

# Three men arrested for hare coursing



Police have arrested and charged three men for hare coursing crimes which took place in the North Berwick, Pathhead and East Fortune area of East Lothian and Duns in the Borders.

A 35-year-old, from Edinburgh, appeared at Edinburgh Sheriff Court on Wednesday 9 March in connection with five hare coursing offences committed between 21st October 2015 and 3rd February 2016.

Two men, aged 31 from Airdrie and 47 from Musselburgh, have also been charged and reported to the Procurator Fiscal under the Wildlife & Countryside Act (1981) in connection with the offences in Pathhead and Duns.

Officers are currently following positive lines of enquiry in the Falkirk and West Calder areas regarding further hare coursing incidents that took place in Pathhead and Gifford on the 11th and 23rd November 2015.

PC Jamie Hood, Divisional Wildlife Liaison Officer, said: "Hare coursing is a barbaric act and a terrifying death for an animal.

"It is currently the most prevalent form of wildlife crime in the Lothian's and Scottish Borders, and we are committed to pursuing offenders regardless of the times and distances involved.

"Perpetrators are willing to travel considerable distances to take part in hare coursing and may be involved in other forms of criminality, such as the theft of agricultural machinery or equipment.

“The presence of a number of dogs and off-road vehicles can also risk the safety of local livestock, as well as damaging the land.

“With the assistance of our communities and partners, we can bring offenders to justice. I’d urge the those who live, work or visit the countryside to continue to report any suspicious behavior to us as soon as possible.”

Anyone with information about hare coursing can contact Police Scotland on 101 or contact Crimestoppers anonymously on 0800 555 111.

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## **Police investigate historic sexual abuse allegations at Fettes College**



Police are investigating historic sexual abuse claims regarding former teaching staff at Fettes College.

The incidents are alleged to have been carried out in the 1980a.

Fettes College was attended by former prime minister Tony Blair.

It is one of Scotland’s most expensive private schools and is situated next door to former Lothian and Borders Police Headquarters.

A police spokesman said: “Police Scotland can confirm that an

investigation has been carried out into reports of non-recent abuse at Fettes College and it is the intention to report the circumstances to Crown Office and Procurator Fiscal Service.”

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## Police train officers to help prevent hate crime



Police Scotland is training more than 60 officers to work with the country's Lesbian, Gay, Bisexual, Transgender, and Intersex (LGBTI) community to help prevent hate crime.

Tackling hate crime is a priority for Police Scotland and research shows LGBTI hate crime is under reported. The new training – which is being delivered by Equality Network, Scotland's national LGBTI equality and human rights charity, on behalf of the Equality and Human Rights Commission – aims to help address this issue and increase public confidence in Police Scotland around the country.

Once they have completed training, officers will become part of a new network of LGBTI Liaison Officers who can be contacted by the public. The officers will also be able to help and advise their colleagues across Police Scotland on LGBTI issues.

Superintendent Davie Duncan of Police Scotland's Safer Communities Department said: "Tackling hate crime is a priority for Police Scotland. We are delighted to have worked with the Equality Network. Research and studies show hate crime against the LGBTI community is often under reported. We hope that these specially trained officers will encourage more

LGBTI people to come forward with the confidence in Police Scotland to help reverse this trend.”

Supt Duncan added: “If anyone feels they have been the victim of, or witness to, a crime which is motivated by malice or ill will because of sexual orientation or gender identity they should report it to us directly, online or through a Third Party Reporting site.

“We take all such reports very seriously and will conduct thorough investigations to ensure perpetrators are brought to justice.”

Scott Cuthbertson of the Equality Network added: “We know too many LGBTI people are the victims of hate crime, but we also know that many, for whatever reason, still do not report hate crimes. We want to change that.

“That’s why we are pleased to be working so closely with Police Scotland, the Crown Office and Procurators Fiscal service and other criminal justice agencies to provide training on LGBTI issues and to work together to remove the barriers to reporting a hate crime.”

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## **Our Place in Time – social history in Wester Hailes this Saturday**



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# Alan Stubbs pays tribute to Ross County



Hibs' Head Coach paid tribute to his Ross County counterpart Jim McIntyre and his staff for winning the Scottish League Cup at Hampden Park yesterday although he believes that the trophy should be in the Easter Road boardroom this morning.

Hibs had the majority of possession in the early stages but fell behind against the run of play when man of the match Jackson Irvine intercepted a pass from Kevin Thomson before sending Michael Gardyne through on goal. Marvin Bartley almost managed to clear the danger but the ball ended up in the net.

Liam Fontaine equalised just before the break, then with the game poised for extra time County won possession in midfield and Gardyne broke away down the left wing before sending a dangerous ball into the penalty box. With Brian Graham lurking at the back post, Fontaine attempted to clear the ball but could only divert it into the path of Alex Schalk who scored from close range.

Hibs' hopes of automatic promotion have all but gone with Rangers now 17 points clear however they remain in the Scottish Cup and have a replay with Inverness Caledonian Thistle on Wednesday night to look forward to.

A win in the Highlands would secure a semi-final place against Dundee United and a return to the national stadium but the club's priority remains promotion through the play offs.

After the game Stubbs told BBC Scotland: "Congratulations to

Jim, Billy and Roy. They've done a great job there and it's a fairytale story for them.

"You've got to give Ross County credit, they put an awful lot into the game. They've matched us up, which they've not done in a lot of games this season, because of our threat. It became a midfield battle.

"The (Hibs) players are going to be majorly disappointed because on another day they could be celebrating now. That's how close it can be at times. That's football. It can be cruel."

"I thought we were the better team. I don't think there's any denying that, but how many times have we been in this position that the best teams don't necessarily win.


"Overall did we do enough? Maybe, but maybe not. I felt we were the better team. Not massively, but I felt we just shaded it.

"Unfortunately you don't get a winners medal for that.

"There's still a huge amount to play for. Anything you do in cup competitions is a bonus. We would have loved to have won today."

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## Transport Event at the City Chambers on Tuesday

 Transform Scotland is holding an election event to give the public the opportunity of quizzing the SNP about their plans

for Scottish transport. The event will take place at the City Chambers tomorrow evening 15 March 2016 beginning at 6:00pm.

The event, 'Transform Platform for the SNP', welcomes Mike Mackenzie MSP, Parliamentary Liaison Officer to transport minister Derek Mackay, to set out the SNP's plans for Scottish transport.

The event will be hosted by Cllr Adam McVey, Vice-Convener of City of Edinburgh Council's Transport and Environment Committee.

The event will commence at 6pm (registration from 5.30pm) and will run until 7.15pm. The event will be followed by a drinks reception for further discussion.

Both members of the public and individuals from the transport sector are welcome to attend the event. The event is free but ticketed; tickets can be reserved through our website at <<https://www.eventbrite.co.uk/e/transform-platform-for-the-snp-tickets-19780167012>>.

Commenting on the event, Transform Scotland spokesperson Jamie Wylie said: "We're pleased to welcome Mike Mackenzie to speak at the fourth of our election events, Transform Platform for the SNP. Following the success of our previous election events, we're looking forward to hearing the SNP's proposals for the transport sector over the course of the next five years."

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# Five things you need to know today



- Holocaust Education Trust visit to Tynecastle High
- Church of Scotland hustings
- Students to learn about safe cycling
- Tony Singh is back!
- Zoo Nights

This morning at Tynecastle High School around 80 S2 students will hear from Ruth Barnett who is a Holocaust survivor during a visit organised by [Holocaust Education Trust](#). Other students from Forrester High School, Balerno High School and Wester Hailes Education Centre will also have the opportunity of hearing the talk.

Hazel Kinnear, Head Teacher at Tynecastle High School, said: "It is a privilege for us to welcome Ruth Barnett to our school and her testimony will remain a powerful reminder of the horrors so many experienced. We are grateful to the Holocaust Educational Trust for co-ordinating the visit and we hope that by hearing Ruth's testimony, it will encourage our students to learn from the lessons of the Holocaust and make a positive difference in their own lives."

Karen Pollock MBE, Chief Executive of the Holocaust Educational Trust added: "The Holocaust Educational Trust educates and engages students from across the UK, from all communities about the Holocaust and there can be no better way than through the first-hand testimony of a survivor. Ruth's story is one of tremendous courage during horrific circumstances and by hearing her testimony, students will have the opportunity to learn where prejudice and racism can ultimately lead.



“At the Trust, we impart the history of the Holocaust to young people, to ensure that we honour the memory of those whose lives were lost and take forward the lessons taught by those who survived.”



The Church of Scotland invites you to a special evening event that will give you the chance to question leaders from Scotland's political parties, Annabel Goldie, Patrick Harvie, Kecia Dugdale, Willie Rennie and John Swinney.

Speak Out: People's Politics will be held on April 4 in the Assembly Hall on the Mound.

Rev Sally Foster-Fulton, Convener of the Church and Society Council, said: “Every day the Church lives and works alongside ordinary individuals of extraordinary character. On the fourth of April we will be hosting Speak Out: People's Politics. This is an opportunity to put the stories of those with lived experience of some of Scotland's hardships at the heart of the discussion, and to invite our political leaders to listen along with us as together we explore how might make a difference.

“Over the last two of years Scotland has seen a record number of people casting their vote at the ballot box. It is vital that this engagement is matched with the involvement of all our communities. The fourth of April is a chance to put people and their stories at the centre of the discussion, to place our focus on people and not just parties.”

In 2015 the Church's Speak Out campaign heard from 10,000 people who shared their vision for Scotland's future. Now the Church is inviting you to ask Scotland's political parties how they would make that vision a reality.

The Moderator of the General Assembly Rt Rev Dr Angus Morrison will chair the event, which will feature leaders from the

Conservative, Green, Labour, Liberal Democratic and Scottish National parties.

Join them as we share the results of our Speak Out:10,000 Voices for Change consultation. Put your questions to leaders from all sides of the political spectrum, and hear from three people with important stories to share.

The issues explored during the evening will reflect the real life experiences, hopes and concerns of people who took part in the Speak Out consultation.

So clear your calendar on April 4 and make sure you get your chance to speak out to Scotland's political leaders. You can book your free tickets on [Eventbrite](#).



Students are invited to a series of road shows with drivers and cyclists this week to give everyone an insight into challenges faced every day by cyclists.

This is a multi- agency initiative involving Streets Ahead, Road Safety in Edinburgh, City of Edinburgh Council, Police Scotland. Spokes and Transport for Edinburgh.

The aim is to explain how some larger vehicles have blind spots and those attending will have the opportunity of getting behind the wheel of a bus to see for themselves what the driver sees.

The shows will also feature free bike checks, bike marking and bike security.

Transport Convener, Councillor Lesley Hinds, said: "Cycle safety is incredibly important to us, and we want to raise awareness of the visibility limits faced by drivers too.

"We want as many people as possible to feel the health, environmental and social benefits of cycling, which is why we are so keen to improve accessibility and security through

awareness-raising like this.”

Streets Ahead road shows will take place:

Tuesday 15 March, 11am to 2pm

Heriot Watt University

Meadow Road, at the access road to Leonard Horner Hall

Thursday 24 March, 11am to 2pm

Edinburgh University

Charles Street, Potterrow Campus, by the Informatics building

Find out more about the Drive Safe, Cycle Safe campaign on the [Streets Ahead website](#), or learn more about cycling projects on the [Council website](#).

Edinburgh chef Tony Singh is back.

The larger-than-life celebrity chef, television personality and author Tony Singh is set to return to Scotland’s capital to head up Tony Singh at Apex Grassmarket.

Following on from the success of the 2015 August pop-up restaurant *Road Trip* hosted at the Apex Grassmarket Hotel, Tony Singh is back and he’s here to stay.



Picture © Andy Buchanan 2015

For the next two years, the dining space at the Apex Grassmarket Hotel, located in the city’s Grassmarket, will provide the backdrop to Edinburgh’s latest addition which is set to spice up the city’s restaurant scene.

Opening its doors 21 March, the new restaurant promises a mash-up of food styles and cultures, taking the best of Tony’s 25 years of experience – from street food to fine dining, he has mastered them all.

With a backdrop of Edinburgh Castle, the restaurant concept celebrates Tony’s Scottish and Asian roots, promising an unforgettable tasty experience.

Tony Singh said: “I am really looking forward to returning to Apex Grassmarket, it was so much fun in August with Road trip.

It’s all about the food, so get down to the Old Town for a

mash up and chow down”.

Stuart Douglas, General Manager of the Apex Grassmarket commented: “We’re delighted to be working with Tony Singh who has a fantastic reputation, not only in the capital and across Scotland but UK-wide. Tony’s passion for tastes and presentation can be enjoyed by visitors to Edinburgh, his loyal foodie followers, Edinburgh locals, and of course our hotel residents who will find a very different dining offer this year.”

Tables will be available from noon to midnight, seven days a week, plus Apex Grassmarket guests can enjoy Tony Singh room service!


To view the latest menus and for more information on the Tony Singh at Apex Grassmarket visit <http://www.apexhotels.co.uk/tonysingh>. Bookings can also be made by calling 0131 300 3456 or by emailing [tonysinghapex@apexhotels.co.uk](mailto:tonysinghapex@apexhotels.co.uk).

Follow @TonySinghApex across Facebook, Twitter and Instagram for live updates and tweet your experience using #propertasty.

***Sign up here for a daily email from The Edinburgh Reporter***

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As part of the Edinburgh International Science Festival Edinburgh Zoo is opening its gates (but not the enclosures!) after hours.

 The main event of the Zoo’s science festival, **Science Night at The Zoo**, takes place on Saturday 9 April from 4:30pm to 8:30pm. As well as some fun elements of a silent disco, comedy and photo stations, there will also be an assortment of interactive science stations where visitors will be able to find out more about the work done by RZSS. From extracting the

DNA from a strawberry to primate research and conservation programmes – there is so much more going on in the Zoo. Visitors will also be able to meet with some of the keepers for Q&A sessions. This special after-hours event is open to people of all ages. Tickets for Science Night cost £12 for adults, £8 for children and £10 for members.

For more information or to book tickets for the events, please visit the Edinburgh International Science Festival website at: [sciencefestival.co.uk/festival](http://sciencefestival.co.uk/festival)

✖ If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

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## Rugby – Scotland v France, RBS 6 Nations

*Scotland outplay France to win at BT Murrayfield*



Scotland overcame their underdog status to put in a fine performance on their way to their win over France in this year's RBS 6 Nations.

This was the home side's first back-to-back win in for... oh, ages in the Tournament and their first win over France since 2006 when 'BT Murrayfield' was just plain 'Murrayfield'.


Coming off the back of that win against Italy, Scots tails were up, but France can never be discounted and it was to prove a typically exciting encounter between the two Nations.

It was looking like business as usual as the French scored within four minutes of the start. Losing early possession in

the French half, Scotland were caught napping and a move which started inside their 10 metre line progressed upfield through several offloads which kept up the momentum. The final pass came from wing, Wesley Fofana, who put hooker, Guilhem Guirado in the clear to touch down. Francois Trinh-Duc missed the conversion, but the visitors were ahead 5-0. He then missed another attempt at goal a couple of minutes later from a penalty attempt.

The match settled down for a few minutes then Scotland won the ball from a turnover in the middle of the pitch and the pack went to work, taking play back into the French half. A neat kick through from 22 Peter Horne – on to replace the concussed Finn Russell – was gathered by the French, but the referee, Glen Jackson, pulled play back for a penalty for a ruck infringement. Greg Laidlaw, playing in his 50<sup>th</sup> International, slotted the easy kick home to put points on the board at 5-3 after 15 minutes.

Scotland dominated play for the next few minutes and, with 21 minutes on the clock, they won another penalty, this time from a scrum. Laidlaw's kick was, once again, successful and the Scots were ahead 6-5.

Another scrum penalty came Scotland's way, deep in their own half and full back, Stuart Hogg used his enormous kicking ability to send the ball into France's 22 for a lineout. Scotland then put huge pressure on the visitors' defence and, through a series of rucks and well worked passing moves, almost got No. 4, Richie Gray, under the posts. Quick recycle ball from here was whipped out to Hogg and, a neat sidestep later he was between two defenders and over for a try. Laidlaw then missed the relatively easy kick, but Scotland were ahead after 32 minutes. 

Four minutes later, they were over the whitewash again. A quick tap penalty near halfway was taken by returning centre,


Duncan Taylor, and he sprinted down the line to dive over, aided by Peter Horne, in the right corner. Jackson had a wee look on the big screen as there was a suspicion of a player being pulled back by Laidlaw, but he quickly dismissed the idea of a prop being able to catch the flying Taylor and awarded the try. Laidlaw scored with a difficult kick and Scotland were ahead 18-5 with four minutes left in the half.

And it was a costly six minutes(!) as France came back with a vengeance and pinned the home side back in their 22. They almost broke through the line of defence several times before a long pass out to centre, Gael Fickou who powered through to go over in the 42<sup>nd</sup> minute. Trinh-Duc then emulated Laidlaw's touchline conversion and the teams went into the break at 18-12 to Scotland.

The first period of play in the second half was fairly evenly divided, but was played mostly in the Scots' half. Then, with six minutes played. France gave away another scrum penalty five metres inside Scotland's half. Hogg decided to give it a go and belted the ball 55+ metres and over the bar for the three points and a 21-12 lead.

France came back at the Scots and, once again, the match reversed into the home half of the pitch. However, they made little progress and had to be content with a penalty on 51 minutes which scrum half, Maxime Machenaud kicked to close the gap back to six points at 21-15.

Then France upped the ante and squeezed Scotland back into their 22, forcing several last-ditch tackles, one of which was a bit too last-ditch and France were awarded the penalty. They went for the line, but the subsequent play ended in a try-line ruck, which was penalised again. Their second lineout follow up ended in them losing possession and Laidlaw clearing to touch. They were soon back, but had to settle for a, successful, attempt at goal from Machenaud who closed the gap

again to three points at 21-18. 

Scotland successfully defended another assault from the visitors and made progress up to the other end, where, with 66 minutes played, a long, looping pass from Laidlaw was tapped on by, eventual Man-of-the-Match, Hogg over his head into the waiting arms of Tim Visser. He then dived over in the corner for his 11<sup>th</sup> Scotland try and 26 points. Laidlaw missed his kick, but with 13 minutes left, Scotland had a two-score lead at 26-18.

The scrums then degenerated into farce and Jackson spent the best part of five minutes resetting before giving in and awarding a free kick to Scotland.

With just over five minutes left, yet another scrum penalty gave Laidlaw the chance to put the game out of sight and the Gloucester man did just that and 29-18 it was.

France then put enormous pressure on the Scottish try line, crossing for a touch down, which was wiped off for a forward pass, but winning a penalty. They went for the scrum, but Scotland end up with the ball and, with 81 minutes on the clock, another collapsed scrum penalty in favour of Scotland sees the home side over the line with a fantastic 29-18 win over the visitors from across *La Manche*.

This was a brilliant performance from the Scots, with a lower than has been 'usual' penalty count, and with more incisive and strung together play, which bodes well for the future under Verne Cotter. The – tongue in cheek (*my dad's English – JLP*) – 'downside' is that Scotland's win means that England take home the RBS 6 Nations Trophy before the final round next week and here's hoping that Scotland can continue the good form and beat the Irish in Dublin. And, given France's performance, England should do the business over them in Paris as it's certain to feel better being presented with the trophy following a win.



*Images from the match will appear [here](#) over the next few days.*

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# **Commonwealth Day 2016 – Lord Provost will raise the Commonwealth Flag on Monday morning**



The Lord Provost of the City of Edinburgh the Rt Hon Donald Wilson will be up on the City Chambers archway tomorrow morning at 10am to raise the Commonwealth Flag to commemorate Commonwealth Day 2016.

If you are in the area, perhaps you will stop to watch the short ceremony.

This is the third time for this particular ceremony when the Lord Provost, in his role as Lord Lieutenant, will read a special message from Kamlesh Sharma Commonwealth Secretary and then the Commonwealth Affirmation.

850 flags will be raised in 53 countries in the Commonwealth.

The Lord Provost is expected to say: “The Commonwealth is made up of two billion citizens drawn from all faiths, cultures and ethnicities.

“The countries come together voluntarily in a spirit of co-operation, partnership and understanding and it is for that reason we raise the Commonwealth Flag in unity with those throughout all the participating countries of the world.”

He will also convey a message sent from Kamalesh Sharma, Commonwealth Secretary-General. It will say: "Our theme as we celebrate Commonwealth Day 2016 is An Inclusive Commonwealth.

"Reflection on the many ways in which the Commonwealth is a great global good can go hand in hand with celebration as we put out the flags for Commonwealth Day with pride in our shared commitment, and dedicate ourselves afresh to progress and prosperity, with fairness, justice and opportunity for all."

In 1997, the Edinburgh Declaration was issued by the heads of government of the Commonwealth of Nations. Developed over two-thirds of a century, the report served as a consolidation of the membership criteria of the Commonwealth and was signed in Edinburgh.

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## **Last minute goal wins cup for the Staggies**



Ross County won their first major trophy today after beating Hibernian 2-1 thanks to a last minute goal by Alex Schalk.

Both teams had chances in a hard fought and frenetic encounter, but it was the Staggies who emerged victorious.

Alan Stubbs made two changes to the starting XI that drew 1-1 with Inverness Caledonian Thistle last weekend. As expected Dylan McGeouch missed out due to injury and he was replaced by Marvin Bartley whilst James Keatings made way for Jason Cummings.

Unfortunately, Fraser Fyvie did not make the bench although there was

a surprise for the travelling Hibs' fans with long term injury victim Danny Handling listed amongst the substitutes.

Hibs started brightly but had an early injury scare when David Gray suffered a head knock in the 8th minute. Three minutes later Cummings almost gave Hibs the lead with a superb 30 yard effort which Gary Woods did well to tip over the bar.

Ross County looked dangerous on the break and Darren McGregor did well to clear a dangerous cross from Michael Gardyne.

Cummings was inches away from connecting to a dangerous cross from Gray when the slightest touch would have opened the scoring then Anthony Stokes had a powerful strike saved by Woods.

With Hibs dominating possession, County took the lead against the run of play. Jackson Irvine pounced on a slack pass from Kevin Thomson in midfield then slipped the ball into the path of Gardyne. Bartley managed to get a tackle in but the ball fell into the County strikers path and he calmly dribbled past Mark Oxley before slipping the ball into the empty net.

Hibs had a penalty claim denied when Richard Foster blocked a Stokes strike with his arm then McGinn sent a great through ball into the path of Cummings who tried to lob the keeper but Woods managed to tip the ball away.

Hibs eventually got back on level terms just before the break. Liam Henderson's corner was flicked on by Gray and the ball fell to Liam Fontaine who fired the ball past Woods from 12 yards.

Hibs almost took the lead in the 53<sup>rd</sup> minute when Stevenson passed to Stokes who had his back to goal. The on-loan striker turned and fired the ball inches wide of the post.

In the 62<sup>nd</sup> minute Bartley was lucky to escape a red card after elbowing Brian Graham in the face as tempers frayed in both teams.

Thomson then set up Cummings but the youngster elected to pass to

Stokes and his effort was blocked.

With 15 minutes remaining Graham had the ball in the net for the Staggies but his effort was correctly ruled out for offside.

Hibs survived another scare when Alex Shalk's cross was headed into the net by Graham but the referee adjudged that the striker had fouled Oxley.

With extra time looming, Ross County grabbed the winning goal. Gardyne broke away down the right wing and sent a dangerous cross into the box. Fontaine tried to clear the ball however he could only direct it into the path of Schalk who prodded the ball home from two yards.

With four minutes of time added on, Hibs threw everything into attack and Fontaine almost equalised with an overhead kick but Woods was able to tip the ball over the bar.

Hibs: Oxley, Gray, Henderson, Fontaine, McGregor, Bartley, Thomson, Stevenson, McGinn, Stokes, Cummings. Subs Virtanen, Gunnarsson, Boyle, Keatings, Dagnall, El Alagui, Handling

Ross County: Woods, Fraser, Gardyne, McShane, Boyce, Foster, Davies, Schalk, Woods, Irvine, Quinn. Substitutes: Konopka, Boyd, Robertson, Graham, Franks, Murdoch, De Vita

Referee Kevin Clancy

Attendance 38,796

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# 107 Things To Do in Edinburgh This Week!

In Edinburgh, as one festival ends another one (or five) begins; this week we wave goodbye to the **Italian Film Festival**, only to say hello to **Screening Irish History** – and of course to many other things Irish, as Wednesday is **St Patrick's Day**.

Ceilidhs, variety shows, music, storytelling – and a promising night of 'fast feet and fiddles' – await you (and they're not *all* on the day itself, so pay attention...).

If you're feeling exhausted already, how about some knitting? You can hear about the history of the craft that brought you the Christmas jumper at the **National Library**, or you can even have a go yourself at **Sofi's** Knitting Club. And if you'd rather see wool worn by its original owner, the **Cameo** is showing Icelandic film **Rams**, in which two sheep farming brothers called Gummi and Kiddi unite against the establishment; those names alone are surely worth the price of a ticket.

Enjoy your week – and do remember to check details with organisers before you set out.

**MONDAY 14TH MARCH 2016**



**Picturehouse Toddler Time:** exclusive short screenings for pre-school children and their parents and carers. Today: **Boj Marsh 2016 (U)**: Boj, the creative little bilby at the heart of the CBeebies hit animated series, inspires everyone with his practical acts of kindness. His new neighbours in Giggly Park are often seen helping each other out now – thanks to Boj. A collection of some of the best episodes, which all share one

thing in common – each ends on a big Thank You sing-song! 11am, [Cameo](#), Home Street. Tickets cost £3 per child, accompanying adult free.



**Daily Highlight Tours of the Portrait Gallery:** come aboard a 30-minute guided tour of the Portrait Gallery – discover more about the history of the building and explore highlights from the collection with a curator, educator or gallery attendant. 3pm today and every day until 1st April, [Scottish National Portrait Gallery](#), 1 Queen Street. Free but limited to 15 places per tour. Book your place at the Portrait Gallery information desk.



**For Crying Out Loud:** screenings for parents and carers and their babies under the age of 12 months. (Maximum of two adults per baby). Babychanging, bottle-warming and buggy parking facilities are available. Today's film is **Mavis (PG)**, the first documentary to tell the story of music legend and civil rights icon **Mavis Staples** and **The Staple Singers**. From their freedom songs, to hits like *I'll Take You There*, to her collaborations with **Prince** and **Wilco's Jeff Tweedy**, Mavis has inspired millions whilst keeping her family close. And, at the age of 75, she continues to record, win awards and reach new generations of fans. 11am, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50.



Beinn Bhan, Applecross:  
Watercolour, (c) the  
artist.

**The Torrance Gallery: Ken Ferguson.** The Innerleithen-based artist exhibits works showcasing the Scottish Mountains, the West Coast of Scotland, Venice and Lake Garda. 11am-6pm Monday

to Friday, 10.30am-4pm Saturdays, [The Torrance Gallery](#), 36 Dundas Street. Ends 26th March 2016.



**Walking and Weeding in a Shrinking World: The Strange Case of Robert Louis Stevenson.** Louis Kirk McAuley explores how both walking and weeding contributed to Robert Louis Stevenson's writing, and to his increasing awareness of what contemporary economists (and ecologists) call our 'shrinking world.' Louis Kirk McAuley is Associate Professor of English at Washington State University and the author of *Print Technology in Scotland and America 1740-1800*. He is also the Library's first Fulbright Scholar. 2pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made by calling 0131 623 3734 or via eventbrite [here](#).



**Sarah Barker *CHANGE-THE-SETTING*:** the Glasgow-based artist presents two sequences of new work made specially for The Fruitmarket Gallery, together with a small number of existing works. Sara Barker works on the boundary between sculpture, painting and drawing. Since beginning to exhibit her work in 2004 she has developed a visual language of paint, steel, aluminium, brass and glass, and a way of working which is meditative, focusing on memory, individual perception, and a blurring of line and colour. 11am-6pm Monday to Saturday, 12 noon-5pm Sundays, [Fruitmarket Gallery](#), Market Street. Free. Sarah Barker will be in conversation with Fruitmarket Director Fiona Bradley on Wednesday 16th March – see listing. Image © the artist.



**The Skylark Kids' Movie:** this week *The Land Before Time (U)*: Littlefoot, a young plant-eating dinosaur, is orphaned after his mother perishes while protecting him from a

vicious carnivore. With her last breath she tells him how to get to the legendary Great Valley, where he will be reunited with others of his kind. With his friend Cera, Littlefoot sets out for the fabled land, meeting a variety of new friends along the way – while also being tracked by the killer dinosaur who mortally wounded his mother. 3.45pm, [The Skylark](#), 241/243 Portobello High Street.

**Open Eye Gallery – New Exhibitions:** (1) **Ann Cowan *Edinburgh Sketchbooks***: Ann Cowan's debut solo exhibition focuses on her home city of Edinburgh. Cowan spends a lot of time observing architectural structures and is particularly drawn to doorways and shopfronts with weathered surfaces, lettering and interesting juxtapositions of colour; (2) **David Forster RSW *Passages***: known as one of the most accomplished contemporary watercolour artists, David Forster's exhibition of new works shows mastery of his ongoing exploration into how individual perception informs landscape;



William McCance: Improvised Seated Figure (part of work)



Jack Firth: Auld Alliance North East Window





David Forster Fingal's Cave



Ann Cowan – Newington Street Corner

(3) **Jack Firth *Selected Works***: pieces from the family collection, including signature works of Scottish and French coastlines which Jack Firth (1917-2010) mastered throughout his career. His innate understanding of colour and vibrancy through the medium of oils and watercolour complements this subject matter; (4) **William McCance *Selected Works***: a selection reflecting William McCance's later years throughout the 1950's and 60's. 10am-6pm Monday to Friday, 10am-4pm Saturdays, [Open Eye Gallery](#), Abercromby Place. Ann Cowan *Edinburgh Sketchbooks* and Jack Firth *Selected Works* end on 28th March 2016; David Forster *Passages* and William McCance *Selected Works* continue until 30th March 2016.



**Blackwell's Edinburgh Children's Book Group**: if you are you eight to eleven years old with a love of books and biscuits, become a member of Blackwell's book group and enjoy a friendly hour of fiction, from both classic and contemporary Scottish writing to your own choice of favourite book. Come and discover more books to treasure! Currently reading **Tom McLaughlin's *The Accidental Prime Minister***. 6pm, [Blackwell's](#),

[South Bridge](#). To join just email your details to [childrens.edinburgh@blackwell.co.uk](mailto:childrens.edinburgh@blackwell.co.uk).



Dodo, 2014, Adam Broomberg & Oliver Chanarin – © the artists and Lisson Gallery, London

**British Art Show 8 Artist's Talk: Adam Broomberg.** One half of collaborative practice Broomberg & Chanarin, Adam Broomberg discusses the artists' work, including the Edinburgh installation of *Dodo*, 2014. 6-7.30pm, Hawthornden Lecture Theatre. [Scottish National Gallery](#), The Mound. Free and unticketed.



**Grassmarket Picture House: *Love and Mercy* (12A).** The amazing true story of **Brian Wilson**, the visionary leader of one of the world's biggest ever bands, the **Beach Boys**; this innovative, acclaimed film flits between the 1960s and the 1980s and has been hailed as 'the best musical biopic in decades' (*Chicago Tribune*). 7pm, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome, free admission: donations very welcome! **The Grassmarket Community Project** is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates a **community cafe**, **woodwork** and **tartan social enterprises**, and a **range of social integration and educational activities** for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click [here](#).



**Café Histoire: *les trois glorieuses*.** If 1789 was a real thunderclap, the 1830 revolution was not much noticed around

the country. And yet on 27, 28 and 29 July 1830, Paris lived the events of 14 July 1789 all over again, in three days of revolution that would mark the shift from one constitutional monarchy to the half-baked July Monarchy. A talk in French by **Patrick Landri**. 5.30pm, [Institut français d'Ecosse](#), 13 Randolph Crescent. Tickets cost £8 (members £5) and made be purchased in advance by calling 0131 225 5366 or emailing [info@ifecosse.org.uk](mailto:info@ifecosse.org.uk). Image: *La Liberté guidant le peuple* – Eugène Delacroix.



### **Real Talk: An Evening of Storytelling about Mental Health.**

'Come one come all, to experience an evening of storytelling, laughter and imagination'. **Real Talk** will create a safe, warm and engaging environment to talk, and listen, about one of our most beautiful assets – our minds. Intended to leverage the power of storytelling in creating connection, 10 individuals will share their respective experiences after having attended a series of workshops that have supported the process of creation and articulation. 7pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**23rd Italian Film Festival:** the Italian Film Festival in Scotland offers the best of *il cinema Italiano*. Today's  film is ***The Legendary Giulia and Other Miracles/Noi e la Giulia (12A)***: winner of the Nastro d'Argento and Italian Golden Globe as comedy of the year, this is a smart, endearing romp in which a group of friends decide to abandon the rat race of urban life and pursue their collective Plan B by entering the world of agritourism. When they buy a rustic B&B in the sun-kissed hinterland east of Naples the previous owners seem eager to sell up, and they soon discover why when a member of the *camorra* arrives and demands protection money.

Is the threat of organised crime about to destroy their dream?  
8.45pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

**TUESDAY 15TH MARCH 2016**



**Lunchtime Concert: George Todica.** Royal Conservatoire Masters student George returns by special invitation after 'a truly startling' recital at the 2015 Edinburgh Festival; he will play Scarlatti *Two Sonatas*, Chopin *Andante Spianato* & *Grande Polonaise*, Brillante Enescu *Carillon Nocturne* and Rachmaninoff *Piano Sonata no. 2*. You can buy tickets for the concert alone or combine it with a soup and sandwich lunch in the Brunton's upstairs bar. Lunch from 12 noon, concert begins 1pm, [The Brunton Theatre](#), Musselburgh. Tickets cost £13 for concert + lunch, £7 for just the concert (£8 on the door, sta); lunch bookings must be made no later than the day before the concert. To book please contact The Brunton Box Office on 0131 665 2240 or visit Hub Tickets [here](#) (transaction fees apply).



**The Judgement of History: Robin Baillie**, Senior Outreach Officer, investigates how a controversial historical event is represented in **Sir David Wilkie's** 1839 painting of *General Sir David Baird Discovering the Body of Sultan Tippoo Sahib after having Captured Seringapatam, on the 4th May 1799*. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



**Café Ceilidh: St Patrick's Day Celebration.** Join **Linten Adie** and friends from the **Scots Music Group** for a free afternoon of Irish songs and music in the Storytelling Court. [Scottish Storytelling Centre](#), 43-45 High Street. Free and unticketed.

✖ **Blackwell's Edinburgh Presents New Blood: Lauren A Forry and Mary Paulson-Ellis.** A special event bringing ✖ together one Edinburgh debut author and one from across the Pond. In Mary Paulson Ellis's ***The Other Mrs Walker*** an old lady dies alone and unheeded in a cold Edinburgh flat on a snowy Christmas night. A faded emerald dress hangs in her wardrobe; a spilt glass of whisky pools on the carpet. A few days later a middle-aged woman arrives back to the city of her birth, her future uncertain, her past in tatters. But what Margaret Penny cannot yet know is that in investigating the death of one friendless old lady, her own life will become enriched beyond measure. Lauren A Forry's ***Abigale Hall*** tells the story of Eliza and her troubled little sister Rebecca, who are forced to leave London in the aftermath of the war to work for the mysterious Mr Brownawell; is his desolate mansion haunted by the ghost of his bride-to-be – or is there something real and deadly lurking in the dark, dusty rooms of Abigale Hall? To save herself and her sister descending into madness, Eliza must wage a desperate battle to escape back to London and uncover the horrifying truth before Abigale Hall claims two more victims. 6.30pm, [Blackwell's, South Bridge](#). Free tickets may be obtained from the shop's front desk, by calling 0131 622 8222, emailing [events.edinburgh@blackwell.co.uk](mailto:events.edinburgh@blackwell.co.uk) or via eventbrite [here](#).



**Theatre Gu Leòr Presents *Shrapnel*:** Set in the darkest depths of Leith, *Shrapnel* follows the journey of a man on the run for a crime he did not commit. With brilliantly anarchic humour, we follow our enigmatic narrator as he leads us through darkest Edinburgh and meets an array of extraordinary misfits, avoiding the psychopathic former detective, Walter Shrapnel. Adapted by **Catriona Lexy Chaimbeul** from **Tormod a Bhocsair's** seminal Gaelic novel, with animations, subtitles and live music, *Shrapnel* is for Gaelic and non-Gaelic speakers alike and not to be missed. For ages 14+. Directed by **Muireann**

**Kelly.** 7.30pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £10/£8 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Also at same time on Wednesday 16th March. There will be a **Q & A session** after tonight's performance. Poster art by Silas Manhood Photography Ltd.



**Screening Europe:** a new season curated by **Film Studies** at the **University of Edinburgh**, introducing a varied selection of past and contemporary European films to celebrate and interrogate the history and aesthetics of cinema in Europe. Both members of the public and students are invited to an exciting series of introduced screenings that will chart the development of film across Europe. Tonight's film is ***Bastards/Les salauds* (12A)** (In French and English with English subtitles): a complicated tale of sexual exploitation and financial collapse in contemporary France, **Claire Denis's** noirish grand guignol tale of suicide, unpleasant sex and tawdry prurience divided audiences and critics. The screening will be introduced by **Dr David Sorfa**, Senior Lecturer in Film Studies (University of Edinburgh). 6pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. The next film in the series will be *Young Soul Rebels* (18) showing on Tuesday 22nd March.



**Coda Music Presents Breabach (in store):** Scottish five-piece Breabach unites the talent of Calum MacCrimmon (*pipes/whistles/bouzouki/vocals*), Ewan Robertson (*guitar/vocals*), James Mackenzie (*pipes/flute/whistles*), Megan Henderson (*fiddle/vocals/stepdance*) and James Lindsay (*double bass*). Since launching its career as winners of the **Open Stage Award** at **Celtic Connections** in 2005 the band has steadily moved from strength to strength, picking up accolades and



performing at esteemed events along the way. Voted **Best Live Act 2013** and **Best Folk Band 2012** at the **Scots Trad Music Awards** and twice nominated **Best Band** at the **BBC Radio 2 Folk Awards**, Breabach delivers a thrilling and unique brand of contemporary folk music that has earned it international recognition on the world and roots music scene as one of the UK's most dynamic and exciting bands. 5.30pm, [Coda Music](#), 12 Bank Street, The Mound.



**Sofi's Knitting Club:** 7pm tonight and every Tuesday, [Sofi's Bar](#), Henderson Street.




**KEYWORDS: VALUE.** **David Stevenson** (Queen Margaret University) and **Vlad Morariu** (Loughborough University) will offer their perspectives on the meaning of 'value', and ask what the true value of art and culture is in contemporary society. Part of the KEYWORDS series on language and contemporary art. 6-8pm, [Fruitmarket Gallery](#), Market Street. Free but booking is required and may be made via eventbrite [here](#).



**City of Edinburgh Council and The Queen's Hall Present Resonate 2016: Jazz Night.** Come jazz the night away with performances by the talented young musicians of the **Edinburgh Schools Jazz Orchestra**, the **Edinburgh Schools Training Jazz Orchestra** and **Drake Music Scotland**. 7pm (doors 6.30pm), [The Queen's Hall](#), Clerk Street. Tickets cost £10/£5 and may be purchased from The Queen's Hall Box Office in person, by calling 0131 668 2019 or online [here](#)



**23rd Italian Film Festival:** the Italian Film Festival in Scotland offers the best of *il cinema Italiano*. Today's 

film is **Sworn Virgin/Vergine giurata (12A)**. Laura Bispuri's award-winning debut feature manages to be both highly topical and utterly timeless in the way it addresses issues of gender and identity; in a remote village in northern Albania, Hana has followed the ancient tradition of *burmesha* (sworn virgin), renouncing her female identity to live as a man. She has taken a lifelong vow of chastity but in return she is liberated from the servile role assigned to women. Leaving home for the first time, she visits her estranged sister Lila, who escaped their home for Italy; their reunion encourages Hana to confront the choices she made and the regrets that haunt her. 8.25pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



**Leith Folk Club: Mick West and Frank McLaughlin.** This promises to be a fabulous night for lovers of Scottish music; rich and powerful vocals coupled with world class instrumentation from two players with an impeccable pedigree will make this one of the best evenings of the year in the musical calendar. With support. 7.30pm, [Victoria Park House Hotel](#), 221 Ferry Road. Tickets cost £8 and may be reserved by completing the online form [here](#) or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.



**The Phil Collins Perverted Record Swap:** a monthly night celebrating the world of wax. Come along, bring and swap some records, and play some tunes; Hemma has two decks and a mixer ready to go – no mixing skills required! 7pm, [Hemma](#), The Tun, 75 Holyrood Road.





**Picturehouses Discover Tuesdays:** a chance to see something different and brilliant in this weekly slot. Today's film is **Rams (15)** (In Icelandic with English subtitles): Brothers Gummi and Kiddi are sheep farmers living on neighbouring farms in remote rural Iceland. They haven't spoken to each other for 40 years. Following an outbreak of a potentially lethal disease among the country's sheep, the government insist that all existing flocks must be slaughtered. The brothers – who care about their animals more than they do the few humans they come into contact with – deal with this in decidedly different, but equally dramatic ways, and must reunite to save their way of life. Writer-director **Grímur Hákonarson** balances charming wry comedy with poignant realist drama, and the two central performances by the raggedy, heavily bearded actors are full of subtle warmth, conveying a deeply felt connection to the land and all who live off it – sheep included. 6pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.



**Akva Pub Quiz – First Edition:** see if your team's got what it takes to survive the first seven rounds before the killer round and a chance to win a jackpot of £100. Each team will also be given a double points token which can be used strategically on whatever round it feels will be its strongest. If the jackpot can't be won, it'll roll over to next week and be increased. Open to teams from one to 50. 7.30pm, [Akva](#), 129 Fountainbridge. £2 per person.

**WEDNESDAY 16TH MARCH 2016**



**Images of Nepal – Part One:** a stunning visual time capsule of how life was lived in Nepal a quarter of a century ago in 1989. In the first of a two part exhibition, these candid

black and white images capture the essence of **Kathmandu** and the surrounding neighbourhoods. Images of street scenes, markets and people going about their daily routines transport us back to a different era – food produce being displayed on mats in an open air market, women using only hoes to till the land and bicycles being repaired in the street. ***Images of Nepal Part 2*** will be exhibited in September and will feature photographs from a Tibetan refugee camp/carpet factory, with hard hitting images highlighting the harsh working conditions and moral dilemmas faced by stateless people. As a contrast, there will also be some breathtaking images of the Himalayas. 10am-3pm Monday-Thursday, 12 noon-3pm Fridays, 12.30-2.30pm Saturdays, [St Bride's Centre](#), Orwell Terrace, Dalry. *Images of Nepal – Part One* ends 25th April 2016.



**Painting with Parkinson's:** a vast range of diverse styles from **Parkinson's UK Edinburgh Branch Art Group**. Come and view – and perhaps purchase – while enjoying the home-made delights of the café, with Stuart's scones reckoned to be some of the best in town. 9am-5pm Wednesday to Sunday, [Bon Papillon](#), 15 Howe Street. Ends 3rd April 2016.



**Lego Club:** if you are 7-11 years old and love Lego™, come along to this fortnightly club and have fun! 6-7.30pm, [Central Children's Library](#), George IV Bridge. Please note all children must be accompanied by an adult. For more information contact the library on 0131 242 8027.



Lyubov Popova,  
Painterly  
Architectonic, 1916

**Visually Impaired Tour and Workshop – Masterpieces of Scottish**

**& European Art.** A free descriptive tour and practical workshop for the visually impaired. 10am-3.30pm, [Scottish National Gallery of Modern Art ONE](#) (meet at Main Entrance), Belford Road. Free but booking is required and may be made by calling the Information Desk on 0131 624 6560. *20th Century: Masterpieces of Scottish and European Art* is on at Modern ONE until 18th February 2018.



**Sunflower Café:** this new monthly café offers a welcoming and caring environment for those struggling with issues of memory loss, and for their carers, to enjoy companionship and stimulating activity. If you would like to register to attend or to find out more, please contact the church office at [admin@palmerstonplacechurch.com](mailto:admin@palmerstonplacechurch.com) or call 0131 220 1690. 2-3.30pm, [Palmerston Place Church](#), Palmerston Place.



**Material Matters: Sharing Stories of Sewing.** An exhibition of sewn wall hangings created by people of different ages and cultures, all inspired by an emotional attachment to a textile that has a story to tell: a grandmother's quilt, a child's dungarees, Palestinian embroidery, and a wedding dress. Through workshops in Edinburgh, Glasgow and Dundee, *Material Matters* explores the fabric of peoples' lives in an imaginative way. Special *Show and Share* launch today at 2pm, when you are invited to bring along a textile that is precious and tell its story. Or, if you just love sewing, come along to hear other people talking about a textile that matters to them. Exhibition then open 10am-6pm Monday to Saturday, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Ends 16th April 2016. Note: sometimes the Centre's exhibition space is not accessible to the public because of a private function booking. Please call ahead to check.



**Alison Demarco: *The Signature from Tibet*.** Come and meet the author of this epic adventure, based on a true story. *The Signature from Tibet* spans decades and continents, from the Highlands of Scotland to the heartlands of Tibet. 2.30pm, [Morningside Library](#), 184 Morningside Road. Free but please book your place by speaking to a member of staff or calling 0131 529 5654.



**Lunchtime Concert:** pianists from **Edinburgh Napier University**. 12.15pm, [St Giles Cathedral](#), High Street. Free.




**Knitting Our Way Through History: Wendy Turner**, Museum Curator at **Glasgow Women's Library**, takes us through a brief history of knitting and the people involved. Using the collections of Glasgow Women's Library and elsewhere, Turner discusses regional knitting differences, wartime knitting, current research, and 21st century knitting industry developments. 2pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made by calling 0131 623 3734 or via eventbrite [here](#).



**Blackwell's Edinburgh Presents Sir Chris Hoy: *Flying Fergus*.** Blackwell's hosts debut author, former employee – and now Britain's most successful Olympian – at a book signing to celebrate his new series for children. Fergus Hamilton, a boy who always dreams big, gets a rusty old bike for his ninth birthday. It's not the flashy Sullivan Swift he'd longed for – but when it's all cleaned up and he takes it for a test run, he discovers something amazing... 4-5.30pm, [Blackwell's, South Bridge](#). This event is a signing and no ticket is required, but

to ensure that the shop has enough books for everyone, please join the event on Facebook [here](#).



**Screening Irish History: 1916 and its Legacy.** The 1916 Rising was one of the most significant and transformative events in modern Irish history and this year marks the centenary of the week-long rebellion in Dublin. *Screening Irish History*, now in its third year, explores the conflicts and consequences of 1916 in imaginative and provocative ways. Today's film is  the première of ***1916: The Irish Rebellion*** (cert to be confirmed). Narrated by **Liam Neeson**, this landmark documentary tells the dramatic story of the events that took place in Dublin during Easter Week 1916, when a small group of Irish rebels took on the might of the British Empire.□ Featuring a combination of rarely seen archival footage, new segments filmed on location worldwide, and interviews with leading international experts, the film also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion. 5.45pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. Each of the four films in this series will be followed by a Q&A with filmmakers, critics and experts.□ The series is jointly organized with the **University of Edinburgh's School of History, Classics and Archaeology** and the **Irish Consulate, Scotland**. The next film will be *Shake Hands with the Devil*, screening on 30th March.



**Fountainbridge Canalside Initiative AGM: *How Far Can Communities Influence Local Development?*** Speaker: broadcaster and writer **Lesley Riddoch**; lots of info stalls about **Edinburgh Printmakers'** plans, the new **Boroughmuir School** plans, Mecca Bingo site and the Initiative's **Spring Fling** event, when you will be able to taste the magic of the 'Meanwhilers':- the Grove Community Garden, the Wikihouse, the Forge, the

Scrapstore and the Pianodrome. And of course CAKE!!! 6pm, **King's Church**, Gilmore Place, EH3 9PL.




**Artist's Talk: Sarah Barker.** Sarah Barker will be in conversation with Fruitmarket Gallery Director **Fiona Bradley**, discussing her new exhibition ***CHANGE-THE-SETTING*** (see listings Monday 12th March for details of the exhibition). 6.30pm, [Fruitmarket Gallery](#), Market Street. Free but booking is required and may be made via eventbrite [here](#). Image: *Matters* (2013) © Sarah Barker.





**23rd Italian Film Festival:** the Italian Film Festival in Scotland offers the best of *il cinema Italiano*. Today's film is ***Chlorine/Cloro* (12A):** a fresh perspective on the coming of age drama focusing on Jenny, who is determined to achieve success as part of a synchronised swimming team. When her mother dies the family is obliged to move to an uncle's chalet in the Abruzzo Mountains; forced to become the breadwinner, an embittered Jenny tries to juggle adult responsibilities with the fading promise of her personal ambitions. 6.10pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



**Word Power Books Presents George Monbiot: *How Did We Get Into This Mess?*** Author and *Guardian* columnist George Monbiot is one of the most vocal, and eloquent, critics of the current  consensus. *How Did We Get into this Mess?* assesses the state we are now in: the devastation of the natural world, the crisis of inequality, the corporate takeover of nature, our obsessions with growth and profit and the decline of the

political debate over what to do. While his diagnosis of the problems in front of us is clear-sighted and reasonable, he also develops solutions to challenge the politics of fear. How do we stand up to the powerful when they seem to have all the weapons? What can we do to prepare our children for an uncertain future? Controversial, clear but always rigorously argued, *How Did We Get into this Mess?* makes a persuasive case for change in our everyday lives, our politics and economics, the ways we treat each other and the natural world. 6.30pm (doors open 6pm), [George Square Lecture Theatre](#), University of Edinburgh, George Square. This event is free but advance booking is essential; please call into [Word Power Books](#), West Nicolson Street, call 0131 662 9112 or email [books@word-power.co.uk](mailto:books@word-power.co.uk).



**National Theatre of Scotland New Writers' Roadshow:** a playwriting workshop led by playwright **Clare Duffy** and the National Theatre of Scotland's Literary Manager, **George Aza-Selinger**. This workshop will be a chance for you to hear  more about opportunities for writers at the National Theatre of Scotland, and get some inspiration and advice on how to start (or finish) your play. The National Theatre of Scotland is always on the lookout for new and unique voices and stories. They read unsolicited scripts all year round through the **Script Reading Programme**, from which writers are frequently selected for a range of paid development  opportunities. There has never been a better time to submit a script, as this year the National Theatre of Scotland, in partnership with **A Play, A Pie and A Pint**, will be offering at least one writer the chance to be one of their next **Breakthrough Writers**. *Breakthrough* will see a writer's idea for a play optioned by *A Play, A Pie and A Pint* and they will then be offered paid script development support by the National Theatre of Scotland. The finished play will then be considered by *A Play, A Pint and A Pint* for programming at



**Òran Mór.** Writers who are eligible for *Breakthrough* must be Scottish or living in Scotland and must not previously have had a play professionally produced. 6-8pm, T2, Traverse Theatre, 10 Cambridge Street. Free but places are limited; call the Box Office on 0131 228 1404 for availability and to book. Image: Tommy Ga-Ken Wan.



**Paul Harrison's Sugarwork Quartet:** harnessing electronica to the melodic and rhythmic adventure of jazz in a thrilling and up-to-date way, keyboardist Paul Harrison's creative new unit also features some of the country's most accomplished jazz players: **Stu Brown** (*drums*), **Graeme Stephen** (*guitar*) and **Phil Bancroft** (*sax*) – as featured in their dramatic and hugely successful Edinburgh Jazz Festival debut at The Jazz Bar last year. 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. Admission £7/£5 on the door: please note this venue is strictly cash only.



**The Bohemians Present Legally Blonde: The Musical.** The story of Elle Woods, a sorority girl devastated by her break-up, who abandons sorority life for Harvard Law School in an attempt to prove herself to estranged ex-boyfriend Warner Huntington III. With some help from new-found friends she learns it's so much better to be smart. 7.30pm tonight, Thursday, Friday and Saturday, with a matinee at 2.30pm on Saturday, [King's Theatre](#), Leven Street. Tickets cost £16-£20 and may be purchased from the Box Office in person, by calling 0131 529 6000 or online.



**Brunton Big Screen: *Sunset Song* (15).** Terence Davies' exquisitely-shot adaptation of **Lewis Grassie Gibbon's** classic Scottish novel centres on the agrarian Guthrie family.



Contrasted against its fearsome patriarch (**Peter Mullan**), daughter Chris (**Agyness Deyn**) is an intelligent young woman divided between hatred for her coarse village and love of its landscape. She and her brother dream of escape and freedom – possibilities for which suddenly present themselves to Chris.... 7.30pm, [The Brunton Theatre](#), Musselburgh. Tickets cost £7.50/£6.50; to book please contact The Brunton Box Office on 0131 665 2240 or visit Hub Tickets [here](#) (transaction fees apply).

**THURSDAY 17TH MARCH 2016**



**Sisters in the Buddha: On A Cambodian Statuary Cult.** This annual public lecture is hosted by the **Asian Religions Network** and will this year be delivered by **Professor Ashley Thompson** (Hiram W Woodward Chair in Southeast Asian Art, SOAS, University of London). 5.30-6.30pm, Martin Hall, [New College](#), Mound Place, University of Edinburgh. The event is free and open to all; there is no need to book.



**Studio Toddle:** Scottish National Galleries are working with **Starcatchers** to pilot some new programmes for toddlers and their parents and carers this spring, and they'd love to know what you think. They'll be offering toddle tours around the galleries with practical activities; Studio Toddle will be a messy session! For ages 2-5. 10am-12 noon, Clore Studio, [Scottish National Gallery](#), The Mound. Free but places are limited so please book by calling **Jeni Allison** on 0131 624 6428 or emailing [jallison@nationalgalleries.org](mailto:jallison@nationalgalleries.org). The next event will be an Outdoor Toddle on 24th March.



**Filmhouse Special Event: *The Host* (12A).** While investigating her late parents' involvement with the **Anglo-Iranian Oil**

**Company** (now known as **BP**) filmmaker **Miranda Pennell** comes across the letters of a petroleum geologist in Iran in the 1930's, who later embarked on a search for the origins of civilization. The film sets out on its own exploration to decipher signs from the fragmented images buried in the BP archive. □ This journey through images of the past interweaves stories drawn from personal memory and from the records of an imperial history, gradually building a picture of a 20th century colonial encounter. The screening will be followed by a Q&A with director **Miranda Pennell**, hosted by **Tom Nolan** (Co-Director at **Rhubaba Gallery and Studios**). 6.15pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



**Mayfield Salisbury Thursday Club:** a weekly programme of music, visual presentations, films, talks and demonstrations. Although mainly for retired people, visitors of any age are always welcome. This week **Mavis Bain** talks about **Botswana and Zambia**. 2-4pm, Upper Hall, [Mayfield Salisbury Parish Church](#), 1a Mayfield Road. Annual membership costs £4 per year and 50p a week is charged for tea; new members are most welcome, but you don't have to be a member to come along. For more information please contact Florence Smith on 0131 663 1234.



**Lunchtime Concert: Band of the Royal Regiment of Scotland.** 1pm, [Canongate Kirk](#), 153 Canongate. Free: retiring collection.



**Cafe Voices: St Patrick's Day.** Storytellers **John** and **Noreen Hamilton** host an evening of Irish tales celebrating St. Patrick's Day. The Centre's monthly storytelling session, with

an open-floor section for storytellers to tell their own tales, all in the relaxed surroundings of the Storytelling Court. 7pm, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#).



**Easel Sketching in the Gallery – March:** led by artist **Damian Callan**. A different subject each month and sometimes with a model. All materials supplied. 2-4pm, [Scottish National Gallery](#) (main floor), The Mound. Free and unticketed. Also at same times on Friday 18th March.



**Edinburgh Napier University's Centre of Literature & Writing Presents Nick Rankin: Stevenson Unbound.** In 1983 writer and broadcaster Nick Rankin read *Stevenson's Fables* to the blind Argentine writer **Jorge Luis Borges** and was commissioned by Faber to write his first book, *Dead Man's Chest: travels after Robert Louis Stevenson*, which took him from Scotland to Samoa. While writing it he first met the civil servant **Ernest Mehew**, who was editing the definitive 8-volume *Letters of Robert Louis Stevenson* for Yale University Press and knew more about the Scottish writer than anyone else on earth. Nick will give a short lecture on this rare collection of Robert Louis Stevenson's papers, First Editions and other materials which is now housed at Edinburgh Napier University, and is being catalogued and made accessible to the public in a dedicated space, thanks to a generous bequest from **The Mehew Estate** and PhD funding from the **Dr David McNeil Summers Charitable Trust**. 6-7pm, B2 Lecture Theatre, Edinburgh Napier University, [Merchiston Campus](#), 10 Colinton Road. Free, all welcome, but please register by emailing [lectures@napier.ac.uk](mailto:lectures@napier.ac.uk).



**Andrew Tannahill Lecture 2016: Scottish Literature and Power.** Distinguished journalist and author **Neal Ascherson** explores the sometimes contorted attitudes of Scottish writers – past and present – to authority, patronage, class, and the ‘establishment’. He examines how those attitudes have played out in both the authors’ work and their working lives. 6pm, [National Library of Scotland](#), George IV Bridge. Free but booking is required and may be made by calling 0131 623 3734 or via eventbrite [here](#).



**Fish Ponds and Fountains, Cascades and Canals – Reflections on Scotland’s Water Gardens.** Scottish water gardens have a rich and varied history, from the supply of fish for High Days and Fridays to the spectacular lands of the landed gentry; designed to ornament, entertain and impress. In this evening talk, **Marilyn Brown** will take us through this fascinating subject, outlining the social, cultural and practical purpose of water – be it canals, waterfalls or fountains – within the Scottish Garden. 7.30-9.30pm, RBGE Lecture Theatre, [Royal Botanic Garden of Edinburgh](#), 20A Inverleith Row. Admission £6 (RBG members £5), no booking required. This talk will be presented in conjunction with Scotland’s Garden and Landscape Heritage. Image: Stobo Japanese Water Garden.



**Artist Talk: Dan Holdsworth.** British photographer Dan Holdsworth will be in conversation with **Ben Harman**, Director of Stills, to talk about recent projects and aspects of an established career that has included the presentation of major exhibitions for galleries and museums in the UK and abroad. Holdsworth explores the relationship between landscape photography, science and technology; most recently, his work has become an investigation into both real and virtual representations of the geological landscape. Despite being deeply informed by the uses and applications of the newest

technologies, Holdsworth's work refers openly to the history and tradition of landscape photography. 6pm, [Stills](#), Cockburn Street. Free but booking is required and may be made via eventbrite [here](#). Image: *Hartlepool Mail*.



**Live Music Now: Rosie Nimmo and Stuart Allardyce.** With their unique mix of jazz and blues, **Rosie Nimmo** (*vocals*) and **Stuart**

**Allardyce** (guitar) play a swinging set of numbers for St Patrick's Day. 6-6.30pm, [Scottish National Gallery](#), The Mound. Free and unticketed.



**Alison Demarco: *The Signature from Tibet*.** Come and meet the author of this epic adventure, based on a true story. *The Signature from Tibet* spans decades and continents, from the Highlands of Scotland to the heartlands of Tibet. 2.30pm, [Newington Library](#), Fountainhall Road. Free but please book your place by speaking to a member of staff, calling 0131 529 5536 or emailing [newington.library@edinburgh.gov.uk](mailto:newington.library@edinburgh.gov.uk).



**Edinburgh College Music Course Showcase:** student bands from the music course at Edinburgh College, bringing in a great mix of styles and talents. 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. Admission £4/£3 on the door: please note this venue is strictly cash only.



**23rd Italian Film Festival:** the Italian Film Festival in Scotland offers the best of *il cinema Italiano*. Today's closing film is ***Anna/Per amor vostro (12A)***: set in Naples, this largely black and white melodrama features heartwrenching work from **Valeria Golino** as Anna, the long-suffering mother of three teenage children and the wife of Gigi (**Massimiliano Gallo**), a failed singer who makes her life hell. □ Seeking a measure of independence, Anna finds work with a local TV company where she meets soap star Michele (**Adriano Giannini**). The rare promise of happiness is a burst of sunshine in Anna's gloomy existence as she struggles with domestic pressures, depression and the unbearable burdens of her life. 8.40pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



**An Irish Variety Night:** a charity fundraiser for refugees in Calais. Music, dancing, singing, comedy, drama and more! 7-11pm, [Akva](#), 129 Fountainbridge. Tickets cost £12 and are available from the bar on 0131 290 2500.



**Jacques Tati: *Playtime* (PG).** A one-off screening programmed by artist **Katie Schwab** as part of her exhibition ***Together in a Room***. Made in 1967, the film features Tati's famous alter ego **Monsieur Hulot** and is best known for its enormous 1:1 scale set – a hybrid, exaggerated modernist Paris designed with architect **Eugène Roman**. This semi-futuristic cityscape titled 'Tativille' contained steel and concrete buildings, multilane tarmac roads and several trompe l'oeil facades built predominantly of glass. *Playtime* will be screened within Katie's installation, an environment inspired by dolls' houses and architectural model design. 6pm, [Collective Gallery](#), City Observatory & City Dome, Calton Hill. Free but booking is required and may be made via eventbrite [here](#). *Together in a Room* will be open until 24th April 2016; contact gallery for times.



**Roaring 20's Charity Night:** come and enjoy the grandeur of the flappers, swingers and gangsters! A night of magnificence and glamour, with a selection of delightful cocktails available for one night only, accompanied with deluxe canapes enough for all to enjoy! Party like the infamous Jay Gatsby for one night of extravagant celebration, including live 1920s jazz, show girls, singer **Kirsten Rachael Rennie**, dancers, 1920 DJ's and many more amazing, breathtaking, pop up surprises to capture your attention. Organised by students from **Edinburgh College**. For over 18s only. 7pm, [The Voodoo Rooms](#), West Register Street. Tickets cost £10 and are available from



[vivaevents20@gmail.com](mailto:vivaevents20@gmail.com). All profits made by Viva Events will go to Macmillan Cancer Support.

FRIDAY 18TH MARCH 2016



**East Lothian Youth Theatre: The Lion, The Witch and The Wardrobe and Our Day Out.** In *The Lion, The Witch & The Wardrobe* the **BYT 12-15s group** presents an enchanting devised production of **CS Lewis's** classic story of the four Pevensies, who are evacuated from the inner city to the countryside to stay with the slightly eccentric Professor Kirk. What looks set to be a boring summer in an old house supervised by the strict Mrs Macready becomes a magical adventure when the four discover a land called Narnia inside an old wardrobe. Come and meet weird and wonderful characters such as the White Witch, The Beavers, and the great Lion Aslan! **ELYT Haddington's 8-12s** perform an abbreviated version (editing locations to reflect local places of interest) of **Willy Russell's *Our Day Out***, a play about a fun and adventurous school coach trip. Mrs Kay's class run wild around Conway Castle in Wales, are let loose around a nearby zoo and go crazy at the funfair – but with a background of unemployment and factory closures offering a desolate and unfulfilled future, this story is a bittersweet tale merging a warming joy, with a cold bleakness. 7pm, [The Brunton Theatre](#), Musselburgh. Tickets cost £7.50; to book please contact The Brunton Box Office on 0131 665 2240 or visit Hub Tickets [here](#) (a transaction fee of £1 per ticket applies).



**New Acquisitions: Pierre Patel and the Classical Vision of Nature.** Taking Patel's recently acquired painting of *Judah and Tamar* as a starting-point, **Michael Clarke**, Director, Scottish National Gallery, will examine the classical tradition in French landscape painting, which stretched from the



seventeenth through to the nineteenth century and the dawn of Impressionism. 12.45-1.30pm, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Free and unticketed.



**Edinburgh College of Art Friday Lecture Series: Eileen Simpson & Ben White.** Eileen Simpson and Ben White were both born in Manchester in 1977 and now live and work in London. Together they challenge conventional mechanisms for the authorship, distribution and ownership of art and music. In their ongoing project, ***Open Music Archive***, the artists source, digitise and distribute out-of-copyright sound recordings, using the shared resources as a vehicle for further creative collaborations. Both artists are currently exhibiting at **Talbot Rice Gallery** as part of **British Art Show 8**. 11.30am, Main Lecture Theatre (E22), [ECA](#), Lauriston Place. Free; no booking required.



**Freeze Frame Film Club: *Rebel Without A Cause* (PG).** *Rebel Without a Cause* is probably the best known of **James Deans'** few feature films and perhaps the most iconic teen angst film of all time. New in town, Jim Stark is finding it a bit hard to adjust. His parents won't lay off, the popular kids are picking on him and **Natalie Wood's** not interested. Then a chance encounter at the local police station changes everything... Come early to nab a comfy sofa and indulge in a movie meal – £15 for three courses. Or simply come for the film and enjoy a beverage, beer or a cinematic snack in a friendly environment. 7pm (film starts 8.30pm), [Out of the Blue](#), 36 Dalmeny Street. Film only costs £3 in advance from the café or on the door; dinner £15, advance booking essential – please call 0131 555 7100 or email [stephanie.haigh@outoftheblue.org.uk](mailto:stephanie.haigh@outoftheblue.org.uk).

**Ben MacDonald's Animus Quartet:** the Glasgow-based guitarist 

brings in his impressive 4-piece which includes some of the country's most accomplished jazz musicians, all of whom have performed at international level: **Adam Jackson** (sax), **Pete Johnstone** (organ – also playing left-hand bass lines) and **Doug Hough** (drums). Ben's writing, inspired by many other music genres but respecting jazz tradition, produces interesting original pieces with a progressive attitude, a highly listenable format – and high energy delivery. 9pm (entry from 8pm), [The Jazz Bar](#), Chambers Street. Admission £5/£4 on the door: please note this venue is strictly cash only.



**Leith Community Cinema: *Bride and Prejudice* (15).** Bollywood comes to Leith with this update of Jane Austen's classic tale, in which Mrs. Bakshi is eager to find suitable husbands for her four unmarried daughters. Doors open at 6.15pm, when the Community Café will be offering a selection of traditional Indian snacks from **Punjabi Junction** at £2 a head; there will also be **craft beer tasting**, plus **dancing by Contact Dance Ihayami** – come along and get together with the local community! The screening will begin at 7pm, [Pilrig St Paul's Church](#), Pilrig Street. Please register online [here](#); admission is free but there is a suggested donation of £3 per person.



**Brian Miller and Pàdruig Morrison: Simple Gifts – music from the 12th to the 20th century.** Local man Brian Miller is an accomplished folk musician, guitar player, singer and raconteur. North Uist-born Padruig Morrison is an extraordinary accordionist, former pupil of **St Mary's Music School** – and a crofter of pedigree Hebridean sheep. Together they present an evening of music and song to suit all tastes. 7.30pm, [Penicuik Community Arts](#), West Street Arts Centre, 4 West Street, Penicuik. Tickets cost £10 (PCAA members £8) and are available from the centre's gift shop.



**One of the ones about nothing:** an exhibition of painting, print and sculpture by **Bobby Sinclair** and **Struan Teague**. Open preview tonight (with bar sponsored by Bier Halle, Glasgow) 6pm, then 12 noon-5pm Wednesday to Sunday, [Patriothall Gallery](#), 1D Patriothall, off Hamilton Place, Stockbridge. Ends 27th March 2016.



**Rally & Broad First Editions:** this month's show is all about new work! A great line-up of poets, authors and musicians who all have new work to share, featuring songwriter **Amy Duncan** and band with tunes from their new EP, short-story writer **Hannah McGill**, *Words First* poet **Ellen Renton**, multi-artform spoken word from award-winning poet and theatre-maker **Ross Sutherland**, and songs from Gav Prentice's new band **ULTRAS**. 7pm, [The Bongo Club](#), Cowgate. Tickets £6 on the door (sta), £5 in advance [here](#). The Bongo Club is a nightclub, live venue and all-round artistic hub owned by local arts charity Out of the Blue, which has an established track record as a catalyst for creativity in Edinburgh. 'Putting the sounds of the underground and imaginative aspirations before the mighty dollar'.



**CinemaAttic: The Great Escape (I just want to get away).** Spanish & Latin American short film nights; a powerful curated selection of films, all with English subtitles, with networking breaks for the enjoyment of both the Ibero-American community and cinema lovers alike. Whether you are the Mayor of Benidorm in the fifties, a Croat migrant escaping from your war-torn hometown or you just robbed a bank, there's something pushing you to run. No matter how big are the obstacles you'll keep runnin'. All our cinemaattic characters are trying to get away this month; some of these castaways may

get into extreme sports, call a meeting with General Francisco Franco, arrange a marriage of convenience or simply retire to their dwelling place – the motto of the March program is: *break away*. For ages 15+. 8pm, Red Lecture Theatre, [Summerhall](#), 1 Summerhall. Tickets cost £5 and are available from the Box Office in person, by calling 0131 560 1580 or online [here](#).

## SATURDAY 19TH MARCH 2016



**The Story Kist: All the Little Birds – Inclusive Storytelling.** Come and enjoy a gentle multi-sensory adventure about the coming of spring with **Flotsam and Jetsam**, aka storyteller **Ailie Finlay** and artist **Fiona McDonald**. Flying birds and squishy bugs! Puppets and games followed by multi-sensory springtime crafts. Lots of fun for everyone, but particularly suitable for children with additional needs, their families, friends and carers. 11am, Storytelling Bothy, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 per child and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#); please remember also to select a free adult ticket for yourself. This event is part of the **Puppet Animation Festival 2016**.



**French Family Saturdays: Chasse aux oeufs.** Bells are ringing at the Institut français; Easter is coming! For this Family Saturday, children can make their own customized eggs, and finish with a *goûter* overflowing with chocolates. Ready for the egg hunt? One, two, three, go! 1-3pm, [Institut français d'Ecosse](#), 13 Randolph Crescent. Tickets cost £7 (members £4) and made be purchased in advance by calling 0131 225 5366 or emailing [info@ifecosse.org.uk](mailto:info@ifecosse.org.uk). **Places for this session are limited to 20 so advance booking is highly recommended.**

Children under 7 must be accompanied by an adult at all times – parents are admitted free.



**Adventures with The Gaelic Tree Alphabet: An Gille Dubh/The Guardian of the Trees** is so saddened by the clearing of his beloved land, he sits alone atop the highest mountains, ignoring his beautiful, prized possessions. It's up to Sìne to tell his tale and share knowledge on the riches of our woodlands in this magical opportunity to learn and dream under a Gaelic spell, while creating an exciting Scottish forest adventure! **Ariel Killick's** touching yet fun workshop explores Gaelic decline, the Highland Clearances and environmental issues, with lots of Gaelic poetry and references throughout. For ages 6+. Suitable for non-Gaelic speakers. 3pm, Storytelling Court, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £5 per child and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#); please remember also to select a free adult ticket for yourself.



**Brunstane Area Placemaking Exercise: the City of Edinburgh Council** in partnership with **Portobello Community Council**, **Craigmillar Community Council** and **East Lothian Council** are holding a public event to get your views on how well the **Brunstane, Newcraighall, Gilberstoun and Joppa area** works as a place to live. One of the ways the success of a place can be measured is by using a tool called the **Place Standard**, which consists of a series of questions that allow the community to assess things like access to greenspace, general maintenance of an area and perception of safety. This is a unique opportunity for residents and stakeholders in the area to get involved; people will work in groups and a facilitator will ask a series of questions – as a group you will be encouraged to agree on your answers. 10am-1pm,

Edinburgh College, Milton Campus. There will be a second event 4-10pm on Tuesday 22nd March. For more information please contact [chloe.porter@edinburgh.gov.uk](mailto:chloe.porter@edinburgh.gov.uk).



**Nature Mother of Invention:** many of the World's greatest inventions combine human intellect with inspiration from nature – this new exhibition shows how one tropical plant family, the *Sapotaceae*, has contributed to a wide variety of useful creations, from golf balls and telecommunication cables connecting continents to miracle sweeteners. 10am-5.45pm daily, John Hope Gateway, [Royal Botanic Garden of Edinburgh](#), 20A Inverleith Row. Part of **Scotland's Year of Innovation, Architecture and Design**. Supported by **Event Scotland**. Ends 24th July 2016.



**St Bride's Family Cinema:** see your favourite films for free! Adventure, excitement, fun and laughs – everyone welcome. Juice and choc ices are available to purchase in the interval at 50p each. This week's film is ***Joseph King of Dreams (U)***. Please note that all children under the age of 16 must be accompanied by an adult. 10.30am-12.30pm (includes interval), [St Bride's Centre](#), Orwell Terrace, Dalry.



**Caravan Obscura:** step inside the Caravan Obscura and have your world turned upside down. Join artist **Kenny Bean** as he explores the use of light, lenses and mirrors to create a fascinating optical illusion. 10.30am-12.30pm and 1.30-3.30pm (drop-in), next to the pond near the East Gate, [Royal Botanic Garden of Edinburgh](#), 20A Inverleith Row. Free, all ages welcome.



**Edinburgh Printmakers' Clearance Sale:** a one-off fundraising event allowing you to pick up a bargain at a fraction of its original price. Pieces of art will be grouped by price starting from £10. 11am-5pm, [Edinburgh Printmakers](#), Union Street. Free entry.



**British Art Shows:** free discussion-led tours of the British Art Show. Focus and content will change weekly. 2-2.30pm, [Scottish National Gallery of Modern Art ONE](#) (meet at the main entrance), Belford Road. No booking required. Image: Rachel Maclean © Rachel Maclean 2015. Courtesy the artist and Film and Video Umbrella.



**Modern Scottish Women Drop-in 2:** inspired by an artwork from the exhibition, and led by artist **Katharine Aarrestad**, enjoy drawing in the gallery space. 2-4pm, [Scottish National Gallery of Modern Art TWO](#), Belford Road. No booking required; exhibition tickets purchased from 1<sup>st</sup> March will allow re-entry to this session if shown to staff.



**Lunchtime Concert: Lieder & Italian Song.** **Christian Schneeberger** (*tenor*) and **Jennifer Redmond** (*piano*) perform songs by Schumann, Monteverdi, Handel and Tosti. 12.15pm, [St Giles Cathedral](#), High Street. Free.



**BLVD Presents Extraordinaire – A Night of Art & Music Fusion:** an exciting evening of art and music with proceeds from the event going to **It's Good to Give**, an Edinburgh-based charity supporting **young people with cancer and their families**. It's Good to Give is currently aiming to raise £1.5

million to fund the building and maintenance of a peaceful retreat, suitable for young children and their families to stay in for short breaks. Come along and see work from a brilliant and diverse range of artists, have a fun evening and show your support for a great cause! BLVD Edinburgh is an events group from **Edinburgh College**. 7.30pm, [Out of the Blue](#), 36 Dalmeny Street. Tickets cost £5 in advance from Sarah on 07476 696 636, £7 on the door (sta).



Image (c) Georgina Bown



**Gallery TEN – New Exhibitions:** (1) **Georgina Bown: New Works on Paper**; (2) **Lucy Foakes – Ceramics**; (3) **Dianne King – Jewellery**. Opening today 2-4.30pm, then 10.30am-5.30pm Tuesday to Saturday, [Gallery TEN](#), Stafford Street. Ends 23rd April 2016.



**The Edinburgh Singers' Spring Concert: *Hail, Gladdening Light***



– works spanning five centuries, by **Tallis, Allegri, Mendelssohn, Holst** and **Whitacre**. 7.30pm, [Old St Paul's Church](#), Jeffrey Street. Tickets cost £12/£10 (under 12s admitted free) and may be purchased from [The Queen's Hall Box Office](#), Clerk Street.



**Edinburgh Society of Musicians: Nestor Beveridge plus guitar.** Inverness-born Nestor is a student at the **Royal Conservatoire of Scotland**. 7.30pm (prompt), [Edinburgh Society of Musicians](#), 3 Belford Road. There is a small annual membership subscription but concerts are open and admission is free. The Edinburgh Society of Musicians is an organisation which promotes practical music-making in Edinburgh; it has been in existence since 1887. Chamber music recitals are given every Saturday evening from early October until the end of June. For more information please contact Sarah Bainbridge at [sarahba@lineone.net](mailto:sarahba@lineone.net).



**Nothing Ever Happens Here & Soulsville Present Rhythm Machine:** returning for 2016, Summerhall's monthly club night is inspired by the 'Art Party' format of **Andy Warhol's Factory** openings as well as the raw creative energy of **CBGBs**, the spiritual home of **Patti Smith & David Byrne**. Rhythm Machine puts live art & conceptual installation work side by side with eclectic, blissful dance music & sweet party vibes. Featuring **Tom Tom Heavy Electronic Funk, Nigerian Synth Boogie & Downtown New Wave Disco** from DJ Yves, Stanley Kublick & Mr Masezo. For over 18s only. 11pm-3am, [Summerhall](#), 1 Summerhall. Tickets cost £5 and are available from the Box Office in person, by calling 0131 560 1580 or online [here](#).



**Tall Tales Oscar:** hilarious, mysterious or just plain

ridiculous – listen to tall tales, ferocious fibs and fables performed live on stage by Scotland's finest tellers, then you decide who wins the lucrative accolade of **Oscar the Leprechaun!** Scotland's annual tall tales storytelling competition is hosted by last year's winner, **Fiona Herbert**. For ages 16+. 7.30pm, Netherbow Theatre, [Scottish Storytelling Centre](#), 43-45 High Street. Tickets cost £8/£6 and may be booked in person, by calling the Box Office on 0131 556 9579 or online [here](#). Advance booking is recommended



**Earth Hour at Sofi's:** the lights will be turned off in the bar between the hours of 8.30 and 9.30pm to make way for an hour of candlelight and live piano music from **Olly Farrell**. [Sofi's Bar](#), Henderson Street. To book a table call 0131 555 7019. [Earth Hour](#) is a global environmental movement started in Sydney in 2007 by the World Wildlife Fund and its partners.



**Thunder & Lightning: Siamsoir St. Patrick's Dance & Live Music Show.** In association with **Edinburgh's Festival of Ireland**, Siamsoir brings you this toe-tapping evening of entertainment featuring fast feet and fiddles. £1 from each ticket sale will go to Siamsoir's nominated charity, **Motor Neurone Disease Scotland**. 6-8.30pm, [The Jam House](#), 5 Queen Street. Tickets cost £15/£13 (concessions)/£10 (under 16s) and are available from Tickets Scotland [here](#). Dinner + show tickets are also available at £35 (children £30) – these must be purchased direct from The Jam House on 0131 220 2321.



**Open Orchestra Symphony Concert:** 7.30pm, [Canongate Kirk](#), 153 Canongate. Free: retiring collection.

**Jack Rowberry + Jack Hinks + Benny Monteux Band + Dalriata.** 

Singer-songwriter and winner of a Scottish Alternative Music Award 2014, Jack Rowberry launches his new EP *What's The Noise*, with special guests Jack Hinks, Benny Monteux Band and acoustic duo Dalriata. For over 18s only. 8pm (doors 7pm), [The Voodoo Rooms](#), West Register Street. Tickets cost £6 and are available from Tickets Scotland [here](#) (booking fee applies).

**King Bee:** mesmeric and propulsive grooves from Newcastle '7-piece with horns', Moog – and vibraphone! 'The very definition of a musical odyssey .. cool, casual, and convincing. Their laid back effortless rhythms are backed up by a 'fire in the belly' groove that drives the whole thing into the realms of quality music ...They've mastered the art of reconnecting the words soul, jazz and funk, and making them a thing of joy'. Plus **DJ Calum**. 11.30pm (band 12.45am), [The Jazz Bar](#), Chambers Street. Admission £5/£4 on the door: please note this venue is strictly cash only.



SUNDAY 20TH MARCH 2016



**Edinburgh Cares Family Fun Day & Shoebox Appeal:** a day full of fun & games – cake stalls, cupcake decorating, games, bouncy castle, storytelling and other great activities – featuring a unique **Shoebox Appeal** with a message of support to create a bond between the children living here and the children living in **Syria/Lebanon**. Children will be able to draw and write notes/letters to the children in Syria to show support from the UK; letters and pictures will also be used to create more awareness, and some will even be sent to UK organisations to gain their support and hopefully get them to join this cause. Please bring a shoebox or rucksack filled with gifts to donate; suggested items include toys, socks, hats, gloves, scarves and a toothbrush. 1-3.30pm, [St Thomas of Aquins High School](#), Chalmers Street. Free entry. **All proceeds will go to support Syrian orphans and children in need.**



**Filmhouse Junior:** films for a younger audience. This week's film is ***Belle and Sebastian – The Adventure Continues/Belle et Sébastien, l'aventure continue* (PG)** (In French with English subtitles). In September 1945 everybody is celebrating the end of the war. Young Sebastian (**Félix Bossuet**), now ten years old, waits with faithful Belle for Angelina's (**Margaux Châtelier**) return. When news reaches the village that her plane crashed deep in the Transalpine forest, Sebastian's grandfather knows a man who can help them find her. On their mission to locate Angelina, Belle and Sebastian must face peril, risk their lives and confront a secret – the adventure continues... 11am, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.



**Hearing Impaired Tour: British Art Show 8.** A free tour of the exhibition with portable hearing loops, led by **Tessa Asquith-Lamb**. 11am-12 noon, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free but booking is required: please contact the Information Desk on 0131 624 6560.



**Picturehouses Vintage Sundays:** classic films back on the big screen. Today's film is **Alfred Hitchcock's *Rear Window* (PG):** when **James Stewart's** photojournalist is confined to his apartment with a broken leg in a sweltering summer in New York, he begins constantly to observe the lives of those around him. Passive activity evolves into voyeuristic obsession, until he thinks he has witnessed a murder... 1pm, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.



Image: copyright Alicia Bruce

**Bags of Art – March:** cool and creative fun with artists **Tessa Asquith-Lamb** and **Louise Fraser**. For ages 4-12. 2-4pm, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free; supported by the Friends of SNG.



**Fellow Feeling Events Presents A Night for Refugees:** a humanitarian night showcasing refugees' everyday lives, including short movies (Paco Torres' *The Rattle of Benghazi*, David Muñoz's *Hide & Seek* and LIVED's *Learning To Swim*), Q&A sessions, photography, art and music. The event hopes to raise awareness as well as to bring together artists and creative people to give a better understanding of refugees' experiences. All of the funds will be set aside for Scottish Charity **LIVED**, whose purposes are to prevent or relieve

poverty, advance human rights and promote equality and diversity. **Fellow Feeling Events** is a group of students studying on the HND Events Management course at Edinburgh College. The group has been assisted by **CinemaAttic**. 5.30pm, [Assembly Roxy](#), Roxburgh Place. Tickets cost £8 and are available from the organisers – email [fellowfeelingevents@gmail.com](mailto:fellowfeelingevents@gmail.com).



**Yehudi Menuhin School Pupils' Concert in aid of Children's Hospice Association Scotland (CHAS):** a unique opportunity to hear some of the world's most talented young musicians perform well-loved classical pieces. The Yehudi Menuhin School was founded in 1963 and aims to give talented young string players, pianists and classical guitarists a rounded education, allowing them time to fulfil their musical potential alongside their academic studies. It is a boarding school with 80 pupils this year; the School is truly international: about half the students are British and the

others come from around twenty different countries. Many past pupils are now well-known figures in the music world, including Nigel Kennedy, Tasmin Little, Melvyn Tan, Kathryn Stott, Paul Coker, Colin Carr, Paul Watkins, Nicola Benedetti, Alina Ibragimova and members of the Endellion, Australian and Belcea Quartets. 4.30pm, [Canongate Kirk](#), 153 Canongate. Tickets cost £10 (under 12s free); booking is essential and may be made by emailing [carolinecampbell@chas.org.uk](mailto:carolinecampbell@chas.org.uk) or calling 0141 779 6189.



**CRIME: Hong Kong Style** – an explosive new season of crime films. From noir-tinged thrillers, to tales of hardnosed gangsters, to entertainingly comic capers, *CRIME: Hong Kong Style* offers stone cold classics, cult movies, forgotten gems and the latest releases from some of the world's most revered and stylish directors. Today's film is ***Portland Street Blues/Goo waak chai ching yee pin ji hung hing sap (18)***. (In Cantonese and English with English subtitles): a relative of the popular *Young and Dangerous* franchise, *Portland Street Blues* offers a significant lead role for **Sandra Ng** who takes the opportunity to deliver a nuanced and powerful performance as a woman who rises up through the ranks of a triad gang. 8.40pm, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. The next film in this series will be *The Pilferer's Progress/Fa qian han*, showing at 8.50pm on 23rd March.

**St Giles At Six: Music for Passiontide.** John Sanders *Requiem* and Motets for Passiontide. 6pm, [St Giles Cathedral](#), High Street. Free; retiring collection.





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# David Gray looking forward to leading Hibs out at Hampden



Hibs' captain David Gray is looking forward to leading the team out at Hampden Park this afternoon for the Scottish League Cup Final presented by Utilita against Ross County.

The popular defender missed out in a trip to the National Stadium last year when injury ruled him out of the Scottish Cup semi-final against Falkirk although he has played there before as a youngster in the Victory Shield.

Today Hibs face Ross County and Gray is confident that the four days spent in Spain will prove beneficial given the hectic schedule the players have been through recently, and the training sessions in the sun coupled with a large Hibs' support at Hampden could be the difference between the teams.

Speaking to Hibs TV, he said: "The training camp was really good. I think it was a real worthwhile trip. I think the most important thing was to get a bit sun on your back and get three good days training because we have had a lot of midweek games and a pile up of fixtures so to be able to have a full week uninterrupted training has been good.

"Everyone involved with the club is really looking forward to the final. these occasions don't come round all the time and might not come round again. We need to approach the game as we would any other game and try not to treat it too differently because at the same time it's just two teams meeting for a game of football although obviously there is a great added incentive for the winners.



“To have 30,000 Hibs supporters there will be great for us and they will have a great day out particularly with the doom and gloom two years ago dealing with relegation and we have been trying to rebuild because of that and as you can see the fans have stuck by us.

“For the last two years since I have been at the club the fans have been outstanding. to be able to give them a successful day out will be great for us.

“Coming into the start of this season and looking around the dressing room and seeing the players we’ve got and the strength in depth and competition for places we have at the minute, I always knew that if we we’re playing well at the time, that these opportunities would come up again. It’s something I’m definitely looking forward to.”

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## Hearts Win at Dens Park

**Dundee 0 Heart of Midlothian 1**

**Ladbrokes SPFL Premiership, Saturday 12 March 2016 – Dens Park**

Dens Park, Dundee has never been a particularly happy hunting ground for Heart of Midlothian and we’re fast approaching the thirtieth anniversary of one of the darkest moments in the club’s history, the calamitous conclusion to season 1985/86 when silver-shirted Hearts players saw their dreams of landing their first Scottish league championship title in more than a quarter of a century disappear in the final eight minutes of the season with a 2-0 defeat to an Albert Kidd inspired Dundee.

However, three decades on Hearts appear to have overcome their Dens Park demons and on Saturday they recorded their second Ladbrokes Premiership win of the season at the home of the Dark Blues.

A second half goal from Jamie Walker was enough to earn a fourth successive league win for Robbie Neilson's side and all but ensure a place in next season's Europa League – a notable achievement for a side who were promoted to the top flight of Scottish football last season.

Neilson made just one change to the team that beat Partick Thistle at Tynecastle seven days ago and it was an enforced one with the injured Igor Rossi being replaced by youngster Jordan McGhee – one of five Hearts players called up for the Scotland Under 21 squad this week.

A whirlwind start to the game by the visitors nearly resulted in a goal in the opening seconds. Liam Smith's pass found Arnaud Djoum who then fed Jamie Walker but the young forward fired his effort wide.

Walker was in the thick of the action a couple of minutes later when he left Holt for dead then delivered a fine cross for Juanma whose flick on goal was saved by Bain.

Dundee appeared to be experiencing a Scottish Cup hangover following their mauling by Championship side Rangers last weekend and it was all Hearts. Fine play from McGhee saw him send over a fine cross which was knocked on by Djoum only for the move to come to a crushing end when Don Cowie fired the ball high into the stand.

Juanma then produced a fine save from Bain before Djoum headed into the side netting. The home side were struggling to contain their guests but there was frustration that Hearts hadn't converted their dominant play into goals. A frustration which intensified when Dundee's Stewart was given too much space to gallop forward and deliver a tempting cross into the

Hearts penalty box which, thankfully for the visitors, didn't reach Hemmings whom the Hearts defence didn't think worthy of marking.

Hearts were soon back on the attack and ten minutes from the half-time interval, fine play from Jamie Walker found Don Cowie and his effort on goal was just over the crossbar. Moments later, Jordan McGhee headed home Cowie's free-kick but the young defender was adjudged to be in an offside position.

Right on half-time, a fine pass from Juanma was collected by Cowie who then set up Djoum but the Belgian missed a glorious chance to open the scoring when he poked the ball wide from just six yards. The groans from the 1,500 travelling Maroon Army told its own story.

### **Half-time Dundee 0 Hearts 0**

Dundee manager Paul Hartley clearly had some words of 'encouragement' for his players at half-time as they looked a different team in the second half. Hearts keeper Neil Alexander pulled off a brilliant save from McGowan before Harkins fired in a long-range effort which went wide. Then Kerr had a great chance for the home side but his attempt on goal was more likely to trouble the International Space Station than Neil Alexander...

In the 52<sup>nd</sup> minute, after some intense Dundee pressure, a goal did arrive – for Hearts. A fine pass from Djoum set up Jamie Walker who rounded keeper Bain before stroking the ball home to the delight of the vociferous travelling support.

Juanma and Cowie then had chances to double Hearts lead as the Maroons seemed to grab a second breath. However, it was Dundee who nearly equalised when Loy was through on goal only to be thwarted by the combined efforts of Alexander and young Liam Smith.

Hearts brought on new signing USA internationalist Perry

Kitchen for Sam Nicholson and the midfielder put in a decent 20 minutes or so.

There was just time for McGhee to have another crack on goal but his effort was deflected and the danger for the home side was averted.

The final whistle blew soon after and thus Hearts recorded their fourth league win in succession – and a fourth clean sheet. Interestingly, since John Souttar made his full debut for Hearts (omitting his substitute's appearance against former club Dundee United) Robbie Neilson's side haven't yet conceded a goal.

Neilson was a delighted man after the game.

"I thought in the first half especially, we were excellent" he told the official Hearts website. "We created a load of chances, and I can't believe we didn't take one of them. We gave up a few to Dundee as well in the second half.

"They've got a really imposing strike force, so that's to be expected, but I thought it was an entertaining game and I'm very pleased we managed to keep another clean sheet.

"The back four were excellent, and because they're so young, there's still plenty of improvement to come from them too. Dundee won't be shut out of many games this season, so more credit to us."

**Dundee:** Bain, Holt, Stewart, Hemmings, Ross, McGowan, McGinn, O'Dea, Gadzhalov (Wighton, 72'), Harkins (Loy, 76'), Kerr.

**Hearts:** Alexander, L. Smith, Ozturk, Souttar, McGhee, Buaben, Cowie, Djoum, Nicholson (Kitchen, 72'), Walker (Pallardo, 89'), Juanma (Reilly, 76').

**Referee:** Willie Collum

**Att:** 6,195

**Top man:** John Souttar

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# **British Transport Police issue advice for sports fans**



British Transport Police (BTP) are urging both rugby and football supporters to plan ahead for their chosen sporting fixture this weekend – as trains are expected to be extremely busy.

Alcohol will be prohibited on many services to ensure everyone can travel without encountering alcohol-fuelled anti-social behaviour.

Scotland and France meet in the Six Nations Championship while Hibs and Ross County compete for the first football silverware of the season when the League Cup Final takes place at Hampden Park.

With both matches kicking off at 3.00pm – in Edinburgh and Glasgow – and supporters travelling from all over the country, BTP has been working closely with ScotRail and Network Rail and will instigate a well-planned operation which sees additional officers at key stations and on trains.

Chief Inspector David Gray, who is co-ordinating the BTP operation, said:

“Sunday is going to be a huge sporting spectacle and our priority is to get everyone to the Six Nations match at

Murrayfield and the League Cup Final and Hampden safely and in time for kick-off.

“As well as planning ahead supporters are being urged to behave responsibly and respect other passengers and rail staff who might not be going to one of the matches.

“Alcohol restrictions are in place for a very good reason. We want everyone to enjoy the experience but please don’t spoil someone else’s day, or your own, and miss the match because you’ve over indulged.”

Train operator ScotRail and Network Rail will implement queuing systems at stations Edinburgh Waverley and Haymarket, Glasgow Central and Queen Street and Mount Florida. Supporters are particularly advised to follow the directions of ScotRail staff after the match and be aware that there will be only entrance from Mount Florida station – from Bolton Drive.

A spokeswoman for ScotRail said:“If you’re planning on heading to either Murrayfield or Hampden this weekend, we recommend that you make your travel plans in advance as this will allow you to make the most of your day.

“Services to and from the events will be very busy, so please consider buying your tickets in advance as this will reduce your queuing time in the station.”

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## **Travel arrangements for Scottish League Cup final**



With over 29,000 Hibernian fans descending on Hampden Park on

Sunday, the following travel arrangements are suggested for supporters going to the game.

## Public Transport

Police Scotland recommend that people use public transport to get to the stadium, if not travelling by organised coaches/buses.

By Rail: The stadium is a five minute walk from Mount Florida Station and King's Park Station. Trains to both stations run from Glasgow Central. Additional carriages and services run both pre and post event, with Mount Florida and Kings Park train stations being a short walk from the stadium.

By Bus: First Glasgow operate the following bus services from the city centre on a regular basis: 5 , 6, 7, 7A, 34, 90. Please call [Traveline](http://www.traveline.co.uk) on 0871 200 2233 for further information.

## Private Car

If you do take the car, please be aware of Glasgow City Council Parking Controls – Event Day Parking Zone – which affects streets near to Hampden Stadium and will come into force during relevant, well attended events:

<http://www.cityparkingglasgow.co.uk/index.aspx?articleid=2155>

<https://www.glasgow.gov.uk/index.aspx?articleid=7270>

The Queens Park Recreation Ground, Queens Drive, Glasgow, may be available for parking of private vehicles at a cost (subject to a pre-match day inspection).

## Coaches

200 coaches are registered with Hibernian for Sunday's match, and you should have received a pack in the post with recommended routes and coach passes.

These are the Police Scotland recommended routes for patrons attending this event. Any deviation from these routes may result in increased traffic congestion adding to your inconvenience.

**M74 Northbound:** Exit the M74 at Junction 1A (Polmadie). Turn left onto Polmadie Road, continue to junction with Aikenhead Road, continue south onto Aikenhead Road, stay in the right hand lane and continue through the junction with Prospecthill Road where your coach will be directed to park in the 'purple car park' on the right. A car park pass will be required for entry; those without a pass will be directed to park on Calder Street after exiting the M74.

**M74 Southbound:** Exit the M74 at Junction 1A (Polmadie). Turn right onto Polmadie Road and follow the above route.

**M80 Southbound:** Exit towards M73 Junction 3 (Mollinsburn) and continue south. At Junction 1 join the M74 north and follow the above route.

**M8 Eastbound:** Continue on the M8 to junction 1 of the M74, (offside lane). Exit the M74 at Junction 1A (Polmadie) and follow the above route.

**A8 Westbound:** Continue onto the M8 to Junction 8 (Baillieston) and join the M73 southbound. Thereafter take the offside lane to join the M74 and follow the above route.

**Post Event Routes Leaving from the East of the Stadium**

After the event, vehicles travelling via the M74 northbound should follow the reverse of the above routes where possible.

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# Police issue safety advice for fans heading to Hampden on Sunday



As Glasgow welcomes Hibernian and Ross County football fans for the final of the SPFL League Cup final at Hampden Park this weekend, Police Scotland is advising fans get to the game on time and to enjoy the game in a safe and responsible manner.

Around 40,000 supporters are expected at the game at the national stadium on Sunday 13 March 2016. Entry to the stadium is by ticket only and there will be no access without a valid ticket.

Superintendent Mark Hargreaves is the match commander. He said: "We want to get supporters to and from the game safely whilst ensuring minimum disruption to those who live, work and socialise in the city centre as well as in and around the stadium.

"Our advice to fans is to know the route to the ground and get there in plenty of time – don't rush in at the end and add to any congestion.

"There may also be some people who will drink to excess on the way to the game. Of course we understand it's a big occasion and people want to make a day of it, so, if you are going to drink before or indeed after the match, then do so responsibly.

However, be aware that it is an offence to enter or even attempt to enter the stadium whilst drunk so don't risk missing out on your big day as police and stewards will be

looking out for anyone who is drunk or is intent on causing disruption.”

Additional Police Scotland officers will be on duty in the city and will be patrolling the roads to minimise disruption and congestion on major routes.

It is an offence:

- To enter the sports ground if you are in possession of any pyrotechnic device including flares, fireworks, pellets etc (matches/cigarette lighters are not included).
- To attempt to enter the sports ground with a controlled container (any bottle, can or other portable container whether open or sealed) or alcohol either prior to, during or after the game. This is also the case inside the arena or in the surrounding area.
- To be drunk within or to attempt to enter whilst drunk a sports stadium or surrounding area.
- To be in possession of alcohol or be drunk aboard a coach or mini-bus taking you to a sporting event. The driver, keeper, employee or person hiring the vehicle on which alcohol is being carried also commits an offence.

Note: Police checks on buses and mini buses travelling to this game will be undertaken. Note: Police checks on buses and mini buses travelling to this game will be undertaken.

- To drink alcohol or be in possession of an open container which contains alcohol in a public place
- To use threatening, abusive or insulting words or behaviour or who displays written material likely to stir up racial or sectarian hatred is guilty of an offence

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# Can Lewis Stevenson make history at Hampden tomorrow?



Lewis Stevenson will make history tomorrow if he picks up a winners' medal after the Scottish League Cup final against Ross County at Hampden Park.

Incredibly in the 141 year history of the club, no Hibs' player has ever won more than one 'major' cup medal (Scottish Cup and Scottish League cup only) whilst at Easter Road.

Many have came close, including Stevenson himself but none have succeeded.

Today the Edinburgh Reporter looks back at the men who nearly made it.

Hibs triumph over Jock Stein's Celtic side in the League Cup final on 9th December 1972 was the first cup win for 70 years. The team that day were known as the Turnbull's Tornadoes and consisted of Jim Herriot, John Brownlie, Erich Schaedler, Pat Stanton, Jim Black, John Blackley, Alex Edwards, Jimmy O'Rourke, Alan Gordon, Alex Cropley and Arthur Duncan.

Two years later Hibs were back at Hampden for another League Cup final against Celtic and six of the Tornadoes had the chance to collect a second medal, namely John Brownlie, Pat Stanton, John Blackley, Alex Edwards, Alex Cropley and Arthur Duncan.

Unfortunately it was not to be despite a hat trick from Joe Harper as Celtic ran out 6-3 winners.

In 1979 Arthur Duncan had another chance to win a second medal, this time in the Scottish Cup against Rangers however Hibs lost 3-2 after two replays. Ironically Arthur scored the 'winning' goal however it was at the wrong end.

Hibs next cup success came in 1991 when the 'Team that wouldn't die' beat Dunfermline Athletic 2-0 at Hampden in the Skol League Cup final.

The team that day was John Burridge, Willie Miller, Graham Mitchell, Gordon Hunter, Tommy McIntyre, Brian Hamilton, Murdo McLeod, Michael Weir, Pat McGinlay, Keith Wright and Gareth Evans. Dave Beaumont was a substitute.

Two years later, five of that team, Willie Miller, Graham Mitchell, Gordon Hunter, Brian Hamilton and Keith Wright started against Rangers at Parkhead in the League cup final however they lost 2-1. Gareth Evans and Dave Beaumont were both on the bench that day.

In March 2007 Hibs defeated Kilmarnock 5-1 in the CIS League Cup final at Hampden Park. The team that day was Andrew McNeil, Steven Whittaker, David Murphy, Rob Jones, Chris Hogg, Ivan Sproule, Guillaume Beuzelin, Scott Brown, Lewis Stevenson, Steven Fletcher, Abdessalam Benjelloun.

Hibs were back at Hampden five years later where they lost to Hearts. Lewis Stevenson started that game and Ivan Sproule was on the bench.

In 2013 Hibs returned to the national stadium where they lost to Celtic. On that occasion Lewis Stevenson was listed amongst the substitutes. Scott Brown captained the hoops that day and Anthony Stokes featured for Celtic.

With Lewis Stevenson a certain to start, barring a late injury, he will have the chance to write his name in the history books.

# Rugby – Scotland v France, RBS U20 6 Nations

*U20's make it a brace for the French*



France's U20 side followed on from the example set by their Women's team to score a fairly comprehensive win over their Scottish counterparts at Broadwood Stadium on Friday.

Coming into the match on two wins apiece, this one could determine who was top of the table by the night's end.

It started badly for the home side as France went on the attack from the off and play was quickly established in the Scots' 22. Winning a scrum from a lineout, the French men repeated what the women had done and destroyed the Scottish scrum, once again, giving a referee no option but to award a penalty try. Stand-off, Anthony Belleau, then knocked over the conversion for the 7-0 lead after four minutes.

Scotland then enjoyed a period of possession and attack, with prop, Zander Fagaron making inroads into the French half. The home side were then awarded with a penalty in the 11<sup>th</sup> minute which stand-off, Adam Hastings, slotted home to bring the score to 7-3.

During a period of play largely confined to the middle of the pitch, Scotland were awarded a couple of penalties, which

Hastings kicked to touch, but, with nothing coming from the advantage, the third penalty award was, successfully, sent over the posts for a 23 minute score line of 7-6.



Three minutes later, it was try-time. From the restart, Scotland made inroads into the French 22 and a penalty lineout close in, gave Scotland a chance to attack the line for the first time. A series of rucks in the five metre zone then kept the French defence sufficiently occupied to allow wing, Ben Robbins to break round the outside of the pile of bodies to dive over for the try. Hastings missed the conversion, but Scotland were now in the lead at 11-7 after 27 minutes.

France then came back to within a point with a penalty from Belleau on 35 minutes before, once again, retaking the lead with a TMO determined try. Scotland 'handed over' possession deep in the French 22 and the breakout was lead by Belleau. Some fine handling then got the French up into the Scotland 22 and threatening the line. As play went into the breakdown near the Scots' line, the left side of the pitch was almost devoid of players, apart from France's wing, Martin Leveau. A deft kick over to his side of the pitch bounced well for the Frenchman and all he had to do was fall on the ball to score. A quick TMO check for offside then ruled the score good and it was 15-11 to France. Belleau's conversion was also good so that made it 17-11.

Then it was a 17-14 scoreline as, right on 40 minutes, Scotland won a penalty which Hastings kicked to take the match into the break.

An early second half kicking exchange went the way of the visitors and they launched an attack down the left through their bandaged No. 9, Antoine Dupont. He made a lot of ground before handing the ball over. A couple of passes later and, ending a move started from just outside their 22, France's No.

12, Damien Penaud went over in the left corner for the try.  
❌ With Belleau's boot on fire, he scored the conversion to make it 24-14 to the French.

With the match approaching the hour mark, Scotland won a couple of penalties which lead to nowhere, but the last of these, for taking a player out in the air, saw a yellow card for France and Hastings' sent his kick sailing over the touch line near to the French five metre line. Scotland then won the line out and set up a rolling maul, which the French couldn't stop. Nearing the whitewash, flanker, Matt Smith, slid off the end of the line to dive over for Scotland's second try and 24-19. Hastings once again scored with the conversion and Scotland pulled up to within a score at 24-21.

Scotland then dominated the next period of play, but it was the French who scored next. Eventually forcing their way into Scotland's 22, the visitors forced a clearing kick off the back of a ruck, but this was charged down and, in the ensuing confusion, Judicael Cancoriet picked up the loose ball and charged over for the try. Belleau then scored the conversion to take the score, with less than 10 minutes left, to 31-21.

Once again, from the kick-off, Scotland pressurised the French defence for a period, but they were repulsed time after time before another break out on 78 minutes gave the French the final score of the match with another TMO-decided try. Belleau missed the kick, but with the try, the final score stood at 36-21 to France and gave the visitors a double on the night.

*Images from the match will appear [here](#) over the next few days*

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# City to celebrate LifeCare's 75th Anniversary



LifeCare are delighted to announce that they are being honoured with a civic reception, hosted by the Lord Provost of Edinburgh, the Rt Hon Donald Wilson on 16 March 2016, from 7pm to 8.30pm, at the City Chambers.

The reception will honour the charity's work with the elderly over the years.

The organisation will be celebrating our 75th anniversary on 9 September 2016.

The charity has many different facets, including the many specialised registered services that it provides to clients and carers: specialist dementia care; Outreach at home services; Elderly care, and a help at home service.

They also have a very busy community cafe, CafeLife, which is popular with a wide variety of customers. Regular clientele include young mothers with toddlers, nursery children, office workers, school children and regular other groups. They all come in to the cafe to enjoy a healthy living menu.

The LifeCare centre runs over 20 classes every week and they support many different charity organisations that use their facilities.

The charity has recently launched a new voluntary service called [Vintage Vibes](#) in partnership with The Broomhouse centre. Funded by The Big Lottery this service tackles isolation and loneliness in the over 60s in Edinburgh.

The service matches Vibes Volunteers with their VIP over 60s to encourage friendship. The service has created a lot of



interest across the city. Their youngest volunteer is two years old. The categories of volunteers include: young mums with their young children and people with dogs!

The philosophy of LifeCare is to celebrate old age and to embrace it. Empowering the elderly generation to live life to the full. LifeCare help to facilitate this in our clients and the services that they provide.

Su Millar, Chief Executive said: “We are thrilled to be honoured in this way. We bring together expertise, enthusiasm and fun in a positive, dynamic way. To offer our clients the best possible experience.”

To honour this approach the Dancebase, dance group, Prime will be performing at the civic reception. The group are all aged over 60 years and enjoy dancing.

Submitted by [Susan Campbell Dargie](#)

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## Rugby – Scotland v France, RBS Women's 6 Nations

*Two penalty tries for France in their win at Broadwood*



France wiped out the Scottish scrum twice in a row to score two of their four tries in Friday night's Women's 6 Nations match at Broadwood in Cumbernauld. Once again, Scotland put up stiff resistance to a superior side, but, once again, they came away with defeat.

The opening 35 minutes of the match were fairly even, with France having territorial advantage, but Scotland made a few breaks which worried the

visitors' defence, but they didn't really threaten the whitewash. France, for their part, managed to get a bit closer in, but like their opponents, couldn't score. They did get close on one occasion, but the defence drove the attacking players out near the corner flag to keep the scores level at 0-0.

It was this incident that lead to the first try. The referee called for TMO assistance to determine the outcome and, although it was 'no try', France were awarded a scrum on the five metre line. This scrum fell apart and Scotland were penalised by the referee and the second scrum set up. The French put in a huge push and had the Scots all over the place, giving the referee no option but to go under the posts for a penalty try. In the meantime, the French subs had got involved with the celebrations and the frustrated Scots went fighting. The mêlée was soon sorted, but with wing. Laura Delas, knocking over the conversion, it was 7-0 to France, which was the score taken into the break.

Scotland had the better of the first 10 minutes, or so, of the second half with Sarah Law and Chloe Rollie both kicking in behind the French defence, but as the 50 minute mark rolled over, Scotland were once more under the French cosh on their own line. A penalty and yellow card gave the visitors another five metre scrum, but, this time around, the referee marched under the posts following the first collapse. Delas converted and, with 52 minutes played, it was 14-0.



Scotland then showed a bit of promise and, in a ten minute period, threatened the French line a couple of times. They won a penalty close in and set up a driving maul from the lineout, with Lana Skeldon in charge of the ball. The French were penalised for taking the maul down and Scotland went for a five metre scrum. However, this attack came to naught as a loss of footing by one of the centres gave France a bit of a breather.

As the match rolled over the 15 to go mark, the visitors were once again, banging on the door of the Scottish try line. Some fierce tackling held them out for a while, but, eventually pressure told and the pack force

the ball over the line for another TMO decision, which went in their favour. The conversion was missed, but, with 12 minutes left, it was 19-0 to France.

As full time approached, the French backs went on the hunt for a try and, on 78 minutes, they were rewarded as a fine passing move outflanked the majority of the home defence and Julie Duval went over in the corner for the fourth, and unconverted, try to take the final score to 24-0 to France.

*Images from the match will appear [here](#) over the next few days.*

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# Five things you need to know today



- **Edinburgh Council wins procurement awards**
- **Greens to be included in BBC TV debates**
- **Dunbar Science Festival**
- **Stevenson lecture**
- **Cake competition**

The city council has just won not one but two awards at the National Government Opportunities Excellence in Public Procurement Awards otherwise known as G0.

The council has been recognised for its delivery of traffic enforcement and for the advertising deal it has struck with JCDecaux.

As the only council in Scotland to win at these awards, it is

also only one of two public organisations which have won two awards in one year.

Finance and Resources Convener, Councillor Alasdair Rankin, said: "I am delighted with these awards, demonstrating the excellent work carried out by both our Procurement service and Parking Operations, and which show that the Council is clearly leading the field in these key areas.

"A strategic and innovative approach to procurement and purchasing activity, as well as contract management and partnership working, is crucial to our efforts to make budgeted savings, as well as the Council's Transformation Programme, so I commend all those involved in helping us to achieve this."

By making efficiencies in areas such as procurement and contract management, the Council aims to make necessary savings over the coming years while retaining essential frontline services.



With the dissolution of the Scottish Parliament just around the corner on 23 March, the TV stations are gearing up for a number of weeks of wall to wall election coverage.

The Scottish Green Party had appealed to the BBC Trust to be included in their coverage on equal terms with the other 'larger' parties, the SNP, Labour, Conservatives and Liberal Democrats. That appeal has worked, and the BBC Trust have decided that the Scottish Greens will be afforded equal coverage.

Responding to the publication by the BBC Trust of guidance for the corporation's programme – makers ahead of the Holyrood election, a spokesperson for the Scottish Greens said: "This

is a victory for common sense. Thousands of Scots signed our petition urging the BBC Trust to rethink its ill-considered draft guidance, with Nicola Sturgeon and Kezia Dugdale backing our position. Today's decision reflects the fact that the Scottish Greens are one of five parties that have had a continual presence in the Scottish Parliament.

"With our positive polling, surging membership and a strong figurehead in Patrick Harvie, we look forward to taking part in the full range of BBC programming in the run up to an election that will be crucial in deciding the future direction of our Parliament."



Dunbar Science Festival runs on until tomorrow and photographer Jon Savage has been there to capture what they have been getting up to.



Craig MacFarlane & Nicola Shepherd **from Eureka Edinburgh** performing their show **"The Kids Who Fell To Earth"** this morning at Dunbar Primary School, East Lothian, as part of Dunbar Scifest Educational programme.

Heroes Zing and Zong, a brother and sister team from planet Jaarhgon who have crash landed on Earth, discover the science that holds the key to saving their threatened civilisation.

The festival runs till tomorrow. [More details here.](#)

JON SAVAGE PHOTOGRAPHY

07762 580971

[www.jonsavagephotography.com](http://www.jonsavagephotography.com)

Writer and broadcaster Nick Rankin will next week mark the opening of Europe's largest single scholar archive on Robert Louis Stevenson with a public lecture. Edinburgh Napier University's Mehew Collection contains a treasure trove of material about the life and work of Kidnapped and Treasure Island author Stevenson. Assembled over a period of 60 years, it includes rare early editions and previously unseen images of the celebrated 19<sup>th</sup> century writer.

Rankin – whose 1987 book *Dead Man's Chest* follows Stevenson's travels from Scotland to Samoa – will offer an insight into the collection to mark its opening to the public next Thursday in his presentation, *Stevenson Unbound*.

Rankin will be speaking with some authority, having first met leading Stevenson scholar Ernest Mehew while working on his own book about the author.

Mehew edited Stevenson's collected letters and also built up a formidable collection of books on and by the author, and memorabilia relating to him.

Following Mehew's death in 2011, Edinburgh Napier's Centre for Literature and Writing acquired the collection from his estate. The almost 4000 items within it have now been painstakingly catalogued and the collection has been given its own dedicated room at the Merchiston campus.

It includes first editions of Stevenson's works, literary magazines and first editions of works by Robert Harborough Sherard, on Oscar Wilde, and Ralph Waldo Emerson.

Rankin will give a short lecture on the rare collection at lecture theatre B2 at Merchiston on Thursday March 17, from 6pm-7pm. The event is free but please register attendance to [lectures@napier.ac.uk](mailto:lectures@napier.ac.uk).

# ***Sign up here for a daily email from The Edinburgh Reporter***

[mc4wp\_form id="169103"]



Robert Watson, Pauline de la Cruz and Arthur Dyke with the cake at the Poppy Factory

A chef from Royal Yacht Britannia yesterday joined veterans from Lady Haig's Poppy Factory in Edinburgh to launch a schools competition to design a birthday cake for the Queen's 90<sup>th</sup> Birthday.


The Design a Cake competition is open to primary school pupils from across Scotland in two age groups – P1-3 and P4-7. Pupils are encouraged to be as creative as possible and two lucky pupils will have their designs made into stunning cakes for the Queen's Birthday on 12<sup>th</sup> June.

The Factory was chosen as a charity partner because it is also celebrating its 90<sup>th</sup> birthday this week. Since 1926, veterans have been hand-assembling poppies and wreaths for the annual Scottish Poppy Appeal, run by Poppyscotland.

During the event, the veterans had a go at decorating their own cake, under the watchful eye of Britannia's confectioner, Pauline de la Cruz.

*Chefs from [@britanniayacht](#) and veterans from [@poppyscotland](#) launch cake competition! [pic.twitter.com/5PDSWmg1dH](http://pic.twitter.com/5PDSWmg1dH)*

*– Edinburgh Reporter (@EdinReporter) [March 11, 2016](#)*

 If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the

QR code here with a smartphone or tablet.

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## REVIEW – Canned Laughter \*\*\*\*\*

☒ Allan Stewart wrote this 'Funny play about being funny' along with Ed Curtis who also directs. Who else would play the other roles in his first writing venture apart from Andy Gray and Grant Stott?

The story involves a comedy act which was big in the 70s (when we had the Bay City Rollers – remember them?) and which has somehow or another not lasted the pace to the present day. Stewart, as Alec is the only one left in show business. So how did that happen?

The story of what exactly happened unfolds right to the end of the play, and it is one which takes place with one cleverly designed set. With a flick of a switch the same space is the stage, backstage and behind the curtain. It is always intriguing how a touring show can up sticks and travel to the next theatre with ease, but this set will surely mean that everything fits on one truck! There is a clever lighting scheme for the more sensitive moments, of which there are a few.

The rapport which has built up among these three actors has taken a number of years on the panto stage, a bit of blood, sweat and tears and a load of laughs. But when Stewart wanted to stage a play with some music thrown in he realised that he alone could play a musical instrument (although the others do try!) He also realised that they would need a fourth member of the cast, and in Gabriel Quigley they have a safe pair of hands to play Mags.





But don't go to see this play expecting it to be a laugh a minute. It is not, but at the same time it is very funny indeed. Many belly laughs from all parts of the audience attest to that, and the older audience in Kirkcaldy's Adam Smith Theatre certainly appreciated the humour from an earlier age. A little more than reminiscent of Eric Morecambe, Andy Gray plays the audience and soon has them wrapped round his little finger, playing their part to the full.

There are good lines and there are great lines. The audience is involved in the story right from the off, but I am not going to tell you what comes off – you will see that in the first few minutes for yourselves!

By the time they get to the King's Theatre in a couple of weeks' time they will probably have this play honed to the point of ad libbing just a little more than was evident tonight, but what we saw this evening was classic fun with solid, slick dialogue.

Oh, and it was very funny!



Photos © Douglas Robertson

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## Letter from Scotland



Waiting...till the cows come home. Photo by Adam Mooney

For the 80 per cent of us Scots who live in the towns, it's easy to forget the hard life our farmers still live out in the countryside. This week we suddenly woke up to the news that they hadn't been paid for three months. There would be medieval-style food riots if this happened to us townies!

Apparently, a new computer system is to blame. It's cost an astonishing £178m. It was supposed to dish out £400 million of farm subsidies in December to some 20,000 farmers under the new European Union agriculture support scheme. But so far only a quarter of that has been eked out in interim payments to some farmers.

Finally, this week, ahead of a demonstration by farmers outside the Scottish Parliament, the First Minister Nicola Sturgeon intervened and found an equally astonishing £200m to pay the farmers before the end of April. She'll reclaim the money from the EU when the broken computer finally gets fixed and all payments are properly processed. It will be interesting to see if the Agriculture Minister Richard Lochhead is sent on "gardening leave" for the whole sorry episode.

It's one of the rare bumbles by the SNP government but it won't endear them to the 250,000 people who depend on agriculture for their living, or indeed to the rest of us, who will vote in the general election on May 5<sup>th</sup>. My heart goes out to the farmers who this year have had to contend with record rainfall, high prices for their feedstock and fertilisers and low prices for their milk, meat and grain. The average farm income last year was £31,000, the lowest for five years. And it's all because we townsfolk are not prepared to pay the proper price for our food, 60 per cent of which still comes from British farms.

Meanwhile inside parliament, the politicians were busy refighting the 2014 independence referendum. To no one's real surprise, the latest Government Expenditure and Revenue Scotland figures (the "GERS" to use the usual footballing parlance) show a major slump in the tax receipts from oil and gas production. The newspaper headlines screamed that Scotland would be facing a £15bn deficit if we had voted for independence in 2014. The unionist parties clearly believe this will kill the SNP "stone dead" but the opinion polls tell a very different story.

Indeed the SNP members at Westminster were so sure they represented majority opinion in Scotland that they voted against extended Sunday opening hours for large shops in England. Quite how they thought this was a Scottish matter, I'm not sure....something about pulling down the wages of shop workers across the UK. In Scotland we already have extended Sunday opening, so presumably that has pulled down shop workers' wages in England. But whatever the excuse, it was a chance to defeat the Tory government. So on Monday night they sent David Cameron home to think again.

Oil and gas may be faltering but, at last, tidal power has come to Scotland, more precisely, Shetland. The first of three mini-turbines has begun providing electricity to the local

grid from the tidal race in Bluemull Sound between the islands of Yell and Unst. It's a modest scheme (0.5MW) compared to the £4bn investment being made in tidal power in the Pentland Firth. Here it's planned to sink 269 turbines in the restless sea, producing 1.2GW of electricity, the equivalent of a nuclear power station.

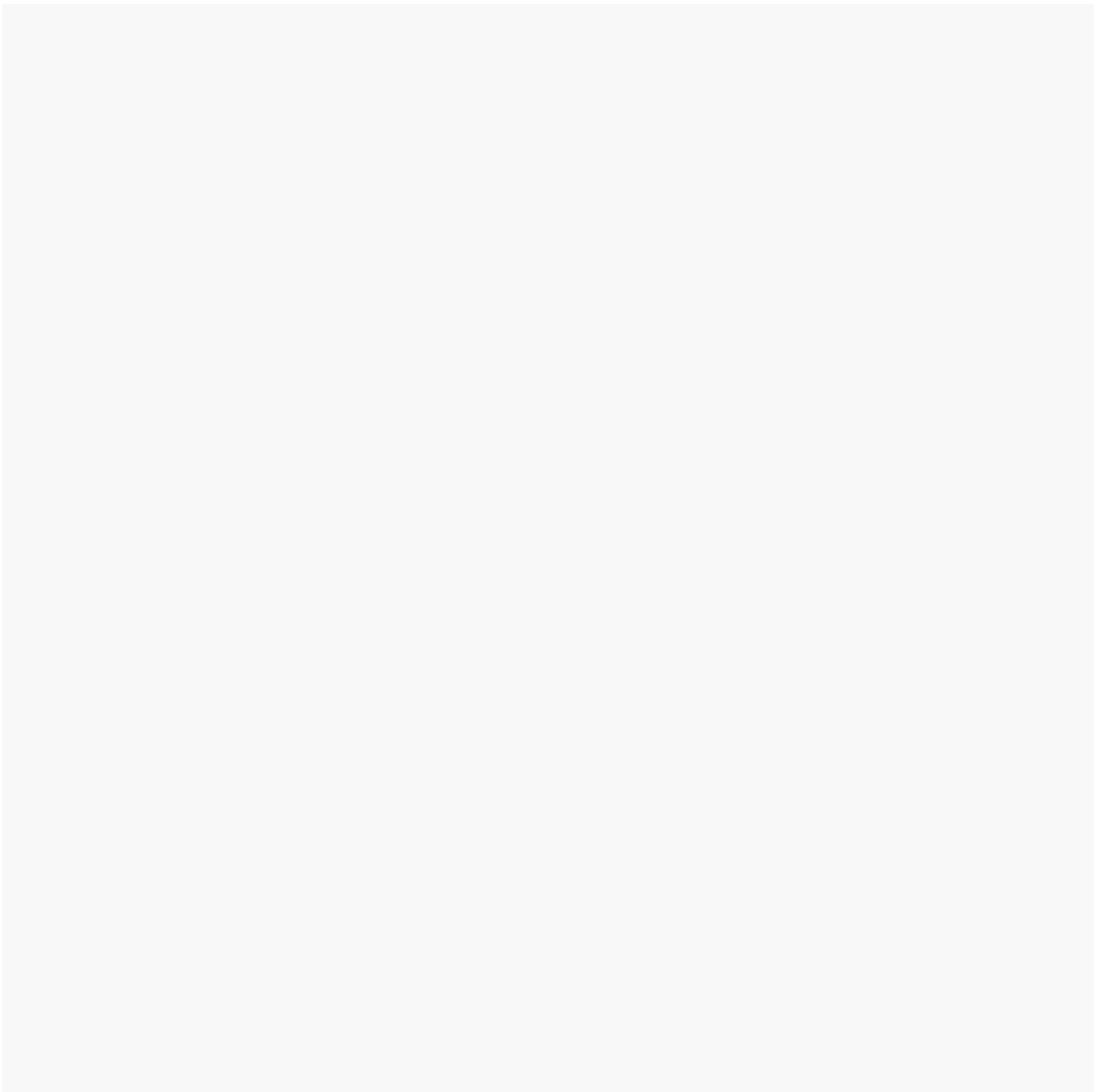
Last October, the nation was stunned by the killing of a schoolboy, Bailey Gwynne (16) at Cults Academy in Aberdeen. He'd been stabbed through the heart by a fellow pupil. This week that pupil, also 16 and who therefore cannot be named, was found guilty of culpable homicide. The incident began with a fight over a biscuit. It now turns out that there were warning signs that this boy was dangerous. A friend told the court he'd seen him carrying a knife some days before, "because it was cool." Years earlier he'd attacked a pupil at his primary school with rocks and stones so severely that the pupil suffered concussion, and the authorities had been warned then that this was a dangerous young man.

I'm glad to see that MSPs have passed the Higher Education Governance Bill which will bring our universities out of their Alice in Wonderland world and into the age of democracy. The chairs of governing committees will normally have to be elected in an open competition and their salaries approved by ministers. This will perhaps address the huge £200,000 salaries of university principals, awarded to them by other fat cats on self-appointed top committees. Union and student representatives will in future have a place on ruling committees to keep the professors' feet on the ground. And the definition of "academic freedom" for staff and students will now specifically include the right to air and research "new and innovative ideas." These are apparently absent from our universities at the moment.

Finally, we townsfolk missed out on a dramatic display of the Northern Lights on Sunday night. The solar wind was driving particles through space at an unusually violent speed and when

they hit the Earth's magnetic field they produced a particularly spectacular green, purple, pink and yellow cloud which was seen all over rural north Britain. But mainly those in the countryside saw the light. It was ever so.

From the city the Northern Lights were broken by streetlights such as this image...



#northernlights #aurora #Edinburgh @EdinReporter @edinburghpaper  
#thisisedinburgh

*A photo posted by Jacqueline Jeromson (@jackiejeromson) on Mar 6, 2016 at 2:37pm PST*

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# Darren McGregor focussed on preparation not celebration



Darren McGregor has deliberately not been thinking about any after match celebrations should Hibs overcome Ross County in the Scottish League Cup final on Sunday, instead he insists that he is fully focussed on preparing for the game.

Although he admits that a winner's medal would be a dream come true, the popular defender who has happy memories of attending Hampden as a fan, maintains that the principle objective of the season is to win promotion.

Speaking to Hibs TV, McGregor said: "People have asked me what it would feel like for me as a Hibs supporter to lift the League Cup but it's inconceivable to be honest, I've tried not to think about it. To sit here and think about the possibilities of taking the cup back to Easter Road and going down Leith Walk with my family is just a dream for me but I am absolutely focussed on preparing right and going into the game in the right mindset and it will take care of itself. I truly believe that we have the players to win it however.

"For me it's about focussing on doing getting the job done and the celebrations can wait until the end of the season and hopefully we will come up to the premiership.

"Although cup runs are a side track for what we want to

achieve which is to get up to the premiership, it's a great day out for the fans.

"I've been to finals and semi-finals at Hampden as a fan but to be there as a players in amongst 30,000 screaming Hibs' fans will be surreal."

The popular defender has also praised the club for taking the players away to La Cala to prepare for the final and he insists that the trip has been great for the team morale.

He continued: "It's been very good. Team bonding is probably one of the most important things in football, so I think four days away with the boys in nice sunshine working hard has done great for the moral and mentality of the group.

"The pitch here is in great condition and that's one thing you don't get back home although East Mains is a great facility but the weather takes its toll on the grass so to come away and get the pitch of this standard helps the boys, especially the technical players, not so much myself as I normally just head it and clear it but the boys who have a bit about them can actually play and pass so it's really good.

"We were really disappointed in the games we lost which we should be winning but football has a quick turn around time so for us to sit here and dwell on results in the past would be silly but we know what we have to do and this week and next week will be a big effort but we are confident that we can go into these games and win them."

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# Special service from The Scotch Malt Whisky Society for rugby fans



C'EST MAGNIFIQUE!

*Hip flask filling service and special whisky launched for rugby fans*

The Scotch Malt Whisky Society (SMWS) has launched a hip flask filling service and a special whisky called 'C'est Magnifique' for rugby fans in Edinburgh for Sunday's Six Nations clash between Scotland and France.

To celebrate the match between the Auld Alliance, the SMWS is inviting rugby fans to visit its 28 Queen Street whisky bar in the heart of the city to fill up their hip flasks with the 34-year-old single malt whisky 'C'est Magnifique' or try a dram of it.

The hip flask filling service is available to visiting rugby fans in the run-up to the match at Murrayfield at the 28 Queen Street bar, which is now open to all whisky fans. (Previously it was open to members only)

Jan Damen, Operations Director for the Society, said: "The Auld Alliance might be under threat for 80 minutes on the pitch this weekend, but we're doing our best to ensure it's a temporary interruption by offering fans a chance to top up their hip flasks with the very best Scotland has to offer. And we all know the French love a drop of whisky as much as the



Scots!”

Throughout the weekend, rugby fans can bring their hip flasks to 28 Queen Street and fill up with ‘C’est Magnifique’, or any other whisky from the Society’s collection.

Prices for one dram start from £4.60

[The Scotch Malt Whisky Society](#), 28 Queen Street, Edinburgh, EH2 1JX

@SMWSQueenStreet

Submitted by [Jim Byers](#)



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## John McGinn’s delight at Scotland call up



Hibs’ midfielder John McGinn is delighted to have earned a call up for the Scotland National Team’s match against Denmark on 29 March at Hampden Park.

The 21-year-old has been in fine form for Hibs this season, and makes the step up from the Scotland under-21s into the

fold of the senior squad.

He is currently in La Cala preparing for Sunday's Scottish League Cup final and he hopes that the news will add an edge to his game.

Speaking to Hibs TV at the squad's training camp he said: "I'm delighted, as a young boy it is something as a young boy that you look to try to achieve. All I have been given is an opportunity and I hope to grab it with both hands.

"It's a massive credit to all my team-mates and everyone else at the club – I couldn't have done it without them.

"It was a massive surprise, I was only concentrating on the Under-21 squad. Obviously I have aspirations and I am ambitious but I'm realistic and as captain of the Under 21s I was looking forward to the games against France and Northern Ireland so when I got the phone call it was a surprise but a positive one.

"When I first started playing for Scotland I didn't get used to it much but I have played a lot of games now at youth level and I feel as if I have adapted to international level.

"I think I will only be involved in one game but I'm not too bothered, I'm just delighted to get the chance and even in training to show what I can do and learn off the senior pros. I'm just going to go there, learn and try to impress as much as I can.

"There are a lot of great players in the country so I will need to be at the top of my game to show the coaching staff in Scotland what I can do.

"It should add another edge to my game. I have got the confidence now that people are watching me and thinking that I am a good player now I have to think that as well."

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# Masters of the Everyday: Dutch Artists in the Age of Vermeer



(The Royal Collection/© Her Majesty Queen Elizabeth II 2016)

Dogs, card games, open birdcages, empty cupboards. Lutes, ravens, owls and skulls... all 'everyday things' indeed (well maybe not the skulls...) but in 17th century Dutch painting they are much more than that. In ***Masters of the Everyday: Dutch Artists in the Age of Vermeer***, an engaging new exhibition curated by Surveyor of The Queen's Pictures **Desmond Shawe-Taylor** and now at **The Queen's Gallery**, we see the minutiae of domestic life, high and low, portrayed in exquisite detail – but the contemporary viewer would also have recognised subtle messages and codes in almost every picture.

**Charles I** was a passionate art collector, and although much of his collection was sold after his execution, many works were recovered (either by purchase or by royal 'request' – writing in *The Guardian* in 2006, Charlotte Higgins described it as a 'forcible reassembling') at the time of the Restoration. **George III** also collected – indeed, the only Vermeer in the exhibition was acquired by him almost by accident – and **George IV** kept up the family tradition, enjoying paintings of the simple life despite his own lavish existence.

In **The Dutch Golden Age** the Netherlands was at the forefront of trade, science and art. Its painters became world leaders in still life, landscape and genre (domestic settings,

interiors, parties, games), but behind all the abundance and humour of their works there were often also moral messages, warnings of the consequence of too much bad behaviour – and it is these warnings that were most often conveyed in symbols, clues that the 21st century audience must work to unravel.

Many Dutch artists visited England in the early 1600s, though most came to paint portraits and ships. The first two featured in this exhibition may focus on individuals rather than crowds, costume rather than comestibles, but each (even if coincidentally) also demonstrates skill in the depiction of interiors.



(The Royal Collection/© Her Majesty Queen Elizabeth II 2016)

**Hendrick Pot** was invited to London in 1632 to paint the Royal Family; his group portrait of ***Charles I, Henrietta Maria and the Prince of Wales*** shows **Charles II**, dressed, as was the custom, as a little girl, looking for all the world as if he is about to fall off the table on which he is perched alongside his father's crown and sceptre. The King maintains a regal stance, the toe of his shoe pointed fashionably outwards; Henrietta holds a sprig of laurel, a symbol of royal glory, but both she and her child still seem 'human' and real. The figures are framed by sumptuous cerise curtains, the rich fringe on the tablecloth is almost tangible; although these are really artist's props, they attempt to create a domestic (albeit *regally* domestic) scene.



(The Royal Collection/© Her Majesty Queen Elizabeth II 2016)

More symbols are found in Pot's ***Lady and a Gentleman in an Interior, 'A Startling Introduction'*** in which a woman appears to be threatening to stab herself if the 'gentleman' doesn't back off. The rather angry looking dogs at the woman's skirts suggest vice, while the shafts of light entering from the top left represent virtue.



(The Royal  
Collection/© Her  
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**Hendrick ter Brugghen** was a follower of **Caravaggio**, though it is unlikely that he ever met him, and he doesn't seem to have shared Caravaggio's penchant for violence. His huge oil painting ***A Laughing Bravo with a Bass Viol and a Glass*** shows a jolly musician (described in the King's inventory as 'a swaggerins, laffing fellowe'), his curly brown hair escaping from his plumed hat, enjoying a drink. Although the colours in this portrait are predominantly dark and earthy, it retains a cheerful feel; the generous sleeves of the man's (surprisingly clean-looking) costume and the fine detail of the feathers in his cap again highlight the artist's extraordinary skill.



The Dutch of the 17th century were very keen to have art in their homes – paintings were for the middle classes not just the rich few, and as a result huge numbers were churned out, some predictably better than others. **Peter Mundy**, an Englishman who visited Amsterdam in 1640, wrote;

*As for the Art off Painting and affection off the people to Pictures, I thincke none other goe beeyond them, ... All in generall striving to adorne their houses ... with costly peeces, Butchers and bakers ... yea many tymes Blacksmiths, Coblers, etts., will have some picture or other by their Forge and in*

*their stalle. Such is the generall Notion, enclination and delight that these Countrie Native[s] have to Paintings.*



By 1643 an artist called **Isack van Ostade** was painting scenes more reminiscent of **Pieter Bruegel**, the 16th century pioneer of genre painting. Van Ostade's ***A Village Fair, with a Church behind*** shows peasants cavorting in the foreground, overlooked by the spires of the vast kerk. The figures are detailed; two stand on plinths reading from papers, others sell fruit to two dwarves, one in bare feet on the dusty road, still others just sit and chat, or gamble. A slightly more affluent man on horseback sports a turquoise shirt and leather bag. Recent conservation work has also uncovered a squatting figure relieving himself beside a hedge – it's believed this was painted over in 1903, in deference to the sensibilities of an Edwardian audience.



(The Royal Collection/©  
Her Majesty Queen  
Elizabeth II 2016)

Isack and his brother **Adrien** were pupils of **Frans Hals** – Isack specialised in exteriors, Adrien in 'humble interiors'. Adrien's ***The Interior of a Peasant's Cottage*** (1668) shows a small, rough room with an earthen floor. We see a husband and wife, she holding the baby, their older child sitting at a small table. All of them have rather odd, though happy, faces; the parents, with their long curly noses, reminded me of Ian Fleming's Child Catcher, the husband's hat looks like an inverted pudding basin, and the child has a strange flattened visage beneath his red cap. The cottage is basic, the cupboards are open and bare, a plate holds only a bone, yet the people look well enough fed, there is bread on the table;

this is a sympathetic scene of domestic happiness. Van Ostade's use of perspective gradually leads the viewer further back into the room, where we see all manner of peasant domestic ephemera – a commode, a broom, a basket – and finally three shadowy figures.



Almost everyone has probably heard of **Rembrandt**, but how many have heard of **Gerrit Dou**? I certainly hadn't, but in his 17th century lifetime Dou was more admired than the painter of *The Night Watch* himself. Dou founded the **Leiden Fijnschilders** (Leiden Fine Painters) – a school depicting fine surfaces using rich colours and highly detailed technique, filling even modest interiors with 'an astonishing quantity of things'. The Leiden Fijnschilders influenced almost every artist in this exhibition, and as the importance of furniture, instruments, pewter and glassware rose in Dutch society, so also did the status of this type of painting.



(The Royal  
Collection/© Her  
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From Rembrandt Dou had learned to paint natural light, usually falling from a window in the left foreground so that more distant forms sank into shadow. In his tiny **A Girl Chopping Onions** (1646) a small, well-dressed boy holds an onion out to the girl as she works with a *mezzaluna*. The girl's fingers are perfectly executed – it is said that Dou could take over five days to paint just one hand, and that he had to have his own brushes made to accommodate the fineness of his work. Here the girl looks a little wary, or maybe just fed up with the smell of onions... but in the 17th century onions were seen as an aphrodisiac and chopping them was a common artistic motif. An

open and empty birdcage on the wall above suggests lost virginity – the bird has flown (the Dutch word *vogel* (bird) was also a slang term for copulation); many of the utensils around the room have sexual connotations. The young boy has been variously interpreted as representing Cupid or innocence.



(The Royal  
Collection/© Her  
Majesty Queen  
Elizabeth II 2016)

Whilst *A Girl Chopping Onions* employs a pulled-back curtain to allow us to see into the kitchen, in ***The Grocer's Shop*** ) Dou progresses to the pictorial illusion of a stone arched window to frame the scene, a device enabling him to depict a wide range of objects in the foreground. The tone of the painting is warmer, there is perhaps more going on – a woman weighs out goods for her customer, while behind her a man serves at another counter and a third woman looks at the viewer as she leaves the shop. The picture is crammed with pointers to the success of the Dutch economy; local goods such as dairy products and meat, imported delicacies – lemons and exotic sweets. There is a homely, domestic atmosphere, everything is wholesome and respectable. The door of the ubiquitous bird cage on the wall is firmly closed.



There is a great deal of comedy in this exhibition; **Nicholas Maes' *The Listening Housewife*** (1655) combines expert use of light with humour, as a smiling woman descends a traditional steep staircase to catch her servant canoodling with 'visitors' in the basement. The housewife's lovely white robe and red slippers are beautifully illuminated, her hands perfect, one holding the stair rope while with the other she puts a finger to her lips, warning us not to give her away.



And this time it is a cat rather than a dog that provides a comment on the situation; cats may represent illicit love, although if this one does, it surely looks very comfortable with the situation. Meanwhile **Gabriel Metsu's *The Cello Player*** (c 1658) shows two lovesick youths, one sighing on a balcony, the other tuning a suggestively-placed cello, both looking rather silly, as the object of their desires stands on the stairs. A little dog looks up at his mistress. Could she, perhaps, be not a potential lover but the boys' mother telling them to get a grip?



(The Royal Collection/© Her Majesty Queen Elizabeth II 2016)

Pieter Bruegel's legacy can be seen as much in the 'multi-figure free-for-alls' of Jan Steen as the village scenes of the van Ostades. Steen was the extrovert child of brewers, and drink plays a part in many of his celebrated works; he also frequently paints himself into the scenes he depicts, 'boozing and brawling with the best of them, and always laughing, as if to invite our indulgence'. His ***A Twelfth Night Feast: The King Drinks*** is full of fascinating detail; a child lifts her pink skirt to play a game with three candles (presumably representing the Three Kings), two grotesque peasants encourage the 'Lord of Misrule' to take yet another drink – he already looks quite dyspeptic – and a young boy in a bright red cap lights up the scene. There are traditional Dutch waffles and breads, beautifully painted drinking vessels, and yet another dog. The artist is in there too, brandishing fresh pipes and laughing merrily.



(The Royal Collection/© Her

Majesty Queen Elizabeth II  
2016)

Steen's *A Village Revel* meanwhile, shows a celebration descending into drunkenness. Everyone seems to be having a wild time – even the monks cavorting in their boat. There are three churches in the background, but the sight of these doesn't inhibit the revellers; there are punch-ups, a knife fight, a man about to whack an old woman with a wooden mallet. The only straight-laced figure appears to be a soldier with a narrow pointy hat and an equally narrow and pointy face. He holds a lamp in his hand and is thought to be an allusion to Diogenes, the controversial Greek philosopher who carried a lamp around in daylight, saying that he was 'looking for an honest man'.



(The Royal  
Collection/© Her  
Majesty Queen  
Elizabeth II 2016)

In *A Woman at her Toilet* a painting much admired by George IV, Steen depicts his subject sitting on a four poster bed to take off her blue stockings. Her breasts bulge out of her bodice (although half-undressed, she still has her hat on – unless it is perhaps her sleeping bonnet?), her shoes are cast across the floor. Around her, however, Steen paints a lute with a broken string, a skull and some ivy, the latter two symbolic of the transitory nature of life; we see also a candle blown out and an empty jewellery box. The message is clear – sensuality can lead to ruin – but I can't help but like this woman, with her reassuringly solid legs, her untidy habits and her little dog (symbolic as he no doubt is) allowed to sleep on her bed. The artist's technique is also outstanding, the pink and orange fabrics sumptuous, the light falling across the tiled floor.



(The Royal  
Collection/© Her  
Majesty Queen  
Elizabeth II 2016)

One of my favourite paintings in this exhibition is **Pieter de Hooch's *A Courtyard in Delft at Evening: a Woman Spinning***. De Hooch captures sunlight through strong tonal contrasts – reds, oranges and yellows; his shadows are crisp, his colours bright. The woman spins with her back to us, a girl carries water; we can feel the fading heat of the day, the warmth exuded by the stonework. The substantial house in the background is richly detailed; behind it a church tower.



And so to **Johannes Vermeer** himself; one of the greatest artists of the Golden Age, painter of that *Girl with a Pearl Earring* and 33 other masterpieces – yes, only 33, most of them set in the same two small rooms in Delft. He was as slow a worker as Gerrit Dou and also favoured the use of very expensive pigments, which is perhaps why he died in debt. It took two hundred years for his mastery to be recognised; he is now seen as the master of Dutch light (a light which, it is suggested, can no longer be seen, as once the land was drained its quality changed). Here we see ***Lady at the Virginals with Gentleman*** – a picture that only entered royal possession as part of a job lot, when **George III** bought the collection of Venetian artist Giovanni Antonio Pelligrini from Consul Joseph Smith (Canaletto's agent). The lady plays the virginals; her male companion looks to her, not us. The artist's easel is reflected in the looking glass on the wall; like us he is both present and yet excluded from this intimate scene. The foreground is taken up not with the figures, but a richly covered table, a geometrically tiled floor, windows through which sunlight falls on the contented pair; 'the subject of

this enigmatic painting seems to be not the figures but the space, and the light and sounds that fill it’.



(The Royal  
Collection/© Her  
Majesty Queen  
Elizabeth II 2016)

In the late 17th century the Dutch middle classes became wealthier and began to adopt the manners of the French aristocracy. **Ludolf de Jong’s *A Formal Garden: three ladies surprised by a Gentleman*** seems a million miles from de Hooch’s Delft courtyard; **Godfried Schalcken’s *A Family Concert*** shows a prosperous and well-behaved family group, a far cry from Jan Steen’s revelries. Schalcken’s ***The Game of ‘Lady, Come into the Garden’*** is, however, slightly less proper, and all the more attractive for it. The ‘game’ appears to be some sort of 17th century strip poker; not much has been revealed, but all the participants look very merry – even the man in the foreground seems amused to have lost his coat, overtrousers and shoes, though this may be as far as he has to go. This is no country tavern; opulent tapestries frame the scene, the ladies’ dresses are rich and voluminous. As the century ended, the fortunes of the Golden Age painters waned; today we see them as masters of light and space, a reputation that can only be boosted by Desmond Shawe-Taylor’s wonderful exhibition.

***Masters of the Everyday: Dutch Artists in the Age of Vermeer*** is at **The Queen’s Gallery, Palace of Holyroodhouse** until 24th July 2016. It will then travel to the **Mauritshuis, The Hague**, where it will be open 29th September 2016-8th January 2017. .



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# Police arrest 25-year-old man following robberies in Stenhouse



Police have arrested and charged a 25-year-old man following an attempted robbery and a robbery in the Stenhouse area.

The first incident took place on Saughton Road North on Monday 7 March, when a man attempted to rob a teenage girl of her phone.

The second took place on Saughton Mains Terrace on Tuesday 8 March, when an elderly woman was assaulted and robbed of her handbag.

He is due to appear at Edinburgh Sheriff Court today.

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# Squad for UEFA European Under-19 Championship Elite Round announced



Scot Gemmill has confirmed his squad for the forthcoming UEFA European Under-19 Championship Elite Round matches in Croatia

later this month.

Rangers striker Ryan Hardie, who bagged a hat-trick for loan club Raith Rovers against St Mirren at the weekend, has been included in the 18-player squad, as has Celtic's Aidan Nesbitt who recently joined Partick Thistle on loan.

Gemmell will be without Celtic left-back Kieran Tierney and Nottingham Forest winger Oliver Burke who have both been promoted to Gordon Strachan's senior squad for the friendly match against Denmark at Hampden on 29th March as preparations for the FIFA World Cup qualifiers begin.

Scotland qualified for the elite round following wins over Latvia and Republic of Ireland in the qualifying round, and are bidding to reach their first under-19 finals in 10 years.

The group winners will progress to this summer's finals being played in Germany in July.

### **Scotland Under-19 squad for the Elite Round qualifiers:**

#### **Goalkeepers**

Robby McCrorie (Rangers)

Ross Doohan (Celtic)

#### **Defenders**

Sam Wardrop (Celtic)

Jack Breslin (Celtic)

Zak Jules (Reading)

Alex Iacovitti (Nottingham Forest)

Kyle Cameron (Newcastle United, on loan to York City)

Daniel Harvie (Aberdeen)

Ross McCrorie (Rangers, on loan to Ayr United)

#### **Midfielders**

Joe Thompson (Celtic)

Mark Hill (Celtic)

Ruben Sammut (Chelsea)

Aidan Nesbitt (Celtic)

Frank Ross (Aberdeen)

### Forwards

Greg Kiltie (Kilmarnock)

Craig Wighton (Dundee)

Scott Wright (Aberdeen)

Ryan Hardie (Rangers)

### UEFA European Under-19 Championship Elite Round fixtures:

Belgium vs Scotland | 23rd March, 12.30pm | Pomorac Kostrena, Kostrena

Scotland vs Croatia | 25th March, 4pm | Kantrida, Rijeka

Bulgaria vs Scotland | 28th March , 4pm | Pomorac Kostrena, Kostrena

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# Squad announced for UEFA European Under-21 Championship



Ricky Sbragia has named a 22-player squad for Scotland's forthcoming UEFA European Under-21 Championship qualifying matches against France and Northern Ireland later this month.

The squad includes Hibs' striker Jason Cummings and on-loan midfielder Liam Henderson as well as Hearts' players Jack Hamilton, Jordan McGhee, John Souttar, Sam Nicholson and Billy King who is on loan to Rangers

Scotland fans can gain FREE entry to the under-21 match

against Northern Ireland at the Paisley 2021 Stadium (kick-off 4pm) when they purchase their ticket for the A-squad match against Denmark which takes place at 8pm later that evening.

Tickets to that match are available for as little as £5. There are also 2-for-1 tickets available for the under-21 match as well as our popular youth group offer, which enables 20 kids and five adults entry for only £30

Cash gate tickets are priced at £5 for adults and £2 for concessions.

Tickets are available now from the St Mirren Ticket Office or by calling 0141 840 6130.

### **Scotland Under-21 squad:**

#### **Goalkeepers**

Ryan Fulton (Liverpool, on loan to Portsmouth)  
Jack Hamilton (Heart of Midlothian)  
Jonathan Henly (Ipswich Town)

#### **Defenders**

Stuart Findlay (Celtic, on loan to Kilmarnock)  
Marcus Fraser (Ross County)  
Stephen Hendrie (West Ham United)  
Dominic Hyam (Reading, on loan to Dag. & Redbridge)\*  
Donald Love (Manchester United)  
Callum McFadzean (Sheffield United)  
Jordan McGhee (Heart of Midlothian)  
John Souttar (Heart of Midlothian)

#### **Midfielders**

Ryan Christie (Celtic)  
Ryan Gauld (Sporting Clube de Portugal)  
Liam Henderson (Celtic, on loan to Hibernian)  
Liam Polworth (Inverness Caledonian Thistle)  
Craig Slater (Kilmarnock)  
Craig Storie (Aberdeen)



## Forwards

Jason Cummings (Hibernian)

Billy King (Heart of Midlothian, on loan to Rangers)

Oliver McBurnie (Swansea City, on loan to Bristol Rovers)

Barrie McKay (Rangers)

Sam Nicholson (Heart of Midlothian)

\* Northern Ireland match only

UEFA European Under-21 Championship Qualifiers

France v Scotland

Thursday, 24th March 2016, kick-off 9pm (local time)

Stade Jean-Bouin, Angers

Scotland v Northern Ireland

Tuesday, 29th March 2016, kick-off 4pm

Paisley 2021 Stadium, Paisley