

Council seeking accreditation from Living Wage Foundation



The City of Edinburgh Council introduced the Living Wage for its employees in 2013 and is now looking for accreditation through the Living Wage Foundation.

The recommendation is one of a number of updates relating to the Living Wage detailed in a [new report](#) being considered by the Finance and Resources Committee tomorrow.

It also proposes the Council adopts the Scottish Government's guidance on fair work practices relating to procurement, which means the Council can take into account the way in which prospective suppliers treat their employees when it comes to awarding contracts.

Councillor Alasdair Rankin, Convener of the Finance and Resources Committee, said: "Applying for accreditation by the Living Wage Foundation is another positive sign that we value both our employees and those who provide services through contracts and grant funding. It also supports the Capital Coalition's pledge to promote Edinburgh's economic growth and prosperity.

"Research has indicated that the living wage leads to improved staff attendance, greater efficiency from workers, better staff loyalty and increased retention rates. I, for one am delighted that thousands of Council staff have been benefitting for the past three years since we introduced it.

"By also adopting the Scottish Government's guidelines on the Living Wage and procurement we are encouraging other organisations to show a positive approach to their workforce and demonstrate their commitment to fair work practices."

The City of Edinburgh Council introduced a Living Wage for all employees on 1 January 2013 and continues to pay a Living Wage to all relevant staff as part of the agreed overall pay settlement for Local Government employees. The current rate of £8.25 an hour will be introduced by April 2016.

Saxophonist will celebrate the jazz pioneers



Saxophonist John Burgess is launching a series of monthly concerts in the Outhouse Bar in Broughton Street Lane to celebrate the great jazz pioneers.

Beginning on Thursday, February 4, the first three concerts will focus on Louis Armstrong, Bix Beiderbecke (March 3) and Jelly Roll Morton (April 14).

Haddington-based Burgess is one of Scotland's most versatile musicians, having worked in music across the board and played every form of jazz from early New Orleans and Chicago styles with the Nova Scotia Jazz Band through ballads and swing with his So in Love quartet and on to free improvisation with the Glasgow Improvisers Orchestra.

A professional since 1987, he has shared bandstands with Roy Williams, Warren Vache, Digby Fairweather, Harry Beckett, Alan Skidmore, Jim Mullen, Zoe Rahman, and Stan Sulzmann among many others and studied with George Garzone, Jerry Bergonzi and Don Lanphere.

The new series will feature the recently formed John Burgess

Classic Jazz Quintet, with Burgess on clarinet as well as saxophones, Ross Milligan on banjo and guitar, Campbell Normand on piano, Bill Brydon on string bass, and Tom Bancroft on drums.

“We want to avoid idle, slavish recreations of past gems and modern reworkings of the greats,” says Burgess, whose Edinburgh Jazz Festival 2015 was one of the event’s most popular attractions. “Instead, we’re playing the music of these early jazz greats in their own way, which is something of which we think Louis Armstrong in particular would have very much approved.”
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Submitted by [Rob Adams](#)



New boss appointed at Edinburgh Festival Fringe Society



Sir Timothy O’Shea, on behalf of the Board of Directors of the Edinburgh Festival Fringe Society, has announced the

appointment of Shona McCarthy as Chief Executive.

Shona was Chief Executive of the Culture Company, which was responsible for leading on Derry-Londonderry's year as the inaugural UK City of Culture. She was Chief Executive at Imagine Belfast 2008, Chief Executive of Cinemagic, the international film festival for young people, and Director of the Foyle Film Festival.

More recently she's been working internationally as a freelance cultural consultant and from 2009 to 2011 she was Director of the British Council Northern Ireland. Shona was a recipient of a NESTA cultural leadership award and was awarded an Eisenhower Fellowship for Innovation 2014. She will take up the post in early March.

The Chair of the Edinburgh Festival Fringe Society, Sir Timothy O'Shea, said:

"I am delighted Shona will be joining the team at the Edinburgh Festival Fringe Society; she brings with her an exceptional resume of experience in the cultural sector and is an experienced and successful chief executive.

"The Fringe Society's role is to support and nurture the Fringe – the world's largest and best arts festival – a festival which has seen continual growth for a number of years. In response to that, and under Kath Mainland's leadership, the Fringe Society has expanded its services for both participants and audiences. As the Fringe approaches its 70th anniversary year, I have no doubt Shona will provide the vision and leadership to continue and further develop the work the Society does, supporting the Fringe's reputation as a world leading arts festival."

Shona McCarthy said of her appointment: "I am thrilled to be appointed Chief Executive of the Edinburgh Festival Fringe Society, an organisation I have long admired. I have spent 25 years working in the cultural sector and have seen up close

and personal the transformative power that art can have on people, on cities and on wellbeing. I passionately believe in personal and collective creativity as a force for good in a turbulent world.

“I have visited Edinburgh and the Fringe on many occasions and there is no better outlet for creative expression than the Edinburgh Festival Fringe, the greatest open access arts festival in the world, and I can’t wait to work with and support all those who make up such a wonderful festival.

“Kath Mainland has done a terrific job and there is a brilliant team already in place, I look forward to joining them.”

Driver dies after collision on Murrayburn Road on New Year’s Day



Police have confirmed that the driver of a car involved in a collision on Murrayburn Road on Friday, January 1, has sadly died as a result of his injuries.

The 20-year-old was driving a Ford Fusion and was in a collision with a Vauxhall Mokka at around 6:45pm.

The driver of the other vehicle was uninjured.

Investigations are ongoing into the full circumstances and anyone who witnessed the collision is asked to contact police on 101.

Three Edinburgh based players in Scotland Women's Under-16 squad



Pauline Hamill today confirmed her Scotland Women's Under-16 squad for a training camp at the end of January.

The squad which includes Georgia Adderley (Spartans LFC), Michaela McAlonie (Hearts LFC) and Elena Santoyo-Brown (Boroughmuir LFC) is as follows:

Goalkeepers

Jade Baillie (Celtic FC)
Shannon Burgon (Rangers LFC)
Rebecca Cameron (Dundee United LFC)
Kiera Gibson (Celtic FC)

Defenders

Georgia Adderley (Spartans LFC)
Leah Eddie (Celtic FC)
Michaela McAlonie (Hearts LFC)
Kimberley McAlpine (Central Girls Academy)
Shaney McCabe (Central Girls Academy)
Bethany McPherson (Aberdeen LFC)
Shannon Nagle (Celtic FC)
Courtney Otto (Rangers LFC)

Midfielders

Julia Dunn (Celtic FC)

Kelsey Gibson (Chelsea LFC)
Ellie Kane (Central Girls Academy)
Kirsten Laing (Celtic FC)
Kirstie McIntosh (Central Girls Academy)
Sara McWhirter (Celtic FC)
Brogan Molloy (Celtic FC)
Amy Muir (Rangers LFC)
Chloe Muir (Glasgow City FC)
Elena Santoyo-Brown (Boroughmuir LFC)

Forwards

Monica Anderson (Glasgow City)
Abby Callaghan (Celtic FC)
Morgan Cross (Central Girls Academy)
Fern Newbigging (Celtic FC)
Megan Robb (Dundee United FC)
Alise Stewart (Motherwell LFC)

Witness appeal after two women targeted by thieves



Police are appealing for witnesses after thieves targeted two women during separate incidents in the north of the city last night

The first of these happened at around 6:50pm on Pilrig Street as the 30-year-old was making her way home heading in the direction of Broughton Road.

Two males walked past her before turning and attempting to

snatch her handbag. However, the woman resisted prompting the suspects to run off empty handed across Pilrig Park.

One of the men is described as white, aged between 20 and 29 years old, slim/medium build, around 5ft 8ins tall with a full facial beard. He was wearing dark or navy coloured 'Parka' style jacket with a hood and dark trousers.

No description of the second man is available at this time.

Meanwhile, a short time later, at around 7:15pm, a 31-year-old female was walking home along Dalmeny Street heading towards St Clair Street when two unknown males approached her opposite the junction with Buchanan Street.

One of the men grabbed her handbag before pushing her to the ground resulting in the woman sustaining cuts and swelling to her hand.

The suspects were then seen running southwards along Buchanan Street towards Sloan Street with the handbag before being lost from sight.

The woman was taken to the Western General Hospital to have her injuries assessed and has since been discharged.

Both suspects are described as white, around 5ft 6ins tall and wearing dark coloured hooded tops. One of the men wore a lighter coloured top underneath the hooded top while the other had a scarf partially covering his face.

Police are carrying out various lines of inquiry in an effort to trace those responsible and are now seeking the assistance of the public.

Detective Sergeant Lynsey Thomson of Edinburgh CID said: "Given the similarities of these crimes and their proximity, we are keeping an open mind to the possibility that both incidents are linked.

“There will be an increase in police patrols in the community to provide a reassuring presence however I urge anyone who recognises the description or who has any information relevant to our ongoing inquiries to come forward.”

Those with information can contact police on 101 or, alternatively the charity Crimestoppers anonymously on 0800 555 111.

Evil child killer Robert Black has died in prison



Evil child killer Robert Black has died of natural causes in Maghaberry prison, Northern Ireland.

In a statement, the Northern Ireland Prison Service confirmed that a “68-year-old prisoner” had died at the high-security jail in County Antrim.

“While this is not being treated as suspicious, the Prison Service has informed the Police Service of Northern Ireland (PSNI) Coroner, and Prisoner Ombudsman

“It would not be appropriate to comment further at this time.”

On 30th July 1982 Black abducted and murdered 11-year-old Susan Maxwell from Cornhill-on-Tweed. Her body was later found near Twycross in Staffordshire.

On 8th July 1983 he abducted five-year-old Caroline Hogg from outside her home in Portobello. Her body was later found in a ditch in Leicestershire.

In 1986 Black abducted 10-year-old Sarah Harper as she walked from a corner shop near her home in Morley, Leeds. Her body was later discovered in the River Trent in Nottingham.

A massive police enquiry involving six forces failed to identify the culprit then in 1990 Black was arrested following another abduction of a young girl in the Borders.

He plead guilty to that offence and was sentenced to life imprisonment.

In 1994 Black was convicted for the murders of Susan, Caroline and Sarah and sentenced to life imprisonment.

Subsequent investigations by the Police Service of Northern Ireland linked him to the murder of nine-year-old Jennifer Cardy near her home in Ballinderry, County Antrim, on 12 August 1981. At the time, he was in Northern Ireland working as a delivery driver for a London-based poster company.

He was later convicted of Jennifer's murder and since then he has been serving his sentence in Northern Ireland.

Liam Fontaine aiming to raise £1,000 for the Sick Kids Friends Foundation



Hibs' defender Liam Fontaine is raising £1,000 for the Sick

Kids Friends Foundation, and is hoping that fans will get behind this worthy cause.

On Friday, the popular vice-captain is shaving off his trademark beard for the first time in five months, and is taking donations through his Just Giving page which is accessible via the club's website.

The Sick Kids Friends Foundation (SKFF) supports and complements the work of the Royal Hospital for Sick Children, Edinburgh (The Sick Kids) as well as other children's healthcare settings across the southeast of Scotland and beyond. The Hibs' squad spent time at the Sick Kids hospital before Christmas on their annual visit to the Royal Hospital for Sick Children

Supporters donating to the cause will also be in with a chance of winning one of three special prizes for their generosity, with a pair of signed boots, a signed training top and personalised photo from Liam up for grabs to three winners. Supporters should donate to the page by Thursday night to be in with a chance of winning one of the prizes.

Burns Supper an' a' that!



You are invited to very special Burns Supper at the Lauriston Hall, Edinburgh on Friday 29 January 2016 starting at 19:30pm.

Whether this will be your first Burns Supper or you're someone who has always enjoyed this annual celebration of the birthday of Robert Burns, Scotland's National Poet, you are in for a real treat with a traditional Burns Supper alongside excellent

speakers including David McClay, Curator of the Murray Archive at The National Library of Scotland, the traditional 'Address To The Haggis' and some wonderful scottish music from talented young people chosen from Schools in Edinburgh

Early bird tickets are each priced £25 until Monday 18th January when they rise to £30

Tickets and further information can be obtained from:
Eventbrite

<http://www.eventbrite.co.uk/e/burns-supper-an-a-that-tickets-20078068042?aff=eac2>

Submitted by [English-Speaking Union Scotland](#)

Jordon Forster joins Plymouth Argyle on loan until the end of the season



Hibs' defender Jordon Forster (pictured) has completed a loan move to Plymouth Argyle until the end of the season, subject to international clearance.

The 22-year-old who made his debut in a 2-1 win over Hearts in 2013, has played 56 times for Hibs, scoring 5 goals and featured in the Scottish Cup Final against Celtic.

He also had spells on loan at both Berwick Rangers and East Fife

He was a regular under Terry Butcher, often playing at right

back however after suffering a hamstring injury against Rangers on the opening game of the season in the Petrofac Cup, he has not started since.

Hibs have sufficient cover in central defence with Paul Hanlon, Liam Fontaine, Darren McGregor and now Niklas Gunnarsson able to lay in that position.

Plymouth currently sit top of League Two, and are managed by Derek Adams who had a spell as Hibs' Assistant Manager under Colin Calderwood.

Forster will wear the number 28 jersey at Home Park.

Photo by John Preece

20mph to be rolled out in Edinburgh from this summer



Edinburgh is close to becoming Scotland's first 20mph city after Councillors approved plans to begin rolling out the speed limit.

Members of the Transport and Environment Committee today agreed a Traffic Regulation Order enabling the implementation of changes.

It is now planned to introduce the 20mph network over six phases, beginning with the city centre and rural west in July.

The move follows a formal consultation across the city as part

of the statutory process to apply the speed limit.

Transport Convener, Councillor Lesley Hinds, said: "I am pleased that we are now able to move forward to the final stages of preparation before introducing a network of 20mph routes to the city, which will deliver a range of benefits to both residents and visitors.

"These proposals, aiming to create safer, more attractive streets for all road users, follow a great deal of consultation with the public, which found that the majority of citizens were in support.

"These moves will no doubt involve a culture change for all those who live in and travel through the city, but what we want to do now is work to raise awareness and share information amongst drivers, cyclists and pedestrians to ensure a smooth transition."

Responses to the consultation process for the Local Transport Strategy 2014-19, approved in January 2014, helped to shape the Council's approach to setting speed limits in the urban area.

Reducing traffic speeds has been proven to lower the risk and severity of accidents, which in turn it is hoped would encourage more walking and cycling, reducing congestion and pollution and improving the local environment.

A map of 20mph, 30mph and 40mph limits for the city was passed by Transport and Environment Committee in January 2015, following extensive public consultation with local communities, businesses and other stakeholders.

Elected members also agreed a detailed implementation plan for the phased roll-out of 20mph limits in March 2015, which addresses project delivery, awareness-raising, enforcement and monitoring of the proposed changes.

Find out more about plans for 20mph limits on the Council website.

Dylan McGeouch looking forward to Scottish cup derby



Midfielder Dylan McGeouch insists that Hibs players will have to be focussed if they are to progress past Hearts in the 5th round of the Scottish Cup and also reach the League Cup final within the space of eight days.

Hibs cross the city to face St Johnstone at Tynecastle on Saturday 30th January in a repeat of the semi-final in 2007 then a week later they return to the same stadium to face an in-form Hearts.

McGeouch has quickly become a fans' favourite since his move from Celtic in the summer due to his adventurous style of play and he relishes the prospect of an Edinburgh derby before a packed Tynecastle. Last season he featured in a draw in Gorgie and also a 2-0 win at Easter Road so he knows what to expect.

Speaking to Hibs TV he said: "It will be great for everyone involved at the club and the players as well.

"There are a few new players but there are plenty in the squad who have been involved in derbies before. Obviously the hype before the game will get us going but we will be looking to go there and get a good result.

"I've played in a few. the 2-0 game at Easter Road last year was great to be involved in and for the fans there was a great

atmosphere.

“Hearts are a good side, we found that out last year. The games we played against each other were good and for the people watching the games there was a great atmosphere.

The fans love it and turn up and at derby games they are very vocal.

“The Semi Final game against St Johnstone is massive for us, it’s a chance to get to Hampden in the Final – so we’ll be looking to get a good result there.

“A week later we are back and involved in the Derby and I think there will be a lot of hype around the game. We just need to keep our heads focussed and hopefully go there and get a good result.

“It will be massive for us. we went there and got a draw last year so hopefully we will go one step ahead and get a positive result.”

Elderly woman struck by car in Corstorphine Road



An investigation is underway after an elderly woman was struck by a car in Corstorphine Road around 8.20am this morning.

The collision resulted in Corstorphine Road being closed for just over an hour between Balgreen Road and Western Corner.

The woman was taken to hospital where her injuries were found

to be minor in nature.

A police spokesman said: "An elderly woman has been taken to the Royal Infirmary of Edinburgh with minor injuries. Diversions were in place to allow emergency services access and the public are thanked for their patience and cooperation."

Edinburgh Airport reports growth in passenger numbers



Edinburgh Airport announced December's passenger numbers showing that a grand total of 11,130,584 passengers passed through the airport in 2015 making it the busiest ever year at a Scottish Airport.

The annual total represents an increase of over 950,000 passengers from the 2014 total which the airport owners say cements Edinburgh Airport's reputation as the place where Scotland meets the World.

The success was bolstered by particularly strong international passenger figures – which in December peaked with a 19 per cent year-on-year growth.

Although its overall traffic numbers are smaller, in the west of the country Glasgow Airport has issued the highest growth in its passenger numbers in the last year.

Glasgow Airport reported that more than 8.7 million passengers travelled through its doors in 2015, representing an annual increase of 13% – over one million additional

passengers.

The airport, which celebrates its fiftieth anniversary year in 2016, experienced unprecedented growth during each month of 2015, ensuring it was able to record its fifth consecutive year of growth and return its passenger numbers to pre-recession levels.

Over the past 12 months the airport announced 30 new routes and services, significantly strengthened its connections to major European cities and cemented its position as Scotland's principal long haul airport. The new services led to uplifts in both international and domestic traffic over the year – up by 16.8% and 9% respectively. The airport was also classified as one of the fastest growing airports in Europe by airport trade body ACI Europe.

More than 569,000 people travelled through the airport in December 2015 – an increase of 10.1% on 2014 figures – seeing the airport report its busiest December on record. International traffic grew by 16.4% while domestic was up by 5.3%.

Welcoming the annual passenger figures in the capital, Gordon Dewar, Edinburgh Airport's Chief Executive, said: "Last year we enhanced passenger choice by offering more routes and more destinations– and passengers responded by choosing to fly in and out of Edinburgh Airport in greater numbers than ever before.

"This unprecedented success of 11.13 million passengers through our doors highlights the draw of Edinburgh as a destination and the growing appeal that Scotland holds across the globe.

"The 2015 annual total also represents an increase of over 950,000 passengers from the previous year.

"We remain focused on delivering more success in the year

ahead. In 2016 we will continue to improve the passenger experience at Edinburgh Airport with a multi-million pound investment in our check-in and baggage systems, an improved retail offering with greater choice products and we aim to expand our range of new routes and destinations in the year ahead.

“I was asked late last year how much more Edinburgh Airport can grow in a country with little over five million people; I explained that it was not the 5 million I was worried about but how the other seven billion across the globe get to visit us.

“Our international passenger figures for December show a 19 per cent year-on-year growth; this is a strong indicator of our global ambitions and gives reason to be optimistic about further growth in the year ahead.”

Scottish Government Minister for Transport and Islands Derek Mackay said: “Reaching this milestone is a fantastic achievement and I congratulate the entire team at Edinburgh Airport for their record breaking efforts in 2015.

“The airport’s success brings benefits to both the local and national economies. By improving our international connectivity, we give Scottish businesses improved access to global markets and make the country even more attractive as a destination for tourists

“Edinburgh Airport already offers a wide range of destinations, but the Scottish Government’s plan to cut Air Passenger Duty will help encourage airlines to develop new routes as well as help sustain existing ones.

“I wish Edinburgh Airport continued success and look forward to working with them once again in 2016.”

More have their say on council's budget proposals



The City of Edinburgh Council have told us that a record number of people have given feedback on the services that matter to them as part of the council's 2016/17 budget engagement.

There were a total of 4183 responses, up 31% on last year, relating to a variety of topics such as parking charges, school music tuition, allotments, library services, waste collections and council tax.

This year, the public have been able to have their say through a variety of methods, including an online planner and the online [‘Your City, Your Say’ dialogue page](#), which let people submit suggestions and rate others' views.

Results of the engagement will be detailed in a report to be considered by the [Finance and Resources Committee](#) on Thursday, 14 January.

These include:

- 1,086 people using the online budget planner, which this year focused on some of the key transformational topics
- 1,067 responses via email, telephone call, letter or participation in an online survey
- 153 ideas discussed on the dedicated dialogue page
- Social media: 376 comments made about budget proposals on Facebook and Twitter
- A budget question time event attended by over 50 people, viewed by more than 200 people on the live webcast and watched

another 360 times using the archive.

Finance and Resources Convener, Councillor Alasdair Rankin, said: "It has been an important element of the Capital Coalition's contract with the city that we would seek your views on the decisions we make which affect you. With this in mind we have once again put our budget proposals out to consultation to ask what services are important to you in your daily lives.

"It is encouraging that a record number of responses have been received as part of the City of Edinburgh Council's 2016/17 budget engagement and that so many of you want to work with us on what are the most important decisions that this Council will make.

"It is vital that we make it as easy as possible for you to have your say on how we spend and save money. We are already carefully considering the range of feedback we've received, which will enable us to make informed decisions when setting our budget. In previous years we have amended aspects of the budget to reflect what we have heard and I'm sure we will do so this time as well."

The strength of public opinion was also demonstrated by three petitions submitted, two on proposals to introduce charges for music tuition and one on proposals to reduce hours for school crossing guides at lunch time.

This year, the range of online budget feedback tools has built on the success of an online budget planner launched in 2014.

The new dialogue tool encourages people to discuss and rate their own ideas.

Online engagement was supplemented by more traditional means of communication, including face-to-face meetings, leaflets with forms, and media.

The report will be considered at [Finance and Resources](#)

[Committee](#), which will take place on Thursday, 14 January and can be watched [on webcast](#). The Edinburgh Reporter will be at the meeting tweeting and reporting live on the discussions.

Recorded Police Warning Scheme introduced



A new system of recorded warnings that will speed up justice outcomes was introduced yesterday.

The Recorded Police Warning Scheme will allow police officers to make greater use of their discretion when dealing with minor crimes. It replaces the Formal Adult Warning system and has been extended to include 16 and 17 year olds.

Developed following revised Lord Advocate's Guidelines, the scheme will address minor offending behaviour which is currently reported to the Crown Office and Procurator Fiscal Service (COPFS) and results in either a non-court disposal or no action being taken due to the minor nature of the offence and circumstances.

In 2014/15, thousands of cases reported to COPFS resulted in no proceedings being taken or the Procurator Fiscal issuing a direct fine or other similar disposal.

The Recorded Police Warning Scheme is the first step in a three-tiered disposal process – Recorded Police Warning; Fixed Penalty Notice; Standard Prosecution Report – and it is hoped that the introduction of the scheme will substantially reduce the number of reports being sent to COPFS. The Recorded Police

Warning Scheme does not replace the opportunity for officers, in appropriate circumstances, to issue a verbal warning.

The Recorded Police Warning Scheme provides a proportionate response to minor offending whilst significantly reducing the volume of reports being compiled and submitted through the justice system

Operational briefings have been carried out across Police Scotland with a focus on operational officers, service centre and control room staff and custody officers. As with any new approach, full implementation will take some time to achieve, but the scheme provides a method to deliver an effective, proportionate and outcome focused way to address minor offending.

Alan Stubbs hails derby as “undoubtedly the tie of the round”



Excitement is building already amongst both sets of supporters after Hibs were drawn to play city rivals Hearts in the Fifth Round of the William Hill Scottish Cup and Head Coach Alan Stubbs has hailed the Edinburgh Derby as “undoubtedly the tie of the round”

The draw was made at Hampden Park last night by former Rangers star Brian Laudrup and World Darts Champion Gary Anderson and for the second time in succession, Hibs were the last ball drawn.

The ties are due to be played on the weekend of February 6th however with Scotland playing England in the Calcutta Cup at Murrayfield and the fact that the game will almost certainly be live on TV, it is likely that it will be played on Sunday 7th February.

Coincidentally Hibs play St Johnstone at Tynecastle the week before in the semi-final of the Scottish League Cup.

Although excited about the return of the Capital derby, Stubbs insists his focus will be on the upcoming league fixtures rather than the Scottish Cup clash.

Speaking to the official Hibernian website, Stubbs said: "It's a fantastic tie for both teams.

"With no derby this season it's even more special – it's undoubtedly the tie of the round. We'll be hoping to go there and get a result – it's two good teams in good form.

"I'm sure the excitement has started already for both sets of supporters, but we have four big games to think about before focusing on Hearts."

Ticket information will follow in due course.

Police name pedestrian who died in Drum Brae Drive



Police have confirmed the identity of a man who died on Saturday 9 January following a collision between a pedestrian and a red Suzuki Swift on Drum Brae Drive, Corstorphine.

He was 62-year-old Dennis Gay.

Dennis' family have issued the following statement: "Dennis was a loving husband, father, father-in-law, grandad and brother who touched the hearts of all who knew him.

"He was the life and soul of the party who will be sorely missed."

Hearts face Hibs in Scottish Cup 5th round at Tynecastle



Hibs will play Heart of Midlothian at Tynecastle in the William Hill Scottish Cup Fifth Round.

The draw was made at Hampden Park earlier tonight by former Rangers star Brian Laudrup and Hibs' fan and World Darts Champion Gary Anderson.

The Edinburgh sides were last out of the hat.

Ties will be played the weekend of 6 February, with ticket information to follow in due course.

Scotland face England on Saturday 6th February at Murrayfield so the game which will almost certainly be live on TV will probably be played on the Sunday.

Hibs cruised through to the fifth round with a comfortable 2-0 win over Raith Rovers on Saturday then the following day Hearts beat Aberdeen 1-0 at Tynecastle.

The last time the pair met in the competition Hibs won 1-0 at

Easter Road thanks to a David Wotherspoon goal however Hearts won the previous four including a final and semi-final at Hampden.

Hibs' fans will be hoping for a repeat of the result the last time they met in the cup at Tynecastle however in 1971. Watch the goals here.

The full draw is as follows:

Motherwell v Stirling Albion or Inverness Caledonian Thistle

East Kilbride or Lothian Thistle Hutchison Value v Celtic

Dundee Utd v Partick Thistle

Dunfermline Athletic or Ross County v Linlithgow Rose or Forfar Athletic

Rangers v Kilmarnock

Annan Athletic v Greenock Morton

Dumbarton v Dundee or Falkirk

Heart of Midlothian v Hibernian

**Witnesses sought following
attempted robbery in
Wardieburn**



Police are appealing for witnesses following an attempted robbery in Wardieburn which took place at around 12.30am on Saturday 9 January.

A 43-year-old man was delivering a takeaway to a flat on Wardieburn Street West, when he was approached within the common stairwell and threatened by a man who demanded cash.

A struggle then ensued, during which the two men left the property to the rear, and the suspect made off empty handed.

The 43-year-old sustained injuries to his head and face, but did not receive medical attention.

The suspect is described as a white man, aged mid-late 20s, 5ft 6inches tall, with a stocky build.

He was wearing a black balaclava and a plain blue knitted jumper. He had dark eyebrows and a local accent.

Detective Sergeant Lynsey Thomson said: "This was a shocking and distressing incident for the victim, who was just trying to do his job.

"We're urging anyone who may have seen the suspect, or has any further information which can assist with our investigation, to get in touch."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

New Italian restaurant in

Tollcross

A new £100,000 Italian restaurant has just opened in Tollcross.

Stefano and Maria Molfino's new venture is Rigatoni's at the King's, a sleek glass and marble eatery just yards from the King's Theatre.



The couple already own one other trattoria, the original Rigatoni's in the city's south side, opposite the Queen's Hall.

Naples-born Stefano said: "Already our customers are referring to the two restaurants as Rigatoni's at the Kings and Rigatoni's at the Queens, which is brilliant.

"The original Rigatoni's is hugely popular and customers love the casual dining feel which is based on the informal trattorias and pizzerias of Napoli.

"With the new Rigatoni's there is a much sleeker and more sophisticated feel. We are looking to create an enhanced – but still totally genuine – Italian dining experience with a broader menu which includes many fish and meat dishes, as well as pastas and pizzas."



The business is a true family affair with Stefano and wife Maria, who have been married for 26 years, taking charge of Rigatoni's at the King's, while their children Adriano, 24, Valentino, 22 and Cinzia, 17, are taking over the running of the south side pizzeria.

Although the restaurants differ in terms of style, an authentic Italian taste can be found in both with traditional

Italian ingredients being imported from Naples while all other ingredients, including meat and fish, are locally sourced.

Stefano, who specialises in cooking traditional Italian pastas and pizzas from his family's recipes, said: "We want to give our customers a real taste of Italy, while also reflecting the very best of Scotland's larder.

"So, while we import all the Italian essentials, such as olive oil, wine, beer, Italian cider, cheese, ham, and tomatoes, we also used the best locally sourced fish, meat and vegetables wherever possible."



Already emerging as one of the most popular dishes on the new restaurant's menu is the Frittura Mista, a lightly battered sea food platter with much of the fish coming from local suppliers.

Stefano added: "We've only been opened a short time but already it has become our signature dish and is proving extremely popular with the customers. Everyone who has tasted it once has come back to have it a second or third time.

"We are really excited to be able to offer our customers a slightly different taste of Italy in our new restaurant and hope they enjoy it as much as they enjoy our food at Rigatoni's by the Queen's."

Rigatoni's by the King's is open Tuesday to Sunday with a three course meal and wine being available for around £30 a head in the evening, and exclusive lunch and pre-theatre menu deals.

For more information you can visit the [website](#) or have a look at their Facebook page [here](#)

Twitter: [@Rigatonis1](#)



Eight Hibs' players in Scotland training camp squads



Pauline Hamill and Gareth Evans today announced their squads for the upcoming training camps for the Scotland Women's Under-17s and Women's Under-19s respectively.

Eight Hibernian players have made the squads whilst Spartans provide three and Hearts one.

Both teams face tricky UEFA European Championship Elite Rounds later in the year, and these camps at the end of January will be used in preparation for these.

Scotland Women's Under-17 squad for training camp

Goalkeepers

Erin Clachers (Glasgow City FC)

Eartha Cumings (Spartans FC)

Hannah Dryden (Forfar Farmington LFC)

Jordyn Elliot (Rangers LFC)

Defenders

Lindsey Blues (Celtic FC)

Nicole Cameron (Celtic FC)

Murron Cunningham (Glasgow City FC)

Lauren Doran-Barr (Rangers LFC)

Kirsty Fraser (Glasgow City FC)

Midfielders

Nicole Carter (Raith Rovers LFC)
Olivia Crawford (Glasgow City FC)
Ellis Dalgliesh (Celtic FC)
Claire Farquhar (Rangers LFC)
Hannah Fulton (Celtic FC)
Freya Glen (Millwall Centre of Excellence)
Samantha Kerr (Central Girls Academy)
Shannon McGregor (Aberdeen LFC)
Jamie-Leigh Napier (Celtic FC)
Ellis Notley (Hibernian LFC)
Caitlin Russell (Hibernian LFC)
Ellie Simpson (Spartans FC)

Forwards

Derrian Gollan (Forfar Farmington LFC)
Lauren Gordon (Aberdeen LFC)
Kaela McDonald (Celtic FC)

Scotland Women's Under-19 squad for training camp

Goalkeepers

Rebecca Flaherty (Aberdeen LFC)
Laura Hamilton (Rangers LFC)

Defenders

Chantelle Brown (Rangers LFC)
Sarah Clelland (Glasgow City FC)
Cassie Cowper (Aberdeen LFC)
Amy Lynch (Hibernian LFC)
Rachel McLauchlan (Hibernian LFC)
Simone McMahon (Spartans FC)
Georgie Rafferty
Courtney Whyte (Celtic FC)
Alex Middleton (Celtic FC)

Midfielders

Chelsea Cornet (Hibernian LFC)

Erin Cuthbert (Glasgow City FC)
Amy Gallacher (Forfar Farmington LFC)
Cailin Michie (Hibernian LFC)
Claire Adams Mullen (Rangers LFC)
Donna Paterson (Aberdeen LFC)
Hayley Sinclair (Rangers LFC)
Ronaigh Douglas (Spartans FC)

Forwards

Brogan Anderson (Heart of Midlothian LFC)
Carla Boyce (Glasgow City FC)
Kirsty Hanson (Liverpool LFC)
Abigail Harrison (Hibernian LFC)
Kodie Hay (Glasgow City FC)
Kirsty Howat (Celtic FC)
Lia Tweedie (Hibernian LFC)

Gareth Hoskins OBE 1967-2016



Prominent Edinburgh architect Gareth Hoskins died at the weekend following a heart attack.

Gareth Hoskins body of work in Edinburgh was huge, with designs for the new galleries at the National Museum of Scotland and redevelopment of the building at Colinton Road which houses George Watson's School among them.

Recently involved in the design for the former Royal High School, Mr Hoskins gave evidence at the planning hearing just last month in the City Chambers.

His proposals for the new hotel development were bold, and not

without controversy, but his vision was clear: “The proposals will not only restore and sustain the category A listed Hamilton building but, along with other initiatives such as Collective Gallery within the Observatory, should also be a catalyst for change that allows Calton Hill to once again become an active and vibrant destination within Scotland’s capital city.”

His company website carries the following notice:

It is with great sadness that we confirm that Gareth Hoskins OBE, the founder and Managing Director of Hoskins Architects, has died.

Gareth, who was 48, took ill at an event in Edinburgh on Sunday 3rd January and, despite receiving the best care possible in Edinburgh Royal Infirmary, he passed away on Saturday 9th January.

Everyone at Hoskins Architects is deeply shocked and saddened by this untimely loss. Our thoughts are with Gareth’s family. Chris Coleman-Smith, a co-director of Hoskins Architects, said:

“Everyone at Hoskins Architects has lost an exceptional architect, a visionary and a gifted leader, but above all a very good friend. Gareth leaves a huge gap, he was such a special person. We appreciate the very many messages of condolence that have already been received.”

There will be a private family funeral and a memorial service for Gareth is planned to be held at a later date.

Anthony Stokes linked with Hibs' return



Anthony Stokes is in informal talks with Hibs about the possibility of signing a loan deal until the end of the season according to media reports over the weekend.

Hibs' Head Coach refused to confirm or deny the reports when questioned about the move.

The 27-year-old Republic of Ireland striker spent just over a year With Hibs during the 2009/10 season and scored an impressive 24 goals in 48 games before moving to Celtic.

He started his career with Arsenal but made his mark in Scottish football during a loan spell with Falkirk before joining fellow Irishman Roy Keane at Sunderland.

His signing was a major coup for Hibs where he formed a dangerous partnership with Derek Riordan.

Former Hibs' manager John Collins who is currently number 2 at Celtic Park confirmed that the striker is likely to go out on loan during the January transfer window and both Inverness Caledonian Thistle and Dundee United have been linked.

Despite his links to Inverness boss John Hughes who took him to Falkirk and Hibs, it is understood that Stokes would prefer a move back to Easter Road where former team-mates Dylan McGeouch and Liam Henderson are regulars in the first team.

The move has been the subject of much debate on social media and whilst the majority of Hibs' fans would welcome him back, a proportion are concerned about his off field reputation. Earlier this season he tweeted his unhappiness about being

taken to Inverness for a league game then not being included in the squad.

Air pollution requires bold action says Lothians MSP



Alison Johnstone, Health and Wellbeing spokesperson for the Scottish Greens and MSP for Lothian, today challenged the Scottish Government and local authorities over their inaction on air pollution highlighted by TV documentary “Car Sick”.

The investigation, due to air on BBC1 at 7.30 tonight, reveals that only 13 of the country’s 32 local authorities carry out roadside emissions testing, more than a decade after the powers were introduced.

In the programme, Transport Minister Derek Mackay claims spending on walking and cycling is “at a record level”, yet analysis published by the Scottish Greens has shown it remains less than 2 per cent of the total transport budget, with funding for safe routes to schools due to be cut by £2.1million while spending on motorways is to rise by £125.5million.

Alison Johnstone, Health and Wellbeing spokesperson for the Scottish Greens and MSP for Lothian, said: “This investigation shows yet again that public health is being paid lip service by both national and local government who remain unwilling to use their powers and budgets to make our streets safe and healthy. Successive Labour, Lib Dem and SNP Governments have failed to take this issue seriously despite the clear evidence

that investing in walking and cycling infrastructure and efficient, affordable public transport delivers much greater public benefit than building new roads.

“In parliament I highlighted comments by Professor David Newby of the British Heart Foundation centre of research excellence in Edinburgh who says there is a clear link between air pollution levels and heart attacks. I will continue to challenge ministers and local authorities so we see bold action to save lives.”

Sarah Boyack Lothians MSP introduced the motion about air pollution in the Scottish Parliament on [18 November 2015](#). Beginning the short parliamentary debate Ms Boyack said: “More than 2,000 people die early deaths every year in Scotland as a result of traffic-related air pollution. There is also an impact on people’s health, on children, on older people and on those who have chronic conditions. The cocktail of emissions can lead to cancer, increased risk of heart attacks, angina and impacts on respiratory health. We lose days at work and we cost our national health service more than £1 billion every year.”

Gordon MacDonald MSP for Edinburgh Pentlands also spoke during the debate, saying: “I thank Sarah Boyack for securing the debate. The west of Edinburgh has four main commuter routes into the city: Queensferry Road, St John’s Road, Calder Road and Lanark Road. Two of those arterial routes—the A70 and the A71—are in my constituency.

“At the evening peak, between 4.30 and 6.30, Calder Road is the biggest car park in the west of the city. Communities along that route—from Stenhouse, past Saughton Mains, Parkhead, Broomhouse, Sighthill and the Calders—have mile after mile of traffic crawling along in second gear as commuters try to leave the city. The residents have to put up with the road noise and the difficulty of travelling the Calder Road to get to their homes. Furthermore, anyone who

lives along that route has to contend with the exhaust fumes that are pumped out by thousands of cars over a relatively short period.

“The situation will only get worse as more than 6,000 homes are to be built in the east of the West Lothian Council area at Calderwood, Broxburn and Winchburgh. Those areas are all easily commutable into Edinburgh by car along roads that are heavily congested.”

Malcolm Chisholm MSP for Edinburgh Northern and Leith said: “If we want to find out what is happening in my city, we can turn to a report to City of Edinburgh Council’s transport and environment committee, dated 25 August 2015. Such reviews of air quality are required under the Environment Act 1995—I remember participating in the process for what is a good piece of legislation from a previous Conservative Government; I do not often say that, but there, I have just said it.

“There are five air quality management areas in this city—by “this city”, I mean Edinburgh and Leith. It is important to include Leith, because, unfortunately, one of the zones is in Leith; it is centred on Great Junction Street but extends to Commercial Street and Bernard Street. There is nitrogen dioxide monitoring in Duke Street, almost as if the problem is expected to increase because of changes to traffic arrangements in Leith Walk. There is also an air quality management area covering Inverleith, which is not so well known.”

The motion read as follows:

“That the Parliament notes with concern statistics published by Friends of the Earth Scotland that suggest that more than 3,500 people in Scotland die early because of exposure to toxic emissions and that highlight the cost of these emissions, their environmental justice impact and the fact that they are believed to cost up to £2 billion to Scotland’s

economy; is further concerned at the admission by Volkswagen Automobile Group that its diesel vehicles were fitted with “defeat devices” to produce favourable emission test results; notes the view that the results of other manufacturers’ models might require investigation; understands that European air quality legal limits continue to be breached in Scotland and that 32 air-quality management areas declared by local authorities, including sites in Edinburgh, are in breach of regulatory standards; believes that the Supreme Court’s determination that new air-quality plans should be devised before the end of 2015 to ensure that Scotland can comply with EU law is significant; welcomes the Scottish Government’s commitment to achieving binding European air-quality legal limits by 2020 through the delivery of its low emission strategy, and notes the view that a new policy focus and funding will be required for the Scottish Government to achieve its stated ambition for the strategy and to deliver low emission zones where air-quality management areas are currently in place.”

Emilia Hanna, air pollution campaigner for Friends of the Earth Scotland said today:

“Traffic related air pollution continues to be a public health crisis in Scotland, increasing the risk of asthma attacks, strokes, heart attacks, and cancers. Tonight’s BBC documentary shows just how damaging cars are to our health and confirm air pollution as one of the biggest silent killers in Scotland.

“Last year the Scottish Government was ordered by the UK Supreme Court to increase its efforts to tackle air pollution but instead we see even more money poured into building motorways and trunk roads. The draft budget includes a massive £820 million for road building with only £40m left for walking and cycling paths. The current budget allocations are irresponsible and reckless if this Government wants to address traffic, the root cause of our air pollution problem.

“The Scottish Government says that it wants more people to walk and cycle, but if it is serious about this then it has to put its money where its mouth is. It cannot simply expect more people to walk and cycle when our pavements are broken and cycle paths still non-existent in many areas.

“The Netherlands and Denmark provide clear proof that investing in active travel reaps huge health, social and economic benefits. In the long term the Government must spend 10% of its transport budget on walking and cycling. This year, we are calling for it to reallocate a further 1% of the roads and motorway budget to active transport in addition to its existing commitments.

The BBC’s investigation also found that Aberdeen, Dundee and Edinburgh were not using powers to stop and fine polluting vehicles. Hanna commented:

“Getting the most polluting vehicles off the road can make a big difference, so it is disappointing that large councils are not using these powers. The Government should work with councils to make sure the skills and resources are available to allow these powers to be used effectively.”

Witness appeal following death of pedestrian struck by car in Drum Brae



Police have appealed for witness following the death of a 62-year-old man who was struck by a red Suzuki Swift in Drum

Brae Drive around 10.30pm Saturday night.

A Police Scotland spokesman said: "Sadly, a 62-year-old man passed away as a result of the injuries sustained during this incident.

"His next of kin have been informed and officers are offering them support at this difficult time."

The driver of the car was uninjured, police said. Anyone who witnesses the incident has been asked to call Police Scotland on 101.

77 Things To Do in Edinburgh This Week!

No need to be bored just because the holidays are over – there's plenty going on around the city this week, from films and music to art, books, knitting – and testosterone. Never say we don't bring you variety... Please do remember to check details with the organisers before setting out – we don't want you to have a wasted journey.


MONDAY 11TH JANUARY 2016



A Hair's Breadth of Time: a new exhibition of photographs by **Hamish King** *'...Man's life lies all within this present, as 'twere but a hair's breadth of time. As for the rest, the past is gone, the future yet unseen'* (Marcus Aurelius). 10am-8pm Monday to Wednesday, 10am-5pm Thursday-Saturday, closed Sundays, [Fine Art Library](#) (within Central Library), George IV Bridge. Ends 26th February 2016.




Polish Bookbug: songs and rhymes for children aged 0-4 years and their parents and carers. 10.30am, [McDonald Road Library](#), 2 McDonald Road. Free: all welcome.

Grassmarket Picture House: *Guess Who's Coming To Dinner?* (U). **Spencer Tracy, Sidney Poitier** and **Katharine Hepburn** head the cast in this outstanding **Stanley Kramer** production, which examines its subject matter with perception, depth, insight, humour and feeling. . a landmark in its tasteful introduction of sensitive material to the screen. The story covers 12 hours, from the arrival in, and departure from, San Francisco of Poitier and newcomer **Katharine Houghton** (Hepburn's niece, in her screen debut). Tracy and Miss Hepburn are her parents, of long-time liberal persuasion, faced with a true test of their beliefs: do they approve of their daughter marrying an African American? Poitier's parents, **Beah Richards** and **Roy E. Glenn Sr**, also are faced with the question when they fly up  for dinner (hence, the title). 7pm, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome, free admission: donations very welcome! **The Grassmarket Community Project** is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates a **community cafe, woodwork and tartan social enterprises**, and **a range of social integration and educational activities** for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click [here](#).



We Are All Born Free: an exhibition of illustrations from **Amnesty International's** award-winning children's book celebrating the Universal Declaration of Human Rights. 10am-2pm Monday to Friday, Undercroft Cafe, [St Andrew's & St George's West Church](#), 13 George Street. Ends

31st January 2016.

 **Get Organised: Music by Mendelssohn.** John Kitchen presents a programme including both original organ works by **Mendelssohn**, such as the *Organ Sonata no. 3 in A* and transcriptions such as the *Notturmo* and *Wedding March* from the incidental music for *A Midsummer Night's Dream*, the *Adagio* and *Finale* from the 'Scottish' *Symphony no. 3*, plus two of the delightful *Songs Without Words*, originally for piano. 1.10pm, [Usher Hall](#), Lothian Road. Tickets cost £4.



For Crying Out Loud: screenings for parents and carers and their babies under the age of 12 months. (Maximum of two adults per baby). Babychanging, bottle-warming and buggy parking facilities are available. Today's film is **Joy (12A)**: a story told across four generations, *Joy* features **Jennifer Lawrence** in the title role of the woman who, while single-handedly raising two children, built a business empire through perseverance, work ethic and ingenuity. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 per adult.



Cafe Histoire: Louis XI, 'L'universelle araigne'. A talk by **Patrick Landi**, Head of Library, Alliance Francaise de Glasgow. Becoming king at thirty-eight, Louis XI, called 'l'universelle araigne' by his enemies, doesn't have a good reputation. Even though ugly and disagreeable, he was also an intelligent man. 'I am France', used to say this contemporary of Machiavel. 5.30-7pm, [Institut Francais d'Ecosse](#), 13 Randolph Crescent. £5 (members)/£8 (non-members). **Please note this talk is in French.**



LGBT Spiritual Space: Maxwell Reay, NHS Mental Health

Community Chaplain, offers a supportive space for people to discuss and develop ideas of spirituality and identity. Suitable for people of all faiths or no faith at all. Tonight: opportunities for individual conversations and information regarding spiritual needs. 6.30-7.30pm (within weekly Drop-In, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact **Alison Wren** on 0131 652 3283 or email alison@lgbthealth.org.uk.

LGBT Police Surgery: seek advice, raise concerns around safety issues, report incidents or discuss policing in your area with an officer from Police Scotland. No appointment needed for this informal setting. 6.30-7.30pm (within weekly Drop-In, which runs 5.30-8pm), [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact **Alison Wren** on 0131 652 3283 or email alison@lgbthealth.org.uk.



Cut 'n Colour. Print 'n Paste: New Work by Karl Stern. Karl Stern is of Scottish/Jewish/German origin, born and living in Edinburgh. He has had a mixed career having worked in book and record shops, wildlife parks, bars and latterly in local government as a manager. He's remained continually curious about people and their relationships to others, their work and their interests. Much of this is reflected in his work. where different moods are expressed through titles, design, colour and any narrative. He has also been an art collector for many years. Karl is a relatively new artist creating mainly colourful figurative works drawn with a knife, cut into card and painted with shellac and raw pigments. This collection was developed on a recent trip to France and will feature both plates and prints and a selection of cards. 9am-4.30pm, Monday to Saturday (closed Sundays), [Leith School of Art](#), North Junction Street. Ends 13th February 2016. Image: *Lost in Thought* (c) Karl Stern.



Granton Library Knitting Group: 6.30pm today and every Monday, [Granton Library](#), Wardieburn Terrace. All welcome, including beginners!



Picturehouses Toddler Time: exclusive short screenings for pre-school children and their parents and carers. Today: **Boj – Pops Special! (U)** Pops is Boj's can-do dad; in '**Non-Stop Pops**' he finds a way to play music AND get fit thanks to Rupa and Boj's brilliant Boj-a-boom idea: a One-Man-Band Trike! In '**The Best Nest**' Poor Pops has lost his hat... the good news is that Boj and Denzil have found it... the bad news is a Giggly warbler is using his hat as a nest! And in '**Pops' Outback Trek**' Boj decides to cheer up his homesick Pops by recreating Australia right here in Giggly Park. And when it all ends in a good old-fashioned sing-song it's not just Pops but the whole community that has a good time! 11am, [Cameo](#), Home Street. Tickets cost £3 per child, accompanying adult free.



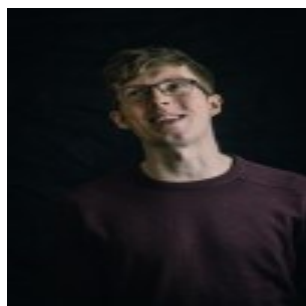
Leith Conversation Cafes: weekly friendly, respectful and engaging conversation sessions, where people of different cultures can learn from each other, gain knowledge of their local area, practice their English and feel included. They are a chance for people to share stories, experiences and passions with others they might not normally meet, over a friendly cup of something warm. Conversation topics for each session are decided about a week in advance by volunteer hosts with input from guests; you can find details of topics for each session on the Cafes' website [here](#). The conversations are structured so that everyone has a chance to speak and be heard, however shy or confident they feel and no matter how many words of English they know. 10-11.30am, [Out of The Blue Drill Hall](#), 36 Dalmeny Street.



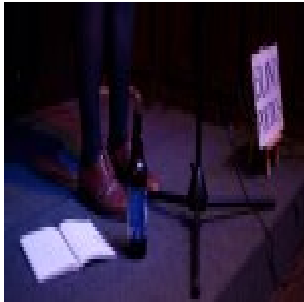
Exhibition by St James' Friends: a varied exhibition by five friends who met through St James the Less Church. David Owen (landscape acrylics), Tony Bramley (portraits and landscapes), Lynsay Downs (religious inspired paintings), Jim McGarva and John Ford (photographs). 10am-4pm, Monday to Saturday, [Penicuik Community Arts Association](#), 4 West Street, Penicuik. Ends 6th February 2016.



Broughton History Society: Sutherland Forsyth will give a talk on '*The Botanic Cottage Reborn*'. 7.30pm (refreshments from 7pm), [Drummond Community High School](#), Bellevue Place. Non-members are welcome at lectures. The Society is a friendly group of local (and not so local) people who share an interest in the history of Broughton 'village'; it was founded in 1996 to promote an interest in the history of Broughton, and in local history generally. From September to May it holds a wide-ranging programme of monthly lectures on Monday evenings, and throughout the year it organises a number of visits to places of historical interest within the locality. Membership costs £12 per year; benefits include free copies of the Society's newsletter, free entry to lectures, and priority booking on Society excursions. For further information and/or to join please contact the Chairman, **Richard Love**, at wordsandwalls@blueyonder.co.uk/tel. 0131 556 1488 or the Membership Secretary, **Helen Rorrison**, at hec@st-andrews.ac.uk/tel. 0131 557 5973.



BLINDPOETICS



Blind Poetics: an open mic night hosted by **Alec Beattie** and **Roddie Shippin** and featuring **Freddie Alexander**. Freddie likes to make people laugh, but isn't funny enough for stand up comedy. He performs on poetry stages in the Edinburgh area, and also helps to run **Inky Fingers**. He has been featured by Rally & Broad, Loud Poets, 10RED, Poets Against Humanity, The Poetry Circus, and Soapbox, and was part of the winning team for the National University Poetry Slam in 2013. If you would like to take part in the open mic session, please sign up for a 5 minute slot by emailing blindpoetics@gmail.com. You can see how the open mic is run [here](#). 8-11pm, [The Blind Poet](#), West Nicolson Street. Free and unticketed but please email blindpoetics@gmail.com if you plan to attend.



35 Years of the Open Eye Gallery – Invited Artists: an exhibition of works by over 50 artists represented by the gallery, including both emerging and established names. Artists include **Adrian Wisniewski**, **John Bellany**, **Henry Kondracki**, **Joyce Cairns** and **Alberto Morrocco**. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](#), Abercromby Place. Ends 27th January 2016.



Jonathan Gibbs: Life is But A Dream. A selection of Gibbs'

work inspired by sabbatical leave from his role as Programme Director at Edinburgh College of Art last year. Within this time Gibbs studied riverine literature, songs and imagery as well as travelling to Italy, India, and Norfolk to further his practice. Whilst in Venice, Gibbs paid great attention to **Jacopo de' Barbari's** woodblocks, used for his infamous '*Map of Venice*', which inspired Gibbs to start working on a larger scale. Gibbs is known for his distinctive approach to illustration through printmaking; this exhibition includes a range of woodcuts with new paintings on mahogany, canvas or oak, and additional pencil drawings. The exhibition is titled '*Life is But a Dream*' after the largest and most ambitious work in the exhibition, consisting of a woodcut over 4 metres long; a direct response to the children's nursery rhyme '*Row, Row, Row Your Boat*'. The original bloc used for creation will also be on display in the gallery. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](#), 34 Abercromby Place. Ends 25th January 2016. Image (c) the artist.



The Scottish Gallery: New Exhibitions. (1) **Malcolm Appleby at 70:** Malcolm Appleby has dedicated his artistic practice primarily to engraving and pushing the boundaries of metalwork; constant experimentation has made him a master of his craft and in 2014 he received an MBE for his outstanding contribution to the arts. This birthday exhibition sets out to provide a snapshot of Malcolm's current work. (2) **Jack Doherty: Waypoint.** A solo exhibition of soda fired porcelain ceramics, originally curated by **Sarah Frangleton** and first exhibited during the **St Ives September Festival 2015** across three historic sites in St Ives; fishermen's chapels and traditional places of refuge. (3) **Modern Masters V:** part of the gallery's series of survey exhibitions of 20th Century Scottish painting, covering the hundred years or so that defines the modern period. (4) **William Irvine: Ebb and Flow.** William Irvine moved to Maine over forty years ago,

having had his formal education at the Glasgow School of Art. He is 'a painter already kindred with a Scottish tradition of gentle expressionism, in tune with nature but highly personal enjoying a golden homecoming'. [The Scottish Gallery](#), 16 Dundas Street. All exhibitions end 30th January 2016. Please contact gallery for opening times.



The Skylark Kids' Movie: this week *Kirikou and the Sorceress (U)* (in French with English subtitles). Based on a traditional West African folk tale, the film tells a story of the 10cm tall Kirikou, a small boy who delivers himself from his mother's womb to emerge walking and talking. Kirikou undertakes a perilous journey in order to discover the secret of the evil sorceress, who had cursed his village, eating up the men-folk and drying up the spring. Director **Michel Ocelot's** rich animation plunges his audiences deep into the African bush, a place of myth and spirituality, while the specially commissioned score by Senegalese musician **Youssou N'Dour**, which uses only traditional African instruments, adds another rich layer to this magical African fairytale. 3.45pm, [The Skylark](#), 241/243 Portobello High Street.



Currie & District Local History Society: The Past, Present & Future of Saughton Park. Speaker: **Peter McDougall**, Project Development Officer, Saughton House HLF Project. 7.30pm, [Gibson Craig Hall](#), 156 Lanark Road West. All welcome. For more information please contact Mr Douglas Lowe on 0131 449 4349.

Live at the Cafe: a weekly chance for up and coming DJs to get their foot in the door, with the top DJs in Edinburgh on hand to ensure nothing but the best tracks are being played. Tonight the Cafe will host a late night bar set from **Daniel Murphy**. Bar open from 5pm, DJ set 10pm – 3am, [Cabaret Voltaire](#), Blair Street.



TUESDAY 12TH JANUARY 2016



W Gordon Smith Award: an exhibition of successful entries to the **W Gordon Smith Award Painting Competition**, in association with *Scotland on Sunday*, celebrating the life of the distinguished art critic, author, dramatist and film-maker. W Gordon Smith's understanding of how different art forms, including poetry, painting, music, theatre and film, are interconnected gave his critical writing a special insight and authority. His work as a dramatist proved equally successful with plays such as *Jock*, *Knox* and *Vincent* becoming part of the canon of contemporary Scottish theatre. A pioneer of televised arts programmes in Scotland, his series of films (*Scope* and *Spectrum*) for BBC Scotland throughout the late 1960s and 1970s are perhaps his greatest legacy, and now constitute a unique archive of cultural production in 20th century Scotland. Entries to this new competition were invited from artists working in Scotland and Scottish artists working throughout the UK and abroad. Works sold throughout the exhibition are not liable to any commission. Opens today then 10.30am-5.30pm, Monday to Saturday, [Dovecot Studios](#), Infirmary Street. Ends 30th January 2016. Image: *WG Smith* by Sandy Moffat (c) the artist.

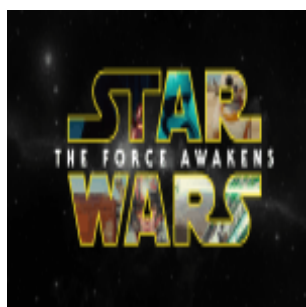


***Tangerine* (15):** set entirely on a very eventful Christmas Eve, *Tangerine* is an odyssey through the myriad neighbourhoods of Hollywood, as captured entirely on modified iPhone 5s. Sin-Dee, a transgender sex worker who has just been released from a short prison stint, learns that her boyfriend/pimp, Chester, has been cheating on her with a cisgender woman. Accompanied by her best friend, Alexandra, an aspiring singer and fellow trans sex worker, Sin-Dee sets out to confront Chester and

wreak vengeance upon the girl he cheated on her with. 8.30pm, [Filmhouse](#), Lothian Road. Also showing at 1.10pm and 8.30pm on Wednesday 13th January and 1.10pm and 6pm on Thursday 14th January 2016.



Edinburgh Gay Men's Chorus Open Evening: if you love to sing, you should consider joining the jolly fellows at Edinburgh Gay Men's Chorus! EGMC is opening its doors to members old and new tonight, for a chance to talk, hear some singing and join a community choir with a difference! From show tunes, contemporary pop and American classics to barbershop and traditional Scottish songs, the Chorus sings a diverse repertoire of music. In addition to two major concerts a year, EGMC also performs for charity events, local causes and private functions and holds social events for members. EGMC does not audition! This is an informal event and all are welcome. 7.30pm onwards, [Abbey Mount Centre](#), 2-4 Abbey Mount. EGMC is always looking for new members, so if you can't get there on the night, please contact them [here](#).





Cameo Silver Screen: if you are 60+, join the Silver Screen club and qualify for discounted tickets costing just £5.50 – plus free tea, coffee & biscuits – at these special weekly screenings. Today's films are ***The Danish Girl (15)*** at 1pm and 3.35pm, ***Star Wars: The Force Awakens (12A)*** at 12 noon, 2.55pm and 5.50pm, ***Bridge of Spies (12A)*** at 12.20pm and ***Carol (15)*** at 3.20pm, [Cameo](#), Home Street. Non-members are welcome but pay standard ticket prices.



LGBT Age Edinburgh: Quite A Queer Quiz. A lively team quiz on a variety of topics. 5.30-7.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information and to book, please contact **Kelly Minio-Paluello** on 0141 271 2330 or email kelly@lgbthealth.org.uk. **LGBT Age** is a project run by LGBT Health and Wellbeing for LGBT people aged 50 and over in Greater Glasgow, Edinburgh and the Lothians. The project aims to promote health and wellbeing and create social opportunities. It offers: a befriending service, a social programme and information sessions. If you or someone you know is interested in finding out more about what LGBT Age can offer, please get in touch with lgbtage@lgbthealth.org.uk or call 0141 271 2330.



Morningside Heritage Association: The Edinburgh of John Kay, caricaturist, c 1785-1817. Eric Melvin will talk about the Dalkeith-born artist, whose famous shop stood on the Royal Mile. 6.45 for 7.15pm, [Morningside Parish Church Hall](#), 1Braid Road/Cluny Gardens. Morningside Heritage Association was formed in 1982 to promote the study of the history of the Morningside area of Edinburgh. Annual membership costs £12 – please contact the Membership Secretary **Dr Eleanor Updale** at memmha@gmail.com for details. If you would like to attend a meeting first, the admission fee of £3 will be deducted from your subscription if you decide to join.



Leith Folk Club: Gillespie & Wolfe. Playing a wide range of music with more than a strong hint of English, Scottish and Irish traditional, through to Gaelic song, French chanson, Appalachian, Balkan, Klezmer and Arabic – you can expect a lively night from **Sam Gillespie** and **Becka Wolfe**. Formerly **Gillywolfe**, they're now known as Gillespie & Wolfe and are currently based in Edinburgh. Support: **Halfway to Barra**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £8 and may be reserved by completing the online form [here](#) or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.

WEDNESDAY 13TH JANUARY 2016



Localism and Globalism: New Assemblies in Scottish Photography. A talk by **Malcolm Dickson**, Director at **Street Level Photoworks**, who will show work from photographers in some of the collectives and platforms around self-publishing and exhibition making that have emerged in Scotland in the past two years, including **Document Scotland**, **The Forgotten Collective**, **Not Finished Article**, the **Photographers**

Collective, Documenting Britain, Goose Flesh and other recent photo-zines. The ubiquitous nature of photography and the role of camera clubs enters the frame here, such as projects by **Queens Park Camera Club** in Glasgow, with a historical footnote to the work of photographers associated with **Partick Camera Club** in the 1970s. 12.45-1.30pm, Hawthornden Lecture Theatre. [Scottish National Gallery](#), The Mound. Free and unticketed.



Edinburgh Napier University Campus Tours: come and see the university in action. Student Ambassadors will guide you around your chosen campus, show you the facilities on offer and give you an insight into life as an Edinburgh Napier student. Napier has six academic schools across three main campuses, so when selecting which campus you'd like to visit please make sure you select the correct campus for your chosen course – the open days will take place simultaneously at all three. 2pm (tours take approximately one hour), [Merchiston Campus](#), 10 Colinton Road and [Craiglockhart Campus](#), 219 Colinton Road and [Sighthill Campus](#), 9 Sighthill Court. Tours are free but registration is required and may be made [here](#).



Wiff Waff Wednesday: a monthly ping pong night for all ages, with music, drink and great food available to purchase at the Drill Hall Arts Cafe. 6-10.30pm, [Out of The Blue Drill Hall](#), 36 Dalmeny Street. Free entry and all are welcome! 'Friendship 1st, competition 2nd'.



Let's Talk About Health – It's Time for 'T': the importance of testosterone for lifelong male health. As part of the series **Let's Talk About Health: Understanding Disease**, Dr Rod Mitchell, Wellcome Trust Clinical Fellow (University of Edinburgh) and **Professor Lee Smith**, Chair of Genetic

Endocrinology, MRC Centre for Reproductive Health (University of Edinburgh) will discuss current evidence for how chemical exposure might influence male reproductive health. The talk will also cover the science behind the production and action of testosterone and how this knowledge might be used to develop strategies improve male health. 5.30-6.30pm (doors open 4.30pm, when tea and coffee will be available – refreshments will also be available after the event), [The Chancellor's Building](#), 49 Little France Crescent. Free but registration is required and may be made via eventbrite [here](#).
Image: Zerbor/Shutterstock.

Bookbug: songs and rhymes for children aged 0-4 years and their parents and carers. 2-2.30pm today and every Wednesday, [Piershill Library](#), Piershill Terrace. Free: all welcome.



The Old Edinburgh Club: Lynn Kilpatrick and Miriam McDonald will talk on **The Canongate Project**. 7pm, [Augustine United Church](#), George IV Bridge. The Old Edinburgh Club is a local history society, concerned with all aspects of the city's history and development. Membership costs £20 per year: contact the Membership Secretary, **Graham Rule**, at membership@oldedinburghclub.org.uk for details. Non-members are welcome at lectures and are charged £5 entry.



Paul Kirby's Resonance Trio: Edinburgh pianist **Paul Kirby** has been teaching jazz in Seoul for several years, and is home for a minute, touring in Europe with this excellent trio with fellow Seoul jazz tutors, ex-Boston bassist **Sean Pentland** and phenomenal expat German drummer **Manuel Weyand**. The Trio has been featured in major jazz festivals in Korea, China, Malaysia and Europe, with a programme of original compositions written by the trio members. 9pm (entry from 8pm), [The Jazz Bar](#), 1a Chambers Street. £7/£5 on the door: please note this

venue is cash only. Also at same time on Thursday 14th January 2016.

THURSDAY 14TH JANUARY 2016



Greyfriars Bobby's Birthday! Come to the Kirk for a celebration of beloved Bobby's birthday at his grave with **Edinburgh City Council** and the **Sky Terrier Association** (period costumes included!) This will be followed by a reception at the **Grassmarket Community Project** with refreshments and 'dog' biscuits! 1pm [Greyfriars Kirk](#), Greyfriars Place.



Easel Sketching in the Gallery – January: led by artist **Damian Callan**. A different subject each month and sometimes with a model. All materials supplied. 2-4pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, no booking required, please ask at information desk for exact location. Also at same times on Friday 15th January.



Mayfield Salisbury Thursday Club: a weekly programme of music, visual presentations, films, talks and demonstrations. Although mainly for retired people, visitors of any age are always welcome. This week **Kathleen Hendry** will talk about ***Springtime in Andalusia***. 2-4pm, Upper Hall, [Mayfield Salisbury Parish Church](#), 1a Mayfield Road. Annual membership costs £4 per year and 50p a week is charged for tea; new members are most welcome, but you don't have to be a member to come along. For more information please contact Florence Smith on 0131 663 1234



Blackwell's Edinburgh and Comely Bank Publishing Present: *Our*

Best Attention. Jane Tulloch's debut novel is set in Murrays, a fictional Edinburgh department store in the 1970s. It's a large, gothic, rambling building, but the store's real heart lies in its staff and its customers. 6.30-8pm, [Blackwell's, South Bridge](#). Free tickets may be obtained from the shop's front desk, by calling 0131 622 8222, emailing events.edinburgh@blackwell.co.uk or via eventbrite [here](#).



Portrait Gallery Curator's Talk: Document Scotland. Anne Lyden, International Photography Curator, gives a talk on the **Document Scotland** exhibition, *The Ties that Bind*. 5-5.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, no booking required. Image: Berwick Rangers 2014 (c) Colin McPherson.



Picturehouses Big Scream: exclusive screenings for parents/carers and their babies under 12 months. Today: ***The Intern (12A)***, starring **Robert de Niro** and **Anne Hathaway**. 70-year-old widower Ben Whittaker has discovered that retirement isn't all it's cracked up to be. Seizing an opportunity to get back in the game, he becomes a senior intern at an online fashion site, founded and run by Jules Ostin. 10.30am, [Cameo](#), Home Street.



Edinburgh Napier University Postgraduate Networking Evening: an exclusive event for those considering postgraduate study to enhance or re-direct their current career options. Meet academic members of staff from across the University and find out more information on course content, module options, flexibility of study and course fees. Supporting departments will also have information stands and be on hand to offer guidance on all things from career prospects to

scholarships and bursaries. 5.30pm, [Edinburgh Marriott Hotel](#), 111 Glasgow Road. Please note this event is being held off campus.



Duddingston Joint Discussion Group: *From the Roman Departure to the end of the Mediaeval Period and From a 'Rough Wooing' to a 'Forceful Seduction'*. A talk by retired archaeologist **Professor Roger J Mercer OBE**, who has excavated in Scotland and England. The talk forms part of a series, '**Duddingston: Village in a Borderland, prehistory to the present**'. 7.30pm, [Millar Hall](#), Old Church Lane, Duddingston. No need to book and admission is free, but donations to Dr Neil's Garden would be much appreciated.



Worldwide Reading In Support of Ashraf Fayadh: Scottish PEN are joining the Literature Festival Berlin's call for a Worldwide Reading in support of the Palestinian poet Ashraf Fayadh, who was sentenced to death for apostasy in Saudi Arabia. Poems by Ashraf Fayadh will be read by **Christine de Luca, Rachel McCrum and Jenny Lindsay**. 5.30-6.30pm, [Scottish Poetry Library](#), 5 Crichton's Close. Free, no booking required.



LGBT Language Cafe: a safe, sociable and supportive space for LGBT people whose first language is not English. Improve your spoken English and your confidence and socialise with other LGBT people at these fun and inclusive sessions. Facilitators Sophie and Clare will provide fun and inclusive ways to practice speaking English, build your vocabulary and find out more about the LGBT community in Edinburgh. 6.30-8.30pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact **Jules Stapleton Barnes** on 0131 523 1104 or email jules@lgbthealth.org.uk.



African Routes: using art and design to reframe development. A talk and drinks reception in memory of architect and designer **Alero Olympio**. The talk will be led by **Renee Neblett**, Director of the **Kokrobitey Institute** in Ghana. Accra, the capital of Ghana is a city transformed by outside investment in recent years. With new roads, luxury apartments, boutique hotels and world class restaurants, Accra typifies the economic potential of 21st century Africa. But one only need scratch the surface to find a city and ecosystem in crisis. If the global community is sincere about environmental stability then perhaps it can create new models that build on the existing sustainable practice central to local traditions. Renee will explore the role of art and design in this context and how local communities understand their environment in relation to the broader world, providing examples from the pioneering work of the Kokrobitey Institute and Design Centre. 6.30-7.30pm, [Gayfield Creative Spaces](#), 11 Gayfield Square. Free but please register via eventbrite [here](#). For more information please contact info@gayfield.co.uk.



Playtime: Go Get It! New music by **Graeme Stephen** (*guitar*) and **Tom Bancroft** (*drums*) with special guests **Catriona McKay** (*harp/electronics*), **Oene Van Geel** (*viola*) and **Mario Caribe** (*bass*). 'An intoxicating brew of composed and improvised material featuring a group of supremely talented performers!' 8pm, [The Outhouse](#), Broughton Street Lane. Admission £7/5 on the door.

FRIDAY 15TH JANUARY 2016



In Focus: The Lomellini Family by Sir Anthony Van Dyck. As a young artist, Van Dyck spent six years in the wealthy port of

Genoa, Italy, where he painted sumptuous portraits of the local nobility. **Ola Wojtkiewicz**, art historian, discusses Van Dyck's most ambitious portrait of that period, painted for the Lomellini family, considering how it fits into the National Galleries' portrait collection while unveiling its symbolism and the intriguing history behind the commission. 12.45-1.30pm, Hawthornden Lecture Theatre. [Scottish National Gallery](#), The Mound. Free and unticketed.



Bookbug: songs and rhymes for children aged 0-4 years and their parents and carers. 10.30-11am today and every Friday, [Kirkliston Library](#), 16 Station Road *and* 10.30-11.15am today and every Friday, [McDonald Road Library](#), 2 McDonald Road. Free.



Crafts for Children: 2-3pm today and every Friday, [Kirkliston Library](#), 16 Station Road *and* [South Neighbourhood Library](#), 40 Captain's Road. Free family sessions: all welcome.



Freeze Frame Film Club: *Top Gun*. Beat the January blues with Goose, Maverick, Iceman, Viper and Merlin! Doors open 7pm (film starts approximately 8.30pm), [Out of The Blue Drill Hall](#), 36 Dalmeny Street. Admission £3 (includes popcorn!). A three-course meal of dishes inspired by the film is available at £15 per person and **must be pre-booked** – call 0131 555 7100 or email stephanie.haigh@outoftheblue.org.uk.



The Skylark Presents...Planet Earth Rock & Roll: Space is the place and the Skylark welcomes back its two favourite psychonaughts for their first 2016 outing. 8pm, [The Skylark](#), 241/243 Portobello High Street.



Meet Stuart MacBride: the bestselling crime author will be signing copies of *In the Cold Dark Ground*, the eagerly-awaited tenth **Logan McRae** novel. 12 noon, [Waterstones West End](#), 128 Princes Street. For more information please contact the shop on 0131 226 2666.



Headset: Noodles. After a series of successful residents parties in their first year, UK Garage legend Noodles (**Groove Chronicles**) start 2016 with a UK Garage Special, headlined by original don Noodles (one half of Groove Chronicles) and bringing bass and grooves to the dance floor. Support: local garage producer **Guised** and **Witness** (Sneaky Pete's) residents **Skillis, Fault Lines & Squelchy**. 11pm-3am, [The Bongo Club](#), 66 Cowgate. £7/£5 on the door (sta). The Bongo Club is an independent nightclub, live venue and all-round artistic hub owned by local arts charity **Out of the Blue**. 'Putting the sounds of the underground and imaginative aspirations before the mighty dollar'.



Pocion de Fe: a wild dance party with a spicy blend of Latin and Caribbean rhythms, Cuban salsa and African mambo from a dynamite seven-piece of Edinburgh's top musicians, with tight funky grooves and irresistible Latino horn licks. Frontman **Felipe's** Spanish lyrics blend social and political consciousness with hot Cuban-style wordplay. Plus Funk DJ. 12 midnight (entry from 11.30pm) -3am, [The Jazz Bar](#), 1a Chambers Street. £5/£4 on the door: please note this venue is cash only.

SATURDAY 16TH JANUARY 2016



Lynn Rodgie: Mackerel Sky



Rodger Insh: San Gimignano

Lynn Rodgie and Rodger Insh. After studying graphic design at Gray's School of Art, Aberdeen, Lynn Rodgie worked as a Graphic Designer in Glasgow for a number of years before deciding to paint full time. Lynn Rodgie's design background shows in her paintings. Many of her paintings are stylised rather than fully representational and she is constantly inspired by her environment; the Scottish countryside around her gives endless ideas for paintings. Rodger Insh was born in Kirkcaldy. He graduated from Duncan of Jordanstone College of Art in 1971 and has continued to paint and exhibit ever since. 'The passage of time fascinates me. I am particularly intrigued by the apparent permanence of mountainous landscape and the obvious impermanence of human impact on the land and the slow deterioration of man made structures such as buildings'. Opens today, then 11am-6pm Monday to Friday, 10.30am-4pm Saturdays, [The Torrance Gallery](#), 36 Dundas Street. Ends 6th February 2016.



Morningside Farmers' Market: fresh, local seasonal goods direct from the producers. Meat. fish, vegetables, baking, preserves, gifts and lots more, with hot refreshments available throughout the market and also from The Merlin Pub &

Kitchen. 9.30am-3.30pm, [The Merlin](#), 168 Morningside Road.



Lunchtime Concert: Esther Swift and David Douglas, a harp and singing duo from Peebles. 12.15pm, [St Giles' Cathedral](#), High Street. Free admission.



Nothing But The Poem: Sylvia Plath. A reading session with poet **Kate Hendry** – read and talk about a selection of poems by Sylvia Plath, but please note that the poet discussed will be there in print only! 11am-12.30pm, [Scottish Poetry Library](#), 5 Crichton's Close. Tickets cost £5/£4 and may be booked via eventbrite [here](#).



LGBT: T time in Edinburgh. An informal monthly social gathering open to all transgender people, their friends, families and supporters. Come along for tea/coffee and a chat in a friendly, relaxed environment. An optional event runs alongside each T time, starting usually at 2pm, involving a range of interests, information and activities. Today: **'Inappropriate Gift Swap'** – bring along friends, family and partners to the first T time of the New Year and swap the gifts/clothes that just aren't appropriate! Why not de-clutter and cheer somebody else up? 1-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact **Jules Stapleton Barnes** on 0131 523 1104 or email jules@lgbthealth.org.uk.



3 RE-ACT Big Humble Jumble Sale>3: a big jumble sale to raise more funds for the RE-ACT's aid work, with the extra aim of shifting some of the immense amount of stuff taking up space in RE-ACT's warehouse! Come along and have a good old rummage

through the exciting selection, and enjoy good company, music and a relaxing day at the Out of the Blue cafe space. RE-ACT is a registered not-for-profit cooperative focusing on sourcing, sorting and supplying vital aid for the refugees arriving in Europe and those making Scotland their homes. It started as a grassroots movement and grew momentum as more people got involved. In the 4 months it has existed RE-ACT has provided 250 tonnes of vital aid to the various camps and borders hit hardest in Europe. In Scotland it has kitted out homes for families settling here and supplied them with clothing and toys. RE-ACT is entirely volunteer based, no one gets paid, all volunteers fund their own endeavors and take time out of their own working lives to do what they can to help. All funds go directly to those who need it. Come along, get some bargains and find out more about the situation and how you can help. 11am-3pm, [Out of The Blue Drill Hall](#), 36 Dalmeny Street. Admission £1 (of which 50p will go to RE-ACT and 50p to Out of the Blue, who are donating their space for free).



Haiku Circle: an introduction to the craft of haiku composition. In this session, hosted by **Edinburgh Haiku Circle**, the first circle will commence with one or two New Year haiku, which will be introduced in the original Japanese. Season words and other components will be explained in English, whereupon participants will be invited to work together to come up with an English translation of the Japanese haiku. Having thus gained an insight into what a haiku is, there will then be a workshop session in which participants will compose their own haiku. Guidance will be provided by 'haiku therapist' **Catherine Urquhart**. Finally, each participant's haiku will be presented to the group for appreciation. 1-3pm, [Scottish Poetry Library](#), 5 Crichton's Close. Tickets cost £5/£2 and may be booked by contacting catherine.urquhart102@gmail.com.



Piano with Arttu: come and listen to some delightful tunes played on the bar's neglected piano. 7pm, [Sofi's Bar](#), 65 Henderson Street.

The Domestics: eclectic alt. country music. 9pm, [Dalriada](#), 77 The Promenade, Portobello.



Place + Platform:BYOB. A one-night cross-platform event showcasing artist film, moving image and performance, featuring brand new work by supported artists **Anneli Holmstrom, Michael Kay** and **Sam Wood**, Founded in 2014 by **Abi Lewis** and **Susannah Leake**, *place + platform* provides a place and a platform for emerging artists to create and present work. Sourced from an open call and invited artists, BYOB will host an eclectic bunch of artist films screened on projectors, TVs and tablets to create an immersive atmosphere, with music and visuals by Edinburgh's **Eyes of Others** and Glasgow's **King Wine**, and yummy home brew sponsored by **Brew Store**. 6.30-10pm, [St Margaret's House](#), 151 London Road. For more information please contact Abi, Sooz and Emma at Placeandplatform@gmail.com.



Dolly Night: celebrating everything wonderful that is Miss Dolly Parton! Dolly will be celebrating 70 fabulous years on this planet, so come to the Victoria Bar tonight for a party in her honour! Fancy dress lookalike competition for both ladies and gentlemen, sing along, and a dancing contest, and of course some glamorous cocktails to boot! yeעה! 8pm, [Victoria Bar](#), 265 Leith Walk.



Soulsville: DJs **Francis Dosoo, Fryer & Mr Mason** bring you a

monthly night of rapturous soul music, playing rugged rhythms & deep blue grooves long into the midnight hours and featuring glowing visuals downstairs plus rotating guests upstairs. 11pm-3am, [The Bongo Club](#), 66 Cowgate. £5 on the door (sta).



Jambouree: 'an impressive 5 piece of young multi-instrumentalists, Jambouree melds instrumental jazz fusion and fresh funk with hip-hop and world music inflections. Dynamic improvisation and infectious polyrhythms from horn section **Matt Harrold** (*trumpet*) and **Callum Mason** (*alto sax, clarinet*), with **Joe Nichols** (*keys, piano, harmonica*), **Mischa Stevens** (*bass*) and **Alex Palmer** (*drums*)'. 'Very, very groovy' (Stephen Duffy, Jazz House, BBC Radio Scotland). Plus DJ **Astrojazz**. 12 midnight (entry from 11.30pm) -3am, [The Jazz Bar](#), 1a Chambers Street. £5/£4 on the door: please note this venue is cash only

SUNDAY 17TH JANUARY 2016



Bags of Art – January: cool and creative fun with artists **Tessa Asquith-Lamb** and **Louise Fraser**. For ages 4-12. 2-4pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed. Supported by the Friends of the NGS. Image (c) Alicia Bruce.



Filmhouse Junior: films for a younger audience. This week: **Paper Planes (U)** – 12-year-old Dylan might not have the latest phone, but when a supply teacher shows him how to make the perfect paper plane, his imagination and his enthusiasm know no limits. On his journey from his home in rural Australia to the bright lights of Tokyo, he makes new friends and learns how he can help his family heal. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.



LGBT Art Workshop for Carers: are you an LGBT person who takes on an unpaid caring role? This could be shopping and cooking for a partner because they are unwell, or it might be providing practical assistance to a disabled child or parent, or giving emotional support to a friend in recovery from addiction. If you identify as a carer or as someone with regular caring responsibilities, you're invited to a day of art making. The workshop is time for you, time to meet others in similar situations, time to acknowledge the challenges and triumphs of how an unpaid caring role impacts on your life. If you can only attend part of the day due to caring commitments it is also possible to take part for just some of it. 11am-5.30pm, [Serenity Cafe](#), Jackson's Entry (off Holyrood Road). Free but booking is essential and may be made [here](#). For more information please contact **Alison Wren** on 0131 652 3283 or email alison@lgbthealth.org.uk.



Trevelyan College Big Band: big sounds from this touring 16-piece large student ensemble from Durham University's Trevelyan College, performing a varied programme of jazz, swing and funky stuff. 3-5.30pm, [The Jazz Bar](#), 1a Chambers Street. £3 on the door: please note this venue is cash only



Refugio: a monthly evening Communion set in the context of silence, symbol and reflective prayer. 7-8pm, [Greyfriars Kirk](#), Greyfriars Place.



AKVA Plays Pong! Open play 6-7.30pm, followed by a tournament from 7.30pm (last entries 7.15pm). Live DJ, beer and burger deal £10. Every Sunday, [Akva](#), 129 Fountainbridge. Entry £3

(students £2).

St Giles' At Six: The Edinburgh Kevoch Choir, directed by **Graham Lovett**, sing works by Sullivan, Whiteacre, Knauf, Fettke and Rutter, together with some Scottish folk songs and spirituals. 6pm, [St Giles' Cathedral](#), High Street. Free admission: retiring collection.



Dons Left Dignity Behind For Tynecastle Trip

Four weeks ago Hearts lost a Ladbrokes SPFL Premiership game at Aberdeen. While it was a poor performance from the Gorgie players it took an inexplicable hand ball from Hearts defender Jordan McGhee towards the end of the game to give the home side a penalty, which they subsequently converted for the only goal of a scrappy game. It was, though, a win the Dons deserved, for they were the better team, something Hearts Head Coach Robbie Neilson alluded to after the game while expressing disappointment in his own side's performance.

This didn't prevent some Aberdeen players commenting that Hearts were a long-ball team with a brutal approach to the game. Yes, there were some robust challenges that afternoon but this could be said of both sides – some of the Dons players weren't averse to 'mixing things up', to use a well-worn cliché, during the game.

Fast forward a month and to the William Hill Scottish Cup Fourth Round tie between the sides at Tynecastle, in front of the BBC cameras for live television broadcast. Aberdeen brought around 3,500 fans and they contributed to a cracking atmosphere as they always do. Perhaps the Aberdeen players were pumped up by this; it might explain their aggressive stance to the game right from kick-off – or it could be they felt the need to show Hearts they had a brutal side to their game.

In the first half Hearts played more of a passing game than has been evident in recent weeks. The visitors seemed to resort to long-ball tactics even though they had in their ranks, Johnny Hayes, who has the trickery of wing players of yesteryear who would bring fans to the edge of their seats. Moreover, Aberdeen were making some physical challenges of the sort they had condemned Hearts for last month. One incident involving Adam Rooney should have been punished by referee John Beaton but wasn't – giving the impression the referee was not entirely in control of what was going on.

Hearts scored in the second minute through the impressive Callum Paterson who, as well as his fine goal, was clearly not allowing himself to be intimidated by Aberdeen's tactics. The home side dominated the first half and the only note of concern for the Maroon Army at half-time was that their favourites only had one goal to show for their superiority. Robbie Neilson acknowledged after the game that his team need to learn how to kill teams off.

Although Aberdeen came more into the game in the second half, it was Hearts who still managed to create the better chances and who deservedly won the tie. Perhaps it was this that so annoyed Aberdeen manager Derek McInnes who vented his anger on some of the Hearts players at the final whistle – and also on Neilson who he accused of trying to get Dons player Graeme Shinnie yellow-carded. Conveniently, McInnes chose to overlook Shinnie's late lunge which incurred the wrath of the Hearts

bench as the Dons became ever more desperate.

The visitors dispensed with sporting integrity – what they had of it – in the final minutes when Hearts captain Alim Ozturk went down with cramp. The defender has only recently returned to the first team following a few weeks out through injury and, given the bruising nature of Saturday's game, it was understandable he was feeling its effects. Hearts keeper Neil Alexander booted the ball out of play to enable Ozturk to receive treatment. To his credit, the aforementioned Hayes was about to give the ball back to Hearts from the resultant throw-in – only for his manager to instruct him to ignore the accepted practice of immediately giving the ball back, much to the disgust of the home fans.

McInnes could not contain his anger after the game and criticised Hearts Spanish striker Juanma, Neilson and, yet again, Hearts approach to the game. Now, in the immediate aftermath of a game your side has just lost, emotions can run high. Aberdeen's exit from this season's Scottish Cup at the first time of asking – at the same stage they took their exit from the competition last season when McInnes said his team was by far the better team despite a 2-1 loss to Dundee – has seen their only realistic chance of silverware this campaign disappear. The loss of revenue from a cup run and the likelihood that attendances at Pittodrie will suffer until the end of the season will be all too apparent to the Aberdeen board of directors – and, unquestionably, to McInnes himself who may feel his job is less secure following his side's disappointing cup defeat.

However, the former Rangers player really should consider his words more carefully. His post-match comments at Tynecastle intimated Hearts had cheated to victory and had a reputation for it. This from a man whose team includes Peter Pawlett who has a reputation of his own for 'simulation' (diving to you and me) and was given a two game suspension from the SFA in 2011 for obtaining a penalty by unfair means against

Hibernian. It seemed to me on Saturday evening his behaviour hasn't changed much.

Three decades ago, during the Alex Ferguson era, Aberdeen were one of the best teams in Europe. They won every trophy going in Scotland as well as the (now defunct) European Cup Winners Cup in 1983.

My ten-year-old grandson Jack asked me why the Aberdeen fans threw toilet rolls on to the Tynecastle pitch on Saturday evening. I gave an admittedly sarcastic reply that this was something fans did generations ago and that Aberdeen fans were stuck in the past. That Aberdeen team of the 1980s didn't lose often but, if memory serves me well, when they did dignity was quite often posted missing.

Derek McInnes has shown he is now deep in the ethos of Aberdeen FC. Losing gracefully is something that doesn't seem to happen in the Granite City.

Darren McGregor's delight at scoring Hibs' 1000th Scottish Cup goal



Darren McGregor scored his first goal for Hibs during yesterday's 2-0 victory over Raith Rovers in the William Hill Scottish Cup Fourth Round and unbeknown to him, the strike entered the record books.

McGregor, who grew up in Leith as a Hibs' supporter made an immediate impact as a second half substitute but to him, the

most important aspect was ensuring that Hibs' name is in the hat for Monday's Scottish Cup draw.

Speaking after the game to Cliff Pike of Hibs TV he said: "When you come to places like this (Starks Park) it's difficult. They got men behind the ball and the surface wasn't great due to the rain, but we worked ourselves into the game pretty well and when I came on I got the goal which I was delighted with.

"Lewis (Stevenson) crossed it and I hit it first time and I am delighted to get the win and the gaffer said before the game the important thing us to be in the next round of the cup regardless of performance and obviously we have done that and we are looking forward to the next round.

The goal enters the record books as being the 1,000th goal for the Club in the competition and McGregor thinks this adds to the significance. He continued: "When I was told about it I was absolutely delighted about that. One of the guys just mentioned it so that obviously just adds icing to the cake to be honest.

"I said to the boys that hopefully it is one of more. I'd like to score more goals, whether it is a header or a right-footed volley it'll do. I timed my run pretty well, it was one of the ones where if I took a touch I'd have given it away. I hit it first time and it went in.

"I scored a couple last season. It's either hitting the target or someone in the crowd so I'm glad I hit the target. keeper may be a bit disappointed that the ball went under him but I think the pace maybe caught him off guard by me hitting it first time. As soon as I saw the defender missing the ball I thought 'Right this is getting hit.'

Two police officers and teenager injured during incident in Morningside



Two police officers and a teenager required hospital treatment following an incident in Morningside last night.

Police were called to the area after a report about a group of youths having set a fire in the area. The youths dispersed but one was apprehended and during a struggle it is understood that the officers and the youth fell through a shop window.

Morningside Road was closed for a period but has since re-opened and enquires are ongoing into the circumstances.

A spokesman for Police Scotland said: "Police in Edinburgh responded to Morningside Road at around 8:40pm on Saturday, January 9, following a report of a group of youths having set a fire in the area.

"Upon police arrival, a group of youths ran off however officers apprehended a male in connection with their inquiries.

"The teenager struggled with the officers resulting in him sustaining an injury to his neck and he was taken by ambulance to the Royal Infirmary of Edinburgh for treatment.

"Both officers were also taken to hospital for treatment after one sustained an injury to his leg and the other injured his arm. During the incident, the window of a local shop was smashed.

"The road was closed while inquiries were carried out at the scene but reopened shortly after 10:15pm.

"An investigation into this matter is ongoing as police work to establish the full set of circumstances and anyone with relevant information is asked to contact 101."