


# Book Week Scotland 2015 has lots to attract you



The full programme for Scotland's fourth national celebration of books and reading was announced today, Tuesday 6 October. A huge range of activities and events will take place across the country during [Book Week Scotland 2015](#), all rooted in this year's central theme of **transformation**.

Books have long been celebrated (and sometimes feared) for the power that lies between their covers – just a few pages of the written word can harbour the ability to overthrow regimes or determine the life chances of generations of families. Books can allow us to experience different worlds and cultures, to question our current way of thinking and to form our own belief systems. In its most ambitious programme to date, Book Week Scotland 2015 will work with a wide range of partners to celebrate the transformative power of books through a diverse series of events, projects and activities.

 **Marc Lambert, CEO of Scottish Book Trust, said:** “The huge personal benefits in health and wellbeing that flow from spending just a short time each day lost within a book are now widely documented and understood. But it seems that people still remain to be convinced. Can a book really transform the way we feel? Can it lighten your mood, ensure a better night's sleep, steal away loneliness? This year we are challenging Scots from all walks of life to try this miracle cure out for themselves – and to share their stories and results with us in a celebration of all the things books and reading can do.



“This challenge sits at the centre of Book Week Scotland, but the full programme is many and varied, and offers something

for everyone on a national basis. For example we will be working in parallel with Scottish Adult Learners Week to further explore and celebrate books' capacity to effect real, long-lasting change in people's lives. This exciting association will include an award recognising learners' achievements in reading.

"The message is, whoever and wherever you are, Book Week Scotland is for you."

The full programme is [here](#).

Pictured above Nora and Lisa Patron (4) Gruffallo, Elimy and Jennifer McLaughlin 17, Game of Thrones and Jamie Syme and Ben Holloway, Outlander.

*Photo courtesy of ©Rob McDougall 2015*


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## **Borders Railway attracts thousands in first month**

 Hard to believe but it is now one month since the Borders Railway line opened on Sunday 6 September.

Since then more than 125,000 passenger journeys have been made on the line.

Public interest soared following almost a week of celebrations, starting on Friday 4 September with a media preview trip and culminating in the line being officially opened by Her Majesty The Queen on Wednesday 9 September.

With 192 services running on the line each week, demand to travel has been so high that ScotRail has added additional carriages to busy trains – particularly on weekends and at midweek peaks.

The 125,971 total passenger journeys have included students, commuters, tourists and eager rail enthusiasts.

As well as this figure, 17 sold out steam trains will have run on the line before mid-October, carrying around 6,200 passengers on special return journeys from Edinburgh to Tweedbank.

Phil Verster, managing director of the ScotRail Alliance, said: “The incredible interest in the Borders Railway over the first few weeks highlights what a remarkable achievement has been made by the opening of the new line.

“By helping to create new opportunities for the people of the Scottish Borders, Midlothian and Edinburgh, this line better connects the regions and benefits both the local people and the local economy.

“There is a great future ahead for Scotland’s railways, and the Borders Railway is an exciting part of that.”

Minister for Transport and Islands, Derek Mackay, said: “The historic reopening of the Borders Railway has clearly captured people’s interest and I am delighted to see the soaraway success of services and impressive passenger numbers.

“It is particularly good to see the Borders and Midlothian reap the benefits of being reconnected to Scotland’s rail network after an absence of almost half a century.

“Alongside delivering greater connectivity through landmark projects such as the Borders Railway, the Scottish Government is committed to a record £5 billion investment in our railways to improve rolling stock, rail infrastructure, as well as recruiting 100 new train drivers, all of which will ensure that Scotland’s rail network remains among the best in the UK.”

Councillor David Parker, Leader of Scottish Borders Council, said: “I was always confident that the Borders Railway would be a success, but even a passionate railway supporter such as myself has been taken aback by the huge numbers who have embraced the new service.

“We have not only had Borderers using the service for work and recreation but many people from the central belt have been jumping on board to visit our region. The knock-on effect has already been seen, with local businesses such as cafes and restaurants reporting extra trade.

“The aim of the Borders Railway Blueprint programme is for the railway to stimulate growth in our businesses, investment into our region and to create new jobs – already we are starting to see signs of all three and it bodes very well for the future.”

For more information on the Borders Railway, visit [www.bordersrailway.co.uk](http://www.bordersrailway.co.uk)

To buy tickets and view timetables, visit [www.scotrail.co.uk/borders](http://www.scotrail.co.uk/borders)

Photo courtesy of VisitScotland

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# Edinburgh Tram Inquiry gets moving



The Rt Hon Lord Hardie, Chairman of the Edinburgh Tram Inquiry today chaired a Preliminary Hearing in Edinburgh.

Lord Hardie announced the details of seven organisations which have been designated as '**Core Participants**', outlined the progress of the Inquiry so far and set out his process for conducting the next stage in the Inquiry.

The Chairman explained that his team is continuing to make good progress in line with the published order of events. The preliminary hearing is the first public hearing and closely follows the Inquiry's call for evidence which closed on 4 August 2015.

Material gathered from the call for evidence is being reviewed and analysed, will become part of the collection of material being investigated and will be published as part of the record of the Inquiry.

During the Preliminary Hearing, Lord Hardie announced that the following organisations had applied for and been granted Core Participant status:

- Bilfinger Construction UK Ltd
- Carillion Utility Services Limited
- City of Edinburgh Council
- DLA Piper Scotland LLP
- Parsons Brinckerhoff
- The Scottish Ministers

– Siemens plc

A Core Participant is a person or organisation who will be expected to have a key role during the Inquiry. A Core Participant may attend for all or substantial parts of the proceedings, either personally or by their recognised legal representatives, and, subject to the control of the Chairman, participate actively in the proceedings. Lord Hardie has also published a revised list of issues that the Inquiry will consider as part of its programme of work – particularly around communication and the consequences for local communities – following consultation with the public.

A full transcript of the Preliminary Hearing, including the list of Core Participants will be available on the [www.edinburghtraminquiry.org](http://www.edinburghtraminquiry.org) website shortly after the hearing.

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## **Alyn Smith MEP welcomes ruling on human rights**



EUROPEAN JUDGES CONSISTENCY EXPOSES FAILURE OF EUROSCEPTICS TO RESPECT HUMAN RIGHTS

SNP MEP Alyn Smith, today welcomed a judgment from the European Court of Justice (the highest court of the EU).

This stated that member states could maintain an indefinite ban on voting in European Parliament elections for certain nationals who were imprisoned so long as the restriction was proportionate to the aim pursued.

The judgement is in line with a previous opinion from the European Court of Human Rights in October 2005 which found that a blanket ban on prisoners voting was a breach of human rights law.

Alyn said: "Today's judgment came from the European Court of Justice, and is an interpretation of the laws of the EU, it is not directly based on the European Convention of Human Rights.

"This ruling shows consistency, and in my opinion, is the right balance. All this judgment does is state that not all prisoners should be treated the same way; a principal that I think is pretty reasonable.

"The European Court of Justice and European Court of Human Rights have different functions, one enforcing treaty law, the other the European Convention of Human Rights. That these two judgments agree in law despite finding in different directions for the individual cases shows how simple the issue is.

"Proportionality is central to this: prisoners can have the right to vote taken away but not universally.

"Unfortunately, proportionality is alarmingly absent from the UK Government. David Cameron cared so little about this judgment that he issued his opinion yesterday, stating he would simply ignore the result from the EU's highest court.

"This cavalier attitude is all too familiar coming from a Government that has deliberately excluded nearly 90,000 Scots who happen to be EU citizens from the forthcoming EU referendum.

"The Conservatives seem to increasingly think that Human Rights are not fundamental, but optional."

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# Tuesday in Edinburgh – What's On Today



**Tiny Tales: Story Pockets.** A chance for children aged 1-3 to enjoy rhymes, songs and simple stories with storyteller **Beth Cross**. Beth has developed **Story Pockets**, which encourages parents and children to make small crafts and a pocket place to keep them, so that their creations are ready to pop out again whenever they want to return to the magical world of imagination. 10am or 11.30am, Storytelling Bothy, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 per child (accompanying adult free) and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Please remember also to select a free ticket for yourself when purchasing your child's ticket.



**National Chatterbooks Week – Meet Lari Don, Chatterbooks Champion!** A chance for any primary 4 to 7 children to meet this fantastic author, who engages brilliantly with younger audiences and is a great enthusiast for the love of reading. Hear how she collected the folk tales from around the world

that appear in her new book, ***Serpents and Werewolves***; these fabulous and magical stories about animal shapeshifters include the girl whose stepmother turned her into a dragon and the boy who changed places with a buzzard! 6-7pm, [Central Library](#), George IV Bridge. Free but booking is required (accompanying adults do not need tickets) and may be made via eventbrite [here](#).



**Cameo Silver Screen:** if you are over 60, join the **Silver Screen Club** (it's free to join – ask at the Box Office) and get tickets for just £5, plus free tea, coffee and biscuits, at these special weekly screenings. Today's films are ***Macbeth* (15)** showing at 1.30pm and 3.30pm, ***Life* (15)** showing at 12.50pm and 3.20pm, and ***Dragon Ball Z: Resurrection 'F'* (12A)** showing at 4.10pm. [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online. Non-members are also welcome at these screenings but will be charged standard ticket prices.



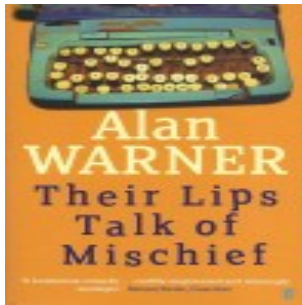
**Lunchtime Concert: The Edinburgh Quartet.** **Tristan Gurney** (*violin*), **Gordon Bragg** (*violin*), **Fiona Winning** (*viola*) and **Mark Bailey** (*cello*) play Tom Harrold *Silent Shores* and Haydn *String Quartet* Op.20 No.1. 1.10pm, [City of Edinburgh Methodist Church](#), Nicolson Square. Free.



**Leith Folk Club: Blueflint + support Reece Hillis.** Blueflint (songwriters and multi-instrumentalists **Deborah Arnott** and **Claire Neilson**)'s atmospheric and evocative performances have proved them to be a formidable live act and gained them a strong reputation and following through the UK. They supported **The Proclaimers** for six weeks on their 2012 *Like Comedy* UK album launch tour. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £9 and may be reserved by completing the online form [here](#) or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.



**Edinburgh World Justice Festival** continues this week. Today: **Accompaniment in Palestine** – what is accompaniment and how do organisations working in Palestine provide it? An opportunity to hear from speakers with direct experience of accompaniment in Palestine (West Bank and Gaza) from the **International Solidarity Movement**, **Christian Peacemaker Teams** and the **Ecumenical Accompaniment Programme in Palestine and Israel**. Find out what the work involves and how the various organisations operate. 7.30-9pm, [St Andrew's & St George's West Church](#), 13 George Street. Organised by the **Scottish Palestinian Forum**; for more information please contact **Maureen Jack** on 01334 472697 or 07753 805 920, or email [maureenjack2000@yahoo.com](mailto:maureenjack2000@yahoo.com).



**Golden Hare Book Group:** this month discussing **Alan Warner's *Their Lips Talk of Mischief***, a 'brilliantly written and very funny picaresque novel about high ambition in low circumstances that brings Thatcher's London vividly and unforgettably to life'. 6.30pm, [Golden Hare Books](#), St Stephen Street, Stockbridge. All welcome; for more information please contact the shop on 0131 629 1396. Next month's book will be *Suspended Sentences* by Patrick Modiano.





**Edinburgh Spanish Film Festival:** films for all tastes ('from the foodies to the fanatics!'), primary and secondary school screenings, a gastronomic evening and opening and closing events. Today's films, both showing at [Filmhouse](#), Lothian Road, are;

(1) at 6pm: ***Aces/Os fenomenos* (PG)** (in Spanish and Galician with English subtitles). Neneta lives without responsibilities or plans in a motor home on the coast of Spain. When her partner, Wolf, disappears without explanation she decides to go back to her hometown in Galicia... Also showing at 8.30pm on Wednesday 7th October. Both screenings will be followed by Q & A sessions with director **Alfonso Zarauza**.

(2) at 8.45pm: ***Map/Mapa* (PG)** (in Spanish with English subtitles). A young Spanish director, **León Siminiani**, is fired from his precarious job in television. Returning to his dream of making films, he travels to India to 'find' his first feature film, only to realise that his true search is not in India, but in Madrid...

Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.





**Morningside Heritage Association:** The Reverend Dr Derek Browning delivers the **Charles Smith Lecture; *Morningside, Mussolini and the God of Calvin: Theology and a certain Miss Jean Brodie in her Prime***. 6.45 for 7.15pm, [Morningside Parish Church Hall](#), Braid Road/Cluny Gardens. The Association, founded in 1982, exists to promote the study of the history of Morningside; it holds monthly talks, arranges summer visits to places of historical interest and undertakes projects exploring the history of the area. The annual subscription is £12, but if you would like to attend a meeting first, the entry fee of £3 will be deducted from your subscription if you decide to join at that meeting; please contact the Membership Secretary, Dr Eleanor Updale, on [memmha@gmail.com](mailto:memmha@gmail.com).



**Campbell's Ceilidh.** A 21st century old style shindig with **Mairi Campbell**, whose easy and fun approach will facilitate harmony singing for everyone, plus songs, stories or poems from Mairi and participants. Each event is unique. No experience required. 7pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £8/£6 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**College of Naturopathic Medicine Open Evening:** find out about the courses offered by one of the UK's largest natural medicine training providers. 6.30-8.30pm, Room B2, Ground Floor, [Napier University Merchiston Campus](#), 10 Colinton Rd. Free but please register via eventbrite [here](#).



**Picturehouse Documentaries:** new and topical documentaries covering issues around the world. Today's film is ***Cartel Land* (15)**: writer, director and cameraman **Matthew Heineman** takes us on a shocking, action-packed voyage into the murky world of the drug trade as seen through the efforts of two men leading the close-range fight against it: **Tim Foley** heads a small paramilitary group trying to seal the **Arizona** border off from **Mexico's** brutal and well-organised traffickers; **Jose Mireles** is a doctor doggedly marshalling his fellow citizens against the **Knights Templar** cartel in his small Mexican township. 6pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#); prices vary.





**Charlotte Eriksson:** the Swedish singer/songwriter (aka The Glass Child), author, poet and founder of **Broken Glass Records** promotes her new album ***I Must Be Gone And Live, Or Stay And Die***. Support: soul-influenced singer/songwriter **Daniel Scott** and acoustic alternative and rock artist **Ross Arthur**. For over 18s only. 7pm, [Voodoo Rooms](#), West Register Street. Tickets cost £5 and may be purchased from TicketWeb [here](#) (transaction fee applies).

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## Five things you need to know today



- **Fire pensions reinstated**
- **Council consultation on Leith Conservation Area**
- **Alpine skiing in Edinburgh!**
- **RSNO from the Usher Hall**
- **National Hospice Care Week**

Widows and widowers of police officers and firefighters killed in the line of duty will now receive their deceased partners' pension for life even if they remarry or move in with a new partner.

This announcement puts an end to the previous system where some widows or widowers of officers killed on duty lost their

partners' pension if they remarried, formed a civil partnership or moved in with their new partner.

The Scottish Government confirmed yesterday that the changes would also apply to those husbands, wives or civil partners of police officers or firefighters killed in the line of duty who have already had their pension withdrawn. They will be entitled to payment of their pension again immediately.

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The City of Edinburgh Council is reviewing the Leith Conservation Area Character Appraisal. Conservation Area Character Appraisals help to manage change within a conservation area. They describe what is special about each conservation area, and help in making decisions on proposals that affect the area's special character. Have your say now [here](#).

There is an exhibition at MacDonald Road Library which runs till 9 October and tomorrow council officials will man the exhibition to offer some guidance.

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The historically successful Scottish Alpine Dryslope Championships returned to Midlothian Snowsports Centre this weekend, showcasing a host of highly skilled talent on the technically challenging Slalom and Giant Slalom runs.

The competition – hosted by Edinburgh based Scottish National Governing Body, Snowsport Scotland – proved as popular as ever with 113 competitors in total across the two day event with the majority taking part in both competitions on the Hillend Ski Slope. With the main slope being replaced over the summer, the racers were on top form showcasing their speed and agility through the two disciplines of Slalom and Giant Slalom.



Euan Kick from Glasgow Ski Racing dominated the male category winning both the Under 21 and the overall category in both disciplines and Nicole Ritchie, also Glasgow Ski Racing, replicating his success in the female category.



Commenting on her performance Nicole said, “It’s been great to come back and ski like I know I can. A lot of the competitors here are those that I train with every Thursday which made me push myself that little bit more and it paid off. I always enjoy coming to Hillend and noticed a lot of young and upcoming competitors standing out this year”.

‘Images credit to [racer-ready.co.uk](http://racer-ready.co.uk)’

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Did you miss the RSN0 on Friday at the Usher Hall? Well you can catch up with a little bit of Mahler [here](#).

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5 – 11 October is National Hospice Care Week.

St Columba’s Hospice is supporting the screening of a special film to mark National Hospice Care Week. Seven Songs for a Long Life will be shown at the [Dominion Theatre](#) this evening 6pm-8pm with a Q&A session with the director, cast members and staff from St Columba’s.

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# Hibernian Ladies 0-2 Glasgow City



Glasgow City have almost certainly secured the Scottish Women's Premier League after beating Hibernian Ladies 2-0 at Albyn Park, Broxburn, on Sunday afternoon.

Goals from Hayley Lauder and Erin Cuthbert gave Glasgow the three points and after the game, Hibs' manager Chris Roberts told the club website: "First and foremost I want to congratulate Glasgow City, they are worthy champions.

"We weren't at our best, not terrible, just not our usual selves and City deserve the credit for that.

"I couldn't fault the effort, desire or determination from the girls and I am immensely proud of all of them.

"We hit the crossbar and had a few chances but on the day we didn't get the breaks that we needed. On another day they would've gone in and it would've been a different game.

"We are a young team and that maybe showed today as City used their big-game experience well.

"I told the girls afterwards that nothing I said would make them feel better because we are all hurting just now, but I wanted them to know and told just how proud the whole coaching staff were of their efforts all season.

"We are all hurting because the league dream is over but the season isn't and we have a massive opportunity now to go on and win the Scottish Cup."

Hibernian: Fife, Williamson, Hunter, Tweedie, Robertson, Arnot, Smith, Harrison, Richards, Brownlie, Arthur. Substitutes not used: Johnstone, Michie, Heron, Murray, Cornet.

Glasgow City: Alexander, McMurchie, Lauder, Love, O'Sullivan, Shine, Docherty, McCulloch, Ross, Grant, Cuthbert. Substitutes not used: Cunningham, Rafferty, Jones, Montgomery, Whyte, Clelland, Hay.

Referee: Morag Pirie.

Hibs face Celtic in the Scottish Cup semi-finals at Ainslie Park on Sunday(kick-off 3pm).

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## 52-year-old man arrested for bogus workman offences



A man has been arrested and charged with bogus workmen offences which occurred between August and September when two properties in Hillpark Avenue and Hayfield were targeted by individuals who claimed both addresses required extensive repair work.

The victims, who are all in their eighties, were each defrauded of several thousands of pounds during repeat visits and were taken to their local bank branches to withdraw cash.

A 52-year-old man is expected to appear at Edinburgh Sheriff Court today (Monday 5 October), while a 39-year-old man has been reported for warrant.

Detective Inspector Stuart Harkness said: “Bogus workmen and doorstep criminals target the vulnerable members of our communities, defrauding them of large sums of cash and leaving them in fear.

“We will not tolerate such offences and as part of a national approach in the form of Operation Monarda we are working closely with partner agencies to target those involved and highlight awareness amongst the communities that we police.

“Edinburgh Division have a dedicated Bogus Doorstep Caller unit who work closely with the City of Edinburgh Council Trading Standards department on a daily basis to target those involved.

“If anyone has information in relation to doorstep crime or witnesses any suspicious activity around the home of a relative, friend or neighbour then please contact police immediately.”

Councillor Cammy Day, Community Safety Leader for the City of Edinburgh Council, said: “Bogus callers prey on vulnerable people and our Trading Standards team works closely with Police Scotland to target this unacceptable behaviour.

“I would encourage residents to use schemes such as the Council’s Trusted Trader initiative if they need jobs done at home, and to report any suspicious activity to the police.”

Useful advice on protecting yourself from bogus callers is available by speaking to local officers, contacting 101 or on our website at [www.scotland.police.uk](http://www.scotland.police.uk)

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# New signage on Easter Road West Stand



Hibs' official crest along with the words 'Hibernian Football Club' has been emblazoned above the entrance to the main reception on the West Stand at Easter Road Stadium.

The work was completed earlier today and Non-executive director Frank Dougan said: "We are delighted with the new look to the front of Easter Road.

"The 'Crest on the West' is something that has been asked for by supporters for a long time through Working Together meetings and other forums, and I am pleased that we have been able to deliver it.

"It's a small but important step in giving our home more of an identity, and I'm sure supporters will be looking forward to seeing it at our next game against Dumbarton.

"We'd like to thank everyone involved in making this happen, including Impact Signs for all their support."

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# Drugs courier pleads guilty at Glasgow High Court



A man who attempted to courier £250 000 worth of drugs across west central Scotland has today been convicted of the sale and

supply of drugs.

Thomas Nelson, 45, couriered the illegal substances, which included cocaine, amphetamine and diamorphine, between Glasgow and Wishaw. He pleaded guilty today (Monday, October 5) at Glasgow High Court.

Nelson's conviction is the result a Police Scotland covert operation, Operation Lapstone, which was led by the force's Organised Crime and Counter Terrorism Unit (OCCTU).

The operation ran for seven months and led to the dismantling of a major and established crime group.

Nelson will be sentenced at Glasgow High Court on Monday, November 2.

OCCTU Detective Chief Inspector Colin Boyle said: "Operation Lapstone was a major operation which is still seeing returns for Police Scotland.

"Nelson attempted to courier a large quantity of drugs across Scotland and it was through the hard work of Operation Lapstone officers that he was brought to justice.

"Through this operation we dismantled drug distribution channels and removed large quantities of illegal substances off Scotland's streets.

"Tackling the sale and use of drugs continues to be a top priority for Police Scotland and as we move beyond Lapstone we will continue to target those responsible and bring them to justice."

Detective Inspector Graeme Naysmith added: "Serious Organised Criminals undermine the efforts of those that are trying to make an honest living and cause misery in our community.

"Anyone wishing to report a drug crime in their community can contact Police Scotland through the non-emergency number 101.

Information can also be given anonymously via Crimestoppers on 0800 555 111.”

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# Teenager assaulted in city centre



Police are appealing for witnesses after a teenager was assaulted around 10.40pm on Saturday in Rutland Street.

An 18-year-old male was waiting at the taxi rank outside the Caledonian Hotel with some friends when his group became involved in a dispute with another group of males.

At this time, the victim was punched to the face and sustained an injury to his mouth before the suspect and the rest of his group left the area.

Officers are now urging anyone who can assist with their inquiries to come forward.

The suspect is described as white, late thirties, around 5ft 8ins tall with a skinny build and brown hair. He was wearing a dark blue t-shirt with a red logo on the front and also had a distinctive ring on his left hand.

Detective Constable Carole Sneddon said: “The victim sustained a facial injury and we are now conducting various lines of inquiry to trace the male responsible.

“Anyone who witnessed the assault or who has information relevant to this investigation is asked to contact police immediately.”

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

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# University of Edinburgh study shows that mammals lived longer than dinosaurs



A new fossil find is giving scientists clues about an ancient group of animals that flourished when dinosaurs died out.

The discovery by scientists in New Mexico has been identified as a previously unknown species from a group of small, furry mammals that resemble today's rodents.

These mammals, which originated some 100 million years before the dinosaurs were killed off, were distinctive in having strange and complex teeth. Their sharp incisors and molars with lots of cusps were suited to their diet of plants and leaves.

✖ They survived the events that led to the extinction of dinosaurs, and spread through what is now Asia and North America. Studying the creatures may aid understanding of mass extinctions, scientists say.

The group finally died out some 35 million years ago, when it was replaced by emerging rodents. Scientists say it is unclear why the animals – known as multituberculates – were superseded, but it may be because rodents were smarter, grew more quickly, or reproduced faster, giving them an edge in competing for resources.

Uncovering the new species, known as *Kimbetopsalis simmonsae*, has helped scientists update the mammals' family tree. Their research revealed that the new fossil dates to about 500,000 years after the extinction. It may be from a forebear to the biggest species in this group, which weighed up to 100kg and might have resembled a large beaver.



The study, carried out by the University of Edinburgh, the New Mexico Museum of Natural History and Science, and the University of Nebraska, was published in the *Zoological Journal of the Linnean Society*. It was supported by the Marie Curie Foundation, the Natural Environment Research Council, the US Bureau of Land Management, and the National Science Foundation. You can read the paper in full below.

Dr Thomas Williamson of the New Mexico Museum of Natural History and Science, who led the research, said: "Finding this new mammal was a pleasant surprise. It helps fill an important gap in the record of this group of mammals. It's interesting that this odd, now extinct group, was among the few to survive the mass extinction and thrive in the aftermath. It may be because they were among the few mammals that were already well-suited to eating plants when the extinction came. This new species helps to show just how fast they were evolving to take advantage of conditions in the post-extinction world."

Dr Steve Brusatte of the University of Edinburgh's School of GeoSciences, who took part in the research, said: "We could think of *Kimbetopsalis* as a primeval beaver, which lived only a few hundred thousand years after the asteroid impact that killed the dinosaurs. The asteroid caused apocalyptic environmental change, but it seems like mammals began to recover pretty quickly afterwards. It was in this brave new world that our mammalian ancestors got their start."



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# Monday in Edinburgh – What's On Today



**Cameo Toddler Time:** short screenings exclusively for pre-school children and their parents and carers. Today's film is **Q Pootle 5 Programme 7 (U)**: Join the stars of the hit CBeebies show, set in outer space on the wonderful planet of **Okidoki**. With friendship at the heart of the series, **Q Pootle 5** and his friends find fun and adventure wherever they go. 11am, [Cameo](#), Home Street. Tickets cost £3 per child (accompanying adults free) and may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).



**For Crying Out Loud:** exclusive screenings for parents/carers (maximum of two adults per baby) and their babies under 12 months old. Baby changing, bottle-warming and buggy parking facilities are available. Today's film is **Dark Horse: The Incredible True Story of Dream Alliance (PG)**. The astonishing true story of a champion racehorse, raised on an allotment in one of the poorest mining valleys in Wales. 11am, [Filmhouse](#),

Lothian Road. Tickets cost £4.50/£3.50 (babies admitted free) and may be purchased from the Filmhouse box office in person or by calling 0131 228 2688.



**Edinburgh Careers Fair:** a great chance to find out about potential career opportunities and meet employers keen to recruit students and graduates. The fair is organised by the **University of Edinburgh** but students and graduates of any university are welcome to attend. There will be more than **130 organisations** exhibiting at the first two days of the fair – different ones each day – including employers and professional bodies from a variety of sectors, such as **business, finance science and engineering companies**. Careers advisers and information staff will be on hand to offer guidance on your next steps, as well as highlight useful resources for your own research. 12-4.30pm, [Pleasance Sports Hall](#), 48-60 Pleasance. No booking required; all visitors will be asked to sign in on arrival. The Careers Fair is sponsored by **Standard Life** and **Barclays**. Also at same times on Tuesday 6th October. Wednesday 7th October, the third day of the fair, offers a chance to meet with an alternative range of organisations – see Wednesday's listings.



**Guid Blethers:** come along to Guid Blethers on the first and third Mondays of every month – make new friends, share stories, exchange ideas and views and take a trip down memory lane. We use a computer and projector to illustrate our topics. It is a most enjoyable afternoon for all ages, with lots of *guid blethers* over tea and cake. Today's theme is **Pot Luck** – short discussions on a variety of topics. 2-4pm, [Polwarth Parish Church](#), Polwarth Terrace. For more information please contact Margaret on 0131 229 2963 or Audrey on 0131 447 5153. The next meeting will be on 19th October 2015.



**SMHAFF 2015: Depict, Decode and Denote.** *Desire line n.* An informal path that pedestrians prefer to take to get from one location to another rather than using an official route. 'Sometimes we need to create our own path and sometimes our own art'. *Depict* and *Decode* open today, with *Denote*, a drama workshop, taking place on 13th October;

✖ (1) **Depict:** an art exhibition created by participants from **Outlook** and the **Be Arty Be Healthy** project in Craigmillar. 12 noon-4pm, [Craigmillar Community Arts](#), 58 Newcraighall Road;

(2) **Decode:** a site-specific exhibition developed by **Outlook** students at various workshops during the summer. Open at all times, [Porty Light Box](#), Portobello High Street/Bellfield Street.

Both exhibitions end 30th October 2015.



**Edinburgh World Justice Festival** continues this week. Today's events are:

(1) **Imagine Our World in 2040** – join Quaker friends in imagining how our world could be in 25 years. 'Around tables with an informal meal, we will share some of our own enduring concerns and open up to contributions from participants, in

the hope that what will emerge is a shared idea of what each of us can do now to realise our vision'. 5.30-8pm, [Friends' Meeting House](#), 7 Victoria Street. Organised by the **Quaker Social Responsibility Group**; for more information please contact **David Somervell** at [David.Somervell@ed.ac.uk](mailto:David.Somervell@ed.ac.uk) or 07743 759 528;

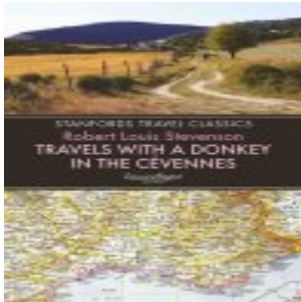
(2) **Austerity, Debt and Military Spending:** a discussion organised by **Edinburgh CND**, who say 'There has long been a link between debt and military spending, with governments both rich and poor prioritizing the military (and corporates who gain from military spending) over the needs of the people. The Greek crisis reminded us of this. In the decade before 2010 Greece spent \$150 billion on arms and the military, in deals often mired in corruption. Come and discuss how to confront this injustice'. 7-9pm, [Friends' Meeting House](#), 7 Victoria Street. For more information please contact **Eileen Cook** on 0131 669 6396 or email [edinburghCND@yahoo.com](mailto:edinburghCND@yahoo.com)



**The Deluge:** a lunchtime concert performed by the **ESG Choir, Switzerland**, conducted by **Johannes Gunther**. 12.15pm, [St Giles' Cathedral](#), High Street. Free.



**Dementia Doesn't Steal Connection:** a public lecture. Dementia can progress so far that it seems impossible to 'find' the person inside. **Dr. Maggie Ellis** explores the scientific evidence revealing that it is always possible to connect with another human being, even during the most advanced stages of dementia. Dr Ellis's pioneering insights reflect on the deeper meanings of words such as 'communication', 'curiosity', and 'respect'. 7pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Free but tickets are required and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**Broughton History Society:** Ian Gardiner talks about **Robert Louis Stevenson's *Travels with a Donkey in the Cévennes***. 7pm (refreshments – lecture starts at 7.30pm), [Drummond Community High School](#), Bellevue Place. Annual membership of the society starts in September and costs £10; visitors are welcome at evening meetings. For further information and/or to join, please contact the Chairman, **Richard Love**, on 0131 556 1488 or [wordsandwalls@blueyonder.co.uk](mailto:wordsandwalls@blueyonder.co.uk), or the Membership Secretary, **Helen Rorrison**, on 0131 557 5973 or [hec@st-andrews.ac.uk](mailto:hec@st-andrews.ac.uk).



**Blackwell's Edinburgh Presents The Monthly Book Quiz:** if you know your **Waugh** from your **Peace** and your **Meyer** from your **Heyer**, try the monthly book quiz, with questions on anything from classics to current bestsellers, Booker Prize winners and celebrity biographies. Teams of up to five people can take part. 6pm, Caffè Nero, [Blackwell's](#), South Bridge. Please arrive early as space is limited.



**Contrasting Perspectives:** India and Nepal through the eyes of two artists. **Louise Smurthwaite** and **Sophie Martin** travelled together around India and Nepal for 4 months in 2014 and this

exhibition will show the work they produced during and inspired by this trip. They had the idea that it would be interesting to replicate views from 2 different artistic perspectives and so the artworks in the exhibition are all from images drawn at similar view-points. Whilst Sophie is showing her original 'on location' **pen and watercolour illustrations**, Louise as a printmaker is exhibiting **screen prints** directly inspired from her sketchbook drawings. Alongside the original artworks the artists will also exhibit their **original sketchbooks, plus prints, cards, books and zines** inspired by the trip. During their travels Louise and Sophie also undertook a volunteering placement with **Art Refuge UK**, spending a few weeks in **Dharamsala** in Northern India and in **Kathmandu** in Nepal facilitating art workshops for disadvantaged groups, including refugee children and adults. Proceeds from the exhibition will be donated to **Art Refuge UK** to help fund ongoing earthquake relief work in Nepal. 11am-5pm Tuesday, Wednesday, Friday and Saturday, 1-5pm Thursdays, [Space Artworks Gallery](#), 410 Morningside Road. Ends 22nd October 2015.





**Edinburgh Spanish Film Festival:** films for all tastes ('from the foodies to the fanatics!'), primary and secondary school screenings, a gastronomic evening and opening and closing events. Today's films are;

(1) at 5pm: ***25 Anos desde la muerte de Gil de Biedma***. Despite the fact that Catalan Gil de Biedma's poetry output was brief, he became one of the most respected Spanish intellectuals of the second half of the 20th century; this documentary shows the human side of one of the most important Spanish poets. This screening will be preceded by a Q & A session with director **Louis Ordonez**. **Note:** this event takes place at the [Screening Room \(G.04\), 50 George Square, University of Edinburgh](#) and is free, but tickets must be booked via eventbrite [here](#);

(2) ***80 Egunean/80 Days*** (U) see listing for Saturday 3rd October. 6pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.



**Cafe Histoire: *Les Hussards Noir***. A talk by **Patrick Landri**, Librarian, Alliance Francaise de Glasgow. The term *Hussards Noirs* was used for the first time in 1913 by **Charles Péguy** in his novel ***L'Argent***. It refers to the Students-Teachers of the **École Normale** but also illustrates the teachers' mission after the vote of **Jules Ferry's** school laws: 'delete the last, the worst disparity from the birth, the education disparity' (Jules Ferry in 1870). 5.30pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Admission £8 (members £5). Please note that

this talk will be given in French.



**Sofi's Cult Movies:** popular classics on the silver screen in the cosy, darkened back room. Free popcorn! Tonight's film is **Tim Burton's *Alice in Wonderland* (PG)** starring **Johnny Depp** and **Helena Bonham Carter**. 8pm, [Sofi's](#), 65 Henderson Street. Free.



**LGBT Police Surgery:** seek advice, raise concerns around safety issues, report incidents or discuss policing in your area with an officer from **Police Scotland**. No appointment needed for this informal setting. 6.30-7.30pm (within weekly Drop-In, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information, for support around safety issues or to meet with the police outwith the police surgery contact **George Burrows** on 0131 652 3281 or email [george@lgbthealth.org.uk](mailto:george@lgbthealth.org.uk).



**Architectural Heritage Society Winter Lecture Series: Andy Law – Reiach and Hall Celebrate 50 Years.** Andy Law, a director in the architectural practice of Reiach and Hall, will review the origins and work of the practice, originally **Alan Reiach, Eric Hall and Partners**, and describe some recent projects. Many buildings Andy has directed in recent years have won awards,

including the new Arts Faculty Building for the University of St Andrews, New Stobhill Hospital, Forth Valley College's campus buildings in Alloa and Stirling, and Heriot Toun Studio – a residential artist's studio. 6.30pm, [St Andrew's & St George's West Church](#), 13 George Street. Admission £5 (students £2.50). Non-members welcome (members may attend 6 lectures for £25).



**An Evening with Patrick deWitt:** the bestselling and Booker-nominated author reads from and discusses his latest novel, *Undermajordomo Minor*, 'a riotous blend of Gothic romance and macabre fairy tale written in exquisitely fine prose. An adventure story, a mystery, and a searing portrayal of rural Alpine bad behaviour, but above all... a love story'. **Lucien Minor** is the resident odd duck in the bucolic hamlet of Bury. Friendless and loveless, young and aimless, he is a compulsive liar and a melancholy weakling. When Lucy accepts employment assisting the majordomo of the remote, forbidding castle of the **Baron Von Aux** he meets thieves, madmen, aristocrats, and a puppy. He also meets **Klara**, a delicate beauty who is, unfortunately, already involved with an exceptionally handsome partisan soldier; thus begins a tale of polite theft, bitter heartbreak, domestic mystery and cold-blooded murder in which every aspect of human behaviour is laid bare for our hero to observe. 6.30pm, [Looking Glass Books](#), Simpson's Loan, Quartermile. Tickets cost £4 and are available from the shop, by calling 0131 229 2902 or via eventbrite [here](#) (transaction fee applies).

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# Five things you need to know today



**Bus changes**

**Holyrood Rocks**

**This week's five films**

**Our Classified Ads**

**Flashmob Run**

There are some changes to Lothian Bus routes today and all will become clear if you go to their [website](#) and check if the changes affect your bus or read the brochure below.



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[Holyrood Rocks](#) comes to Edinburgh's Bongo Club on 9 October. This is a music competition but with a political edge as it is based on the eight areas of Scotland which vote for list MSPs. Some heats have already taken place.


"The competition is intended to encourage young people's engagement in the political process, particularly among 16 and 17 year olds, who have been given the right to vote in Scottish Parliamentary and local elections. The Electoral Commission will be represented at each heat giving attendees the opportunity to register to vote.

"By showcasing young musical talent whilst relaying the importance of democratic rights and the significance of the right to vote, Holyrood Rocks 2015 hopes to encourage voter engagement in Scotland and beyond."


The national final will be held in the Scottish Parliament's Main Hall on Saturday 31st October, featuring winners from the 8 regional heats handpicked by the judges.

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The big offering at cinemas this week is Scotland. The Scottish landscape is the star of the new Macbeth from Justin Kurzel which had its UK premiere in Edinburgh last weekend according to our review which you can read [here](#).


 Tonight for one night only at [Cineworld](#) you can get some culture with The Marriage of Figaro from the Royal Opera

House at 6.45pm.

The new thriller based on the life of the Kray twins is  called Legend and is showing across cinemas in the city. Tom Hardy of Mad Max:Fury Road fame plays both characters differentiated only by subtle body language apparently!

Various times here at [Cineworld](#).

This one is only for those of you with strong nerves. The Walk is the story of Philippe Petit who walked the tightrope between the Twin Towers in 1974. Sir Ben Kingsley plays his mentor. More about times at Cineworld [here](#).

 Robert de Niro plays a 70-something intern with Anne Hathaway in the role of his boss. Not on tonight but showing for the rest of the week at the [Dominion](#).

Anyone out there want to write reviews for us of these or any other films? [Get in touch!](#)

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[tweet\_box design="default"]Do you have something to sell? Then for a short time (till tomorrow!) our classified ads are free. Sell your unwanted goods and property [here](#).[/tweet\_box]

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This one is not for the fainthearted. It is a run in the Peatlands – at night! You might want to start training now...

*THE **FLASH MOB RUN IS A HEAD TORCH LIT NIGHT RUN**, AN EXCITING NEW RUNNING EVENT BROUGHT TO YOU BY A GROUP OF NOCTURNAL RUNNING ENTHUSIASTS AT BREAKING STRAIN EVENTS.*

*Taking place across the Pentland Hills in **Edinburgh**, the route may only be a shade over a 10K but don't expect the course to be too easy! The Pentland Hills are steep, winter is coming and the trail goes ever up. The way may be marked with glow sticks but you'll need a head torch to navigate the tricky path.*

*Registration is £20, and all fundraising goes directly to Yorkhill Children's Charity.*

**To sign up for the *Flash Mob Run* please visit:**

**[www.breakingstrain.co.uk/events/flash-mob-run/](http://www.breakingstrain.co.uk/events/flash-mob-run/)**

**\*\*REGISTRATION CLOSES SUNDAY 18TH OCTOBER\*\***

Sign up here for a daily email from The Edinburgh Reporter !  
[mc4wp\_form]



If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

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## **Stories without Borders: the 2015 Scottish International**

# Storytelling Festival

[Donald Smith shares a Nasreddin Story](#) from [SISF Storytelling Festival](#) on [Vimeo](#).

The stranger is often a revealer of truth; his arrival casts a stone into the water, shakes us out of our complacency. But who is the stranger? What separates him from us – what makes him ‘strange’? The theme of the **2015 Scottish International Storytelling Festival** is *Stories without Borders*; it will celebrate not separation and difference but connections – the things that unite us across the world – and this year, with the festival’s special focus on the **Middle East and North Africa**, this has turned out to be especially – and unexpectedly – topical.

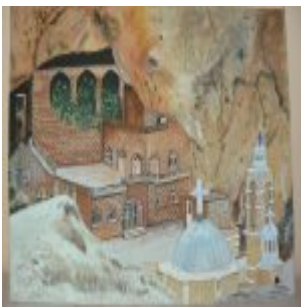
‘You have to read the runes’

When festival director **Donald Smith** wants to organise something, it’s not governments he turns to. Instead he throws the theme of each year’s festival programme out across the world, to a network of storytellers; those storytellers know other storytellers, and gradually, a festival is born. Even Donald admits, though, that no-one foresaw quite how relevant the 2015 theme would become; from **Jordan to Morocco, Iran, Iraq and Syria**, many of the countries involved in this year’s festival have come to international attention lately, and not for the best of reasons. All the more important then to admire the participants who have made the journey to Edinburgh, to extend the Scottish traditions of hospitality and welcome, and to share with them the challenges of an increasingly divided world.



When the festival started in 1988, the organisers were so unsure of an audience that they held it all in a small gallery

in the old Netherbow Theatre. Storytelling was seen as a bit weird, and very much the domain of rural communities, travellers, islanders – the only other people interested in it worked in research institutes. Fast forward 27 years and the genre has not only become more popular, it's uber-cool, and as likely to pop up in Hoxton or Hackney as Skye or Sutherland. Stories are still told in the traditional way – but they're also shared in films, in pictures (the theme of this month's **Big Draw** is storytelling through drawing), in dance, theatre and music, on websites, on Twitter, in blogs and on vlogs.



(c) Esam Hamzeh



(c) Esam Hamzeh

Non-political social and cultural project **Qisetna: Talking Syria** encourages Syrians to keep human stories of their country alive; its co-founder **Dima AlMekdad** will be at the festival, and in ***Stories without Borders – Syrian Journeys*** a *hakawati* (storyteller) will weave together an old story with new tales collected from the Qisetna blog. Meanwhile, in ***Stories without Borders in a Digital World*** Dr Michael Williams will ask whether social media have really democratised the art of storytelling, in ***Stories without Borders – Prometheus***, the Greek myth will be re-told by writer-actor **Philip Knight** and virtuoso guitarist **Michael Gosling**, and ***Stories without Borders – Literature and Film*** will feature the work of Iranian filmmaker and musician **Roxana Vilks** (whose band **GOL** sold out at the Edinburgh Jazz Festival).



Donald says 'The fluidity between different genres and media is an exciting aspect of where storytelling is today'



Conflict between countries is one thing, conflict within families another; this year's festival looks at both. In ***Iran vs Israel*** Dutch Iranian **Sahand Sahebdivani** and Israeli **Raphael Rodan** combine classic Jewish and Iranian tales with their own personal stories to find out if they really are as different as they've been led to believe, whilst ***The Ties That Bind*** strand uses workshops and networking events to look at the role storytelling can play in promoting understanding between people of different faiths, nationalities and abilities, helping them to find common ground.



Image (c) Alicia Bruce



The Lochrin Belle

It's not all serious stuff either – **children** can hear mythological stories from around the world, have 'a jam piece with stories about world peace' from **Ailie Finlay** and **Fiona McDonald**, travel back to the **Jacobite Uprising** with storytellers from **Macastory** – or join them on a fun cruise on the Union Canal aboard the **Lochrin Belle**. At **Gorgie Farm**, **Rosie Mapplebeck** will reveal just where those Five Little Ducks went swimming to, and at the National Library **Mrs Mash** will tell all about a sausage-making princess.



From **The Bible** to **Beatrix Potter**, green places have always had a special place in storytelling; the festival's ***Experiencing Gardens*** series, held at the **Botanics** in Inverleith, explores such topics as why there are always gardens in Paradise, what garden imagery and symbols mean, and how gardens work as imagined worlds. The Botanics is also the place to go for ***Tree Trails***, where you can hear about the lore and legends of our native oak, birch, pine and rowan. And if you'd rather just get down and dirty, **Crops In Pots** offers you family stories at Leith's flourishing Community Croft. The festival is also linking up with **Dig It 2015**, Scotland's year-long celebration of archaeology. At Cramond you can find out what excavations have revealed so far; who was there before the Romans – and after them? And why?



(c) Neil Hodgins

The end of October brings its own festival, one that, it must be said, many people dread. In some city streets **Hallowe'en** can feel like a siege; you either have to hide from it or be prepared to dish out large amounts of chocolate in return for what cannot under any circumstances pass for 'entertainment'. The Storytelling Festival aims to change all that and bring back traditional guising; on the afternoon of 31st October you can learn songs, poems and dances then follow the **Old Town Guisers Trail** (or your own), and in the evening everyone over

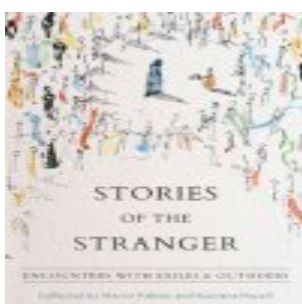
10 is invited to celebrate the Celtic new year at the **Samhuinn Fire Festival** – a stunning torch lit procession through the Old Town, hosted by the **Beltane Fire Society**, on the day when;

‘the fabric between this world and the next is so thin that it is possible for mortals to travel between them’

Mumming is a Scottish tradition; there are over 200 versions of the **Galsoshans play**, traditionally performed in **Greenock** on Hallowe’en. Storytelling Centre trainee **Morag Wells** has written a special short version of the play for performance in schools and local communities; **Inverclyde** is even holding its own **Galoshans Festival**.



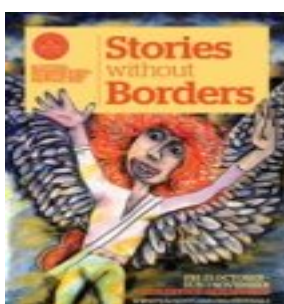
All very well, you may be saying, but how about traditional storytelling round the fire? Panic not (as that Roman Raconteur **Lurcio**, aka Frankie Howard, might have said...) – on every evening of the festival, ‘as the darkness closes in and the embers glow with pictures’, **Open Hearth** will feature stories and music from around the world. Meanwhile at **Open Table** (2.30pm Monday to Friday), you can share food and stories across cultures, faiths and traditions.



So what of that stranger, the one waiting at the door? **Martin**

**Palmer, Katriana Hazell** and **Sylvia Woodcock-Clarke's** acclaimed anthology ***Stories of the Stranger***, was published last year. They assembled a selection of brilliant writers, young and old, to retell some of the world's most culturally defining tales about encounters with strangers. The experience of losing everything, of being thrown out, of being dispossessed, exiled and being forced to rely on the generosity (or not) of others, is a fundamental and recurring theme in many world cultures. Sylvia Woodcock-Clarke's art will be exhibited at the Storytelling Centre from 17th October. In the festival's keynote talk, Martin Palmer will share the journey he has taken in pursuit of a holistic, creative diversity across faiths and cultures; his story without borders can now be ours.

The **Scottish International Storytelling Festival** takes place 23rd October-1st November 2015. Pick up a paper programme from venues across Edinburgh, or visit the Storytelling Centre's website [here](#) for full listings and booking information. Some events are free. The festival is supported by the **Scottish Government, Creative Scotland, City of Edinburgh Council** and **Festivals Edinburgh**; it was launched at **Empires Cafe**, a traditional Turkish tea house and bistro at 24 St Mary Street.



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# Rugby – South Africa v Scotland, 2015 Rugby World Cup-Pool B

*South Africa Hammer the Scots in Newcastle*




Still smarting from their defeat to Japan – we spoke with some South African photographers – South Africa came out with all guns blazing in a brutal encounter at Newcastle's St. James' Park. Scotland, for their part, were rumoured to have marked this match out as one they could afford to lose, so a slightly under strength team took to the field to face the World's fifth best team.

And bruising it proved to be. The opening 10 minutes of the match were mostly played deep in Scotland's half, and, more often than not, deep inside their 22.

The breakthrough came in the 12<sup>th</sup> minute when quick recycle ball from a ruck under the posts was bundled over the line by Jannie and Bismarck du Plessis. With the bodies piled up, referee, Nigel Owens, went to the TMO – briefly delayed by a bit of fisticuffs – before being able to award the try. Handre Pollard chipped the conversion over and the early 12-0 lead went to the African side.

Scotland enjoyed a brief moment of possession inside the South African half, but, what was to be, the first of many turnovers soon had the 'natural order' restored and another penalty on 17 minutes gave Pollard the chance to stretch the lead to 10-0.

Once again, Scotland penetrated the opposition half, but, once again, the opposition stole the ball and cleared upfield. Playing in their own half,

the Scots retained possession for a while, but another penalty on 26 minutes gave Pollard another kick at goal to increase the lead to  13-0.

In the lead up to half time, South Africa had contained the Scottish attack with relative ease and had probed into the opponents half, but were held out but some stout defence. A 29<sup>th</sup> minute penalty from Greg Laidlaw, following an earlier miss, put Scotland on the board with three points for a 13-3 score line.

Pressure told, however, and just as the clock was ticking toward the 40 minute mark, the African side were, once again, inside Scotland's 5-metre line. Rucking from lineout ball, scrum half, Fourie du Preez came round the back and into the yawning gap between Duncan Weir and the ruck. Weir was pulled across, but du Preez released the ball to JP Pieterse who fended off the attentions of the chasing Laidlaw to touch down for their second try. Pollard slotted home the conversion and the teams went into the break at 20-3 to South Africa.

The second half started, more or less, where the first had ended with Scotland gallantly defending against relentless South African pressure, – although Laidlaw saw a penalty over the increase the Scots' tally to 6. It was gallantry which paid off as, with ten minutes played, Weir intercepted a loose pass inside his own 22 and raced off up the pitch. It wasn't a straightforward run and he avoided a couple of near things on his way to the other end and into the opposition 22. He was finally brought to ground by Pieterse 20 metres out, but Tim Visser was on hand to scoop the ball up and carry on. He was quickly tackled by Brian Habana and Willie Le Roux, but the huge Scots/Dutch winger offloaded over their heads to the supporting Tommy Seymour. South Africa now had more players back, but, with less than 10 metres to go, Seymour took both opposing centres with him over the line to score the try of the match. Laidlaw then scored the conversion to make the score a much more respectable 20-13.



Pollard then silenced the Scots' support as he pulled three points back

with a drop goal from outside Scotland's, and then, with Scotland inside the opponents half, Habana broke free only to be pulled down off the ball by Laidlaw which saw Scotland's captain carded by Owen's

A swift penalty exchange around the hour mark brought about a 26-16 score line, but South Africa were now well in command and another Pollard penalty stretched this to 29-16.

✖ Scotland had another go at the South African defence, but made little progress and then, easily turning defence into attack, with seven minutes to play, Habana received the ball out wide and launched himself the five metres to the try line to score his side's third of the day. Pollard missed his only kick of the match with the conversion, but South Africa were out of sight to take the match 34-16 and end a hard day at the coal face for the Scotland team.

With Japan easily overcoming the Samoans in their Group B match, Scotland really must win next week's encounter with the South Sea Islanders as, with Japan playing out of their skins, a win for them over the USA is a distinct probability.

In an aside, referee Nigel Owens' other 'job' is a Welsh language TV presenter and it's a skill he brought to the match as he admonished a dive from Stuart Hogg with the remark that 'If I see you doing that again, you'll be back here playing soccer in a fortnight'

And, as an addendum, when we were leaving the stadium we were treated to a hugely emotional rendition of South Africa's National Anthem 'Nkosi Sikelel iAfrika', delivered by several hundred of their supporters. Shivery spine, wee bit dust in the eye... Wow....

Images from the match will appear [here](#) over the next few days.

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# Sunday in Edinburgh – What's On Today



**In the Lauriston Castle Kitchen with Mrs Mash:** join Mrs Mash the Storytelling Cook for stories, songs, games and food fun for all the family. Hear tales in the kitchen, make some homemade butter and add your own creative input to some very special fairy cakes ... 10.30am-12.30pm, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £6 per person and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#). Please note that these sessions are intended for families working together: at least one paying adult must accompany your child, and no child should be booked into a session alone.



Pictured (L-R):  
Sadness, Joy. ©2015  
Disney•Pixar. All  
Rights Reserved.

**Filmhouse Junior:** screenings for a younger audience. Today's film is **Inside Out (U)** – the latest film from **Disney-Pixar**. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).

**Space for Reflection: Living with Environmental Challenge.** Organised by the **Environmental Physics Group** of the **Institute of Physics**, this exhibition will look at the use of satellite imagery to reflect upon man's impact on the earth, considered in the light of the **Intergovernmental Panel on Climate Change's (IPCC) 5th Assessment Report**, as well as presenting stunning earth images, and digital artistic interpretations.

Today's launch event will include a preview of the exhibition plus the opportunity to try your hand at analysing some images and to hear from scientists working in the field of environmental satellite imagery, with a talk by postgraduate student **Xu Teo** at 2.30pm. 11am-3pm today, then during normal opening hours, [Penicuik Community Arts](#), West Street Arts Centre, 2-4 West Street, Penicuik. Free. The exhibition, which is part of the **Midlothian Science Festival**, will be open until the end of October.



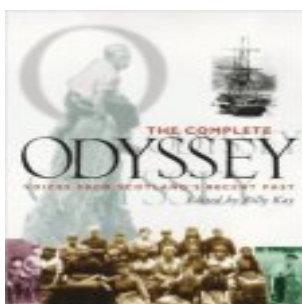
## Midlothian Science Festival



**The Balerno Music Festival** continues today, when **Purves Puppets** present ***Pips and Panda and the Magic Egg***. Pips and Panda are camping on the beach and Panda has built a big sand castle. They are about to have their tea when something odd happens and they notice something strange up in the sky. Find out what happens next! Please note all children must be accompanied by an adult. 2-4pm, St Joseph's Hall, [Balerno Parish Church](#). Tickets cost £7 (adult), £5 (child) or £15 (group of 3). For full details and tickets please visit the festival's website [here](#). The final part of this year's festival will take place 6th-11th October; full details may be found on the website.



**Greenpeace Edinburgh Eco Fair:** come along to the Eco Fair and discover Edinburgh's green companies and services. Stroll among over 25 stalls of planet-friendly gifts, treats and food – including **East Coast Organics, RSPB, Creative Carbon Scotland, Remade in Edinburgh, Stop Climate Chaos, New Caledonian Woodlands, Tiphereth Camphill Edinburgh** and **Green Gift Company** – plus crafts for children, all gathered under one roof. The **Drill Hall Cafe** will be open for delicious food and drink. 10am-4pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street. Admission free.



**Portobello Book Festival 2015:** lots more bookish events today – sessions with **Rhodri Jeffreys-Jones, Glasgow Women's**

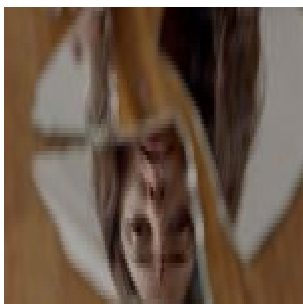
**Library, Paul Burgess, Jim Crumley, Kay Sexton, Dennis Canavan, Fiona Ritchie, Sanjeev Singh Kohli and Billy Kay.** Various venues around Portobello. All events are free but tickets are required and may be collected from [Portobello Library](#), 14 Rosefield Avenue in advance. Some tickets *may* be available at venues 15 minutes before the start of some events. To see the full programme, with details of all venues, click [here](#).

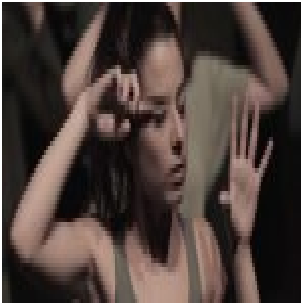


**Gen Verde – Upfront and Unplugged:** a concert of contemporary acoustic music to celebrate the 25th anniversary of **Action of Churches Together in Scotland**. Gen Verde is the international music group of the **Folocare Movement**. 6pm, [Stockbridge Parish Church](#), Saxe Coburg Street. Tickets £7 on the door.



**Fresh Fruit: Art Taster Workshops.** *Fresh Fruit* is a programme of workshops designed with and for young people and based on current exhibitions. These drawing and sculpture workshops are led by trained young people and artist **Louise Fraser**. For ages 11-15. No experience is required. 4-6pm, [The Fruitmarket Gallery](#), 45 Market Street. Free: to reserve your place please text or phone Caitlin on 07527 927 916 or 0131 226 8186 or email [caitlin@fruitmarket.co.uk](mailto:caitlin@fruitmarket.co.uk). For more information visit the *Fresh Fruit* blog [here](#).





**Edinburgh Spanish Film Festival:** films for all tastes ('from the foodies to the fanatics!'), primary and secondary school screenings, gastronomic evening and opening and closing events. Today's films, all showing at [Filmhouse](#), Lothian Road, are;

(1) at 1.05pm: ***5 Days to Dance/5 Dias para bailar (U)*** (in Spanish with English subtitles). A fascinating insight into two choreographers, **Wilfried Van Poppel** and **Amaya Lubeigt**. Based in Germany, they travel to Spain to run a dance workshop with Spanish children. The challenge: to turn a class of self-conscious teenagers into dancers with a performance on stage at the end. Also showing at 6pm on Thursday 8th October. Plus

short: ***The Violinist***;

(2) at 3pm: ***My Dearest Senorita/Mi querida senorita*** (PG) (in Spanish with English subtitles). Adela is a spinster in her forties who lives alone. She is aware that she is not a normal woman as she needs to shave every day and is attracted to her maid. This was the first Spanish film to talk about sexual orientation, which was a taboo subject during Franco's regime. Followed by a talk, ***How Could This Film Pass Censorship?*** by **Professor Nuria Capdevila** (University of Exeter);

(3) at 5.45pm, ***Living is Easy with Eyes Closed/Vivir es facile con los ojos cerrados*** (15) (in Spanish and Basque with English subtitles). This tale, inspired by true events, takes place in 1966. As John Lennon heads to Almeria to work on **Richard Lester's** anti-war film: *How I Won the War*. Antonio, an English teacher, decides to set out and meet him. On the way he meets two runaways and the three share an adventure that becomes the expression of a country desperate for a better future in the beautiful and backward Almeria of the '60s. Also showing at 5.45pm on Friday 10th October. Today's screening will be followed by a Q& A session with **Dr Antonio Sánchez** (University of Stirling);

(4) at 8pm: ***Magical Girl*** (18) (in Spanish with English subtitles). Alicia is an ailing child who dreams of the dress in the Japanese series *Magical Girl Yukiko*. She soon becomes trapped in a net of obscure blackmailing where instincts and reason spar with one another in a tragic struggle. Today's screening will be followed by a Q&A session with director **Dr Antonio Sánchez** (University of Stirling). Also showing at 8.30pm on Friday 9th October.

Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.



**St John's Open Rehearsal and Choral Evensong:** if you might like to join this fantastic choir, come along this evening and give it a try. A high level of commitment and good sight-reading ability is essential – but they also have a great social life! 5pm, [St John's Episcopal Church](#), Princes Street. For more information, use the contact form on the choir's own website [here](#).




**St Giles' at Six: Organ Recital.** Thomas Nipp *Liechtenstein*, Rheinberger *Entrata*, *Intermezzo*, *Tema variato* Op 167, Buxtehude *Praeludium in E minor*, Nipp *Alma redemptoris mater*, Schmidt *Prelude and Fugue in D*, JL Krebs *Freu dich sehr, o meine Seele* and Nipp *Ave maris stella*. 6pm, [St Giles' Cathedral](#), High Street. Free: retiring collection.



**Sofi's Nocturnes:** an open stage every Sunday evening, hosted by **Matt Norris** and **Arno Blok**. Unplugged and intimate, all acts welcome – music, spoken-word or anything else – and a free drink for performing! 8-10pm, [Sofi's](#), 65 Henderson Street.



**Sarah Jones in Concert:** Sarah Jones shares stories of her life as a vicar near Gloucester and as a transwoman. A passionate singer/songwriter, Sarah has performed with her collection of  guitars in folk clubs all over the UK. 7.30pm, [Augustine United Church](#), George IV Bridge. Tickets cost £8/£5 on the door. For more information please call 0131 220 1677. Part of **SMHAFF – the Scottish Mental Health Arts & Film Festival 2015**.

**Nitekirk:** a monthly, creative drop-in experience of church. A time of reflection, gentle music, candlelight and, throughout the sanctuary, places of optional activity such as poetry, art and prayers. Come and go as you like, join in as much or as little as you wish. The theme this month is ***The Changing Seasons***. 5-8pm, [Greyfriars Kirk](#), Greyfriars Place. All welcome. 'A place of welcome, a space for stillness, a pause on your journey, an open door'.





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# Get on your bike with The Bike Station this October



Are you a new or returning cyclist? Are you interested in doing some cycling but worried about hills, traffic or fitness of you or your bike?

Join their Family Friendly Gentle Short rides on traffic free routes at a comfortable pace and explore new cycle facilities in your area.

*[The Bike Station](#) is a charity which recycles bikes with the aim of encouraging and promoting good mental and physical health through encouraging people to cycle; helping people learn to ride their bicycles safely and to be able to repair them themselves; helping the environment by recycling and by promoting cycling as a means of transport.*

The charity is always happy to receive bikes for repair and reuse, or you can get Dr Bike to help you tune up your own. The Bike Station's led bike rides this month are just for you! Find out more about all that they do on their website [here](#). This is what is on this month (in reverse order just for

fun...)

October 31, 2015

## **Women's Rides**

Free guided rides for women in Edinburgh, Burdiehouse/Gracemount area.

October 31, 2015

## **Free Guided Cycle Ride For Young People**

Free guided cycle ride for young people. Bingham Park/ Meadows/ Bingham Park

October 30, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides great for all the family or anyone who wants to try cycling or explore new cycle facilities in the Burdiehouse/Gracemount area.

October 25, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides great for all the family or anyone who wants to try cycling or explore new cycle facilities in the Gilmerton area.

October 25, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides and Dr Bike. Great ride for all the family or anyone who wants to try cycling or explore new cycle facilities in the local area. Bingham Park/ Meadows/Bingham Park

October 24, 2015

## **Women's Ride**

Free guided ride for women in Gilmerton/Burdiehouse area.

October 24, 2015

## **Free Guided Cycle Ride For Young People**

Free guided cycle ride for young people. Bingham Park/  
Meadows/ Bingham Park

October 23, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides great for all the family or anyone who wants to try cycling or explore new cycle facilities in the Burdiehouse/Gracemount area.

October 18, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides great for all the family or anyone who wants to try cycling or explore new cycle facilities in the Gilmerton area.

October 18, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides and Dr Bike. Great ride for all the family or anyone who wants to try cycling or explore new cycle facilities in the local area. Bingham Park/  
Meadows/Bingham Park

October 17, 2015

## **Women's Ride**

Free guided ride for women. Bingham Park to Meadows

October 17, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides great for all the family or anyone who wants to try cycling or explore new cycle facilities in the Burdiehouse/ Gracemount area.

October 11, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides great for all the family or anyone who wants to try cycling or explore new cycle facilities in the Gilmerton area.

October 11, 2015

## **Family friendly gentle rides**

Free family friendly gentle rides and Dr Bike. Great ride for all the family or anyone who wants to try cycling or explore new cycle facilities in the local area. Bingham Park/ Meadows/Bingham Park

October 10, 2015

## **Women's Ride**

Free guided ride for women. Bingham Park to Meadows

October 10, 2015

## **Free Guided Cycle Ride For Young People**

Free guided cycle ride for young people. Bingham Park/ Meadows/ Bingham Park

# Five things you need to know today



**More recycling than ever across Scotland**

**Scottish Greens to have their own trade union group**

**More Scots living longer**

**Keep Scotland Beautiful**

**Scottish Landscape Photographer of the Year**

Less than half of Scotland's household waste was sent to landfill in 2014 – the first time it's ever dipped below the 50 per cent mark.

Environment Secretary Richard Lochhead has hailed the achievement as a 'significant milestone' but made clear that further improvements are needed from councils to meet recycling targets.

New figures published today by the Scottish Environment Protection Agency (SEPA) also show a slight increase in Scotland's recycling rate – reaching 42.8 per cent in 2014 – whilst the total amount of household waste generated that year was 2.46 million tonnes. That's a drop of 18 per cent since 2007 when 3 million tonnes of household waste were generated.

And although 2014 saw more councils recycling the majority of their household waste, less than half of local authorities managed to achieve 50 per cent.

The Environment Secretary said: “For the first time, Scotland has sent less than half of its household waste to landfill – a significant milestone as we journey to becoming a zero waste nation. In 2007, almost two thirds of Scotland’s household waste ended up in landfill so today’s figures are great news for the environment and highlight the progress being made.

“The 12 of Scotland’s 32 councils that have met or exceeded 50 per cent recycling, and those that have substantially improved their performance, are to be congratulated. They have set a benchmark and other authorities must now follow that lead.

“The Household Recycling Charter the Scottish Government is working with local authorities to develop should help achieve this. Bringing in consistent practices across Scotland should also make it easier and less confusing for people to recycle potentially valuable materials including paper, card, glass, plastics and food waste.

“We are also consulting on how best to make the most of valuable materials by creating a more circular economy.”

Iain Gulland, Chief Executive, Zero Waste Scotland, said:

“It’s great that our national recycling rate continues to rise and that our reliance on landfill is at an all-time low. The amount of food waste being recycled has doubled since 2011, showing that many householders have embraced the addition of food waste recycling to their collection services. Over 60 per cent of households now have access to food waste recycling, thanks to our Food Waste Programme which supported local authorities to make the changes.

“While the trends show that a change in mind set is taking hold, and we are recognising that material we once thought of as waste has value as a resource which can create economic opportunity for Scotland, there’s still more to be done. Sustaining our good recycling habits, and encouraging others to take them up, is a commitment we can all easily make, with

high rewards waiting for Scotland – both economically and environmentally – if we do.”

\*\*\*

Scottish Greens meeting at their biggest ever party conference on 10 and 11 October at the SECC in Glasgow will launch their own trade union group and have announced Grahame Smith, General Secretary of the STUC, as a keynote speaker.

Membership of the Scottish Greens now stands at 9,000, with consistent polling suggesting Green MSPs will be elected from across Scotland’s eight regions at next year’s Holyrood election. The Scottish Greens have been tipped to rival the Conservatives as the third largest party at Holyrood.

Sarah Beattie-Smith, Scottish Green MSP candidate for South of Scotland in 2016 and the party’s spokesperson on infrastructure, said:

“The Scottish Greens have long had positive relations with Scotland’s trade union movement and the launch of our own trade union group shows the importance we attach to workers’ rights. Working people need an active trade union movement to represent their interests and tackle exploitation and poor treatment.

“There are challenges and opportunities as we head towards the 2016 election. A strong Green voice is essential so we can resist the anti-trade union legislation coming from the Conservatives at Westminster. And we have huge potential in Scotland to create more and better jobs by investing in sustainable industries and encouraging employers to work more closely with workers and communities.”

Other speakers at conference including Green MP Caroline Lucas, food poverty campaigner Jack Monroe and Scotland’s former chief medical officer Harry Burns.



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The number of people in Scotland living for more than a century continues to grow.

Figures published by the National Records of Scotland estimate that in 2014 there were 910 centenarians living in Scotland.

NRS Chief Executive Tim Ellis said: "The number of people in Scotland aged 100 or more has been steadily rising. Between 2004 and 2014 the numbers rose from 510 to 910, a growth of 78 per cent.

"In 2014 there were 17 male centenarians per hundred female centenarians, an increase from 11 in 2004, reflecting a narrowing of the gap in mortality between men and women for this age group.

"Estimates of the number of people aged 90 to 99 show relatively big increases between 2010 and 2012. This is partly due to births in the years following the First World War being much higher than in the preceding years. The number of births in 1920 was the highest since the introduction of national registration in 1855."

A century ago living to a hundred was very uncommon, but this changed at the beginning of the 21<sup>st</sup> century when estimates showed there were over 500 people aged 100 years old and over in Scotland. The number of centenarians has been increasing ever since.

The overwhelming majority of centenarians are women. In 2014, women accounted for 780 of Scotland's centenarians (86 per cent) while 130 men had reached the milestone. Although the male population aged 90 to 99 increased from 2013 to 2014, almost three quarters of people in their 90s are women (72 per cent).

Since 2004, the number of centenarians relative to the rest of the population has increased. But there are still less than 2 centenarians for every 10,000 people (1.7 per 10,000).

Within Scotland, South Ayrshire had the highest proportion of centenarians and Clackmannanshire had the lowest. Glasgow City had the highest absolute number of centenarians and Clackmannanshire the lowest.

\*\*\*

Keep Scotland Beautiful reminds the public that its Young Reporters Scotland programme is still open for entries. The response following the launch in May has seen young people from 22 local authorities across Scotland register to take part in the competition, but there is time for more submissions which investigate an environmental problem or sustainability issue.

The programme is linked to the international Young Reporters for the Environment (YRE) programme which is in operation in over 25 countries. It is coordinated internationally by the Foundation for Environmental Education (FEE) and is managed in Scotland by Keep Scotland Beautiful.

Young Reporters Scotland is an exciting opportunity to raise awareness of the sustainability issues young people care about, to tell people about exciting projects happening within their communities and to showcase their creative talents. The programme builds life-changing skills in young people and allows them to be part of an international community taking action and becoming advocates for a sustainable world. It is open to all young people aged 11 to 21, with participation registered through the Keep Scotland Beautiful website. Entries can be in a range of different media, including articles, blogs, videos, animations and photographs. Young people can register to take part either as individuals, through a community group or school.

**Derek Robertson, Chief Executive of Keep Scotland Beautiful, said:**

“Keep Scotland Beautiful is delighted with the response so far to this year’s Young Reporters Scotland programme call for entries. The investigations of these young people inspire us and help us work with young learners to encourage them to build a deep, rich and connected understanding of climate change and climate justice in a global and local context.

“We want more young people to share their environmental and sustainability knowledge, giving them key skills for living and learning, by submitting an investigation to the competition, so that everyone can learn and raise awareness of these issues in their communities.”

\*\*\*

Entries are now open for the annual Scottish Landscape Photographer of the Year competition.

The photography competition now in its second year celebrates the beauty of Scotland’s breathtaking scenery is the brainchild of Fife-based landscape photographer Stuart Low. Building on the success of the inaugural competition, it now boasts an increased prize fund of £14,000 and has attracted new sponsors such as by Academy Class, Caledonian MacBrayne, Calumet Photographic, Fotospeed, Scottish Natural Heritage and Formatt-Hitech. The competition has been timed to coincide with the spectacular colours of the Scottish autumn.

**Competition founder, Stuart Low said:** *“I’m absolutely delighted that the competition is continuing again this year. The competition is all about promoting photography and tourism, and the inaugural competition has proved to have been a great success. The book we produced is a best seller in the shops and the exhibition of winning images was so popular that they had extended runs at various galleries across Scotland. The exhibitions have been a notable success of the*

competition.

*"In this day and age we're used to seeing images on a screen, but seeing the winning images printed and hanging on a wall has seen several of the photographers earn sales and many visitors have been inspired by their work to take up photography too. The exhibitions have also been good for tourism because they've raised the profiles of the places in the images and encouraged tourists to visit these places during their stay. I'm really excited about seeing this year's entries and hoping to build on that success once again."*

The competition has been endorsed by VisitScotland, Scotland's national tourism organisation.

**Malcolm Roughead, Chief Executive of VisitScotland said:** *"We welcome the return of the Scottish Landscape Photographer of the Year competition. With over 11,000km of coastline, hundreds of islands, majestic mountains and beautiful canals, rivers and lochs, Scotland's landscape and distinct geography makes for the perfect photographer's playground."*

*"From the Scottish Borders to the Shetland Islands, we have a worldwide reputation for our natural beauty which has inspired both photographers and filmmakers alike to come to our shores and take in our spectacular landscapes. They say a picture paints a thousand words and we look forward to seeing 'essays' of wonder from entrants once again."*

The competition is open to amateur, professional and young photographers from the UK and overseas. Submissions close on 14 November.

For more information about the competition, go to <http://www.slpoty.co.uk> or email Stuart Low at [stuartlow1202@googlemail.com](mailto:stuartlow1202@googlemail.com)

Sign up here for a daily email from The Edinburgh Reporter !  
[mc4wp\_form]



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# Hearts Regret Missed Chances



**Heart of Midlothian 1 Kilmarnock 1**

**Ladbrokes SPFL Premiership, Saturday 3 October 2015 – Tynecastle**

Hearts made it four successive games without a win in the Ladbrokes SPFL Premiership after they allowed Gary Locke's Kilmarnock side to steal a share of the points at Tynecastle on Saturday.

A combination of yet more poor defending alluded to missing a hatful of chances – and coming up against an inspired former Hearts keeper in Jamie MacDonald – meant the Maroon Army went home disappointed.

Hearts Head Coach Robbie Neilson made one change from the team that battled to a goalless draw at Celtic Park last Saturday with Prince Buaben replacing Miguel Pallardo. Morgaro Gomis captained the side in the absence of injured skipper Alim Ozturk and he led out the Hearts team with this reporter's grandson Jack Peacock by his side as mascot.

Another packed Tynecastle created the usual raucous atmosphere but the game had a lethargic start. However, Jamie Walker set off on a trademark run before setting up Juanma whose effort on goal forced a fine save from MacDonald.

Midway through the first half Hearts should have opened the scoring when the lively Sam Nicholson raced on to Osman Sow's pass. The youngster was through on MacDonald but opted to pass the ball back to Sow and the danger was cleared.

Nicholson was tormenting the Killie rear-guard and, moments after his chance, he came close again when his effort on goal took a deflection before going over the bar.

For all the home side's pressure it was the visitors who almost took the lead ten minutes before half-time. Hearts keeper Neil Alexander took a rush of blood to his head and came racing out of his penalty box to clear the ball – only to pass it to Kiltie who immediately returned the ball towards the gaping goal. Thankfully for Hearts, Blazej Augustyn raced back to clear the ball off the line.

Killie rued that missed opportunity, as three minutes later Hearts took the lead. Osman Sow was fouled by Balatoni in the penalty box. Penalty said referee John Beaton – one of the few decisions the official got right all afternoon – and Jamie Walker duly dispatched the spot kick high into the net.

The closing moments of the first half saw further chances for the home side through Juanma and Nicholson but none were taken and, at half-time, the feeling persisted that Hearts would have cause to regret missed chances.

### **Half-time Hearts 1 Kilmarnock 0**

The second half started in much the same way as the first with not a lot of goalmouth action. Killie's Findlay had a free header on goal but couldn't keep his effort low enough. Then, Slater fired in a free-kick for the Ayrshire team which went over the bar with referee Beaton bizarrely awarding a corner kick even though home keeper Alexander hadn't touched the ball.

Hearts had chances themselves and Sam Nicholson was again the

danger and fired in a ferocious effort on goal only to be thwarted by a brilliant save from his former team-mate MacDonald.

Osman Sow and Juanma then had chances which weren't taken as the home support grew increasingly anxious about the number of wasted opportunities. Their fears were realised eleven minutes from the end when Balatoni fired home a low shot from eight yards to equalise and stun the home support.

Hearts substitute Gavin Reilly was then shown a straight red card from referee Beaton after kicking out at Smith following a late challenge. The game ended a few moments later.

Robbie Neilson, perhaps conscious of the two match ban suspension issued to him during the week, was in philosophical mood after the game. "We should have been probably four or five goals up at half-time," said the Gorgie gaffer.

"We had some fantastic chances but didn't take them. Second half, we had three or four real clear-cut chances. But if you don't take them then you are really going to struggle in games."

In the end, an afternoon of disappointment for Hearts. Robbie Neilson may have kept tight-lipped about the referee but the Edinburgh Reporter doesn't have such shackles. Quite frankly, Mr Beaton had a shocking performance with some decisions that baffled both teams. Now, there's no doubt Hearts had only themselves to blame for not winning the game. However, yet again, an inept refereeing display was one of the main talking points of the game.

Surely that must be a concern for Scottish football's governing body?

**Hearts:** Alexander, Paterson, Augustyn, Rossi, Oshaniwa, Buaben, Gomis, Nicholson, Walker (Reilly, 86'), Sow (Swanson, 73'), Juanma.

**Kilmarnock:** MacDonald, Hamill (Boyd, 70'), Findlay, Higginbotham (Smith, 83'), O'Hara, Obadeyi (McKenzie, 59'), Slater, McHattie, Kiltie, Balatoni, Magennis.

**Referee:** John Beaton

**Att:** 16,461

**Top Man:** Without a shadow of a doubt – young Sam Nicholson.

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## **Police appeal to trace missing Winchburgh man Kenneth Deacon**



Police are appealing for public assistance to help trace missing Winchburgh man Kenneth Deacon. Kenneth, who is 32 years of age has been missing since 1900 hours on Thursday 1 October 2015 and was last seen in the Tippetknowes area of Winchburgh in West Lothian. Kenneth is described as being white, about 5' 8" tall, slim build, short brown hair/greying hair and blue eyes. He was last seen wearing a blue hooded top, grey Adidas jogging trousers with three back stripes. He has a number of tattoos on his arms and frequents Edinburgh, the Scottish Borders and Aberdeen.

Sergeant Caroline Mackay of Police Scotland at Livingston said "Anyone who has seen Kenneth recently, or may know of his whereabouts is asked to call us on 101."

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# Queen of the South 0-3 Hibernian



Hibs leapfrogged Falkirk into third place in the Championship with a comfortable 3-0 victory over Queen of the South at Palmerston Park this afternoon.

Head Coach Alan Stubbs made two changes to the starting XI that drew with St Mirren at Easter Road last Saturday. Liam Fontaine missed out with a minor injury and was replaced by Darren McGregor and goal-scorer Martin Boyle dropped to the bench with Dominique Malonga joining Jason Cummings (pictured) up front.

New signing Jamie Insall was listed amongst the substitutes alongside ex Queen's winger Dan Carmichael, however there was no place in the squad for Farid El Alagui who scored in a closed door game against Dundee in midweek.

Hibs' on-loan winger Alex Harris was not allowed to play against his parent club but former Hibs striker Paul Heffernan was amongst the Doonhamers subs.

The Easter Road side started brightly and opened the scoring in the third minute when Cummings latched onto a Lewis Stevenson pass and prodded the ball home from short range, to the delight of the large travelling support.

Hibs then dominated possession and played some neat football although Queen's looked dangerous on the break.

John McGinn had a goal-bound effort deflected off Darren Brownlie for a corner before Hibs added a second just before

the break when Dylan McGeouch was fouled whilst passing to Malonga. The referee allowed advantage and Malonga was able to hold the ball up before finding Liam Henderson who slotted the ball into the net from 12 yards for his third goal in four games.

Lewis Kidd was booked for a bad challenge on Mark Oxley after the keeper cleared the ball then Cummings was shown a yellow card after preventing a quick free kick being taken.

With 20 minutes remaining Cummings was lucky to avoid a red card after a reckless challenge on Jason Higgins but Greg Aitken decided a warning was sufficient.

Two minutes later Boyle replaced Cummings and Heffernan replaced Mark Millar.

Hibs looked happy to control the proceedings as Queen of the South tried to get back into the game without creating any clear-cut chances.

In the 75th minute John McGinn fired a 30 yard free kick against the crossbar however that was to be his last act on the pitch before being replaced by Carmichael.

Oxley was spoken to by the referee for time wasting then Sam Stanton replaced goal-scorer Henderson who left the field to a standing ovation from the Hibs' fans.

Hibs added a third in the final minute when Stevenson picked up the ball in midfield, sprinted half the length of the field then crossed the ball into the path of Boyle who fired the ball into the net to round off a good day for the club.

Stanton almost made it 4-0 in time added on after good work by McGeouch but the Queen's keeper produced a fantastic save.

Elsewhere Rangers beat Falkirk 3-1 at Ibrox whilst Raith Rovers beat Morton 2-1.

These results mean that Hibs sit third on 16 points, two points behind Raith Rovers with a game in hand. Rangers have won their first nine games and have 27 points.

Thomson, Dowie, Brownlie, Higgins, Marshall, Kidd, Millar, Hutton, Jacobs, Conroy, Lyle.  
Subs: Pickard, Heffernan, Atkinson. Hooper, Smith, Oliver, Coogans

Hibs: Oxley, Gray, Hanlon, McGregor, Stevenson, Bartley, McGinn, Henderson, McGeouch, Cummings, Malonga. Subs: Stanton, Insall, Boyle, Carmichael, Reguero, Dunsmore, Shaw.

Referee Greg Aitken

Attendance 2745

Photo by John Preece

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## Film review – Macbeth \*\*\*\*



Macbeth – The Scottish Film \*\*\*\*

I love Shakespeare.

I love the complexity and the political machinations of the characters.

The new Macbeth movie directed by Justin Kurzel is a great advertisement for Scotland. The landscape is beautiful. Castles, craggy peaks, snow covered mountains, mists and peat bogs are beautifully presented. This new film starring Michael Fassbender is a little different though.

From the opening scene – as he buries his infant son – we know that something is different in this Shakespeare. Macbeth and Lady Macbeth are grieving and like so many fictional grieving or childless couples they fill the vacuum with a lust for power. I am reminded of the characters of Kevin Spacey and Robin Wright as President and First Lady in the hugely successful House of Cards. Clever and ambitious people find a way to be productive and powerful when they are undistracted by the minutiae of family life.

The action is superbly presented and while the landscape is a huge star in its own right, it appears only briefly through the muddy, bloody and misty presentation. Swords pierce flesh as if they are shotguns, daggers stab with the loudness of a single shot pistol.

The shock of the sound is visceral and disturbing. There is no escape as the slow motion of the wounding is inflicted without mercy for the filmgoer. Don't expect a line for line rendition of Shakespeare – the dialogue is shortened and different – although for the shortest of Shakespeare's tragedies this is a movie that seems long even for its 115minutes.

✘ The star for me was Banquo played by Paddy Considine. He gets the part, he really gives the impression of being a great friend willing to believe and at the same time his suspicion emerges from the countless bodies bloodied at the hands of Macbeth.

MacDuff, played by Sean Harris, is also magnificent. His voice lends an uneasy edge to the character, like a thug in a dark alley. This is not someone you want to mess with.

Fassbender in the title role is under-utilised. His character is brilliantly formed in the early movie but the descent into madness is sometimes underplayed and at other times over-acted by Fassbender.

Lady Macbeth, played by Marion Cotillard, in this movie is no

Claire Underwood. She trades sex to encourage her husband and to fulfil their shared ambition, but the character is not as forceful or strong as I have imagined her.

Still a great and powerful movie. The biggest let-down was the UK premiere at the Festival Theatre, the majority of viewers complaining of the poor sound system and the inaudible dialogue during some of the scenes.

Macbeth \*\*\*\*, Festival Theatre \*.

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## Saturday in Edinburgh – What's On Today



**Sofi's Dug Day:** a fun way to socialise your pup while you enjoy a weekend drink. Meet other local dogs and owners! 12 noon-5pm today and the first Saturday of every month, [Sofi's](#), 65 Henderson Street.



**Tiger Tales:** stories and crafts for children aged 4-8. 3-4pm, [Fountainbridge Library](#), 137 Dundee Street. Free.

**Monkey Drama:** an adventure of the imagination, using drama, props, music and role-play to help children explore their worlds creatively. They might be pirates, animals, superheroes, dinosaurs, astronauts... with Monkey Drama the possibilities are endless! Each child will also receive a certificate to show what they have learned, imagined and

explored. For ages 2-5. 10.30am *or* 11.45 am (45 minute sessions), Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6 and may be purchased from the Box Office in person, by calling 0131 556 9579 or online [here](#).



**The Balerno Music Festival** continues today at various venues around the village, with a **Young Musicians' Concert**, **Fun Time Harmonies** workshop, a **Children's Concert with Big Pete** and the **Richard Dennis Concert** featuring **The Tourie Band**. For details and tickets please visit the festival's website [here](#).



**Lunchtime Concert:** **Michael Walton** (*violin*) and **Jennifer Redmond** (*piano*) play works by Beethoven and Tartini. 12.15pm, [St Giles' Cathedral](#), High Street. Free.



**Money For Positive Change Conference:** chaired by **Rev Sally Foster Fulton**, Convener of the Church and Society Council of the Church of Scotland, this conference, organised by the Church's Society, Religion and Technology Project as part of

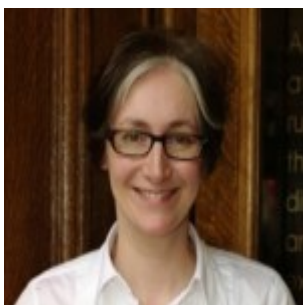
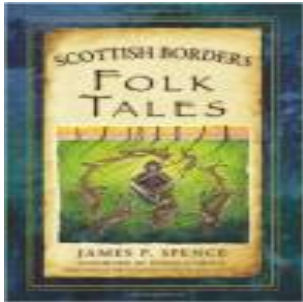
**Good Money Week**, features an address from **Tessa Tennant**, green investment pioneer. The Project hopes to provide you with an opportunity to consider how your faith, values and finances interact, and how you, and your church, can make positive decisions about how your money is used in the future; delegates are encouraged to participate in the workshops sessions and the Q&A panel discussion. Workshops topics: **Financial capability skills for young people** (Iona Bain), **The Good Money App** (John Preston), **Ethical Money Churches** (Sabrina Groschel), **Divestment** (Adrian Shaw) and **Community Shares Scotland** (Kelly McIntyre). A buffet lunch will be provided. 9.30am-1.30pm, [St Andrew's and St George's West Church](#), 13 George Street. Free but please register via eventbrite [here](#). Sponsored by **Triodos Bank** and **ethicalfutures IFA**. Good Money Week is an annual campaign in October to let people know that they have sustainable and ethical options in their financial decisions.



**Lunchtime Organ Recital:** St Cuthbert's Director of Music **Jeremy Cull** plays Mussorgsky *Pictures at an Exhibition*. 12.30-1.15pm, [St Cuthbert's Church](#), 5 Lothian Road. Free: retiring collection.



**Scottish Waterways Trust Wildflower Survey:** volunteer to become a 'citizen scientist' and help the Trust discover more about the plants growing on the canalside in Edinburgh. Join this free wildflower survey, develop your plant ID skills, make new friends and have fun. Surveys are led by **Anna Canning** of **Floramedica**. 10.30am-1pm, [Water of Leith Visitor Centre](#), 24 Lanark Road. For more information please contact Anna on 07790 885969 or email [anna.canning@blueyonder.co.uk](mailto:anna.canning@blueyonder.co.uk).



**Portobello Book Festival 2015:** lots of bookish events today – sessions with **Dolinda McLellan, Peter Ranscombe, RL McKinney, Grahame Howard, Stref (aka Stephen White) and Fin Cramb, Jo MacFarlane, Allan Beveridge, Max Scratchmann, Margaret Halliday, Catherine Simpson, Lucy Ribchester, Archie Foley, photographer Peter E Ross, restaurateur Carina Contini, Val McDermid, Catriona Child and James Spence**, plus workshops in **Book Folding** and **Writing & Yoga** and a **Book Quiz**. Various venues around Portobello. All events are free but tickets are required and may be collected from [Portobello Library](#), 14 Rosefield Avenue in advance. Some tickets *may* be available at venues 15 minutes before the start of some events. The festival continues

tomorrow. To see the full programme, with details of all venues, click [here](#).



Judith Ochoa (11) stands near a stream fed by water from the glacier in the District of Paras in Ayacucho, Peru. Communities here depend heavily on water from glaciers for irrigating their crops. Increased air temperatures are melting glaciers and threatening the livelihoods and future of children like Judith. CEDAP is helping poor farming communities in Ayacucho improve their agricultural practices by building terraces, harvesting rain water and building rustic water reservoirs.



**Many Mountains To Climb: Christian Aid's 70th Anniversary Conference.** Christian Aid partners from **Bolivia, South Africa** and **India** will be attending and speaking about their work, exploring the charity's fight against the injustices of poverty along with directors from CA's international and humanitarian teams, with an emphasis on **gender, climate change** and **land**. Refreshments will be provided. 10am-4.30pm, [City of Edinburgh Methodist Church](#), 25 Nicolson Square. The conference is free, but places are limited and registration is essential; please email **Amy Menzies**, Christian Aid Scotland events officer, at [amenzies@christian-aid.org](mailto:amenzies@christian-aid.org) or call her on 0141 241 6138, with the following information: (1) your full name and address, or at least your town; (2) the church or Christian

Aid Group you are associated with, if any; (3) the number of people in your party, if known.



**Christian Aid 70th Anniversary Ceilidh:** a ceilidh to celebrate the completion of the charity's **70 Munro Challenge** and the 70th anniversary of Christian Aid. Kindly hosted by the **Centre for Theology and Public Issues**, with music generously provided by the **Fabulous Shire Boys**. 7.30pm, [Rainy Hall, New College](#), University of Edinburgh. Suggested donation on the door £7. Spaces are limited, so please register with [wyoung@christian-aid.org](mailto:wyoung@christian-aid.org) to make sure your name is on the list.

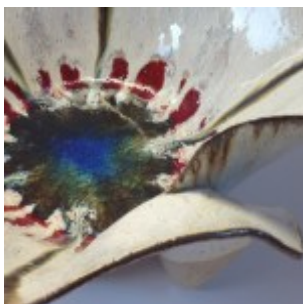
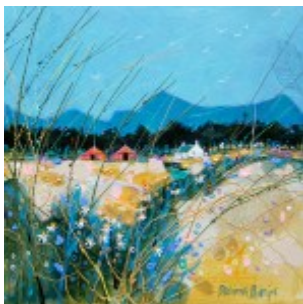


**The Vintage Kilo Sale:** over 5 tonnes of quality mixed vintage fashion and accessories. Dresses, denim, menswear, jackets, jeans, jumpers, blouses, shirts, shorts, tees and more. Stock will be replenished throughout the day. £15 per kilo. Earlybird entry 11am-12 noon – £3, general entry 12 noon-4pm – £1.50, [Out of the Blue Drill Hall](#), 36 Dalmeny Street.



**Fun Palaces are coming to Wester Hailes!** An annual, free, nationwide celebration of arts and culture, driven by localism, innovation and engagement. Celebrating the life and

work of **Joan Littlewood**, and in particular the vision she shared with **Cedric Price** for the creation of a '**Fun Palace**' – a space where arts and sciences meet – Fun Palaces sees makers across the country create their own pop-up version of a Fun Palace. Free activities for children, young people and families in **Wester Hailes**, with scientists from **Edinburgh Napier University** and **WHALE artists**. 12 noon-4pm, [WHALE Arts](#), 30 Westburn Grove. Also at same times on Sunday 4th October. No booking required, just come along!



**A View of Fife and Beyond By Two Generations:** an exhibition of work by **Deborah Phillips** and the late **Douglas Phillips**, with a solo exhibition of ceramics by **Helen Foster**. Preview (with wine and strawberries) 11am-1pm today, then 11am-5pm Tuesday to Saturday, [The Leith Gallery](#), 65 The Shore. Ends 31st October 2015.



**Apple Festival:** is the early ripening of apples this year a taste of things to come and should we be planning to use new varieties? Come to the Botanic Garden to celebrate apples with displays of fruit, opportunities to taste unusual varieties and a chance to get your apples identified. 12 noon-4pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden of Edinburgh](#), Inverleith Row. Also at same times on Sunday 4th October 2015.



**Edinburgh Napier University Undergraduate Open Day:** an opportunity for you and your family and friends to visit, chat with academic staff and students and get all the information you need about any aspect of studying at Edinburgh Napier, with presentations and activities on **student life, UCAS, accommodation, SAAS, studying abroad**, the transition process for those **coming to Napier from college**, and much more – plus a session for **parents**. The Open Day will take place 9.30am-3pm across all three campuses; [Sighthill](#) (Sighthill Court), [Merchiston](#) (Colinton Road) and [Craiglockhart](#) (Glenlockhart Road) – please check Napier's website [here](#) to find out which site offers your subject(s). Registration is required; click [here](#).



**From Steam to Diesel:** photographs of railway workers in and around Edinburgh in the 1950s and 60s. Local historian **Archie Foley** and photographer **Peter E Ross** talk about their new publication, a unique photographic record made during the 1950s and 1960s by an engine driver recording the changes on the railway as diesel replaced steam. 2pm, [Portobello High School Library](#), 10 Duddingston Road. Free but tickets are required and may be collected from [Portobello Library](#), 14 Rosefield Avenue in advance. Some tickets *may* be available at the venue 15 minutes before the start of the event. Part of **Portobello Book Festival 2015**.



**Changing Our Unequal World: Edinburgh World Justice Festival Conference.** Exhibition, book sale, stalls, workshops, keynote speaker, panel discussion with **Sarah Boyack MSP, Cllr Lewis Ritchie** (chair), **Professor Tim Hayward, Alberto Paloni** (University of Glasgow), **Anuj Kapilashrami** (University of Edinburgh) and **Pinar Aksu**, breakout sessions on *The refugee crisis, causes and responses* (Refugee Survival Trust), *Climate justice, to Paris and beyond* (Friends of the Earth), *Trade rules and TTIP* (Global Justice Now), *Land rights and investment treaties* (Lorenzo Cotula, IIED), *Better economics – better planet* (Jubilee Scotland), *Minerals and oil justice* (War On Want) and *Gender and rights in Central America* (Mo Hume University of Glasgow) and more. 11am-5pm, [St Thomas of Aquin's School](#), Chalmers Street. Free but donations are invited and registration should be made via eventbrite [here](#).



**Cityscapes:** celebrate **The Big Draw** at the Museum of Edinburgh. **Bragela Hornal** invites you to try out some unusual drawing techniques and create a visionary cityscape. 10am-12 noon or 1-3pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £4 and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#).



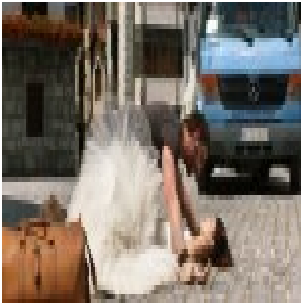
**St Bride's Family Cinema:** see your favourite films for free! Juice and choc ices available in the interval for 50p. Today's film is ***Toy Story 2 (U)***. Please note: all children under 16 must be accompanied by an adult. Subtitles are available on request. 10.30am-12.30pm, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film will be ***The Smurfs (U)***. All welcome.



**Portrait Gallery Thematic Tours: Perspectives of Scotland and Slavery.** Historian **Alastair Learmont** draws on portraiture, sculpture and photographs in the Gallery's collection to consider Scotland's associations with slavery in the Caribbean. These tours are part of **Black History Month 2015**. 2-2.45pm or 3-3.45pm, [Scottish National Portrait Gallery](#), 1 Queen Street. No booking required: free, unticketed.



**Sanctuary:** a night of live music, spoken word and unity to raise funds for **CalAid Edinburgh**. Bands, DJs and poets will be appearing at **Studio 24** in support of those stuck in Calais who are in need of medical aid and essential items; Studio 24 has very kindly offered its venue and staff time for free, *and* will also be donating profits from the bar to the cause. Over 14s welcome till 11pm, then over 18s only for the rest of the night. 7.30pm-3am, [Studio 24](#), Calton Road. Tickets cost £7/£5 (booking fee applies) and may be purchased via eventbrite [here](#).



**Edinburgh Spanish Film Festival:** films for all tastes ('from the foodies to the fanatics!'), primary and secondary school screenings, gastronomic evening and opening and closing events. Today's films, all showing at [Filmhouse](#), Lothian Road, are;

(1) at 12.45pm: ***Sinsombrero* (U)** (see Thursday's listing);

(2) at 2.45pm: ***Loreak/Flowers* (PG)** (in Basque with English subtitles). The tale of three women and three ordinary lives changed by nothing more than some flowers – flowers that make each one feel emotions they'd thought were long gone.. Plus short: ***Samina***. Followed by a Q&A with director of *Loreak* **José Mari Goenaga**;

(3) at 5.45pm, ***Ocho apellidos vascos/Spanish Affair (12A)*** (in Spanish and Basque with English subtitles). Rafa, Andalusian to the bone, has never had to put a foot out of his beloved Seville to get the things he loves most in life: sherry, hair gel and women. That is until the day when his life gets turned upside down after his charm and romantic advances are rejected by a Basque girl called Amaia;

(4) ***80 Egunean/80 Days (U)*** (in Basque with English subtitles). Where is the thin line that separates friendship from desire? Axun is in a hospital taking care of her daughter's ex-husband, seriously injured in a car accident. To her surprise, the woman who takes care of the other patient in the same room turns out to be Maite, her best friend when they were teenagers and who is now openly lesbian. They have not seen each other for more than 50 years but that close relationship seems to be still alive. Tonight's screening will be followed by a Q&A with director **José Mari Goenaga**. Also showing at 6pm on Monday 5th October, when the screening will be followed by a Q & A session with **Professor Nuria Capdevila** (University of Exeter).

Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online; prices vary.



**Men With Coconuts:** the Scottish musical comedy troupe presents ninety minutes of improvised games and scenes, culminating in an entirely improvised Broadway-style musical. Based in Edinburgh, **Men With Coconuts** are actors, singers and physical comedians accompanied by a virtuoso pianist. 'Unplanned, unscripted and unbelievable!' 8pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £10/£8 and may be purchased from the Box Office in person, by calling 0131 556 9579 or online [here](#).



**Postcards from The Line:** an annual exhibition of small unframed pieces of work from a wide variety of artists from all over Scotland and beyond, with over 30 artists contributing 200+ pieces in all media, from photography to pencil drawing, linocut, collage and much more. Artists participating include **Ruth Nicol, Ruth Brownlee, Angela Lawrence, Scott Taylor, Nikki Monaghan and Rhona Fairgrieve.** 10am-5pm Tuesday to Friday, 9am-5pm Saturdays, 1-4pm Sundays, [The Line Gallery](#), 238 High Street, Linlithgow. Ends 27th October 2015.



**The Skylark Presents *The Woods*:** the music of Scottish singer-songwriter **Johnny McFadzean.** 'A haunting voice that lays the soul bare, words that strip back the everyday to expose its raw beauty, these songs hook your ear around corners you didn't see coming'. 9pm, [The Skylark](#), 241-243 Portobello High Street.



**Teresa Gordon: A Sense of Belonging.** Teresa's paintings explore her sense of place in both the east and west of Scotland, and the environments of **Edinburgh** and **Portpatrick** between which she divides her time. Preview today 2.30pm, then 11am-5pm daily, [Coburg House Studios](#), 15 Coburg Street. Ends 9th October 2015.



**The Meadows Chamber Orchestra:** Vaughan Williams *Symphony No 5 in D Major*, Findlay Spence *Perpetuum Mobile* (Premiere of the winning work in this year's MCO Composers' Competition) and Sibelius *Symphony No 5 in E flat major Op82*. Conductor: **Steven King MBE**, SCO violinist and Director of Music, Heriot-Watt University. 7.45pm, [Inverleith St Serf's Church](#), 280 Ferry Road. Tickets cost £11/£9 (concessions)/£5 (students)/£1

(children) and may be purchased from [The Queen's Hall Box Office](#), Clerk Street, in person, by calling 0131 668 2019 or online [here](#), or from orchestra members, or on the door (sta).



Image (c) Lin Li



Image (c) Lin Li

**Of One and Many:** a solo exhibition by artist and filmmaker Lin Li, originally from Hong Kong but now based in Glasgow. 10.30am-6pm (10am-3pm on 8th October), [Gayfield Creative Spaces](#), 11 Gayfield Square. Ends 8th October 2015. For screenings of Lin Li's film, ***Above Us, the Sky***, see below.



***Above Us, the Sky:*** a film by **Lin Li** about **Brian Quail**, a retired teacher in Glasgow who has campaigned for **nuclear disarmament** for decades. A portrait of Brian around his identity as a peace activist, through extracts of his conversations with Lin considering the meaning of his actions

and what constitutes peace, footage of his direct action and of his home. Whilst focusing on an individual and his peace activism, the film touches on topics which have wider significance, such as the issue of nuclear disarmament, an individual citizen's responsibility and ability in influencing state policies, and the question of what it means to be human. 2.30 or 6pm, [Gayfield Creative Spaces](#), 11 Gayfield Square. Free reservations may be made via eventbrite [here](#) (please note there is a separate eventbrite page for each screening).



Image (c) Linda Park

**Linda Park:** the texture of light. Linda Park's work focuses on audacious interpretations of landscape, showcasing her ability to suggest the mysteries that lie beneath the bare stone and turf of the scenes she paints. This latest collection of Linda's work is also about the almost limitless spectrum of light and colour in which those landscapes are not so much bathed as drenched. 10am-5pm Monday to Friday, 12 noon-5pm Saturdays, [Doubtfire Gallery](#), 3 South East Circus Place.

**The Open Door Presents The Amazing Adventures of Fred and Rita Daniels:** this month Fred and Rita will give two illustrated talks about their adventures in **Tibet, Lebanon and Syria**. Tonight: ***Tibet – The Abode of the God Kings***; a spiritual and cultural journey through life in Tibet, against the backdrop of the Tibetan Plateau and the Himalayas, crossing the Brahmaputra River and seeing monasteries and the **Dalai Lama's** palace before dropping down onto the Friendship Highway via a series of steep switchbacks to the subtropical landscape of the Nepali border. 7.30pm, Centenary Hall, [Greenbank Church](#), Braidburn Terrace. The second talk will be about Lebanon and Syria and will take place on Saturday October 24th. Admission: £10 per person for one talk or £15 for both – price includes refreshments and early booking is advised. Tickets are available from [The Open Door](#), 420 Morningside Road (tel: 0131

447 9757).



Image (c) TibetDiscovery.com

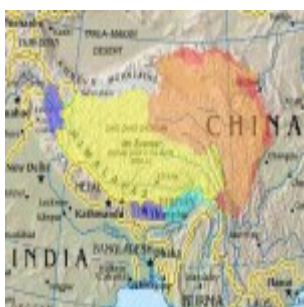


Image (c) stampworldhistory.com




**LGBT: Edinburgh Trans Women.** A support group aimed at transsexual women at any stage of transition, women who are transgender and live as women full-time or part-time or for those who are questioning their gender identity. We look forward to meeting you and prefer you to email us the first time you want to visit; this helps with security and helps us get ready to welcome you. 7.30-9.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact [info@edinburghtranswomen.org](mailto:info@edinburghtranswomen.org).



**Edinburgh Society of Musicians: Gusztáv Fenyő** (*piano*) plays

**Beethoven** '*Hammerklavier*' Sonata. 7.30pm, [Edinburgh Society of Musicians](#), 3 Belford Road. Free. The Edinburgh Society of Musicians has been promoting practical music-making in Edinburgh since 1887; chamber music recitals are given every Saturday evening from early October until the end of June. The Society attracts a variety of performers, from students in search of experience to accomplished amateurs and professionals, well known Scottish or international musicians; if you would like to perform for the Society, please contact John Bryden at [jobryd2@aol.com](mailto:jobryd2@aol.com) and include your telephone number.



**Samaritans Ceilidh with Ceilidh Caleerie:** a fundraising  ceilidh for Edinburgh & The Lothians Samaritans. 7.30 (dancing from 8)-11.30pm, [St Bride's Centre](#), Orwell Place. Tickets cost £10 and are available from Caroline Gillespie on 07752 869 088 or email [mrsgillespie7@gmail.com](mailto:mrsgillespie7@gmail.com).



Excerpt from: Hanne Darboven, *Vierjahreszeiten*, Opus 7, 1981/82 © Hanne Darboven Stiftung Hamburg / VG Bild-Kunst, Bonn 2015



**Hanne Darboven: Requiem + The Moon Has Risen.** To mark the closing of the Hanne Darboven exhibition at **Talbot Rice Gallery**, **Thomas Dahl** (Director of Music and Principal Organist at St. Peter's, Hamburg) will perform a live accompaniment to singular video *The Moon Has Risen* (1983), and a rare recital of Darboven's *Requiem*. *The Moon Has Risen* is a rare and expansive reflection on the artist's relationship to image-making, and is shown alongside live musical punctuations drawn from Handel's *Fireworks Music*, diegetic sound from the amusement fair, and Darboven's own sound compositions. 7pm, [St Mary's Cathedral](#), Palmerston Place. Free but booking is required and may be made via eventbrite [here](#). This event is a collaboration between **Talbot Rice Gallery**, **Goethe-Institut Glasgow**, and **LUX Scotland**.



**What's The Noise:** live local talent. Rock & roll from **The**

**Jacarandas** and **The Oooh La Las**, shoegaze and post-punk from **Kitch**, plus singer/songwriter/guitarist **Lewis Kennedy**. For ages 14+. 7-10pm, [Cabaret Voltaire](#), Blair Street. Tickets cost £6 and are available from all performers or from Tickets Scotland (transaction fee applies) [here](#).



**Naked Aye Art: *Shapes That Shift Desire***. A multi-arts exhibition with visual arts at its centre – a group show with works by Scotland-based artists, engaging and playing with the creative and subversive energies of desire connected to the human figure. *Shapes That Shift Desire* includes paintings and performance, installations, drawings, sculpture, photography and more. Opening event tonight, featuring live performances and installation, 7pm, Third Floor, [St Margaret's House](#), 151 London Road, followed by after-party in The Safari Lounge, Cadzow Place; please contact venue for exhibition opening hours thereafter. There will be further events related to the exhibition on 9th, 10th, 14th and 16th October and the exhibition ends on 18th October 2015.



**Debashish Sanyal and Vijay Kangutkar**: a rare opportunity to hear the highest quality North Indian classical music in Edinburgh. 7.30pm, [Reid Concert Hall](#), University of Edinburgh, Bristo Square. Tickets cost £10 (students £5); please contact [alejandrocooper1@hotmail.com](mailto:alejandrocooper1@hotmail.com).



**Vegas! The 18th Birthday Party**: an evening of cocktails and cool, showgirls and swing, roulette and romance. Scotland's sensational swing combo **The Loveboat Five** invite you aboard the ultimate luxury musical cruise, plus the Princess of British Burlesque **Kitty Bang Bang**, Scotland's sultry chanteuse **Savannah Duvall**, DJs **Frankie Sumatra**, **Bugsy Seagull**, **Sam Jose**,

**Nuno Endo**, and **Nikki Nevada and the Vegas Showgirls**. For over 18s only. 8.30pm, [The Voodoo Rooms](#), West Register Street. Tickets cost £6.95 (booking fee applies) and are available [here](#).



**Resurrection (Stone Roses Tribute)**: over a dozen years since their last gigs, this widely acclaimed Stone Roses tribute act is back on the road. With support from Edinburgh bands **Snide Rhythms** and **Frantic Chant**. 7pm, [The Bongo Club](#), 66 Cowgate. Tickets cost £7 in advance from The Bongo Club, Ripping Records and Tickets Scotland, £9 on the door (sta). **The Bongo Club** is owned by local arts charity **Out of the Blue**; 'putting the sounds of the underground and imaginative aspirations before the mighty dollar and encouraging the community to get involved and use the space to do their own thing'.

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## Five things you need to know today



- STOMP at the Festival Theatre
- Big Hearts Community Trust Open Day
- COMAS go the distance!
- SAMARITANS – free to call number
- Chronicle Online

A theatrical sensation, STOMP comes to the **Festival Theatre Edinburgh** this month to celebrate almost 25 astonishing years

of bringing foot stamping, finger drumming, adrenalin rushing joy to audiences across the globe.

Since their last visit to Edinburgh in 2010 the Stomp cast performed in the closing ceremony at the 2012 Olympics and have introduced two new pieces to the show: *Frogs* and *Trolleys*.

*Trolleys* taps into the everyday experience of negotiating a busy shopping aisle with a fully laden supermarket trolley but soon transforms into the closest STOMP will ever get to drum corps and it's the first fully fledged STOMP routine to be performed entirely in 5/4 time signature: not straightforward to march to!

*Frogs* explores the bizarre sonic possibilities of a variety of plumbing fixtures. It has to be heard to be believed, but close your eyes and this piece sounds unlike anything ever heard in the show til now: organic, quirky and plumbing new heights.

Creators Luke Cresswell and Steve McNicholas are both very happy with the way the new pieces have slotted in, each with STOMP's trademark exploration of sound, movement and physical humour and there's more to come: they will be working on more new routines later this year.

**STOMP at the Festival Theatre Edinburgh**

**Tuesday 6 – Sunday 11 October 2015**

**Evenings Tue – Sat 7.30pm; matinees Saturday and Sunday 2.30pm**

**£16-£29.50**

[www.edtheatres.com](http://www.edtheatres.com) / 0131 529 6000

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Big Hearts Community Trust is delighted to be officially launching its new Kinship Care Programme with an Open Day for kinship care families at Tynecastle Stadium on Tuesday 20 October 2015. Running from 11am-3pm, the day will include a number of exciting activities for the whole family as well as providing a lunch for all. Activities will include; stadium tours, football coaching, music tuition, arts & crafts and a chance to meet the players. There will also be a marketplace of stalls, hosted by partner organisations, which will provide advice and support for kinship carers on the day.

The event will also promote the new 'Kinship Care Family Club' which will begin the following Tuesday 27 October (4.30pm-6.30pm) and will run weekly on Tuesday evenings until Tuesday 15 December. This club will be for the whole family – providing youth club activities for kids as well as a support group for carers, and a family meal for all.

\*\*\*

**When Edinburgh based charity, Comas, decided to go the distance to tackle poverty, they didn't think they would end up in France!**

**On Wednesday 30<sup>th</sup> September Comas clocked up 502 miles in just 12 hours, with a personal record of 70 miles in 2 hours for one team member.**

Rail travellers donated a fantastic £833.31 to help Comas, a charity that helps people struggling with loneliness, poverty and poor mental health.

The event highlighted Comas' work tackling poverty, in its projects which work daily to make a huge difference for people who are struggling in their everyday lives.

Starting bright and early at 7am, staff and volunteers pedaled three spin bikes, donated by The Gym at Waverley Gate, to “go the distance” for poverty.

\*\*\*

✖ Calls to Samaritans, the UK’s leading suicide reduction charity, are now free of charge. A new free-to-call number will enable more people who may be struggling to cope to access the vital service, which provides round the clock support, every single day of the year.

[Read more here](#)

\*\*\*

✖ The Chronicle Online is the newly set up community news website for East Edinburgh. They are holding a drop in session at The White House on Niddrie Mains Road from 10am this morning for anyone who is interested.

[Read more here](#) about today’s session and the others arranged for the rest of October.

Sign up here for a daily email from The Edinburgh Reporter !

[mc4wp\_form]



If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

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## Third Dimension named as Hibs official framing partners



Hibs have announced that Third Dimension are the new official framing partners of the Club.

Third Dimension will supply all framing services to the club for signed shirts and matchballs which are presented to match sponsors and all of the memorabilia handed out to the player sponsors at the end of season celebration dinner.

Third Dimension have a great reputation locally for their framing services and also for the wide range of football, rugby and boxing memorabilia on sale. They also offer a range of framed items signed by club legends such as Andy Goram, Franck Sauzee and Mixu Paatelainen.

A spokesman for Third Dimension said of the partnership, "We are very proud to be the official framing partner of Hibernian Football Club, it's a partnership that is great for both parties and we look forward to offering our framing service to the Hibernian community.

"No matter what it is, we can frame it, from shirts to balls, boots to bottles of champagne, everything can be framed. Also, check out our website, [www.third-dimensionframing.co.uk](http://www.third-dimensionframing.co.uk) for our great range of sporting memorabilia."

The partnership kicked off in fine fashion last week with Third Dimension sponsoring the exhilarating Scottish League Cup Third Round clash at Easter Road against Aberdeen, with Hibs running out 2-0 winners.

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## **Rugby – Edinburgh v Ospreys, Guinness PR012**

*Edinburgh remain unbeaten following win at BT Murrayfield*



A fairly dreary first half was only enlivened by Edinburgh coming from behind to lead just before the break, only to lose the lead to a third penalty from the Ospreys.

The visitors took an early lead with a second go at a penalty in the fifth minute. The first attempt from No. 10, Sam Davies, struck the post but Edinburgh gave away an offside penalty trying to field the rebound which Davies knocked over for a 3-0 lead.

The following 13-14 minutes of the match were as poor as it's probably possible to be with large periods spent kicking the ball back and forward from one end to the other. Davies had another pop at goal in the 18<sup>th</sup> minute to bring a bit of, relative, excitement back to the game, extending the Osprey's lead to 6-0 in the process.

The match then seemed to come alive and both teams probed and pushed at the opposition before a string of penalties for Edinburgh in the Osprey's 22 saw them lose a man to yellow and give Edinburgh a chance at scoring. For the best part of 10 minutes, the pack rolled and rumbled away, winning those penalties on the go, finally crossing the line from a rolling maul, only to have the TMO rule 'held up'.

Eventually the pressure told and, from the back of another collapsed scrum, Edinburgh's scrum-half, Sean Kennedy sent the defence the wrong way and slipped the ball to Phil Burleigh. The No. 10 made a bee-line for the try line and was almost tackled, but his momentum saw him through the final three metres to score the try. Greg Tonks – Man-of-the-Match – stepped up to score the conversion and put Edinburgh in the lead, only to see it snatched away seconds later with that 40<sup>th</sup> minute penalty from Davies.



Edinburgh started the second half much better than they had

started the match and, once again, pressure on the opposition defence was rewarded with another Tonks penalty and a 10-9 lead.

By the 60<sup>th</sup> minute, Edinburgh were well in command of the game and another Tonks penalty, following an off-the-ball tackle and a yellow for the offender, took them up to 13-9.

The Ospreys were struggling with Edinburgh's running and mauling game and only a fumble stopped the home side scoring their second try on the 70<sup>th</sup> minute.

However, four minutes later, the pressure finally told and prop, John Andress, was fired over the line by Roddy Grant and Hamish Watson for Edinburgh's second. Tonks scored the conversion and, with five minutes to go, the home side were 20-9 ahead and heading for their third win in succession.

*Images from the match will appear [here](#) early next week as The Edinburgh Reporter is off to (or 'is at'...) the Scotland v South Africa World Cup match at Newcastle for, what will certainly be, a bruising encounter.*

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## Increased concern for missing teenager



Police are appealing for information in order to trace a 19-year-old man who is missing from Edinburgh area.

Milo Trainor-Moss was last seen yesterday (Thursday, October 1) at around 10am on Dalkeith Road, heading towards Edinburgh

city centre.

He has not been seen since and officers are growing increasingly concerned for his welfare.

Milo is described as a white man with a slim build. He is around 5ft 10inches in height with dark brown hair, which is short at the sides, longer on top and combed to the side.

He was last seen wearing blue trousers, an electric blue t shirt with orange writing and orange Nike trainers. He also wears a dog tag style necklace. He is believed to be carrying a black rucksack and a black laptop bag.

Chief inspector Mark Rennie said: "Milo has now been missing for a significant period of time and we and his family are growing increasingly concerned for his welfare.

"Anyone who has seen Milo, or recognises his description, is asked to contact Police Scotland immediately."

Those with information regarding Milo's whereabouts can get in touch with Police Scotland on 101.

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## Look out for changes in the bus lane from Monday



Changes to the city's bus lanes are to be trialled from Monday 5 October.

One trial will mean that most all day bus lanes change to peak period lanes in order to standardise operating hours, while

another will open the majority of bus lanes to motorcyclists at all times.

These changes follow a [review of Edinburgh's 65km of bus lanes](#). At present 60% are currently peak period only and the new arrangements take into account the views of a variety of organisations representing bus lane users.

Transport Convener, Councillor Lesley Hinds, said: "The different operating hours that apply to bus lanes can cause confusion. We are therefore running a trial to have 90% of bus lanes operating at peak periods only. The purpose of this is to see if standardised operating hours will make it simpler for drivers, without impacting adversely on bus journey times or compromising the safety of cyclists and pedestrians.

"By allowing motorcyclists to use bus lanes we will also be making their journeys both safer and quicker, with little or no impact on buses. Both trials will be closely monitored throughout to assess the impact on all road users."

Since the 1990s, the Council has invested heavily in bus lanes, which improve journey reliability and save time for buses, encouraging people to travel by bus rather than car.

However, following the introduction of bus lane camera enforcement in 2012, it was found that many drivers were confused over operating hours of bus lanes in the city.

The changes were approved by members of the City of Edinburgh Council's [Transport and Environment Committee last month](#), making Edinburgh the first city in Scotland to allow motorcycles in bus lanes.

Under the trial, all day bus lanes, which currently operate:

- 7:30am – 6:30pm on Mondays to Fridays; and
- 8:30am – 6:30pm on Saturdays.

Will be changed to peak periods bus lanes which operate:

- 7:30am – 9:30am and 4:00pm – 6:30pm on Mondays to Fridays.

All vehicles may not use 24 hour bus lanes and bus gates which are reserved to buses, taxis, cyclists and emergency vehicles.

These trials are expected to last at least nine months. This will allow comprehensive data to be collected to assess the actual impact of the changes on all bus lane user groups prior to making any decision on permanent changes.

Further consultation with major user groups will be undertaken as part of the assessment of the trials. A report on the outcomes of this assessment will be presented to the Council's [Transport and Environment Committee](#) in Autumn 2016.

Find out more about bus lanes [on the Council website](#).

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## Deer Park manager two points off top spot in ten pin tournament



Deer Park Golf & Country Club's popular Ten Pin Bowling Complex in Livingston was the venue recently for the prestigious Triple Crown Tournament, organised by the British Ten Pin Association.

The annual Tournament, for adult bowlers, this year brought together competitors from Scotland, England, Wales, Republic of Ireland, Northern Ireland and Guernsey in the Channel Islands. The bowlers competed for Gents and Ladies Singles titles, Doubles titles, Trios and other team events.

As well as the kudos of hosting the event, a highlight for Deer Park this year was the fantastic achievement of the club's own Duty Manager Stephen Gill, (26) from Livingston, who finished overall second in the Singles contest, narrowly missing out on first place by just two points, with a total of 962 to Pete Stephenson from England who secured a total of 964.

Stephen, who has bowled at Deer Park since he was just three years old, has another important connection to Deer Park in that his Granddad was a Manager of the Club in 1989.

He said: "Naturally I was gutted to lose out on first place by just two points but I am still very pleased with my overall performance on my home turf. It was a great weekend of competition and Deer Park is a worthy venue for this event.

"We have held the Junior version of this event in the past too and I am sure we will be hosting many more in the future as we have put ten pin bowling on the map in Scotland for many years now. The location is always very popular with the bowlers and their families who make the trip here to compete. It was brilliant to see bowlers all the way from Guernsey come and take part."

Deer Park General Manager Stuart Cruickshank said: "We are so proud of Stephen – he is a great ambassador for bowling here at Deer Park. It's always an honour to be chosen as the venue to host these type of prestigious annual events – the organisers choose a leading Bowling Centre in the UK.

"It was our turn this time and we hope we did not disappoint by laying on a delicious banquet after the prize giving and making sure the competition ran like clockwork. We are known for our hospitality here at Deer Park."

"I would like to thank the organisers – The British Ten Pin Bowling Association – for all their support and for choosing Deer Park once again. I would also like to thank my staff who

did a sterling job over the Saturday and the Sunday, both from a bowling point of view and from a catering standpoint. Everyone seemed to be really enjoying the food!"

He added: "Deer Park is one of the longest established Bowling Centres in Scotland and over the years has pretty much set the benchmark for this leisure activity. We were one of the first centres to introduce glow bowling and we have always had our own very active weekend Bowling Leagues for all ages which are very competitive and have spawned some great players. We have even had local youngsters win scholarships over to the American Universities to hone their bowling skills as it's a massive sport over there and it all began for them here at Deer Park."

Further details <http://www.deer-park.co.uk>.

Submitted by [CLARE GRAHAM](#)

