

# Lewis Stevenson taking one game at a time



Hibs' longest serving player Lewis Stevenson has enjoyed the two week break which he believes has given both him and his team mates time to rest their legs following a busy November.

The versatile left back has been in consistent form during the club's magnificent run he is looking forward to Saturday's trip to Greenock where Hibs face Morton.

Hibs currently sit in second place in the Championship, three points behind leaders Rangers who beat Dumbarton 4-0 at Ibrox on Tuesday and the pair meet later this month but Stevenson insists that they are not thinking further than Cappielow.

Speaking to Hibs TV he said: "The break has been great, you sometimes need that and your legs take a bit of a pounding. People pick up a few niggles that need fixed and just a wee break to get them away.

"Everyone is back now, fresher, stronger and ready to go.

"We've had a tough week of training this week and it will be a tough game on Saturday but we can get three points. Morton are a good team and they caused us a few problems at the start of the season and being at home they will fancy their chances but I'm sure if we play the way we can pay we have every chance of getting a win.

"From the start of this run that we have been on, we've been taking every game as it comes. People talk about the Rangers game but that will take care of itself when it comes. Three points is three points at the end of then day and we need to get them."

# Five things you need to know today



At Summerhall this weekend

Small Business Saturday

Holyrood Boxing Gym food collection

Boroughmuir pupils at the House of Lords

Trams to trial carrying mobility scooters



Tonight there are two events keeping the Dissection Room at Summerhall jumping until the early hours.

First up is **Randolph's Leap & Martha Ffion** live from 7pm.

***Randolph's Leap*** are a Glasgow-based musical project ranging from a solo act to an 8-piece band. They write pop music for unpopular people and specialise in creating a joyous, brass-tinged folk-pop racket centred around the self-deprecating, humorous and heart-warming songwriting of Adam Ross.

The band released their debut album 'Clumsy Knot' in April 2014 via Lost Map Records and garnered much critical praise:

The band have won over many new fans thanks to their festival

appearances at T in the Park, Celtic Connections, Wickerman and Green Man. Tickets £10

And following the gig the next instalment of club night **Rhythm Machine** returns for its December duties from 11pm. **Soulsville & Nothing Ever Happens Here** present **Rhythm Machine**, Summerhall's first monthly club night. Inspired by the "Art Party" format of Andy Warhol's Factory openings as well as the raw creative energy of CBGBs, the spiritual home of Patti Smith & David Byrne, Rhythm Machine puts Live Art & Conceptual Installation work side by side with eclectic, blissful dance music & sweet party vibes.


Featuring Tom Tom Heavy Electronic Funk, Nigerian Synth Boogie & Downtown New Wave Disco from DJ Yves, Stanley Kublick & Mr Masezo.

Also featuring Live Art & Installations from Timothy Davey & Charles Myatt & Visuals from Deep Within The Concrete Jungle this is the best way to start your December clubbing calendar

Tickets only £5.

For tickets see [www.summerhall.co.uk](http://www.summerhall.co.uk)



 Small Business Saturday UK is a grassroots, non-commercial campaign, which highlights small business success and encourages consumers to 'shop local' and support small businesses in their communities.

The day itself takes place on the first shopping Saturday in December each year, but the campaign aims to have a lasting impact on small businesses. In 2015 Small Business Saturday will take place tomorrow Saturday, December 5th. Look out for updates on [Twitter](#) and [Facebook](#) about the businesses in Edinburgh who are taking part.



From 8 December Holyrood Boxing Gym are organising a Christmas food bank collection in collaboration with the Trussell Trust.

Read more on the Chronicle Online [here](#).



S5-6 pupils from Boroughmuir High School pupils will have the opportunity take part in a House of Lords debate on the issue of greater diversity in Parliament this afternoon. They are the only Scottish school invited to participate.

The English Speaking Union looked for interested and motivated senior Boroughmuir pupils prepared to travel to London in the morning, tour the Palace of Westminster, and then take part in a debate in the House of Lords Chamber.

We hope to have some photos of them after the event!



Transport for Edinburgh is at last going to hold a trial for mobility scooters on trams.

The pilot scheme is a first in Scotland and will run in two parts; firstly inviting potential candidates to sign up to the scheme by applying for a permit, secondly inviting successful applicants to take their mobility vehicles on board.

Anyone who holds a valid Scottish National Entitlement Card (SNEC) or a Disabled Person's Blue Badge parking permit is invited to apply to the scheme by either visiting the dedicated web page [edinburghtrams.com/access](http://edinburghtrams.com/access) or in-store at any of Transport for Edinburgh's Travelshops (Waverley Bridge is the most accessible Travelshop).

Applicants will each have their mobility scooters assessed to

make sure it fits the specified criteria and those approved will be issued with a trial permit within 10 working days.

These permits, which will take the form of a pass, can then be used in the second phase of the trial starting on 1 January 2016.

**Ian Craig, Chief Executive at Transport for Edinburgh, said:** "Transport for Edinburgh has been working hard to make sure this trial is able to support as wide a range of mobility vehicle users as possible and we look forward to welcoming customers on board.

"To make sure passengers in Edinburgh receive the best possible service, we have drawn on the experiences of other UK tram providers who have already trialled this system and feel confident we are offering the best approach.

"I would encourage anyone who wishes to try out this service to get their applications in as soon as possible to ensure they have plenty of time to make use of these special circumstances."

The application phase is now open and will remain so over the course of the trial. Approved passengers will then be able to take their mobility vehicles on board from 1 January 2016 for an initial period of three months concluding on 31 March 2016.


**John Ballantine, member at Edinburgh Access Panel, was involved in the consultation process ahead of the trial. He said:** "Edinburgh Access Panel is delighted the carriage of mobility scooters on Edinburgh Trams is to be given a trial. We were pleased to be involved in the consultation regarding setting up the trial and are looking forward to mobility scooter users being able to take advantage of the tram to help them get around the city."

The trial is initially being rolled out across the Edinburgh Tram network, meanwhile research and investigations into

whether it may be extended for Lothian Buses are ongoing. Currently the variation in bus vehicle types and sizes means there may be increased limitations in what can be offered to passengers.

If you take part we would love to hear from you with your views!



 Sign up here for a daily email from The Edinburgh Reporter  
! [mc4wp\_form]

If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

---

## **Hearts to Remain at Tynecastle – and Redevelop Main Stand**



Hearts today delivered the news the majority of their supporters wanted to hear when they announced the club would be remaining at its spiritual home of Tynecastle and work would commence in the next few months on redeveloping the old 'Main Stand'.

At the club's AGM today, owner Ann Budge told shareholders that the club had completely outperformed its financial plan with turnover presently at over £7m.

Mrs Budge said "We are well ahead of our five year plan and our future looks good. We continue doing the right things and doing them well.

"We currently sit in third place in the Ladbrokes Scottish Premiership and as we have said, our target is to be in the top six this season.

"We won the Championship at the first time of asking and by a very handsome margin, the team continues to perform well and we have added some real quality players to our squad.

"Financially, we completely out performed our financial plan and our turnover has risen from £5,098m to £7,077 and a half million pounds improvement on the bottom line and this does not include the donations from the Foundation of Hearts.

"Having lost £994,000 previously our losses are down to £415,000 in the past year and we are well on the way to breaking even or better this season, again, ahead of our schedule."

Hearts have previously considered options regarding where the team should play with the old main stand at Tynecastle a major concern as it has long been considered not fit for purpose.

"In case anyone is still in doubt," Mrs Budge continued, "the Board has decided that Hearts future is here at Tynecastle. I am very confident that by this time next year we will be well down the road in terms of developing our new Main Stand.

"The first step in making this possible is, of course, to enlarge our footprint. We need more space.

"We are well on the way to securing the land that will make that possible – some land has already been purchased – the remainder is in the final stages of discussion.

"We have outline plans/design/building schedules; we have the backing of all of the key players. Our objective is to put the

Tynecastle area well and truly back on the map as an area of which all of Edinburgh can be proud.

“We will not be releasing any details until I am 100% sure all hurdles have been cleared but I expect to be able to unveil our plans within a couple of months.

“We are so proud of our new three year association with Save the Children and our introduction of the Living Wage at Tynecastle.

“Off the field we have very big plans for the coming months with the Main Stand at the forefront of those but next week we will open the stunning new Memorial Garden at Tynecastle and the club Museum is scheduled to open by the end of the season and the 1914 Memorial Trust bronze statue be unveiled in the spring. This season will also see the retail side of the Hearts come back into the club following a number of years as a franchise.

“In short we are very happy where we are and where we are going but we need our wonderful supporters to continue to support us in order to be able to achieve our targets.”

During the Vladimir Romanov era at Hearts the club's AGMs and press conferences were sometimes of a pantomime nature. Thankfully, Ann Budge and her ambitious board of directors have restored dignity at Tynecastle. The future looks bright both on and off the field for a great club.

---

## Calton Road closed after beer



# **lorry collides with wall**



Police are in attendance at a road collision on Calton Road involving a beer delivery truck, which has struck a wall.

Calton Road is closed to pedestrians and through-traffic between its junction with Leith Street and New Street.

Access is still available for cars and pedestrians to the back entrance to Waverly Station.

The road closures are anticipated to be in place for the next few hours until a recovery vehicle arrives.

Thankfully no-one was injured.

---

# **Underage drinking initiative hailed as a success**



An ongoing partnership initiative to tackle underage drinking and associated problems in the East of Edinburgh is being hailed as a success.

In July 2013, the East Edinburgh Community Alcohol Partnership was launched within the Portobello, Piershill and Craighentenny areas to educate the public on the impact of alcohol abuse on communities.

As part of the campaign, local officers have been working closely with partners in education, health, youth groups and

the retail sector to discuss the main factors for underage drinking and the subsequent consequences.

All of the agencies have also been focussing on how to reduce the access young people have to alcohol as well as promoting diversionary activities, which promote positive life choices.

Local licensed premises have played a crucial role by implementing their 'Challenge 25' policy and educating staff on responsible selling practices to deter proxy purchasing.

Police and partner agencies have also targeted schools within these regions to provide inputs to young people on the dangers linked to underage drinking and answering any questions or concerns they may have about this issue.

As a result of this activity, alcohol-related antisocial behaviour in East Edinburgh has fallen from 180 reports in 2013/14 to 148 reports in 2014/15. This is a reduction of almost 18%.

In addition, officers have also seen a significant decrease in the quantity of alcohol being seized from those under the age of 18.

In 2012/13, prior to the launch of the East Edinburgh CAP local policing teams were taking between eight and twelve litres of alcohol off young people each week. Now, only between one and three litres are being seized.

Chief Inspector Jimmy Jones, Local Area Commander for East Edinburgh said: "When we entered into this partnership scheme, our focus was on education. Not only the education of young people but the also the local community, including those responsible for the sale of alcohol.

"We wanted to demonstrate to everyone the real dangers young people can put themselves in if they consume and over-consume alcohol and I think that message has really hit home with many

people.

“I am delighted to see that alcohol-related antisocial behaviour has fallen and that our officers are seizing less alcohol from those underage, but we will not become complacent.

“Enforcement activity will continue to identify those who continue to buy or sell alcohol to those under the age of 18 and our ongoing partnership work will look to further address the issue of underage drinking within East Edinburgh.”

Derek Lewis, CAP Chairman added: “The rapid growth in the number of local CAPs launched in 2014 and 2015, is a welcome recognition of the need to achieve further reductions in underage drinking, a strong vote of confidence in the CAP model and a powerful demonstration of the effectiveness of local partnerships.”

---

## **Rugby – Dollar v George Watsons, Brewin-Dolphin U18 Schools Cup Final**

*Watsons leave it until final minute to retain the title*




This match was an entirely different affair – scoring wise – to the U16 match played earlier. In a match played at 100mph, both sides had an took several scoring chances and both had periods of being in the lead, However, it was the Edinburgh side who came out on top with a final seconds’ penalty to secure their fourth U18 title in succession.

Right from the start, Watsons pressurised the Dollar defence and quickly gained territory inside the opposition 22. They lost the ball following a close-in ruck, but Harry Warr's clearance found the opposing full back, Callum Martin who ran in from 20 metres out to touch down in the corner. The kick was missed, but, after four minutes, Watsons were 5-0 to the good.

Dollar came straight back from the restart and, in a period of less than five minutes, won a succession of penalties – which might have seen at least one yellow higher up the ranks – finished the play with a 'held up' decision under the posts. However, the referee was playing advantage from the last of the 'penalties' allowing centre, Ben McIlwraith, to get the first points on the board for Dollar for 5-3.

The next 10 minutes of the match were played at tremendous pace with neither side being able to break down the other until the 20 minute mark when Martin finished off a move he had started inside his own half, with his and Watsons' second try. The missed conversion, however, saw the score remain at 10-3.

A minute later, Watsons' scrum half, Fraser Peters, broke a couple of tackles as he launched himself at the Dollar defence and into the 22. He was run down by his opposite number, Warr, but the Watsons' pack were soon in attendance and they mauled their way over the line, Michael Calder emerging with the ball for the try. This time Peters scored the conversion and the Edinburgh side were a healthy 17-3 ahead and looking like remaining Champions. 


Dollar had other ideas, however and with less than three minutes played from Watsons' try, they scored their first. Winning ball off the top of a line out the pack repeated Watsons' effort a few minutes earlier and mauled their way to the line. Following a couple of recycles, it was stand-off, Grant Hughes who fired himself over the line to score. McIlwraith then followed up with the conversion to make the score 17-10 with 10 minutes of the half left.

Hughes then scored his second try for Dollar with less than a minute left before the break. Weathering another Watsons' storm, Dollar broke free up

the right wing, but full back, Andrew Graham, was tackled into touch a couple of metres out. He'd released the ball before crossing the line, though and Dollar were able to capitalise on their position and, following another lineout, Hughes scored his second try. McIlwraith's second conversion also sailed through and the half time score was 17-17.

After the interval, the game continued where it had left off, with Dollar dominating proceedings. With Watsons on the defensive, Dollar lost the ball following a five metre lineout, but ran the clearance straight back, No. 7, Lachlan Peterson breaking through to score. McIlwraith's metronomic boot then saw the ball over for the extras and Dollar lead for the first time at 24-17.

A penalty exchange, first from Watsons, had the score at 27-20 with 15 minutes left to play, but neither side were looking like falling at the final hurdle.

Unfortunately, the final hurdle loomed for Dollar as Watsons scored a converted try with less than five minutes left. The pack had spent a fair period of time hammering away at – and being repulsed from – Dollar's try line, but something had to give and it was the defence as No. 5, Robbie Begg barrelled over for the score. Peters followed up with the conversion and, with less than three minutes left, it was 27-27 and another shared Cup loomed. 

It wasn't to be and, taking advantage of a tiring defence, Watsons fired upfield from the restart in a repeat of the previous play, but this time it ended with that final second's penalty to end a fast and furious encounter 30-27 for Watsons' fourth consecutive title.

The two Brewin-Dolphin matches played on Wednesday night probably matched anything the BT Murrayfield faithful see on a Friday night for sheer thrill and excitement, aided and abetted by a hugely enthusiastic and supportive crowd.

*Images from the match will appear [here](#) over the next few days.*

---

# Scottish National & Open Diving Championship 2015

A prestigious diving event will take place this coming weekend at the Royal Commonwealth Pool when some of the UK's most talented divers take part in the Scottish National & Open Diving Championship.

The highlight of the competitive diving calendar in Scotland, The Scottish National & Open Diving Championship will feature Commonwealth Games diver Freddie Woodward, Junior European bronze medalist Jack Haslam, Junior European silver medalist Ross Haslam and Edinburgh's very own James Heatly and Grace Reid.

James recently won a trio of medals including gold in the men's 3m springboard event at the European Games in Baku. The talented young 18 year-old also enjoyed medal success with his Edinburgh Diving Club team-mate Grace Reid claiming a mixed 3m springboard synchronised bronze medal in their World Series debut in May 2015.

The Scottish National & Open Diving Championships are unique as a novice competition – The Thistle Trophy, also runs throughout the senior event allowing many young aspiring divers to compete alongside established divers, many of whom have represented their country and GB on the Commonwealth and international stage.

With such an abundance of talent on display, there promises to be no shortage of spectacular springboard and platform diving action taking place.

Entry to the Scottish National & Open Diving Championships is

free all weekend.

Submitted by [Neill Mabbott](#)



---

# At the National Museum in 2016




Ten new galleries will be unveiled at the National Museum of Scotland next summer and, in spring, two redeveloped aircraft hangars will open at the National Museum of Flight in East Fortune.

Meanwhile, a packed programme of exhibitions explores diverse themes from the secret world of primates in a major new family exhibition, *Monkey Business*, to the complex history of the peoples known as Celts, ground-breaking fossil discoveries and adventures in architecture with LEGO<sup>®</sup> bricks.

Dr Gordon Rintoul, Director of National Museums Scotland, said: *"2016 is a hugely significant year for us. It is especially fitting that dramatic new displays of our collections of science and technology, decorative art, design and fashion will be unveiled during the Year of Innovation, Architecture, and Design. We are also looking forward to unveiling a transformed visitor experience at the National Museum of Flight – already one of Europe's major aviation*

*museums – which will showcase our outstanding collections in new and exciting ways.”*

In summer 2016, **ten new galleries will open at the National Museum of Scotland**. Following a £14.1 million redevelopment, these will showcase over 3000 objects from National Museums Scotland’s internationally important collections of science and technology, decorative art, design and fashion. A large proportion of the objects will not have been seen in public for generations, if at all. The new galleries will open in the 150th anniversary year of the opening of the original Victorian building in 1866. Exhibits will range from Dolly the sheep to a Picasso glass sculpture, a 2.5-tonne copper cavity from CERN to shoes by Alexander McQueen.

 **Two redeveloped hangars at the National Museum of Flight** will be unveiled in spring 2016. The £3.6 million project involves the restoration of two nationally significant Second World War hangars at the Museum. New displays will dramatically present an array of world class military, commercial and leisure aircraft with interactives, film programmes and stories of those who piloted or flew in the aircraft.

**Celts** will open on 10 March 2016 at the National Museum of Scotland. This dramatic exhibition will tell the story of the different peoples who we call ‘Celts’ through the stunning objects they made, including intricately decorated jewellery, highly stylised objects of religious devotion. The exhibition also explores the enduring legacy of the ‘Celts’ in the decorative arts of the late 19th century. Organised with the British Museum and sponsored by Baillie Gifford, this is the first major British exhibition in 40 years to tell the story of the Celts. It will showcase rare objects on loan from 12 international lenders and 14 UK institutions.

Opening on 2 December 2016, **Monkey Business** is a major, family-friendly exhibition which explores the world of



primates, from the tiny mouse lemur to the mighty gorilla. It will feature more than 50 spectacular new taxidermy specimens created by National Museums' specialists, and skeletons of monkeys, apes, lemurs and bushbabies alongside a host of interactives, film, models and photography. Visitors can discover how different primates move and communicate, how they've developed tools to get hold of food and their complex social systems. It will also examine the relationship between humans and primates, including the ways in which many species are threatened with extinction through the impact of habitat loss and hunting.

***Fossil Hunters: Unearthing the Mystery of Life on Land***, opening on 19 February 2016, will explore the transition of life from water to land 360-340 million years ago, a gigantic evolutionary step without which humans would not exist today. The story of this transition has remained a mystery but can now be told using an internationally important collection of fossils from this period, recently discovered in Scotland. These offer a unique insight into a complete ecosystem which existed millions of years ago. *Fossil Hunters* will also tell the story of the extensive scientific research and fieldwork behind these remarkable Scottish discoveries.

Opening on 22 April 2016 at the National War Museum, ***Life Support: Stories from the Royal Regiment of Scotland*** marks the Regiment's first decade of operations. The exhibition will offer a fresh perspective on the combat and peacekeeping work of Scotland's infantry soldiers as well as the people, military and civilian, who make up their vital support network at home and on the frontline.

***Build it! Adventures with LEGO<sup>®</sup> Bricks*** is a series of events and activities taking place from 29 January to 17 April. On Wednesday and Fridays in February and March, visitors will have the chance to watch a large scale model of the National Museum of Scotland being built in the Grand Gallery, designed

by the renowned 'artist in LEGO<sup>®</sup> bricks', Warren Elsmore. During February half-term, families can help with an ambitious project to build one of the museum's most iconic objects on a giant scale. The programme of events will be supported by a small display of Warren's creations; model buildings, vehicles and other objects made with LEGO<sup>®</sup> bricks. *Build It! Adventures with LEGO<sup>®</sup> Bricks* is part of the Festival of Architecture 2016, which will celebrate Scotland's fantastic built environment, as a key part of the 2016 Year of Innovation, Architecture and Design celebrations.

The world famous ***Wildlife Photographer of the Year*** returns to the National Museum of Scotland on 16 September 2016 following its premiere at the Natural History Museum, London. From intimate portraits to layered motion stills, the award-winners offer startling visuals, compelling narratives, and a passion for the natural world.

A series of free exhibitions in the Grand Gallery will continue throughout the year on topics ranging from prehistoric alpine jade to twentieth century modernist jewellery. Details of these will be published next year.



---

## Hibs' annual calendar signing at Easter Road tonight



Hibs' annual calendar signing takes place at Easter Road tonight with Head Coach Alan Stubbs and the full first team

squad expected to attend to meet the 400 supporters with tickets.

The first 200 supporters who purchased the 2016 calendar from the Hibernian Clubstore were given a pair of tickets for tonight's event, with tickets going in only four days!

The event will take place from 6pm-8pm, with entry via the disabled entrance next to Gate 30 at the Famous Five Stand (beside the Clubstore). Fans are reminded that there will be no admittance without a ticket.

Sunshine the Leith Lynx will also be in attendance, and parents will have the opportunity to purchase a range of Christmas presents for friends and family, with half season tickets, hospitality, Hibs Kids memberships, mascot opportunities and more on sale.

The Hibernian Clubstore will also be open throughout the night, where fans can pick up a host of Christmas presents. Check out the Hibernian Clubstore online to see what's on offer.

---

## Woman dies in Ferry Road house fire



An investigation is underway following the death of a 53-year-old woman in a house fire in Edinburgh this morning.

Emergency services including appliances from Crewe Toll and McDonald Road were called to Ferry Road this morning just after 1.00am.

Firefighters were able to get the woman out of the ground floor flat but she succumbed to her injuries.

A Police Scotland spokesman said: "Police in Edinburgh responded along with other emergency services to an address in Ferry Road at around 1.10am on Thursday 3rd December following reports of a fire.

"A 53-year-old woman died as a result and inquiries into the full circumstances surrounding this incident are ongoing."

---

# Rugby – Strathallan v George Watsons, Brewin-Dolphin U16 Schools Cup Final

*U16 Cup Final ends in Honourable Draw*



Wednesday night saw the U16 and U18 Brewin-Dolphin Schools Cup Finals grace the International pitch at BT Murrayfield as, first up, Strathallan and Watsons played out an exciting drawn match in their final and they were then followed on by Watsons and Dollar in an equally, if not more so, exciting U18 Final.

From the off, Strathallan were right up in Watsons' faces and early pressure lead to a turnover and attacking ball for the Perthshire team and they came within inches of scoring less than five minutes in, but the ball was lost over the Watsons' line and the opportunity lost.


Now in possession, the Edinburgh side made progress upfield and pressurised the Strathallan defence, almost going through on a couple of occasions.

About 15 minutes in, one of these 'occasions' got the ball onto the line, but, as the officials were unsighted, play was resumed. Still in the opposition 22, Watsons continued to press and were rewarded a couple of minutes later when the pack drove over the try line, No 1, James Wilson, getting the score. The kick was missed, but 5-0 was the scoreline.

It could have been more as, with five minutes to play, full back, Thomas Urqhart finished off a fine move in the corner, but his effort was chalked off as the referee pulled play back for an infringement.

With half time at 35 minutes for the boys, the players went into the break with the score at 5-0 to Watsons.



Strathallan, once again, dominated the opening play of the half, but this time their possession lead to their try. A superbly crafted passing move deep in Watsons' 22 was halted as a Watsons' player got in the way of the final pass. However, the loose ball was gathered in by Sandy Aitken for Strathallan and he took advantage of a slight lull in Watsons' defence, which he exploited to get the ball moving again. Another fine move by the Perthshire side then saw sub, Finlay Laird crash over in the left corner to put points on the board for his team. Again, the kick was missed so the score remained at 5-0. 

The remaining 25 minutes of the game were played out in the same, frantic, fashion, with no little skill and endeavour in evidence, but, although both sides had their chances, the match finished 5-5 and, with Strathallan's Will Goddard named Man-of-the-Match, the Cup was shared with both captains having half a hand on the trophy at the end.

*Images from the match will appear [here](#) over the next few days.*

---

# Mamma's Pizza Celebrates 30 Years Star Wars Style



Former Star Wars actor and original owner of Mamma's Pizza, Angus MacInnes, joins 30th birthday celebrations

Edinburgh's Mamma's Pizza, the Greater Grassmarket's award-winning American pizza and panzerotti restaurant, celebrates 30 years of business this December with the launch of a special Star Wars themed menu and FREE birthday party event on Tuesday 8th December. Celebrations will be joined by original owner and Star Wars actor, Angus MacInnes.

Angus, who played Gold Leader in the first movie, is also Mamma's Pizza's original owner, first opening the restaurant in 1985. Guests will have the chance to meet Angus and find out what it was like to act in one of the world's best known sci-fi movies. There will also be complimentary Star Wars inspired pizza, blind pizza tasting competitions, cooking demonstrations and Star Wars themed activities for kids.

To celebrate turning 30, Mamma's Pizza has also created a unique Star Wars menu which will run from 8th December to 31st January, and includes pizza specials such as 'Ham Solo', 'Cheese-3-P0', 'BBQ-D-2', 'Boba Feta' and 'Darth Veggie'. Anyone who dines at Mamma's Pizza in December or January after watching the new Star Wars movie\* or who dresses up in Star Wars costume will also receive a Star Wars treat.

Paul Duncan, owner of Mamma's Pizza, says: "We are really excited to welcome Angus back to Mamma's Pizza, 30 years after he originally opened the restaurant!

"It's not every day you have a Star Wars actor visiting your restaurant. So, we thought we would celebrate in style by

launching our Star Wars themed menus and character-inspired pizzas to welcome the return of the Gold Leader.”

Tickets for Mamma’s Pizza’s 30th birthday party are free and available from:

<https://www.eventbrite.co.uk/e/celebrate-mammas-pizza-30th-birthday-star-wars-style-tickets-19704666187>

\* Simply show your cinema ticket at the time of dining.

Submitted by [Stacey Dent](#)



---

## Christmas Gift idea – membership for the Royal Scots Club

✖ The Royal Scots Club is unique: situated in one of the most elegant crescents in the city, it is a rare combination of a cosy members club combined with a luxury hotel.

Benefits of membership include discount on luxury accommodation and dining, access to a busy social calendar,

which includes a number of lectures and formal dinners; as well as the opportunity to make use of a worldwide list of reciprocal clubs.

To apply for membership you can call to request a membership pack on 0131 556 4270

Or download membership forms [here](#).

---

## Midlothian Walking Football 'Player of the Year' announced



Santa arrived early this year when he unexpectedly popped into the Bayne Memorial Hall in Loanhead yesterday to present the Midlothian Walking Football 'Player of the Year' award to stalwart Jim Shepherd before joining in a few games.

Jim is a regular at the weekly sessions in Loanhead every Wednesday between 2-4pm and Penicuik every Friday between 9-30 and 11.30am and he follows in the footsteps of former winners Bob 'Boabaldo' Blakie and Peter Collins.

Walking football, a slower version of the beautiful game has taken off throughout the country and is aimed at the over 50s.

The Midlothian team have taken part in a number of tournaments and were recently voted the Midlothian senior sporting team of the year for 2015.

In June they reached the semi-final of the 'Age Scotland'



tournament at Ainslie Park, losing to the eventual winners Hibernian Fc on penalties after going through the group stages undefeated and without conceding a goal.

Because they were the highest ranking over 50s team in the tournament, Midlothian were invited to represent Scotland in the Browns International Walking Football Tournament in Portugal where they again qualified unbeaten from the group stages before losing in the semi-final on penalties. Jim was voted the Midlothian 'Player of the Tournament' for his performances in the Algarve.



The team also reached the semi-final of the Blue Flame tournament in Newcastle in October and last week they won the inaugural Gala Fairyrdean Rovers Walking Football Festival at the Queen's Centre in Galashiels.

The Edinburgh Reporter sends our congratulations to Jim.

Football fans from the capital may have noticed that Santa bears a 'striking' resemblance to a certain Scotland international footballer and Hibs' legend. Any suggestions  
?????

---

## Five things you need to know

# today



New train designs for Christmas

Edinburgh's Christmas today

Ceilidh with a difference

Edinburgh College wins Green Gown Awards

Colinton's Reindeer Parade



Hundreds of heads were turned at King's Cross Station earlier this week as Virgin Trains unveiled its two Christmas trains sporting striking blue liveries in place of the famous Virgin red. A Pendolino transformed into a *Penguilino* and a Class 91 made over as *Claus 91* appeared side by side for the first time at London's iconic station.

The unveiling marked the end of a nationwide competition amongst primary school children for a Christmas Train design. Joint winners, nine year old Amber Maxfield and 11 year old Madeleine Deakin, were there to see their festive drawings come to life.





The competition attracted hundreds of entries and was run in partnership with the Book Trust. The judging panel, which was headed by Jill Murphy, author of the popular *Worst Witch* and *The Large Family* series, were so impressed by the entries that two winners were chosen.

Jill Murphy said: “I am honoured to have been part of this exciting project. We received so many wonderful entries and Madeleine and Amber’s designs stood out as fun designs with a real Christmas feel to them.”

Madeleine from Copdock in Suffolk said “I’m so happy to have won and it was incredible to see my drawing on the train – it’s made me even more excited about Christmas!” and Amber from Carlisle added “When I found out I’d won I just couldn’t believe it! Seeing my drawing on a train and coming to London is a dream come true.”

Now two trains, one on the West Coast (*Penguilino*) and one on the East Coast (*Claus 91*), boast the childrens’ very different designs but share the same midnight blue sky backdrop. Each Christmas train bears the name of its young designer.

Patrick McCall, Chairman of Virgin Trains, said: “We loved the concepts that these two young designers came up with and are proud to have their ideas transform two trains. It’s fantastic that both the East Coast and West Coast services have come together to make our customers’ journeys throughout December extra special – especially on their way home for Christmas.”

Diana Gerald, Book Trust chief executive, said: "This project has been a great opportunity to inspire children to use their imaginations and we were really impressed with the quality of entries. We received everything from family party scenes to our most beloved Christmas characters."

The Christmas trains will run on the Virgin Trains network throughout December and carry passengers travelling over the festive period.

Virgin Trains East Coast is committed to delivering a high speed, high quality service with new services, faster and more frequent journeys, more comfortable travel and excellent customer service. More than £140m is to be invested in delivering improved service and a more personalised travel experience for customers.



'Queen of the Edinburgh Festival' (BBC), Camille O'Sullivan enjoys a formidable international reputation for her intensely dramatic interpretations of the songs of Brel, Cave, Waits, Bowie and more. The multi-award-winning singer has stunned audiences around the world with her 5-star sell-out performances, including Sydney Opera House, Royal Festival Hall, La Clique, Later with Jools Holland (BBC) and her Herald Angel award winning RSC solo performance 'The Rape of Lucrece'. Dark, sexy, fierce, amusing and mesmerising, Camille transforms each song she performs into an intense, emotional and theatrical experience, inextricably drawing her audience into a world illuminated by the dark and the light. Expect joy and pure passion.

She starts a three night run at the Spiegeltent in St Andrew Square tonight.

[Tickets here.](#)



If you fancy a ceilidh with a difference then look no further than this Saturday at Southside Community Centre which celebrates the International Year of Light.

[More details here.](#)



Edinburgh College's community garden and orchard project won major UK and worldwide awards last week for its work getting students excited and engaged about sustainability.

The college won both the UK and International Student Engagement Awards at the Green Gown Awards in Bristol, beating competition from colleges and universities across the UK and the rest of the world.

And the college's electric vehicle project won a Highly Commended Facilities and Services Award.


The Green Gown awards recognise sustainability initiatives by universities, colleges and the learning and skills sectors across the UK, and are organised by the Environmental Association for Universities and Colleges (EAUC).

[Read more here.](#)



Colinton have a reindeer parade and this year it will take place on 9 December. Join in the fun from 6.30pm at the foot of Spylaw Street. Then enjoy music, food, drinks & fun until 9pm in the Swing Cafe (Dell Room) of Colinton Parish Church.



 Sign up here for a daily email from The Edinburgh Reporter  
! [mc4wp\_form]

If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR

code here with a smartphone or tablet.

---

# Festival of Architecture 2016



Scotland's architecture will take centre stage during 2016, as Scots and visitors to Scotland join the most ambitious ever nationwide celebration of the built environment of a single country. Curated by the Royal Incorporation of Architects in Scotland (RIAS), the Festival of Architecture 2016 will deliver a packed programme of events and activities, which will highlight and celebrate Scotland's world-class architecture.

As one of the cornerstones of the Year of Innovation, Architecture and Design, the Festival of Architecture will showcase Scotland's fantastic buildings, old and new, with over 400 events and exhibitions taking place throughout the length and breadth of Scotland. With world renowned and celebrated architects such as Robert Adam and Charles Rennie Mackintosh hailing from Scotland and iconic buildings such as the National Gallery, Glasgow School of Art and the Scottish Parliament, there is much to celebrate in this very special year.

Adrian Wiszniewski Hon FRIAS has redesigned a garden shed for the Ideal Hut Show, which will be unveiled on Wednesday morning at the programme launch. Adrian is one of the renowned 'New Glasgow Boys' and one of Scotland's most internationally recognised contemporary artists.

The Royal Incorporation of Architects in Scotland (RIAS) is working with over 90 partners and funders across the public

and private sectors to deliver this ambitious project.

Culture Secretary Fiona Hyslop said:

*"The Festival of Architecture will be one of the main attractions in 2016's Year of Innovation, Architecture and Design which will shine a light on Scotland's achievements from the creative industries and fashion to engineering and renewables. The programme that RIAS have curated looks set to offer a host of exciting opportunities for people in every corner of Scotland to access, enjoy and celebrate architecture encouraging us to think about the important role that our built environment plays in every aspect of our lives."*

David Dunbar PPRIAS, Chair of the Festival of Architecture said:

*"This national celebration of great architecture will transform Scotland's relationship with its built environment. It will improve our appreciation and understanding. It will also be great fun."*

RIAS is grateful to its many supporters and funders and particularly pleased to welcome ScotRail as the official transport partner.

*Photo Greg Macvean – 07971 826 457*

---

## **Djoum and Rossi Sign New Deals at Hearts**

Hearts have received a double boost with the news that midfielder Arnaud Djoum and defender Igor Rossi have both signed extensions to their current contracts which will see

them remain in Gorgie until May 2017.

Djoum has been particularly impressive since he arrived in Edinburgh in September and his assured displays have already marked him out as a player with real quality. The 26 year old Belgian, who has scored three goals in his short time in Scotland, told the official Hearts website it was an easy decision to agree to stay with Hearts beyond his previous short-term deal which was due to expire in January.

"It was easy because I feel very well here," he said. "Everybody is nice to me, the fans here are amazing so it was very easy to sign. I'm very happy and proud to be part of the Jambos.

"I was really surprised by how quickly I was able to settle in as everything went so fast. That's why I'm happy because it went in a good way. It's important to score goals and you can see the reaction from the fans, they are very happy when you score goals. I think they have a song and everything!"

Djoum followed Igor Rossi in signing an extended deal and the Brazilian defender was equally thrilled to be part of Hearts challenge for the Ladbrokes SPFL Premiership. Rossi told the official Hearts website:

"I'm very happy to have signed a new contract, which will keep me here until the end of next season. The manager has shown great faith in me and I'm delighted that he wants to keep me. The team has played well so far this season and I'm happy to be getting game time, but I know we can get even better.

"I'd also like to thank the fans for their support. They have been very good with me and to play in front of full houses has been great"

Meanwhile Hearts have also announced the appointment of former Darlington Chief Executive Martin Jesper as the club's Head of Strategic Developments. During his time at Darlington, Jesper



helped deliver fan ownership to the club who are now 100% fan owned.

Hearts are awaiting news on whether their forthcoming William Hill Scottish Cup Fourth Round tie against Aberdeen at Tynecastle – due on the weekend of 9/10 January – will be selected for live television coverage. The game is without question the tie of the round and will certainly attract yet another full house in Gorgie with the Maroon Army hoping their heroes can banish the post-Christmas/New Year blues by claiming their first win in this competition – and, indeed, their first goal – since they demolished Hibernian 5-1 in the 2012 final.

---

## **Edinburgh College wins at the Green Gown Awards**



Edinburgh College's community garden and orchard project won major UK and worldwide awards last week for its work getting students excited and engaged about sustainability.

The college won both the UK and International Student Engagement Awards at the Green Gown Awards in Bristol, beating competition from colleges and universities across the UK and the rest of the world.

And the college's electric vehicle project won a Highly Commended Facilities and Services Award.

The Green Gown awards recognise sustainability initiatives by universities, colleges and the learning and skills sectors

across the UK, and are organised by the Environmental Association for Universities and Colleges (EAUC).

Edinburgh College was the only college up for the UK Student Engagement award, and the community garden project won against schemes from eight UK universities. The community garden team topped the evening with the International Green Gown Student Engagement Award, competing against educational institutes from the UK, Australasia, French speaking Europe and Canada.

The college's Sustainability team has developed the college's two community gardens as a valuable teaching resource since the introduction of the first as a student-led project at its Milton Road Campus in 2012. A second garden was launched at Sighthill Campus in 2014 and they now provide learning and participation opportunities for more than 250 people including students, staff and local community members and groups.



The gardens have helped students, including those with additional learning needs, develop knowledge and skills in gardening and sustainability, and increased their confidence and employability.

Séverine Monvoisin, community garden coordinator, said: "These awards recognise the hard work done by our volunteer team, who selflessly give their time to keep the garden going. For many of our users the gardens represent much more than a space to grow food. They are a space to learn about healthy living, gain new skills and build self-confidence and self-esteem as well as increasing employability, promoting sustainable behaviours and helping make new friends. We were surprised and delighted to get the international award in recognition of the value of the gardens to sustainability and community."

There are now plans to plant four orchards at the college campuses thanks to a donation from Coffee Conscience and Commonwealth Orchards. The first of these was planted at

Midlothian Campus in March.

The college's electric car project was also highly commended in the Facilities and Services category. The college has been operating a fleet of electric cars since its inception in late 2012 to provide staff with a sustainable transport option for travel between its four campuses and other corporate travel.

The cars are integrated with the curriculum, offering students on Engineering, Automotive and Electrical courses experience of working with the technology.

Earlier this year the college's electric vehicle administrator Bob Murphy won the GreenFleet Public Sector Fleet Manager of the Year award.

The college was also shortlisted for the Green Gowns Carbon Reduction Award for the Carbon Management Plan which has at its heart a target of 18% minimum reduction by 2020.

---

## **Council declares its buildings and parks smoke free**



Smoking will no longer be permitted in play parks, car parks and courtyards, as well as in Council premises, as the new Smoke Free Policy comes into force.

The updated policy, which replaces the Council's Control of Smoking at Work Policy, aims to create a safer, healthier environment.

Under the policy, smoking restrictions have been extended from the workplace and vehicles to surrounding areas for Council properties, including entrances, car parks and playgrounds in addition to other outdoor spaces under the Council's jurisdiction and used by children, such as play parks.

Today, Victoria Primary School pupil Cameron MacPherson, 10, helped launch the new policy with his prize-winning 'No Smoking' sign, which has been attached to the railing at his school.

[The Edinburgh Reporter News](#) from [Phyllis Stephen](#) on [Vimeo](#).

Cameron's design won a competition run across the city's schools, and will now be displayed in playgrounds and play parks around Edinburgh to deter smoking.

Council Leader, Councillor Andrew Burns, said: "It is well known that smoking is one of the biggest causes of ill health in Scotland. As a local authority, we recognise our role in helping to achieve Scotland's smoke-free ambitions set out by the Scottish Government.

"The updated policy takes into account the effect passive smoking has on non-smokers, in particular children, who have no choice when it comes to protection from others' tobacco smoke."

As well as extending smoking restrictions to areas surrounding Council premises, under the new policy, smoking restrictions may also be applied at outdoor family events organised by the Council.

Restrictions will apply to the use of e-cigarettes (vapourisers), which will be treated the same in the same way as cigarettes and other tobacco products.

The policy responds to the Scottish Government's document '[Creating a Tobacco-Free Generation – A Tobacco Control](#)

[Strategy for Scotland](#)', which calls for Local Authorities to extend smoking restrictions to surrounding grounds and outdoor areas within their jurisdiction, focusing on spaces frequented by children, by 2015.

It is widely recognised that smoking is the largest single cause of serious ill health and premature death in Scotland. Similarly, the effects of people breathing in other people's smoke – passive smoking – have emerged as an important health concern.

Find out more about the Council's [Smoke Free Policy](#).

Photo shows Winner Cameron MacPherson, 9, (second from left) and runners-up (l-r) Kareem Mustafa, 8, Jake Morrison, 9 and Megan Wilson, 9.

---

## Limited Edition Pat Stanton Signed Framed Prints now available



Hibernian Retro recently commissioned a one-off canvas painting of Hibernian FC hero, and all time club legend Pat Stanton. Sue Verity has painted the likes of Gordon Banks, Wayne Rooney, Gareth Bale, Jose Mourinho, Mike Tyson, Johnny Depp, Roger Moore, Robert Plant and Liam Gallagher to name but a few.

The image chosen for the painting is the one featured above which we will make a fantastic piece of artwork for one Hibs' fan to hang pride of place on their wall and something that can be passed down generation to generation.

Within 24 hours of adverting the canvas it was purchased by a die heard Hibby and Hibernian Retro are now offering 10 Limited Edition A3 framed mounted prints of the painting signed by Pat Stanton.

Framed Print Details:

Signed Mounted Framed Colour Art Print

Size A3

Signed By Pat Stanton

Photo Of Signing

Certificate Of Authenticity

Price £200 – £100 Deposit

All proceeds from the sale of the prints will go to a charity chosen personally by Pat Stanton.

At this time Hibernian Retro would ask that anybody who is genuinely interested in this fantastic opportunity to contact them via this email [hibernianretro@hotmail.com](mailto:hibernianretro@hotmail.com)

---

## Housebreaking and vehicle theft in Coillesdene area.



Police are appealing for witnesses after a housebreaking and vehicle theft in the east of the city.

The incident happened overnight between Sunday, 22 and Monday, November 23, at an address in the Coillesdene area.

After gaining entry into the property, the suspects stole a number of designer Louis Vuitton handbags and a grey-coloured Range Rover Evoque with the registration 5TJC.

Police are now appealing for the assistance of the public in an effort to trace those responsible and recover the stolen items.

PC Beverley Burnside, who is based at Gayfield Police Station, said: "We are carrying out various inquiries in the area, including door-to-door and reviewing local CCTV, in an effort to trace the suspects and are now appealing to the public for their assistance.

"Anyone who has seen the stolen vehicle or has information on the whereabouts of the designer handbags is asked to contact police on 101 or alternatively the charity Crimestoppers on 0800 555 111."

---

## Deerpark launches footgolf



Fresh from unveiling its new look public spaces, with a cutting edge refurbishment having just taken place of the Monarchs restaurant, the Champions Lounge and the Ten Pin Lounge, Deer Park Golf and Country Club has announced that it has launched a new activity, *footgolf*.

Played without clubs, *footgolf* involves kicking a full size football around a modified course into six specially sized holes. Deer Park sees the activity fitting well into its portfolio of fun, sporting activities for groups and will be

offered as a stand alone activity and as an add on after a round of golf has taken place, to finish off the day with yet more more fun and stimulating competition.

Brian Inglis, Golf Sales Manager, takes up the story: "We are excited to be one of the first clubs in the area to offer footgolf. Some golfing knowledge is needed to play the activity well, as there are obvious similarities. You need to be able to kick the ball quite far to start each hole, then finesse and judgement is needed to get the ball in the hole in the least number of kicks."

Brian added: "We trialled this a few months ago and thought it was great fun. We think it's going to fit in very well, we have already had a few groups trying it out after their main golfing. I myself played it recently with three other guys and we all really enjoyed it – we played longer than we thought we would as it's quite addictive, and of course the competitive spirit kicks in, excuse the pun."

Brian revealed that there is also a [website](#) and an association for the activity

"It's obviously growing in popularity. We are still on a high from our recent refurbishment and the arrival of footgolf here at Deer Park is yet another great announcement to be able to make. 2015 was one of Deer Park's best years yet in terms of the popularity and playing ability of the golf course. We hosted our most PGA tournaments yet, plus fun events for members of the club and the public such as the Mixed Classic. We are all going into 2016 with huge enthusiasm."

Prices for footgolf are £10 per adult, £6 per child for an unlimited session, including a £3 deposit for ball return, or you can bring your own ball. The Deer Park footgolf course is just opposite the apartments at Deer Park Heights.

To contact Deer Park call 01506 446699, or check out the web [here](#).



Submitted by [clare graham](#)



---

# Phil Gormley QPM appointed Chief Constable of Police Scotland



Phil Gormley QPM, the Deputy Director General of the UK's National Crime Agency has been appointed by the Scottish Police Authority (SPA) as the next Chief Constable of Police Scotland. He will take up the post on 5 January 2016.

The appointment was made on the recommendation of the SPA and was approved by Scottish Ministers.

Mr Gormley said: "I am delighted to have this opportunity to serve the many communities of Scotland as their Chief

Constable. I believe I have the skills, the experience, and the insight required to lead the amazing workforce we have across Police Scotland. I have a 30 year career in policing and law enforcement, the last 13 years as a chief officer leading organisations delivering for the public in a period of profound transformation for policing. Police Scotland is on just such a journey and it will be my job to ensure our service strikes the right balance between local community approaches, and the many challenges we face from organised criminals, cybercrime and extremism. I am very excited and passionate about this unique professional and personal challenge, and I am looking forward to getting to work with my new team.”

Announcing the appointment, SPA Chair Andrew Flanagan said: “The SPA has appointed Phil Gormley as the next Chief Constable of Police Scotland, following a rigorous appointment process. From a strong field, I am confident we have found the best candidate to build on the progress that policing in Scotland has made, and to address the issues and challenges that the service faces.

“He has extensive experience in leading law enforcement organisations with diverse workforces, operating across both rural and urban environments, and with local, national and international reach. That mix fits well with the needs of a single service here in Scotland.

“The new Chief Constable has challenges he will want to quickly address: re-engaging our workforce, tackling budget challenges, and bringing stability to the planning and implementation of organisational change.

“That is however just the start. We set out to find a leader with the vision to energise officers and staff towards innovative new approaches in the prevention of crime, and someone to reach out and build a strong connection between the single service and the local communities it serves. Those are

key strengths we have identified in him and that he will bring to the wider police team.”

#### Philip Gormley – Career Fact File

2013 – 2015 Deputy Director General, National Crime Agency (NCA). He was a key part of the leadership team that launched the NCA in 2013 to co-ordinate the UK law enforcement and policing response to serious and organised crime.

2010 – 2013 Chief Constable, Norfolk Constabulary. As Chief Constable of Norfolk he led a ground-breaking collaboration with the neighbouring Suffolk force, creating integrated directorates that served and supported the needs of both constabularies.

2007 – 2010 Deputy Chief Constable, West Midlands Police – Responsible for day to day performance, deployment and delivery of policing service of 14,000 officers and staff across seven local authority areas.

2003 – 2007 Commander, Metropolitan Police Service – Initially responsible for firearms and aviation security, then for special branch and counter terrorism.

Mr Gormley began his policing career in Thames Valley Police in 1985, working in uniform and detective roles up to the rank of Superintendent. He was awarded the Queen’s Police Medal in 2012.

---

## **Exhibition featuring the**

# Italian community in Scotland opens tomorrow



National Records of Scotland are to exhibit for the first time a whole archive about the Italians in Scotland never seen before now. The documents include a census of the Italians living in Scotland in the 1930s which may be the only set of its kind in existence.

The 'Censimento', ordered by Mussolini's government 1933-1940 details 1,400 households and reveals a picture of specialist shopkeepers and skilled craftspeople living and working across Scotland who maintained strong connections to Italy. The fragile census returns have been painstakingly restored by the conservation department of National Records of Scotland and digitally imaged for future public access.

The free exhibition teams the newly-restored documents with personal keepsakes loaned by Scots Italian families in Scotland, and literally puts the Scots Italians of the 1930s on the map through specially created graphics produced by the National Library of Scotland. Historical photographs from the era are complemented by a documentary project featuring contemporary Scots Italians and the landscape of Scotland by Lorenzo Colantoni and Riccardo Venturi.



Lorenzo Colantoni commented: "Travelling from the crowd of the Fringe, to the absolute silence of Orkney, and then back through the Highlands and the West Coast, we have found an incredible variety of stories, with such a deep and constant connection with Italy and the Italian culture that most people would not expect. This is one of the reasons why we are extremely happy with our project, and with the chance offered

by the event to present it in Edinburgh for the first time.”

The exhibition is the culmination of a collaborative project between the Italian Government and National Records of Scotland to conserve the special registers for public access and was created in partnership with the Consulate General of Italy in Scotland.



Invaluable support from the Italian Cultural Institute in Edinburgh, the Italo-Scottish Research Cluster at Edinburgh University, the National Library of Scotland and the Transnationalizing Modern Languages Project has made this exhibition possible.

The exhibition at General Register House, 2 Princes Street, Edinburgh EH1 3YY, runs from 3 December 2015 until 29 January 2016 (closed 25<sup>th</sup> & 28<sup>th</sup> December, 1<sup>st</sup> & 4<sup>th</sup> January) August, Monday – Friday, 9.00 – 4.30.

Cabinet Secretary for Culture and External Affairs, Fiona Hyslop, said:

“This exhibition is a great opportunity for people to learn more about some of the close ties between Scotland and Italy. The story of the Scots Italians is one of amazing continuity and vitality, and their contribution to the life of Scotland is to be celebrated.”

Italian Ambassador, H.E. Pasquale Terracciano, said:

“I am extremely grateful to the National Records of Scotland for the great job they have done in restoring the Italian archives and making them available to the public in the photo exhibition “A Family Portrait”. Their stories, the dreams they had as well as their achievements here in Scotland, their significant contribution to the well-being of the nation and its culture make us all too aware of how crucial it is to keep


an open-minded approach to migration nowadays.”

Tim Ellis, Keeper of the Records of Scotland and Registrar General, said:

“I am delighted that National Records of Scotland has been able to offer our conservation expertise to the Italian Government to restore this unique and fascinating set of records that tells the story of Scots Italians between the wars. Through this enjoyable exhibition about that community in its formative decades, we are presenting that story in the country where they and their descendants made a home.”

---

## **Christmas Gift idea – Tickets for Gardening Scotland**

 Next year's Gardening Scotland, which takes place in the grounds of the Royal Highland Centre in Edinburgh from 3-5 June 2016, has officially opened for online ticket sales.

The national gardening event welcomes both novice and seasoned gardeners through its gates, with the aim of creating an environment which inspires and teaches, allowing lovers of the outdoors of all ages and experience to embrace their garden, allotment or window box.

Families will also enjoy Gardening Scotland, with the Big Back Garden featuring bees, play equipment and a host of other activities to keep children of all ages entertained and parents inspired with garden play ideas.

Those who visit Gardening Scotland with planting in mind will be treated to a fantastic range of Show Gardens, the

spectacular Floral Hall, the well stocked Plant Village and the very popular Garden Workshops.

If your love of gardening is secondary to your love of food then you will not be disappointed. Gardening Scotland also features an exciting cookery theatre and a host of foodie exhibitors.

✖ Martin Dare, the event organiser, said: "If autumn wind and rain and fallen leaves are making you feel a little despondent about your garden, why not cheer yourself up and treat yourself to a ticket to Gardening Scotland 2016? Whether your garden is a passion, a hobby or an aspiration, June's Gardening Scotland will provide endless inspiration and ideas as to how you can make better use of your outside space, whether it be with planting, design, play or outdoor dining.

"From poppies and Pimms to begonias and BBQs, there really is something for everyone at Gardening Scotland. With Floral Art, Show Gardens, Cookery Demonstrations, a Craft Marquee, Family Play Area, Champagne Marquee and so much more, anyone with an interest in our gardens and the magical things they produce will enjoy their day.

"Why not treat a loved one to a Gardening Scotland ticket for Christmas, or simply give your own gardening enthusiasm a winter boost by treating yourself to a ticket to Scotland's gardening festival?"

Tickets are available from [www.gardeningscotland.com](http://www.gardeningscotland.com)

---

# Five things you need to know today



**Port of Leith Housing Association 40th anniversary**

**New advertising tower on airport road**

**Road Works at Lothianburn**

**Santa brings Christmas cheer to Edinburgh Airport**

**Twelve Closes Project**



As part of Port of Leith Housing Association's (PoLHA) 40<sup>th</sup> anniversary it has released a short film looking at the impact it has made in the local community over the past four decades.

Featuring comments by Chief Executive Keith Anderson filmed on The Shore, there were also appearances by various tenants ranging from sheltered housing to mid market rent, giving their views on what was good about having the Association as a landlord and living in Leith.

The film also features The Proclaimers hit Sunshine on Leith, for which PoLHA holds the broadcasting rights for a year.

Keith Anderson said: "As one of Edinburgh's oldest social landlords, we are obviously doing something right and we felt having a short film featuring our thoughts, as well as our tenants', was a very fitting way to mark our 40<sup>th</sup> anniversary."

To view the film visit [www.polha.co.uk/about-us/40th-birthday-celebrations/](http://www.polha.co.uk/about-us/40th-birthday-celebrations/)





The RHASS and premium out of home media owner Ocean have unveiled a state of the art digital tower at the entrance to The Royal Highland Centre on the approach to Edinburgh Airport.

Developed by Ocean in partnership with the RHASS, the architects of Edinburgh One are 3D REID, who also designed the distinctive Edinburgh Airport Tower. The digital advertising tower is located on Eastfield Street.

The screens on the 10.5 metre tall double sided tower each measure 3.84 metres by 5.76 metres high, while the base of the structure features an integrated LED lighting system to amplify campaigns.

Edinburgh One is developed in partnership with the Royal Highland and Agricultural Society of Scotland, owners of the site which forms part of the RHS Showground.

The tower is located in a section of land ring fenced by the RHASS for the future development of a hotel. Funding raised through revenues generated by the screen will assist in their site redevelopment plans.

Stephen Hutt, chief executive of The Royal Highland and Agricultural Society of Scotland said: "Ocean impressed us with their professionalism and focused approach to the installation of the digital hoarding on the Society's site at Ingliston, Edinburgh. The location is an attractive one as it is on the main route to The Royal Highland Centre, which attracts in excess of one million visitors each year, and Edinburgh International Airport."

Ocean marketing director Richard Malton said: "Our investment in Edinburgh One reflects a step change in the development of the out of home sector.

“The tower is in keeping with local architecture, provides a revenue stream to our development partners and is located on the approach to Scotland’s busiest airport, a key driver for economic growth.”

<http://www.oceanoutdoor.com/products/digital/edinburgh-one/>



Work to improve the road surface on the A720 Lothianburn westbound off slip road will take place from 8pm to 6am on **3<sup>rd</sup> December 2015**. The road will be open as normal outwith these times.

This scheme will require the closure of the westbound off slip road with a signed diversion in place.

Traffic will be diverted west on the A720 to Dreghorn Junction then on to the A720 eastbound at Dreghorn before exiting at the A720 Lothianburn eastbound off slip.

Around 35,000 vehicles use this section of the A720 each day and this investment will ensure this section of Scotland’s busy South East Trunk Road network continues to operate safely and reliably for years to come.

Real-time journey information can be obtained by visiting [www.trafficscotland.org](http://www.trafficscotland.org) or on Twitter: @TrafficScotland

To report a problem on the network please visit: <http://scottishtrunkroadsse.amey.co.uk/report-a-problem/>





Transport for Edinburgh is offering passengers across Edinburgh and the Lothians the chance to win free flights or

travel tickets by inviting Santa on their favourite bus and tram routes.

Teaming up with [Jet2.com](https://www.jet2.com), Jet2 Holidays and Edinburgh Airport, Santa will appear on selected Lothian Buses and Edinburgh Trams during December to delight passengers with early Christmas presents including [Jet2.com](https://www.jet2.com) flights as well as Transport for Edinburgh travel tickets, Edinburgh Airport shopping vouchers and other goodies.

[Read more here.](#)



 The Old Town's network of closes and wynds are a key  element of the city's World Heritage status, and date back to the medieval beginnings of the city. Today there are still 74 closes, forming an integral part of the fabric of the Old Town, and home to residents, businesses and many city institutions. There is to be a new project involving lighting and art to bring the closes back into use. There is a common perception that these are unloved and unsafe places and the Edinburgh World Heritage project aims to change that. The photos here are from the exhibition evening held last week at Bakehouse Close.

Adam Wilkinson, Director of Edinburgh World Heritage said: "Historically the closes were the secondary routes through the medieval city, however they have long been underused and in some cases neglected spaces. We hope that with the help of residents, students, artists, local businesses and the City of Edinburgh's street lighting and neighbourhood teams we will be able to create something of beauty and enchantment in the closes. We hope to encourage people to explore these neglected historical spaces, improving the quality of the spaces for the residents, and supporting businesses by encouraging footfall".

Councillor Ian Perry, Planning Convener for the City of Edinburgh Council, said: "The improvements to the closes are a


key part of the Royal Mile Action Plan. However, many visitors may be unaware that these unique aspects of the city's history are there to be explored. This project is a great way to showcase the closes using new lighting techniques. Council planners and lighting staff have been working with Edinburgh World Heritage and we are pleased to continue our support for this impressive project."

Sean Bradley of the Edinburgh Old Town Development Trust said: "It is good news that Edinburgh World Heritage is instigating improvements to selected Old Town closes. Essential to the character of the place, these are also important pedestrian thoroughfares and we look forward to getting residents and others who make daily use of them involved in the project."

The final selection of closes is still under discussion, but the current shortlist includes Riddle's Close, Crichton's Close, Stevenlaw's Close, Fleshmarket Close, Carruber's Close, and Bakehouse Close.

The main funding for the project will come from Edinburgh World Heritage. Grants, sponsorship from local businesses and public donations, as well as contributions from the City of Edinburgh Council and other partners, will match the EWH budget of £190,000 to complete the project. EWH will be working in partnership with Edinburgh Napier University and the Edinburgh Old Town Development Trust in delivering the project.



 Sign up here for a daily email from The Edinburgh Reporter  
! [mc4wp\_form]

If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

---

# **‘Yogi’ extends contract at Inverness until 2018**



John ‘Yogi’ Hughes has signed a new two year contract with Inverness Caledonian Thistle FC, taking him through to the summer of 2018.

Assistant manager Brian Rice has also had his contract extended to cover the same period.

Hughes’s new deal comes almost to the day when he joined the club on December 4, 2013, during which time he has steered them to a Scottish League Cup final, fourth and then third in the Premiership, a Scottish Cup triumph last May and their first European tie.

John, whose existing contract was due to run out next summer, told the club website: “I’m extremely pleased that negotiations have been satisfactorily concluded and that my future lies with Caley Thistle.”

“It’s the outcome I really wanted as I’ve really enjoyed myself at the club and in the Highlands. The supporters have been excellent and there’s a tremendous spirit in the dressing room which I have worked hard to maintain and strengthen.”

“It’s a pleasure to work with such a wholehearted, committed bunch of lads. Brian Rice has done a first class job since coming in three months ago and I’m delighted that he’ll be at my side over the next couple of seasons.”

Hughes added: “Now that our business is done, my focus will be on re-signing, in the coming weeks, players who are out of

contract this summer. This is vital if we are to prosper going forward and I'm very hopeful we can make progress on this front."

Club chairman Kenny Cameron said: "It's extremely pleasing that, having offered John the job two years ago and seen his selection fully vindicated, we've now persuaded him to put pen to paper through to the summer of 2018."

"We're happy to thus ensure that our management team are in place for the longer term. Continuity is vital for a club of our stature and we'll be working closely with John to come to contract agreements with players who are willing to commit to continuing this club's journey."

He continued: "This season has seen the club's worst ever injury crisis but players are now returning to fitness and available for selection so we go into the New Year in a much healthier situation and looking to regain momentum."

---

## Museum Lates: Victorian Sensation



Photo courtesy of Chris Scott

Well, the Museum Lates this time came with a Victorian twist, albeit elements of steampunk and selfies to drag it right up to the present day. With a lecture on tattoos, mindfulness, colouring in of Victorian street-scenes and music from both female-led Glasgow bands, Honeyblood and BDY\_PRTS there was a tongue-in-cheek poke at the Victorian era with this event.

Ostentatious attire and grand accessories were worn by most for this frenzied event, leaving those who had made a margin of an effort to queue for three hours to dress up and pose in their own Victorian photograph on site. Otherwise, top-hat making workshops were on hand as was a Victorian sing-a-long to lure the residents of this fine city back into a deceptive age of refined sensibilities.

The exhibition, *Photography: A Victorian Sensation*, was open to certain ticket-buyers so there was enough to keep the audience entertained on top of all of the abnormal activity. Entertainment on offer included Dr Matt Lodder revealing the secret history of tattoos, magician Luke Eaton, and tastings from Edinburgh Gin at a stand, in Hawthornden Court, which of course was much in demand.

The Red Door Gallery provided Victorian-themed crafting opportunities, whilst actors adorned the building, giving the late-night vagabonds of Edinburgh's culture scene the rare opportunity to simply explore the galleries of the National Museum of Scotland by night.

Despite being as far from the Victorian age as the night could be, the most intriguing and entertaining element of the evening came with an introduction from Radio Scotland's Vic Galloway.

BDY\_PRTS, comprising of Jill O'Sullivan (of Sparrow and the Workshop), Jenny Reeve (known mostly for her work with Admiral Fallow) and Jonny Scott, is a neon, electro-pop, choreographed affair.

They held the attention of the crowd, if not just primarily for their outrageously shocking pink and yellow skin-tight leotards. Singing tracks such as Cold Shoulder, Warrior and Breathe, incorporating coordinated dance into their routine, a trademark of these Glasgow ladies, we were by then very far removed from any notions of a Victorian sensation, but that

was not to its discredit.

The Victorian theme complemented the [Museum's](#) exhibition, *Photography: A Victorian Sensation*, which closed on 22 November 2015.

---

## Single lane traffic on Forth Bridge on Wednesday



On Wednesday morning the Forth Bridge will be reduced to single lane traffic in each direction to allow for a further detailed inspection to be carried out below the southbound roadway. It appears that a defect has been discovered in the steel structure there.

This is what the Forth Road Bridge say on their website:

*Traffic on the Forth Road Bridge is temporarily restricted to a single lane in each direction pending the outcome of a detailed inspection following the discovery of a defect to a steel component beneath the southbound carriageway. This was found during routine planned inspection and a closure is required to ensure a full detailed inspection can be undertaken.*

*Engineers and specialists will undertake a detailed inspection on Wednesday morning at first daylight, the outcome of which will inform decisions on whether any further restrictions are required. A contraflow will be put in place on the northbound carriageway on Tuesday night on the grounds*



*of safety and to prevent any risk of damage until the detailed inspection has been undertaken.*

*Mark Arndt, Operating Company Representative, said: “We’ve taken the decision to close the southbound carriageway as a safety precaution after one of our engineers spotted a new defect to a piece of steelwork.*

*“Unfortunately this defect is located in a particularly hard to access area so the full detailed inspection cannot safely be carried out in darkness or during high winds. Our inspectors will however be monitoring the situation overnight and we will be ready to move in as soon as conditions allow.*

*“We apologise for the short notice to these essential traffic restrictions and are aware that they will result in very long delays, so our advice is to avoid Forth Road Bridge and divert via Kincardine or the A9 and M9, use public transport or travel outwith peak times. We do sympathise with all drivers who face delays, however I’m sure everyone appreciates that safety must come first.”*

*“We’ll provide further updates once our investigation is complete and we have information to share.”*

---

# **International Year of Light Ceilidh: Scientists Swap the Classroom for the Dance**

# Floor!



*"We're running a community ceilidh this Saturday which may be a little bit different and of interest to Edinburgh Reporter readers.*

*"Organised for the UN's International Year of Light, we've been working with local scientists and community dancers and musicians to write dances which help explain the science and light behind daily life: from why the sky is red at night, what actually goes on in the LCD screen to allow us to watch the telly, and even how do glowsticks themselves work..all through ceilidh dance (think the Dashing White Light Wave or the Orcadian Strip the Optic Cable!).*

*"The aim of the project is to make science as accessible as possible through an innovative science and arts collaboration and highlight the cutting-edge research going on in Edinburgh to new communities."*

Feeling in the dark about the science behind light?

Join the award-winning Science Ceilidh Band for an evening of Scottish ceilidh dances all with a twist on the theme of light. Written as part of the International Year of Light with scientists from the University of Edinburgh and kindly funded by the Royal Society of Chemistry, we'll be explaining the behaviour of light in the Dashing White Light Wave, exploring how we see with the Flying Photon and experiencing how our most important star illuminates the sky with the CumberSun Square Eight. With Light Entertainment between dances as you catch your breath, it'll be a ceilidh like never before!

The aim behind the project is to answer a wide range of questions exploring the light, and science, behind daily life

in an innovative and accessible way, replacing the science classroom with the ceilidh dance floor. From contemplating why the sky is red at evenings, to how a LCD screen works to allow us to watch our favourite programmes, to even how glowsticks work, local scientists will answer these questions through demonstrations and specially written ceilidh dances.

No experience necessary, both steps and science will be explained, and experiments and glowsticks provided, just be ready to shine on the dance floor!

“Taking your research and turning it into a dance sounds like an impossible challenge but the whole experience has been really fun! I can’t wait to see a room full of people trying out my fluorescence fling!”

said Rachel Fisher, 2nd year Chemistry PhD student

‘It’s so exciting being part of the science ceilidh, I can tell the story of the PROTEUS project through fast and furious ceilidh dancing, it’s going to be great!” Sam Stanfield – PROTEUS Chemistry Postgraduate

More information: <http://www.scienceceilidh.com/light>

Tickets: £3 Early Bird Advance Tickets, £6 On The Door

Tickets: <https://iylceilidh.eventbrite.co.uk/>

The event will be held at the Southside Community Centre, Newington, from 19.30 until 23.30 on the 5 December 2015. Tickets can be bought in advance online for £3 Early Bird Tickets (Until the 24th of November) and £6 after and at the door. The event will primarily aimed for adults, though welcome to families and will take the form of a traditional ceilidh with a twist, with additional activities, experiments and performances through the evening.

Tickets available: <https://iylceilidh.eventbrite.co.uk>

Submitted by [Lewis Hou](#)

