

Featured property – Canning Street Lane



The owner of this mews style property at the West End is the first to admit that he lives in a stable. But a very nice stable it is!

This property is one of a development of buildings which were formerly home to the horses and carriages used by the owners of the larger houses in Atholl Crescent. Now it is a modern house with a comforting wood burning stove in the living area, and a working fireplace in the bedroom to keep you cosy.

Mr Johnston explained what made him buy the property: "We bought it as we just loved it, and we like the space for entertaining our friends."

The property would be a perfect base for professionals working in the capital or for use as a holiday letting opportunity.

The flat is on the first floor above a large four car garage which is being offered for sale separately. The living area along with kitchen and dining areas form a large open plan space, and while there is one bedroom there is also a large loft area, useful as a guest space or TV area. The loft has restricted head height, but the Johnstons have found this useful for occasional guests.

What they really liked about the property is its proximity to the shops at the West End, and excellent transport links with Shandwick Place so close by.

This slideshow requires JavaScript.

Mr Johnston explained that they had downsized from a 3 bedroom

house elsewhere in the city for a very good reason: "The hills got to us! We really wanted to move somewhere more central and this house could not be in a better location for shopping. It is now a gentle stroll to the shops for us. We also wanted somewhere that was easier to manage, but there is a lot of space here for entertaining and we love that about it. We have found however that we miss our garden so that is why we now want to move."

There is also a possibility of converting the garage to another flat. Mr Johnston said: "One of the companies in the lane who had several garages have converted that to a single house, so if the new owner got planning permission the garage could be turned into another house."



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Read more about the property [here](#). Contact the selling agents to arrange a viewing or go along on Sunday between 2-4pm.

Selling Agents McQueen Legal 103-105 Bruntsfield Place Edinburgh EH10 4EQ

T 0131 228 1926 E property@mcqueenlegal.co.uk



Five things you need to know today



Transport and Environment Committee meets today

Support the Bike Station's Balance Bike Project

Sunset Song – tickets available from 11am

Giselle comes to the Festival Theatre

Glenogle Baths revamped and reopened to the public

At 10:00am this morning the members of the Transport and Environment Committee will convene in the Dean of Guild Court Room at the City Chambers. You are all invited, either in person or on the webcast which you will find [here](#).

One of the decisions which the committee may take this morning is to put in place enforcement measures for trade waste. This will ensure that traders in the city comply with measures to

ensure trade waste containers do not lie on the street 24 hours a day.

The Edinburgh Reporter will be at the meeting and will report other important decisions as they are taken.

The papers for the meeting can be found [here](#).



The Bike Station has a crowdfunder underway, and you only have until 30 October to contribute £10 or more. They have some way to go as they have not raised £1,000 as yet. Contribute [here](#)!

“Balance Bike Project is all about the balance bikes which we’d love to provide to all local authority nurseries in the City of Edinburgh.”

Source: [Balance Bike Project](#)



For those who have been awaiting news of tickets for the Scottish premiere of [Sunset Song](#), your wait is over! Limited public tickets for the Edinburgh screening go on sale today at 11am.

Tickets will be or are available through the following website:

Edinburgh (Wednesday 11 Nov): [Filmhouse](#) at <https://boxoffice.filmhousecinema.com/.../sunset%20song/events>



From tonight the much-loved ballet, Giselle, is being staged at the Festival Theatre by the Royal New Zealand Ballet. Details of the ballet and tickets are [here](#).



The gym and studio at Glenogle Swim Centre in Stockbridge has reopened ahead of schedule following the first stage of a £55k facelift.

The gym, weights room and fitness studio now has:

A new squat rack, benches and equipment in the weights room

New flooring in the gym, fitness studio and weights room

Painting in all areas

Brand new, top spec cardiovascular equipment in the gym will also be installed in December 2015.

David McLean, Fitness Manager at Edinburgh Leisure said: "By the end of this year Edinburgh Leisure will have invested £1m in top of the range fitness equipment in five of our fifteen gyms.

"We want to offer our members and customers the opportunity to use the best fitness equipment that rivals any of our competitors. We are therefore constantly reviewing what we have on offer and our range of fitness and activity centres across the city are encouraging Edinburgh folk to lead healthier, more active lifestyles with the latest technology and equipment available."

In the heart of the city centre, between Canonmills and Stockbridge, Glenogle Swim Centre is something of a rare breed, a hark back to Victorian baths but with a modern twist. Fully refurbished in 2010, 'Glennie's' boasts a beautifully restored Victorian swimming pool and a gym with state of the art equipment and new free weights room, fitness studio, sauna and steam room.

Further information is available on www.edinburghleisure.co.uk. Follow Edinburgh Leisure on

✖ Facebook (EdinburghLeisure) and Twitter (@Ed_Leisure).

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[mc4wp_form]

If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

Good report for Edinburgh nursery school

✖ Education Scotland issued its report on Arcadia Nursery School at King's Buildings today. The school is housed in a purpose-built 'free play' environment designed by Malcolm Fraser Architects, and although it is on the University of Edinburgh King's Buildings campus, any children may enrol there.

The Royal Incorporation of Architects in Scotland (RIAS) gave the building the Wood for Good/Forestry Commission Scotland Award for the Best Use of Timber and the winner of Zero Waste Scotland's Resource Efficiency Award at their recent awards ceremony.

Opened only in 2014, the school is now so popular that it has a waiting list system.

This was the first time Education Scotland had visited the nursery and the inspectors had some positive comments and suggestions:

- * *Happy, confident children who are enthusiastic learners.*
- * *Warm, nurturing relationships between staff, children and*

families.

** Enthusiastic, hardworking and committed staff.*

We discussed with staff and the education authority how they might continue to improve the early learning and childcare setting. This is what we agreed with them.

** Continue to improve the curriculum to ensure all children's learning is challenging enough and builds on children's prior knowledge and experiences.*

** Continue to develop approaches and skills in assessing and recording children's progress.*

** Ensure self-evaluation activities focus more on learning, teaching and impact on children's learning.*

You can read the full report [here](#).

Giselle opens tonight at the Festival Theatre



Following its critically acclaimed visit in 2011, Royal New Zealand Ballet (RNZB) returns to Edinburgh during its five city UK tour featuring an elegant take on the timeless classic, Giselle, as well as a dynamic contemporary mixed bill program featuring three European premieres.

RNZB Artistic Director Francesco Ventriglia said: "I am honoured to be leading the Royal New Zealand Ballet on my return to Europe this year. We'll be flying the New Zealand flag with pride with our two different ballet programmes. A mixed bill and our highly praised production of Giselle."

This staging of Giselle was conceived by two superstar performers, former RNZB Artistic Director Ethan Stiefel and former Principal of London's Royal Ballet Johan Kobborg.

Stiefel said: "Giselle is one of the great Romantic ballets, and it's truly inspiring to collaborate with my good friend. We are delighted to have the chance to present our version of a ballet we both know very well."

This of-the-moment production of Giselle recently toured China and the USA to great acclaim and makes its UK debut this autumn.

First staged in Paris in 1841, Giselle is one of the oldest surviving ballets still in the international repertory. The music by Adolphe Adam (1803 – 1856) is one of the first full-length ballet scores ever to be composed.

The Royal New Zealand Ballet's touring programme can be seen as a distillation of contemporary New Zealand's culture and some of the most powerful influences at play in society today. There are fascinating juxtapositions and questions – about Pasifika culture viewed from outside and within, about the power of dance as a commemoration, and about a small company with a long and distinguished history and a unique voice, proudly representing a small country on the world stage.

RNZB is a versatile company of 34 dancers with six different nationalities. They tour regularly to ten centres and up to 50 small communities around New Zealand.

Formed in 1953 by Royal Danish Ballet Principal Dancer Poul Gnatt, RNZB has developed a reputation for strong and unique interpretations of full-length dramatic works, something which has been a hallmark of its work since the 1980s.

The company has an enviable track record in commissioning and performing works from New Zealand and international choreographers including, in recent years, Mark Baldwin,

Andrew Simmons, David Dawson, Cameron McMillan, Daniel Belton, Neil Ieremia and Larry Keigwin.

Royal New Zealand Ballet presents Giselle

Where: Edinburgh's Festival Theatre

When: Tuesday 27 October – Saturday 31 October at 7.30pm.

Matinee performances on Thursday and Saturday at 2.30pm

Tickets: £13.50 – £42.50 www.edtheatres.com

Photo Evan Li

Hearts Issue Statement Over 'Fans' Behaviour



Hearts today released the following statement following an incident after the game against Ross County at Tynecastle on Saturday.

It is with considerable disappointment that the club, once again, is put in the position of having to apologise both to our own supporters and, in this case, to Ross County Football Club and their travelling support for the appalling behaviour of a small group of 15-25 young so-called "Hearts supporters".

Let us make it clear...the club does not need these individuals and, most certainly, does not want them if this is going to be the way they continue to behave.

Ann Budge has contacted the Ross County chairman to personally apologise and to ask that this apology is passed on to the supporters and to the coach driver, whose trip to Edinburgh was so badly tainted by the behaviour of this group.

Apologies are however not sufficient. The club is doing everything in its power to put an end to this type of behaviour. We have been working closely with Police Scotland and other agencies to gather sufficient evidence against the individuals involved to enable the appropriate action to be taken. It gives us no pleasure to say that a number of fans will be banned as a consequence of their recurring bad behaviour. We will now be working additionally with other agencies including schools and social work departments to try to take a more holistic view of the problems facing our football club and the wider community.

Within the stadium at all forthcoming home games we will have a greater stewarding presence and on some occasions, Police will be monitoring certain areas directly. We are also now looking at implementing much more strenuous ticketing control measures. We realise that these measures may then cause some inconvenience to other Hearts fans however we know that the majority of supporters at Tynecastle are as keen as we are to address these problems. For instance we find it incredible that even following the terrifying ordeal a young Hearts fan had at Celtic Park due to pyrotechnics in "our" section, an incident which led to him receiving medical treatment, certain individuals still chose to repeat this utterly irresponsible action again on Saturday.

Once again, we had a home sell out on Saturday with almost 16,000 Hearts fans in attendance...and yet, instead of talking about a great performance, our great supporters and the club's great initiatives, we are instead apologising for the appalling and, in some cases criminal, behaviour, of 15-25 individuals.

Our inbox at Tynecastle is filled with emails from Hearts supporters asking us to take action and we want to assure them, that we will not rest until we have satisfactorily addressed this problem.

It seems that many football clubs have to deal with this problem...the actions of a few, besmirching the reputation of the majority of their decent supporters and all clubs are doing their best to address these minority problems, which can only be for the good of the game. We will certainly never accept it as "an inevitable part of the game" here at Tynecastle.

Link: www.heartsfc.co.uk

Updated photo and description of missing James Barr



Police have issued a new photograph and an updated description of a 64-year-old man reported missing last Thursday.

James Barr was last seen near Haymarket Station at around 8pm on Thursday.

James is described as white, 5ft 5inches tall, with a slim build. He has short grey hair and a grey moustache.

He was last seen wearing a large, black padded knee length jacket with a fur-lined hood. The jacket had a waterproof appearance.

He was also wearing green/brown cord trousers, a dark green or

black woolen hat and black shoes. He wears a checked shirt and a thermal vest underneath. He also has fingerless gloves. He was carrying a Tesco carrier bag.

James has been known to frequent the Dalry Road and Colinton Mains Drive areas.

Officers are now urging anyone who can assist with their inquiries to come forward.

Inspector Simon Acheson of Gayfield said: "We're growing increasingly concerned for the welfare of James, who has numerous health concerns and may appear disorientated.

"We're urging anyone who thinks they may have seen James since Thursday evening, or who can help us establish his whereabouts, to get in touch."

Anyone with information is asked to contact Police Scotland on 101.

National flu immunisation programme for under-fives begins



An Edinburgh nurse today encouraged parents of 2-5 year old children to book an appointment for their child to get vaccinated against flu as the national immunisation programme gets underway.

Three year old Dhiha Kaur joined nurse Ruth Davies at Victoria

Practice in Leith ahead of being vaccinated this month, to help spread the message.

The call comes as figures reveal that 43 per cent of 2-5 year old children living in the Lothians didn't take up the offer of the free flu vaccine in 2014.

For the first time, all parents of pre-school children have been contacted and encouraged to make an appointment with their GP or nurse to get their child vaccinated, in a bid to increase overall vaccine uptake.

Over 150,000 Scottish children aged between 2 –5 years old will be offered the vaccination by the end of 2015.

Children are two to three times more likely to be ill with flu than adults, and the simple nasal spray vaccine, which is quick to administer and pain free, will help ensure children are protected and are less likely to spread the dangerous flu virus to others.

Ruth Davies, nurse at the Victoria Practice in Edinburgh, said: "We are encouraging patients at our surgery who have 2-5 year old children to phone up and book a vaccination appointment for their child as soon as possible. We want to ensure that as many young children in the region as possible are covered from flu throughout the winter months.

"All GP surgeries in Scotland are now vaccinating 2-5 year olds against flu and this year's flu vaccine offers the best defence against the dangers of flu. It will not only protect children, but also reduce the risk of flu being spread to those who are more vulnerable.

"The nasal spray for children is painless and only takes a few minutes to be administered. It takes ten to 14 days to work and helps to protect against flu for about a year, so call your GP surgery to book an appointment today."



PICTURED ARE 3 YEAR OLD DHIHA KAUR AND NURSE RUTH DAVIES AT VICTORIA PRACTICE IN LEITH.

Photos courtesy of Gareth Easton 07752666522

Scott Martin joins Forfar Athletic on emergency loan deal



Hibs' Development Squad member Scott Martin has joined Ladbrokes League 1 side Forfar Athletic on an emergency loan

The teenager turned out for Dick Campbell's side on Saturday.

The hard working midfielder has appeared four times for Hibs' first team this season, scoring his first goal in the Scottish League Cup First Round victory over Montrose in the process. He has also represented the Scotland under-19 team on numerous occasions.

The Station Park side currently sit 5th in the Ladbrokes League 1 table on 15 points and just outside the play-off spaces.

It also offers the opportunity for Martin to link-up with fellow Hibs youngster Lewis Allan with the forward also on loan at Forfar, registering seven appearances and scoring for Dick Campbell's side away to Ayr United in a 2-2 draw.

Meanwhile the Hibernian Development Squad are in action on

Tuesday afternoon as they host Kilmarnock at Ainslie Park with a 2pm kick-off in the SPFL Development League, with entry to the game via donation.

Joe McBride's side have lost their last two outings following the 4-2 home victory against Aberdeen on 13 October.

ASBO for man caught hare coursing



A man caught hare coursing in East and Midlothian has received the first Anti Social Behaviour Order for this crime in Scotland.

Keith Livingston (54) was also fined £150 for each of two offences under the Wildlife and Countryside Act 1981, at Edinburgh Sheriff Court on Friday (23rd October 2015).

The conditions of the ASBO prevent him from entering land with a dog or with other people with a dog in the counties of East Lothian and Midlothian for a period of 18 months.

Livingston was arrested near Pathhead, Midlothian during a police crackdown on hare coursing last October.

PC Jamie Hood, Wildlife Liaison Officer for the Lothians and Scottish Borders, said: "Hare coursing is a crime that has no consideration for wildlife or the impact on people who legitimately make a living from the land.

"People involved in this activity can also be involved in other criminal activity.

“This sentence should serve as a serious deterrent to anyone involved in hare coursing in Scotland

Assault and attempted robbery in Calder Road



Police are appealing for witnesses following an assault and attempted robbery which happened around 11.30pm on Friday 23rd October in Calder Road.

A 49-year-old man was walking through the underpass when a male approached from behind and punched him before attempting to steal his bag.

A struggle ensued but the victim was able to hold onto his property and the suspect then made off empty-handed towards Calder Road, turning left as he left the underpass.

Inquiries are ongoing to trace the male responsible and anyone who was in the area and remembers seeing anything suspicious is asked to come forward.

The suspect is described as white, early twenties, slim build and a gaunt face. He was wearing a dark hooded top and dark trousers.

Detective Constable Gavin Howat said: “Fortunately the victim was not seriously injured, but was understandably shaken as a result of this attack.

“We are keen to hear from anyone who recognises the description of the suspect and can help us identify him.

“Similarly, anyone with any other information relevant to this investigation should also get in touch.”

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

Flights subject to delay this morning



UPDATE 10.45

NATS STATEMENT: 10:45 MONDAY 26TH OCTOBER

We apologise to passengers inconvenienced by the technical problem at the Scottish air traffic control centre in Prestwick.

The situation is continuing to improve and delays are reducing, however we recognise there are currently knock on delays as a result of airspace capacity restrictions in place earlier in the day.

We currently expect to meet demand for the number of flights planned for the rest of the day without creating any additional delay. We are also doing everything we can to safeguard the evening rush hour.

Passengers are advised to contact their airline to confirm the status of their flight.

All flights in and out of Edinburgh Airport will be subject to delay this morning.

Air traffic control body NATS have issued the following statement:

We have had a technical problem overnight with interference on some radio frequencies that we use to speak to aircraft.

It only affects part of Scottish airspace and flights to and from some Scottish and Northern Irish airports this morning may be delayed as a result.

We have managed to reduce the forecast delays significantly and we are now working on bringing service levels back to normal as soon as possible.

We apologise sincerely for any inconvenience.

Passengers are advised to contact their airline to confirm the status of their flight.

Please check www.nats.aero for the latest information. Updates can also be found on twitter – @NATSPressoffice.

Five things you need to know today



Leith School of Art Open Day

Edinburgh Philosophy and Psychology Group

April Verch Band at the Traverse

The Edinburgh Independent Radical Book Fair

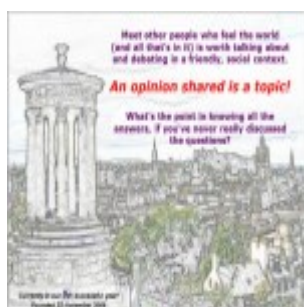
The Pentlands Book Festival



Leith School of Art Open Day: if you're interested in taking anything from an evening class in Mixed Media to a weekend workshop in Oil Painting, a weekly class in Art and Spirituality or even a one year full-time Foundation Course, Leith School of Art probably has just what you need. Housed in a Norwegian Seamen's church in Great Junction Street (with some classes taking place in St James' Church on Leith Links), the school has a high staff/student ratio and aims to offer an art education that emphasises the whole person in curriculum and pastoral care.

Drop in today and see the school in action; take a tour of the

buildings, chat with staff and students and get a feel for this unique and creative environment. Portfolio reviews are also available – please contact the school in advance on 0131 554 5761 to book a slot. 10am-3pm, Leith School of Art, 25 North Junction Street. There will be a second open day on **Thursday 29th October**.



Edinburgh Philosophy and Psychology Group resumes its monthly meetings tonight at a new venue. Discussions are non-academic and group members come from a range of ages, backgrounds and nationalities. Attendance is usually around 20-30 members, non members are welcome and group meetings are **FREE** – with free snacks! Tonight's discussion topic is ***The Meaning of Life***. Does life have a meaning at all or is existence a meaningless accident? Or do we give life meaning and, if so, what? 8-9.30pm, Southside Social Bar, 42 Buccleuch Street. For more information see the group's website [here](#)



April Verch steps, sings, and fiddles with a fresh approach to deep North American traditions. Touring the world to share songs from The Newpart, her milestone 10th album, Verch and

her band – banjo/bassist Cody Walters and newly joined guitarist/mandolinist Lucas Chohany – keep the community-fired celebratory side of their traditional music at the forefront, honing a keen awareness of how to engage contemporary listeners.

At the heart lies Verch's delicate voice, energetic footwork, and stunning playing; a trifecta of talents she brings together simultaneously to jaw-dropping effect. Even as she plays with the tradition she inherited in her native Ottawa Valley, Verch's energetic and breathtaking performances speak to the heart of roots music with mature and reflective songwriting, interpreting, and storytelling.

Fiddler, singer, and stepdancer April Verch knows how relevant an old tune can be. She grew up surrounded by living, breathing roots music – her father's country band rehearsing in the "Newpart," the beloved Verch family room; the lively music at church and at community dances; the tunes she rocked out to win fiddle competitions – and decided early she wanted to be a professional musician.

She took that leap, and has been quietly leaping into new, nuanced places for more than two decades. Moving from exuberant stepdancer to fiddle wunderkind and silver-voiced singer, Verch may still spend many a fond hour rehearsing in the Newpart, when at home and not on tour, but like tradition itself, she has never been content to stand still.

On *The Newpart*, recorded with producer Casey Driessen, Verch digs deep into songs and tunes from the era before the often-mined mid-century heyday of bluegrass and folk. Harkening back to vaudeville and beyond, Verch and her fellow trio members pare down their arrangements, highlighting the simple pleasures of upright bass, guitar, clawhammer banjo, mandolin, voices, fiddle, and stepping in intimate conversation.

Yet Verch never forgets the roots of her music, that

connection to the people out there in the audience, on the dance floor, to the community sparked by a good song. "It's all about touching people, about bringing them together in a community to celebrate music. I've understood that better and better as time has passed: how to take this music that is at the center of my life, and make it live and breathe for other people."

April Verch Band at the Traverse Theatre on 9 November 2015 as part of the Soundhouse Residency. [Tickets here.](#)



The Edinburgh Independent Radical Book Fair 2015 takes place between 28 October and 1 November 2015 at the Out of the Blue Drill Hall 30-38 Dalmeny Street EH6 8RG.

They have a huge line-up of authors to entertain you with ceilidhs, films, book launches and talks. More information [here.](#)





The Pentlands Book Festival – Bookings Now Open! As part of **Book Week Scotland**, Currie and Juniper Green Community Councils and Currie Library have planned a great programme of literary events from 23rd to 29th November. From a Teddy Bears' Sleepover to an afternoon with 'the hive-mind of Edinburgh and Scotland's comics talent' the Edinburgh League of Comics, a Conversation with Scots dialect author Anne Donovan and a *Wine Women and Song* session with Christine de Luca and Diana Hendry, there's something (in fact many things) for everyone; you can even enjoy some **History on the Hoof** – an historical walk around Baberton with local residents who, in 2014, published *Baberton Mains, Past and Present* – a 'warts and all' history of the 40 year old Wimpey estate and the lands, farms and families that went before. Tickets for all events can be obtained from Currie library or booked through eventbrite, and all are FREE; for more information visit the Festival's website [here](#).



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Alan Stubbs' verdict on Raith Rovers victory



Hibs' Head Coach Alan Stubbs believes that his players have answered everyone's questions by coming through a difficult series of games and still be in a position to keep up the pressure on Rangers ahead of next week's game at Easter Road.

Speaking immediately after the game to Cliff Pike from Hibernian TV, Stubbs said: "It was a game of two halves. The first half we were very good. we moved the ball around and looked a threat all the time. The second half. you have got to give Raith a bit of credit. They put the ball on top of us and were more direct, with throw ins into the middle of the goal.

"Every team has a different style and we have to respect everyone and try and combat that and we have done.

"You only have to look at the second half to see why Raith have got results and to play against that type of football is difficult. You know that Big Jon (Daly) is going to make it awkward, if not necessarily in the air but by backing in and stop you getting clean headers and balls can drop down and give opportunities to other players.

"We had to be resilient and if anything, Tuesday game at Falkirk has probably given them a taste of what they had to deal with in the second half at the end.

“From that point of view, I’m really pleased for the lads. We have had a period of games that we knew we had to win to keep up the pressure to keep in touch and we have answered all the questions and the targets that we have given ourselves up till now. It has given us an opportunity to reduce the gap (with Rangers) next week.

“We have dropped a couple of silly points over the last five or six weeks but I am thrilled going into next week’s game with a minimum of eight points difference.”

The Head Coach was also delighted with the quality of the two Hibs’ goals but less impressed with the one conceded. He continued: “It was a fantastic strike (from John McGinn) as soon as it left his foot, I was right behind it and it was moving all over the place and it was lovely for us that it hit the inside of the post and went in. Jason (Cummings) had a lot of work to do to resist the defender, get the ball under control and lift the ball over the keeper. It was a great finish. We tell him to play on the shoulder more and more. He had a habit in his game where he wanted to come toward the ball all the time when I first came and his strengths are not necessarily that.

“We switched off for one second today and it cost us. Next week we need to not switch off at all.”

John McGinn credits his goal to ‘Taff’ Holden



Hibs’ midfielder John McGinn scored a contender for ‘Goal of

the Season' with a sensational 25 yard strike which flew into the top corner of the net with Raith Rovers' keeper Kevin Cuthbert rooted to the spot, but the summer signing refuses to take all the credit.

Speaking to Cliff pike from Hibs' TV immediately after the game, McGinn joked: "It was a fluke. No, I've been working with Taff (Andy Holden) at training and he has been telling me that I have that in my locker so the credit for the goal goes to him.

"I'm chuffed, but I'm more chuffed that we got the win. It was a really important week for us and hopefully we can use the nine points that we have gained to go into next week. "(Against Rangers),

Hibs went into the break with a comfortable 2-0 lead but Rovers fought back and bombarded the Hibs defence in an effort to grab a point but the collective spirit of the players ensured the victory.

he continued: "That's what's going to happen in this league and we are prepared for it.

"We have big guys at the back that are willing to deal with it and guys at the other end that are going to put it in the back of the net so it bodes well for the future."

McGinn has become a favourite amongst the Hibs supporters following his move from St Mirren and the Scotland Under 21 captain is enjoying his time in the east. He said: "I'm loving it at Hibs and really enjoying my football. It's nice when you are winning all the time . It helps and this is a great club to be with and long may it continue.

"We can't look too far ahead and just have to look to the next game."

Forth Road Bridge closed today



The Forth Road Bridge is closed today to most traffic for planned roadworks and will not fully reopen till 6:00am Monday morning at the latest. Traffic Scotland explains the diversions:

The A90 and M90 (M9 Spur) is closed to all traffic south of Echline Junction to allow for the demolition of the old B800 bridge located between South Queensferry and Kirkliston.

The Forth Road Bridge will remain open for local access only.

The A90 and M90 (M9 Spur) will remain closed in both directions through to a latest re-opening time of 06:00 on Monday 26th October.

Diversion routes for A90 traffic will be via the M9 (A904/5 for non-motorway traffic), Kincardine Bridge and the A985. The B800 will remain available for local access only between South Queensferry, Kirkliston and Dalmeny.

One way to get round the road closure is to take the bus. Stagecoach have this information about their services:

Our services will still be able to cross the Forth Road Bridge during the closure, but may be delayed, and there will be diversions via Queensferry and Dalmeny.

Service 40 from Edinburgh will run as normal to Barnton, then

non-stop via Dalmeny to the Queensferry, Builyeon Road opp Long Crook bus stop. The normal route will then be resumed.

Service 40A from Edinburgh will run as normal around Dalmeny and Queensferry to Echline Roundabout, then run non-stop via Dalmeny to the Burnshot flyover stops, where the normal route will be resumed. The Dalmeny Access bus stops on the A90 will not be served.

Service 51 will not be affected.

Services X54, X55, X58, X59, X60, X61 and X62 will run non-stop between Ferrytoll and Barnton as normal but divert via Dalmeny.

Services 55, N55 and N58 will run as normal to Forth Road Bridge South Access bus stop then run non-stop from Dalmeny to the Burnshot flyover stops, where the normal route will be served.

Service 747 will run as normal to Forth Road Bridge South Access bus stop then run non-stop via the B800, Kirkliston and A89 to Newbridge roundabout where the normal route will be served.

All these services may be delayed during these times.

We will have additional buses and drivers available and will try to reduce disruption as much as possible, but exact delays cannot be estimated.

Please travel earlier than normal if you need to be somewhere for a certain time.

Even if you are only travelling in Fife, delays caused by these works are still likely.

We are confident that the bus will still be the fastest option to get to Edinburgh, as normal traffic will be diverted via Kincardine – however, we are pleased to say that children can travel free on any journey that crosses the Forth Road Bridge, or between Edinburgh and South Queensferry/Dalmeny on services 40 and 40A, on Sunday 25 October and Sunday 1 and 15 November.

Our normal discounted off peak day return tickets will still be available for grown-ups to enjoy too!

Services Affected: 40, 40, 40A, 51, 55, 55A, 747, N55, N58, X54, X55, X58, X59, X60, X61, X62

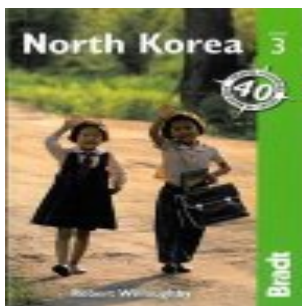
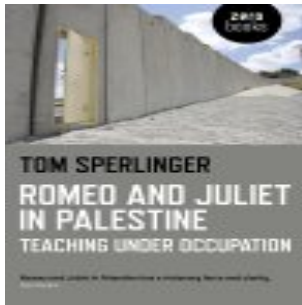
The 19th Edinburgh Independent and Radical Book Fair



From *Romeo and Juliet in Palestine* to *Travels in North Korea*, the **2015 Edinburgh Independent and Radical Book Fair** journeys far and wide. This alternative festival, organised by **Word Power Books** and encompassing bookstalls, an exhibition, a cafe/bar and over 25 free events, begins on Wednesday 28 October 2015 at [Out of the Blue Drill Hall](#) in Dalmeny Street.



Image (c) University of Bristol



Tom Sperlinger taught English at Al-Quds University in the Occupied West Bank; he'll be in conversation with author **Sarah Irving**, discussing how his students read works from *Hamlet* to *Malcolm X*. Meanwhile **Robin Tudge**, a contributor to the pioneering *Bradt Guide to North Korea*, will present an illustrated talk on his many visits to this secretive country and how much one can see beyond the Potemkin illusion. Other sessions will cover – in fiction and in fact – Afghanistan, Africa and the Arctic.



Image (c) Herald Scotland



Image (c) The Times



Image (c) Eamonn McCabe for Scottish Poetry Library



The festival won't neglect **Scotland** either; **Iain Macwhirter**, **Jim Sillars** and **Sarah Sheridan** will open proceedings with ***What Lies Ahead for Scotland?*** In ***The Bonniest Companie***, poet **Kathleen Jamie** will examine her native land, whilst **Andy Wightman** (*The Poor Had No Lawyers: Who Owns Scotland and How They Got It*) and **Fi Martynoga** (*A Handbook of Scotland's Coasts*) will look at ***The Treasures of Scotland's Coastline***.



You can't have a radical book fair without any radicalism; how about ***Militant Anti-Fascism: 100 Years of Resistance?*** Blogger **Malatesta** has been analysing the fortunes of the British far right since 2009 – now he's asking whether neo-nazis have become irrelevant when compared to the real problems faced by the working class in the name of austerity. **Alastair McIntosh** and **Mark Boyle** will lead a session on ***What Sustains Our Activism*** – and how to create a world worth sustaining – and **Lisa McKenzie**, who lived on the St Ann's estate in Nottingham for over 20 years, will introduce her book ***Getting By: Estates, Class and Culture in Austerity Britain***.

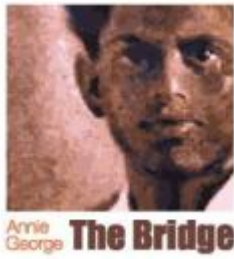


Image (c) David Sillitoe for The Guardian



You can never have enough books – but if you need a short interlude, the festival has films and drama too. ***Daughters of de Beauvoir*** is a prize-winning documentary interweaving Simone de Beauvoir's life with those of the women she influenced, ***These Dangerous Women*** is the Clapham Film Unit's look at the 1915 Congress of Women, and in ***The Bridge, Annie George*** presents a solo poetic play about the life of **PM John**, a poet and author from pre-Independence Kerala.





What does childhood mean in Papua New Guinea? Or in the Arctic? **Sue Palmer** and **Jay Griffiths** investigate growing up in different cultures and ask why we have enclosed our children in a consumerist cornucopia but denied them the freedoms of space, time and deep play. And despite popular misconceptions, young people do read; ***Teen Titles*** is a unique book review magazine written for and by teenagers, some of whom will be at the festival to discuss what makes a good review. A creative writing workshop with author **Nora Chassler** (*Grandmother Divided By Monkey Equals Outer Space*) will follow.





Out of the Blue

These are just some of the events in a packed five day programme. You don't need to book for any of them – just turn up – and unbelievably they are **all FREE!** (Donations welcome.)

Brochures are available from **Word Power Books, West Nicolson Street** and you can also see full details [here](#).

'Long live Word Power! One of Scotland's best (and most colourful) battle-stations in the perpetual struggle against standardisation, globalisation, dumbing-down and all things bad and boring.' (Ellen Galford).



Northfield Community Centre taking action to help refugees

Are you concerned about the plight of refugees? Would you like to do something to help them? Here's how.... make an artwork and then come along to buy an artwork at a special event. The theme is HOME – what does 'home' mean to you?

All artworks will be postcard sized (6 x 4) and can be in any medium (crochet, photos, drawings etc.)

They should be sent to Northfield Community Centre, 10 Northfield Road, EH8 7PP before Nov 14th.

The artworks will be sold for donations at a special event at Northfield Community Centre on Saturday 28th November 7-9 pm. It's important to come along and buy one of the artworks

All proceeds will go to the refugee charity Re-Act.

For more info please email
edinburgheastsaveourservices@gmail.com

Organised by Northfield Willowbrae Community Centre

Intimate Voices: The Edinburgh Quartet launches its new season



Anyone who thinks classical composers lead dull lives should take a look at **Leos Janacek**. He was temporarily expelled from the Prague Organ School, his marriage to his boss's daughter (he was over 30, she just 15 years of age) was one of the stormiest on record, he had numerous affairs and spent the last eleven years of his life obsessed with a married woman 38 years his junior. One wonders how he had time to produce any music at all – but his output was prolific. He named his second string quartet (completed in 1928 – the year of his death) ***Intimate Letters***, and indeed he wrote to **Kamila Stosslova**, the object of his affections, almost every day until he died. Last week at St Andrew's & St George's West Church, **The Edinburgh Quartet** opened its new season with a brilliant interpretation of this work, a piece inspired by the woman who 'unleashed a creativity that burned within him'.



Violinist **Tristan Gurney** introduced the evening. The Quartet has decided to take a new path this autumn; its season will be split into three mini-series and each will aim to define what is special about chamber music groups – especially this one. When Tristan and fellow musicians **Gordon Bragg** (*violin/piano*), **Fiona Winning** (*viola*) and **Mark Bailey** (*cello*) (right), discussed the particular nature of string quartets, the recurrent theme was *intimacy*; for the composers, quartets are often personal outpourings, ‘exploring the depths of their soul’, while for the performers, quartets create – and need – an intimate and intuitive relationship. Quartets tend to play in intimate surroundings – and all this intimacy develops a closeness between performers and audience, something very much in evidence at this concert. *Intimate Voices*, the Quartet’s autumn project, will focus on works with intimate expression at their core (other sessions will include **Sibelius**’ masterwork *Voces Intimae* and **Shostakovich**’s *String Quartet No 7*).



Intimate Letters is, Tristan said, ‘so extraordinary and radical’, that a little bit of musical history is needed to explain its roots. Early in his career Janacek studied with **Dvorak**, and the concert opened with an uplifting waltz (op 54 No 1) by the Czech composer, a work that the Quartet seemed to enjoy as much as the audience. This was followed by Janacek’s own early *Romance for a Violin and Piano*, a tender piece with a poignant close. At a recent family concert in Stirling, a little girl had commented that the *Romance* made her ‘feel like a princess’ – the perfect response to this sometimes ethereal, floaty arrangement.



Janacek’s music is intense and powerful. The four movements of

Intimate Letters are short, exhilarating and challenging for performers and audience alike. Enter, in a genius stroke of programming, former Edinburgh Makar **Ron Butlin**; between each movement Ron told us a little about the composer's life, specifically events surrounding the composition of this quartet, and read most movingly from his letters. Janacek's marriage, Ron said, was 'like a conflict zone'; unsurprisingly, his young wife **Zdenka** didn't approve of his many affairs, but when Kamila came on the scene Zdenka saw in this 'gypsy-like, buxom woman' – a woman totally unimpressed with his fame – 'a fire that lit him in the last few years of his life'. Zdenka felt she had no option but to accept the liaison, such as it was – for Kamila was not that taken with the 61 year old Janacek, and not only didn't reply to his letters but probably didn't even read most of them. Ron: 'So far as music is concerned, it's probably just as well this relationship never went anywhere'.



Janacek and Zdenka



Janacek and Kamila

The quartet opens with ferocious playing from the violins and a tiny reply from the viola (which instrument is said to represent Kamila). The tempo changes almost from note to note as Janacek expresses his feelings on first meeting Kamila, 'the mystery' said Ron, 'of an encounter with something new...a

piece written in fire'. In the second movement, the composer goes as far as to imagine the son he might have had with Kamila;

'I write in musical tones my sweetest desire... Oh, just as you are laughing with tears in your eyes, that is how it sounds'.

The music rises to a euphoric crescendo then stops almost in mid-air.

Janacek wrote that he wanted the quartet's third movement to sound particularly joyful, then 'dissolve into a vision of you'. Here the relentless strumming of the cello and viola suggests, perhaps, the earth that seemed to Janacek to tremble under his feet whenever he was with Kamila, whilst the fast, high notes of the violins reflect the excitement in his heart.



In the end, Janacek knew that Kamila would always be beyond his embrace; the final movement of the quartet celebrates Kamila's peasant roots, but also seems to come to terms with her inaccessibility. Whether Janacek still hoped to be united with his muse will never be known; once he had completed the piece, he invited her to his country retreat only to find her husband David and younger son Otto tagging along too. When Otto got lost on a walk Janacek went out to look for him and ended up with pneumonia, from which he died on 12th August 1928, with Kamila at his side;

'And I kissed you, and you are sitting beside me and I am at peace. In such a way do the days pass for the angels'.

The technical skill and expertise of the Edinburgh Quartet are outstanding, but for me what made this evening especially enjoyable was its members' passionate playing and their warm engagement with the audience; a truly intimate experience and a wonderful collaboration with Ron Butlin, one of Edinburgh's

great people of letters.


Intimate Voices, the **Edinburgh Quartet's** next Edinburgh  performance in this series, will take place at 7.30pm on Wednesday 11th November at **The Queen's Hall**, Clerk Street, when the programme will consist of **Schubert String Quartet No 10 in E flat**, **Shostakovich String Quartet No 7** and **Sibelius String Quartet 'Voces Intimae'**. Tickets cost £15/£12/£5 and are available from The Queen's Hall Box Office. The Edinburgh Quartet will also give a free lunchtime concert at the **City of Edinburgh Methodist Hall**, Nicolson Square at 1.10pm on Tuesday 10th November 2015. The second part of the season, ***Storm and Stress***, will look at the 18th century German *Sturm und Drang* movement, and the third, ***New Horizons***, will focus on composers at points of departure, or venturing into new territory.



Image of Janacek's memorial at Brno (c) Jarda 75.

Photos courtesy of Krys Hawryszczuk

Five things you need to know today



Clocks have changed!

Trafalgar Day

Edinburgh Leisure free classes

Dusherra

Halloween event

Remember that whatever time you have woken up it may actually be an hour earlier, giving you the chance to have a really long lie. This weekend is 49 hours long....Spring forward, Fall back....

Best to check with the TV or radio or your phone!



This week the council and the Royal Navy marked Trafalgar Day at the Nelson Monument on Calton Hill.

[Read more here](#)



The Scottish Indian Arts Forum presents Dusherra 2015, the largest celebration of the Indian community in Scotland later today. In the 21 years since it began thousands of people from all over Scotland and Northern England have participated in our events and festivals.

Dusherra the flagship event of the Scottish Indian Arts Forum will be held later today on top of Calton Hill in Edinburgh.

Dusherra, one of the largest festivals in India, commemorates a 10 day war between the gods and demons thousands of years ago. It is celebrated with gusto by communities with music, dance, food and a symbolic burning of the Effigies of the demons to celebrate the victory of good over evil.

Dusherrra' s cultural programme features a mixture of Scottish and Indian music and dance. This year we have a focus on South Indian Classssical Music and Dance. For the first time ever we have a Carnatic Music performance by Rekha MacKay along with a Bharatnatyam classical dance performance by Radha Krishnan from the famed Kalakshetra school. The popular pipes and fiddle performers of Scott Wood Band will be headlining the festival at 5:15 pm with lively Scottish folk music. We also have performances by Twisted Tails, the tribal belly dancing group as well as Bhartiya Ashram, Dundee performing Bollywood and Fusion dance.

A spokesman said: "We are pleased to have a dedicated children's marquee with arts and crafts workshop led by visual artist Natalie Taylor from 2.30-5 pm. With mask making, story telling, interactive craft activities we aim to get Scotland's children to understand different cultures right from a young age. This years Children's activities have been put together in consultation with and the support of the Scottish Government. More than 200 children participated in last years' activities.

"The event culminates in the burning of effigies and the fireworks. Built by the inmates of HM Prison in Saughton, these 25 ft wooden structures are an important activity for the prison in teaching inmates key life skills such as carpentry and decorating. Increasingly these are critical activities for inmates to contribute to the community that they live in and simultaneously build up their own self confidence."

Food stalls are provided by Kama Sutra Restaurant of Edinburgh as well as Bananaleaf of Glasgow.

The spokesman continued: "Scottish Indian Arts Forum is very thankful to Tata Consultancy Services Limited (TCS) for sponsoring the event for the second year in a row. TCS will also have stalls at the event to showcase their Corporate

Social Responsibility and Skills Development Initiatives. We are delighted with the continued support of The City of Edinburgh Council and are thankful to all its staff that support us in the event.

“Our supporters and sponsors ensure that we maintain Dusherra as a free festival year on year.”


Karthik Subramanya, President of Scottish Indian Arts Forum said: “The Dusherra Festival in Edinburgh is the largest celebration of the Indian Community in Scotland. We aim to unite people through a greater understanding of each others’ music, culture, food and dance.”




One for Halloween....



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[mc4wp_form]

 If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

Sunday in Edinburgh – What’s On Today

Cameo Culture Shock: the best in cult and genre films. 
Tonight: **Jodorowsky’s Dune (12A)**. Alejandro Jodorowsky’s

uncompleted adaptation of **Frank Herbert's** epic sci-fi novel is one of the great what-ifs of cinema history. Jodorowsky immodestly described his ambitious work as 'the most important picture in the history of humanity'. **Frank Pavich's** multi award-winning documentary features animated sequences based on Jodorowsky's original storyboards and interviews with those involved, including designer **HR Giger**, producer **Michael Seydoux**, actor **Amanda Lear** and the irrepressible director himself. It entertainingly reveals the forces that fuelled the Chilean auteur's unfulfilled vision. 9pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#); prices vary.



Africa In Motion Family Day: an afternoon of storytelling and short films for the whole family. Interactive and engaging animal tales from **Mara** the storyteller at 2pm, followed at 3.45pm by *AfriKids*, a cinematic adventure across the wild and wonderful African continent. [Filmhouse](#), Lothian Road. Mara's storytelling session is free but ticketed; usual admission

prices apply for *Afrikids*. Tickets may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online.



Filmhouse Junior: screenings for a younger audience. Today's film is ***ParaNorman (PG)***: when a small town comes under siege by zombies, it calls on misunderstood local boy Norman and his talent for speaking to the dead to save its citizens from a centuries-old curse. Watch Norman take on ghosts, witches and (worst of all) grown-ups in this spooky stop-motion comedy for all the family! 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small, and may be purchased from the Filmhouse box office in person, by calling 0131 228 2688 or online [here](#).



The 2015 Scottish International Storytelling Festival continues today! A ten-day celebration of live storytelling, oral traditions and cultural diversity in which Scottish stories intertwine with those of **Europe, the Middle East, North Africa** and beyond. Storytelling, family events, walking tours, talks, lectures and workshops at venues around Edinburgh. Today's events include ***Hallowe'en at Lauriston Castle, Storytelling for a Greener World, Jacobites: The 1715 Special!, Dig It! 2015 at Cramond, Stories Without Borders: The Bridge, An Evening At The Jemaa El-Fnaa Square*** and an ***Open Hearth*** session with **Claire McNicol**. Read **The Edinburgh Reporter's** article about the festival [here](#), and for the full programme and booking details visit the Scottish Storytelling Centre's website [here](#). More events every day until 1st November 2015.



St Giles' at Six: Aisling Agnew (flute) and Christopher

Baxter (piano) will perform **Poulenc Sonata**, **Messiaen Le Merle Noir**, **Ronald Stevenson A'e Gowden Lyric**, **Ronald Stevenson A Wheen Tunes for Bairns tae Spiel**, **Veronique Vella Wens**, **Carl Nielsen The Fog is Lifting**, **Sir Peter Maxwell Davies Two Dances for Caroline Mathilde** and **Hamilton Harty In Ireland**. 6pm, [St Giles' Cathedral](#), High Street. Free; retiring collection.



LGBT – Me & T Monthly: a supportive space for people who have friends, family or partners who are trans*, non-binary or exploring their gender. An opportunity to discuss experiences, questions or concerns. People who are looking for support with their own gender identity or transition are advised to try other social and support opportunities such as **T time**, to which family, friends and partners are also invited. 2-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact me.and.t.scotland@gmail.com.



Blackwells Edinburgh and Profile Books Presents An Evening with Mary Beard: the country's foremost classicist will be in conversation with historical novelist **Douglas Jackson** about her latest book, **SPQR: A History Of Ancient Rome**. 7pm, [Assembly Rooms](#), 54 George Street. Tickets cost £10 and may be


obtained from Blackwell's South Bridge front desk, by calling 0131 622 8229 or via eventbrite [here](#).



Edinburgh University Singers: a concert of sacred and secular choral music. Conductor: **John Kitchen**, organist: **Calum Robertson**. 3pm, [Old St Paul's Church](#), Jeffrey Street. Tickets cost £5/£3 on the door.

Shore Poets – October: the headline poet this month is **Forward Prize** winner **Liz Berry**, plus work from **Martin MacIntyre** and **Louise Peterkin**. And as always, there'll be the famous lemon cake raffle and excellent music. 7.15pm, [Henderson's at St John's](#), Lothian Road. £5/£3, pay on the door. For more information please email publicity@shorepoets.org.uk.



Dusherra 2015: the largest Indian festival in Scotland,  with children's activities, cultural programmes and fireworks! From 2.30pm, [Calton Hill](#). All welcome. Organised by [Scottish Indian Arts Forum](#).

Ragged University Film and Curry Night: come along, relax and put your feet up; share a vegetarian curry in a free community meal, chat, get to know people, and then watch a film. This month's film is ***The New Economy: It's Happening Now, Where We Live***; **Will Raap**, **Michelle Long** and **David Orr** discuss how we are having to redesign our economies so that they are less damaging, support more employment and foster better social relations. This video from the **New Economics Foundation** gives three perspectives on what sustainable economics means. 6-8.30pm, [Serenity Cafe](#), The Tun, 8 Jackson's Entry, Holyrood Road. Free, but Serenity Cafe is a social enterprise so – for those who can afford it – people are invited to make a donation to help Serenity to continue to provide an alcohol-free social space for people to meet.



Rock & Roll Ping Pong: with DJ Ding and DJ Dong. A free monthly Sunday-night social – fine beers and fine company, with free-play, silly ping pong games, and music from every genre to play along to. Also, for those with a wee bit of a competitive instinct, there's an optional, strictly amateur tournament – £1 to enter, winner takes all. 7-11pm, [The Bongo Club](#), 66 Cowgate.



Hearts Defy the Odds



Heart of Midlothian 2 Ross County 0

Ladbroke's SPFL Premiership, Saturday 24 October 2015 – Tynecastle

After returning to winning ways last Sunday at Dundee United,

Hearts continued in a similar vein with an impressive victory over Ross County at another packed Tynecastle on Saturday. A fine first half display which saw the Maroons a goal ahead seemed to be undone when stand-in captain Blazej Augustyn was sent off early in the second half. However, Robbie Neilson's hard-working side not only held on for the three points but managed to double their lead.

Neilson made three changes from the team that won at Tannadice six days ago. Juwon Oshaniwa, Danny Swanson and Miguel Pallardo made way for Callum Paterson – now free from suspension – Jamie Walker and recent signing Arnaud Djoum.

Hearts usually begin games on their own patch on the front foot. However, it was Ross County, on a decent run of form of late, who took the game to their hosts in the early stages. Yet, it was Hearts who had the first decent chance when Juanma turned inside the penalty box but struck his effort on goal high into the Roseburn Stand.

Then it was Callum Paterson's turn to shoot for goal and his effort from 20 yards whistled past Woods' post. However, the young full back's moment of glory was only delayed.

In the 14th minute, Sam Nicholson's shot on goal was blocked before the young winger was tackled in going for the rebound. The ball fell for Paterson whose rasping shot flew into the net to give the home side the lead.

Hearts tails were up and Jamie Walker was next to force Woods into a fine save as the Jambos sensed blood. County were struggling to contain the hard-working Nicholson and he was next to try his luck on goal but his effort was closer to the visiting support in the Roseburn Stand than the net.

Woods again denied Hearts when Walker linked up well with Juanma and the youngster's shot was goalbound until the Dingwall keeper pushed it over the bar. The half ended with

Hearts in front and dominant – but this had been the case against Kilmarnock at Tynecastle three weeks ago and victory still had to be earned.

Half-time Hearts 1 Ross County 0

One suspected the game was about to turn following two incidents at the beginning of the second half. First, Nicholson found Walker and he was clean through with only Woods to beat. However, the Hearts man's low shot on goal went just wide and heads were held in hands around most of Tynecastle.

Then, just three minutes into the second half, Igor Rossi was punished for careless play when County's Graham pounced on the defender's mistake to set Boyce free on goal. Hearts skipper Blazej Augustyn then fouled the County man and this was deemed as denying a goalscoring opportunity by referee Alan Muir who duly ordered the home defender off. The resultant free-kick was blasted high into the stand but Hearts were facing playing for 40 minutes with just ten men.

Robbie Neilson reacted by replacing Juanma with young defender Liam Smith. Curiously, Jordan McGhee was moved to left back with Callum Paterson moving to the middle of defence. Neilson has spoken about McGhee's best position being in the middle of the defence so this was a decision which seemed perplexing to some of the Maroon Army.

It was all County now but they struggled to create many real chances as Hearts rear-guard battled manfully.

With 23 minutes left a goal did arrive – but not at the end of the stadium most expected. Igor Rossi broke free from defence and passed to Osman Sow. The big Swede, who worked tirelessly as the sole forward since Hearts were reduced in numbers, did marvellously before feeding Jamie Walker. The youngster returned the ball to Sow who took the ball round keeper Woods only to seemingly trod on the ball. But the striker recovered

his composure to fire home from six yards to double Hearts lead.

The relief around Tynecastle was palpable although the visitors should have scored when Curran contrived to hit the post from just a couple yards when it was easier to score.

Hearts saw out the rest of the game comfortably to record a fine win, particularly when one considers they played almost half of it a man down. There were fine performances from Jordan McGhee, Jamie Walker, Osman Sow and Callum Paterson. But for this reporter, Arnaud Djoum was the pick of the bunch. Djoum has played in the top division of Dutch football and it showed. Here is a man who can tackle, chase and, above all, pass with precision. He looks like being a valuable addition to this Hearts team who are now five points clear in third place in the Ladbrokes SPFL Premiership.

Robbie Neilson was a happy man at the post-match press conference.

"To put in such a good performance, and then with ten men, is something I'm delighted with" he told the official Hearts website. "When we lost a man, we gave the ball but played on the counter and performed very well.

"I know I've said before that we train with ten men," he continued, "but it's true, we practice for all scenarios. It's just about keeping discipline, shape and being compact. We showed them wide and dealt with their crossing."

"I thought Arnaud Djoum did really well today. He's been playing in the under 20s to get fitness, and he's played top-flight in Holland for six years, as well as in Turkey and Poland.

"I expected a good performance and he delivered one, so I'm very satisfied with his first start."

Hearts: Alexander, Paterson, Augustyn, Rossi, McGhee, Buaben, Djoum, Walker (Pallardo, 85'), Nicholson (Gomis, 75'), Sow, Juanma (L. Smith, 52').

Ross County: Woods, Fraser, Reckford (Franks, 46'), Robertson, Gardyne, Graham (Curran, 61'), Boyce, Foster, Davies, Murdoch (M. Woods, 52'), Irvine.

Referee: Alan Muir

Att: 16,264

Top man: Arnaud Djoum – early days but he looked a class above anything on the Tynecastle pitch today.

It was alleged on social media websites after the game that a Ross County supporters bus was attacked by a group of youths purporting to be Hearts 'fans'. The more decent element among the Hearts support – the majority it should be said – joined their Dingwall counterparts in trying to identify the culprits.

Meanwhile, Hearts have announced details of a Memorial Garden to be created at Tynecastle Stadium. The Forever In Our Hearts Memorial Garden, which will be unique in British football, is due for completion in November 2015 and will be located on the site of the famous Shed – at the corner of the Wheatfield and Roseburn Stands.

Fans will have the opportunity to honour those who have gone before them with a personalised engraved heart that will adorn the walls of the garden and be a fitting tribute to generations of Hearts supporters and a permanent reminder to future generations to come.

Hearts will announce further details of this venture in the weeks ahead.

Concern for missing Edinburgh man James Barr



Police are appealing for information to help trace a 64-year-old man reported missing.

James Barr was last seen near Haymarket Station at around 8pm on Thursday 22 October.

James is described as white, 5ft 5inches tall, with a slim build. He has short grey hair and a grey moustache.

He is believed to have been wearing a long brown jacket, brown trousers, black shoes and a flat cap.

James has been known to frequent the Dalry Road and Colinton Mains Drive areas.

Officers are now urging anyone who can assist with their enquiries to come forward.

Inspector Simon Acheson of Gayfield said: "We're growing increasingly concerned for the welfare of James, who has numerous health concerns and may appear disorientated.

"We're urging anyone who thinks they may have seen James since Thursday evening, or who can help us establish his whereabouts, to get in touch."

Anyone with information is asked to contact Police Scotland on 101.

Two missing men found safe and well



Two men who were reported missing in the Edinburgh area have been found safe and well.

44-year-old Wieslaw Majek was traced in the Muirhouse area on Tuesday 20 October and 44-year-old Sean Pedder was traced this afternoon in the Bonaly area.

Officers have thanked the public for their assistance with our appeal

Raith Rovers 1-2 Hibernian



Hibs consolidated second place in the Championship and moved to within five points of Rangers with a hard fought 2-1 win over Raith Rovers at Starks Park this afternoon.

Head Coach Alan Stubbs made two changes to the starting XI that beat Falkirk on Tuesday night with Liam Fontaine and Liam Henderson replacing Marvin Bartley and James Keatings who were both listed amongst the substitutes.

Hibs started with a 5-3-2 formation against a Raith Rovers side who were aiming for their sixth successive home win.

Their line up included former Hibs' midfielder Scott Robertson and Jon Daly who turned down talks with Hibs to move to Starks Park.

Hibs started brightly and opened the scoring in the third minute, Henderson did well to find Dominique Malonga who knocked the ball into the path of John McGinn on the edge of the area. The Scotland Under 21 captain took one touch before firing a sensational strike into the top corner of the net leaving Rovers' keeper Kevin Cuthbert rooted to the spot.

Malonga almost doubled Hibs' advantage ten minutes later when he got on the end of a cross from David Gray but his effort was deflected past the post. From the resultant corner, Darren McGregor headed the ball wide.

Both teams shared possession then Hibs added a second in the 25th minute when Mark Oxley looked up and spotted Cummings before sending a long ball forward. Cummings allowed the ball to bounce on the edge of the penalty box before deftly lobbing the ball over Cuthbert's head into the net, to the delight of the large travelling support from the capital.

Moments later, McGinn found Stevenson on the left and the long serving full back sent a cross into the area, but Malonga's header was cleared off the line by Iain Davidson then Cummings set up McGinn whose shot flew inches past the post.

Hibs had a penalty claim denied in the 37th minute when Henderson was brought down inside the box but referee George Salmond ignored the appeal then Cummings tried a long range speculative effort when a pass to Stevenson would have been a better option.

Half Time Raith Rovers 0-2 Hibernian

Henderson fired a powerful strike toward goal which Malonga almost touched into the net then Robertson tried an acrobatic effort which went well over the bar.

Raith Rovers pulled a goal back in the 63rd minute when Jason Thomson sent a cross toward the back post and Daly dived to head the ball past Mark Oxley.

The Rovers' fans then claimed for a penalty when Stevenson block challenged Craig Wighton inside the area resulting in the youngster being stretchered off and replaced by Grant Anderson. Both sets of fans gave Wighton a round of applause as he left the pitch.

Rovers then started to pile on the pressure in the search for an equaliser and Stubbs replaced Malonga with Keatings then a few minutes later Henderson with Bartley in an effort to shore up the midfield.

The Fifers then had another penalty claim denied when Daly's overhead kick appeared to strike a Hibs' defenders arm then Kyle Benedictus was booked for a bad challenge on McGeouch on the edge of the area as play raged from end to end. McGinn's free kick was easily held by Cuthbert.

Fraser Fyvie replaced John McGinn in the closing stages and the goal scorer left the field to a standing ovation from the 2018 Hibs' fans who made the trip over the Forth Road Bridge.

Daly was booked for dissent as tempers frayed as Keatings was spoken to after complaining about a decision when he appeared to have been brought down on the edge of the area.

In the last minute Oxley produced a great save from a Benedictus free kick then Fyvie did well to find Cummings who struck a powerful right footed effort toward goal which Cuthbert did well to tip over the bar.

Stubbs was spoken to by the referee as Raith fought hard to level the scores then in the last minute of time added on, ex Hearts' full back Jason Thomson was booked for diving inside the box in an attempt to win a penalty.

Hibs finally held on to secure the three points and move four clear of Rovers.

Raith Rovers: Cuthbert, Thomson, Toshney, Benedictus, McKeown, Matthews, Davidson, Robertson, Craigen, Stewart, Daly. Subs Callachan, Anderson, McCord, Megginson, Laidlaw, Wighton. Ford

Hibs: Oxley, Gray, McGregor, Hanlon, Fontaine, Hanlon, McGeouch, McGinn, Henderson, Cummings, Malonga. Subs Reguero, Bartley, Fyvie, Boyle, Keatings, Feruz, Forster

Referee George Salmond

Attendance 4514

Increased concern for missing Edinburgh man



Police are appealing for information to help trace a 44-year-old man reported missing.

Sean Pedder was last seen in Easter Road at around 10am yesterday (Friday 23 October), and it's believed he may have been heading towards Mill Lane.

Since then, Sean has not been in contact with family or friends and concern is growing for his welfare.

Sean is described as white, 5ft 10inches tall and of average build. He has medium length grey/brown hair and brown eyes.

He was last seen wearing a black bomber jacket, blue jeans, trainers, and a brown cross-body bag.

Inspector Graeme Dignan of Gayfield said: “Sean didn’t show up for work yesterday, which is out of character for him, and we’re growing increasingly concerned for his welfare.

“We’re asking anyone who thinks they may have seen Sean, or has any information regarding his whereabouts, to come forward.

“If Sean hears this appeal I would urge him to get in touch with either us or his family and let us know that he is safe and well.”

Anyone with information is asked to contact Police Scotland on 101.

Tickets available for Dnipro Kids annual Charity Dinner



The Dnipro Kids annual Charity Dinner will be held at Easter Road Stadium on 30 October, starting at 7pm

Tickets for the event have been selling fast, but there are a small number of spaces left to join in the celebrations as the charity reaches the tenth year of its existence.

This year the dinner will be in memory of Ira Polyashova, who supported the founding members of Dnipro Kids from the beginning of their story as they helped improve the lives of orphans in Dnipropetrovsk and until she sadly passed away in September of this year.

Michelle McManus will be hosting the event this year, with

further entertainment from the Black Cossack Dance Troupe, as well as a raffle and an auction which will be held on the night.

Prizes include tickets to a Chelsea home game, Ukrainian chocolates and a chance to watch Tam Cowan and Stuart Cosgrove record 'Off the Ball'

The price for the evening's entertainment and a three course meal with complimentary wine is just £40.

Saturday in Edinburgh – What's On Today



Harvest Festival: Leith Community Crops in Pots, St James' Episcopal Church and the **Himalayan Centre for Arts and Culture** invite you to their harvest festival afternoon, with workshops, pot luck lunch, talk, songs, storytelling and crafts. 12 noon-4pm, [St James Scottish Episcopal Church](#), 11a John's Place, Leith. Free but please bring a small contribution for lunch. For more information please contact 07949 740 030 or email harriet@himalayancentre.org.



French Family Saturdays: Meme Pas Peur! It's Halloween, but no one is afraid of the ghosts! In this all-in-French workshop for children we will be making paper masks of Jack-O'Lanterns and cats. Come in your costumes – the best one will win a very special prize! And as usual, a French '*goûter*' will be

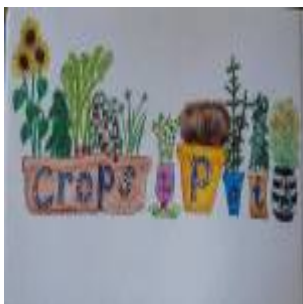
served. All children aged from 4 to 10 and their parents are welcome. 1-3pm, [Institut francais d'Ecosse](#), 13 Randolph Crescent. Tickets cost £7 (£4 members) per child, accompanying adults free. Advance booking is highly recommended and may be made by emailing info@ifecosse.org.uk. The programme for the Family Saturdays season 2015/16 is available [here](#). For details of membership of the Institute click [here](#).

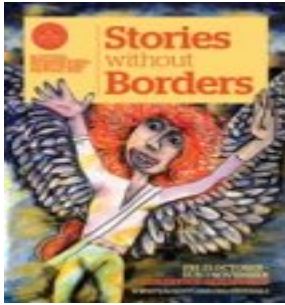


Photographic Competition: A Day in the Life of Morningside. Morningside Community Council invites you to capture the spirit of the area on one day (today!). Entry fee £5 (over 18s) £2 (under 18s) and great prizes for both age groups. For more information and to register, please visit the Community Council's website [here](#). If you have any difficulties or queries, please email morningsidephotocomp@gmail.com. Supported by **Edinburgh Evening News** (which is offering a 1-2 day work experience session in its Photography Department as one of the adult prizes).



The Lochrin Belle





(c) Esam Hamzeh

The 2015 Scottish International Storytelling Festival continues today! A ten-day celebration of live storytelling, oral traditions and cultural diversity in which Scottish stories intertwine with those of **Europe, the Middle East, North Africa** and beyond. Storytelling, family events, walking tours, talks, lectures and workshops at venues around Edinburgh. Today's events include a fun-filled cruise with **Macastory**, Harvest Stories with **Crops in Pots**, ***An Evening with the Hakawati***, ***Stories Without Borders: Nicosia***, an ***Open Hearth*** session with **David Campbell** – and lots more. Read **The Edinburgh Reporter's** article about the festival [here](#), and for the full programme and booking details visit the Scottish Storytelling Centre's website [here](#). More events every day until 1st November 2015.



Juniper Green Farmers' Market: stalls with an extensive range of products, including breads, cakes, cheeses, fish, meat, pies, preserves, coffee, Fair Trade goods, hot snacks and

drinks. The market also offers local residents the chance to meet with their local councillors, community councillors, MP and MSP. 9am-1pm, [Juniper Green Village Hall](#), 1A Juniper Park Road. Organised by **Juniper Green Community Council**.



St Bride's Family Cinema: see your favourite films for free! Juice and choc ices available in the interval for 50p. Today's film is **Paddington (PG)**. Please note: all children under 16 must be accompanied by an adult. Subtitles are available on request. 10.30am-12.30pm, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film will be **Shrek The Third (U)**. All welcome.



Stories and Songs with Mrs Mash. Come and meet Mrs Mash, the storytelling cook, as she brings her very own recipe for food fun to the Library. Enjoy stories, songs and joining-in for families, inspired by the fascinating '**Lifting the lid**' exhibition. Hear a tale about kale, a story about the princess who had to make her own sausages, and find out why Scottish children had to drink beer! 2pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required; please call 0131 623 3734 or book online [here](#). This event forms part of the 2015 Scottish International Storytelling Festival.



Out of the Blue Flea Market: over 45 stalls full to bursting with clothes, jewellery, small furniture, music, books, bric-a-brac and much more. Delicious coffee, cake and light lunches available at the **Drill Hall Arts Cafe**. 10am-3pm, [Out of the Blue Drill Hall](#), 36 Dalmeny Street.



Storytime with BB and Hardy: 11am, The Book Bothy, [Far From](#)

[The Madding Crowd](#), 20 High Street, Linlithgow. Free.



Mission: Climate Science. Join the climate scientists who are keeping tabs on how greenhouse gases affect our climate. Discover the science of climate change through performance, activities and exhibits, or take on the role of 'mission scientist' on a research flight over the Arctic. For ages 12+. *Mission: Climate Science* shows (one hour duration) begin at 1.30 and 3pm; drop-in activities run from 10am-5pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden of Edinburgh](#), Inverleith Row. Free. Arranged with The University of Edinburgh, Centre for Ecology and Hydrology and the Facility for Airborne Atmospheric Measurements. Also at same times on Sunday 25th October 2015.



Dark Age Jeweller: visit the new exhibition about **Cramond** during the **Dark Ages** and then have fun creating art works inspired by the period at this family workshop. Many amazing artefacts were made by crafts people during the Dark Ages; be inspired to make your own Pictish or Saxon style brooch to pin on your cloak. With **Margaret Lowrey**. 2.30-4pm, [Museum of Edinburgh](#), Huntly House, 142 Canongate. Tickets cost £4 and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online [here](#). Please note that these sessions are intended for families working together: at least one paying adult must accompany your child, and no child should be booked into a session alone.

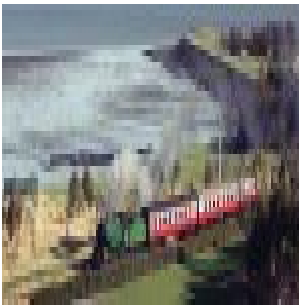


Tiger Tales: stories and crafts for children aged 4-8. 3pm, [Fountainbridge Library](#), 137 Dundee Street. For more information please ask at the counter or call the library on

0131 529 5616.



Frayed Edges: Guido's Garden. A new exhibition by the Edinburgh/Fife-based textiles, paper, metal ++ group, with **India Flint. Lindores Abbey** is the inspiration for this work; the ruins visible today hold memories of the monks who founded it, times of greatness and subsequent decay. 12 noon-6pm daily except Monday 26th October, [Patriothall Gallery](#), 1D Patriothall, off Hamilton Place, Stockbridge.





Bo'ness and Kinneil Railway Autumn Steam Gala: trains will run all day Saturday and Sunday, with evening trains on Saturday. All weekend there will be an **on train buffet** serving snacks and real ale; relax and enjoy a real ale on the move! For full details of timetables, ticket prices and engines – including the Guest Engine, **Furness Railway No.20** – see the railway's website [here](#). You can also enjoy the site at Bo'ness via the new **Visitor Trail**, starting beside the **Model Railway Display** and ending at **The Museum of Scottish Railways**, Scotland's largest railway museum. Take a journey into the past and explore three large buildings filled with locomotives, carriages, wagons and other railway artefacts; discover how railways transformed the lives of our ancestors, see Scotland's only Royal Saloon coach, learn why the fish van has a sloping floor, come face to face with a mechanical horse and much more. **The Station Buffet** will be open on both days for breakfast (served until 11.30am) hot and cold drinks, snacks and full meals. Plenty of free on site parking. [The Bo'ness & Kinneil Railway](#), Bo'ness Station, Union St, Bo'ness, EH51 9AQ.





Image (c) Firas R Yassine



(c) 2013 ZNET Italy

The Open Door Presents The Amazing Adventures of Fred and Rita Daniels: the second of Fred and Rita's illustrated talks this month about their adventures in **Tibet, Lebanon and Syria**. Tonight: **Lebanon and Syria**. Take in the ancient civilisations that created the diverse history and culture of Lebanon, visiting **Aanjar, Beirut, Byblos**, the magnificent palace in **Beiteddine**, and one of the world's largest hippodromes at **Tyre**. In Syria discover a country torn apart by civil war; visit the ancient cities of **Aleppo, Baalbek** and **Ugarit** and the crusader castle of **Krak des Chevaliers**. Experience the country's breath-taking landscapes, and see the ruins of **Palmyra**, following in the footsteps of **Mark Anthony and Cleopatra**. 7.30pm, Centenary Hall, [Greenbank Church](#), Braidburn Terrace. Admission: £10 per person (price includes refreshments); early booking is advised. Tickets are available from [The Open Door](#), 420 Morningside Road (tel: 0131 447 9757).



Edinburgh Society of Musicians: Andrew Lees (*violin*) and Nancy Crook (*piano*) perform works by **Beethoven, Brahms**, and, with **Catriona Hetherington** (*cello*), by **J S Bach**. 7.30pm, [Edinburgh Society of Musicians](#), 3 Belford Road. Free. The Edinburgh Society of Musicians has been promoting practical

music-making in Edinburgh since 1887; chamber music recitals are given every Saturday evening from early October until the end of June. The Society attracts a variety of performers, from students in search of experience to accomplished amateurs and professionals, well known Scottish or international musicians; if you would like to perform, please contact John Bryden at jobryd2@aol.com and include your telephone number.



Inverleith House Autumn Screenings: Anne-Marie Copestake & Duncan Marquiss. Inverleith House presents two artist films that consider the natural world and scientific enquiry, as part of a new short season of screenings reflecting upon the gallery's unique position as an artistic organisation within a scientific research institution and Botanic Garden. This first screening comprises *Back As Front, Inside As Out, Part One*, by Anne-Marie Copestake, and *Search Film* by Duncan Marquiss. The artists will be joined by invited speakers **Dr Mick Marquiss**, biologist and contributor to *Search Film*, **Francis McKee**, Director, CCA, and **Isla Leaver-Yapp**, Project Director, Lux Scotland, for a conversation after the screening. 6.30pm, Inverleith House, [Royal Botanic Garden](#), Inverleith Row. Tickets cost £3/£2 and may be purchased via eventbrite [here](#). Image: Duncan Marquiss, *Search Film*, 2015 (Film Still). Courtesy of the artist.





Sustrans Scotland Ceilidh with Ceilidh Caleerie: a fundraiser and a celebration of 20 years of **Sustrans' National Cycle Network**. Sustrans is a charity enabling people to travel by foot, bike or public transport for more of the journeys made every day; its work makes it possible for people to choose healthier, cleaner and cheaper journeys, with better places and spaces to move through and live in. In addition to the music and dancing, there will be an introduction from National Director **John Lauder** and a raffle with a fantastic range of prizes. 7.30 (dancing from 8)-11.30pm, [St Bride's Centre](#), Orwell Terrace, Dalry. Tickets cost £10/£5 (children under 16) and are available from **Nicola McNeill** on 07890 562 082 or mnicola@lyars.demon.co.uk, or via eventbrite [here](#).



Rocka Hillbillies + The Spooks: Rocka Hillbillies are devoted to recreating the authentic sounds of 50s rockabilly, and have been delighting audiences all over Scotland with their unique blend of roots, rockabilly and country music, which sounds as

fresh and exciting today as it ever did back in the day. Edinburgh-based four piece band The Spooks are intent on playing music as it was played in the good old 1960s: with enthusiasm, dedication and a high degree of character and energy. All of the songs they perform are original compositions by band members, but authentically 1960s in their sound. For over 18s only. 8pm, [The Voodoo Rooms](#), West Register Street. Tickets cost £5 and are available via eventbrite [here](#) (transaction fee applies).

Ded Rabbit: energetic animated stage action from **Gaine** brothers **Donal** (*bass*), **Fergus** (*guitar*), **Eoin** (*drums*) and **Eugene** (*sax/voc*), with influences from **The Beatles** to **Queens of the Stone Age**, and their own 'maddeningly funky, indie-pop' sound. Plus **DJ Astrojazz**. 12 midnight (entry from 11.30pm)-3am, [The Jazz Bar](#), Chambers Street. £5/£4 on the door; please note this venue is strictly cash only.



Five things you need to know today



The Scottish International Storytelling Festival

Gin Festival 2015

Stay safe online event at Central Library

Bristol Community Band Concert tonight!

Closures on Forth Road Bridge this weekend

dig it! 2015 at cramond is on tomorrow Sunday 25 October 2015

Meet at the Maltings,
Cramond foreshore

Edinburgh Partner | Walking Tour 2pm (1hr 30) | Free (ticketed) | All ages Explore the archaeology of Cramond and its rich storytelling terrain. Who was here before and after the Romans, and why was this location so important? This event is held jointly with the Cramond Association, Cramond Heritage Trust, and Dig It! 2015, the year-long celebration of archaeology in Scotland. Enjoy free tea and coffee after the event and get to know more about the new Cramond App developed by the University of St Andrews. Reserve tickets on www.digit2015.com.



Today is the second day of the Gin Festival at Edinburgh Corn Exchange. Events start at 12.30 for the afternoon session and 6.30 for the evening session. Tickets are £8.

More details on their [website](#).



Central Library is hosting an event provided by the Crown Office and Procurator Fiscal Service to raise awareness of cyber / internet scamming on

Thursday 12th November 2015 at 2pm

According to the library blog the event may be most useful for people aged 50 and over.

[Reserve a free place](#) or for further information contact Laura Connell on laura.connell@copfs.gsi.gov.uk or [0844 561 3000](tel:08445613000).




Here is something for you to consider for your night out:



The Forth Road Bridge is closed tonight from 20:00 till 06:00 on Monday morning.

Stagecoach say that they will offer the fastest way to get across the bridge as public transport can use the crossing although cars will be diverted to Kincardine. Details of their service are [here](#).

Sign up here for a daily email from The Edinburgh Reporter !
[mc4wp_form]

 If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code above with a smartphone or tablet.

Centipede FREE Pumpkin Event in Muirhouse

Tenants & Residents In Muirhouse (TRIM)

Thanks to the Centipede Project and Muirhouse Community Shop Volunteers this year's Halloween Event is on

Monday 26 October 2015

From 3.30pm

at the Muirhouse Community Shop on Pennywell Road

You will not only get a free Pumpkin but it will be lots of fun followed by a takeaway meal.

* Please NOTE pictures will be taken on the day – Please make any volunteer aware if you are not happy to be photographed *

Submitted by [TRIM](#)

HALLOWEEN EVENT

Monday 26th October

Pumpkin Carving

FOLLOWED BY

A FREE MEAL

WITH

**The Real Junk
Food Project**

AND



More information can be found in
Muirhouse Community Shop or North
Edinburgh Arts closer to the time.
or
Call 0131 315 3151 for more info.

Advice for Hibs' fans travelling to Starks Park



Hibs' fans travelling to the Ladbrokes Championship match at Starks Park Kirkcaldy on Saturday will occupy the North Stand (McDermid) at the stadium with turnstiles opening at 2pm.

Those supporters who have pre-purchased tickets for collection can do so at the designated area adjacent to the Ticket Pod and this will avoid an unnecessary wait in the queue at the Ticket Pod. Cash turnstiles are in place for adult supporters attending without a ticket and fans should proceed direct to the turnstiles to gain entry.

Supporters seeking any form of concessionary ticket should proceed to the Ticket Pod and there is expected to be a large attendance on the day so fans are advised to arrive in plenty of time for kick off in order to reduce queues. Proof of status entitling a spectator to concessionary admission may be requested at the Ticket Pod and Raith Rovers FC reserves the right to refuse concessionary admission if satisfactory evidence cannot be produced.

Supporters coaches should park within the Beveridge Park car park and there is an overspill facility at the west end of the esplanade.

Car parking is available at Beveridge Park car park and at Kirkcaldy Railway Station, although spaces in the latter are likely to be limited. There is also plenty of parking available at the esplanade, and fans are reminded that Pratt Street will be closed to traffic at 2.30pm in the interests of safety.

At the present time there are no roadworks on the M90 motorway between Edinburgh and the A92 regional road nor in the vicinity of Starks Park, however the Forth Road Bridge will close to all traffic at 8pm with lane restrictions commencing at 7pm. This should not present any issues for those travelling to or from this game.

For up to date travel information fans should visit the Traffic Scotland website or follow on Twitter @trafficscotland.