

Advice for Edinburgh students – Feeling like a #fresheroutofwater?



Help is at hand for you if you are finding Freshers' Week and the first few weeks of university life just too much to handle.

It is a big leap from school to university life no matter whether you are still living at home or have moved into your sparkly new student accommodation.

As new students from all over the UK start university for the first time, Samaritans is reminding those who feel like a '*Fresher out of water*' that its volunteers are available any time of day or night to listen if they are struggling to cope.

You can speak, in confidence, to a listening volunteer by telephone, text or email, or by visiting a local branch. Above all, [tweet_box design="default"]Samaritans wants all Freshers to know that if they are struggling, for whatever reason, **they do not have to face their problems alone.**[/tweet_box]

Nicola Gee, ex-student and now Samaritans volunteer, struggled with the way that she felt while at university and said: "I remember asking myself why I was so down at university and then punishing myself for the way I felt. I loved my course but I had withdrawn totally and compared myself negatively to my peers who seemed to be having the time of their lives.

"It was Samaritans who helped me put together a support plan which has been essential to me managing episodes of depression ever since. I wish I had called them sooner, when you are confused by the way you feel having someone to listen to you

and work through your problems has a hugely positive effect.”

A survey released by Samaritans in July 2015 revealed that the majority of young people feared admitting that they were struggling with life. More than half (52.3%) of 16-24 year-olds in the UK felt there was a stigma around admitting that you're struggling to cope with something. Yet, two-fifths (40.9%) say they sometimes felt overwhelmed by their problems.* Young adults are the least likely to want to burden others with their problems and the most likely to feel 'embarrassed' or 'weak' if they do, the survey found. A fifth (20.5%) feared they'll be seen as 'weird'.

Elsewhere, the survey also revealed that many young people had strong listening skills, with 45.5% saying that people went to them with their problems. Samaritans are calling on Freshers to utilise these listening skills and watch out for friends who may be struggling with the way that they are feeling.

James Jopling, Executive Director for Scotland, said: “University life is often portrayed as a wild, fun journey of self-discovery. Whilst that can be the case for some, the reality is that moving away from home, making new friends, managing a new workload and financial pressures can be a struggle for many young people.

“25 years ago I moved 450 miles from South London to the University of Stirling and can remember only too well the initial isolation and worry this caused me. I've made Scotland my home now but knowing Samaritans are always there might help others who are now making this huge life change.

“That's why Samaritans are making an urgent plea to new students to remember that help is always at hand. We know that having a listening ear when times get tough helps people work through their problems. If you, or anybody you know, is struggling to cope, for whatever reason, please don't hesitate to get in touch. You can tell us anything, it stays between

us.”

Call Samaritans on: 08457 90 90 90 (calls will cost 2p per minute plus your telephone company's access charge)

Email jo@samaritans.org

Text 07725 90 90 90


Visit www.samaritans.org to find details of the nearest branch.

Samaritans offers round-the-clock support for anyone who is struggling, whoever they are, however they are feeling, and whatever life has done to them.

Wednesday in Edinburgh – What's On Today



Take One Action! Film Festival starts today: ‘connecting people, world-class cinema and creative action for a better world’. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in African countries, cycling, the value (or not) of university degrees, the Arab Spring, literacy, food chains and much more.** Today's opening event is **free**; filmmakers, organisers and changemakers will provide an overview of this year's Festival with exclusive short films and live music. 6.45pm. [Filmhouse](#), Lothian Road. Tickets are required and may be obtained online [here](#). The launch will be followed at 8.20pm by ***The Price We Pay* (12+)**, an incendiary

documentary examining the UK and global financial system and arguing that the inheritance of generations of entrepreneurs and workers has been appropriated by a tiny global elite. Plus short: ***Iron Sky***. After the film there will be a discussion with **Alvin Mosioma (Tax Justice Network – Africa)**, **Chris  Hegarty (Christian Aid)** and **Jamie Livingstone (Oxfam Scotland)**. Tickets for *The Price We Pay* are available from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#); prices vary.

Baby and Me: a new book group that you can bring your baby to! Relax with your baby, meet other parents, chat, discuss one of the 'Quick Reads' collection and find out about books for your child. 11am-12 noon, then fortnightly at the same time, [Craigmillar Library](#), 101 Niddrie Mains Road. All welcome. For more information please speak to the library staff or email craigmillar.library@edinburgh.gov.uk.



Craigmillar Library




Conversation Cafe: if English is your second language and you would like to meet new people and find out more about life in Edinburgh, your local services and Scottish culture, come along to the cafe and chat with people from around the world.

These meetings facilitated by a TEFL volunteer and a creche can be provided on request. 12.30-2pm today and every Wednesday, [Tynecastle Community Wing](#), 17-19 McLeod Street. For more information please contact **Marzena** or **Maysoon** on 0131 337 1376 or email marzena@healthallround.org.uk or maysoon@healthallround.org.uk.



Image: National
Library of Scotland

National Library of Scotland Guided Tour: a tour of the building and introduction to the Library's collections and history. The tour will last approximately 45 minutes. 10.30am, [National Library of Scotland](#), George IV Bridge. Free but booking is essential as places are limited; please call 0131 623 3734 or book online [here](#). Please let NLS know if you have special access requirements.

Edinburgh Napier University Campus Tours: an opportunity to see the university in action. Student Ambassadors will guide you around your chosen campus, show you the facilities on offer and give you an insight into life as an Edinburgh Napier student, with the chance for you to ask questions as you go along. There are six academic Schools across 3 main campuses, each of which will be open today, so when selecting which campus you'd like to visit please make sure you select the correct one for your chosen course. Tours will last approximately one hour. 2pm, [Merchiston Campus](#), 10 Colinton  Road, [Craiglockhart Campus](#), Glenlockhart Road and [Sighthill Campus](#), Sighthill Court, Edinburgh Napier University. Please register for your tour online [here](#).



Kate Moss (c)
David Bailey

Bailey's Stardust Visually Impaired Tour and Workshop: a free descriptive tour and practical workshop for the visually impaired. 10am-3.30pm, meet at back door of Royal Scottish Academy building, [Scottish National Gallery](#), The Mound. Booking is required: please contact the Information Desk on 0131 624 6560.

Nine Valiant Academicals: the Victoria Cross...the most exclusive military decoration in the world. Stockbridge's own **Edinburgh Academy** has produced nine great heroes, each awarded the VC – but who were these 'Nine Valiant Academicals'? How did they win the world's top military decoration? Stockbridge-based military history author **Ricky D. Phillips** leads us on a journey to discover their stories. Wine will be served. 6.30-7.30pm, [Stockbridge Library](#), Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of **Stockfest 2015**.



Chatterbooks: if you like books and reading, come along to this group and meet new friends, chat about books and join in games and competitions. For ages 8-12. 3.45-4.45pm, [Fountainbridge Library](#), 137 Dundee Street. For more

information please ask at the counter, call 0131 529 5617 or email Mohammed.boussabou@edinburgh.gov.uk.



Morningside Community Council: open meeting preceded by a confidential **Police Surgery**. The agenda items will include the current consultation on **schools in South Edinburgh**. 7.30pm (Police Surgery from 7pm), [The Open Door](#), 420 Morningside Road. All local residents and traders welcome. If you have an issue that you would like to raise, please let the secretary know in advance: contact details may be found [here](#).

**THE BEST
WRITERS
IN THE WORLD
IN DUNDEE**



Literary Dundee 2015 Programme Launch: special guests, wine, and book love! 6.30pm, [Looking Glass Books](#), Simpson's Loan, Quartermile. Free; please RSVP to literarydundee@dundee.ac.uk. **Literary Dundee** is a cultural organisation for book events and projects. It supports the literary community in Dundee and is part of the University of Dundee.



Gasland: when **Josh Fox** receives a \$100,000 offer from a natural gas company interested in exploring his land in Pennsylvania's Delaware River Basin, he decides to do his own

research on drilling and the process known as **fracking**. Josh sets out to interview those who live near drilling sites, and his findings are frightening – their wells contaminated, residents can actually set their tap water on fire. Visits to sites in Colorado, Wyoming and Texas yield similar horrific findings. There will also be a screening of **Our Forth's** short film about **underground coal gasification**, followed by discussion. 8.30pm, [The Skylark](#), 241-243 Portobello High Street. Free entry. Organised by **Porty & Craigmillar Greens**. For more information please contact portobello-craigmillar@edinburghgreens.org.uk.



Stockbridge and Inverleith Community Council: all members of the community are welcome to attend and to participate. 7pm, [Stockbridge Parish Church](#), Saxe Coburg Street. The community council may be contacted via [Stockbridge Library](#), Hamilton Place, or its own website [here](#).



LGBT: Bi & Beyond Edinburgh. A fortnightly social gathering for people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label, or lack of label, we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact biandbeyondedinburgh@gmail.com.

Jamie Oehlers Quartet: one of Australia's leading jazz artists, saxophonist Jamie Oehlers has won the World Saxophone Competition, Australian Jazz Artist of the Year and multiple Jazz Release of the Year awards, and has performed with **Charlie Haden, Eric Harland, Ari Hoenig, and Reuben Rogers**. He's on a UK tour to promote his new CD '**The Burden of Memory**', appearing at The Jazz Bar for two nights with Oz colleague **Tal Cohen** (*piano*) and locals **Euan Burton** (*bass*) and **Doug Hough** (*drums*). 9pm (entry from 8pm), [The Jazz Bar](#),

Chambers Street. £7/£5 on the door: please note this venue is cash only. Also at same time on Thursday 18th September.



Five things you need to know today



Edinburgh wave energy company teams up with Irish University

Rabbie's gets the Royal seal of approval!

New waste plant given go-ahead at Millerhill

Apply now for a share of the Coop Local Fund

New term at Edinburgh Drawing School

One of the world's leading wave energy firms has teamed up with a top Irish university to accelerate the development of a commercial wave energy technology.

Edinburgh-based Aquamarine Power and the National University of Ireland, Maynooth (NUIM) have together secured an €800,000 (£580,000) EU Horizon 2020 grant to improve the performance of Aquamarine Power's Oyster wave energy converter. The company has already built and operated two full-scale Oyster machines at the European Marine Energy Centre in Orkney.

The new Brussels-backed programme – called INNOWAVE – will enable three PhD researchers to explore ways to optimise the

energy capture and economic performance of Oyster. As part of the three-year programme, each researcher will split their time between Aquamarine Power and NUIM's Centre for Ocean Energy Research in County Kildare, west of Dublin.

[Read more here](#)



Rabbie's Small Group Tours has been given a Queen's Award for Enterprise.

The company was presented with the Queen's Award for International Trade at a ceremony today in recognition of outstanding overseas sales growth over the past three years.

[Read more here](#)

Midlothian Council unanimously approved planning permission to FCC Environment (UK) Ltd for the construction of a waste recycling and combined heat and power plant on former railway marshalling yards at Millerhill in Midlothian.

FCC Medio Ambiente SA was appointed preferred bidder in December 2014 for the contract to design, build, finance and operate facilities to treat and recover value from all the waste collected by both The City of Edinburgh and Midlothian Councils that currently goes directly to landfill.

This 25-year contract will involve the thermal treatment of up to 135,000 tonnes of mixed waste annually to produce electricity for the National Grid and heat suitable for a district heating scheme, with less than 5% of all waste going to landfill in line with Scottish Government targets.

Councillor Lesley Hinds, Environment Convener for City of

Edinburgh Council, said: "This decision takes us a step closer to our goal of achieving the highest possible public participation in recycling while having dedicated, competitively priced facilities that will use all the remaining waste that cannot be readily recovered as a valuable resource."

"In combination with the food waste treatment plant which is nearing completion, these facilities will boost our recycling rate, guarantee we would meet our landfill diversion targets and make a significant contribution towards Scotland's renewable energy targets."

Good causes across Scotland are set to "bag" a funding boost of more than £750,000 as The Co-operative today launches its Local Fund to share the money raised through carrier bag charges and sales in its food stores.

The community retailer is calling on local causes or community groups in Scotland interested in "carrying" away a share of the Co-op Local Fund to apply online by Wednesday, 7 October.

It is envisaged that approaching 1,000 organisations and groups across Scotland will receive grants of between £200 and £2,500 from The Co-op Local Fund to make a difference in their community.

In addition to the 5p minimum charge on single-use bags, The Co-op has also pledged to go further and top-up the fund with proceeds from its entire range of carriers, including sales of its bags-for-life and its new woven reusable shopping bags.

Applications can be made until midnight on Wednesday, 7 October. Then, between 16 November and 11 December, the community retailer will give its one million members in Scotland a chance to vote and have a say, from a shortlist of organisations, on how the fund will benefit local communities.

John McNeill, Divisional Managing Director for The Co-operative Food in Scotland, said:

“The Co-operative is a community retailer with a strong heritage and commitment to the environment and to supporting its local communities.

“We are asking the Scottish public to nominate those causes that they care about and would like to see supported through The Co-op Local Fund. The Co-operative’s one million members in Scotland will then have a unique opportunity to vote and say how the money should be shared.

“The Co-op shares the aspiration of reducing the number of single-use carrier bags in use. It is also encouraging shoppers to further reduce their reliance on single-use carriers by donating proceeds from its reusable bags to good causes too. The money raised will enable organisations across Scotland to make a difference in their community – together, we will reduce, reuse, recycle, and reinvest in our communities.”

For further information or to make an application visit www.co-oplocalfund.co.uk

Still some places left at The Edinburgh Drawing School Ltd where the new term starts on Monday.



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[mc4wp_form]



If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

Scottish National Gallery acquires new French painting



A rare painting by one of the leading French artists of the 17th century, which has recently been acquired by the Scottish National Gallery, is to be unveiled this week. Although *A Classical Landscape with Judah and Tamar* by Pierre Patel (1605-76) has been in a Scottish private collection since the mid-nineteenth century it has been shown in public on only one previous occasion. This outstanding landscape has now been allocated to the Gallery through the Government's Acceptance in Lieu (AIL) scheme, and is on display at the Gallery from today.

Like his close contemporary Claude Lorrain (1604/5?-82), Pierre Patel is celebrated for his majestic landscapes, which often feature the picturesque ruins of classical architecture and are populated by figures drawn from biblical and mythological narratives. *A Classical Landscape with Judah and Tamar*, which was painted in the early 1650s, is highly representative of Patel's work; on the left is a ruined, overgrown temple, its fine columns and entablature painted with a precision and sharpness that is a particular mark of the artist's style.

The two figures that meet in the middle foreground have been identified as Judah and Tamar, whose story is told in the Book of Genesis and who are recorded in St Matthew's Gospel as among the ancestors of Christ.

The scene is infused with a soft, Italianate light, despite

the fact that Patel never followed Claude in travelling to Italy, and spent his artistic career in Paris, where he was the leading landscape painter at work in the city. Little is known of the artist's life and *A Classical Landscape with Judah and Tamar* is one of only around 120 works that can be attributed to him.

Patel, like Claude, was much admired in Britain in the 18th and early 19th centuries, and there are examples of his work by him in the collections of the National Gallery in London, the Fitzwilliam Museum in Cambridge, and the Ashmolean Museum in Oxford.

Speaking of the acquisition, Michael Clarke, Director of the Scottish National Gallery, said, "*French seventeenth-century art is still under-represented in the national collection, so this allocation through the AIL scheme of a rare and beautiful classical landscape by Patel is most welcome. It joins our major paintings by Claude Lorrain, Nicolas Poussin and Gaspard Dughet from this period and we hope to add many more such masterpieces in the future.*"

Cabinet Secretary for Culture, Europe and External Affairs, Fiona Hyslop added, "*The Acceptance in Lieu scheme allows the Scottish Government to accept important works of art into public ownership on behalf of Scotland's museum, gallery and archive collections. With up to 10 items allocated to Scotland each year, it is an excellent way to enrich the range of internationally renowned paintings and artefacts that are available for everyone in Scotland to enjoy. I was very pleased to be given the opportunity to allocate the Pierre Patel painting to the National Galleries of Scotland. It's an important and valuable acquisition and one which I hope gives great joy to the Galleries' many thousands of visitors.*"

The Lord Provost meets – The Stig



The Lord Provost of the City of Edinburgh the Rt Hon Donald Wilson was in the company of Ben Collins, formerly known as the BBC's The Stig at the Ingliston Revival last weekend.

The Lord Provost opened the inaugural Ingliston Revival at the weekend before taking a seat in The Stig's Porsche for a few thrilling laps.





It seems that it was an exciting track experience. The Lord Provost said: “It has been a great honour. I couldn’t help but think of all the amazing things I get to do as Lord Provost.

“It’s good for the city having events like this but before I step in another supercar, I’ll have to wait for my stomach to stop churning!”

Aquamarine Power teams up with National University of Ireland



One of the world’s leading wave energy firms has teamed up with a top Irish university to accelerate the development of a commercial wave energy technology.

Edinburgh-based Aquamarine Power and the National University of Ireland, Maynooth (NUIM) have together secured an €800,000 (£580,000) EU Horizon 2020 grant to improve the performance of Aquamarine Power’s Oyster wave energy converter. The company has already built and operated two full-scale Oyster machines at the European Marine Energy Centre in Orkney.

The new Brussels-backed programme – called INNOWAVE – will

enable three PhD researchers to explore ways of optimising the energy capture and economic performance of Oyster. As part of the three-year programme, each researcher will split their time between Aquamarine Power and NUIM's Centre for Ocean Energy Research in County Kildare, west of Dublin.

The three PhD researchers will focus on two areas. One project will look at all aspects of Oyster design from an economic perspective – measured over the lifetime of a wave energy project. The other two will look at the development and implementation of control systems applicable to shore-based and offshore power take off systems.

Commenting on the award, **Aquamarine Power Chief Executive Officer Paddy O'Kane said:** "Aquamarine Power's aim is to become the world's leading supplier of utility-scale wave farm power stations. With the survivability and performance potential of our Oyster wave technology now largely proven following four years of continuous deployment at the European Marine Energy Centre in Orkney we are significantly advanced towards that goal. This collaboration with NUIM will now help us focus on driving down costs and further improving performance.

"We have been working informally and sharing our experience with NUIM for a number of years. We believe their research centre and team are at the very forefront of innovation in wave energy device optimisation and control. We very much look forward to working with them on this exciting new research programme with very clear academic and commercial goals – to significantly advance the efficiency and economic performance of future Oyster wave farm power stations," O'Kane concludes.

Commenting on the project, **Professor John Ringwood, Maynooth University said:**

"This is a very exciting project which has the potential to greatly advance the field of wave energy and progress its

development as a commercially viable energy source. It's a great example of academia and industry collaborating to progress research which can have a monumental impact energy provision for future generations. Marine energy has enormous potential as an environmentally friendly and cost effective source of power. We look forward to working with our partners in Scotland in making a significant contribution to the evolution of wave energy research."

Lindsay Roberts, Senior Policy Manager for industry body Scottish Renewables said:

"Scotland leads the world in the development of wave energy devices, and it's fantastic to see that the European Union's commitment to the technology remains strong. Aquamarine Power's Oyster has generated some great results from its testing to date, and further work on power take-off will help ensure that it remains on course for commercialisation."

Today's award follows the recent announcement of £2million funding from Wave Energy Scotland to Aquamarine Power, Bosch Rexroth and Carnegie Wave Energy to complete testing of their scale prototype and deliver the design and specification for a full-scale prototype WavePOD offshore power take off system.

The funding for INNOWAVE was awarded as part of the EU's Horizon 2020 fund, the largest EU Research and Innovation programme with nearly €80 billion of funding, under the Marie Skłodowska-Curie grant agreement No 676061.

Something's brewing at

Edinburgh Marriott Hotel

In line with the craft brew trend that appears to be taking over the UK, a local hotel has 'hopped' on the bandwagon to create its very own brewed beer.

Teaming up with the local Stewart Brewery, the Edinburgh Marriott has developed 'This'll Do Nicely' – a biere de garde style brew, pairing two distinctive styles of hop.

Blending an American citrus hop with the tropical taste of New Zealand, the beer unusually uses Champagne yeast, which gives it a sparkling texture without being carbonated. The yeast also leaves a dry taste on the palate, offering drinkers a wine-like finish.

Taking more influence from the world of wine, the beer is uniquely served in a Vichy bottle; both look and feel makes it suitable for male and female drinkers.

The locally crafted brew has been a huge hit, with six cases selling out in less than two weeks. The hotel is currently working on its second brew as demand is so high.

Scott McCartney, Food and Beverage Manager at Edinburgh Marriott, said "Craft beer is all the trend these days and we wanted to develop a brew that was unique to the hotel and create a point of difference on our drinks menu."

Angela Humble, Director of Operations at Edinburgh Marriott, said: "Not only was it a fun exercise to get involved in but the beer is actually a sell-out success – we're already on our second brew. We hope visitors to the hotel enjoy the distinctive taste and a huge thanks to Stewart Brewery for helping us through the process."

Submitted by [Kat Woodcock](#)

Former Edinburgh stockbroker bidding for Crossfit Queen title



A former stockbroker who switched careers to launch her dream of launching a fitness label is helping put one of the world's toughest fitness trends on the map in Scotland.

Lauren Moss's team vivimoss – named after her sportswear brand – is taking part in Beyond the Wall, a competition to find the best competitive CrossFit athletes in the country.

The 33-year-old left her job in the city's financial services sector to set up her new company featuring an eco-friendly sportswear range for men and women, inspired by her passion for the high-intensity fitness programme which combines aerobics, gymnastics and Olympic weightlifting.

Lauren, from Stockbridge, and her team vivimoss partner Amy Norton – who compete in distinctive hot pink and purple kit from Lauren's own range – qualified in third place for the Beyond The Wall final after submitting three workout videos for the online stages.

Now they are bidding to be named Queens of the North at the Beyond The Wall finals, which take place in front of a sell-out audience this weekend.

Lauren took up CrossFit when she was working as a stockbroker in Edinburgh. Competitors in the fast-growing sport are considered among the world's fittest athletes and the recent

CrossFit Games in California saw 250,000 people enter the online qualifiers.

She said: “For me, CrossFit is about a healthy lifestyle rather than just exercise – it encompasses healthy eating as well as fitness. I’m much more conscious of what I eat and drink and I’m now a lot leaner, healthier and physically stronger than before.”

Last November, she took part in her first weightlifting competition, coming second in her class at the Weightlifting Scotland championships, an achievement she couldn’t have imagined when she first took up CrossFit – or while working in the financial markets.

Lauren, who is also one of the competition sponsors, said: “There’s a real community behind CrossFit – it’s a big group of like-minded people who are supporting one another. That’s why I’m delighted to support Beyond the Wall’s bid to find the best athletes in Scotland and give them a platform to show their talents. Hopefully we can help to put competitive CrossFit on the map here.”

Lauren’s passion for fitness drew her to follow her dream and ambition of having her own fitness label and she founded vivimoss last summer. Her designs, for both men and women, are now stocked in a number of independent outlets in addition to the vivimoss online store.

She said: “After ten years in a job that was not fulfilling my hopes and dreams, I decided that I needed to make the leap. I felt that I couldn’t find the kind of fitness clothing that I wanted to wear – simple and functional, yet comfortable and stylish, and that could take me from the gym to dog walking, to popping to the shops, or out for coffee.

“vivimoss has the kind of fitness and leisure range that as a committed amateur athlete I love to wear and I’m sure I’m not alone in wanting to wear quality fitness kit that is flexible,

attractive and comfortable.”

Lauren added: “I also wanted to embed in vivimoss the kind of ethical and green credentials that I would be proud of, and I hope our customers will be proud of too.

“The Spanish speaking will recognise the word ‘vivimos’ as we live or a toast to life. For me, that’s what it’s all about – following my dream and loving life.”

The Beyond the Wall finals take place at CrossFit Kirkintilloch this Saturday, September 19.

Submitted by [Lorna Frazer](#)



Charlotte Eriksson will play Edinburgh next month



Charlotte Eriksson, is a young singer-songwriter originally from Sweden, also known as The Glass Child by her fans. She will be playing a gig in Edinburgh as part of her UK tour, at the Voodoo Rooms Speakeasy in Edinburgh on 6 October 2015.

Charlotte Eriksson, a complex, deep and very ambitious young singer songwriter originally from Sweden, who moved to London when she was 18 armed with her guitar, a worn-out bag and a steely determination to make it on her own and more importantly on her own terms. This she has accomplished by developing her craft, writing deep and meaningful lyrics accompanied by memorable, catchy and heartfelt tunes, and

steadily building a fanbase by gigging and recording two EPs under her own label, Broken Glass Records, and crowdfunding her album “I Must Be Gone And Live, Or Stay And Die” through PledgeMusic.

“My first official show in my favorite city in all the world! It will be an amazing evening of music, hang, stories and good vibes. I’ll play both old songs and completely new ones that no one has ever heard before. You can get your hands on my signed books and CDs, and we can take weird pictures together and talk about coffee” – Charlotte Eriksson

Support on the night will come from local songwriters Daniel Scott and Ross Arthur. Tickets are available from <http://www.ticketweb.co.uk/event/185671>

Submitted by [Julia Hall](#)



Second chance to find pre-loved essentials at Heriot-Watt tomorrow



Tomorrow some postgraduate students are launching a “Second Chance” project and invite all students, employees and anyone in the neighbourhood of the Heriot-Watt campus to hunt for the most “valuable” goods such as umbrellas, rain coats and scarves – to help them survive the Scottish weather, table games – to pass the time and make new friends, coin purses – to keep your finances under control and many other items up

for grabs.

“Second Chance” is the result of the first challenge given to group of students who are studying Strategic Project Management. This project will bring the students together as a team as they embark upon an exciting 16 month programme of study across Europe!

The project is designed to promote the following values:

- “Pre-loved essentials”: a wide variety of useful second-hand objects in a good condition will be on sale.
- “Helping others”: the project aims to meet the essential needs of students whilst contributing to a good cause by giving all the profits from the sale to a charitable organisation;
- “Encouraging sustainability”: we care about environmental and economical sustainability and want to promote it to others.

The sale will take place in the corridor between the Main Reception and the Hugh Nisbet building on Wednesday from 9am till 6pm;

For more information, follow the event on [Facebook](#) or contact the team on +44 7464803269.

*MSPME, or Postgraduate Masters Programme in Strategic Project Management (European), prepares strategic thinkers to deliver core business activities and realise competitive strategies in public, private and voluntary sector organisations through the implementation of strategic projects. MSPME 2015 Edition unites 21 people from 16 countries.

Submitted by [Ekaterina Shalamova](#)



Neilson Issued With SFA Notice of Complaint

As predicted by The Edinburgh Reporter and many others, Hearts Head Coach Robbie Neilson has been issued with a notice of complaint by the Scottish FA's compliance officer. The complaint states that under Disciplinary Rule 72, following on from the Scottish Professional Football League Premiership match between Hamilton Academical FC and Heart of Midlothian FC upon 29th August 2015, in an interview with the BBC, Neilson criticised the performance of the match officials in such a way as to indicate bias or incompetence on their part.

The hearing has been set for Thursday 1st October 2015. Hearts tonight announced they will be appealing against the notice of complaint.

Comedian Hal Cruttenden brings his show to the capital



Stand up comedian Hal Cruttenden will be appearing at the Stand on Sunday 11th October.

The hugely talented stand up has announced a new tour this autumn with his with his brand new show, 'Straight

Outta Cruttenden'. The tour follows a month long run at the Pleasance Courtyard for the Edinburgh Festival, and starts on 11th September at Southend's Palace Theatre culminating on 5th December at Canterbury's Gulbenkian Theatre. 'Straight Outta Cruttenden' is his first new show since the critically acclaimed 'Tough Luvvie' that began life in 2012. That show finally finished in February this year, touring extensively with 170 dates and sold over 40,000 tickets!

□ 'In 'Straight Outta Cruttenden' Hal rants about the real evils of the modern world – over sharing on social media and the 5:2 diet. The hungrier he gets the funnier he becomes. Hal also gives us his unique insights on being an orphan on Facebook, taking his wife to Saudi Arabia and how he knew George Osbourne at school (or Gideon as he was then) and personally blames him every time he puts up the price of petrol.

Hal is one of the top comedians working in the UK today, as well as being a highly accomplished writer and actor. He is due to appear on the new BBC 1 series 'The John Bishop Show' and has two shows in development – one with Tiger Aspect and a second with ITV. Hal has also just recorded a pilot with Sue Perkins called 'Insert Name Here' that also featured Richard Osmond and Rachel Riley. He has had two Radio 4 series in the past year and a third is in the pipeline.

Over the last year he's made his second appearance on 'The Royal Variety Performance', hosted 'Live at the Apollo' and was the guest comic in the final of 'The Great British Bake Off: An Extra Slice'. He has also appeared on 'Would I Lie To You?', 'Have I Got News For You', 'Sunday Night at the Palladium', 'Mock The Week', 'Pointless Celebrities', 'Alan Davies: As Yet Untitled' and wrote and performed in his own Radio 4 sitcom 'Hal'. PHEW that's one hell of a year!

Previously he has been nominated for the The Edinburgh Comedy and the Chortle Awards.

After a degree in politics at York Hal went on to train as an actor at the Central School of Speech and Drama. His TV and film credits include 'Shackleton', 'The Madness of King George' and 'EastEnders'. Theatre includes 'Making News' at The Pleasance and 'Orwell A Celebration' Assembly Edinburgh and Trafalgar Studios London.

□Internationally, Hal's travelled across Canada on the Just For Laughs Comedy tours, including two Just For Laughs Galas in Montreal hosted by Joan Rivers and Howie Mandel. He has also performed shows at the Kilkenny Cat Laughs Festival. Other international comedy tours include India, Bermuda, Germany, Norway, Dubai, Jakarta, Bali, Shanghai, Hong Kong, Singapore and The Falklands.

Entries now open for Creative Edinburgh awards



It is quite usual in the autumn to have many dinners and awards ceremonies, but this one is to be held in the new creative hub The Biscuit Factory right here in Edinburgh and you still have time to enter.

Creative Edinburgh has announced the date for its annual awards ceremony and 4th birthday party, which will take place on Thursday 12 November at new creative hub, [The Biscuit Factory](#).

Entries are now open for the awards which aim to celebrate and amplify the incredible creative talent in Edinburgh. Building on the success of the past three years of awards, the

ceremony and party will be a chance for Edinburgh creatives to come together as a community of professionals.

The nine awards are designed to celebrate the outstanding practice, innovative thinking and general genius of the creative community in Edinburgh.

The awards are really about the members and the public – to recognise and appreciate a wide cross-section of creative practices. The categories have been revamped to make it more accessible to a wider range of individuals. The nine categories are: City, Collaboration, Commercial, Creativity, Independent, Leadership, Social, Startup and Student.

The winners will be announced at the ceremony on the 12th and presented with a unique award created and produced by designer [Karen Mabon](#). This year's Awards illustration is by illustrator [Dominic Kesterton](#).

The 4th birthday party will feature special performances, including music by Edinburgh based DJ duo [Kitchen Disco](#) and other special guests soon to be announced.

Janine Matheson, executive director of [Creative Edinburgh](#), said: "Our members are at the heart of everything that we do at Creative Edinburgh. This year, we will invest all profits from ticket sales towards creating new opportunities for our network."

The event is kindly supported by our headline sponsor [FreeAgent](#) and drinks sponsor Belgian beer brand [Heverlee](#), a Belgian lager.

Ed Molyneux, CEO and co-founder of FreeAgent, said: "The Creative Edinburgh Awards is a fantastic initiative that recognises the creativity and talent in our city, and we're delighted to be sponsoring them again. Last year we saw some amazing organisations and creative individuals nominated for

these awards, so I'm really looking forward to seeing more impressive talent again this year."

Head of Brand Marketing at Heverlee, JP Murphy has stated: "Heverlee has a long standing relationship with originality, so the ability to support and celebrate Edinburgh's creative talent is something we're very proud of."

Janine Matheson added: "We'd like to extend a further thank you to our kind venue host The Biscuit Factory and in-kind supporters [Hot Tin Roof PR](#) and [GF Smith](#)."

Creative Edinburgh Awards Call for Entry:

Deadline: Monday 23rd October 12noon.

Apply yourself or nominate someone else for an award, winners will be announced on the night of the event.

More Information here: <http://tinyurl.com/nry3uq3>

Queen's Award for Enterprise – Rabbie's Small Group Tours

Rabbie's Small Group Tours awarded with a Queen's Award for Enterprise



Leading Edinburgh and Ireland small group tour operator, [Rabbie's](#), was today presented with the UK's highest accolade for business success by the Lord Lieutenant of Edinburgh, Donald Wilson.

The company was presented with the Queen's Award for International Trade at a ceremony today in recognition of outstanding overseas sales growth over the past three years.

✖ Thanks to continual investment in their unique experiences, passenger numbers on scheduled tours have increased by 36% since 2011. 90% of their clients are from overseas and the company sell their tours through a multi-lingual website, as well as tour operators and travel agents overseas.

Lord Lieutenant Donald Wilson said “As Scotland’s capital, Edinburgh is one of the World’s top tourist destinations and it is important to showcase the city well. That is what Rabbie’s Tours specialises in and this recognition from The Queen is testament to the huge strides Robin and his team have made strengthening their brand.

It was a pleasure to present this award on behalf of Her Majesty and I wish Rabbie’s Tours well as they continue to innovate and develop.”

Robin Worsnip, Chief Executive of Rabbie’s Small Group Tours, said “We are delighted to receive The Queen’s Award for Enterprise, particularly for our focus on International trade.

In 1993, I set up a company with the ambition to enable people to experience the stunning scenery and remarkable history of our country. I am extremely proud that each year we continue to attract increasing numbers of overseas visitors and I am thrilled Rabbie’s has recognised in this field.”



Established in 1993 and named after Scotland’s best-known poet, Robert (Rabbie) Burns, Rabbie’s is one of the UK’s longest running small group tour companies.

With a range of departures from Edinburgh, Glasgow, London and Dublin, Rabbie’s offers an extensive selection of one-day to 17-day excursions/expeditions and in 2016, are to cross The Channel for the first time, offering tours through the stunning Champagne region of France.



Photography Exhibition 'If walls could talk' at Ocean Terminal from Friday



A unique photographic exhibition charting the proud decline of an historic Fife factory is being held at The Design Exchange on the top floor of Ocean Terminal from 18th September to the 18th October.

Edinburgh photographer Jim Mackintosh recorded the final days of the Well Brae factory in Falkland, capturing not just the industrial heritage of the building and the equipment, but the spirit of the men and women who work there.

The relocation of paper bag making operations by Smith Anderson from Falkland to Kirkcaldy brought manufacturing to an end on a site that had seen continuous production since the 1890s. The transfer of work to a more modern and efficient site means that the workforce will continue to be employed, but the building and its contents, for long a Falkland landmark will be gone forever.



Jim Mackintosh said: 'I had access to the site in its final months and tried to capture not just the drama and richness of the buildings and the machinery, but something of the spirit of the place. And the people too, for this is a

site that has been the workplace for generations of skilled men and women who lived out much of their lives within these walls.

‘Within the current workforce there are people with decades of service. A building with such a rich architectural heritage deserves to be recorded before the bulldozers arrive. But the people are what made the building come alive and they are just as important a part of the exhibition.

‘Scotland’s economy is always developing as manufacturing becomes increasingly sophisticated, and factories like Well Brae are slipping into the past. But these are the factories where millions of people lived their lives, provided for their families, met their life’s love, laughed and cried. They are places which echo with stories.’

Cruel theft from 90-year-old man in Stenhouse



Police are investigating following the theft of a sum of cash from a 90-year-old man which happened on Sunday at around 1.45pm when victim was using the ATM at Tesco Express in Stenhouse Place East.

When the cash dispensed from the ATM, the man waiting behind him grabbed the money and made off. He was last seen running towards the Saughton area, along Stevenson Drive.

The victim was not harmed as a result of the incident and

contacted police immediately.

The suspect is described as a white man with a slim build. He is in his early thirties, has fair short hair and is around 5ft 6/7inches in height. It appears his nose has been broken several times. He was wearing a blue padded light jacket with a cord collar and blue jeans.

Inspector Bob Innes said: "This was a frightening attack on an elderly man, which has left him badly shaken.

"We are eager to trace the man responsible as soon as possible. Anyone who was in the area at the time, and saw anything suspicious, is asked to contact us immediately."

Those with information can contact Police Scotland on 101 or anonymously through Crimestoppers on 0800 555 111.

Tuesday in Edinburgh – What's On Today



Storytime: for children aged 0-6. Lots of stories and storytellers lined up! 4pm today and every Tuesday, [Portobello Library](#), Rosefield Avenue.

The Amazing World of MC Escher: Curator's Talk. Patrick Elliot, Senior Curator at the Gallery of Modern Art, will talk about curating *The Amazing World of M.C. Escher* exhibition. 12.45-1.30pm, Hawthornden Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed, but places are limited so please arrive early to avoid disappointment. *The Amazing World of MC Escher* continues at the Scottish National Gallery of

Modern Art TWO until 27th September 2015.



M.C. Escher, Day and Night, 1938, copyright ©
The M.C. Escher Company B.V. -B



Mrs Mash the Storytelling Cook: stories, songs and joining-in fun for the under 5s. 10.30-11am today and every Tuesday, [Filmhouse Cafe](#), Lothian Road. Free: no booking required.

The Georgian House: Dr Sheonagh Martin, Property Manager of the National Trust for Scotland's Georgian House, Charlotte Square, will speak about the Georgian House, putting the property in the context of Stockbridge, the New Town and Charlotte Square in the late 18th and early 19th centuries. 2.30-3.30pm, [Stockbridge Library](#), Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of **Stockfest 2015**.



Image: National
Library of
Scotland

Read All About It! An introduction to online newspaper resources available via NLS. The session will include demonstrations of a selection of resources and tips on how to search and discover the information you need. 10am, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made in person, by calling 0131 623 3734 or online [here](#). For more information please email enquiries@nls.uk.



Meet the Edible Gardening Team: take a look around the productive garden with the **Edible Gardening Project** volunteers. Find out what jobs need doing in your own garden now and have your vegetable growing questions answered. 1-3pm, Demonstration Garden, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, no booking required.



Defamation: a documentary questioning the definition of anti-Semitism and its presence in the world today. Director **Yoav Shamir** looks for an answer in both the political and cultural spectrum, exploring the topic with **Abe Foxman** of the **Anti-Defamation League** and controversial author **Norman Finkelstein**, then taking a trip to **Auschwitz** with Israeli high school students, before travelling to Brooklyn, New York where there is a large Jewish community. 6pm, [Area C Coffeehouse](#), 239 Leith Walk.

Odeon Silver Cinema: if you are 55+ these special screenings cost you only £3 (including tea and biscuits before the show). Today's films are ***A Royal Night Out* (12A)** at 11am (doors open 10.15am) and ***Far From the Madding Crowd* (12A)** at 2pm. Available at Odeons [Lothian Road](#) and [Fort Kinnaird](#); please contact cinemas for full details and to book.





Dyslexic Lexxic Meet Up: come and hear from an expert about what online support is available – from the library and elsewhere – to adults with dyslexia. Share your stories and network with peers. 6.30-8pm, [Central Library](#), George IV Bridge. Reserve your place via meetup [here](#).



Blow-Up (15): a special screening in association with **National Galleries of Scotland**. **Michelangelo Antonioni's** provocative look into the world of mod fashion, and an engaging murder mystery that examines the existential nature of reality through photography. Featuring **David Hemmings, Vanessa Redgrave, Sarah Miles, Jane Birkin** and **Peter Bowles**. The screening will be introduced by **Dr Glyn Davis**, Reader in Screen Studies (Edinburgh College of Art). 6.10pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#); prices vary.



Golden Hare Books and Tapsalteerie Present An Evening of Poetry with Ann MacKinnon and Stewart Sanderson. Prize-winning Scots language poet Ann MacKinnon launches her new pamphlet **Nae Words**; Eric Gregory Award-winning Glaswegian Stewart Sanderson presents his debut collection **Fios**: both are published by Aberdeenshire-based press Tapsalteerie. 7pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. Free tickets may be obtained via eventbrite [here](#). This event is

part of **Stockfest 2015**.



Cameo Silver Screen: if you are over 60, join the **Silver Screen Club** (it's free to join – ask at the Box Office) and get tickets for just £5, plus free tea, coffee and biscuits, at these special weekly screenings. Today's films are ***Legend* (18)** showing at 1.40pm and 3.15pm, ***Me And Earl And The Dying Girl* (12A)** showing at 3.40pm and ***45 Years* (15)** showing at 1pm and 4.25pm. [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online. Non-members are also welcome at these screenings, but will be charged standard ticket prices.

Merchiston Community Council: 7pm, **Merchiston Tennis and Bowling Club**, Polwarth Terrace. All local residents welcome.



Leith Folk Club: **Nae Plans**. Pianist/vocalist **Hamish Napier** and fiddler **Adam Sutherland** join forces again; their original

concept was to record an album that was strictly unrehearsed, capturing the duo's raw creativity and demonstrating its outstanding musical intuition. 'Each performance is unique and demonstrates the incredible talent of two of Scotland's foremost musicians'. With support from **Iona Grace Fyfe**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £7 and may be reserved by completing the online form [here](#) or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.



Cameo Discover Tuesdays: *Marshland/La isla minima* (15) (in Spanish with English subtitles). In 1980 Spain is moving nervously from dictatorship to democracy. A principled rookie cop and his older partner arrive in the Guadalquivir wetlands, a community riven by suspicion, misogyny and a whiff of sexual abuse, to investigate the disappearance of two young sisters. Their differing methodologies – moral and otherwise – soon give rise to additional tension between them. Directed by **Alberto Rodriguez**. 6pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



Ragged University: Film Screening and Discussion – Orwell

Rolls in his Grave. A 2003 American documentary film directed by **Robert Kane Pappas**, written by Pappas and **Tom Blackburn**, “*Orwell Rolls In His Grave*” is a critical examination of the Fourth Estate. It asks whether America has entered an Orwellian world of doublespeak where outright lies can pass for the truth, and explores what the media doesn’t like to talk about: itself. ‘Meticulously tracing the process by which media has distorted and often dismissed actual news events, Pappas presents a riveting and eloquent mix of media professionals and leading intellectual voices on the media’. 6-9pm, [Stills](#), 23 Cockburn Street. All welcome: free: please RSVP [here](#).

Five things you need to know today



Edinburgh Police Commander on housebreaking

Free Advice session for First Time Buyers

Basketball to brighten up your weekend

Ingliston Revival

World’s Biggest Coffee Morning at M&S

[Housebreaking](#) *Preventing housebreaking is one of our priorities in Edinburgh. Ch Supt Williams says “We want to prevent housebreakings, but when they do occur we want to arrest those responsible as quickly as possible”. Nobody has the right to break in to your house, but you can help prevent*

*this by taking some simple steps to secure your home. More info [here:](http://www.scotland.police.uk/keep-safe/home-and-personal-property/secure-your-home)
<http://www.scotland.police.uk/keep-safe/home-and-personal-property/secure-your-home>.*

Posted by [Edinburgh Police Division](#) on Monday, 14 September 2015

This weekend there will be a free advice session (with cake!) for those about to buy a property for the first time.

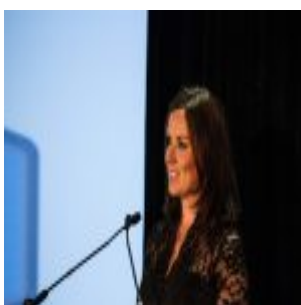
Missed the ESPC First Time Buyers' Event last week? McQueen Legal are doing a follow up event at their Bruntsfield...

Posted by [McQueen Legal Solicitors \(Edinburgh\)](#) on [Thursday, 10 September 2015](#)



City of Edinburgh Basketball Club's season begins on Saturday 19 September with five home games at Portobello High School starting at 11 o'clock. Their top level men's team will play against Falkirk Fury in the final game at 7pm.

Entry to all games is free of charge.





The black-tie Ingliston Revival dinner took place at the Royal Highland Centre on Friday night.

The event, organised by Sandy Bloomer, took place on the 11-13 of September where a mix of both classic and modern cars took to the reinstated track in a weekend for the entire family.

The Friday night started in dramatic fashion as you will see from the photos, with Ben Collins, formerly known as The Stig, took to the skies before arriving at the black-tie dinner by helicopter.

Lee McKenziem BBC's Formula One pitlane reporter was also on hand to introduce speeches through the evening. These

including an opening speech from Event Director Sandy Bloomer and Doug Niven, the cousin of the late Jim Clark, world-famous racer.

In two weeks' time it will be time for Macmillan's World's Biggest Coffee Morning and as part of this, M&S stores across Edinburgh including Gyle, Princes Street, Kinnaird, Ocean Terminal and Craighleith, are hosting an extra special coffee morning in celebration of the event's 25th anniversary.

Stores are inviting shoppers and the local community to join them on Friday 25th September when lots of activities will be taking place. M&S Gyle, for example, will be celebrating the day with a Grease theme and live trumpet music will entertain shoppers in the hope of raising more funds than ever before.

This is the sixth year that M&S has supported World's Biggest Coffee Morning and during this time the retailer has raised over £4 million for Macmillan. M&S and Macmillan are working together to fund more specialist Macmillan services in local communities across the UK. This is particularly vital, as the demand for Macmillan services is increasing; 8,380 people in the South and East of Scotland alone are diagnosed with cancer every year.

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Spotlight to fall on Canongate during New Waverley development

The council has just announced funding for community groups working to improve the look of the New Waverley development in the Old Town during the time of its construction. The projects to be funded will include ideas like art installations and festival lighting.

[The New Waverley Community Fund](#) (NWCF) is a joint project between the City of Edinburgh Council and Artisan Real Estate Investors, the developers of New Waverley, which is one of the Edinburgh 12 sites. The total fund available is £200,000 including £100,000 being held by the Council from a previous developer.

❌ Community groups were asked to make bids for not-for-profit organisations for up to £25,000. The City Centre Neighbourhood Partnership then recommended six projects from the 20 bids submitted. Over half of the funds are being allocated at the moment and in early 2016 there will be another opportunity to make a bid for funding up to £25,000.

Edinburgh World Heritage (EWH) will lead on two projects, to improve the New Calton Burial Ground and to bring festive lighting to the Canongate.

EWH announced: “The project at New Calton Burial Ground looks to increase awareness and engagement with one of the city’s forgotten treasures, and also improve an important pedestrian route linking Calton Hill directly with the Canongate. Following on from the successes in other locations as part of

the Edinburgh Graveyard Project, a volunteers group will be established to help promote and look after the burial ground, as well as adding new planting, interpretation and public events.

“We will also be working the council and the Canongate community to bring festive lighting to the area, creating a more appealing environment on dark winter evenings and increasing footfall to help support local businesses. A series of options will be considered, including using existing flag sockets to fix 3D white balls and providing a ceiling a white light stretching over the street at key points.”

Clive Wilding, New Waverley’s project director said: “These exciting projects show exactly why New Waverley is, and will become, such a special city centre destination. They all celebrate the unique attributes that the area has – both in its physical heritage and the wonderful nooks and crannies that you can find there. The projects include innovative art installations, the opening up of secret green spaces and the excitement of festive lighting – all becoming a brilliant and vibrant showcase highlighting what our development can bring to the city.”

[New Waverley, Edinburgh](#) from [Gavin Bryce](#) on [Vimeo](#).



Cllr Frank Ross, Convener of the Economy Committee, said “Work at the New Waverley site is now very visible and gathering pace. The development will create thousands of new jobs including apprenticeships, as well as boosting the local economy. Some really interesting projects have been successful and will help to create a real buzz in the area ahead of the development being completed.”

The projects include:

Stars in New Waverley by Edinburgh UNESCO City of Literature Trust

To celebrate Edinburgh's UNESCO literature and heritage status, stunning light installations will showcase the area's literary heritage supported by a trail in the windows of businesses along the Royal Mile. Well known writers will be commissioned to provide words inspired by the city. These will then combine with the area's heritage to create large-scale light installations/interpretation through partnership with Edinburgh World Heritage's *Twelve Closes* project.

Edinburgh Art Festival New Waverley Commission by Edinburgh Art Festival

Commissioning of an artist to develop a significant new artwork for the railway bridge situated at the meeting point between New Street and Calton Road. The installation will provide a prominent arrival point to the New Waverley development, reinvigorating a space that needs to be brightened up.

Jacobs Ladder Community Garden by Old Town Development Trust

Develop the derelict land on the north side of Calton Road (around Jacobs Ladder and Railway Bridge). Residents in Calton Road and Tolbooth Wynd would help to design a community garden which could be a wild flower garden, a forest garden, a vegetable site and/or an orchard.

Canongate Festive Lighting by Edinburgh World Heritage on behalf of several community partners

Installation of Christmas lighting in the Canongate (for an initial period of three to four festive seasons) to fulfil a long term aspiration of the Canongate community. It will help create a more visually appealing and welcoming night time environment for the Canongate, helping to encourage greater footfall and ensuring that the Canongate is included as part

of the wider city centre festive celebrations.

Unlocking the secret of the New Calton Burial Ground by Edinburgh World Heritage

Stimulate better public access and use of the burial ground, enhance its appearance and encourage volunteers to join a “friends of” group. Increasing local community awareness and engagement with New Calton Burial Ground will significantly improve local amenity and the quality of life for residents, businesses and visitors in the New Waverley neighbourhood.

New Waverley – Community Art by Spectrum Arts

Organising community art projects, installations, murals and workshops around the site, primarily on hoardings. This is made up of four activities: a large scale mural where the local community would be consulted on proposals, hoarding “toppers” to soften the impact of the hoardings, artwork, workshops where the local community can participate in the learning and creation process, and street art events known as “jams”.

Adam Wilkinson, Director of Edinburgh World Heritage said: “The Canongate is an important but overlooked part of the World Heritage Site. We are thrilled for all the successful applicants on their worthwhile projects, particularly because these are ideas generated by the local community, with the backing of local groups such as the Canongate and Holyrood Initiative, the Old Town Development Trust and the Royal Mile Business Association.”

Top scorer Jason Cummings taking nothing for granted



Being last season's top scorer in the Championship with 22 goals then starting this season in style with a further five should mean that Jason Cummings' name would be first on Alan Stubbs' team-sheets however the youngster is taking nothing for granted, particularly with the number and quality of strikers at the club following the transfer window.

Speaking immediately after Saturday's 3-0 victory over Alloa Athletic during which he scored the second goal, Cummings said: "There's plenty of competition for places and I'm looking over my shoulder. There are six or seven strikers who want to play so I need to keep working hard and scoring.

"I've got five goals already but I don't feel added pressure from being the top scorer in the Championship last season. I always want to improve my scoring record.

"You are kept on your toes and we have a good standard of strikers who want to play. But I've got a jersey at the moment."

There is more to Cummings' game than scoring however and Head Coach Alan Stubbs has drummed it into him that helping the team win is more important than notching up the goals.

He added "The gaffer said to me it's not necessarily about scoring – as long as I play well and do my best for the team I'll keep my place. But I do like scoring every week.

"In the past if I played rubbish but scored I'd be happy instead of playing well for the team and scoring. But he's happy if my all-round game is good and I link it up.

“The gaffer only brings in quality players. Izzy looks really fast and sharp. I need to slot in at left-back in training games so some of them can get a shot up front. But competition is good.”

Cummings has started the last two games alongside James Keatings and the pair have developed a strong partnership but there may have to be an enforced change for next week’s game at Livingston as the former Hearts’ striker had to leave the field with a hamstring injury.

Cummings continued: “I love playing with □Keatings. He does most of my runs and I just need to tap it in. I was gutted when he pulled up in the game. I hope it’s not too bad.

“It was good to give the fans something to cheer about and top it off with a goal.”

Photo by John Preece

Cumbernauld Colts 0 - 7 **Hibernian Ladies**



Hibs Ladies beat Cumbernauld Colts 7-0 at Broadwood Stadium in the Scottish Cup quarter-final yesterday.

Goals from Lizzie Arnot (2) Cailin Michie ,Chloe Arthur (2) and Liz Tweedie (2) secured the victory and afterwards manager

Chris Roberts told the club website:

"We are delighted to be in the next round of the competition and it was nice to see the goals shared around.

"The girls produced a really disciplined performance and moved the ball around well throughout the 90 minutes.

"Cumbernauld sat in deep and tried to make it difficult for us. As a result we had lot of possession, so we needed to remain patient and find the right opportunity.

"Two goals in as many minutes gave us comfort and the game was killed off by half-time. It was nice to give everyone some game-time and it's a pleasant way to start the weekend."

Hibernian: Fife, Williamson, Brownlie, Hunter, Smith (Tweedie 46'), Robertson, Arthur (Heron 55'), Michie (Cornet 35'), Arnot, Richards, Harrison (Johnstone 46'). Subs all used.

Elsewhere, Hibs Girls U15 and U17 have both drawn Glasgow City in the semi-finals of their respective Scottish Cup competitions.

Meanwhile, Lizzie Arnot, Kirsty Smith and Chloe Arthur have been called up for the national side for the International Challenge Match against Norway at Firhill Stadium, next Thursday.

The match completes Scotland's preparations for the upcoming UEFA Women's EURO 2017 qualifiers.

Generous Hibs' fans raise over £1000 to help refugees



Generous Hibs' fans have raised over £1000 to help refugees.

The idea came about from a thread on fans' forum hibs.net and within a few days, dozens of individual supporters contributed.

In addition, as a show of solidarity, a green coloured banner measuring 7 meters by 1.5 meters reading 'Refugees Welcome' was displayed from the rear of the East Stand during Saturday's game against Alloa Athletic.

The banner has since been taken to the 'Edinburgh Sees Syria' vigil outside the Scottish Parliament and has been given to the group so that it can be used over and over again.

The money raised has been divided between the charities 'Edinburgh Direct Aid' and 'Mercy Corps'

A spokesman for the organisers thanked everyone who contributed and also St Patrick's Hibernian supporters Club for their donation as well as taking the lead in getting the banner into position ahead of the game which was attended by 7774 supporters.

'Edinburgh Direct Aid' delivers aid to people in desperate need in far away places. It is an all-volunteer charity: no-one is paid except local staff in destination countries. does not use expensive advertising or percentage fund-raisers and delivers aid and a hand of friendship, in person.

Mercy Corps helps people in the world's toughest places turn the crises of natural disaster, poverty and conflict into opportunities for progress. Driven by local needs, their

programmes provide communities with the tools and support they need to transform their own lives.

Dog found in water near Cockenzie believed to have been deliberately drowned



The Scottish SPCA is appealing for information after the body of a dog was found next to water near Cockenzie Power Station in Prestonpans.

Scotland's animal welfare charity was alerted on Sunday (13 September) and believes the dog may have been intentionally drowned.

Inspector Emma Phillips said, "A member of the public came across the dog's body by the Firth of Forth next to Cockenzie Power Station.

"The dog had string tied around its neck which was attached to a rock. The person responsible would only have been able to tie the dog up at low tide which leads us to believe they may have intended to drown the dog. Where the dog was found is also relatively remote.

"Due to exposure to the water, the body was so badly decomposed we cannot identify the breed or age of the dog. We also cannot be sure how long the dog was tied up or the exact cause of death, though it is likely to have drowned.

"This is a particularly disturbing case and it seems this poor

dog was subjected to a horrific death which would have caused immense distress.

“We are urging anyone with any information to contact our animal helpline on 03000 999 999.”

Doors Open Day in the Scottish Borders 19 September



It is hoped that the opening of the Borders Railway will encourage visitors from Edinburgh to come by train to visit Galashiels for next weekend's Doors Open in the Scottish Borders event.

Nineteen buildings in the town will throw open their doors, offering a variety of complimentary events alongside access to some truly wonderful properties as part of the nationally co-ordinated Doors Open Days, organised by the Scottish Civic Trust and which runs throughout September each year as part of the European Heritage Days initiative.

The new Galashiels Transport Interchange will act as the base for the Doors Open Day, with information available there on participating properties.

Doors Open Day highlights include; the new Galashiels Transport Interchange, the Army Reserve Centre and Air Cadets HQ, the Lucy Sanderson Hall, the Gala Fairydean Rovers stand and Gala Mill. The Scottish Fire and Rescue Service are also having an Emergency Services Open Day at their station in the town.

At 2pm there will be a one-hour guided walk starting from Galashiels Transport Interchange looking at historic buildings.

The events have been organised by Energise Galashiels in partnership with Scottish Borders Council (SBC).

Ranald Boydell from Energise Galashiels said: "It's fantastic to have so many interesting buildings in the town open to the public on a single day. The opportunity to see inside, and in some cases behind the scenes, in these properties is not to be missed."

Councillor Ron Smith, SBC's Executive Member for Planning and Environment, added: "Doors Open Day is a wonderful opportunity for visitors to explore Galashiels in greater depth than usual, and for local people to get the chance to see inside many well-known properties which may not normally open to the public."

More information on opening times and the events on offer in Galashiels can be found at www.doorsopendays.org.uk

Man in court following sexual assault in Princes Street



A 20-year-old man has been arrested and charged following the serious sexual assault of an 18-year-old woman on Princes Street.

He is scheduled to appear at Edinburgh Sheriff Court today.

Officers have thanked the public for their assistance.

Five things you need to know today



Southside Community Council will meet soon

Honour for 19th century vet

Charitable status for Historic Environment Scotland

EH1 Festival

Young Scot have advice for students under 18

A new community council is to be formed in Southside following a successful nomination period.

Eleven members have been elected to the community council, which is being reformed after four years. There will also be members from two local interest groups – The Causey Development Trust and the Southside Association.

The first meeting of the community council will be held in the near future, where the Chairperson, Vice-Chairperson, Secretary and Treasurer will be appointed, as well as the approval of a Constitution.

This meeting will be chaired by the Returning Officer (Councillor Jim Orr), with support from Committee Services officers of the Council. Following this, the community council will be able to make arrangements for its future meetings.

Communities and Neighbourhoods Convener, Councillor Maureen Child, said: “Congratulations to the new members of Southside

Community Council, I'm delighted that these individuals can now come together to support the needs of, and make improvements on behalf of, their local community.

"Community councils are a great way for local people meet and to share ideas for improving the area in partnership with their own local Councillors."

The city's community councils are involved in each of its 12 Neighbourhood Partnerships ([external link](#)) and work with the Council and other organisations to represent the views of local people.

Find out more about community councils on the [Council website](#).

A pioneering veterinary scientist – described as being a hundred years ahead of his time – is to have a blue plaque unveiled in his honour later this morning.



Photo courtesy of Royal (Dick) School
of Veterinary Studies

Professor John Barlow (1815-1856) was an eminent scientist at the Edinburgh Veterinary College and a leading figure in the city's scientific community.

John Barlow was Professor of Anatomy and Physiology at the Edinburgh Veterinary College – now the Royal (Dick) School of Veterinary Studies at the University of Edinburgh – where he was the first to introduce the microscope into veterinary studies.

An event to commemorate Professor Barlow's life and work takes place on Monday (14 September) at his former home in Edinburgh. A blue plaque will be unveiled at 1 Pilrig Street, where Professor Barlow lived with his wife and three children.

The Lord Provost of Edinburgh, The Rt. Hon. Donald Wilson, and

Professor Brendan Corcoran, Deputy Head of School at the Royal (Dick) School of Veterinary Studies, will be in attendance. They will be joined by Professor Barlow's great grandson, Antony Barlow, and other members of the University of Edinburgh.

Professor William Williams, founder and Principal of the New Veterinary College in Edinburgh, said in 1893: "Professor Barlow was a pioneer of veterinary science, a man living one hundred years before his time. The others were rule of thumb practitioners, while he brought the light of science to bear upon the profession."

The new national heritage body for Scotland, Historic Environment Scotland (HES) has received charitable status from the Office of the Scottish Charity Regulator (OSCR).

The move marks another important milestone in the establishment of the new organisation, which will legally be known as Historic Environment Scotland (HES) and takes up full operational powers on October 1st, following the merging of Historic Scotland and The Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) into a new public body.

[Read more here](#)

EH1 Festival takes place next weekend. Here is one of the acts. Read about the others on their [Facebook](#) page.



Young Scot have a great deal of advice for those of you who are students under 18.

The temptation is to be drawn along with your new peers. The advice from Young Scot is that you do not need to be, and if you are 18 you can have a dry Freshers' Week. Read more [here](#).

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Monday in Edinburgh – What's On Today



Cameo Toddler Time: short screenings for pre-school children, their parents and carers. Today: **Boj (U)** – CBeebies favourite Aussie bilby (rabbit-bandicoot) pops up to make things better for his buddies with all his funny surprises and creative thinking. 11am, [Cameo](#), Home Street. Tickets cost £3 per child (accompanying adults free) and may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



Meet the Edible Gardening Team: take a look around the productive garden with the **Edible Gardening Project** volunteers. Find out what jobs need doing in your own garden now and have your vegetable growing questions answered. 1-3pm, Demonstration Garden, [Royal Botanic Garden Edinburgh](#), Inverleith Row. Free, no booking required; also at same times on Tuesday 15th September.



The Emergence of Judy Taylor: **Angela Jackson** discusses her debut novel, which was awarded Edinburgh International Book Festival's First Book Award in 2013, and was selected as an Edinburgh Waterstones Scottish Book of the Year. Angela was also recently named one of Amazon's Rising Stars. 6.30-7.30pm,

[Stockbridge Library](#), Hamilton Place. Please book your free place by calling the library on 0131 529 5665 or emailing stockbridge.library@edinburgh.gov.uk. This event is part of **Stockfest 2015**.



LGBT Spiritual Space. Maxwell Reay, NHS Mental Health Community Chaplain, offers a supportive space for people to discuss and develop ideas of spirituality and identity. Suitable for people of all faiths or no faith at all. Today: opportunities for individual conversations and information regarding spiritual needs. 6.30-7.30pm (within weekly **Drop-In**, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact Alison Wren on 0131 652 3283 or email alison@lgbthealth.org.



Dramarama: fun drama games, the basics of acting including mime and improvisation work with scripts, and a final performance at the end of term. If you are interested in acting, theatre or drama, want to build up your confidence, meet new friends or just try something new, come along to Dramarama! For ages 12-16. 5.30-6.30pm tonight and every Monday in the autumn term, [Corstorphine Library](#), 12 Kirk Loan. For more information and to book your free place, please ask in the library or call 0131 529 5506.



Grassmarket Community Cinema: *Last Orders* (15). Jack Dodd was a London butcher who enjoyed a pint with his mates for over 50 years. When he died, he died as he lived, with a smile on his face watching a horse race on which he had bet – with borrowed money. But before he died he had a final request, ‘Last Orders’, that his ashes be scattered in the sea at Margate. The film follows his mates, Ray, Lenny and Vic and his son

Vince as they journey to the sea with the ashes. Along the way, the threads of their lives, their loves and their disappointments are woven together in their memories of Jack and his wife. Based on **Graham Swift's** Booker Prize-winning novel; directed by **Fred Schepisi**. Starring **Michael Caine, Bob Hoskins, Helen Mirren, Ray Winstone & Tom Courtenay**. '...one of the most rewarding and authentic depictions of or tributes to the Cockney way of life in recent years' (*Time Out*). 7pm, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome; free – donations to the Project also very welcome. The cafe will be open – please use it!



For Crying Out Loud: exclusive screenings for parents/carers (maximum of two adults per baby) and their babies under 12 months old. Baby changing, bottle-warming and buggy parking facilities are available. Today's film is ***Irrational Man* (12A)**, **Woody Allen's** 45th feature, set on Rhode Island, where a bored writer and professor (**Joaquin Phoenix**) finds himself drawn down an unexpected path, leading him towards philosophical crises, hidden dangers and late-night games of Russian roulette... 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 (babies admitted free) and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).



Ray Scoble: Photographs – an exhibition of abstracted views taken in and around Edinburgh. By focusing on a small area, Ray's subject matter becomes concealed and supplanted with alternative interpretations. 10am-3pm Monday to Thursday, 12 noon-3pm Fridays, 12.30-2.30pm Saturdays, [St Bride's Centre](#), Orwell Terrace, Dalry. Ends 9th October 2015.



Inspired by MC Escher: Relativity/Endless Stair/Scale

Infinite. Professor Alex de Rijke, Co-Founding Director **dRMM Architects** (Royal College of Art) will speak about his ***Endless Stair*** project, which took inspiration from the structural, social and artistic possibilities of the staircase, the aspect of architecture most closely associated with sculpture and a place where people inevitably cross paths. Devised with **M.C. Escher's** popular drawings in mind, *Endless Stair* is not a stair without end, but a stair designed to be endlessly reconfigured: an entirely prefabricated construction, each piece an essential part of the additive structure, where loads are transferred through demountable flights that can be recycled on another site in a different configuration. *Endless Stair* was reconfigured in 2014 for the **FuoriSalone** exhibition in Milan, where it provided dramatic contrast to the **Ca' Granda Renaissance** building. Prof de Rijke will discuss its conception, journey and possibilities. 12.45-1.30pm, Hawthornden Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



David Bailey and the Spirit of the Sixties. Nobody better embodied the spirit of the sixties than David Bailey. In an amusing and enlightening talk, **Dominic Sandbrook**, historian, broadcaster and columnist, takes a closer look not just at Bailey's meteoric rise to fame, but at the often surprising realities of sixties Britain. Where did the idea of ***Swinging London*** come from? How did an East London tailor's son rise to become its leading visual chronicler? And what was life really like behind the myths of the Swinging Sixties? 6-7.30pm, Hawthornden Theatre, [Scottish National Gallery](#), The Mound. Tickets cost £5/£4 and may be purchased in person from the Information Desk in the Gardens Entrance of the Scottish National Gallery, or by calling 0131 624 6560 9.30am-4.30pm with credit/debit card. ***Bailey's Stardust*** continues at the Scottish National Gallery until 18th October 2015.



These Dangerous Women: a screening of this film, made by the **Women's International League of Peace and Freedom** and the **Clapham Film Unit**, which tells the stories of the British women who attempted to get to The Hague during World War I to attend a conference, the aim of which was to bring a negotiated settlement to the conflict. A few short video clips from last years **Wool Against Weapons** campaign to create a 7-mile pink peace scarf as a protest against the renewal of Trident nuclear weapons will also be shown . 7-9pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Free: donations welcome.



Sheila Dalgleish: *North*. An exhibition of textile art by Edinburgh-based Sheila Dalgleish. 'Where is north? This may sound like an easy question, but of course, north is anywhere north of where the person asking is standing. So, if you are standing at the South Pole, then the whole world is north of you....' Sheila has travelled in Norway, Iceland and Alaska; her first solo exhibition is a celebration of 'North'. 10am-4pm daily, [Gayfield Creative Spaces](#), 11 Gayfield Square. Free. Ends 19th September 2015.



Sofi's Cult Movies: popular classics on the silver screen in the cosy, darkened back room. Free popcorn! Tonight's film is **Wes Anderson's *The Darjeeling Limited* (15)**. Estranged brothers Francis (**Owen Wilson**), Peter (**Adrien Brody**) and Jack (**Jason Schwartzman**) reunite for a train trip across India. 8pm, [Sofi's](#), 65 Henderson Street. Free.



Golden Hare Books Presents Helen McClory: *On the Edges of Vision*. The author launches her debut collection of short stories, 'Dark, unflinching and utterly glorious. Every page

is a surreal world compressed, every sentence breathless and bruising' (*Kirsty Logan*). 7-9pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. Free tickets may be obtained via eventbrite [here](#). This event is part of **Stockfest 2015**.



Cameo Culture Shock: 'the best in cult and genre films'. Tonight's film is *The Evil Dead (18)*: five friends travel to a cabin in the woods, where they unknowingly release flesh-possessing demons. 'Much imitated, but never bettered, *The Evil Dead* was the birth of an independently-spirited, viscerally-minded new wave in low budget horror cinema'. 9pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#); prices vary.

Old Chain Pier Folk Music Jam Session: feel free to bring your instrument and join in the jam! 7.30pm, [Old Chain Pier](#), Trinity Crescent.



REVIEW: Andrew Combs and Barna Howard at Voodoo Rooms



Below the Voodoo Rooms restaurant is a tiny, intimate bar which is home to live music, easily compared to a small American bar in the middle of nowhere. But tonight the Americans are bringing that over to Edinburgh for a night of alternative country-folk.

The soothing voice of Barna Howard, with songs ranging from romance to maturity, is impressive. Howard does not put a foot wrong in his half-hour show, but has a slightly awkward stage presence. It is clear that Howard's songs are delicately told stories but they do not hold too much attention for too long.

More excitement was bound to be had during Andrew Combs' set. He has a backing band to accompany his solo work, but it seems that the backing band are enjoying being there more than Combs is – by showing a lot more emotion and elation.

Yet his songs have a real meaning, and delve into real-life matters like not getting anything from his girl to fishing with random people.

Combs, and even Barna Howard for that matter, manage to successively flesh out simple, little anecdotes into full songs. The former introduces every song with a short explanation laced with traditional American country wit.

These two quite similar artists may offer something different for a Scottish audience, who are more acquainted to popular music that sits within the lines of rock and pop, but the predominantly older adult audience is always going to enjoy music along genres of folk and even country more easily than a younger one.

At best, however, it's a bracket of music that struggles to gain momentum in an indie-pop-loving-era. The tiny Voodoo Rooms audience of roughly 25 people was certainly intrigued.

Historic Environment Scotland granted charitable status



Historic Scotland and The Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) announced they were to merge some time ago, but now they are to be combined into one body called Historic Environment Scotland (HES) and it has received charitable status from the Office of the Scottish Charity Regulator (OSCR).

The move marks another important milestone in the establishment of the new organisation, which takes up full operational powers on October 1st, following the merging of the two organisations into a new public body.

As a new Non Departmental Public Body (NDPB) with charitable status, HES will operate with a degree of independence while still being accountable to Scottish Ministers and Parliament when it officially starts work from the 1st of October.

The move brings the new body closer in line with other national cultural bodies including the National Library of Scotland, the National Galleries of Scotland, The National Museum of Scotland and the Royal Botanic Gardens of Edinburgh. HES Chair, Jane Ryder has now written to the Convenor of the Scottish Parliament's Education and Culture Committee, MSP Stewart Maxwell, informing him of the new body's successful application to become a charity.

The functions of HES, as set out in the 2014 Historic Environment Scotland Act, support the advancement of education and the arts, heritage and culture and environmental protection or improvement, and were accepted by OSCR as the charitable purposes of the new body. The existing Historic Scotland Foundation (HSF) – set up in 2001 to accept donations, gifts and legacies for the work of Historic Scotland or any successor body – will remain a separate charity.

As the new body moves towards starting work in October, it has also recently appointed its first Chief Executive, David Middleton, who will take up his post in November, while work continues to develop the new organisation's first Corporate

Plan.

Commenting on the granting of charitable status, Jane Ryder, OBE, Chair of HES, said: "Becoming a charity affirms our core purpose and is a status that carries great responsibility. The Board is delighted our application to OSCR has been successful and that we now have charitable status. This is another key milestone as we approach 1st October when we take on our full statutory responsibilities.

"While becoming a charity enables us to contribute to the wider good of Scotland more strategically, it also provides greater opportunities to develop our new organisation overall and its varied operations in future. Such status will also hopefully provide greater opportunities for the sector and assist us in performing our role as a key player in helping to deliver Scotland's first strategy for the Historic Environment, *"Our Place in Time."*

David Middleton (CBE) was announced last month as first Chief Executive of the new body.

David joins HES from Transport Scotland, where he has served as Chief Executive since February 2009, and will take up the post from mid-November.

David has a long and established career within the public sector having joined the Scottish Office in 1978 with his senior civil service appointments including key posts in Housing Policy and Finance. He was also Head of Personnel in the Scottish Office in the lead up to Devolution in 1999.

Since 1999, his posts have covered Local Government, Europe and Agriculture, a secondment to the University of Highlands and Islands (Millennium Institute) before becoming the Director of the Scotland Office and most recently Chief Executive of Transport Scotland.

Woman in hospital following collision in Oxbgangs



Police are appealing for witnesses following a road collision which happened around 2.05pm yesterday on Oxbgangs Avenue.

A 26-year-old woman was involved in a collision with a Skoda car. She sustained serious injuries and was taken to the Royal Infirmary of Edinburgh where she continues to be treated.

Road Policing Officers are now urging anyone who can assist with their ongoing inquiries to come forward.

Constable Fraser Mitchell said: "At this time we are still trying to establish the full circumstances surrounding this collision and would ask that any motorists or pedestrians who were in Oxbgangs Avenue on Saturday afternoon and witnessed the incident, contact police immediately.

"Similarly, anyone with any further information relevant to this investigation should also get in touch."

Those with information can contact Police Scotland on 101.