

# Five things you need to know today



**Read, Write Count**

**DanceFest 2016**

**College Open Days**

**Burns events at Edinburgh Castle**

**Drag Queens at the Scottish Poetry Library**

The Scottish Government has begun a TV and supermarket advertising campaign to encourage reading, writing and counting outside the classroom.

The campaign was devised in consultation with parents in Glasgow, Dundee and Fife and the advert will run for 5 weeks. There will be adverts on outdoor poster sites and on trolleys in ASDA.

Cabinet Secretary for Education and Lifelong Learning Angela Constance said:

“We are determined to help parents and carers to give their child the best start in life. That’s why we are expanding early learning and childcare, funding a range of local family support projects and delivering the PlayTalkRead campaign to help new parents and carers during their child’s early years.

“Read, Write, Count aims to support families at the next stage, as their children start primary school, because we know that learning doesn’t stop at the school gates. I want to make it easier for parents to be involved in their child’s learning – not only in their school education but through a range of

experiences.

“The new TV adverts offer tips and advice about fun and interesting ways to boost counting and reading skills in a variety of every-day scenarios. By doing so, we can help our children to be happy, more confident and to get every chance to achieve their own ambitions for life and learning.”



Edinburgh College students are ready for their one-night dance festival this evening. They are launching their annual dance tour, Taking Flight, which they will perform at schools and colleges across Scotland but including Edinburgh, along with hands-on workshops.

Jo Turbitt, dance tutor at the college's Performing Arts Studio Scotland (PASS), said: “DanceFest is a celebration of youth dance across Scotland, so there will be young dancers in the audience who we hope will be inspired to follow in the footsteps of our students, and audition to train with us for a professional dance career.”

Cerin Richardson, head of Creativity and Diversity at Edinburgh Festival Theatre, said: “This is a tremendous opportunity for young people to perform in Scotland's premier dance venue and for us to provide a platform for their extraordinary dance talent.”

DanceFest takes place at the Festival Theatre tonight at 7pm and if you wish to buy a ticket then click [here](#).



Edinburgh College are also holding open days this week, so if you are in the market for studying then you might be inspired by going along to one of their campuses.

The College invites anyone wanting to learn about study options to meet course advisors who will provide guidance about 2016/17 courses and remaining last-minute places on programmes starting this month.

The information days are today at Granton Campus and Thursday (21 January) at Sighthill Campus, from 2-6pm on each day.

Full-time courses beginning in August are open for application now. Part-time courses will open in April. And there are still a few places available on courses beginning this month.

Courses suit all levels and provide qualifications, boost skills, and increase job prospects and opportunities for further studies. They cover business; construction and building crafts; creative industries; engineering; English as a second language; health, wellbeing and social sciences; tourism and hospitality; and community and outreach, as well as access courses.

As well as course information at the events, college advisors will advise on applications, student support and funding available to new students.

For those who cannot make it to Sighthill and Granton, the college has a stall at the St James Shopping Centre all week until 24 January, offering a chance to pick up a prospectus and information on how to apply.

For more information on courses available at Edinburgh College, the information days and how to get to the campuses, visit [www.edinburghcollege.ac.uk](http://www.edinburghcollege.ac.uk)



There will be events on Saturday and Sunday this weekend to celebrate the birthday of Robert Burns. Visitors will be able to learn about the poet with the Burns for Beginners events at four times daily in the Great Hall. A performer dressed up as

Burns will lead the audience through some of his best-known poems including Tam O'Shanter.

Edinburgh Castle's Executive Manager, Nick Finnigan, said: "The castle's Great Hall will once again welcome back this popular event as part of the annual celebrations for Scotland's favourite son. *Burns for Beginners* is a great introduction to the bard and some of his most iconic written works, which still captivate people across the world more than 200 years on."

*Burns for Beginners* at Edinburgh Castle takes place on both Saturday 23<sup>rd</sup> and Sunday 24<sup>th</sup> January at 11.15am, 12.15pm, 2pm and 3pm. This event is included in the cost of admission to the castle.




On 28 January the Scottish Poetry Library is holding an event with poetry and crossdressing called **The Library is Open**.

The poetry to be recited or read will be all about drag queens, hostilities, fun, wit and intends to be an honest way of learning about a subject not often aired in public.

Poet Iain Morrison has written a sequence of poems about drag queens that he will perform at the SPL alongside Wanda Isadora de Fourrure (also known as the poet and artist Jean-François Krebs). The poems, which are insightful, funny and erotic, dramatize the pleasures and pitfalls of wearing drag.

More details on the Scottish Poetry Library [website](#).

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If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.



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# Planning permission granted for new gym at Fountainbridge

Global gym operator Anytime Fitness has obtained planning permission to operate a 24 hour gym at Edinburgh Quay in Fountainbridge.

It is proposed that the 4,500 square foot site overlooking the canal will have premium equipment by Life Fitness and a dedicated weight training studio. It will offer free fitness classes and convenient private changing rooms.

Subject to city council licencing the gym hopes to open its doors by summer, the Fountainbridge site would be the operator's second gym in the city, complementing their Edinburgh Canonmills site that opened in early 2015.

Submitted by [Ian Forbes](#)



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# Tough Mudder to include a new obstacle



Tough Mudder London West, Cry Baby

Tough Mudder will have a new obstacle this year innovatively named The Block Ness Monster.....

This is the most highly-anticipated new obstacle in the company's six-year history. After months of lab and field-testing, Tough Mudder will bring new obstacles, harder courses, top-tier partnerships, and the world's most popular team challenge to more than 60 cities across the globe.

Mudders will struggle as a team to hoist each other over a series of rotating blocks in waist-deep water. In testing, this brand-new obstacle scored the highest participant rating of any obstacle in Tough Mudder history. In response, Tough Mudder will bring it to all seven UK Tough Mudder events in 2016.

<http://www.theedinburghreporter.co.uk/wp-content/uploads/2016/01/Block-Ness-Monster-30s-Teaser.mp4>

To further improve the experience of those taking part, Tough Mudder has announced a significant new partnership with renowned outdoor footwear and apparel brand Merrell. As presenting partner for Tough Mudder and Tough Mudder Half events, Merrell will provide performance finisher t-shirts for all participants, sponsor team-focused obstacle Pyramid Scheme, and release a joint product line with Tough Mudder.

This high-profile partnership joins an existing roster of prominent sponsors returning in the UK including Volvic, Virgin Active, 9bar and more new partners soon to be announced for 2016.

Tough Mudder events have wide appeal—participants range from veterans to business executives, 16-year-old students to 81-year-old grandparents. More than 95% of Mudders sign up as part of a team.

The Scottish events take place at Drumlanrig Castle near Thornhill. More details of both days [here](#).

For more information on the 2016 Tough Mudder season, visit [www.toughmudder.co.uk](http://www.toughmudder.co.uk). Participant and spectator registrations are now open for 50+ events, with more to open in the coming weeks. To join the conversation, follow Tough Mudder on Facebook at [facebook.com/toughmudderuk](https://facebook.com/toughmudderuk), on Twitter [@ToughMudder](https://twitter.com/ToughMudder), and on Instagram [@Tough\\_Mudder](https://www.instagram.com/Tough_Mudder).



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## EU to debate the Rule of Law in Poland



SNP MEP Alyn Smith has alerted us to a debate which takes place in the European Parliament in Strasbourg tomorrow. The debate will centre on the state of the rule of law and restrictions to press freedom in Poland.

The MEP explains that we have not to rush to conclusions about such a debate; it is simply that the European Parliament has the right to monitor laws and democracy in member states, but there is a complaint on the table about contentious new Polish laws which are claimed to threaten media independence.

The Polish Prime Minister Beata Szydlo will attend the session.

Ahead of the debate Alyn said:

“It’s an established fact that the new Warsaw government has rushed through controversial legal and constitutional changes which undermine the independence of the judiciary and the media. The legislation gives Poland’s conservative government

the power to directly appoint the heads of public broadcasters, despite EU concern and condemnation from rights watchdogs. The process is well underway and many respected journalists have been dismissed with an immediate effect.

“There is absolutely no doubt that the current Polish Government was democratically elected and has a mandate to introduce its programme. However, democracy is not only about elections but also about checks and balances through independent institutions such as the judiciary and the media, whose independence from the government must be protected as part of a healthy democracy. In this context, every state can benefit from a degree of external scrutiny.

“It’s also not a coincidence that tens of thousands of people took to the streets in cities across the country to protest against the new laws. Many Poles in Scotland also fear Poland’s isolation in the EU, following the Commission’s decision to monitor Poland to determine whether or not the new government may constitute a systematic threat to the Rule of Law.

“I rarely comment on the internal affairs of another member state, however, in this instance, as members of the same Union, sharing the same values we should be asking Polish Government questions to ensure their reforms do not violate the Union’s democratic principles.”

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## **St Mary’s Rush Hour Chamber Music Concert**

✖ Tomorrow there will be a concert at St Andrew’s and St George’s West Church on George Street at 6:00pm given by young



musicians from St Mary's Music School.

The "Rush Hour" Chamber Music Concert is free and seventeen pupils will take part and works by Mozart, Brahms, Mendelssohn, Smetana, Martinu and Malcolm Arnold will be featured.

St Mary's Music School is Scotland's only independent specialist music school, offering a world class standard of music and academic education to musically gifted children aged 9-19 years in an inspiring, inclusive and supportive environment. It is also the Choir School of St Mary's Episcopal Cathedral. It is co-educational, non-denominational and attracts day and boarding pupils from across Scotland, the rest of the UK and internationally.

Dr Kenneth Taylor, Headteacher at St Mary's Music School, said: "We extend a warm welcome to everyone who would like to come and hear pupils from St Mary's Music School play a varied and exciting programme of chamber music. This is an annual concert and support for our talented young musicians is much appreciated."

Entry to the school is by audition and assessment, based on musical ability and potential, regardless of personal financial circumstances. There are currently 83 pupils and demand for places is high.

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## **Edinburgh College Dance Fest**

# at the Festival Theatre



You still have time to get tickets for Edinburgh College's DanceFest 2016 which will be staged tomorrow night at the Festival Theatre.

The college's performing arts students are ready to mesmerise the crowd tomorrow at their one-night dance festival.

The event is an opportunity to see the students perform before they launch their own annual dance tour, Taking Flight, where they will perform and run workshops at schools and colleges.

DanceFest 2016 takes place tomorrow at the Festival Theatre in Edinburgh, showcasing the work of young dancers from across Scotland. The evening will feature acts from 17 youth dance groups.

At DanceFest, the Edinburgh College BA (Hons) Dance students will perform a piece choreographed by Elite Studio Centre's Zelig Jennings, inspired by the work of American dancer and choreographer Bob Fosse.

Following DanceFest, the students will hit the road for Taking Flight, visiting schools and colleges in Glasgow, Lenzie, Clackmannanshire and Edinburgh. They organise the tour themselves as part of their degree to learn about different aspects of the industry, including being part of a touring group. They will perform work choreographed by themselves and lecturers, and teach workshops.

Jo Turbitt, dance tutor at the college's Performing Arts Studio Scotland (PASS), said: "DanceFest is a celebration of youth dance across Scotland, so there will be young dancers in the audience who we hope will be inspired to follow in the footsteps of our students, and audition to train with us for a

professional dance career.”

Cerin Richardson, head of Creativity and Diversity at Edinburgh Festival Theatre, said: “This is a tremendous opportunity for young people to perform in Scotland’s premier dance venue and for us to provide a platform for their extraordinary dance talent.”

To buy tickets for DanceFest, go to: <http://www.edtheatres.com/dancefest>

Edinburgh College is hosting auditions this month for performing arts courses starting in August, including dance, acting and music. For dates and times, go to:

<http://www.edinburghcollege.ac.uk/Events/1/Auditions>

Any schools or colleges who would like to book Edinburgh College’s students to visit as part of Taking Flight 2017, contact Jo Turbitt at [jo.turbitt@edinburghcollege.ac.uk](mailto:jo.turbitt@edinburghcollege.ac.uk)

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## Edinburgh Trams to the rescue



If you are a ScotRail passenger and your journey is disrupted then you can complete your journey by tram for no extra cost.

The idea is that if your rail journey is affected by severe weather disruption, emergency repairs or signalling then you can transfer to a tram and still use your rail ticket.

When the ticket acceptance is implemented, passengers will be advised by ScotRail staff and via social media.

**Ian Craig, Chief Executive of Transport for Edinburgh,**

**said:** “We are pleased to announce this new partnership with ScotRail as we believe it will be a helpful support to affected passengers.

“Ours and ScotRail’s commitment is to ensure customers receive the best possible service at all times but on occasion there are external influences that can cause disruption. It’s our hope that by enabling passengers to use their tickets on the trams as well as trains, we will be able to somewhat ease the level of inconvenience caused when trains can’t run as planned.”

The service will be available to all eligible ScotRail ticket holders.

**Phil Verster, Managing Director of the ScotRail Alliance,** **said:** “We always want to provide the best possible service for our customers but sometimes, due to severe weather or other external factors, that doesn’t always go to plan.

“When our services are disrupted, we do our best to keep our customers moving and this new ticket acceptance scheme with Edinburgh Trams will help us do just that.

“This scheme is just one of the ways we are continuing to improve our customer’s journeys, and will be a great benefit to passengers in the Edinburgh area.”

Tram stops which may be useful for rail passengers include St Andrew Square (for Waverley), Haymarket, Edinburgh Park Station and Edinburgh Gateway (coming in December 2016).

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# Ladies – Book early for summer fun at Musselburgh



Yes we know Christmas is only just over, but the organisers of Stobo Castle Ladies Day in June at Musselburgh Racecourse would like you to look ahead.

Racing and fashion followers have less than two weeks left to take advantage of the promotional offer.

The Early Bird offer of £35 admission to the event, which last year attracted a sell-out record 10,400 attendance, ends on 31 January after which tickets are priced £40.

Now widely seen as Scotland's biggest fashion extravaganza, Stobo Castle Ladies Day also features Musselburgh's richest horse race of the season, the £100,000 William Hill Scottish Sprint Cup.

The 11 June raceday usually sells out weeks in advance and Musselburgh Racecourse marketing manager, Aisling Johnston, is urging racegoers to take advantage of the discounted offer and avoid disappointment later on.

She said: "Every year we are inundated with calls and messages from people who desperately want to come to Ladies Day but for a variety of reasons have left it too late and we have sold out to our maximum capacity.

"For anyone thinking of coming to Scotland's premier racing and fashion day, plan ahead now and make sure you have purchased our Early Bird £35 tickets by 31 January. It is a fantastic experience and we pull out all the stops to have the racecourse looking its absolute best to match the effort put in by thousands of fantastic looking racing fans who enjoy

this day.”

In addition to general admission tickets a variety of picnic, marquee and hospitality packages are on offer to suit all budgets.

For more information and to book now to secure the Early Bird promotion which ends on 31 January please visit [www.musselburgh-racecourse.co.uk](http://www.musselburgh-racecourse.co.uk)

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# **New Chief Inspector of Scottish Fire and Rescue Service appointed**



The Scottish Government has announced the appointment of a new Chief Inspector of the Scottish Fire and Rescue Service.

Martin Emberson takes over at HM Fire Service Inspectorate in Scotland from Steven Torrie who recently retired after five years in the job.

Minister for Community Safety and Legal Affairs, Paul Wheelhouse, said: “I warmly welcome the appointment of Mr Emberson as Scotland’s Chief Inspector of our fire service. He brings a huge breadth of experience in fire and rescue, both operationally and strategically, to this role.

“Mr Emberson has a strong history of strategic and innovative thinking and he is a welcome addition to the Inspectorate

which has independent oversight of one of our vital public services.

“I would also like to take the opportunity to record my sincere thanks to Mr Torrie for his dedicated service as Chief Inspector over the last five years and his advice and wise counsel. Mr Torrie can be very proud of the positive impact he has had on shaping the outstanding Scottish Fire and Rescue Service we have today.”

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# Five things you need to know today



**H0lyrood calls for ‘return’ of Fort Kinnaird**

**At the Grassmarket Community Project**

**Polluted streets**

**Turner at the National Gallery of Scotland**

**Massive fundraising for St Columba’s**

Rural Affairs Secretary, Richard Lochhead again urges the UK Government to devolve the management and revenue of all Crown Estate assets in Scotland, ahead of the House of Lords Committee stage this week.

The UK Government’s current plans propose treating the Crown Estate’s valuable shareholding in Fort Kinnaird, as a non-Scottish asset, so that it is not devolved.

The capital value of the Crown Estate’s interest in Fort

Kinnaird outside Edinburgh is £103 million. If included in the transfer, this financial asset could be used to help local communities in Scotland.

Mr Lochhead said:

“From managing rural estates and tenant farms to leasing and co-ordinating investment in renewable energy or leasing aquaculture sites – the management of assets affects communities the length and breadth of Scotland, particularly rural, coastal, island communities and tenant farmers. The Crown Estate Commissioners have raised gross revenue in Scotland of around £110 million between 2007 and 2015. The surplus income has been paid to the UK Treasury and we need to retain future income in Scotland, make the most of our natural assets and increase transparency.

“Current plans for devolution of the management of Crown Estate assets in Scotland are far too complicated, include reservations that allow UK Ministers to limit devolution and exclude significant economic assets in Scotland that are not wholly owned by the Crown Estate. The Crown Estate’s interest in the shopping centre at Fort Kinnaird is valued at £103 million – it is totally unacceptable for the UK Government to refuse to devolve this asset.

“I again urge the UK Government to rethink their plans as the devolution of the management and income of the Crown Estate in Scotland provides a real opportunity to deliver benefits to communities across Scotland.

“In the meantime we will continue to work with our stakeholder advisory group to develop future options for the management and revenues of Crown Estate assets in Scotland to implement the Smith Commission’s recommendations.”

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The Grassmarket Community Project is a fabulous place for



something to eat, a meeting space or indeed as a venue for film and music. At the end of the month they have lots of music on offer:



More information [here](#).

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Friends of the Earth have confirmed that yet again St John's Road features high on the list of polluted streets in Scotland. In addition Salamander Street in Leith is also included. The list is made up of streets which do not meet Scottish safety standards.

Air Pollution campaigner Emilia Hanna stated:

"Streets are breaking legal limits in each major city in Scotland, demonstrating just how serious and widespread Scotland's air pollution health crisis is. Air pollution causes over 2,000 early deaths in Scotland each year at a cost of over £1.1 billion to the economy. Air pollution increases the risk of heart attacks, strokes and asthma attacks and the main culprit is traffic.

"The Scottish Government's Clean Air Strategy has good aspirations but needs resources and energy behind it to tackle the scourge of dirty air in our towns and cities. The government must support local authorities with funding to implement low emission zones in all major cities. It must also increase its investment in walking and cycling paths so that it becomes safer and more convenient for people to leave their cars at home. It is unacceptable that it is throwing £3bn at dualling the A9 while funding for walking, cycling and public transport, and measures to improve air quality remains very low. That is why we are calling on the Scottish

Government to reallocate a portion of its motorways budget to active travel in the next budget.

Top 8 most polluted streets for nitrogen dioxide in 2015.

Figures in microgrammes per cubic metre ( $\mu\text{g}/\text{m}^3$ ), European legal limit 40 (annual mean)

Edinburgh St John's Road – 65

Glasgow Hope Street – 60

Dundee Seagate – 50

Perth Atholl Street – 48

Dundee Lochee Road – 48

Aberdeen Union Street – 46

Edinburgh Queensferry Road – 41

Aberdeen Wellington Road – 41

The Scottish air quality objective is 40 ( $\mu\text{g}/\text{m}^3$ ), so all these sites fail the objective.

The Air Quality (Scotland) Regulations 2000 required this objective to have been met by 2005.

The European Ambient Air Quality Directive sets the same legal limit for  $\text{NO}_2$ , with which the deadline for compliance was 1 January 2010. Following a legal action, the Scottish Government has been forced to come up with fresh plans to show how it will achieve compliance with European law in as short a time as possible. [6]

Small Particles ( $\text{PM}_{10}$ )

Top 8 most polluted streets for particulate matter in 2015

Figures in microgrammes per cubic metre ( $\mu\text{g}/\text{m}^3$ ), Scottish Air Quality Objective: 18 (annual mean)

Edinburgh Salamander St – 23

Aberdeen Wellington Road- 22

Perth Atholl Street – 20

Aberdeen Market Street – 19

Glasgow Dumbarton Road – 19

Dundee Lochee Road – 19

Falkirk West Bridge Street – 18

Rutherglen Main Street – 18

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We are now midway through January and you only have a couple of weeks to go and see the [Turner](#) exhibition which takes place once a year in Edinburgh.

Here is a little taster

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The Light a Light appeal along with the Light Up a Life Appeal have raised £100,000 in just a few months or so for Edinburgh's St Columba's Hospice. The Light a light initiative brightens up Charlotte Square Gardens with its Christmas tree in the centre lit up for those who have lost their lives to cancer.

Lesley Christie, director of fundraising at the Hospice, said: "We are incredibly grateful to all of our supporters who have given so generously to our Light A Light & Light Up A Life appeal. As a charity, we need £8 million a year to run, so appeals like this make a big difference to the Hospice. The money from our Light A Light & Light Up A Life appeal is spent on ensuring patients and their families could have the best possible Christmas. Thank you once again to our amazing supporters!"



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visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

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# Green councillors say 'increase council tax to invest in services'



**Green councillors in Edinburgh propose £10m investment through council tax rise of 97 pence**

£10 million to invest in services and to combat cuts in schools, social care and vulnerable children should be the capital's priority.

That is the message from Green councillors in Edinburgh as they propose a 4.3% council tax rise for next year: equivalent to an extra 97p a week for the average Band D property.

The council tax rise, which is backed by 63% of respondents to the council's budget consultation, would still leave the council having to make significant efficiencies and savings, but, according to the Greens, it would head off the worst cuts.

The £10m package includes

- Retaining a properly-funded school music service
- Blocking cuts to special schools and disadvantaged children
- Keeping budgets for social care for frail older

people

– Supporting community centres, libraries and leisure centres.

On top of that, the additional money also allows the Council to recruit and keep more care workers to bridge a gap of 5,000 unmet care hours a week. And it sees a substantial investment in long term repair and maintenance of schools.

The proposals are outlined in a [blog](#) published today (Monday 18 January) by Green Finance spokesperson Cllr Gavin Corbett, ahead of the council budget meeting this Thursday (21 January).

Cllr Corbett said:

“This year’s budget round is by far the toughest since devolution in 1999, with the city council looking down the barrel of £85m worth of cuts. That includes cuts to schools, libraries, swimming pools, social care and community centres.

“That is why almost two-thirds of people responding to the council’s budget consultation backed a council tax rise. I agree with them and I am proposing 97p extra a week to reverse all of the worst cuts and also help tackle the mounting crisis in social care.

“So I believe the city council owes to it to the people of Edinburgh to have a proper grown-up debate about the right balance between new income and spending. To shrink away from that debate, to meekly accept whatever cuts central governments dole out is to infantilise the capital city, to impoverish vital services and to simply store up yet greater problems for the future.

“Let’s have that grown-up debate.”

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# Voujon Bengali and Indian Cuisine

All this cold wet weather requires a little something to warm the cockles – and on a particularly dreich evening that little something came in the form of a very welcome meal from Voujon. Located in Newington, the restaurant is well within reach from any point in the city, offering up flavours from Bangladesh and Northern India.

We received a warm welcome and there was no loitering as we were whisked off to our table. It's a small place – the interior is very modern, with white linen table cloths and elegant orchids adding a sophisticated edge – but this is curiously incongruent with the restaurant's exterior. It is really hard to see in from outside!





The wine menu has a tasty selection however those looking to go by the glass will be disappointed as only the house wines (Chardonnay and Merlot) are offered along with one each from the white and red list – I opted for the Sauvignon Blanc, sticking to my comfort zone on this occasion. It was a clean and easy wine which went down well enough with the meal but it lacked the zesty punch I was looking for. My dining partner went for the Cobra – a winner as always.

✖ For starters I had the assorted kebabs which included nice whole chunks of tandoori lamb, chicken and white fish in a delicate, crispy batter – not a drop of excess oil anywhere. A ‘special sauce’ accompanied the dish which was light and refreshing, complimenting three very different meats excellently. The meat itself was incredibly tasty and fresh – clearly it had been marinated for a good while before cooking. The lamb was particularly good – not at all fatty but clean and tender. Fresh lettuce and a squeeze of lemon helped a treat too. The other half of our duo ordered the chicken pakora and was thoroughly pleased.

For the main event I went for the Lamb Karachi which came in a stylish white bowl topped with a dried chilli and fresh coriander. It was a bit too hot for my taste (normally a bhuna or korma is enough for me) but the flavour was good and it would satisfy fans of tomato-based curries with a kick. The lamb was a tad on the salty side, but it did not spoil the dish. My partner went for the jaipuri chicken and it was the winner of the night, hands down. Tangy and sweet whilst savoury, it was very moreish right down the delicious mushrooms. It was a very well balanced dish, and both our

mains were supported by a gorgeous peshwari naan bread and pilau rice. The nan was perfection – elastic and light whilst crispy round the edges and (thank goodness) not stuffed full of gooey jam but real shredded coconut – just enough to taste.

❌ Dessert unfortunately let us down on what would have otherwise been a home-run for Voujon. We shared a coconut supreme; coconut ice-cream in a half shell which we selected from a generic menu which was not created by the kitchen but instead featured the usual bought-in sweets. The first bite was akin to tucking in to a tub of coconut body butter – the texture and perfume overwhelmingly synthetic.

Whilst it would be nice to see the chefs take over the dessert menu with the same flair as the main menu, the meal was thoroughly enjoyable and we would go back. Average prices: starter £5, main £10.

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# Introduction to Transmission Meditation – workshop

## *Contributed Article*

Do you want to help the world and also build a stronger connection with your own spiritual nature?

Transmission Meditation is a simple form of group meditation that provides both a dynamic service to the world and powerful personal spiritual development.

We are in a crucial phase of our evolutionary process as spiritual beings and human family. At this time of crisis and transition, there is a great need for spiritual energies that



stimulate human evolution and development in the right direction. By practicing Transmission Meditation we transmit such energies, which nourish and transform our world for the better.

Transmission Meditation is a group service activity, in conscious co-operation with the Masters of Wisdom, for the creation of a pool of higher energy for the benefit of humanity and the planet.

It is a combination of two yogas: Karma Yoga (yoga of service) and Laya Yoga (yoga of energies or chakras). It is highly scientific, safe, non-denominational and extremely potent. It will not interfere with, but will actually enhance any other spiritual practice and/or service activity in which you may be engaged.

As a result of Transmission Meditation, many people find they can experience and demonstrate love more easily. Others report that their mind is more stimulated and creative. Some people receive healing, spontaneously, during the transmissions.

Introduced into the world in 1974 by artist and author Benjamin Creme, there are now hundreds of Transmission Meditation groups active in many countries around the world.

The workshop will reveal the aims, technique and results of Transmission and participants will also be able to take part in a group meditation. The event is freely organised by volunteers with the Edinburgh Transmission Meditation Group.

Admission Free. Beginners welcome. No previous experience required.

Tuesday 21 February 2016

7:30pm – 9:00pm

Salisbury Centre  
2 Salisbury Road

Edinburgh – EH16 5AB

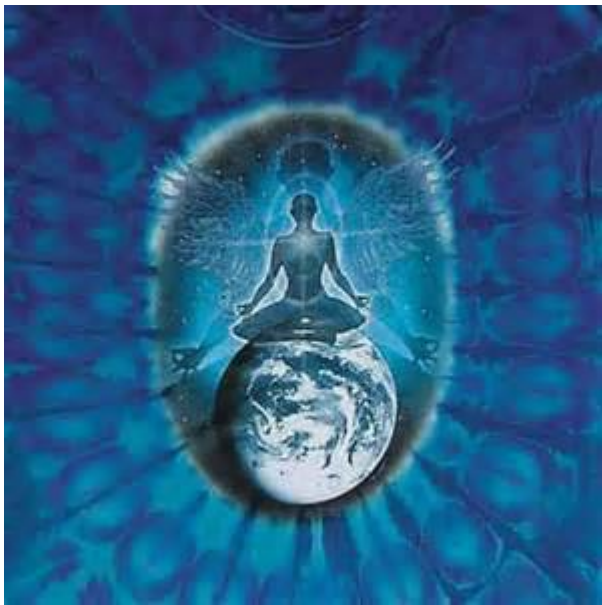
For more information:

<http://www.transmissionmeditation.org>

Local contact:

[si.edinburgh@gmail.com](mailto:si.edinburgh@gmail.com)

Submitted by [Members of Transmission Meditation group in Edinburgh](#)



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## 76 Things to do in Edinburgh this week!

We know it's cold, but there are lots of things to do indoors this week – you could warm up with **Edinbal Dance Workshops** (Wednesday), eat up at **A Taste of Scottish Islam** (Sunday) or even brave the weather and take part in the **Great British Bird Watch** (all weekend). Many groups are starting up again after the Christmas break, from the **Fort Youth Clubs** to North Edinburgh Art's new **Kraftworks** – we can only feature a

selection, so why not contact your local community centre to see what's on offer? And as always, please check details with the organisers before setting out to any event – it's far too cold to have a wasted journey.

## MONDAY 18TH JANUARY 2016



**Between Two Worlds: Early Russian Modernism c.1907-1920.** In this lecture, **Dr Jonathan Blackwood** (Grays School of Art) will look at the diverse and remarkable portfolio of ideas that lay behind some of the works of early Russian modernist artists. Beginning with the work of **Mikhail Larionov** and **Natalya Goncharova**, he will consider the profound battle between 'local' sources from Russian folk art, icons and storytelling, and the strong pull of the new marketplace for ideas in art in Paris and Berlin. Moving forward from the neo-primitive experiments of **Larionov** and **Goncharova**, he will also look at the relationship between contemporary art and the February and October revolutions. 12.45-1.30pm, Hawthornden Lecture Theatre. [Scottish National Gallery](#), The Mound. Free and unticketed. Image: *Rabbi with Cat*, Natalya Goncharova (c) ADAGP, Paris and DACS, London 2015.



**Stockbridge Toddler and Baby Group:** 10-11.30am today and every Monday, [Stockbridge Church](#), Saxe Coburg Street. All welcome!



**Grassmarket Picture House: *Children of Men* (PG)** – this explosively violent future-nightmare thriller, directed by **Alfonso Cuarón** and adapted from the novel by **PD James**, is a stunningly convincing realisation of a Beirut-ised London in the year 2027, in which terrorist bombs have become as dreary and commonplace as cancer. **Clive Owen** stars as Theo, a former radical protester, who in defeated middle age has become an

alcoholic and low-ranking employee of a government department: a miserable guy in a miserable world. Pollution has rendered humanity infertile; the world's youngest person is all of 18 years old and there is a global malaise of disorder and despair, 7pm, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome, free admission: donations very welcome! **The Grassmarket Community Project** is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates a **community cafe**, **woodwork** and **tartan social enterprises**, and a **range of social integration and educational activities** for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click [here](#).



**Meet the Edible Gardening Team:** take a look around the productive garden with the **Edible Gardening Project** volunteers. Find out what jobs need doing in your own garden now and have your vegetable growing questions answered. 1-3pm, Demonstration Garden, [Royal Botanic Garden](#), Inverleith Row. Free, drop-in, no booking required. Also at same times on Tuesday 19th January.



**Blackwell's Edinburgh Book Group:** join the Blackwell's Book Group for lively, friendly book chatter. No previous experience required! The group meets monthly to discuss a wide range of books – fiction and non-fiction, classic and contemporary, prizewinners and cult heroes—in short, whatever you fancy! Currently reading **Edmund de Waal's *The Hare with Amber Eyes***. 6pm, [Blackwell's, South Bridge](#). To join the group, just email your name and address to [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk).



**Picturehouses Toddler Time:** exclusive short screenings for pre-school children and their parents and carers. Today: **Hey Duggee (U)** – a show based around a children's playgroup called The Squirrel Club, run by a big dog called Duggee. The Squirrel Club is a place where members have adventures and earn badges for their accomplishments. These five episodes are all about animals, snowmen, tidying up, decorating and the circus. 11am, [Cameo](#), Home Street. Tickets cost £3 per child, accompanying adult free.



**Flashback Drama: Active Inquiry and Strange Town Theatre Company.** Are you interested in being part of a brand new piece of drama to be performed in the Leith Festival in June and as part of the Forest Fringe in August? This devising group is for anyone over the age of 18 with an interest in creating innovative theatre that entertains and challenges; there are opportunities for those interested in acting, directing, writing or backstage work. This year Active Inquiry will continue to work with Strange Town to create a piece of theatre exploring the history of the Leith docks. 6-8pm, [Out of the Blue](#), 36 Dalmeny Street. £7/£4 per session. For more information and to book your place contact [Active Inquiry](#)

here.



**The Skylark Kids' Movie:** this week ***Song of the Sea (U)***. Ben, a young Irish boy, and his little sister Saoirse, a girl who can turn into a seal, go on an adventure to free the faeries and save the spirit world. 3.45pm, [The Skylark](#), 241/243 Portobello High Street.



**Currie & District Local History Society: A Pictorial History of Balerno over the last 200 Years.** Speakers: **Ronnie Dixon** and **Val Wilson**. 7.30pm, [Gibson Craig Hall](#), 156 Lanark Road West. All welcome. For more information please contact Mr Douglas Lowe on 0131 449 4349.

**TUESDAY 19TH JANUARY 2016**



**Tiny Tales: Hide & Seek.** Where will the story clock stop today? Join **Beth** and **Andrew** from **Suit and Pace**, a magical mouse called **Malcolm**, a clever sheep and a friendly giant for interactive stories, songs and all round fun. For ages 1-3. 10am or 11.30am (40 minute sessions), Storytelling Bothy, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 per child, accompanying adult free, and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Please remember to book a free adult ticket for yourself when purchasing your child's ticket. Advance booking is recommended.



**Shopping in Bruntsfield & Morningside – what do you think?** The Council is consulting on draft guidance for Bruntsfield/Morningside 'town centre'. The consultation

document includes options for guiding the balance of shops with other uses and services, and also identifies opportunity areas and sites for improvement in and around the town centre, to support it as a place to shop, visit, live and work. The public and local businesses are invited to two drop-in events to view the consultation document; the first is today, 2-5pm, at [Morningside Library](#), 184 Morningside Road. Comments must be submitted via the Council's Consultation Hub by [16th February 2016](#). The second event will take place 11am-2pm on Saturday 23rd January, also at Morningside Library.



**Kraftworks:** come along to this new *free* adult group and learn practical skills from professional artists! Find out how to transform everyday recycled materials from around your home. All levels of experience welcome and all materials provided. 10am-12 noon, [North Edinburgh Arts](#), Pennywell Court. Drop-in, no need to book – for more information please call 0131 315 2151.



**A Calendar of Memories:** a session of tales, songs, laughter and reminiscence in the relaxed setting of the Storytelling Court. Hosted by **Life Stories**, who specialise in sharing stories with older people to help rekindle imagination, trigger memories and increase communication. 1pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets are free but please book – in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**In Focus: John Phillip's *La Gloria*.** The son of a cobbler, Scottish artist John Phillip (1817-1867) showed early talent and this, combined with his drive and determination to succeed, saw him rise to be the best paid artist in Britain

and Queen Victoria's favourite. **Jennifer Melville**, Head of Collections, Archives and Library Services, National Trust for Scotland, concentrates on Phillip's skills and imagination, his tragic personal life, his artistic friendships and discerning collecting. She will examine how his extensive travels in Spain and his remarkable Spanish-themed paintings led to him becoming both greatly admired and also an important influence on other younger artists, such as **Mary Cassatt**. 12.45-1.30pm, Hawthornden Lecture Theatre. [Scottish National Gallery](#), The Mound. Free and unticketed.



**Lunchtime Concert: The Cantilena Festival Piano Trio.** Scott Mitchell (*piano*), Angus Ramsay (*violin*) and Sarah Harrington (*cello*) play Beethoven *Piano Trio in Bb major Op.97 'The Archduke'*. 1.10pm, [City of Edinburgh Methodist Church](#), 25 Nicolson Square. Admission free.



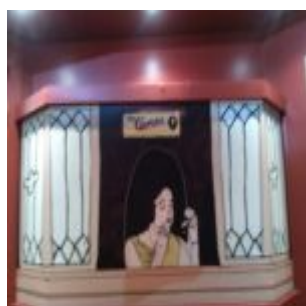
**Blackwell's Edinburgh Presents Chris Brookmyre: *Black Widow*.** Jack Parlane, Brookmyre's maverick reporter, returns in a tale of marriage, murder and a search for the dark truth behind the woman the media is calling *Black Widow*... 7.30pm (doors open 7pm), [The Caves](#), Niddry Street. Tickets cost £5 and may be obtained from the shop's front desk, by calling 0131



622 8222, emailing [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk) or via eventbrite [here](#). A booking fee applies to tickets purchased through eventbrite.



**Usher Hall Emerging Artists Series:** soprano & piano duo **Emily Mitchell** and **Geoffrey Tanti** perform **John McLeod's *Songs from Above and Below***, a new composition inspired by the stories and recollections of local mining communities gathered by **Live Music Now** musicians. 11am, [Usher Hall](#), Lothian Road. Tickets cost £3 (students and schools free). Funded by **Kimie Trust**.



**Cameo Silver Screen:** if you are 60+, join the Silver Screen club and qualify for discounted tickets costing just £5.50 – plus free tea, coffee & biscuits – at these special weekly screenings. Today's films are ***Room* (15)** at 12.25pm and 3.15pm and ***The Revenant* (15)** at 12 noon, 3pm and 5.50pm, [Cameo](#), Home Street. Non-members are welcome but pay standard ticket

prices.



**Get Organised: A Night At The Opera.** John Kitchen presents the music of **Sir Arthur Sullivan**, including the overtures to *The Pirates of Penzance* and *The Yeomen of the Guard* as well as the celebrated ‘Cachucha’ from *The Gondoliers*. John will also play **Lemare’s Carmen Fantasy** which includes all the best tunes from **Bizet’s** masterpiece and **Verdi’s Grand March** from *Aïda*. 1.10pm, [Usher Hall](#), Lothian Road. Tickets cost £4.



**The Jonathan Mills Lectures: Curating with Time.** The act of curation usually conjures images of earnest, scholarly types charged with cataloguing, preserving and presenting precious objects or important archives. In an age of information and the internet, does the idea of curating remain firmly fixed on objects, or in space? Or can it include time-based activities such as music, opera, dance or theatre? Film or audio-visual installations? Jonathan Mills proposes that we consider the temporal as well as spatial – the musical as well as visual – potential of the acts of keeping, preserving, archiving and curating, and urges us to consider a more active relationship within all of these activities, to explore their dynamic potential through programming and performance. 5.20pm, Room 017, [Edinburgh College of Art Main Building](#), Lauriston Place. Free and open to all.



**Dancefest:** a celebration of Youth Dance – an evening of excellence in dance performed by young people from across Scotland. 7pm, [Festival Theatre](#), Nicolson Street. Tickets cost £5 (+ booking fee) and may be purchased in person from the Festival Theatre or King’s Theatre (Leven Street) Box Offices, by calling 0131 529 6000 or online [here](#).



**Quiz Night:** with **Paul Finch**. 9pm, [The Old Chain Pier](#), Trinity Crescent. Booking is advised.



**Leith Folk Club: Brack 'n' File:** Brack'n'File will officially launch '***This Old Guitar***' – their debut CD EP – at the Club tonight. Well known Edinburgh guitarist **Tony Mitchell** and Shetland based bassist **Rick Nickerson**, two thirds of popular 70's contemporary folk group **Rankin File**, have teamed up with singer **Maureen Brack**, also of Edinburgh. Since they formed in 2012, Brack'n'File have had two sell-out shows at the Edinburgh Fringe among many, many other gigs. Support: **Elizabeth Merrit** and **Martin Borland**. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £8 and may be reserved by completing the online form [here](#) or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.



**St Mary's Music School Rush Hour Concert:** Mozart, Brahms, Mendelsshon, Smetana and Malcolm Arnold. 6pm, [St Andrew's & St George's West Church](#), 13 George Street. Free admission – come along and hear senior pupils demonstrate their skills.



**Work in Progress:** a night of comedy with a difference – headline comedians trying out their brand new material – off notes & off adrenaline! So come expecting nerves, a bit of chaos and a lot of laughs... but don't come expecting a slick, finished comedy show on the cheap. This is strictly *Work In Progress*. (The WiP project includes **Daniel Sloss**, **Kai Humphries** and **Mark Nelson** and occasional special guests.) For over 18s only. 7.30pm, Red Lecture Theatre, [Summerhall](#), 1

Summerhall. Tickets cost £3 + booking fee and may be obtained from the Box Office on 0131 560 1580 or online [here](#).

## WEDNESDAY 20TH JANUARY 2016



**Visually Impaired Tour and Workshop: Modern Scottish Women – Painters and Sculptors 1885-1965.** A free descriptive tour and practical workshop for the visually impaired. 10am-3.30pm, [Scottish Gallery of Modern Art TW0](#), Belford Road. To book a place please contact the Information Desk on 0131 624 6560.



**Sunflower Dementia Cafe:** a welcoming and caring environment for those struggling with issues of memory loss, and for their carers, to enjoy companionship and stimulating activity. 2-3.30pm today and the third Wednesday of each month (next meeting 17th February), Sanctuary, [Palmerston Place Church](#), Palmerston Place. If you would like to register to attend or to find out more please contact the church office at [admin@palmerstonplacechurch.com](mailto:admin@palmerstonplacechurch.com) or on 0131 220 1690.



**John Bellany and the Scottish Women's Hospitals:** during the First World War, the Scottish Women's Hospitals were set up in war zones across Europe to tend sick and wounded servicemen in countries including Serbia, France, Bulgaria and Russia. The hospitals were staffed almost entirely by female doctors, surgeons, nurses and support staff and were funded by communities from across the UK and beyond. Renowned Scottish artist John Bellany (1942-2013) produced a series of oil paintings and drawings inspired by the experiences of the wounded soldiers and the nurses that cared for them; these previously unseen works will feature in the exhibition, which will also include a specially commissioned poem by Scotland's Makar, **Liz Lochhead**, her creative response to the Bellany

works. Archive photographs, film and objects on loan from public and private collections tell the wider story of the Scottish Women's Hospitals. 10am-5pm (last entry 4.30pm) Mondays, Fridays and Saturdays, 9am-6.30pm (last entry 6pm), Tuesdays, Wednesdays and Thursdays, [Scottish Parliament](#), Holyrood. Please note the exhibition will be closed on Sundays and 15-20th February 2016. Ends 16th April 2016. Read **The Edinburgh Reporter's** article about the Scottish Women's Hospitals [here](#).



**Fort Youth Clubs: Minions and Seniors re-start today!** Minions is at 3.30-5.30pm for those in P4-7, Seniors is at 6.30-8.30pm for those in P7 and S1-2. [Fort Community Centre](#), 25 North Fort Street. 50p per session. For more information call 0131 553 1074.



**Edinburgh University Jazz Orchestra (in rehearsal):** open rehearsal by this excellent 17-piece student Big Band. 4-6.30pm, [The Jazz Bar](#), 1a Chambers Street. Free.



**Zoo Arts Extra** starts up again today – introducing a NEW project and creating some interesting characters inspired by the creatures created last term. New (and old!) faces very welcome! Zoo Arts is a series of visual art sessions for young people aged 9 – 14 years; the sessions take place on a Wednesday afternoon during term time. Activities are usually project-based, lasting 2 to 4 weeks, with each session involving some reflection and discussion and sharing of a healthy snack. 4-5.30pm, [North Edinburgh Arts](#), Pennywell Court. 50p per session.



**Edinburgh Student Arts Festival: Potted Homes.** Gemma Batchelor presents her photographic series, which focuses on bringing the outside inside. A common practice for centuries, from everyday ferns to exotic aloe plants, this exhibit explores why people take these collections to an extreme and turn their domestic space into an indoor jungle. 10am-6pm Monday to Saturday (closed Sundays), Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Please note that sometimes the Centre's exhibition space is not accessible to the public because of a private function booking; please call ahead to check. Ends 20th February 2016.



**Bi and Beyond Edinburgh:** a fortnightly social gathering for people who identify as bisexual and non-monosexual. With organised social activities and refreshments provided, whatever your label or lack of label we welcome you. 7-9pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact [biandbeyondedinburgh@gmail.com](mailto:biandbeyondedinburgh@gmail.com).



**Edinbal Dance Workshops: A Dance Tour of Europe.** From social and energetic dances from Brittany and joyful group dances from the Basque country, to warm, exuberant Southern Italian dances or smooth couplings from France, this series will take you on a folk dance tour of Europe! All workshops are independent from each other and are suitable for complete beginners, with a mixture of taught dances, social dancing and live music. Please wear soft shoes. 7pm tonight, then fortnightly until Wednesday 30th March, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Each session costs £5/£3 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**Class Act 2016:** the Traverse hosts two evenings of exciting new work from the next generation of playwrights – the *Class Act 2016* graduates. *Class Act* is the Traverse Theatre's flagship schools' project, challenging senior pupils from across Edinburgh to become playwrights and creating brand new scripts to be premiered on the Traverse stage. This year acclaimed professional playwrights – **Clare Duffy, Lewis Hetherington, John McCann, Nicola McCartney** and **Isabel Wright** – have been working with pupils from **Craigmount High School, Firrhill High School, Holy Rood High School, Trinity Academy** and **St Augustine's RC High School**. For ages 14+. 7.30pm, [Traverse Theatre](#), 10 Cambridge Street. Tickets cost £6.50/£4.50 and are available from the Box Office, in person, by calling 0131 228 1404 or online [here](#). *Class Act* continues tomorrow night (Thursday 21st) at the same time.

#### **THURSDAY 21ST JANUARY 2016**



**Cooking Up A Story: Broomhouse Health Strategy Group** presents a *free* fun session with rhymes, stories and cooking for you and your wee ones. 11-11.30am, [Wester Hailes Library](#), 1 Westside Plaza. Free, but booking is required and may be made by speaking to a member of the library staff, calling them on 0131 529 5668 or emailing [westerhailes.library@edinburgh.gov.uk](mailto:westerhailes.library@edinburgh.gov.uk).



**Picturehouses Big Scream:** exclusive screenings for parents/carers and their babies under 12 months. Today: ***The Lady in the Van* (12A)** – **Maggie Smith** reprises the role she played in **Alan Bennett's** hit stage play as the elderly Miss Shepherd, a lady who occupied a decrepit Bedford van parked in Bennett's Camden Town driveway for some 15 years. 10.30am, [Cameo](#), Home Street.





**Word Power Books Presents Emily Chappell – What Goes Around: A London Cycle Courier's Story.** 'A beautiful new view of the city from a talented new writer and cycle courier'. Emily Chappell never meant to be a cycle courier. She planned to earn her living using her mind rather than her legs. She thought it'd be a useful stopgap while searching for a 'real' job. Today, six years on, she's still pedalling. 'It's my most enduring love affair; the career that's shaped my life, made me what I am, and entirely derailed any hope of a normal existence.' Emily studied at Cambridge and SOAS and since 2008 has worked as a cycle courier in London. Her writing has featured in the *Guardian* and in 2012 she won **Travel Blogger of the Year** at the British Travel Press Awards and a **Jupiter's Traveller Award** from the Ted Simon Foundation. 6.30pm, [Word Power Books](#), West Nicolson Street. Free, all welcome – donations also welcome!



**Mayfield Salisbury Thursday Club:** a weekly programme of music, visual presentations, films, talks and demonstrations. Although mainly for retired people, visitors of any age are always welcome. This week: **Stan Robertson & The Dixieland Style Jazz Band.** 2-4pm, Upper Hall, [Mayfield Salisbury Parish Church](#), 1a Mayfield Road. Annual membership costs £4 per year and 50p a week is charged for tea. New members are most welcome, but you don't have to be a member to come along. For more information please contact Florence Smith on 0131 663 1234



**Meet Joe Wicks:** Joe Wicks, The Body Coach himself, will be signing copies of his new guide to a healthy lifestyle, *Lean In 15*. 12.30pm, [Waterstones West End](#), 128 Princes Street. For more information please contact the shop on 0131 226 2666.





**Peter Arnott: *Moon Country*.** Renowned playwright Peter Arnott's first novel is a contemporary Scottish Western that combines 'a good yarn' with comedy and a search for redemption. Arnott will read from and discuss the novel, making comparisons between writing for stage, broadcast and page. With a special musical guest! 2pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made via eventbrite [here](#) or by calling 0131 623 3734.



**Stuart McHardy and John Greig: *Songs of the Jacobites*.** From the 17th to the late 18th-century, the Jacobite cause was a thorn in the flesh of successive British governments. Over two hundred years later many of their songs are still sung and others are still being written. **Crochallan** (John Greig and Stuart McHardy) take you on a musical journey of over two and hundred and thirty years; a journey, it would seem, that is not yet over. 6-6.30pm, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, no booking required.



**Blackwell's Edinburgh Presents Alanna Knight: *Akin to Murder*.** The leading crime writer and Honorary President of the **Edinburgh Writers' Club** launches the latest installment in her **Inspector Faro** series; the year is 1864 and Detective Inspector Faro's idyllic life has been shattered by the escape of convicted murderer John McLaw. With countless dead end sightings of the killer and further criminal activity, Faro realises that this case is far more complicated than he had first assumed. When the disappearance of a maid comes to light, Faro begins to think there could be a link between this and the murder of Annie McLaw. His determination to unearth the truth becomes personal, and in a race against time to solve the case he takes matters into his own hands. 6.30-8pm,

[Blackwell's, South Bridge](#). Free tickets may be obtained from the shop's front desk, by calling 0131 622 8222, emailing [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk) or via eventbrite [here](#).



**The Secret Sex Life of Robert Burns: Keara Murphy** presents her acclaimed BBC Radio Scotland show, featuring the good, the bad and the ugly side of Burns – what happened to the women when Burns moved on? With live music, storytelling and comedy, an evening not to miss! Special guests: **Trish Mullin, Jennifer Walker, Heather Haddow** and **Martin Haddow**. For ages 16+. 7.30pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets costs £10/£8 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). A Blue Eyed Lassie Production for The Scottish Storytelling Centre.



**Nuala O'Connor: Miss Emily**. Irish novelist Nuala O'Connor talks about her new book, a fictional account of the lives of the poet **Emily Dickinson** and a family maid, in which she explores the themes of friendship and freedom. *Miss Emily* is now short-listed for **The Eason Book Club Novel of the Year 2015**. 7-8pm, [Central Library](#), George IV Bridge. Free tickets are available via eventbrite [here](#).



**The Scots in Russia: A Presentation by Billy Kay**, hosted by **The Princess Daskova Russian Centre**. The writer and broadcaster will talk about the substantial contribution to Russia made by Scots from the 17th century to the time of the Revolution. His new series ***The Scots in Russia***, produced for BBC Radio Scotland, covers such areas of lasting influence as the army, navy, architecture, town planning, engineering, painting, intellectual history and literature. The talk will

be illustrated with clips from the series. Billy Kay joined the BBC as a researcher in 1979; as a producer he created the acclaimed ***Odyssey*** series of documentaries recording the oral history of the Scottish working class. Later as a freelance writer and broadcaster he continued this theme in a number of television documentaries for BBC Scotland. Today, Billy is an active member of the Cross Party Group on the Scots Language at the Scottish Parliament. Billy's book ***The Scottish World*** contains a chapter on ***A Forgotten Diaspora***, which is about the Scots in Poland, Prussia and Russia. Copies will be available at the event. 6pm, Screening Room (Ground Floor), [50 George Square](#) (University of Edinburgh). Admission is free but please register via eventbrite [here](#).

**The Poetry Review – Winter Launch.** In partnership with **The Poetry Society**, the new issue will be launched in the Scottish Poetry Library's refurbished building. Editor **Maurice Riordan** will introduce readings from contributing poets **Frank Ormsby**, **Deryn Rees-Jones** and **Sam Riviere**. 6.30-8.30pm, The Mezzanine, [Scottish Poetry Library](#), Crichton's Close. Free but tickets are required and may be obtained via eventbrite [here](#).



**FRIDAY 22ND JANUARY 2016**



**Artist Talk: Rachel Duckhouse.** Glasgow-based Rachel Duckhouse will talk about the inspiration for her new solo exhibition ***Rhythm in Research***, which presents screenprints, etchings, lithographs and drawings created in response to several artist residencies and self-directed research projects she's recently undertaken in Scotland and Canada. She will also discuss the role research and residencies play in informing her wider artistic practice. 6.30-7.30pm, [Edinburgh Printmakers](#), Union Street. Free but booking is required and may be made via eventbrite [here](#). The talk will be followed by a preview of the

exhibition from 7.30pm to 9pm (unticketed). The exhibition will open to the public on Saturday 23rd January and run until 26 March 2016. The gallery is normally open 10am-6pm Tuesday to Saturday.



**Fort Youth Clubs: Friday Club re-starts today!** For children in P1-3. 12.45-2.45pm, [Fort Community Centre](#), 25 North Fort Street. £1 per session. For more information call 0131 553 1074.



**Malawi Coffee Morning:** Fair Trade teas and coffees are served; greetings cards are also for sale. All profits go to the church's Malawi Project. 10.30am-12 noon today and every Friday, [Stockbridge Church](#), Saxe Coburg Street. A warm welcome awaits you!



**Lunchtime Concert: Peter Backhouse (*organ*):** Clerambault – *Suite du premier ton*, Pachelbel *Wie schön leuchtet der Morgenstern*, Messiaen *Les Mages*, Buxtehude *Wie schön leuchtet der Morgenstern BuxWV223* and Dubois *Fiat Lux*. 1.10pm, [Greyfriars Kirk](#), Greyfriars Place. Free admission: part of the University of Edinburgh's *Concerts at the University Series* 2015-16.



**Rally & Broad: The Hangover Special.** The Hangover Special shows explore all things emotionally in need of cures with witty verse, head-soothing tunes, uplifting beats, and stellar line-ups! Tonight will be a very specially curated show, over two floors – come visit **Rally's Room** in the main space, and **Broad's Room** upstairs, as they weave a story of a night out and the morning after... With words from poet and performer

**Colin McGuire**, dance from **Ruth Mills**, music from up-and-coming folk singer **Roseanne Reid** and multi-instrumentalist **Be Charlotte**, with more to be announced. 7-10pm, [The Bongo Club](#), 66 Cowgate. £5 in advance [here](#) or £6 on the door (sta): advance booking is advised. The Bongo Club is an independent nightclub, live venue and all-round artistic hub owned by local arts charity **Out of the Blue**. 'Putting the sounds of the underground and imaginative aspirations before the mighty dollar'.



**Edinburgh Palette: New Exhibitions.** (1) **Cordula Marks Venters – The Third Kingdom:** mixed media representations of the characters and landscapes of a parallel world: the mythical **Shendag Bertec**. The drawings are illustrations and companion pieces to the story of **Isa Raichenhall** and her journey in search of her missing friend, from a mid-20th century Europe torn apart by war to this strange land of strange people. (2) **Jenny Campbell – Broken Lines:** paintings, drawings and monoprints by the Edinburgh-based Northern Irish artist, who is fascinated by the early migration of peoples and has started a series of paintings about water, movement, identity, displacement and settlement. (3) **Michael Wight – XLA:** an art project that has spanned the past three years but has been 23 years in the making. The term XLA originates from the medical

term for **X-linked Agammaglobulinemia**, a rare immune condition that the artist was born with; the work is themed around living with a medical condition that has both hindered and helped his growth as a person. The artwork showcases events in Wight's life, and includes large abstract paintings, digital work, photography and some contemporary installation pieces. Private view of all exhibitions tonight (please contact venue for times), then 10am-6pm daily, [St Margaret's House](#), 151 London Road. All exhibitions end 7th February 2016.



**Burns For Beginners: Robert Burns'** key poems and songs are performed to a cracking live musical accompaniment, along with discussion, context, and English subtitles. A sell-out at **TradFest Edinburgh 2014** and **Burnsfest 2015**, this is the show about Burns that Burns would want to see! Includes poems *To a Mouse*, *Holy Willie's Prayer*, *Tam O'Shanter*, and songs *You're Welcome Willie Stewart*, *Green Grow the Rashes*, *Ae Fond Kiss*, *A Man's A Man* and *Auld Lang Syne*. For ages 12+. 7.30pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets costs £8/£4 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**Golden Arm Theatre Project: Blood of the Young.** 'A gig like no other'. An eclectic mixing of live music and theatre, featuring new short works by some of Scotland's leading playwrights – including **Clare Duffy** and **Isabel Wright** – all inspired by the songs of Edinburgh indie-pop band **Golden Arm**. A sold-out success at Glasgow's Tron theatre, *Golden Arm Theatre Project* comes to the Traverse for one night only. Expect dancing... 7.30pm, Traverse Bar Cafe, [Traverse Theatre](#), 10 Cambridge Street. Tickets cost £8.50 and are available from the Box Office, in person, by calling 0131 228 1404 or online [here](#).



**Mercy, Mercy, Mercy! Adderley Brothers Tribute:** a quintet of Scotland's foremost jazz musicians pays joyous tribute to the soul-jazz music of legends **Cannonball** (sax) and **Nat** (trumpet) **Adderley**, including their hit, composed by **Weather Report** keys man **Josef Zawinul**, '*Mercy, Mercy, Mercy!*', and many other classic pieces. With **Colin Steele** (trumpet), **Martin Kershaw** (alto sax), **Steve Hamilton** (piano – now touring with US drums star Billy Cobham), top bassist **Brian Shiels**, and outstanding drummer **Alyn Cosker**. 9pm (entry from 8pm), [The Jazz Bar](#), 1a Chambers Street. £5/£4 on the door: please note this venue is cash only.

**SATURDAY 23RD JANUARY 2016**



**Picture Hooks: Debbi Gliori and Jonathan Bishop.** Come and hear Jon and Debi tell the story of *What's the time, Mr Wolf?* Make a mask of one of the characters and then perform your version of the story of *Mr Wolf*, *the Three Little Pigs*, *Little Red Riding Hood* and *the Faintly Wicked Witch*. Plus, check out the authors' work in the *Picture Hooks* exhibition and pick up your very own signed book. For ages 5-7. 2-3.30pm, Clore Education Centre, [Scottish National Gallery](#), The Mound. Free but booking is required and may be made by calling the Information Desk on 0131 624 6560.



**It's in the Bag: Burnsfest Special.** It's in the Bag are an award-winning company who delight in taking children's imaginations on a storytelling adventure. Rhymes, songs, drama, creative games and puppets bring the story to life! Today there are two shows: (1) **Sam & Rosie's Tartan Tea Party** – join Sam & Rosie as they journey to the North of Scotland for the annual Burns celebration. For ages 0-2. 10am or



2.15pm. (2) **Sam & Rosie's Highland Adventure: The Mystery of the Lost Haggis!** Oh No! Disaster strikes just as the Burns Ceilidh is about to begin – Grandad's prize winning haggis has gone. Dressed in their finest tartan Sam & Rosie must solve the mystery... For ages 3-6. 11.15am or 1pm. Lots of well-known Scottish nursery rhymes and songs with a smattering of the Bard's finest throughout. All shows take place in Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £6 per child, accompanying adult free, and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Please remember to book a free adult ticket for yourself when purchasing your child's ticket.



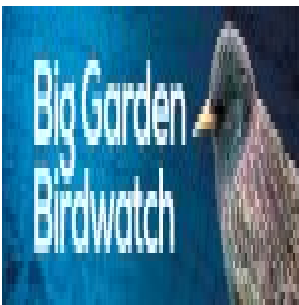
**French Family Saturdays: Rois et Reines.** How to start a new year in French? With the typical and very popular *galette des rois* of course! This first workshop of the year is a special occasion for the children to enjoy tales, songs and crafts, all in French. And to finish on a tasty note, a *galette* tasting will be organized for the little kings and queens. 1-3pm, [Institut Francais d'Ecosse](#), 13 Randolph Crescent. Members £4/non-members £7 (accompanying parents and carers free): **advance booking is highly recommended** and may be made by emailing [frenchclasses@ifecosse.org.uk](mailto:frenchclasses@ifecosse.org.uk). The full programme for the French Family Saturdays season 2015-16 and the many other activities offered for children and teenagers is available [here](#). If you would like to join the Institut and save money on multiple bookings, click [here](#).



**St Bride's Free Family Cinema:** see your favourite films for free! Adventure, excitement, fun and laughs – everyone welcome. Juice and choc ices are available to purchase in the interval at 50p each. This week's film is ***Atlantis – The Lost Empire* (U)**. Please note that all children under the age of 16 must be accompanied by an adult. 10.30am-12.30pm (includes



interval), [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film is *The Princess and The Frog* (U).



**Big Garden Birdwatch:** Are there fewer blackbirds these days? Are blue tits ruling the roost? Every year half a million people take part in the RSPB's Big Garden Birdwatch to find out. Come and meet the RSPB and contribute to the largest garden bird survey ever! 12.30-3.30pm, Real Life Science Studio, John Hope Gateway, [Royal Botanic Garden](#), Inverleith Row. Free, drop-in, no booking required. Also at same times on Sunday 24th January 2016. With RSPB Scotland.



**Word Power Books Presents Lindsay MacGregor: *The Weepers*.** The co-host of **Platform**, a regular music and poetry night at Ladybank Station, and co-editor of **Dundee Writes**, a small magazine of poetry and prose, reads from her new pamphlet, 'some of the best poetry **Calder Wood Press** has published. It's a mature collection of highly original and very well crafted poems'. 12 noon, [Word Power Books](#), West Nicolson Street. Free, all welcome – donations also welcome!



**Shopping in Bruntsfield & Morningside – what do you think? The**

Council is consulting on draft guidance for Bruntsfield/Morningside 'town centre'. The consultation document includes options for guiding the balance of shops with other uses and services, and also identifies opportunity areas and sites for improvement in and around the town centre to support it as a place to shop, visit, live and work. The public and local businesses are invited to two drop-in events to view the consultation document; the second is today, 11am-2pm, at [Morningside Library](#), 184 Morningside Road. Comments must be submitted via the Council's Consultation Hub by 16th February 2016.



**Filmhouse Over The Rainbow: *Victim* (PG).** In this fascinating slice of social history, **Dirk Bogarde** plays a homosexual barrister being blackmailed by a young man who commits suicide when arrested. Bogarde can either shut up or come out, and opts for the latter, putting a strain on his marriage and his reputation. Bogarde, the Rank matinee idol, risked almost everything by playing the role, and he gives an open and sincere performance, with **Sylvia Syms** also excellent as his appalled but supportive wife. A landmark in British cinema, *Victim* was the first mainstream English-language film to portray homosexuality sympathetically – something for which it was initially denied US censorship approval. An explicit protest against the laws then outlawing homosexual acts, the film had a significant influence on social attitudes and is said to have led indirectly to the repeal of these laws in England and Wales in 1967. 3.45pm, [Filmhouse](#), Lothian Road. Also showing at 6.15pm on Sunday 24th January 2016.



**Blackwell's Edinburgh Presents *A Borders Suite*:** Scottish composer **Donald Thomson** launches his new collection of original works for piano. Donald will perform the five piano pieces from '*A Borders Suite*', which will be interspersed with

poetry by **Robert Burns**, performed by **Liz O'Malley**. 2-2.30pm, [Blackwell's, South Bridge](#). Free tickets may be obtained from the shop's front desk, by calling 0131 622 8222, emailing [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk) or via Facebook [here](#).



**The Skylark Presents...Paul Brown's Banjo Antics:** 8pm, [The Skylark](#), 241/243 Portobello High Street.



**Lords of The Creation...and Other Beasties:** Robert Burns spent much of his early life surrounded by farm animals and wildlife. He developed a great respect for 'nature's social union' and gave animals a social and moral voice throughout his work. **IDEOMS Theatre** present some of Burns' best loved poems in a quirky and entertaining way, loosely set in the day-in-the-life of Burnsian characters. 'With songs, music and laughter this is a great evening out'. Half-time haggis will also be provided! For ages 12+. 7pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets costs £10/£8 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**Artcore Circus Cabaret:** the premiere showcasing of the brand new show by Artcore Circus and a host of other great acts, featuring the very best in up and coming young talent from performers aged 16-24. 7-9pm, [Full Circle](#), 8-9 Baileyfield Crescent, Portobello. £5 on the door. Artcore Circus offers youth circus training through a free 8 week programme of tuition, culminating in a group performance. It is project managed **PyroCeltica**.

**SUNDAY 24TH JANUARY 2016**



**Storytelling: Robbie Burns.** Join singer and musician **Kath Campbell** and storyteller **Claire McNicol** for a fun-filled Burns-inspired journey of story, song and even a wee dance! For ages 4-12. 2pm *or* 3pm (45 minute sessions), [Scottish National Portrait Gallery](#), 1 Queen Street. Free, no booking required.



**Filmhouse Junior:** films for a younger audience. This week: ***Jungle Book* (U)** – in a tropical jungle Bagheera the Panther discovers a baby in the wreck of a boat. Ten years later, the child has grown into a happy, inquisitive little boy, but his life is in danger when human-hating Shere Khan the tiger returns to the area... Wonderful characters, stunning animation and delightful jazzy songs make this a true classic. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.



**Radical Burns Nicht Supper:** celebrate the Bard's birthday with a supper to be held in the lovely Spoon Restaurant. There will be a traditional Scottish meal (vegetarians catered for), the drinking of whisky (not compulsory!), songs and poetry readings in the spirit of the Bard. Come along and discover what makes for a radical Burns night. 7 for 7.30pm, [Spoon Restaurant](#), 6a Nicolson Street. Tickets cost £15/£10 and must be purchased in advance from [Word Power Books](#), West Nicolson Street (tel: 0131 662 9112, email [books@word-power.co.uk](mailto:books@word-power.co.uk)). Please note that tickets cannot be purchased or collected from the venue.


**Me & T Monthly:** a supportive space for people who have friends, family or partners who are trans\*, non-binary or exploring their gender. An opportunity to discuss experiences,

questions or concerns. 2-4pm, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact [me.and.t.edinburgh@gmail.com](mailto:me.and.t.edinburgh@gmail.com) or visit the group's website at [meandtscotland.wordpress.com](http://meandtscotland.wordpress.com).



**LGBT Self Stigma Art Workshop:** a workshop designed for people who wish to explore the concept of self-stigma through art making with discussion in a safe, relaxed, environment. We might often feel stigmatised by others for reasons to do with our sexuality or gender identity, and certain labels, including those used to describe mental ill health, might be particularly prone to being stereotyped. This workshop is a non-judgmental space to explore ways in which we might also sometimes unwittingly contribute towards our own self-stigma. Participants will collectively and creatively explore ways that we can combat stigma in order to thrive as individuals and communities. The day will include opportunities make your own art work and contribute ideas towards a larger anti-stigma themed interactive piece of public art. 11am-5.30pm, [Serenity Cafe](#), The Tun, 8 Jackson's Entry, off Holyrood Road. **Booking is essential:** please contact **Alison Wren** on 0131 652 3283, email [alison@lgbthealth.org.uk](mailto:alison@lgbthealth.org.uk) or book online [here](#).



**A Taste of Scottish Islam:** Scotland is home to 77,000 Muslims, many of whom draw their heritage from the diverse cultures and traditions of the Muslim world. From Istanbul through to Indonesia, Muslim societies reflect local customs, and cuisine reflects local ingredients and palates! **The Alwaleed Centre for the Study of Islam in the Contemporary World** (part of the **University of Edinburgh**) is hosting a food event to celebrate and bring together the different cultures of the Muslim world, represented here in Edinburgh – a chance to reflect differences, appreciate similarities, and enjoy some delicious food! To complement the food, there will also be 

entertainment from acclaimed group **Duo Hyperborea** who will play traditional music from across the Islamic world. 3pm, [City of Edinburgh Methodist Church](#), 25 Nicolson Square. Tickets are free but registration is required and may be made via eventbrite [here](#). Children of all ages are welcome but must be accompanied by a responsible adult. If have a favourite dish which reflects your cultural heritage, the organisers are looking for volunteers to cook dishes and bring them along to share at this event. Thanks to the sponsorship of **BEMIS Scotland** (Empowering Scotland's Ethnic and Cultural Minority Communities), limited grants may be available to buy all the ingredients you need. If you would like to cook a dish, please contact **Lilly Jenkins** at the Alwaleed Centre: [thealwaleedcentre@ed.ac.uk](mailto:thealwaleedcentre@ed.ac.uk).



**Edinburgh School of Music Showcase:** ESM Director **Kira Emslie** presents some of her top music students in a monthly showcase of their burgeoning vocal and instrumental talent. 3-5.30pm, [The Jazz Bar](#), 1a Chambers Street. £3 on the door: please note this venue is cash only.

**St Giles' At Six: Music Students from Edinburgh Napier University.** Final year students will perform solo pieces. 6pm, [St Giles' Cathedral](#), High Street. Free admission: retiring collection.



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**RIAS            2016            Festival            of**

# Architecture



## 2016 RIAS FESTIVAL OF ARCHITECTURE

Just announced today, The Royal Incorporation of Architects in Scotland, are launching a year long festival celebrating all things great in Scottish Architecture, and when you go through their on-line brochure it looks like Scotland has a lot to celebrate.

The Scottish Government has designated this Scotland's Year of Innovation, Architecture and Design, and the festival hopes to make a lasting difference to Scottish communities.

Centred at the RIAS's Rutland Square office, the festival hopes to, "share Scottish design and creativity internationally and highlight the richness and breadth of Scotland's architecture and the world quality of our build environment."

Although events will be taking place throughout Scotland there are many, many events that focus on the incredible buildings that make up Edinburgh's own built environment. The Festival is a partnership of over ninety organisations that hope to show how architecture touches everyone's lives and it is hoped that as many people as possible will get involved, through visiting exhibitions, attending lectures, and generally just getting out and visiting some of the great buildings that we probably walk by every day and don't notice.

Some events that are definitely worth switching the television off for are:

'Out of Their Heads. Exploring the Scottish Architect.'  
Running from 11th June to 25th September in the Contemporary Gallery on the ground floor of the Scottish National Portrait

Gallery, this exhibition hopes to make the connection between some of Scotland's greatest ever architects and their buildings. It promises to be full of Portraits, photographs and models.

'Pop-up World Cities Expo.' Running from spring at Mound Square, Princes Street. Here 14 cities from across the globe have been invited to design pavilions that captures how people see their own city.

'Build It – Adventures with Lego.' Starting on the 29th January and running through until the 17th April, the architectural possibilities of Lego will be fully explored with plans to create various large scale 'Models' in the Grand Gallery of the National Museum of Scotland, Chamber Street.

'Scotstyle.' Celebrating the top 100 buildings from 1916 to 2015, chosen by the Scottish public. This exhibition will be touring throughout Scotland, including Edinburgh from March until October.

Along with these various other touring events that start, end or visit Edinburgh throughout the year the Festival looks as though it might just get people opening their eyes and looking up and around to see the vast and incredible storehouse that is Scottish Architecture.

Visit the website [here](#) or visit the RIAS at 15 Rutland Square, Edinburgh EH1 2BE. T 0131 229 7545

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## Robbery at business premises



# in Sciennes Road



Police are appealing for witnesses following a robbery at a business premises which took place on Saturday afternoon in Sciennes Road.

At around 5.25pm, a man entered the premises and left shortly after. He then re-entered the premises at around 5.35pm and went behind the counter, threatening the 57-year-old shopkeeper and demanding money.

The suspect has subsequently made off with a three-figure sum in a small laptop-style bag, and the 57-year-old's mobile which was later recovered nearby.

He was last seen on Tantallon Place heading towards Hatton Place.

The suspect is described as black, 25-30 years old, 5ft 10inches to 6ft tall with an African, possibly Nigerian, accent. He was wearing a black puffa jacket, with a navy blue hoodie or scarf that was covering his face, dark trousers and dark trainers.

Detective Inspector John Kavanagh of Corstorphine CID said: "We've conducted extensive enquiries at the scene of what was a very distressing incident for the shopkeeper.

"Anyone who recognises the description of the suspect, or saw him in the area around this time, is urged to contact us or make an anonymously report through Crimestoppers."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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## Falkirk 1-1Hibernian – Points

# shared at Falkirk Stadium



Hibs came from behind to grab a share of the points in a hard fought encounter against Falkirk at the Falkirk Stadium this afternoon however they could easily have won the game but for a poor refereeing decision and a world class save from the Falkirk keeper.

The game went ahead thanks to around 50 volunteers who turned up at the stadium last night to clear the snow off the pitch and the surrounding areas.

Hibs' fans hoping to see Anthony Stokes in action were disappointed although it is understood that the striker is about to sign a loan deal from Celtic.

Former skipper Kevin Thomson was present however and he is expected to sign for the club within the next few days.

Head Coach Alan Stubbs made three changes to the starting Xi that beat Raith Rovers last Saturday with goal-scorer Darren McGregor replacing Niklas Gunnarsson, Fraser Fyvie returning from suspension to take over from Marvin Bartley and top scorer Jason Cummings (pictured) taking the place of Chris Dagnall.

Hibs started on the front foot and Cummings had a chance within the opening minute however his effort was high and wide.

The Hibs players then struggled to come to terms with the artificial surface and for the remainder of the first half both teams cancelled each other out with neither creating any clear cut chances. Cummings looked lively whilst Malonga had two long range efforts which went well wide and a fierce drive from Will Valuks had Mark Oxley scrambling across his

goal before flying inches past the post.

The first shot on target actually came in the 44th minute when John Baird set up Luke Leahy 12 yards from goal but the youngster's effort was tipped over the bar by Oxley.

Falkirk started the second half brightly and Lee Miller forced a good save from Oxley before the Bairns took the lead in the 49th minute. Good work from Baird set up Blair Aston and the youngster slotted the ball past Oxley into the corner of the net.

Liam Henderson replaced Keating then Hibs were denied a clear cut penalty when McGinn was brought down by Leahy inside the penalty area as he was about to shoot however unbelievably referee John Beaton waved away the appeals.

Henderson then set up Cummings but his effort was well saved by Danny Rogers. The keeper was soon in action again to hold a dangerous cross from Fyvie as Hibs pressed forward in search of an equaliser.

Henderson did well to create an opening down the left but his cross was too long, the on-loan midfielder then set up Cummings but his cross was cleared for a corner with Malonga waiting.

Hibs eventually grabbed the equaliser their play deserved in the 73rd minute. McGeouch set up Darren McGregor and the defender's powerful strike was parried by Rogers leaving Cummings with a tap in.

A minute later Malonga mistimed a free header from a corner and was replaced by Dagnall.

Alston was booked for a bad challenge on Henderson and Cummings went close with a header from the resultant free kick.

McGregor had a header saved on the line then Cummings missed a

glorious chance to secure the victory. Henderson lobbed the Falkirk defender into Cummings' path but Rogers produced a superb save from his powerful volley.

With time running out Henderson sent a low cross into the six yard box which Cummings just missed.

Hibs had three corners in time added on and another penalty appeal denied when the ball struck Peter Grant's arm from a Cummings shot but Falkirk managed to hold on for a share of the points.

The result leaves Hibs five points behind Rangers in the title race.

After the game Stubbs told BT Sport: "We look at it as two points dropped really. We felt that we did a lot in the game. I thought that for large parts of it we controlled it. First half I thought we were OK but we didn't create a lot considering the amount of ball that we had.

"Second half we've conceded and I thought our response was very good. I thought we should have had a penalty. I don't know why it hasn't been given.

"I'm disappointed that we've dropped two points today and the standards that we are setting ourselves right now we are right to be disappointed., but as I have said all along there are plenty of twists and turns along the way."

Falkirk: Rogers, Muirhead, Watson, Grant, Leahy, Alston, Vauks, Kerr, Sibbald, Miller, Baird. Subs: McCracken Bowman, Smith, Blair, McGrandles, O'Hara, Gallacher

Hibs: Oxley, McGregor, Fontaine, Hanlon, Stevenson, Fyvie, McGeouch, McGinn, Keatings, Malonga, Cummings Subs: Reguero Gray, Gunnarsson, Henderson, Bartley, Boyle, Dagnall

Referee John Beaton

# Witness appeal following assault and robbery in Muirhouse



Police are appealing for witnesses following an assault and robbery in the Muirhouse area which took place around 8.45pm on Saturday in Muirhouse Grove.

A group of around 10 youths were attempting to steal a red Lexmoto Scooter when the 24-year-old owner challenged them.

He recovered the scooter, worth a four-figure sum, from the group who then attacked him.

The owner managed to get away, and the group then made off with his scooter.

He received minor injuries to his face and body, and did not receive medical attention.

The scooter was recovered a short time later in Muirhouse Drive, with damage to it's front.

The youths are believed to be aged 15-16, and were described as wearing grey cotton tracksuits with their faces covered.

Detective Inspector John Kavanagh of Corstorphine CID said: "This was a cowardly attack on a man who was just trying to protect his property.

“Behaviour like this is completely unacceptable and we will use all resources at our disposal to pursue the offenders.

“I’d ask anyone who saw the group described in the area around this time, or has any information which can assist with our enquiries, to get in touch.

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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## **Police hunt youth following indecent exposure in capital**



Police are appealing for witnesses following the report of an indecent exposure which happened shortly after 3pm on Saturday on a footpath leading between Fauldburn and North Bughtlin Brae.

A 33-year-old female dog walker was heading south along the footpath when, just after a divide which leads to Drum Brae, a teenager exposed himself to her.

She continued to walk in the direction of North Bughtlin Brae as he shouted after her.

The suspect is described as white, 14-18 years old, 5ft 7inches tall with a medium build. He had black hair, which was short at the back and sides. The longer hair at the top was brushed forwards. He was wearing a plain black zip-up hoodie and blue jeans.

On North Bughtlin Brae the dog walker met another woman who

had just seen the suspect heading towards Fauldburn.

Detective Constable Bruce Raimondo of Edinburgh's Public Protection Unit said: "We're appealing for anyone who may have seen the suspect in the area around this time, or who recognises his description, to come forward.

"We're also eager to trace the witness who spoke to the victim on North Bughtlin Brae, and would ask her to get in touch if she hears the appeal.

"I want to reassure the local community that we're conducting numerous enquiries in order to trace the suspect, and are currently treating this as an isolated incident."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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## **Hibs launch new Public Social Partnership with NHS Lothian**



Hibs have announced the launch of the new Public Social Partnership set up by the Club, the Hibernian Community Foundation and NHS Lothian.

GameChanger aims to harness the power of football and utilise the Club's physical, brand and emotional assets to embed the Club in its community in Edinburgh, the Lothians and beyond.

The Partnership – believed to be the first of its kind developed with a football club – will deliver major projects that will create big physical and mental health benefits,

create and deliver training and employability programmes, and work to improve the lives of more vulnerable people in our communities.

The assets include the Club's stadium at Easter Road, and its training centre near Ormiston in East Lothian.

The first evidence supporters will see will be around the stadium at home matches for the rest of the season, when some innovative and exciting health initiatives will engage with fans attending the matches. More information will follow next week.

While there are three founding partners, almost 100 private, public and third sector organisations and individuals have signed up as interested parties.

Included amongst these are local authorities, MSPs, universities, colleges, and some of the region's major charities and social enterprises.

The scope and scale of the projects being planned to deliver community benefits is very significant, with medium-to-long-term projects including a health village, a learning and innovation zone, a family centre, and a healthy growing zone. A huge range of other ambitious projects and programmes are also being developed.

Leeann Dempster said: "GameChanger is attracting a lot of interest because it sees football take a very different approach to how it works to benefit its community. It is the first time a Scottish Club has been involved in a Public Social Partnership, and on such a very significant scale.

"We came from the perspective that the Club has very large physical assets. Clearly these can be utilised in ways that create community benefits if we engage with the right partners, but everyone accepts that engaging with a major football club brings much more than that.



“Football helps gain access to hard-to-reach audiences, it creates high levels of awareness, it touches lives in a way that very few other things in Scotland can match. Our partners are all very excited at the ‘magic dust’ that football can sprinkle on issues that really need our attention.

“Hibernian Community Foundation is already engaged in some tremendous work around grass roots football participation and physical exercise, and has an excellent partnership with Edinburgh College to deliver learning and opportunities through our Learning Centre at the stadium.

“The Public Social Partnership, GameChanger, simply builds on that commitment in a very ambitious way.”

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## **Man robbed of mobile phone and beanie hat in Cowgate**



Police are appealing for witnesses following an assault and robbery in the Cowgate area which happened on Dyers Close at around 1.40am on Saturday morning.

A 23-year-old man was walking along Merchant Street into Dyers Close when, at the bottom of the lane, he was approached by two men.

He was then assaulted and threatened, and his mobile phone and beanie hat were stolen.

The suspects were last seen heading up Dyers Close towards Merchant Street.

The 23-year-old did not require medical treatment.

The first suspect is described as white, 5ft 11inches tall, aged 30-40, with a slim/medium build. He is described as having an unkempt appearance and no facial hair. He was wearing a black hoodie and dark trousers.

The second suspect is described as white, 5ft 10inches tall, aged 30-40. He was clean-shaven, and wearing a black hoodie and dark trousers.

Detective Inspector John Kavanagh of Corstorphine CID said: "This was a shocking attack on a young man as he made his way home from work, and we're appealing for the public's help to trace the suspects.

"We're urging anyone who saw these two men in the area around this time, or who recognises their descriptions, to come forward."

Anyone with information is asked to contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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## Witnesses sought following Granton attack



Police are appealing for witnesses following a serious assault in the Granton area which happened in Boswall Loan at around 3am on Saturday morning.

A 30-year-old man began speaking to two women on Great Junction Street, and the group began walking westwards on

Ferry Road together.

Once at Boswall Loan, heading towards Granton Crescent, the 30-year-old was approached and assaulted by two men.

He was taken to the Edinburgh Royal Infirmary with serious facial injuries.

The first suspect is described as white, 5ft 7-8 inches tall, around 20 years old, with a slim build. He had short dark hair and was wearing a dark-coloured t-shirt, red shorts and white trainers.

The second suspect is described as white, 5ft 9 inches tall, around 20 years old, with a slim build. He had short dark spiky hair and was wearing a dark-coloured top, dark jeans or joggers, and white trainers.

The two witnesses are described as white, around 5ft 4 inches tall, 18-20 years old, with slim builds and local accents.

One had elbow-length straight dark hair, and was wearing a light-coloured jumper, dark leggings or jeans, beige boots and carrying a large beige shoulder bag. She was possibly called "Kat".

The other had dyed blonde shoulder-length hair. She was wearing a  $\frac{3}{4}$  length grey jacket, black leggings and black boots.

Detective Sergeant Clark Martin of Gayfield CID said: "We're conducting numerous enquiries in the local area in order to trace the suspects, and would urge any witnesses to get in touch.

"We believe the two men were known to the two women, and would also ask anyone who recognises their descriptions to come forward."

Anyone with information is asked to contact Police Scotland on

101 or contact Crimestoppers anonymously on 0800 555 111.

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# Rugby – Edinburgh v Agen, European Rugby Challenge Cup

*Bonus point win keeps European hopes alive*



Edinburgh finally woke up and scored four tries in their latest European Challenge Cup match at BT Murrayfield on Friday night. The match also marked the occasion of Alex and Ben Toolis lining up in the second row – the first time twins had done so in, at least, this country.

The French visitors, SU Agen, were never really at the races and, although they pressed on a couple of occasions, never looked like taking the match. Edinburgh, for their part, had ‘rested’ a few of their International players, causing a few mutters from the pretty sparse – but typical numbered – crowd.

The first 20 minutes, or so, of the match were a bit flat with neither side looking like scoring – a ‘high’ point being the hosts getting within a few metres of the line at one point via a kick through from Chris Dean – until the 18<sup>th</sup> minute when Greg Tonks opened the scoring by sinking a penalty for an offside inside the five metre zone. 3-0 to Edinburgh, but Tonks boot was to fail him for the rest of the match.

From the restart, the match went back into the fairly dreary contest that had preceded the score until, with 25 minutes gone, the referee – who was to have issues with the scrum all match – awarded Agen a scrum penalty 20 metres out which their

No. 10, Francois Bouvier somehow missed. Or as Agen reported it *"25' mêlée Agenaise dominante et récompensée d'une pénalité. Mais Bouvier manque son coup de pied. 3-0 !!*

The home side now seemed to decide that enough was enough and began to turn up the heat. A close-in maul on 30 minutes saw Nicolas Chocou carded, setting up Edinburgh for a period of dominance.



Despite having the man advantage, it took the home side eight minutes to get across the line. A series of ruck and offside penalties went to the sidelines for lineouts, until Tonks took charge of another two minutes from the break, and taking a quick tap, he caught the defence napping, handing the ball to hooker, Stuart McInally who swung a long pass out to No. 8, Magnus Bradbury. He then had the relatively easy job of taking two defenders to five metres to the touch line for a try. Tonks missed the kick, but the score was 8-0 as the teams went into the break.

The first 20 minutes of the second half were very much like the first, and although Edinburgh enjoyed the lions' share of the ball and territory, there was always a handling error at the end of the move to cause concern for the home support.

With the scrum woes continuing – Edinburgh's pack being under real pressure for one of the few times this season – it was No. 20, Mike Coman, who ended the stalemate with a second Edinburgh try.

A break up the left wing from Will Helu drove the match into the Agen 22 and a quick recycle soon had the ball on the opposite wing. Damien Hoyland did his bit in attack, then a couple of phases saw Coman crash over the line for the 60<sup>th</sup> minute try. Tonks, once again failed to convert, but the 13-0 score line put a bit of daylight between the teams.

With Agen beginning to look a bit jaded, Edinburgh's backs were hammering at them from all angles and putting a great deal of pressure on the opposition's tiring defence. Tonks then partially redeemed himself with the third try, selling a great dummy before diving over, but then blotted his copy book by missing the kick. Still, 18-0 with 10 minutes to go was looking good, but could the bonus point be at hand?

Yes they could! Another, 'kickable', penalty was won, but Tonks had seen the light and went for the corner, a decision which proved fruitful. Off the lineout, Hamish Watson came round the side of the resultant maul and went over for the bonus point try. Tonks etc, etc..... but 23-0 was to be the winning score.



Hoyland crossed the whitewash a couple of minutes later, but had his 'try' chalked off for a forward pass and, just as the clock ticked over the 80 minutes, an interception from Agen saw the visitors attack the length of the pitch in a last-gasp attempt at a score. That was foiled by Dougie Fife at full-back and. Following his turn over, Edinburgh launched an attack of their own...!! Why?! With the crowd urging them to kick the ball dead, they charged upfield on the offensive. A fifth try? No, as they, in turn were turned over and Agen were once again on the attack. However, thankfully, that came to naught and the match fizzled to a close with a knock on about four minutes after 'full time'.

A fine win for Edinburgh – weathering a late yellow for a scrum infringement only bad enough for a free kick(!) – giving them a chance, if they beat Grenoble next week, to advance to the knock-out rounds. But the scrum will need to get back to form if they are to overcome another French side in their quest.

*Images from the match will appear [here](#) over the next few days.*

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# Kevin Thomson leaves Dundee by mutual consent



Dundee have confirmed that Kevin Thomson has left the Club by mutual consent sparking speculation that he may be returning to Hibs as a player coach.

The 31-year-old midfielder was one of the 'golden generation' of youngsters who came through the ranks at Easter Road before leaving on big money transfers and gaining international honours which included Scott Brown, Steven Whittaker, Steven Fletcher, Derek Riordan, Garry O'Connor and Ian Murray.

Thomson left for Rangers in 2007 shortly before Hibs won the CIS League Cup. At Ibrox he won five major trophies and played in the UEFA Cup Final, before moving south to Middlesbrough. Injuries hampered his career in England and he returned to Easter Road under Pat Fenlon in March 2013 after agreeing to play for no wages.

The following season he was part of the squad that were relegated under Terry Butcher and was released in the summer before signing for Dundee where he was made captain.

Thomson made 38 appearances over the past 18 months for The Dee and his final match came against Dundee United on January 2nd as a second half substitute in the 2-1 victory.

A spokesman for the club said: We would like to thank Kevin for his contribution during his time at Dens and wish him all the best with the next stage of his career."

Photo by John Preece

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# Keith Wright nominated for Dundee FC's Hall of Fame.



Former Hibs' star Keith Wright has been nominated for the Legends award at this year's Dundee Fc's Hall of Fame.

Wright, who is a member of the Hibernian FC Hall of Fame is also considered to be a bone fide Dundee legend having scored 75 goals in 197 appearances as part of two successful striking partnerships in his time at Dens.

His most renowned was with Tommy Coyne as one half of 'The Cobra and The Mongoose' who punished Premier Division defences in the later half of the 1980s.

Wright finished as Dundee's top goalscorer on two occasions, scored the two goals that got Dundee to the Centenary Cup Final in 1990 and was the last Dundee player to be capped by the Scottish League.

He was also a thorn in Dundee United's defence with four wins and seven goals against The Arabs and is perhaps most fondly remembered for his hat-trick against United in a famous 4-3 derby win in August 1989.

Wright joined his boyhood heroes Hibs in 1991 and helped the club with the Skol League Cup, scoring in every round including the second goal in the final against Dunfermline.

As a Hibs' player he was capped by Scotland against Northern Ireland in 1992.

Wright is joined on the shortlist by another former Hibs'



player, goalkeeper Thomson Allan who was part of the Dark Blue side which won the League Cup at Hampden with a 1-0 win over Celtic and in the twelve match League Cup run, Allan kept a clean sheet in seven of them including in the quarters, semi and final.

In 1974 he was part of the Scotland Squad who went to the World Cup in Munich.

The Hall of Fame event will take place this year on Friday 4th March. 2016 at the Invercarse Hotel.

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## Five things you need to know today Edinburgh



- Noisy Nights
- COMAS invite you to a politics quiz with your Burns Supper
- Concert audiences raise funds for Barnardos Scotland
- Volunteer at a charity shop
- Edinburgh falling behind with recycling

Noisy Nights start on Monday 1 February 2016 at 8pm at Summerhall,

Noisy Nights are the place to hear emerging new musical ideas and voices: they're a place to meet music-lovers, curious minds, musicians, composers and artists in an informal space and hear some of the best examples of brand new music while having a beer. They're fun, free and your chance to listen to,

and compose for, the musicians of Red Note Ensemble.

Red Note Ensemble Performers:

Flute Ruth Morley

Violin Jackie Shave

Trombone John Kenny

Tickets: Free!



Have I got Burns for you!

A Burns Supper with a difference takes place at 7pm on Friday 22 January 2016 at St Paul's Church Pilrig Street for the princely sum of £10. You will get Cock-a-leekie soup, haggis neeps and tattos and cranachan. (Vegetarian options available) And there is a fun politics quiz flung in for good measure. Buy your tickets [here](#).



L-R: Christopher Marshall, James Taylor, Craig Drummond, Irene Heggie, Minsu Go and Lina Bieliauskaite all from Usher Hall.

In the last four years over £18,300 has been raised for Barnardo's Scotland just from buckets being rattled at Christmas concerts held at Edinburgh's Usher Hall. Any spare change has been added to the grand total which is a huge help for the leading children's charity.

The events coordinator at Barnardo's Scotland Jordyn Armstrong

recently accepted a cheque for nearly £4,000 which is the monies collected in December 2015 alone. Armstrong said: "The Usher Hall has been a huge supporters of Barnardo's Scotland for four years with very successful bucket collections. We are overwhelmed by their staff's time and effort, and the hall's kind visitors who have collectively donated over £18,000. This is a huge contribution to allow us to continue supporting some of the country's most vulnerable children and families and we would like to say a massive thank you! And we hope to continue working with Craig and his fantastic team in the future."

Craig Drummond, Front of House Manager at Usher Hall, presented the cheque stating: "Barnardo's Scotland is a great cause that obviously resonates with our audiences as they always dig deep for our bucket collections – we would like to thank them for their generosity and support. It's true what they say – every little really does help and we are delighted that all that loose change has resulted in a significant amount of money towards the invaluable work this charity does."



The two charity shops at Newkirkgate Shopping Centre in Leith are calling for volunteers to help them this year. The British Heart Foundation and Cancer Research stores have a variety of roles on offer both in the shops themselves and in their warehouse or helping with fundraising.

Pearl James, manager of the Cancer Research UK store at Newkirkgate Shopping Centre, said: "By volunteering with us, you'll be joining a fun and diverse team and in return for some of your time, we promise to provide you with a rewarding working experience. You can also feel good knowing that you're doing your bit to support such a great cause!"

Any willing volunteers will be able to decide how many hours they would like to commit to and how long they would like to

carry out the role for. The posts will be unpaid.

If you are interested in volunteering with Cancer Research UK at the centre, please call: 0131 553 7086.

If you are interested in volunteering with the British Heart Foundation at the centre, please call: 0131 341 3023.



While there are a dozen councils in Scotland where household recycling has exceeded the EU target of recycling at least 50% of household waste by 2020, Edinburgh is said to be falling behind with a recycling figure of around 37% according to research by the GMB union.

In the 32 councils in Scotland, out of the total household waste of 2,459,559 tonnes some 1,053,249 tonnes were sent for recycling, composting or reuse. That is 42.8%.

Gary Smith, Acting GMB Scotland Secretary, said: "It is a great credit to all those working in waste collection and recycling that such great strides have been made over the last decade to recycle more at the same time as increasing efficiency.

We are well on the way for many councils to meet the EU target for the UK to recycle at least 50% of waste generated by households.

Increased recycling has come at a cost. The waste sector is the most dangerous in the country to work in.


GMB's research tells us two things. First, we need a sharing of expertise and knowledge which is vital to bring the recycling underachievers up to the levels of their peers. Second, to raise recycling levels even further, and make this sector safer, requires more staff to be employed, more investment in vehicles and equipment and safer methods of working to keep those providing these vital service safe."

The table produced by the GMB union shows that Edinburgh only recycles around 37% of waste. Do you recycle? Do you find it easy to do?

		<b>Generated (tonnes)</b>	<b>Recycled (tonnes)</b>	<b>Percentage Recycled (%)</b>
	Scotland	2,459,559	1,053,249	42.8
<b>Rank</b>				
1	Inverclyde	28,458	16,171	56.8
2	North Ayrshire	65,064	36,743	56.5
3	Perth & Kinross	74,949	42,372	56.5
4	East Renfrewshire	46,224	25,950	56.1
5	Clackmannanshire	26,786	14,929	55.7
6	Moray	50,902	27,681	54.4
7	Falkirk	73,620	39,980	54.3
8	Fife	188,213	101,060	53.7
9	Stirling	40,565	21,551	53.1
10	Angus	58,892	30,879	52.4
11	East Ayrshire	56,392	28,381	50.3
12	South Ayrshire	55,477	27,751	50
13	Midlothian	40,726	19,111	46.9
14	Renfrewshire	80,858	37,658	46.6
15	Highland	131,228	60,471	46.1
16	West Lothian	73,485	33,715	45.9
17	South Lanarkshire	153,492	69,000	45
18	East Dunbartonshire	52,897	23,533	44.5
19	West Dunbartonshire	40,338	17,876	44.3
20	East Lothian	52,660	22,523	42.8
21	North Lanarkshire	150,309	62,528	41.6

22	Aberdeenshire	131,390	52,479	39.9
23	Aberdeen City	96,130	36,742	38.2
24	Edinburgh, City of	189,525	70,451	37.2
25	Scottish Borders	49,952	18,345	36.7
26	Dundee City	63,738	20,290	31.8
27	Argyll & Bute	52,359	15,655	29.9
28	Glasgow City	224,488	57,839	25.8
29	Eilean Siar	13,479	2,914	21.6
30	Dumfries & Galloway	76,454	15,940	20.8
31	Orkney Islands	10,568	1,831	17.3
32	Shetland Islands	9,942	899	9

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# The Joy of Six For Rampant Hearts



Heart of Midlothian 6 Motherwell 0

Ladbrokes SPFL Premiership, Saturday 16 January 2016 – Ice Station Zebra (Tynecastle)

Hearts produced their best performance of the season – and one of the best in this reporter's memory – when they demolished Motherwell 6-0 at a freezing and snowy Tynecastle on Saturday afternoon.

Following on from last Saturday's impressive victory over Aberdeen in the William Hill Scottish Cup, Hearts produced an awesome first half performance against the Steelmen which saw the Gorgie Boys three goals up within 22 minutes. Understandably, the second half performance was never going to match the first but the Maroons managed to add a further three goals. Six goals in total and six different goalscorers – no wonder the Maroon Army gave their team a standing ovation at the end of the game despite the snow becoming heavier as the afternoon went on.

Hearts Head Coach Robbie Neilson was forced to make one change to the team which defeated Aberdeen – Sam Nicholson, who picked up a leg knock following some tough treatment from the Dons overly-physical defenders, was unable play, his place being taken by Billy King.

As is so often the case at Tynecastle – close to yet another full-house despite it being a day when you wouldn't put the dog out – Hearts pressurised the opposition from the start. Callum Paterson, the goal hero from seven days ago, was the first to try his luck on goal with rasping effort from 20 yards which just went wide.

In the 11<sup>th</sup> minute Hearts made their early pressure count. Billy King's corner from the left was met by the head of Igor Rossi and his goal bound effort was cleared by a 'Well defender – but the assistant referee signalled the ball had crossed the line and Hearts were ahead.

Motherwell looked dangerous when they broke forward and McDonald tested home keeper Neil Alexander who saved the Australian's effort without too much difficulty.

In the 16<sup>th</sup> minute Hearts were two goals ahead. Fine play from Arnaud Djoum set up Osman Sow and the Swede showed fine control before firing past keeper Ripley from 20 yards and into the corner of the net.

Buoyed by these early goals, Hearts swarmed forward at will and Paterson drilled in a tempting cross which just eluded maroon shirts. If the vociferous Motherwell fans thought it was going to be a long afternoon, their fears were confirmed in the 22<sup>nd</sup> minute when the hard-working Gavin Reilly attempted to take ball past keeper Ripley who brought him down. Penalty kick said referee Kevin Clancy (although only a yellow card for the keeper which surprised many) and Reilly duly despatched the penalty kick to put the Maroons 3-0 ahead.

There was a rare opportunity for the visitors when Johnson – who made some ill-judged comments during the week about Tynecastle being a ‘horrible place’ – had a chance from 20 yards out but he appeared to slip as he shot for goal and ball sailed over the bar, much to the delight of the baying home support.

In the 31<sup>st</sup> minute Hearts thought they had added a fourth goal when a pass from Reilly found Sow who poked the ball home but the former Crystal Palace striker was adjudged to be offside. Then Prince Buaben, who looks revitalised, tried his luck from 30 yards which brought out a fine save from Ripley.

### **Half-time Hearts 3 Motherwell 0**

After such an engrossing first half, there was a bit of a lull to proceedings at the beginning of the second period. Motherwell tried hard to grab the goal which would bring them back into the game but, as they had done last week, Hearts defended resolutely.

The visitors should have scored with 20 minutes left. Johnson's cross fell to the unmarked McDonald but the



Australian contrived to head wide with the goal gaping. It was a miss on a par with Aberdeen's Considine at Tynecastle last week but the home support weren't complaining.

Osman Sow was replaced by Juanma and the Swede's generous applause to the home support seemed to signal this may have been his last game at Tynecastle. If it is, he will be a huge miss.

Juanma showed his strength by racing past the visiting defence before passing to Callum Paterson. The defender's cross into the box was almost met by Billy King but, again, Ripley came to the rescue.

Despite their fine showing, casualness crept into Hearts play when Blazej Augustyn dithered on the edge of his own penalty box and gave the ball away to Fletcher. Thankfully, Hearts keeper Neil Alexander saved and the danger was averted but the Hearts number one wasn't slow in making his feelings known to the unfortunate Augustyn.

All was forgiven in the 77<sup>th</sup> minute. Fine play from captain Alim Ozturk set up substitute Dario Zanatta and the young Canadian fed Callum Paterson who fired home Hearts fourth goal.

Three minutes from the end Hearts went nap. The impressive Arnaud Djoum found Juanma who fired home inside the penalty box to put Hearts five goals ahead.

In stoppage time, Djoum danced his way into the Motherwell penalty box before being brought down. The Belgian blasted home the resultant penalty to end the scoring at 6-0 to Hearts.

The final whistle sounded moments later as the snow fell ever more heavily but the Maroon Army went home happy after a thoroughly impressive display. There was pace, skill, movement and deadly finishing from Hearts who will fancy their chances

against anyone at Tynecastle on this kind of form.

Robbie Neilson, though, was not getting carried away following what has been a fine week for Hearts.

“Last week was the benchmark and we’ve carried it on into this week,” he said. “We’re not going to get carried away. We had a good result last week, we’ve had a fantastic result this week, but we’ve still got a long way to go.

“The players have still got to improve vastly if they want to get to where we want to be, which is challenging Celtic, and we’ve still got Aberdeen in our sights.”

**Hearts:** Alexander, Paterson, Ozturk, Augustyn, Rossi (McGhee, 83’), King, Pallardo, Djoum, Buaben, Reilly (Zanatta, 69’), Sow (Juanma, 64’).

**Motherwell:** Ripley, Hammell, McManus, Ainsworth (Thomas, 68’), Pearson, Johnson, Chalmers, Law (Clarkson, 82’), Moulton (Fletcher, 68’) Hall, McDonald

**Referee:** Kevin Clancy

**Att:** 16,574

**Top man:** Arnaud Djoum – what a find he has been for Hearts

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## Travel advice for Hibs’ fans heading to Falkirk



Hibs' fans heading to the Falkirk Stadium on Sunday will occupy the North Stand at the stadium. Turnstiles will open at 2 pm and fans should enter via turnstiles 9, 10, 11 or 12.

Supporters have to purchase tickets in advance from the Hibernian Ticket Office – there will be no tickets or pay-at-the-gate option available at Falkirk. The last remaining tickets are available to purchase from the Hibernian Ticket Office today from 10am.

Supporters coaches should park (free of charge) in the car park at the rear of the North Stand as directed by stewards, supporters choosing to travel by car can make use of the visitor parking at the stadium where a charge of £4 per car is payable, parking is limited but additional car parking is available free of charge at West Mains Industrial Estate and direction signs are in place. Should fans arrive nearer to kick-off there will probably be no parking available at the stadium.

At the present time there are no road works on M9 motorway between Newbridge and Falkirk nor in the vicinity of the Falkirk Stadium, for up to date travel information visit the Traffic Scotland website or follow on Twitter @trafficscotland

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## **Three Hibs' players make Scotland Women's Squad for Sweden game**



Women's A International Challenge Match

## Sweden vs Scotland

Tuesday 26th January 2016, 6pm kick-off

Prioritet Serneke Arena, Gothenburg, Sweden

Anna Signeul yesterday her Scotland squad for this month's friendly against Sweden in Gothenburg.

The squad includes Chloe Arthur, Kirsty Smith and Lizzie Arnot from Hibernian Ladies and features a debut call-up for Mallbackens IF striker Zoe Ness, who was part of the Scotland Women's Under-19 squad who reached the UEFA European Championships in 2014, alongside Lizzie and Caroline Weir.

### Scotland squad to play Sweden

#### Goalkeepers

Gemma Fay (Glasgow City FC)

Shannon Lynn (Vittsjö GIK)

#### Defenders

Chloe Arthur (Hibernian LFC)

Frankie Brown (Bristol City WFC)

Rachel Corsie (Seattle Reign FC)

Ifeoma Dieke (Vittsjö GIK)

Hayley Lauder (Glasgow City FC)

Kirsty Smith (Hibernian LFC)

#### Midfielders / Forwards

Elizabeth Arnot (Hibernian LFC)

Leanne Crichton (Notts County FC)

Joanne Love (Glasgow City FC)

Leanne Ross (Glasgow City FC)

Caroline Weir

Lana Clelland (UPC Tavagnacco Femminile)

Lisa Evans (FC Bayern München)

Christie Murray

Jane Ross (Manchester City LFC)

# Concern for missing Falkirk man Alan MacKenzie



Police in Forth Valley are appealing for information to help trace a 57-year-old man reported missing in Falkirk.

Alan MacKenzie was seen at around 2.30pm on Sunday 3 January in the Stirling area.

He has not been in touch with family or friends since, and concern is growing for his welfare.

At this time, it's believed that he may have been in the area of the Gyle Shopping Centre in Edinburgh at around 12.45pm on Thursday 7 January.

Alan is described as white, medium build, 5ft 7inches tall, with balding reddish hair which is white at the sides.

He was last seen wearing glasses, dark beige trainers, dark trousers, a striped t-shirt with a white collar, a hoodie, and a grey coat.

Inspector Billy Drummond of Falkirk said: "We're eager to establish that Alan is safe and well, and if he hears this appeal I would urge him to contact us or his family.

"Anyone who may have seen Alan, or has information which can help us establish his whereabouts, is asked to contact Police Scotland on 101."