

Witness appeal following 'hit and run' in Grassmarket



Police are following a positive line of enquiry following a 'hit and run' collision last night in the Grassmarket which left a man in critical condition.

The victim, who is in his 50s, was struck by a red car which failed to stop at around 9.45pm .

Detective Chief Inspector Michelle Johnson said: "The car drove off towards West Port and Lothian Road and I want to speak to anyone who was in the area at the time and may have seen the collision or the red car afterwards.

"Officers are carrying out enquiries in the Grassmarket, which remains closed to traffic."

The Grassmarket was closed on the southside between Victoria Street and West Port with diversions in place.

Anyone with information about this incident should call Police Scotland (Gayfield CID) on 101 or Crimestoppers anonymously on 0800 555 111

Police memorial service held in Edinburgh



An annual memorial service for police officers who have died

while on duty was held yesterday at the Edinburgh International Conference Centre

A congregation of 1,200 people including families and colleagues attended the event where candles were lit for officers from throughout the UK.

A wreath was laid to commemorate the victims of the Clutha helicopter tragedy and Mark Nelis whose wife Kirsty died in the crash gave a reading at the ceremony.

Scottish Police Federation chairman Brian Docherty read out the names of officers who have died on duty in the last year.

Sergeant Joe Holness, who founded the commemoration, said: "This special day gives us the opportunity to come together as a nation to remember our loved ones, friends and colleagues who have made the ultimate sacrifice whilst protecting the communities they served.

"It is an honourable day and a poignant reminder of the dangerous nature of policing."

Scotland's First Minister Nicola Sturgeon said: "I am honoured to have been asked to make the opening remarks of welcome at this year's National Police Memorial Day Service.

"Each day, right across the country, police officers make an incredible contribution to our communities and we recognise and value the incredible bravery they display as they undertake their duties, often in extremely dangerous situations.

"Today's service will give us all the opportunity to remember and honour those officers who have given their lives while in the line of duty.

"We will never forget their courage, and my thoughts are very much with families, friends and colleagues of those who have died.

Tickets here for tribute bands next month



Tickets are on sale now for the tribute bands to the Cure and Siouxsie and the Banshees – the Cureheads and Lizzie and the Banshees. Go along and have some fun in October at the Voodoo Rooms.

[Tickets here.](#)

Five things you need to know today



JoLoMo at Holyrood

The Bike Station

Win afternoon tea at One Square

Glow Fun Run 2015

Pick your own Pumpkins

The Scottish artist John Lowrie Morrison donated four of his

paintings to The Scottish Parliament earlier this week.

The artworks were unveiled by The Scottish Parliament's Presiding Officer in the Parliament's Members' Room which receives thousands of visitors every year.



The Ardionra Hayfield A Summer Morning on Iona

The Scottish Parliament's Presiding Officer, the [Rt Hon Tricia Marwick](#) said: "It is my great honour to unveil this very generous gift, painted specially for the Scottish Parliament by one of Scotland's most successful and best loved contemporary artists. Jolomo's paintings vibrate with intense colour and perfectly express the changing effect of light and weather on our land."

The Presiding Officer continued: "His appeal is immense, taking in everyone from international celebrities to Scots who recognise his vivid depiction of their local landscape. This gift means many more visitors to the Scottish Parliament can enjoy Jolomo's work for years to come."

John Lowrie Morrison commented: "I am gifting these four paintings to The Scottish Parliament as a gift to the Scottish people for their great support of my work over the past 40 years. This gift was first proposed nearly 10 years ago, and it is a wonderful honour that it has been accepted, and that many visitors to the Parliament will be able to enjoy my work. I chose the paintings to express something of the fantastic colours of Scotland on both the West and East coasts."

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Autumn is a good time to clear out the garage ahead of the winter months when you might use it to store the car. If you find that you have some bikes which have been outgrown or are in need of a bit of TLC then think Bike Station.

“As Scotland’s largest bike recycling charity, we take any and all unwanted bikes, no matter their age or condition.

Every bike we get helps support our work promoting cycling, providing training and offering volunteering and other opportunities. By selling secondhand bikes it also helps individuals who may not have otherwise afforded a bike the opportunity to get cycling.

We also take any unwanted parts and accessories, such as old locks (with a key/combination!), lights, bike panniers, trailers, etc. The only things we cannot take are old bike helmets.

As our van drivers operate on a volunteer basis, it is always preferable if you can bring your unwanted to your local Bike Station, but if you can’t manage this please use the form below to donate a bike to us.”

Contact the Bike Station through their website [here](#).

Enter our latest competition [here](#) to win afternoon tea for you and a friend.

The lovely people at One Square have devised a new Orchard Afternoon Tea menu and you can read all about it [here](#).

The GLOW fun run, organised by sight loss charity RNIB Scotland, is taking place on Saturday evening, October 31. Taking place after dark, the 3k run is inspired by the

colourful full moon parties of Thailand.

Emma Baldry, the charity's fundraiser, said: "We're really excited about hosting another RNIB Glow Run in Edinburgh this year. Last year was a huge success. We had families, clubs, work colleagues and others taking part. It's such a fun and colourful event, for a great cause and we're hoping this year's will be even bigger and better!

"As the run is only 3k long, it's suitable for anyone and an excellent starting point for people who want to get fit. Alternatively, people can just fit it a fun part of their weekend. All the money raised will go towards supporting RNIB's work with blind and partially sighted people in Scotland."

The Glow Run is open to anyone over the age of 10 and is fully accessible to blind and partially sighted participants. Guide runners are available to support any blind or partially sighted people.

It costs £10 to register. Additionally adults are asked to raise a minimum of £25 sponsorship and children £10. Visit www.rnib.org.uk/glow to find out more and register.

Is it too early to talk about pumpkins? Well it is better than talking about reindeer that's for sure. Here is one suggestion from the nice people at Craigie's.



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If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan this QR code with a smartphone or tablet.



William Hill Scottish Cup First Round



Yesterday was an exciting day of football in the William Hill Scottish Cup, with 77 goals scored in the 17 ties.

It was a particularly good day for the three Edinburgh based sides with Lothian Thistle beating Kelty Hearts 3-0 whilst Spartans beat Coldstream 5-1 at Ainslie Park and Edinburgh University emerged victorious over Strathspey Thistle 2-1 away from home.

The results are as follows:

Banks O'Dee 2-3 Cove Rangers
BSC Glasgow 2-2 Auchinleck Talbot
Strathspey Thistle 1-2 Edinburgh University
Lothian Thistle 3-0 Kelty Hearts
Preston Athletic 2-3 Fort William
Lossiemouth 1-4 Forres Mechanics
Keith 1-5 Inverurie Loco Works
Spartans 5-1 Coldstream
Hawick Royal Albert 0-3 Huntly
Deveronvale 0-5 Clachnacuddin
Threave Rovers 1-3 University of Stirling
Gala Fairydean Rovers 0-2 Linlithgow Rose
Nairn County 5-1 Selkirk
Buckie Thistle 7-0 Rothes
Fraserburgh 3-2 Dalbeattie Star
Wick Academy 2-2 Whitehill Welfare
Formartine United 3-1 Gretna 2008

Consultation launched to give football fans a greater voice



A consultation into the best ways of increasing supporter involvement in football clubs has been launched.

The Scottish Government is launching the exercise to inform potential future legislation to protect the rights of football fans. The consultation, which will run until 15 January 2016, seeks to gather the views of supporters and other stakeholders involved in the game.

Respondents will be asked to consider a number of different options that could be included in future legislation. These include a right to influence the way the club is run, to govern the club or to bid for ownership when it comes up for sale. The final option is to introduce a right to buy, where fans would have a right to buy their football club.

The Community Empowerment (Scotland) Bill was passed by the Scottish Parliament in June 2015. As part of the final legislation, the Scottish Government gave an undertaking to consult on a range of different options to enhance supporter involvement in football clubs.

Jamie Hepburn, Minister for Sport, Health Improvement and Mental Health, said: "I believe that football clubs are stronger when supporters are involved in the way they are run. The Scottish Government is committed to ensuring that fans have the chance to be involved wherever possible.

"It's important to increase supporter involvement, but we also

need to consider the long term stability of our clubs. We must make sure that whichever option we pursue does not result in any unintended consequences.

“This consultation is about gathering a wide range of views so we can decide the best way to achieve this. I want to hear from fans, supporters’ organisations, players and the clubs themselves – anyone who cares about this great game.”

Background:

The consultation paper can be downloaded from the Scottish Government website here:

<http://www.gov.scot/Publications/2015/09/8222>

Serious assault on Ferry Road



Police are appealing for witnesses following a serious assault which happened around 2.30pm under the Red footbridge near to the Crew Toll roundabout on Ferry Road.

A 54-year-old man was approached by another man who assaulted him following a brief altercation.

The victim suffered facial injuries in the incident and was taken to St Johns Hospital, Livingston.

The suspect is described as white, of medium build and aged around 30 years old.

He was wearing a grey jumper, dark grey trousers, dark coloured walking shoes and a blue jacket tied around his waist.

He had a Husky type dog on a lead and was last seen walking off in the direction of Ferry Road Gardens.

Officers are now urging anyone who can assist with their inquiries to come forward.

Detective Constable Douglas Mogg said: "This was a brutal and unprovoked attack on a cyclist who was using a marked cycle path and it has left the victim injured and badly shaken."

"We are keen to hear from anyone who saw a man meeting this description around this time or who can supply this man's identity and they are asked to contact Police on the 101 number or contact Crimestoppers anonymously on 0800 555 111."

Alan Stubbs' verdict on St Mirren draw



Hibs' Head Coach Alan Stubbs was disappointed in his players performance against St Mirren at Easter Road yesterday and believes that the victory over Aberdeen in midweek may have taken something out of them.

Despite that however, he insisted that Hibs created enough chances to win the game but a lack of sharpness in front of goal prevented the club moving into second place in the Championship.

Hibs now sit eight points behind Rangers who face Morton this afternoon.

Speaking immediately after the game Stubbs said: "We had

chances to win the game but we never took them. After their goal Ox (Mark Oxley) has just had one save to make.

“I think when you are at home and you have a team that comes and sets their stall out, it’s a huge plus for them when they score the first goal because it gives them something to hang on to.

“That was the case today and from our point of view there just wasn’t enough zip in our play. The result through the week has taken a bit out of them but it’s still not an excuse. We still should have enough out on the pitch to get a result but the first goal was a big factor in the reason why we never got a win today.

“We didn’t create clear chances and we were just flat in general. You do get a hangover after a big result and I spoke to the players about that but it wasn’t to be.

“That’s the normal when most teams come here. we have to find a way to break them down, but we move on. Ian (Murray) will be delighted with his point but obviously we are looking for three points not one.

Edinburgh law student's birthday summer in Japan



A law student from Edinburgh has celebrated her 21st birthday

in Japan during a once-in-a-lifetime opportunity learning about the country, its culture and commerce.

With a passionate interest in Japan, Caroline Marshall won the prestigious Thomas Blake Glover Aberdeen Asset Scholarship which is administered by the Japan Society of Scotland and says it has helped her bridge the gap between east and west and given her a greater understanding – and admiration – of the nation.

As scholarship winner she received a six-week fully-funded intensive language study course at the International Christian University (ICU), Tokyo.

A former pupil of Trinity High School and Stonelaw High School, both Rutherglen, Glasgow, Caroline is about to begin her fourth year studying law at the University of Edinburgh and hopes to pursue a career in international commercial law.

Spending the summer studying in Japan has fuelled her desire to consider following a career path that takes her to Japan.

Caroline says: “I was the only Scottish person at ICU and I am also the only European girl, so I feel my responsibilities as a representative have been multiplied many times.

“However, this is not a negative thing – I came on this journey to meet new people from other countries who could teach me about their own cultures whilst sharing with me a love of everything Japanese. That’s exactly what I’ve found and I can’t imagine gaining this kind of experience anywhere else.

“The programme is designed to teach a year of university level Japanese in six weeks. While this sounds daunting, it’s been an exciting and unique opportunity. I’m glad to have come here with some knowledge of the spoken language, as it’s made the transition a little easier and has allowed me to focus on

learning how to write.

“Attending classes are only part of the experience. ICU runs a cultural programme alongside the course, meaning that students are given the opportunity to experience many traditional Japanese activities or places with Japanese students to guide us.”

Caroline’s love of Japan developed after learning about the country at primary school aged just 10. She became a fan of the Japanese tradition of the Takarazuka Forum Theatre, a distinguished all-female acting school, and attended Japanese classes in Edinburgh.

Aside from classes and studying, Caroline has visited many places and experienced many different cultural experiences, including attending the National Theatre of Japan to watch a Kabuki performance and has tried ikebana, the art of Japanese flower arrangement and experiencing zazen meditation at a Buddhist temple.

While there have been many amazing things to do, some of her favourite experiences were the simple everyday things, like shopping, and she has been struck by the high level of respect shown to customers and the sheer volume and range of items available in shops.

Caroline added: “I had never been to this side of the world before, and I always hoped that one day I would have the opportunity to practice commercial law internationally and to further my study of Japanese, perhaps going on to work there.

“These are all big dreams, which I thought I would never have the chance to make a reality until Aberdeen Asset Management and the Japan Society of Scotland offered me this chance. I’ve really made the most of this wonderful opportunity. I’ve learned so many things and met so many people that I will carry with me beyond my time in Japan and for that I feel very fortunate.

“I feel that taking part in a small project in primary school over ten years ago changed the course of my life completely. Through this scholarship, Aberdeen Asset Management and the Japan Society of Scotland have created a milestone in my life that I feel has already set me on a new and exciting path.”

More about the scholarship can be found at www.facebook.com/GloverScholarship, www.twitter.com/gloverscholar and www.japansocietyofscotland.org.uk/

PHOTO Neil Hanna Photography

www.neilhannaphotography.co.uk

07702 246823

Royal High School – enter St Mary’s Music School stage left



Notwithstanding the fact that plans to revamp the Royal High School into a luxury hotel are at an advanced stage, and the developer has a legal arrangement with the council, moves are still being made to retain the building as a school. The Royal High School Preservation Trust (RHSPT) has declared its intention to move St Mary’s Music School into the famous neoclassical Thomas Hamilton buildings on Calton Hill.

Backed by the philanthropic Dunard Fund, the Trust has made a formal legal offer to buy the iconic buildings and appointed renowned architect Richard Murphy OBE to develop designs to restore the site as a school, alongside conservation

architects Simpson & Brown.

With overwhelming community support for its initial plans following two public consultation events, the Trust now intends to submit a detailed and fully funded application to the City of Edinburgh Council as soon as possible.

Making the announcement alongside Dr Kenneth Taylor, headteacher of St Mary's Music School, William Gray Muir, the Chairman of the Trust, confirmed that a bid to purchase the Old Royal High School for £1.5m had been made, exceeding the value currently put on the buildings by the City of Edinburgh Council. This is a small part of a substantial funding pledge which has been made to the Trust to underwrite the cost of a conservation and conversion that respects the buildings' original character, historic significance and location to secure their long-term future.

The project would represent one of the single largest philanthropic arts gifts in modern Scottish history.

A council spokesperson said: "The Royal High School is not on the market as the council has a legal agreement with Duddingston House Properties to lease it to them. The site is now subject to a planning application for a hotel, which has been submitted to the council and will be considered in due course."

Gray Muir said: "The Old Royal High School buildings are crucial to the character of Edinburgh and part of the architectural heritage that attracts people to this wonderful city. The Trust was set up specifically to conserve and protect this masterpiece for the long-term and what better way than to restore it to its original purpose as a school?"

"St Mary's Music School needs a new home and if we are successful, not only will this move ensure the School will have more teaching and performance space but as a new venue and destination for talented musicians it will also create

opportunity to add to Edinburgh's cultural economy."



Dr Kenneth Taylor (head teacher of St Mary's Music School) and William Gray Muir (Chairman of Royal High School Preservation Trust) outside the Royal High School

Pic Peter Devlin

Responses received as a result of a pre-application public consultation process so far suggest a very high degree of public and community support for the RHSPT's proposal. 100% of respondents surveyed to date agreed that they welcomed the RHSPT's proposal to locate St Mary's Music School in the old Royal High School building. 99% of respondents supported the proposed design concept and layout, while 97% thought the RHSPT's proposals will improve provision of public performance space for concerts and events in Edinburgh.

He added: "We are delighted to have persuaded Richard Murphy to take on this project. Richard's architectural practice is vastly experienced in both arts and education buildings and is the ideal partner for such an important project.

"The community response that our proposals have so far received has been phenomenal, with almost 100% of people surveyed at two public events telling us that they support the Trust's vision for the old Royal High School. We will continue to consult as part of this process and plan to present an update on our designs within weeks."

Richard Murphy Architects have expressed delight to have been appointed by The Royal High School Preservation Trust to design a new home for the St Mary's Music School on the site of the former Royal High School.

Richard Murphy's reputation for sensitively combining new and old has been founded on his own continuing academic explorations into the work of the Venetian architect Carlo

Scarpa as well as on a number of significant completed projects. The conversions of the category A listed Tolbooth in Stirling, the Eastgate theatre in Peebles and the John Muir Birthplace Centre in Dunbar are just three examples. Forthcoming is the conversion of the category A Donaldson's School, the placing of new apartments in the grounds, the radical extension to the listed Carnegie library to form a new arts and heritage centre in the heart of Dunfermline's historic core, and a new foyer and studio theatre to the historic auditorium of Perth theatre. Just complete is the placing of a golf museum cafe on a prominent site adjacent to the R and A clubhouse in St Andrews.

The consistently high standards of the practice's varied work have been recognised by the RIBA who have awarded the practice no less than twenty of their awards, more than any other Scottish practice.

Richard Murphy commented: "This is a wonderful site, an exceptionally important building and a delightful client and brief; what architect could not relish such a prospect? We look forward to working closely with the Trust, the School and the rest of the design team."

Simpson & Brown has advised on the conservation of some of Scotland's most prominent historic buildings including the National Portrait Gallery, Register House, Old College Quad and the National Galleries – which could be considered, along with the Royal High School, as part of the character of Edinburgh as the Athens of the North. Simpson & Brown often work in collaboration with other architects to understand the history and significance of architectural heritage.

John Sanders, partner at Simpson & Brown said: "We have enjoyed working together with Richard Murphy on previous projects and the Royal High School project is a wonderful opportunity to combine creativity with scholarship."

Dr Kenneth Taylor, headteacher of St Mary's Music School said: "This is an exciting and wonderful opportunity for us to further develop Scotland's only independent specialist music school. Moving to the former Royal High School building would provide us with the performance and rehearsal space we aspire to and would enable us to broaden and extend the outreach activities we currently offer to the wider community."

COMPETITION – Win Orchard Afternoon Tea for two at One Square



Win "Orchard Afternoon Tea" for two at One Square

One Square, in partnership with The Edinburgh Reporter, is giving one lucky reader and their guest an opportunity to win **Orchard Afternoon Tea** at One Square between the end of the competition on 9 October and 15 November 2015. Just answer the question below to be in with a chance!

As the leaves turn a coppery glow this autumn, One Square is bringing the fruity flavours of an Orchard to the heart of the city with a unique Orchard Afternoon Tea.

The traditional fruit harvest season has inspired One Square's talented Pastry team who are renowned for creating an inventive afternoon tea, with a twist. The Orchard Afternoon Tea combines fruit with savoury delicacies including orange poached Loch Duart salmon with burnt clementines on rye, and slow cooked Gressingham duck & sweet cherry compote on toasted

thyme brioche.

For those who enjoy the sweeter delights of afternoon tea, guests will savour an apple sorbet lollipop made with locally-brewed Thistly Cross Cider, along with a toffee apple cream slice. The ubiquitous scone has not been forgotten with a traditional plain variety mixed in with kirsch soaked cherry, served with Devonshire clotted cream and blackcurrant jam.



To wash it down, One Square's bar team has created a choice of two fruity gin cocktails including an Orchard Mimosa with ginger and fresh orange, topped with Thistly Cross Elderflower Cider. While the Secret Garden features lime juice, elderflower and strawberries, topped with Thistly Cross Strawberry Cider.

To enter the competition simply answer this question by 5:00pm on 9 October 2015

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Orchard Afternoon Tea – Full Menu:

ASSORTED SANDWICHES & SAVOURIES

Orange poached Scottish salmon with burnt clementines on rye

Honey & Calvados baked ham with Cox's apple and celeriac remoulade in a Viennese roll

Slow cooked duck & sweet cherry compote on toasted thyme brioche

Pear and stilton tart with walnut crumble

FRESHLY MADE SCONES

Mull cheddar & wholegrain mustard, kirsch soaked cherry and a traditional plain scone served with unsalted butter, Devonshire clotted cream and blackcurrant jam

A SELECTION OF FINE CAKES & PASTRIES

Warm mini quince and sultana pie

Toffee apple cream slice

Pear and dark chocolate crisp pecan sandwich

Apricot fool

Apple sorbet lollipop

Fig tart tatin with vanilla sweet cream

Walnut and cherry loaf

Terms and Conditions:

- Afternoon tea is served in One Square daily, between 2.30pm and 5.30pm.
- This prize must be redeemed by **Sunday, 15th November, 2015** and must be booked in advance.
- This prize is for two people and is subject to availability. Black-out dates and other restrictions may apply.
- This prize is non transferrable and cannot be extended beyond the redemption date.
- The prize may not be combined with any other offer or promotion
- Any extras consumed must be settled on departure.
- No cash alternative is available



Hannah Boleyn to promote new album with Edinburgh show



Leicester-based singer-songwriter Hannah Boleyn will release her new album *The Boleyn Affair* on 2 October on the Tudor Gate Records label, and will play one Scottish show at Edinburgh's Electric Circus on 19 October to promote it.

Boleyn's new soulful album was produced and mixed by Ash Howes, of Ellie Goulding and Kylie Minogue fame, and tells stories of love, loss and emotion.

The debut single 'When You're Gone' has already been played on Radio 2, and is one of the many songs on the album that is inspired by split-ups with lovers. 'Tough Love', however, focuses on her love-hate relationship with the music industry, and the struggles of getting recognition.

Boleyn draws her songwriting influences from Amy Winehouse, Lana Del Rey and Shirley Bassey, to create her unique style of pop.

She has toured the country supporting The Overtones, The Saturdays, Tinie Tempah, James Morrison, Joan Armatrading and UB40.

Tickets can be purchased from the [Electric Circus](#) website.

Doors Open Day 2015 – use the newly released app as your guide today



This is your big chance to get behind some doors that are not usually open to the public! Take the opportunity to see behind the scenes in some of the beautiful buildings in Edinburgh not normally open at all or where there would usually be an entrance fee payable. This will be the 25th year and the theme is Food and Drink Edinburgh so many of the venues available will reflect this.

Over the course of the weekend many of the 120 participating

venues are celebrating Edinburgh's rich culinary heritage. Drop into The Arthur Conan Doyle Centre to hear the history of famous Edinburgh brewer William McEwan whilst sampling his beers. Visit the newly opened Signet Library to view its elegant tea salon in and amongst the colonnades. Pop down to Stockbridge to visit St Stephen's Church with its many stands honouring local businesses, charities and community groups involved in Food and Drink from around Edinburgh.

But the biggest question is where to go today? And how many buildings can you fit in? There are 113 venues in the brochure so you have lots to choose from. The whole programme is at the foot of this article for you to peruse.

But the best news is that there is now an app which was released just in time for this weekend.

[Click here](#) to download from the App Store.



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New showroom to have you singing in the shower



Economic recovery is measured in many ways but Ronnie Scott thinks that doing up your property is one of those, and he is particularly interested in the attention now being given to the smallest room in the house.

Ronnie Scott, founder of Boscolo Bathrooms, has opened a new showroom in Stockbridge to meet with demand and to extend the reach of his growing business.

The £75,000 investment has also created two new jobs, with another two on offer and Mr Scott's ambition is to double business revenue.



Boscolo Bathrooms new showroom in Stockbridge, Edinburgh, and owner, Ronnie Scott.

He said: "When I started Boscolo in 2008 we were only months old when we found ourselves in the worst recession in history. Even among people who were not suffering financially, there was a reluctance to be seen spending money on home improvements that might have been considered as 'showy'.

"Those were extremely tough times and we fought hard to come through it by delivering outstanding service and attention to

detail no matter how tight the margins were.

“It’s satisfying that we are seeing that dedication paying off and we are now in a very good place. People have the money and the confidence to invest on home improvements. Fortunately for us new bathrooms are often at the top of their priority list.”



Expansion is the next chapter in the business success story with Boscolo Bathrooms original Causewayside showroom firmly established with discerning home owners in Edinburgh’s Southside. The company’s growth has been organic while it has retained most of the original staff from 2008.

Mr Scott added: “Clients generally prefer to work with companies based locally, so our existing base has served us brilliantly in that part of town. The vast majority of our business is in Morningside, The Grange, Braids, Blackford and the postcodes EH9, EH10 and EH11.

“However, there is almost an invisible partition in the city and we’d like to establish more of a foothold to the north of Princes Street. With our new showroom open we are already seeing interest from the New Town, Stockbridge, Inverleith, Barnton, Ravelston, Murrayfield and Trinity.”

An added benefit is that the new showroom in North West Circus Place is on the same street as two interior designer businesses – Jeffreys Interiors and Ian Smith Design – while Farrow & Ball’s Edinburgh showroom is also a neighbour.

Mr Scott believes that will make the street a must-visit for selective home owners looking for inspiration on property improvements. Those are also the type of clients looking for high-quality bathrooms from the most respected manufacturers, including Villeroy & Boch, Dornbracht, Keuco and Mastella, all of which are supplied and fitted by Boscolo.

The business offers home owners a fully rounded service, which starts with a detailed property survey, before clients then go through a 3D design and review process. Boscolo's 10-strong team then take care of the meticulous fit out and finishing.

Another reassurance for Boscolo customers is that they are provided with a detailed account of everything that will be involved in their bathroom project, with every item costed and a clear timeline laid out.



Mr Scott added: "Our clients never have to deal with anybody other than us. They don't have to worry about dealing with a supplier, or a separate fitter. If there are any issues at all it is Boscolo Bathrooms – and very often me – who they will be dealing with.

"That is hugely reassuring for people who may have had bad experiences elsewhere when they are passed around between supplier, fitter and manufacturer trying to resolve an issue. What any customer really wants is a single point of contact and we provide that."

The experienced team supply and fit up to 75 bathrooms per year earning the vast majority of referrals by word of mouth from satisfied customers.

Mr Scott said: "We don't discuss figures because our clients are the type of people who want to know they can be absolutely assured of our discretion at all times."

The experienced plumber, who completed his apprenticeship in the 1980s with the NHS added: "I didn't realise it at the time but that work with the NHS instilled in me the qualities I have built this business on – attention to detail, good manners and respect.

"Those are vital qualities when you are dealing with our

clients, who tend to be high net worth and fastidious individuals who demand very high levels of service and quality.”

Boscolo’s new showroom is at 17 North West Circus Place and is online at www.boscolobathrooms.co.uk/

Five things you need to know today



Cockenzie demolition

M&S World’s Biggest Coffee Morning

Get involved with Chronicle Online

Edinburgh children eat lobster

Victorian Selfies!

The end of an era in East Lothian yesterday when the iconic twin chimney stacks and the turbine hall (on the right of the photo) were demolished.

Over 160kg of nitro glycerine based explosives were used in the demolition of the chimney stacks, where there were approximately 1500 charge holes drilled in each chimney. The explosives were designed to blow out the base of the chimneys so they fell towards each other. Both chimneys were demolished simultaneously where they impacted about 140m in the air. The 220m long turbine hall was demolished by 120kg of explosives, which were attached to 19 major box columns that were removed

progressively within 1 second.

The initiation system was fully backed up with double detonators and connectors throughout where separate back up firing lines were run to each chimney. Overall 4,000 metres of shock tube was employed in the demolition project.

The button, to initiate the demolition was pushed at 12pm by East Lothian resident, Donald McCulloch, the winner of a charity raffle that was organised by Longniddry & District Rotary Club.

Hugh Finlay, ScottishPower Generation Director, said: "The demolition team have been working towards this day for two years, and it was fantastic to see all of our detailed preparations and calculations culminate in such a dramatic event. Comprehensive planning and consultation ensured the event could be managed safely. I would like to thank our partners in this project East Lothian Council and Police Scotland and our contractors Brown and Mason".

Originally operational in the summer of 1967, Cockenzie was officially opened on the 24th May 1968 by the Secretary of State for Scotland, The Rt. Hon. William Ross. The Power Station generated more than 150 Terawatt Hours (TWh) of electricity in its lifetime, enough to power the average annual electricity needs of more than 1 million homes every year during its 45 years of operation. In total, it is estimated that more than 10,000 people have been employed at Cockenzie, during construction and operation, with many thousands of other jobs supported in the wider supply chain and local area.

When Cockenzie opened in 1967, it was the largest power station in Scotland and Britain was still 2 years away from natural gas being used in electricity generation. Coal accounted for approximately 72% of the fuel input used for electricity generation in Britain, compared to approximately

20.5% in 2014.

In an average year the station would receive approximately 800 train loads of coal, meaning that up to 36,000 freight trains stopped at Cockenzie's coal handling plant to make deliveries over the lifetime of the station. The last delivery took place at 3pm on Saturday 9th March.

Designed by Sir Robert Matthew (who also designed Edinburgh Airport and the Royal Commonwealth Pool), and famous for its distinctive twin chimney stacks, the station was built with a generating capacity of 1,200MW, comprising four identical units, each capable of generating 300MW. Due to strategic investment and high levels of maintenance, the station comfortably outlived its original estimates of a 25-30 year life cycle.

M&S' store in Edinburgh has raised £3,200 after a successful month-long fundraising campaign for Macmillan's 25th anniversary World's Biggest Coffee Morning.

Shoppers were out in force to support the cause, joining an estimated five million people across the UK who also participated in coffee mornings for Macmillan. As well as serving huge amounts of coffee and cake, employees at M&S Gyle also dressed up as characters from popular 1950's film, Grease. Customers were entertained by local musicians including a trumpet player whilst two classic cars were on-show outside of the store.



The Edinburgh store was part of a nationwide fundraising drive by M&S, in its sixth year of supporting Macmillan's World's Biggest Coffee Morning. During this time, M&S has raised over £4million for Macmillan, helping to fund more specialist Macmillan services in local communities across the UK. It is

hoped that this year will be the most successful event yet, beating the collective £25million total raised last year.

Store Café manager, Joanna Reid, at M&S Gyle, said: “We would like to say a huge thank you to all our customers for helping us to make this year’s World’s Biggest Coffee Morning a huge success! With it being the event’s 25th anniversary, this year had added significance, so we are delighted to have raised such a fantastic amount for what is an incredibly impressive and worthy charity.

“We will be continuing to raise funds until the end of September, so if you didn’t make it along to our coffee morning event on Friday, there is still an opportunity to pop in and treat yourself to a coffee and cake to help towards our final fundraising total.”

Fundraising efforts for the coffee morning have been underway at M&S since the start of September, and will continue until the end of the month. Throughout this time, 10 percent of the proceeds from Macmillan Coffee Morning products sold in the Foodhall – including a delicious Macmillan Victoria Sandwich, M&S’ famous Colin the Caterpillar Cake and a limited edition World’s Biggest Coffee Morning 25th Anniversary Biscuit Tin – will go to the charity.

All M&S Cafés have also been donating 5p from every cup of coffee and slice of cake sold, and will continue to do so until the end of the month. Two bespoke Coffee Morning badges, designed by renowned British designer Sophie Conran, and which feature her own recipes, are also available from Cafés and Foodhalls for a suggested donation of £2.

Furthermore, an array of stylish, limited edition home products – including a bone china mug, tea towels and an apron – are available in selected M&S homeware departments, with 10 percent of each sale going to Macmillan.

Chloe Gallagher, Senior Partnership Manager at Macmillan Cancer Support, said: "Each year we are astounded by the nation's efforts in getting behind the coffee morning and this year our expectations have been exceeded yet again. I would like to personally thank every single person who has helped make this year another great success, by visiting their local M&S or hosting their own coffee morning.

"The event was a storming success, and we are hoping to have raised more than ever before. I have no doubt that thanks to M&S' support, we'll be able to fund even more essential professional posts. Cancer can be the loneliest place, but together M&S and Macmillan ensure that more people in the UK have the support they need in their own community, meaning that no one has to face cancer alone."

For more information about Macmillan Cancer Support's World's Biggest Coffee Morning please visit www.coffee.macmillan.org.uk.



Many parents across Edinburgh, and the rest of the UK, will be all too familiar with fussy eaters at mealtimes. However, according to a new survey the days of plates left untouched may soon be a distant memory.

Research unveiled by Seafish, the industry authority on seafood, has shown that Edinburgh children between the ages of seven and eleven are becoming far more adventurous when it comes to fish consumption, with a surprising 40% having tried crab, 33% sampling squid, while one in five has even eaten lobster.

Cod is still the most commonly eaten fish by kids, while other

favourites follow close behind, with 80% eating tuna, haddock 73.3% and salmon 60%.

However, while the statistics for adventurous eating have been praised, the total levels of fish consumed per week may require some improvement. Currently, only 24.3% of seven to 11-year-olds across the UK eat two pieces of fish per week – the recommended minimum.

The research also highlighted that almost 30% of children in the UK have never partaken in the traditional British pastime of eating fish and chips at the seaside.

The survey has been released in conjunction with the launch of a student chef-led pilot education programme, which aims to teach children about the variety of seafood available and how it gets from the ocean to our tables. It is hoped that the initiative will encourage children to eat a greater variety of fish more often, as well as inspire the Chefs of tomorrow.

For more information on the Seafish education programme and unique recipe ideas, fish fans are being encouraged to visit the Fish is The Dish [website](#).

Keep an eye on the National Museums Scotland [Facebook](#) page to find out how you can get involved in their Victorian Selfie competition which begins on 30 September. You are promised 'fantastic prizes'!

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Sunday in Edinburgh – What's On Today



Storytelling: Stories in the Stars. Join storyteller and musician **Marion Kenny** in the Gallery's Great Hall as she shares legends of the starry constellations, accompanying her stories with her heavenly harp and ethereal flute. Hear the Greek legend of **Andromeda and Perseus**, be beguiled with **American First Nation legends** of the great and little bears and listen to star-studded myths from around the globe. For ages 4-12. 2-2.45pm or 3-3.45pm, [Scottish National Portrait Gallery](#), 1 Queen Street. No booking required: free and unticketed.

Active Archaeology: join the Holyrood Park Rangers at this family day and discover what life was like in the Iron Age – meet people from the past and try out skills from the period. Join a druid for walks into the past where you'll meet many colourful characters, and have a look at some artefacts uncovered within Holyrood. 11am-3pm, [Holyrood Park Education Centre](#), 1 Queen's Drive, EH8 8HG. This free event is part of **SAHF** – the Scottish Archaeology and Heritage Festival, organised by **Archaeology Scotland**, an educational charity seeking to inspire the discovery, exploration and enjoyment of Scotland's past. For more information please email hs.rangers@scotland.gsi.gov.uk or call 0131 652 8150.



Cameo Vintage Sundays: classic films back on the big screen. Today's film is ***L'Eclisse* (PG)** (in Italian with English subtitles): a 1962 **Cannes Special Jury Prize** winner, *L'Eclisse* (*The Eclipse*) is the conclusion of **Michelangelo Antonioni's** informal trilogy on modern malaise (preceded by *L'Aventura* and *La Notte*); it tells the story of a young woman who leaves one lover only to drift into a relationship with another, an arrogant young stockbroker. But as the film progresses, her emptiness becomes more obvious, echoed in the Roman architecture that dominates so much of the film, and she finally decides on a life of solitude rather than marriage or a failing relationship. Rich in bold symbolism, *L'Eclisse* paints a picture of how modern industrial society can obliterate the emotions between men and women. 1pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



Lauriston Castle: Beautiful Bird Boxes. Mike Durnan shows you how to use found natural objects from the grounds of Lauriston, paint and other materials to transform your own wooden bird box into a very special home for your feathered friends. 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £4 per person and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#). Please note that these workshops are intended for families working together: at least one paying adult must accompany your child, and no child should be booked into a workshop alone.



Doors Open Day: Filmhouse. A free **Incredible Inventions Arts and Crafts** event to tie in with the **Filmhouse Junior** screening of *Doctor Proctor's Fart Powder* – families of all ages are invited to drop in. 9.30-11am (for Filmhouse Junior screening see below); Incredible Inventions Arts and Crafts can be booked in advance – but you can also just come along.



Beyond The Veil: Stories of the Prophets. Beyond the Veil is an Edinburgh-based Muslim Women's Group aiming to promote a better understanding of Islam on a basic level, and believing that it is through integration and partnership that understanding on a reciprocal basis can be achieved. Since the group's establishment in Spring 2006 it has been involved in many projects and with partners from across the City and beyond. The group's next storytelling event will be about **Prophet Ibrahim (AS)** (part two) and is suitable for children aged 5-10 years. 2-4pm, [Munro Centre](#), 6 Park Grove Street. Booking is essential and should be made by emailing your child's name, age, details of any allergies, and your own mobile number and email address to beyondtheveil@hotmail.co.uk.

Filmhouse Junior: screenings for a younger audience. Today's film is *Doctor Proctor's Fart Powder (Doktor Proktors prompepulver)* (PG) (English language version), based on a series of books by crime writer **Jo Nesbø**. Shy and lonely Lise and her new neighbour, curious and excitable Nilly, investigate a cloud of smoke coming from the home of reclusive inventor Doctor Proctor...11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).



LGBT: Me & T Monthly. A supportive space for people who have friends, family or partners who are trans*, non-binary or exploring their gender. An opportunity to discuss experiences, questions or concerns. 2-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact the group at any time: me.and.t.monthly.scotland@gmail.com.



Take One Action: Audience Award Winner. The final screening of **Take One Action 2015** – as voted for by the audiences from the festival's host of critically acclaimed premieres. In the last few years, audiences have been treated to *The Revolutionary Optimists*, *Girl Rising* and *Chasing Ice*; this year it could be a darling of the festival circuit or an exciting newcomer. Please note: the screening will be anticipated as a **certificate 15** and children may therefore not be admitted. 6pm, [Filmhouse](#), Lothian Road. Present a ticket stub from another **Take One Action 2015** festival film at the Filmhouse box office any time up to Saturday 26 September to get your Audience Award Screening ticket for just £4.50. One reduced price ticket per stub; only valid when booking in person by 9pm on Sat 26 September. All tickets bought for this event are

non-refundable.



The Tinderbox Orchestra: Edinburgh's award-winning Tinderbox Orchestra is a 25-piece developmental youth orchestra (ages 14-25) with an amazing array of strings, woodwind, brass, percussion and electric instruments, performing an eclectic fusion of funk, orchestral and improvisational music. Mentored by some of Edinburgh's (and beyond) leading instrumentalists and composers, Tinderbox is a high-energy, full-spectrum music generator powering its way through all kinds of original and known compositions 'Rave Culture meets last night of the Proms' (*The Herald*). This event is a fundraiser, with proceeds going towards the orchestra's debut album costs. 4-5pm, [The Jazz Bar](#), Chambers Street. £3 on the door: please note this venue is cash only.



Uptown Abbey: Lauriston Castle Above and Below Stairs. Join **Edinburgh Living History**, the award winning troupe of Living History interpreters at Lauriston Castle; this is a unique chance to observe life in an Edwardian house. Meet the last private owners of Lauriston, the Reids (Mrs Reid gifted the castle to the nation in 1926), their staff and some special guests as they go about their daily lives. 1pm or 2pm or 3pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £5 (adult). £3 (child) or £12.50 (family) without afternoon tea or £6.50/£4.50/£17 with tea, and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#).

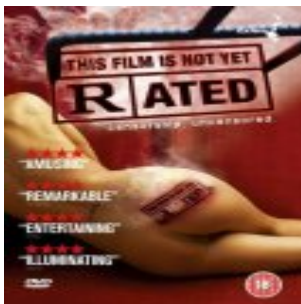


The First World War in Cinema: *The Guns of Loos* (U) (silent film with accompaniment). *The Guns of Loos* marked a bold new approach to depicting the war on screen; the striking recreations of the conflict at Loos provide the backdrop to an intense psychological drama about a factory owner faced with the horrors of returning from the war. Combining strong performances with outstanding cinematography, the film received rave reviews on its release in 1928, with many critics declaring it the best war film ever made. Soon forgotten during the emergence of the 'talkies', this commemorative screening is an opportunity to see a unique film brought back to the big screen. The film will be accompanied by a brand new musical score by one of the UK's leading silent film composers and performers, **Stephen Horne**, commissioned by **Dundee Contemporary Arts** in association with the **Great War Dundee** partnership. 4.30pm, [Filmhouse](#), Lothian Road. Tickets cost £10/£8, or £6 for members of the armed forces with ID, and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).



Singers Night with William Young and his Trio: an evening of superb vocals from the ex-Cincinnati Soul/Blues/Jazz vocalist, backed by a top-drawer jazz trio featuring swinging pianist **Peter Johnstone**. 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is cash only.

Ragged University Film & Curry Night: come along, put your feet up and see a film in the peaceful and relaxed atmosphere of the **Serenity Cafe**. The screening is followed by food (classic daal recipes, provided free) and a discussion about the film. Tonight: ***This Film Is Not Yet Rated* (18)**, an investigation into the American film censorship board's notoriously secretive methods of rating films. 6pm, [Serenity Cafe](#), 8 Jackson's Entry, The Tun, Holyrood Road. Free, but please make a donation towards the work of the cafe if you are able to do so.





City Link 2015: the City Link Festival is an international event celebrating culture and urban life between cities through symposiums, artist exchange, workshops, study trips, city walks, performances and social bonding, inspiration and co-creation, City Link started in 2012 as a co-creation project between cultural communities in **Copenhagen** and **Hamburg**. Until 2014, the network primarily consisted of people from these two cities, but the City Link Festival in Hamburg in September 2014 kick-started City Link as a global network connecting people, projects and communities throughout the world. This year the festival's theme is *democratic renewal*; it will bring together people from **Edinburgh** and **Copenhagen** with ideas that could link cities, discuss local initiatives, inspire each other and investigate possibilities of co-creating cities across Europe. Today's closing events are:



Hold Me Dear: Four Cities, Four (Extra) Ordinary Places – Launch Event. Bring a picnic to King George V Park on the grass next to Rodney St tunnel and enjoy live jazz, mural painting, cycle tours and speakers to celebrate the launch of this unique outdoor exhibition, a co-created gallery of stories and photographs of **Edinburgh, Copenhagen, Istanbul** and **Hamburg**. 12 noon-2pm, **Rodney Street Tunnel**. Free. Exhibition continues until 20th October 2015;



Flytte: an evening of poetry and music on the theme of

'displacement'. Listen to work that explores the theme of cultural displacement and have the opportunity to chat with the performers about the effect place and displacement can have on creativity; discuss how this topic may be explored through literature, and how this can help in our understanding of a widening cultural Scotland. Confirmed poets to date: **Bashabi Fraser, Jessica Johannesson Gaitán, Gerd Laugesen and Chris Jam**. The evening will finish with music from Edinburgh's own **Dallahan**, an internationally renowned touring band with Scottish, Irish and Hungarian members. This session will begin the documentation of *Flytte* which, after a series of future events, will result in a publication aiming to reflect the ideas of cultural displacement raised by all participants and to assist in a greater understanding of migration, its challenges and its benefits. 6pm, [Process Studios](#), Abbeymount Techbase, Unit 13, 2 Easter Road. Free: refreshments available by donation – all donations will go to Syrian Refugee Emergency.

St Giles' at Six: Through the Spectrum of Colours. **Magdalena Durant** (*soprano*) and **Chris Harding** (*piano*) take a musical journey spanning one hundred years of songs, with lieder by Brahms, Fauré, Debussy and Szymanowski. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.



At the City Art Centre – Seascape Exhibition



Scottish artists' relationship with the sea will be the focus

of a free new exhibition opening in Edinburgh this weekend.

[‘The Artist & the Sea’](#), which will run until 8 May 2016 at the City of Edinburgh Council’s [City Art Centre](#), explores the many ways in which the sea has been represented in Scottish art through the centuries.

From the fisher families of Newhaven, through to the industrial changes that led to the development of shipbuilding and the busy Port of Leith, to the moods swings of the North Sea in all Scottish weathers, the exhibition will feature a stunning series of paintings, drawings, prints, photography and sculpture.

The exhibition features 37 artworks spanning over 180 years, with notable interpretations by William McTaggart, Joan Eardley, John Bellany and Elizabeth Ogilvie.

Councillor Richard Lewis, Culture Convener for the City of Edinburgh Council, said: “Scottish waters have always had a hold on the imaginations of Scottish artists. The City Art Centre’s exhibition takes visitors on a journey through the centuries, exploring how Scottish communities have worked with the sea and how artistic styles have changed across the generations.

“The unique appeal of Edinburgh’s coastline, in particular Cramond, Newhaven and Leith have also played a key role in the city’s heritage. Visitors will enjoy exploring the sea’s impact on the city’s history, and how much – and how little – Edinburgh’s coast has changed.

“The City Art Centre is a nationally recognised collection and I hope this display will inspire people to rediscover and appreciate our historic city and familiarise themselves with some of Scotland’s great artists.”

Exhibition curator, Helen Scott, added: “Scotland has a long and complex relationship with the sea – its landscape, history

and culture have been shaped by proximity to the North Sea and Atlantic Ocean. Over the centuries artists have responded to this influence in various ways.

“The Artist & the Sea explores maritime events, the day-to-day experiences of coastal communities, and seafaring mythology and folklore themes by a range of artists selected from the City Art Centre’s collection of historic and contemporary Scottish art.”

The new exhibition opens during the final weekend of the landmark [‘Scottish Art: People, Places, Ideas’](#) exhibition. In October, the City Art Centre will welcome two further major exhibitions: [‘William Gear \(1915-1997\): The Painter that Britain Forgot’](#), a partnership exhibition with the Towner Art Gallery timed to coincide with the centenary of the abstract artist’s birth, and the complementary City Art Centre curated exhibition [‘Jagged Generation: William Gear’s Contemporaries and Influences’](#), which will explore the artist’s connections to Edinburgh and Scotland. These exhibitions launch on 24 October 2015.

The City Art Centre is owned and managed by the City of Edinburgh Council.

Exhibition opening times 26 September 2015 – 8 May 2016 :
Monday to Saturday, 10am – 5pm; Sunday, 12pm – 5pm

Admission: Free. Guides will be on hand to offer spotlight tours of both exhibitions at 11am and 3pm on Tuesdays, Thursdays and Saturdays.

Featured artists and artworks include:

John Bellany’s *The Obsession* (c.1968), William McTaggart’s *The Preaching of St Columba* (c.1898), Samuel John Peploe’s *A Rocky Shore, Iona* (c.1929), Joan Eardley’s *Summer Grasses and Barley on the Clifftop* (c.1962), Thomas Buttersworth’s *The Arrival of George IV at Leith Harbour 1822*, (c.1822), David Octavius Hill and Robert Adamson’s *Two Newhaven Fishwives* (c.1843-7), and

REVIEW – PINS at Sneaky Pete's



Sneaky Pete's is a confined venue – there's no disputing that. But when you have to try to take off your coat, you know that the venue is packed from stage to door – it is certainly humid in there. But then again, the fuzz of rock n' roll warms you up too, right?

PINS have toured excessively throughout the last few years, having developed and amalgamated their sound from lo-fi distortion to a more polished post-punk buzz. If you were touring with the likes of indie punk legends Sleater-Kinney and latest garage blues rock fanatics Drenge, then it's easy to arrive at this pleasing conclusion.

While PINS rattle through an hour of highly satisfying rock, from delicate to raucous, the Saturday night crowd took the expeditious punk ambience and escalated it further, as the middle of Sneaky Pete's turned into a spirited mosh pit. It was perhaps too much for lead singer Faith Holgate, who stops 'LuvU4Lyf' towards the end because of some unacceptable crowd behaviour. And just at the last hurdle the gig is regrettably tamed.

Every member of PINS acts differently on stage. Faith Holgate appears occasionally hesitant at front-centre stage for a position that should exude vitality, whereas drummer Sophie Galpin commands the entire performance from the back with her

dynamic and formidable drumming abilities. Yet disparities continue, as bassist Anna Donigan controls her bass playing half-heartedly yet admirably as she periodically glances at the riotous crowd, while lead guitarist Lois McDonald effortlessly struts around, using all of the restricted venue stage.

Most of this is why PINS are swiftly gathering a fan base. Effectively, the band looks massively debonaire on stage, while at the same time they produce noisy, infectious and snappy melodies for the crowd to consistently bop along to.

All signs indicate that they are on the course to next generation post-punk stardom, only steadily – they are still only playing venues like Sneaky Pete’s for the moment.

Andy McIntosh Solo Exhibition



Earlier this week Edinburgh artist Andy McIntosh announced a solo show at the [Scottish Design Exchange](#) – a new gallery space in the city’s Ocean Terminal shopping centre. The exhibition, entitled “Shores”, opens on 30 October and runs until 13 November. The exhibition will showcase Andy’s body of work which includes landscapes constructed from found objects, and works made using his pioneering “concrete printing” technique.

Originally from Perth, McIntosh launched his career as a more conventional landscape painter. In 2005 he made the decision to set himself a new, challenging set of parameters – he would

continue to make paintings, but without brushes, paint or canvases. Approaching the problem of commercial waste culture with postmodern humour, Andy began to comb scrap yards. He discovered objects and remnants that suggested narratives, and thus his unique painting language was created. Discarded items placed in the frame and gallery context take on characters of their own, helped along by the cultural references in their titles.

Still deeply influenced by the Scottish landscape, Andy has begun to develop works made of found objects collected on beaches and from Scotland's wild places – these will feature prominently in the Shores exhibition, which evokes ideas of edgelands, flotsam, and objects manipulated in part by the elements. The title also references the gallery's location, which is directly on the shore of the Forth estuary.

“The title image is a detail of a new piece called Loch Muick, located near Ballater in the Scottish Highlands. This is a very special place to my wife and I and I was inspired to create it after a walking trip up there a few weeks ago. It's made of found objects fused with clear plastic.”- Andy McIntosh

Concrete Printing

The artist's concrete printing technique, discovered by accident, involves a process where images printed onto acetate are transferred onto the concrete surface, which absorbs the ink. This results in a 2-D image which is something of an industrial fresco for the 21st century.

Green with Orange Short Film

On 4 October, Glasgow's Centre for Contemporary Arts will show a short film about Andy as part of their World of Film International festival. A project by graduate director Michal Korzonek, the film explores the impact of Andy's artistic

career on his everyday life, looking at how he manages parenthood and his “day-job” in conjunction with his practice and the demands of exhibiting.

Submitted by [Andy McIntosh](#)



Fundraiser for Unicef's Children of Syria Emergency Appeal

Scotland's Pub of the Year will host fundraiser for UNICEF's Children of Syria Emergency Appeal

With the entire world coming together to celebrate the Rugby World Cup, Malones Edinburgh have teamed up with global children's charity, Unicef, to help raise awareness and desperately needed funds for the global humanitarian crisis currently unfolding in Europe.

Robin Keane, event organiser and whose family own the Malones group said; "We have all been deeply shocked by the heart-breaking images of the crisis in Syria. Over 14 million children have been affected by the conflict and almost 3000

people have died whilst trying to reach safety in Europe.”

“We believe that this is an extremely worthy cause, we know that all the pubs will be packed on Sunday with the Scotland and Ireland RWC matches so we are urging people to show some support for these helpless children who have become needless victims of war.”

From 6.30pm on Sunday 27 September Malones Edinburgh, winner of Scotland’s Best Pub 2015, will host a night of music, raffles, prizes and games in aid of the children of Syria.

The fundraiser will also take place in Malones other venues in Glasgow and Aberdeen. Collectively Malones Irish Bars are aiming to raise a minimum of £5,000 for the cause. The Rugby World Cup Games will be shown from 2.30pm kicking off with at 2.30pm with Scotland v. USA followed by Ireland v. Romania at 4.45pm.

Unicef works to protect the millions of children living in danger throughout the world, focusing on the 5 key dangers children face today:

- Violence exploitation and abuse: helping to protect children around the world
- Disease: vaccinating millions of children around the world
- Hunger and malnutrition: providing 80% of the world’s life-saving emergency food
- War and conflict: providing vital support for children caught up in conflict
- Disasters: protecting children that are left vulnerable to the many dangers created by disasters

Robin said of the challenge: “We have chosen to support Unicef through the Songs for Syria fundraiser because we believe it is a world recognised charity who fight for the protection of children across the globe. We have been shocked by recent events related to the crisis in Syria and want to do what we can to help the cause.”

It is suggested those attending the night make a donation of £5 on the door and have also set up a fundraising page, which can be found at:
<http://myfundraising.unicef.org.uk/MyPage/Malones-Songs-for-Syria>

Submitted by [Simon Keane](#)

Lament for a power station



The end of the age of coal, Cockenzie power station

So the twin towers of Cockenzie Power Station have gone. "It's sad," said the lady standing beside me as we watched them fall. There were tears in her eyes.

And she wasn't the only one to breathe a sigh of lament. You could hear the crowd gasp as the explosion boomed across the waterfront. Thousands of people lined the shore, a flotilla of small boats stretched out into Forth, one adventurer had even taken to his microlite to watch from the air.

The 150m Cockenzie chimney stacks have dominated the East Lothian coast for the last 50 years. They became a landmark in people's lives....people passing on the motorway or the train, people seeing them from the Fife coast or from ships at sea, or from aircraft coming into land at Edinburgh Airport. They landmarked the lives of the 500 people who worked in the power station at any one time and the 5,000 folk who lived in the combined villages of Cockenzie and Port Seton. Among them were my parents, my father being the local parish minister here in the 1980s.

The passing of the chimney stacks also marks the end of the Age of Coal. The last remaining coal-fired power station in Scotland, Longannet, is due to close next year. There are no more deep mines left and coal has become an unacceptable source of energy since we woke up to the threat of climate change.

Cockenzie was built in 1967, as its utilitarian architecture revealed. It was big, ugly, modern, imposing and powerful, with a capacity of producing 1200 megawatts of electricity, providing energy for much of Central Scotland. It originally burnt coal from the mines directly beneath it. As the deep seams ran out, it changed to open-cast coal and finally to imported coal from Russia. But in March 2013, its owners, Scottish Power, finally decided its days were over. There were thoughts of converting it into a gas fired power station but these have now been abandoned. The only plan left for the site is as a deep-water terminal for cruise liners.

As the lady said, it is sad to see Cockenzie towers go. But, actually, I am glad we are moving on. Coal is a finite resource and a dirty one. I am particularly glad men don't have to go down mines any more, it was an inhuman task. But the fall of those great chimneys leaves a question mark rising in the dust. How are we going to power our country in the future ?

Battling Hearts Make Their Point at Celtic Park

Celtic 0 Heart of Midlothian 0

Ladbroke's SPFL Premiership, Saturday 26 September 2015, Celtic

Park

Given recent results and recent defensive displays, Hearts secured an unlikely point from their visit to league champions Celtic on Saturday. Indeed, it was an inspired performance from the much-maligned defence which the home side failed to breach and ended Hearts run of three successive league defeats.

Hearts Head Coach Robbie Neilson isn't averse to changing his team and he made four changes from the side that knocked Kilmarnock out of the League Cup on Wednesday evening with Jamie Walker, Juwon Oshaniwa, Miguel Pallardo and Juanma all starting. The main surprise was the omission of captain Alim Ozturk who had to be content with a place on the substitute's bench – apparently the defender was feeling the effects of a niggling injury.

When Hearts visit Celtic Park they are usually put under pressure from the start and Saturday's game proved no different. Hearts defence looked to be carrying on their uncertain form of recent weeks and gave the ball away far too cheaply. However, the home side failed to capitalise and the first real chance of the game fell to the visitors when Jamie Walker's corner fell to Sam Nicholson but the winger's effort on goal sailed over the bar.

Celtic's Commons then came close with a 25 yard free-kick before, moments later, the Scotland player shot straight at Neil Alexander in the Hearts goal. Former Hibernian Leigh Griffiths then launched a long-range effort which looked net bound before Alexander punched clear.

At the other end, Osman Sow set up Juanma but the Spaniard's shot on goal was just too high.

Celtic were pressing for the breakthrough and Forrest hit the post from 20 yards before Rogic and Griffiths passed up glorious chances as Hearts began to ride their luck somewhat.

Half-time Celtic 0 Hearts 0

Seven minutes into the second half the vociferous travelling support thought their side had taken the lead when Jamie Walker's chip found Igor Rossi but the defender only found the side netting and the Maroon Army's joy was short-lived.

Celtic continued to pile on the pressure and Brown came close with another long-range effort.

Hearts gave a debut to new signing Arnaud Djoum with ten minutes to go. Moments later Bitton headed wide when it seemed easier to score for the home side. Griffiths was again posing a threat and a curling shot from the striker was well saved by Alexander.

The game was petering out for a goalless draw although Hearts had a great opportunity to steal all three points right at the end when Sam Nicholson was clean through on goal only to be crudely brought down by Ambrose who was shown a red card by referee Kevin Clancy. From the resultant free-kick, Callum Paterson's effort on goal was blocked by the Celtic defence. Celtic then had an effort ruled out for offside before the final whistle blew seconds later.

Afterwards, Robbie Neilson declared himself satisfied with his side's afternoon's work. "We're pleased with a point but long term I'd like to build a team that comes here and wins three points." he told the official Hearts website "That's what we want to do, build a team that can come here and compete, play better football and dominate the game.

"We rode our luck a little bit in the first half but you have to do that here. We had a couple of chances in the game and could've nicked it but all in all, a point is a decent result for us."

In the end, Hearts came away with a hard-earned point and a clean sheet, something it has to be said very few Hearts

supporters expected.

Celtic: Gordon, Lustig, Boyata, Ambrose, Izaguirre; Brown, Bitton, Commons, Rogic (Ciftci, 75'), Forrest, Griffiths.

Hearts: Alexander, Paterson, Augustyn, Rossi, Oshaniwa, Gomis, Pallardo, Nicholson, Walker (Djoum, 79'), Sow (Buaben, 64'), Juanma (Reilly, 76').

Referee: Kevin Clancy

Att: 46,297

Top man: Neil Alexander – the former Rangers keeper kept the Celtic attack at bay.

Hibernian 1-1 St Mirren



Hibs passed up a glorious chance to leapfrog Falkirk into second place in the Championship this afternoon when they were held to a 1-1 draw against St Mirren at Easter Road.

The players went into the game knowing that a victory would see them overtake the Bairns who drew 0-0 with Queen of the South last night, but it was not to be.

Head Coach Alan Stubbs made one change to the starting XI that beat table topping Aberdeen on Wednesday night with ex St Mirren defender Darren McGregor making way for Marvin Bartley as Hibs reverted to their trusted 4-1-3-2 formation. John

McGinn retained his place in midfield against his former club but there was no place for goal scorer Dominique Malonga.

St Mirren had former Hibs' captain Ian Murray in the away dugout with Keith Watson who spent part of last season on loan at Easter Road in the defence alongside former Hearts' star Andy Webster,

The Hibs' fans arrived in confident mood, having won their last six home games without conceding a goal and dominated the first quarter of an hour without creating any clear cut chances.

It was the Saints who opened the scoring however against the run of play when Calum Gallagher, looking suspiciously offside latched onto a through ball before beating David Gray in the box and calmly side footing the ball past Mark Oxley.

Hibs almost equalised in the 28th minute when Lewis Stevenson's low cross was deflected into the air. Martin Boyle headed the ball into the path of Jason Cummings but Jamie Langfield was able to punch the ball to safety.

The breakthrough came just before the break when Stevenson found Liam Henderson in midfield. The on-loan teenager looked up and sent an inch perfect cross to the back post when Gray headed the ball back across goal and Boyle was on hand to head the ball into the net.

In the 59th minute a Stevenson strike hit the junction of the post and bar with Langfield beaten then Henderson mishit the ball from eight yards after some good work by Dylan McGeouch and Boyle.

Stubbs replaced Boyle with Malonga and the striker almost scored with a header from a John McGinn cross but Langfield managed to parry the ball away.

St Mirren substitute Steven Thompson was booked for a bad

lunge on Paul Hanlon which could have resulted in a red card. In fact the striker should have been booked earlier after attempting to kick McGinn but the referee failed to act.

Both Cummings and Malonga had long range efforts in the dying minutes as St Mirren held on to secure a share of the points.

Hibs: Oxley, Gray, Stevenson, Hanlon, Fontaine, McGinn, Henderson, McGeouch, Bartley, Boyle, Cummings. Subs: Reguero, McGregor, Malonga, Stanton, Carmichael, Dunsmore, Martin

St Mirren: Langfield, Kelly, Webster, Goodwin, McMullan, Carswell, Howieson, Baird, Watson, Gallagher, Shankland. Subs Wilks, Conlan, Thompson, Agnew, Morgan, Mallan, McGrath.

Referee Crawford Allan

Hibernian 12th man Raymond Sclater

Attendance 8911

Demolition at Cockenzie in photos



Just ahead of 12 noon the twin chimney stacks which have dominated the East Coast skyline for so long stood proud. Then there was a decided wobble from the one on the left.



Then we realised they were falling towards each other for what

looked like a last embrace.



Youngsters save woman's life in water at Gypsy Brae



Police have commended the actions of five 11 and 12 year-old boys from the North Edinburgh area, after they saved a woman's life.

The incident occurred on Sunday, September 20, at around 4.30pm when a woman entered very cold waters at Gypsy Brae and started to swim out towards Fife.

The five boys (Wacka Ceesay (11), Andrew Bell (11), Tyler Jay Anderson (12), Aleks Czernecki (12) and Kian McGee (11)) tried to talk her out of doing so. When this was not successful, one of the young boy's raised the alarm with an adult and requested that the Coastguard to be called.

Police and Coastguard arrived and the woman was rescued from the water. The boys identified the area where the woman was and provided footage of the woman entering the water as evidence.

The woman was taken for treatment and is currently recovering from her ordeal.

The boys were very helpful to police and they were taken for a tour of Drylaw Police Station as a reward. Officers then took them home and praised them in front of their parents.

The boys told police that they knew what to do due to what they learned at The Risk Factory, a Police Scotland sponsored interactive safety centre. The Edinburgh based initiative is sponsored by local authorities and emergency services in the Lothians area and is available to all local children in Primary 7.

Police Sergeant John Brock said: “This incident could have quite easily had a tragic ending. Due to the swift and conscientious actions of these boys a woman’s life was saved. Police Scotland commends them for their bravery and quick thinking.

“It is also notable that they learned these skills through their attendance at The Risk Factory, an initiative purposely designed to equip young people with the ability to use their initiative in crucial situations.”

“Thank you to these five boys for demonstrating outstanding community spirit.”

Five things you need to know today



Demolition at Cockenzie today

Culture Crawl

Ethical Investment conference

Edinburgh Direct Aid need your help today!

#ZooSleepOut raises £24,000 for homeless charities

Are you going to Cockenzie today (or some vantage point nearby!) to watch the demolition at 12 noon? Then you must be aware that there are no official vantage points. Scottish Power appear to have taken over Cockenzie House for the day for corporate jolliness and it is anyone's guess how many people will want to witness the demolition of the iconic chimneys and turbine hall on the north side of Edinburgh Road. Some roads round about will be closed.

The structures are almost the same age as the Forth Road Bridge. We visited Port Seton to have a last look at the chimneys which so dominate the immediate area and the distant skyline.

Important info ahead of the [#Cockenzie](#) power station demolition this Saturday <http://t.co/oqHc33jV2o> [#Lothian pic.twitter.com/Fiu2UhFts0](#)

– ScottishPower (@ScottishPower) [September 21, 2015](#)

A last look around [#Cockenzie](#) before the iconic 149m chimneys and turbine hall are demolished tomorrow <https://t.co/ugixS2Bguy> [#ChimDem](#) – ScottishPower (@ScottishPower) [September 25, 2015](#)

Road closures and traffic restrictions via [@ELCouncil](#) ahead of the [#Cockenzie](#) demolition tomorrow – Please plan ahead <pic.twitter.com/63vH4Kj62b>

– ScottishPower (@ScottishPower) [September 25, 2015](#)

Maggie's Culture Crawl started from Fettes College last night when Alexander McCall-Smith fired the starting gun.

Part night-walk, part cultural adventure Maggie's Culture Crawl Edinburgh, sponsored by Brodies LLP, is inspired by the architectural design and programme of support so integral to Maggie's, as walkers get the chance to explore Edinburgh discovering cultural, architectural and artistic delights along the way.





The event was curated by author Alexander McCall Smith who has written a special short story to celebrate the route around the capital

He said: “Edinburgh is one of the world’s great cities, much loved by visitors and residents alike. Maggie’s Culture Crawl provides an enjoyable and unusual way of seeing some of the city’s well known landmarks, as well as providing access to some of its best kept secrets. It is particularly pleasing that this will also help raise funds for Maggie’s Edinburgh, which continues to provide much needed support for those affected by cancer.”

The event took in 10 miles of the city with exclusive access to a number of landmarks including Parliament Hall, the Scotch Malt Whisky Society and Dovecot Studios before finishing at Maggie’s Edinburgh and meanwhile raising as much money as possible for Maggie’s Edinburgh to continue to support people with cancer and their family and friends.

Photos courtesy of Bill Fleming

info@billflemingphotography.com

mobile: 07836 632 704

One of the world's top green investment experts is addressing a free conference on developing an ethical approach to money in Edinburgh next week. [Tessa Tennant](#), who is regarded as one of the pioneers in the field of sustainable investment, is the keynote speaker at the ['Good Money Week'](#) conference on Saturday 3 October 2015.

More information here.

Can you spare an hour or two today to help Edinburgh Direct Aid move some donated goods so that they can fill even more containers of aid to send to the Lebanon? They would really appreciate it if you can.

[Read more here!](#)

So I survived the Zoo Sleep Out on Thursday night. It wasn't only the cold, the damp and the wild animals I had to dodge though – some people just don't know when to calm down and go to sleep! There was Grant Stott and Susan Morrison winding the participants in the fundraising event up to fever pitch, and then they left!

I picked a spot away from all the other sleepers and settled down for what was a remarkably okay sleep.....

Then the piper arrived at 6am to waken everyone up for a porridge breakfast to set us on our way for the day. Everyone that is except a pair of revellers who had rather overdone the

partying and were still in the middle of the lawn at 7:00 when I was leaving.....!

The important message was that homeless people can get real help from two Edinburgh-based charities who offer different types of services. Heather Arni Chief Executive of Four Square who stayed for the sleep out (and who looked remarkably fresh after a night under the stars!) was delighted with the fundraising efforts which will make a huge difference to her organisation. She said: "We hope that the people who slept out understand that because of the amazing amount of money raised, some of our young people won't have to go through other nights like that. The Sleep Out participants have contributed to the provision of vital services which will help young people to overcome homelessness and build better futures. We are overwhelmed with the enthusiasm of all of those involved."

Edinburgh's Lord and Lady Provost were joined by 126 local fundraisers and together they raised £24,340 and counting for Edinburgh homeless causes to be split between the [Rock Trust](#) and [Four Square](#).



The sleep out took place outside next to the popular Penguins and Lemur Walkthroughs. Featuring talks with charity workers, some of the city's youngest rough sleepers, participants were moved by stories of teenagers living without a home.

The brainchild of Edinburgh's Lady Provost Elaine Brand, the event was the first of its kind for the Zoo. She said: "I'm overwhelmed by Edinburgh's fundraising efforts. So many people got behind the event and raised vital funds for charity."

"Homelessness in Edinburgh remains a pressing issue and while nobody can truly experience the struggle of sleeping rough based on one night in the cold, everyone who took part will take away the knowledge of just how difficult this year's colder months will be for our young homeless people."

The Lord Provost Donald Wilson added: “I’m so glad that together, we were able to make a difference. Our sleepover at the Zoo was certainly a challenge and leaves you feeling so thankful to have a warm bed with a roof over your head to go home to.

“That is something some of Edinburgh’s young people wouldn’t have without the efforts of the Rock Trust and Four Square. These charities are hugely important for Edinburgh’s struggling young people who find themselves with nowhere else to turn.”

You can still show your support for these great charities on social media [#ZooSleepOut](#) and by making a donation: www.virginmoneygiving.com/SleepOutAtEdinburghZoo

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]



If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

Saturday in Edinburgh – What’s On Today



Juniper Green Farmers’ Market: stalls with an extensive range of products, including breads, cakes, cheeses, fish, meat, pies, preserves, coffee, Fair Trade goods, hot snacks and drinks. The market also offers local residents the chance to meet with their local councillors, community councillors, MP

and MSP. 9am-1pm, [Juniper Green Village Hall](#), 1A Juniper Park Road. Organised by **Juniper Green Community Council**.



Waterside Autumn Festival: Garvald Edinburgh's Waterside Workshop opens its door to let you see its members' fantastic work. **Autumn Cafe** with hot soup and home baking, **Waterside Garden** with plants, herbs, produce and crafts for sale, artwork exhibition, puppets, cards and jewellery, performances of *The Dream World* and *The Fox's Tale*, and the launch of Garvald's new book, *Past, Present and People*. 10.30am-1.30pm, **Waterside Workshops, 492 Gorgie Road. Garvald Edinburgh** is a Scottish Charity offering creative opportunities and support for people with learning disabilities. It is inspired by the ideas of the educator and philosopher **Rudolf Steiner** and has been operating in Edinburgh since 1969, providing creative working environments focusing mainly around craft, catering and artistic skills. Currently it provides opportunities and support for over 200 people, and in addition it supports around 40 people in their own homes and flats that are made available through links with housing associations. Garvald Edinburgh achieves consistently excellent gradings from the Care Inspectorate.



French Family Saturdays: an all-in-French Saturday session for children aged 4-10, with craft, stories, and food. September is the start of the French school year, and it's also the time of harvest; come and make a crafty garland with apples and pears before tasting a delicious apple juice from **Presqu'île de Rhuys in Brittany**. 1-3pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Tickets cost £7 (£4 members) per child, accompanying parents free. Advance booking is highly recommended and may be made by emailing info@ifecosse.org.uk. The programme for the Family Saturdays season 2015/16 is available [here](#). For details of membership of

the Institute click [here](#).



The Treasure Trove Autumn Fair. The Royal Edinburgh Repository and Self-Aid Society's motto is 'use your skills to pay the bills!', its historic purpose being 'the relief of those in need, by reason of age, ill-health, disability, financial hardship or other hardship'. The lovely Treasure Trove shop in Castle Street sells **handiwork – knitwear, baby clothes and shawls, hand-made toys, home baking (including cakes, preserves and tablet) and seasonal goods** – made by its members to help them gain an independent livelihood. Come and enjoy this fantastic pop-up fair to help raise money for the members of the organisation; there will be a variety of stalls which will showcase some amazing crafts. 10.30am-3.30pm, Sanctuary, [St Andrew's & St George's West Church](#), 13 George Street. Free admission.

Doors Open Day: Edinburgh College's Milton Road Community Garden. The Garden is part of the College; it provides the

opportunity for students, staff, community members, and groups to learn to grow their own food, to reflect about what they are eating and why, to learn about sustainability and how changing our consuming habits can have impacts on local economies and community makeup, as well as on our environment. Participants explore their taste and (re)-discover vegetables and the benefits of diet for wellbeing; they also re-learn how important sharing food is. There will be some workshops related to gardening and preparing ground for the winter, perhaps building raised beds and compost heaps. Guided tours, information, children's activities, displays, refreshments; free parking. 11am-4pm, 24 Milton Road East.



St Bride's Family Cinema: see your favourite films for free! Juice and choc ices available in the interval for 50p. Today's film is ***The Nut Job (U)***. Please note: all children under 16 must be accompanied by an adult. Subtitles are available on request. 10.30am-12.30pm, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film will be ***Toy Story 2 (U)***. All welcome.



Doors Open Day: RBGE Botanic Cottage. The Botanic Cottage is simultaneously the oldest and newest building in the Royal Botanic Garden Edinburgh, and has recently been rebuilt after being moved stone by stone across the city from its old home on Leith Walk. Discover the fascinating story of this 250 year old building, designed by **John Adam** and **James Craig**, and containing one of the oldest classrooms of the **Scottish Enlightenment**, now set for an exciting future as a hub for community learning in the Garden. The Botanic Cottage is still a working site, and won't open to the public until later this Autumn. For ages 16+ only. Please wear sturdy shoes. Entry will be every 30 minutes, and will be on a first come, first served basis. 1-4pm, Botanic Cottage, [Royal Botanic Garden](#), Inverleith Row. Also at same times on Sunday 27th September.



Bookbug: songs and rhymes for children aged 0-4 and their parents and carers. 10.30am today and every Saturday, [Balgreen Library](#), 173 Balgreen Road. Free.




University of Edinburgh Undergraduate Open Day: for everyone interested in applying for undergraduate studies. Find out about subjects, accommodation, the careers service, libraries, sport, student disability service and lots more. Meet staff and students; advice sessions for parents too! The Open Day operates across several university sites (including Edinburgh College of Art); a shuttle bus service will be available. 9.30am-5pm (College of Art 9.30am-3.30pm), [University of Edinburgh](#). Booking is required; full information and a link to the booking site may be found on the university's website [here](#).



Image courtesy of
Davide Panseri

Doors Open Day: John Knox House. Dating back to 1470, John Knox House is one of Scotland's greatest cultural treasures and is associated with the most dramatic events in Scotland's turbulent history. Located in The Netherbow, the house was the home of **James Mossman**, goldsmith to **Mary, Queen of Scots**, and became known as the final residence of **John Knox**, the Protestant reformer. 10am onwards, John Knox House, [Scottish Storytelling Centre](#), 43-45 High Street. Free but timed tickets are required (30 will be issued for each 30 minute slot) and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).

 **LGBT 'Living with...' Creative Writing and Performance Workshops:** a series of creative writing and performance

workshops as part of **LGBT Health's** latest arts and mental health project '*Living with...*'. The project aims creatively to capture and give a platform for people to express the impact that **living with, or caring for, someone with a long term condition** has on people's mental wellbeing. Established Scottish authors, poets and playwrights will be leading a series of workshops to help to you build confidence in developing or perfecting creative writing and performance skills, with no pressure to take to the stage. To be  followed by an evening performance on Saturday 17th October as part of the **Scottish Mental Health Arts and Film Festival**. 2-4pm, [Quaker Meeting House](#), 7 Victoria Terrace. Booking is essential: please email alison@lgbthealth.org.uk to be the first to know when booking and further details for this week's workshop are announced – or keep an eye on the [LGBT Health Facebook page](#).



Family Ceilidh: come with family and friends to dance well-known Scottish dances. All the dances will be called and there will be easier circles for the littler ones. A fun introduction to sociable dancing with live music for all ages. 2pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6/£4 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Supported by the **Traditional Dance Forum of Scotland**.



People's Climate Rally Edinburgh: an event to celebrate what people in Scotland are doing to make the necessary changes to our economy and society to protect our climate and create a more positive future. Speakers will include **Alison Johnstone MSP** (Green Party), **Richard Dixon** (Director, Friends of the Earth), **Eleanor Dow** (Medact), **Paul Glynn** (Mondo Loco/Glencorse Community Garden), **Chris McGuinness** (Chair, 2050 Climate Group), **Jess Pepper and Robyn** (Climate Reality Project),

renewables expert **Keith Barnham** (Imperial College, London), **Gill Davies** (fossil fuel divestment), **Alex Robertson** (Pedal on Parliament), **Lesley Hinds** (Edinburgh City Council), **Tommy Sheppard MSP** (SNP) and representatives from **Stop Climate Chaos Scotland** and **Interfaith Scotland**, plus music from **Protest in Harmony**, **Open Community Singing Group** and **Irresistible Urges**, and stalls from different community groups, NGO's, businesses and individuals working on relevant projects that you can get involved with. There will also be 20 minutes of '**Turbo Talk**' slots where you can announce your own campaign or project – email pcm.edinburgh@gmail.com to book your time. 1pm (assemble from 12.30pm), **The Mound Precinct**, Princes Street.



Lunchtime Concert: Bøneskoret Choir, Bergen, Norway. 12.15pm, [St Giles' Cathedral](#), High Street. Free.

Lothian Derby Dolls Clothes Swap: an opportunity to clear out your wardrobe, catch up with friends and make some new ones. The rules are:

- 1) Everyone must bring at least one item of quality clothing.
- 2) You will have half an hour to browse before the swish opens.
- 3) No item may be claimed before the swish opens.
- 4) As soon as the swish is declared open, everyone may take what they want.
- 5) Remember no scratching, spitting or fighting.

Any remaining clothing will be donated to charity. This is a fundraiser for **Lothian Derby Dolls** (roller derby skaters), so please buy some raffle tickets on the day. 1-4pm, [Dalriada](#), 77 Promenade, Portobello.



The Story Kist: Inclusive Storytelling. Stories and brags and fibs and riddles! Come and enjoy some rambunctious multi-sensory adventures with storytellers **Ailie Finlay** and **Marie Louise Cochrane**. Journey from the streets of the Old Town to hidden glens in the Highlands and back again with games, songs, props and puppets! Lots of fun for everyone, but **particularly for children with additional needs**, their families, friends and carers. 11am, Storytelling Bothy, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 per child, accompanying adult free, and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Please remember to book a free adult ticket for yourself in addition to purchasing your child's ticket.




Doors Open Day: French Institute, French Consulate and Free French House. Visit the Institute's Georgian house on Randolph Crescent and discover the magnificent views of the Dean Valley and the Firth of Forth, the garden at the back, and the beautiful dome; along the way, glean some information about the history of the building and its famous inhabitants, including the **Stevenson** sisters. The neighbouring office of the Consul General of France will also be open. On the other side of New Town, at 28 Regent Terrace, you will also be able to visit the former Free French House officially opened by **General de Gaulle** in 1942 and precursor of the Institut français and the French Consulate before their move to Randolph Crescent in 1946. [The French Institute](#) and Consulate

at 13 and 12, Randolph Crescent will be open 10am-4pm today only; the **Free French House** at 28 Regent Terrace will be open 2-5pm today *and* on Sunday 27th September.



Polwarth Nearly New Sale: children's clothes, toys, equipment and much more. In aid of **Edinburgh Sick Kids Hospital** and **Polwarth Parish Church**. 11am-1pm, [Polwarth Parish Church](#), Polwarth Terrace.

Doors Open Day: Filmhouse. Enjoy a guided tour of the  **Screen One Projection Box** – normally off limits to the public! 10am, 10.45am *and* 11.30am, [Filmhouse](#), Lothian Road. Tours must be booked in advance via the Box Office on 0131 228 2688 (early booking advised)



Document Scotland: The Ties That Bind – Photographers' Tour. *Document Scotland* exhibiting artists **Colin McPherson, Jeremy Sutton-Hibbert, Sophie Gerrard** and **Stephen McLaren** will lead a tour around this new exhibition, which features photographs of and about Scotland and its people at a pivotal moment in the country's history. 2-3pm, [Scottish National Portrait Gallery](#), 1 Queen Street. No booking required: free, unticketed, but as places are limited and demand may be high, please arrive early to avoid disappointment.





Fergus McCreadie: solo jazz piano from the fast-rising 18 year old Dollar-based pianist, playing original compositions and arranged jazz standards. 5.45-6.45pm, [The Jazz Bar](#), Chambers Street. Free entry: please note this venue is cash only.



Take One Action! Film Festival: 'connecting people, world-class cinema and creative action for a better world'. Twelve days of screenings and discussions, in Edinburgh and Glasgow, on issues as diverse as **environmental activism, LGBT rights in African countries, cycling, the value (or not) of university degrees, the Arab Spring, literacy, the global financial system, food chains and much more.** Today's film is *Landfill Harmonic* (12A) (in Spanish with English subtitles); 'a testament to the transformative power of music and the resilience of the human spirit'. The inspiring true story of **The Recycled Orchestra of Cateura**, a youth music group from the slums of **Paraguay**. Their choice of instrument – recycled garbage – blazes with hope in the face of inequality and environmental injustice. More than 60% of Paraguayans live in poverty, and in the slums of Cateura, young people have fewer chances than most. Enter **Favio Chavez**, a musician and teacher who sees boundless opportunity where others see garbage. Working hand-in-hand with local garbage pickers, children and parents, the orchestra is soon catapulted into the global


spotlight – but when a natural disaster strikes their country, Favio must find a way to keep the orchestra intact and maintain a source of hope for their town. Plus shorts: ***The Reinvention of Normal*** and ***Remade in Edinburgh***. Presented in association with **Oxfam**. 5.45pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary. The screenings will be preceded by a fun (and wholly voluntary) **10-minute South American song workshop** in the auditorium, led by community singing teacher **Penny Stone**; they will be followed by conversations and opportunities for creative, effective personal action.



Doors Open Day: Tours of the National Library. A chance to see behind the scenes at Scotland's largest reference library, which is also a major research centre in Europe. Displays will include archive photos of the construction of the building and key architectural features, along with drawings and plans. Tours last around an hour. 2pm (all other tour times already fully booked), [National Library of Scotland](#), George IV Bridge. **Booking is essential** as places are limited and may be made by calling 0131 623 3734 or online [here](#). Free.



Balerno Music Festival: the eighth Balerno Music Festival has a packed programme of concerts, films, cabaret, workshops, children's events, folk music sessions, the Festival Busk and a jazz party. Tonight's events are (1) **Pentland Singers – Music for a New Century**. A concert of some of the very best of twenty-first century choral music: music that has already gained a much-loved place among amateur and professional choirs alike, including excerpts from **Karl Jenkins *The Armed Man***, alongside music by **Howard Goodall**, **Paul Mealor**, **Cecilia McDowell** and others. 7.30pm, [Balerno Parish Church](#), 2 Main Street, Balerno. Tickets cost £9/£5; (2) **Cabaret and Dance to**

Revival (ABBA tribute act). Relive the fantastic sound of the Swedish stars with this authentic ABBA show, which has been thrilling audiences up and down the country with its spectacular tribute; an ideal opportunity to relive your  younger days and sing along! 8.30pm (doors open 7.30pm), [Balerno Bowling Club](#), 5 Ladycroft, Balerno. Tickets cost £10. All tickets may be purchased from [Balerno Parish Church Office](#) (9am-12 noon, Monday to Friday), Balerno Farmers' Market, by post or online; for full booking information click [here](#). The festival continues on Friday 2nd October and ends on 11th October 2015.



Organ Recital: Duncan Ferguson, Organist and Master of the Music at **St Mary's Episcopal Cathedral**, crosses the road to give a recital featuring organ music from Germany, France and Britain, including works by Buxtehude, Bach, Nicolas de Grigny, Dupré, William Faulkes, Handel and Guilman. 7.30-8.30pm, [Palmerston Place Church](#), 10 Palmerston Place. Admission free.



National Gallery Highlights Tours – September: an introduction to and tour of the National Gallery's permanent collection, focusing on key paintings. 2-2.45pm or 3-3.45pm, [Scottish National Gallery](#), The Mound . Free and unticketed.



Out of the Blue Flea Market: over 45 stalls full to bursting with clothes, jewellery, small furniture, music, books, bric-a-brac and so much more. Delicious coffee, cake and light lunches available at the **Drill Hall Arts Cafe**. 10am-3pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street.



Soulsville: a monthly night of rapturous soul music brought to you by **DJs Francis Dosoo, Fryer & Mr Mason**. Rugged rhythms & deep blue grooves long into the midnight hours at one of the club's consistently busiest nights, featuring glowing visuals downstairs plus rotating guests upstairs. 11pm-3am, [The Bongo Club](#), 66 Cowgate. £5. The Bongo Club is owned by local arts charity Out of the Blue; 'putting the sounds of the underground and imaginative aspirations before the mighty dollar and encouraging the community to get involved and use the space to do their own thing'.



Doors Open Day: RBGE Herbarium and Library. This terrazzo and glass building overlooks the NE corner of the Botanic Garden; opened in 1964 and extended in 2005-6, it houses one of Europe's largest botanical libraries and a collection of around 3 million preserved plant and fungi specimens, supporting the Garden's global research, conservation and education programmes. For ages 12+. 1-4pm, Herbarium and Library Building, [Royal Botanic Garden](#), Inverleith Row. Also at same times on Sunday 27th September.



Scots Music Group Ceilidh with Matthew MacLennan Ceilidh Band: the band was formed in 2005 and has played everywhere from Burns Suppers in Germany to accordion and fiddle clubs in Stornoway. Please note that only alcohol purchased at the venue may be consumed at the ceilidh; water will be freely available. 7.30 (doors open – dancing from 8)- 11.30pm, [St Brides Centre](#), Orwell Terrace. Tickets cost £9/£7 in advance (£10 on the door, sta) and may be purchased from St Bride's Centre Box Office in person or by calling 0131 346 1405 or Scots Music Group on 0131 555 7668 or online [here](#).



Absolut Piano with Olly Ferrell: 7.30pm, [Sofi's](#), 65 Henderson Street.

City Link 2015: the City Link Festival is an international event celebrating culture and urban life between cities through symposiums, artist exchange, workshops, study trips, city walks, performances and social bonding, inspiration and co-creation, City Link started in 2012 as a co-creation project between cultural communities in **Copenhagen** and **Hamburg**. Until 2014, the network primarily consisted of people from these two cities, but the City Link Festival in Hamburg in September 2014 kick-started City Link as a global network connecting people, projects and communities throughout the world. This year the festival's theme is *democratic renewal*; it will bring together people from **Edinburgh** and **Copenhagen** with ideas that could link cities, discuss local initiatives, inspire each other and investigate possibilities of co-creating cities across Europe. Today's events – more follow on Sunday 27th September – are:



Pecha Kucha: 20 Seconds x 20 Slides. A mini **Pecha Kucha** event with a series of short and inspiring 20 slide x 20 second presentations by artists, to architects, urban planners, curators and activists, all of whom work in or close to grassroots and community/bottom up initiatives creating change in cities. An opportunity for people to share their work and ideas both in a public platform and with each other and to make some new connections. 5-7pm, [Architecture & Design Scotland](#), 7 Bakehouse Close, 146 Canongate. Sponsored by Studio DuB. Tickets are required and may be obtained [here](#);



Neu! Reekie! Edinburgh and Copenhagen: When Comets Collide. A night of music, poetry and animation from Danish and Edinburgh artists, curated by Edinburgh's culture-making

collective Neu! Reekie! 7-11pm, [Pilrig St Paul's Church](#), Pilrig Street. Tickets cost £10/£8 and may be purchased via Brown Paper Tickets [here](#). To be followed by an **After Party** with **LeithLate** DJs **Dai** and **Martin** at [Victoria Bar](#), 265 Leith Walk.



3 Straight Heads: soulful covers from the Edinburgh-based four-piece. 9pm, [The Skylark](#), 241-243 Portobello High Street.

Shetland Wool Week: your second opportunity for a trip away this weekend is not your standard festival – Shetland Wool Week is a world renowned celebration of Britain's most northerly native sheep, the Shetland textile industry and the rural farming community on the islands. Numerous classes and workshops in all aspects of **knitting, pattern writing, spinning, colour working, button making, dyeing and weaving, open studios, exhibitions, boat trips to Noss National Seabird Reserve, farm visits, mill and factory tours** and lots more. For full details of all events, prices (each event is priced separately) plus travel and accommodation advice see the Shetland Wool Week website [here](#). Ends 4th October 2015.

SHETLAND
woolWeek





The Blueswater: fronted by dynamic vocalist **Felipe Schrieberg,**

The Blueswater is the 12-piece band behind award-winning Fringe show '*Blues!*'. Their unique songs, big beefy horn section, old-school R&B, blues, soul, and good ol' Rock'n'Roll will fill the dancefloor. Come on down, dance, and get your mojo working! Plus DJ Ahmed. 12 midnight (entry from 11.30pm)-3am, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is cash only.



Food Poverty & A Free Banquet



The Centipede Project is celebrating local produce whilst creatively highlighting food poverty on Monday 12th October. An art installation incorporated into a Harvest Banquet will focus on facts about food poverty at the same time as celebrating traditions of grace and sharing of food from around the world.

With contributions from local growing groups and cooks, local residents of both Muirhouse and West Pilton will share a three-course meal free of charge at lunchtime on 12th October in the Old Kirk and Muirhouse Church. Thanks to support from local organisations, a very special treat will be on offer for dessert!

Children from the area can also enjoy a free 'Porridge & Play' session, run by theatre company Licketyspit in the morning which will take place on the new play space created by Centipede Project in May 2015. This will be followed by art workshops and apple pressing throughout the day. For more details go to <http://www.centipedeproject.wordpress.com>

Submitted by [Joanne McArthur](#)



Letter from Scotland



“All is safely gathered in.”

We are just about at the end our harvest season. It's been two weeks later than usual this year because of the wet summer. But farmers are reporting pretty good yields of wheat and barley, though the whisky companies have had to lower their standards because a lot of the barley crop has been “skinned” by the weather.

Generally, the Scottish farming community reckons it's been skinned this year, as last year, by the supermarkets, and, by extension, us the consumers who are demanding unrealistically low prices for our milk, meat, vegetables and fruit.

Milk is the most famous example, where Scotland's 2000 dairy farmers are getting an average of just 24p a litre for their milk at the farm gate, while it costs them 30-32p to produce and it sells on the supermarket shelves for around 80p.

The average farm income in Scotland was £31,000 last year – not a lot when you take into account all the hard labour the farmer puts in and the risks he takes, not mention the capital

employed – a basic farm tractor costs at least £60,000. Without European subsidies, the average farm would have made a loss last year of £16,000.

Scotland's 30,000 farmers (double that, if you count part-timers) are facing another change in the Common Agricultural Policy. From December this year, farm subsidies (around £500m a year in total) will be based on the number of hectares actually in production, not the number of hectares that were in production back in 2002. The new rates will also mean much less of a subsidy for hill farmers. They are meeting in Oban next week to decide what to do about it.

The answer, of course, is for us all to pay more for our food. The average family spends £60 a week on food, or 12 per cent of the weekly budget. Fifty years ago, the figure was 33 per cent. We have to be prepared to pay more for our Scottish labelled food unless we want to leave the business of farming to countries thousands of miles away with cheap labour and a cavalier attitude to animal welfare and the use of pesticides. (and the bees! Ed.)

But no matter what the cost, we learned this week that Scots are still not eating the right food. The Scottish Health Survey found that only 14 per cent of children are eating their recommended five portions of fruit and vegetables a day. We adults are not doing much better, at 20 per cent. The survey also showed that we are still falling short of the recommended "moderate physical activity". Only 76 per cent of children are doing their hour a day and only 63 per cent of adults are doing their recommended two and a half hours a week. Last year's Commonwealth Games were supposed to make us into a healthy nation but alas the above figures are virtually unchanged from the year before. And when asked if the Commonwealth Games had inspired them to take up a sport, only 4 per cent of adults said they were thinking about it.

So the politicians will have to think again about that Games

legacy. They have also been thinking again about independence. The leaders of both the Labour Party and the Liberal Democrats have bowed to the inevitable and have granted their members dispensation to campaign for independence if they so wish.

Nicola Sturgeon says it's a desperate attempt to stop the avalanche of Labour and Lib Dem members to the SNP. And she's challenged unionist leaders to say if they would rule out another referendum on independence if circumstances change, such as the UK voting to leave the European Union. She's also been underlining her own European credentials by calling on the UK government to take in more refugees from Syria and to abandon its plan to scrap the Human Rights Act. She's suggested that the Scottish Parliament could block such a move since the European Convention on Human Rights has been written into Scots law.

The official unemployment figures may be holding steady at 5.9 per cent but there are still signs of a shaky jobs market. The seafood company Young's confirmed this week that it will shed 650 jobs at its processing plants in Fraserburgh and Grantown-on-Spey. When ScotRail announced they were looking for 100 new train drivers, they got 12,000 applications. Scottish Natural Heritage was also deluged with applications when it advertised for 10 part-time goose counters on Islay at just £9.37 an hour.

Scotland's sporting stars have been earning their keep this week. The Murray brothers have taken Britain through to the final of the Davis Cup after a magnificent win against Australia in Glasgow. And the Scotland rugby team saw off the giant-killers from Japan, 45-10, in the World Cup and now face that well known rugby nation, the USA.

If you are of a certain age you may be glad to hear that the Bay City Rollers have re-entered the jobs market after 40 years. Scotland's first boy-band, or at least three of them, are getting together again to launch a new album and embark on

a re-union world tour. It will begin at the Barrowland in Glasgow in December and go on to Japan, Sweden and America.

So “Shang-A-Lang” to all Scots everywhere. (and there are now extra dates added in Glasgow as the first concert sold out in three minutes!)

Hibs to be associated with Men's 10k



Hibs have announced that they will be associated with Men's 10K – a running event set up to help promote and encourage healthier lifestyles in men.

Men's 10K first started in Glasgow in 2006 and since then it has become a popular event on the running event calendar for people throughout Scotland. Since the first race, over 4,000 men have taken part in the run, with it making a positive impact on the lives of more than 30,000 men.

The Edinburgh event takes place on Sunday 1st November and Annette Drummond, Marketing Director, believes it is a fantastic opportunity to make a contribution to changing the health of men in Scotland.

Annette said: “The life expectancy of men in Scotland is the lowest in Europe, and worryingly is three years less than in England and Wales. Mental health problems are also a significant issue amongst men, with almost three out of four suicides in the age category of 18 to 34 in Scotland being

men. This has to change.

“The Men’s 10K plays such an important role in Scotland, inspiring thousands of men of all ages and abilities to get that little bit fitter. Running a 10K is a great challenge for anyone, whether they are just starting out or already take part in regular sport.

“The benefits of exercise are universally accepted, but in the UK, we quite simply don’t do enough of it. So we say to Scotland’s men stop saying “I could”, “maybe” and “I might” – take control of your life and create some positive change!”

There will be flyers left around Easter Road Stadium on Saturday ahead of the fixture against St Mirren and information will also be available on our LED advertising boards