2015.

✖ **WASPS Open Studios:** a rare opportunity to see inside ✖
the artists' working spaces, talk to them about their work and see the tools of their trade. Workshops, children's treasure hunt and refreshments. 12 noon-6pm, [WASPS](#), 78 Albion Road, Leith. Also on Sunday 13th September 2015, when there will be a *Buon Fresco* painting demonstration – see listing. Part of **LeithLate15**.




Far From The Madding Crowd and **Birlinn Books** Present **Scotland Forever! The Scots Greys At Waterloo:** author, art critic and journalist **Iain Gale** in conversation with **Tam Dalyell**. 11am, **Queen Margaret Hall**, Linlithgow. For more information please call into Far From The Madding Crowd at 20, High Street, Linlithgow, call 01506 845231 or email sally@maddingcrowdlinlithgow.co.uk.

Fort Viking Festival: craft stalls, saga telling, **Pestaurant** with free mini-bug buffet including Mexican spiced mealworms and ant lollipops, games, crafts, falconry, birds of prey, refreshment stalls and lots more! 10am-4pm, [Fort Community](#)

[Centre](#), 25 North Fort Street. Tickets cost £2 (adult), £1 (child) or £5 (family) and may be purchased from the centre office or by emailing fortvikings@gmail.com.



LGBT Trans Activity Day: build confidence, get active, meet  new people and try a range of activities at this inclusive afternoon of fun and socialising for the trans community. Table tennis, badminton, beginners' dance fitness class (12 noon-1pm) and beginners' yoga (3-3.30pm). 11am-4pm, [Meadowbank Sports Centre](#), 139-143 London Road. Please book using the online form [here](#) or contact **Jules** on 0131 523 1104 or jules@lgbthealth.org.uk.



LGBT Age: Meet the Kelpies. A day trip bringing together Edinburgh and Glasgow members; visit Falkirk's celebrated sculptures or have a blether beside the Forth & Clyde Canal. 9.45am, [LGBT Health & Wellbeing](#), 9 Howe Street (minibus will depart at 10am sharp, return approximately 3pm). **Booking is essential**; please contact lynda@lgbthealth.org.uk. £6 per person: bring your own lunch.



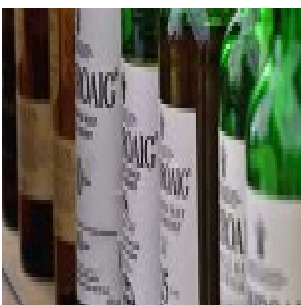
Colony of Artists: a varied collection of work on display in

the artisan community of **Abbeyhill Colonies**. More than thirty artists in twenty venues will open their homes to show painting, drawing, photography, mixed media, music, readings by **Aileen Paterson** (*Maisie Comes to Morningside*), a talk on *The Foundation and Significance of Edinburgh's Colonies* by **Richard Rodger**, and much more. 1-5pm, [Abbeyhill Colonies](#), junction of Easter Road and London Road. Also at same times on Sunday 13th September 2015.



From Bach to Britten: John Bailey and Paul Lakin play classical guitar music. The programme will include Bach, Weiss, Tarrega, Villa-Lobos, Malcolm Arnold, Brouwer, Britten and De Falla. 12 noon-2.30pm, Sanctuary, [St Andrew's and St George's West Church](#), 13-17 George Street. Admission £7.50.

BOWFest 2015: you need to travel a bit further for your second chance to escape Edinburgh this weekend – this two day celebration of local music, food and whisky takes place in the grounds of **Inveraray Castle**, Argyll. Headline acts include **Peatbog Faeries**, **Skipinnish**, **Little Fire** and **Skerryvore**, with food from **Loch Fyne Oysters**, **Winston Churchill Venison**, **Inverawe Smokehouse** and lots more, whilst The **Loch Fyne Whisky** marquee will offer *uisge beatha* from a wide range of distilleries – plus **West Coast Gin**. The **Kidz Marquee** will include castles, assault courses, face painting, art and circus routines. 11am onwards, [Inveraray Castle](#), Inveraray, Argyll. Festival + bus tickets are available for those requiring transport. To buy tickets and for programme details, information about accommodation, etc, see the BOWFest website [here](#). Remaining tickets will be sold on the door, subject to availability.



Dave Arcari + support The JJs: the Glaswegian slide guitarist and songwriter plays 'real messed up' alt-blues. 'Dave plays like he's got his skin turned inside out...and it was all good' (Seasick Sid). Followed by an open mic session. 7.30pm, [Kirkliston Community Centre](#), Queensferry Road, Kirkliston. Tickets cost £6 and may be purchased in advance by calling 0131 333 4214, or on the door, sta – early arrival advised. BYOB.



Five things you need to know today!



Colony of Artists

New councillors elected

Tigerlily to get a makeover

Muirhouse Community Shop open today

Registration opens for the Loony Dook

Today after 12 the artists in Abbeyhill will open their doors to the public and you can have a look (and perhaps buy) some of their art. There will be paintings, pots and jewellery along with tea and cake.

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

Two new councillors were elected late on Thursday evening to represent the Leith Walk Ward. This is a district in Edinburgh which is represented by four councillors, and now three of them are members of the Labour Group.

The fourth is the SNP councillor Lewis Ritchie.

Wherever you live in the city you can find details of your local representative [here](#).



Tigerlilly, George Street, Edinburgh

Tigerlilly, the ground-breaking 'go-to' venue that redefined Edinburgh's bar and restaurant scene, is undergoing a major refurbishment – which promises to underline its position as Scotland's number one destination for food, drink and good times.

The George Street venue – which includes an award-winning boutique hotel – is to have a 'visually stunning' complete makeover of its lay-out, interiors, and décor – as well as its dining and bar menus.

When Tigerlilly first opened in 2006, it set a new trend on the look and feel of style bars and restaurants in the Capital – and in turn became the most talked-about late night venue in Scotland.

In the week that Edinburgh Council is due to agree that it will take 100 refugees, the residents in North Edinburgh are already doing their best to help. They are collecting items to be taken to the refugees in Syria by Edinburgh Direct Aid.

The Muirhouse Community Shop on Pennywell Road will be open today from 11 till 1pm to allow anyone to drop off their contributions.



Iain Armstrong and Jim Mackenzie, two of the longest serving Dookers, celebrate the 30th Anniversary of the South Queensferry Loony Dook with new sponsors Stoats. The South Queensferry Loony Dook, part of the Edinburgh's Hogmanay Festival, will take place on 1st January 2016 and registration is now open.

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

Hearts Fall to Defeat in the Highlands

Inverness Caledonian Thistle 2 Heart of Midlothian 0

Ladbrokes SPFL Premiership, Friday 11 September 2015, Tulloch Caledonian Stadium

Hearts slipped to a second league defeat in row as they were beaten by Inverness Caledonian Thistle in the heart of the Highlands on Friday evening. A promising first half display was undone by defensive lapses and, also for the second game running, Hearts had a player sent off when Oshaniwa was shown a red card. However, unlike Callum Paterson's 'punishment' at Hamilton a couple of weeks ago, the Nigerian defender did deserve to see red for foolishly lifting his hands to Sho-Shilva.

Hearts Head Coach Robbie Neilson gave a debut to new signing Danny Swanson while there was a surprise starting place for youngster Sean McKirdy, who took the place of Morgaro Gomis who didn't make the trip north following a family bereavement.

Although there was some nice passing play from both sides, there was scarcely a threat on goal in the first forty-five minutes. Hearts captain Alim Ozturk fired in a trademark long-

rage effort from 25 yards which was just off target while, at the other end, Tansey saw his effort saved by Neil Alexander.

Then, an excellent pass from Swanson found Juanma inside the penalty box but the Spaniard completely missed the ball with his kick, much to the amusement of the home support.

Soon afterwards, the pace of Sam Nicholson fed young McKirdy who, in turn, set up Swanson but the former Dundee United player's effort on goal was blocked with Oshaniwa firing the rebound wide.

Half-time Inverness Caledonian Thistle 0 Hearts 0

The second half was just four minutes old when the home side went in front. Hearts failed to clear their defensive lines and when Christie picked up the loose ball his cross was converted by Vincent to put the Caley Jags ahead.

John Hughes' side should have doubled their lead shortly afterwards when Draper cut through the Hearts defence far too easily but before he could fire home, Swanson challenged allowing Neil Alexander to clear the danger.

Hearts substitutes Billy King and Jamie Walker tried their level best to drag their team back into the game but the evening had a look of frustration for the Maroons.

This feeling was reinforced four minutes from the end when Oshaniwa was involved in an altercation with Sho-Silva and while the home player fell to the ground as if shot by a sniper from the stand, the Nigerian had raised his hands and so had to go. It was a foolish act from a player who should know better. Sho-Silva almost secured the win but Alexander produced a brilliant save.

In the final minute, Caley Thistle did get that second goal when Storey fired past Alexander from close range.

A night of huge disappointment for Hearts who never really got

going. With games against Aberdeen and Celtic next up, Robbie Neilson's side will know things will only get tougher before the month is out.

Inverness CT: Fon Williams, Raven, Tremarco, Vincent (Vigurs, 76'), Meekings, Draper, Devine, Tansey, Williams, Christie, Storey (Sho-Silva, 72'),

Hearts: Alexander, Paterson, Ozturk, Rossi, Oshaniwa, McKirdy (Reilly, 77'), Buaben, Swanson (Walker, 67'), Sow (King, 59'), Nicholson, Juanma,

Referee: Steven McLean

Att: 4,160

Top man: Prince Buaben

Firearms recovered during house searches in capital



Police executed three search warrants at properties in the Waterfront Park and Colonsay View areas on Wednesday 9 September.

Three firearms along with ammunition and a five-figure sum of money were recovered from the properties in Colonsay View.

A 26-year-old man was subsequently arrested and charged and appeared at Edinburgh Sheriff Court on Thursday 10th September.

Detective Inspector Stuart Harkness said: "This recovery is

significant and we will continue to focus our efforts on tackling serious and organised crime, including the criminal possession and use of firearms.

“The removal of these lethal weapons and ammunition helps to ensure the safety of the communities we police.

“If you have information about any criminality involving firearms please speak to one of your local officers, contact 101 or call the registered charity Crimestoppers in complete anonymity on 0800 555 111.”

Adam Eckersley joins Hibs on a short term deal



Former Hearts' full back has signed for Hibs on a short term deal until January, subject to clearance.

The 30-year old left back started his career with Manchester United and spent six years in Denmark before signing for Hearts last year alongside new team mate James Keatings

Eckersley will provide cover for Lewis Stevenson.

Speaking to hibernianfc.co.uk, Eckersley said: “I’m delighted to have signed for Hibs.

“We have a strong squad here and I’ll be working hard to push myself into the manager’s plans.

“I know I can do well here and am looking forward to helping the team in the coming months.”

Head Coach Alan Stubbs said: “We’re very pleased to have Adam join the club.

“He strengthens our defensive options and adds to the competition for places in defence.

“He has shown his ability at this level in the past and I’m confident he’ll make a positive contribution here

Alan Stubbs hoping to keep winning momentum going



Hibs’ Head Coach Alan Stubbs is hoping that his players will carry on where they left off and pick up another three points in their hunt for promotion when they face Alloa Athletic at Easter Road tomorrow.

Hibs recorded back-to-back wins over Stranraer and Raith Rovers before being given last week off due to the international call-ups to John McGinn, Jason Cummings and Scott Martin.

The Wasps proved difficult opponents for Hibs last season and the arrival of former Hibs’ midfielder Danny Lennon who had a successful spell in charge of St Mirren will ensure that they are well organised.

Speaking to Hibs TV, Stubbs said: “We had a good win last time out and want to keep the momentum going this weekend.

“We know it’s going to be a difficult game, Danny will have his team set up really well, but we’ve got to overcome that

and keep looking to put three points on the board.”

Linlithgow man Jared Kay returns to prison



Following a media appeal by Police Scotland yesterday, Linlithgow man Jared Kay, who failed to appear at HMP Edinburgh on Tuesday, August 18, has now returned to the prison estate.

Officers have thanked those members of the public who participated in the search.

Rock Trust invite you to sleep outside in November



On Friday 6 November, hundreds across central Scotland will sleep out to raise funds for The Rock Trust.

This year's Sleep Out will take place at Festival Square, Edinburgh. Participants will sleep outdoors in the square to

raise awareness of youth homelessness and much needed funds for the Rock Trust, which provides vital support for homeless young people in Edinburgh and the Lothians.

Kate Polson, chief executive of The Rock Trust, said: 'The Sleep Out is one of our most important events of the year. It does not intend replicate homelessness – but it does give participants a glimpse of what homeless young people experience when they sleep on the streets of Edinburgh.

'It's a challenge – cold, uncomfortable and often wet but it is an experience that lives with the participants forever. Most of us can't imagine what it's like not have a safe home to go to.

'Homelessness is a real problem in Scotland. We support approximately 400 young people every year to build a better future and avoid or move on from homelessness.

'We're encouraging workmates, families, teams and individuals to sign up and take part to show that homelessness cannot be ignored.'



Photography for Rock Trust from: Colin Hattersley
Photography – www.colinhattersley.com –
colinhattersley@btinternet.com – 07974 957 388.

Deidre Brock, MP for Edinburgh Northern and Leith said: 'I'm delighted to be supporting the Rock Trust. This is an Edinburgh charity doing some fantastic work supporting young homeless people in the city and it deserves all the support we can give it.

'Everyone taking part in the Sleep Out on 6th November will be hoping that it isn't too cold to be sleeping outside but they'll all be keeping in mind that others don't have the

option of going home to their own warm and cosy bed.

‘I’m hoping this fundraising event will get more people interested in the work of the Rock Trust but, even more importantly I hope that people will put their hands in their pockets and come up with a few pounds to help the work of the trust.’

Refreshments will be available throughout the night along with entertainment and prizes for the best fundraisers and fundraising team and for those with the best onesies. Marshalls and security guards will be on watch all night and Stoats will serve a porridge breakfast from 6am.

For more information on how to take part please contact Katriona Harding at Katriona.harding@rocktrust.org or call 0131 557 4059.

Alternatively visit The Rock Trust [website](#)

Letter from Scotland



On Wednesday I found myself curiously drawn to an obscure railway halt on the outskirts of Edinburgh to witness two historic events – the re-opening of the Borders rail line and the Queen’s “Victoria Day,” the day she overtook Queen Victoria as Britain’s longest reigning monarch. A small crowd had gathered at Newcraighall to watch proceedings but, because of confusion over the timing, most of us were away having coffee when the Queen’s steam train went puffing by. We’d missed our moment in history. But in our virtual age, when so little is “live”, we were able to catch up on events later on television.

The day left many of us reflecting on how things change. The Queen herself noted how many milestones she'd passed in her 63 years on the throne. She herself has changed from being an institution to being a celebrity. We celebrate her personal qualities rather than her office, personal qualities of loyalty, commitment to duty, her steady and sympathetic eye on all that is happening. And we, (some of us at least), take with a happy shrug of the shoulders the fact that the institution of monarchy is a contradiction of our modern belief in democracy.

As in Victoria's time, much has happened in Elizabeth's reign but it would be fascinating to see how it is all summed up in, say, a hundred years' time. Will "Elizabethan" be as pejorative a word as "Victorian" is to us today?

Take the railways as an example. First we axed them, now we are re-opening them. Then we nationalised them, then we de-nationalised them, and now we've half nationalised them again. But however it's come back to life, the new Waverley line from Edinburgh to Tweedbank is a great thing. It will open up the Borders and ease the housing pressure on Edinburgh. The 30 miles of track have cost £294m and taken three years to build.

Of course, with our usual short-termism, the line is only single-track, is not electrified and leaves you in the middle of nowhere, a twenty minute walk from Melrose. But it's a start and, if other rail re-openings are anything to go by, it will soon be carrying far more than its target of 650,000 passengers a year.



I wonder how many bicycles it will take ? Not that the hundred or so participants in the Tour of Britain were interested in the train on Wednesday. I watched them speed past me near Arthur's Seat as they set out on the fourth stage of the race, from Edinburgh to Blyth in Northumberland, a mere 136 miles

away. The lycra stars were hunched over their handlebars – Sir Bradley Wiggins, Mark Cavendish, Dylan van Baarle and Colombian Fernando Gaviria who eventually won that day's stage. I didn't expect such an entourage – police outriders, race officials, media cameras, team cars with spare bikes on the roof-racks, and, ominously, an ambulance. It was quite a cavalcade.

As I write, we are expecting the result of another race, the UK Labour leadership. If as expected, Jeremy Corbyn, crosses the line first, either hands in the air or hunched over his handlebars, Labour in Scotland will have a little adjusting to do.

Already, the new leader here Kezia Dugale has had to row back from her view that a Corbyn victory would lead to Labour carping from the sidelines of British politics. And this morning I heard Labour's only MP in Scotland, Ian Murray, hint that he would, after all, join Corbyn's front bench team if asked. The problem for Labour in Scotland is that many of its Corbynesque members have already deserted the party for the SNP.

One Labour man we will have to watch out for in future is Frank McAveety. He's just been re-elected leader of the city council in Glasgow. This cheerful bouncing ball is back after a spell as leader in the 1990s and then a period as a Minister in the Labour-led Scottish governments of the early 2000s. All that seems such a long time ago, another example of Elizabethan times a-changing.

Times are changing too down at St Abbs. I've spent many a pleasant afternoon walking round this old fishing village on the Berwickshire coast, watching the sea birds wheeling round the cliffs, the creel fishermen offshore and the diving boats going to and fro. The village has been in the news this week because it's losing its 104-year-old lifeboat station.

The RNLI say the St Abbs lifeboat has only been launched an average of nine times a year in recent decades and even then, it's worked in conjunction with the Eyemouth lifeboat which is only a few miles away. But the folk in St Abbs are not going down without a fight, there's a campaign under way to start a private lifeboat station, which they say will be worth it even if it only saves one life. That's easy to say, harder to do. I'm afraid they are swimming against the tide of time.

But time itself will tell.

Gannet chick rescued at Bass Rock



The Scottish SPCA is caring for a two week old gannet chick that was stranded on rocks at the Bass Rock near North Berwick.

Scotland's animal welfare charity was alerted on Sunday (30 August) after the bird was found by staff at the Scottish Seabird Centre.

The young gannet is now being reared at the charity's National Wildlife Rescue Centre in Fishcross, until he is ready to be released.



Centre manager Colin Seddon said, "The chick was stranded on the rocks as it is very young and cannot fly. It is likely that it was knocked out of its nest on the Bass Rock which is home to over 150,000 gannets. It is now being hand fed and we will care for it for four to six weeks until it is able to fly and then we'll take it back to North Berwick to be released."

Anyone who discovers an injured or distressed wild animal should call the Scottish SPCA animal helpline on 03000 999 999.

Photos by Scottish SPCA

Byte Night is coming to Charlotte Square



The UK's biggest charity sleep out, Byte Night, will take place in Charlotte Square this autumn.

On Friday, October 2 over 100 people will spend the night in the city centre square to raise funds for youth homelessness services delivered by Action for Children Scotland.

Before sleepers wrap up for the night in the heart of Edinburgh's city centre, they will enjoy a reception in the fabulous atrium at 28 Charlotte Square. Here they'll enjoy hearty food, entertainment, informal networking and meet some of the young people Action for Children helps across Scotland.

The fundraising challenge launched in Edinburgh 8 years ago and was previously held in Holyrood Park.

Rhona Hutchon, director of Harvey Nash and co-chair of the Byte Night Scotland board, said: “We are really excited about our new city centre sleep out site and hope that the people who see us huddled up in the cold as they make their way home from a night out will feel moved to donate.”

Each year, eight simultaneous sleep outs are held across the UK – with last year’s event raising £1.1 million. This helps to fund Action for Children Scotland services across the country, including New Horizons in Haddington, which provides accommodation for homeless young people.

Grant McFarlane, fundraising manager at Action for Children Scotland, said: “Spending the night exposed to the elements can be really difficult, but it does so much good for very vulnerable children and young people in this country. There’s still plenty of time for people in Edinburgh to join us on Charlotte Square – so why not sign up to sleep out now!”

To find out more about Byte Night please visit bytenight.org.uk or contact the Byte Night team on bytenight@actionforchildren.org.uk

Sorley Maclean and the Edinburgh Seven to be honoured with plaques



Some of the most important historic figures to Edinburgh will be recognised by three new plaques to be installed across the capital.

Historic Scotland’s Commemorative Plaque Scheme will

honour the contributions to Scottish society of Sorley Maclean, Baroness Florence Horsburgh, and a group known as the Edinburgh Seven, who were the first women to be admitted on a degree programme at any university in Britain. They are three of eight historical groups or figures to be recognised by the scheme, now in its fourth year. The intention is to celebrate the life and achievements of significant historic figures, through the erection of a plaque on the home where they lived, or a building synonymous with their achievements.

Nominations for the scheme are submitted by the public before an independent panel of experts review and select the final recipients. Sorley Maclean was one of the most significant Scottish poets of the 20th Century and once taught English at Edinburgh's Boroughmuir High School. Recognised all over the world for his contribution to Scottish culture, his Gaelic language poetry explores the beauty and passion of love, as well as the horrors of war, which he experienced first-hand in the western desert in World War Two. He died in 1996 at the age of 85. His plaque is set to be installed in Viewforth, Bruntsfield.

Baroness Florence Horsburgh was a Scottish Unionist Party politician and champion of social welfare issues, born in 1889. She introduced a private members bill in Parliament which eventually led to the Adoption of Children Act (1939), and was promoted to a Commander of the Order of the British Empire (CBE) for her services. She also played a prominent role in the preparation and development of a scheme which eventually led to the formation of the National Health Service. She died in 1969 and her plaque is set to be installed in East Camus Place, Edinburgh.

The Edinburgh Seven were the first group of matriculated undergraduate female students at any British university. They began studying medicine at the University of Edinburgh in 1869 amidst a storm of public criticism. Although ultimately thwarted in their attempts to graduate as doctors, the campaign they fought won them many supporters and gained national attention. It put the right of women to a university education on the political agenda, and in 1877 legislation was

passed to ensure women were no longer denied the chance to study at universities.

The latest round of plaque recipients were announced by Cabinet Secretary for Culture, Europe and External Affairs, Fiona Hyslop at a ceremony in the University of Edinburgh Anatomical Museum this morning. Speaking at the ceremony she said: "This latest round of plaque recipients celebrates a range people from different walks of life and various periods of Scottish history. It's especially encouraging to see a greater representation this year for women, including Florence Horsburgh, who championed social welfare in the 20th century; Christian Missionary Jane Haining, who sadly lost her life in Auschwitz concentration camp; and of course The Edinburgh Seven, who in 1869 blazed a trail which eventually led to legislation allowing women to finally be admitted to universities in this country.

"Other recipients of the plaque include Henry Bell, the Scottish engineer who introduced the first successful passenger steamboat service in all of Europe; Aviation pioneer Andrew Blain Baird; the founder of the Boys Brigade, Sir William Alexander Smith; Gaelic poet Sorley Maclean – arguably one of the most influential Scottish poets of the 20th century; and the shipbuilder (amongst other things) best known for designing the Cutty Sark, Hercules Linton.

"I hope that today's announcement will lead to a far greater recognition of the contribution each of these remarkable people have made to Scottish society and, in many cases, to the wider world."

Martin Ross, Policy and Projects Manager at Historic Scotland said: "In the last four years the number of nominations to the scheme has grown rapidly, and this latest round produced a wide range of potential recipients, from a broad spectrum of society. The end result is eight recipients who have undoubtedly contributed significantly to the advancement of

their particular field, both in Scotland and further afield. In many cases their legacies continue to make a difference, many years later.

“I would like to thank all those who submitted applications, and remind them that nominations for the next round of plaques are being accepted from the end of this month.”

Friday in Edinburgh – What's On Today



John James Audubon:
Passenger Pigeons

Collective Satellites Programme – Scott Rogers: *Endling*. The Glasgow-based artist exhibits work developed as part of the **Satellites Programme 2015**. *Endling* is a term used to describe the last remaining member of a species that will soon become extinct. Incorporating sculpture and text, the exhibition is the culmination of research developed from Scott's interest in processes of decay, mutation and disappearance. The artworks focus on ideas of extinction and the relationships and contradictions between preservation and collapse. Preview 6-8pm tonight, then 10am-5pm Tuesday to Sunday, [Collective](#), City Observatory and City Dome, Calton Hill. Ends 1st November 2015 (gallery closed 4pm from 1st November onwards).



Norman McBeath: *Imprints*. A new folio of ten photogravures by photographer and printmaker Norman McBeath, commissioned by

Edinburgh Printmakers as part of its programme of artworks responding to the significant social and industrial heritage of **Castle Mill Works**, the former **North British Rubber Company HQ**, Fountainbridge. Preview tonight 6-8pm, then 10am-6pm, Tuesday to Saturday, [Edinburgh Printmakers](#), Union Street. Ends 27th September 2015.



Abstracting from Architecture: an exhibition of new and recent works by four contemporary British artists, **George Charman**, **Carla Scott Fullerton**, **Andrew MacKenzie** and **Bronwen Sleight** (curator), who display an interest in architectural structures, surfaces, materials and forms. The artists work between printmaking, drawing, sculpture and installation and look at the ways in which man-made structural forms can affect the way we function, and shape the way we see and experience space. Preview tonight 6-8pm, then 10am-6pm, Tuesday to Saturday, [Edinburgh Printmakers](#), Union Street. Ends 24th October 2015. Various related events are scheduled for the course of this exhibition, including a Gallery Discussion on Saturday 12th September (see listing) – full details on Edinburgh Printmakers' website [here](#).



LGBT Women's Wellbeing Group: Pure Shores. An inclusive group that offers the opportunity to meet other women in a relaxed environment, with the chance to chat, pick up information and take part in activities promoting health and wellbeing. The group is open to all LGBT women and to transgender people who primarily identify as women. Today's event is a walk along **Cramond Beach** followed by coffee. Dress for the weather! 1-5pm – for information regarding meeting place and also to be added to the email list for future events, please contact **Alison Wren** on 0131 652 3283 or alison@lgbthealth.org.uk.



Russian Popular Music and Song Today: Sounds Beyond the Mainstream. David MacFadyen, Professor of Comparative Literature and Musicology, (University of California, Los Angeles), and editor of the ***Far From Moscow*** music website, will offer a quick guide to the Russian web, in terms of song and music. An opportunity to understand a culturally vital yet complex realm of activity – one that's becoming increasingly important as TV audiences grow older, and entertainment moves online. The talk will be followed by a drinks reception. 6pm, [Princess Dashkova Centre](#), University of Edinburgh, 14 Buccleuch Place. Free but registration is essential and should be made by emailing info@scotlandrussiaforum.org. This event has been organised jointly by the Scottish Russia Forum and the Princess Dashkova Centre.



An Evening with Matthew Fox: the internationally acclaimed theologian and spiritual maverick will be in conversation with **Neil Douglas-Klotz**. Matthew Fox is the author of over thirty books and is known for pioneering a unique approach to spirituality as a powerful force to transform religion, education and culture. 7pm (registration from 6.30pm), [St Andrew's and St George's West Church](#), 13-17 George Street. Tickets cost £10/£8; to reserve your place please contact Neill Walker on 0131 331 4469 or at mesp2015@hotmail.com.

Five things you need to know

today!



Leith Walk By-Election results

Tickets to see Chris Hadfield go on sale today

Asda Chesser and their fundraising

Border Biscuits Baking Bonanza

Aid for Syria

The following people stood for the council by-election held in Leith Walk yesterday:

DONALDSON, Marion – Scottish Labour Party

HUSSAIN, Mo – Scottish Liberal Democrats

LAIRD, Tom – Scottish Libertarian Party

MELVILLE, Alan Gordon – UK Independence Party (UKIP)

MURDIE, Gordon – Scottish Conservative and Unionist

RAE, Susan Jane – Scottish Green Party

REID, Natalie – Scottish Socialist Party

RITCHIE, John Lewis – Scottish National Party (SNP)

SCOTT, John Ferguson – Independent

WHITEHEAD, Bruce William – Left Unity

The results were announced late last night at the City of Edinburgh's HQ Waverley Court and you will find our coverage of the event as it unfolded live in our Live Section [here](#).

The result showed a Labour gain as Labour's Marion Donaldson was elected along with Lewis Ritchie.

Full results [here](#).

Tickets go on sale today at 10am for 'An Evening with Colonel Chris Hadfield' is a unique 90 minute presentation by this Canadian pioneer reflecting on his 35 year history as a military pilot and astronaut.

An evening with Chris Hadfield will open your eyes to dream the impossible. Together with rarely seen videos from Chris Hadfield's personal collection audiences will be mesmerised by the beauty of our planet from a perspective usually only given to the very privileged few.

[Click here to book tickets](#)



Photographer Ian Georgeson, 07921 567360

Pic: Asda staff visit Ravelrig riding school Balerno to raise money for the charity and Tickled Pink

Colleagues from Asda Chesser took to the saddles last Sunday to raise more than £500 for Ravelrig Riding for the Disabled and Tickled Pink.

Six colleagues from Asda Chesser took part in an hour long lesson where they were challenged to have a go at trotting, games and balancing. The lesson was led by an experienced volunteer who demonstrated the benefits of horse riding and how a variety of activities can improve co-ordination, balance, muscular development and fitness for those with a disability.

Ravelrig Riding provides both children and adults with a disability the opportunity to ride and enjoy all the activities connected with horse riding. Colleagues at Asda Chesser have been long term supporters of Ravelrig and back in 2013 helped the riding school with its £1.2m fundraising

drive.

Barbara Johnstone, Ravelrig Riding for the Disabled, said: “We were very excited about having the Asda colleagues in for a lesson, and grateful for their fundraising support. There are so many people who benefit from the Riding School, so to be able to hit our fundraising target and improve the facilities, would make a big difference to those who attend Ravelrig. “

Linda Anderson, Asda Chesser community life champion, said: “The colleagues enjoyed taking part in the riding challenge. Being able to support the amazing work of both Ravelrig and Tickled Pink has been a pleasure.

“The entire store was fantastic in their support for those who took part. We really wanted to add to the amount we’ve already raised for the Ravelrig Riding School and continue our support for Tickled Pink. They are worthy causes close to a number of colleagues’ hearts.”

Asda launched the Tickled Pink campaign back in 1996 to raise money to help improve the lives of people with breast cancer. It supports two charities; Breast Cancer Now and Breast Cancer Care.



Rory Sutherland, a 21 year-old Airline Customer Services Agent from Edinburgh, has been crowned the Border Biscuits Big Baking Bonanza winner, after a nationwide search for the best biscuit recipe. His Chocolate Orange Thins recipe wowed the judges and will go on sale exclusively in Asda from January.

The recipe was picked for its creativity, innovation and delicious taste and was judged by an expert panel including high profile baking bloggers from around the UK,

representatives from Asda and the Border Biscuits baking team. Rory's winning recipe also secured him a £2,000 cash prize and the opportunity to visit the factory to see his recipe being created.

Rory started to bake biscuits after discovering he was allergic to eggs, which prevented him baking cakes. Starting with just a simple recipe, he was delighted with the results and has since kept up the biscuit baking, experimenting with different flavour combinations, avoiding ingredients that many people can be allergic to like nuts.

Rory said: "I'm thrilled to win the Big Baking Bonanza and I can't believe my recipe has been selected from all of the other entries. I thought my Chocolate Orange Thins recipe was unique and it uses on trend flavours. My friends and family are big fans of it, so I'm really pleased that I have been chosen as the winner."

Lesley Ann Gray, Brand and Marketing Manager at Border Biscuits said: "We had a lot of outstanding recipes this year so picking an overall winner was really tough. We felt Rory's recipe was very strong and would fit in with the Border Biscuits family. The flavours and textures work well and complement our existing biscuits and we're looking forward to seeing it on the shelves in Asda."

June Rose, Buying Assistant from Asda added: "It's great to meet Rory and have him in store today to show him where his creation will appear on the shelves. I am sure Rory's Chocolate Orange Thins will be very popular, they're delicious!"

For more information visit www.borderbiscuits.co.uk or join Border Biscuits on Facebook www.facebook.com/BorderBiscuits, and Twitter @BorderBiscuits for regular updates.

The Muirhouse Community Shop has announced that it is a collection point for aid to Syria.

Lisa Anderson secretary of Edinburgh Direct Aid who will distribute the aid said: "Edinburgh Direct Aid are pleased to be working in conjunction with TRIM and the Community Shop again, following a successful response to our previous appeal"

"Focusing on the needs of refugees who have fled from the war in Syria and are now living in difficult conditions in refugee camps in Lebanon, EDA are planning to send a container of aid out to Lebanon"

"Field workers at the camp have instructed us with what items are needed, and we are asking people to donate items from the following list that they have prepared"

" We appreciate any help possible, please see our website for continuous updates."

It would be best if any items could be delivered to the shop during next week.



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#LeithWalkVotes – the 2015 results



The Leith Walk By-Election results were announced this evening at Waverley Court.

The announcement was made on Friday, 11 September 2015 by Returning Officer for Edinburgh, Andrew Kerr.

Two new Councillors have been elected to the ward following the election, which is the first time the Single Transferable Vote system has been used to select two members.

[The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

The following two candidates have been duly elected to serve in the City of Edinburgh Council as members for the Leith Walk Ward:

Marion Donaldson, Scottish Labour Party

John Lewis Ritchie, Scottish National Party (SNP)

Returning Officer, Andrew Kerr, said: “I would like to welcome the two newest Councillors to the City of Edinburgh Council and look forward to working with them on matters affecting the Leith Walk Ward and the city as a whole.

“I also want to thank our elections team for all the work they have put into ensuring this by-election runs smoothly.”

The turnout for the election was 25.1%.

For further details of the results and the Leith Walk By-Election, please see the Elections section of the [Council website](#).

Leith Walk is a four councillor ward and in 2012 those elected included Deidre Brock SNP who became Depute Lord Provost. Councillor Brock has since resigned following her election to Westminster in the May General Election.

She took the seat of Edinburgh North & Leith from Labour's long-standing MP Mark Lazarowicz.

Councillor Maggie Chapman has resigned from the council and will be standing in the 2016 Scottish Parliamentary election.

#LeithWalkVotes – the results



The votes have been cast and these are the results of the September 2015 Leith Walk By-Election:




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[#leithwalkvotes The Edinburgh Reporter NEWS](#) from [Phyllis Stephen](#) on [Vimeo](#).

New approaches to tackling fuel poverty in Scotland



“Everyone involved in tackling fuel poverty needs to dig even deeper to wipe out this unnecessary hardship,” says a spokesman for Changeworks, the environmental charity which is organising this month’s Fuel Poverty Conference in Edinburgh.

The event on 23 September 2015 is designed to bring together policy makers, service managers and frontline practitioners to share best practice, rethink current approaches to fuel poverty and identify opportunities and improvements for the future.

Speakers include Margaret Burgess MSP, Minister for Housing and Welfare, David Sigsworth, Chair of Scottish Fuel Poverty Forum, Di Alexander, Chair of the new Scottish Rural Fuel Poverty Task Force, Ross Armstrong, Transition Manager for Warmworks Scotland and Amanda Britain, Lead for Housing, Joint Improvement Team.

A person is deemed to be living in fuel poverty if they need to spend more than 10 per cent of their household income on fuel, to heat their home to a satisfactory standard.

Teresa Bray, Changeworks Chief Executive, said: “With 39% of

Scottish households living in fuel poverty it is clear that the statutory target to eradicate fuel poverty by November 2016 will not be achieved. Too many people are still living in fuel poverty in Scotland. A new action plan is required.

“Changeworks has spent over 20 years working with the Scottish Government, local authorities and other partners to address fuel poverty. While many of these initiatives are helping to improve people’s lives, save money and reduce energy use – more needs to be done.

“Bringing together policy makers and practitioners is the only way to ensure any new action plan is built on the latest ideas and experience proven to make the most difference.”

The conference will take place 9am-4.30pm, Wednesday 23 September 2015, at the John McIntyre Conference Centre, Pollock Halls, 18 Holyrood Park Road, Edinburgh EH16 5AY. Cost £50 per delegate.

Book or download the agenda through [Eventbrite](#) or telephone Changeworks on 0131 55 4010.

Submitted by [Heather Walker](#)



Remade in Edinburgh expanding beyond the capital



Remade in Edinburgh is rolling out its innovative reuse and repair centre – the Edinburgh Remakery – to other cities in

the UK.

Since 2012 Remade in Edinburgh has offered a place where anyone can learn to fix everyday items such as clothing, computers and furniture, offering repair workshops, selling refurbished computers and campaigning for goods to be designed to last. It has won three awards and now diverts 70 tonnes of waste a year and employs a team of five, with an additional 20 volunteers and freelance tutors, and 2,000 supporters.

Competitive 'Scale up' funding and business support from Lloyds Bank, School for Social Entrepreneurs and The Big Lottery will allow Remade to pilot a social franchise programme which will offer training and support to other community groups and organisations.

Remade's Founder and Director Sophie Unwin said: "The ultimate vision is to see a Remakery in every city across the UK – starting with two pilot projects. We want to help repair come back into fashion and make it mainstream. Our innovative business model has grown each year – we think it's an idea whose time has come. Repair education creates many more skilled jobs than recycling, builds relationships in the community and is good for the planet. "

Remade's computer expert Sotiris Katsimpas says "Too often people throw their technology away when, with a bit of knowledge, their existing kit can be fixed. At Remade we show people how to extend the life of their machines, saving them money and teaching them new skills in the process."

Edinburgh Councillor Alex Lunn has supported the project from its early days when it started with £60 and a group of volunteers. He said: "If the economic malaise of the last few years has shown us anything it's that we need to change. The Remakery is a practical step towards economic and environmental sustainability. It's also a huge opportunity for teaching and employability opportunities."

New pilot opportunities are currently being identified, with possibilities emerging in Glasgow, Manchester, Dumfries and Devon.

Three men arrested in connection with housebreakings in Edinburgh



Three men have been arrested and charged with a number of housebreaking offences in the Edinburgh area.

Two men, aged 20 and 21, have been arrested in connection with five domestic housebreakings across the city. They were arrested yesterday (Wednesday, September 9) and will appear at Edinburgh Sheriff Court today (Thursday, September 10).

A 25-year-old man has also been arrested and charged in connection with three commercial housebreakings in the Fountainbridge area, which occurred between Friday, August 14, and Saturday, August 22. He was arrested yesterday and will also appear at Edinburgh Sheriff Court today.

Superintendent Alan Porte said: "Tackling both domestic and commercial housebreaking remains a top priority for police in Edinburgh Division. It is unacceptable that some people in our community commit these offences, clearly showing no respect for the property of others.

We are continuing to actively target those responsible and bring them to justice. However we continue to need public support in order to combat this problem. If you would like

information to help safeguard your home and belongings then please visit www.scotland.police.uk.”