## EIFF — Cake to celebrate the 70th Edinburgh International Film Festival

This year the Edinburgh International Film Festival celebrates its 70th anniversary. And they are going to celebrate it with a cake baked by Great British Bake Off semi-finalist Flora Shedden.



This three tier sugary concoction has been created with Graham's The Family Dairy butter, Dunked blossom honey, Scottish raspberries and strawberries and the bottom tier is made of Millionaire's Shortbread.

The outside is decorated with a silhouette of Edinburgh Castle and gold stars and sparklers to represent the excitement of the Festival which begins next month.







Flora Shedden, said: "I was delighted to be asked to make a cake in celebration of the Festival's 70<sup>th</sup> edition. I wanted to create something using locally sourced Scottish produce which would be visually stunning, taste utterly delicious, and look quite unforgettable. I decided on the soft and simple flavours of the honey, mixed with the tart, sweet taste of the raspberry and strawberries, complemented with the rich and luxurious millionaire shortbread for an extra special cake. I hope everyone enjoys it!"

Mark Adams, Artistic Director of Edinburgh International Film Festival, said: "What a delicious and delightfully tasty treat! We know that Flora is a film fan and a regular at the Festival, and this special cake makes for a fantastic 70<sup>th</sup> edition delicacy."

The cake will be served to guests attending tomorrow's

official Festival Programme Launch in Edinburgh. The Edinburgh Reporter will be there — and can't wait to tell you what it tastes like!

Photos Pako Mera Photography

### At the Filmhouse — Edinburgh Asian Film Festival

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The first ever Edinburgh Asian Film Festival (EAFF 2016) will take place at the Filmhouse between 3-5 June 2016.

Curated by Dr. Ashvin Devasundaram, the EAFF will offer Edinburgh a chance to see five exceptional films — all Scottish premieres — including a film from Yemen's first female filmmaker and independent films from Pakistan and India.

Dr Devasundaram, who is programming advisor to the London Asian Film Festival, is thrilled to be bringing this Festival to his home city.

"Edinburgh now has the chance to see some stunning Asian films which will appeal to both the mind and the heart," said Dr Devasundaram, "movies that present diverse themes and offer a window to the world."

The festival will be opened by Tasmina Ahmed-Sheikh, MP for Ochil and South Perthshire. There will be several guest speakers at the Festival who will take part in post-screening Question and Answer sessions with the audience.

The films are:

3rd June, 20.30: I Am Nojoom, Age 10 and Divorced

4th June, 15:00: Among the Believers

4th June, 17.45: Moor (Mother)

5th June, 17:45: *Manto* 5th June, 20:25: *Aligarh* 

Get your tickets <u>here</u>

## Edinburgh man's charity cycle ride across Canada delayed as bike still at Heathrow

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Edinburgh man Andrew Dickson's three-month cycle ride across Canada to raise money for charity has not got off to the best of starts.

The former police officer flew to Canada yesterday and had hoped to start immediately however his trusted bike is still at Heathrow.

Hopefully the bike will be with him later today or early tomorrow and his epic journey can begin.

This isn't his first such adventure however having conquered USA, Australia and New Zealand in recent years but this will be his toughest challenge to date and he hopes to complete the 5000 mile journey in exactly three months although even he has not decided on his exact route yet.

The trip should end at Halifax Nova Scotia on 23<sup>rd</sup> August although he now has some time to make up through no fault of his own.



Unlike most other charity rides, Andrew will be cycling alone and unsupported, with all the necessary equipment, camping gear and clothing being carried on his bike.

The trip, which is totally self-funded, will hopefully raise money for three very worthwhile charities that in their own ways help to make a real difference in the treatment and care of children and young people in hospital.

The chosen charities are: The Craig Gowans Memorial Fund, Fighting Against Cancer Edinburgh (FACE) and the Sick Kids Friends Foundation.

The Craig Gowans Memorial Fund was set up in the memory of the young Falkirk footballer who was killed when a net catcher he was instructed to move during a training session struck an overhead cable. Last year the charity won the prestigious Voluntary Fundraising Group of the Year award having raised many thousands of pounds for worthwhile causes.

FACE is a cancer fund established in 1990 and is based at the Edinburgh Cancer Centre of the Western General Hospital in Edinburgh. The funds raised through FACE provide the "little things" that make a difference to patients and families who have been affected by cancer. FACE is run entirely by volunteers, who have directly or indirectly been impacted by cancer

The Sick Kids Friends Foundation believe that nothing should get in the way of being a child. We exist to transform the experiences of children and young people in hospital so they can be a child first and a patient second.

Last night Andrew told the Edinburgh Reporter: "I arrived safely in Vancouver with my hand luggage but unfortunately not with the boxed bike. This was me when Air Canada staff told me my bike was still in Heathrow and MIGHT arrive on Tuesday!!!!"

"Once my bike arrives, I'll head for a little island

immediately to the north of the airport which is linked by a causeway. As it's called Iona Island, I thought that would be a good place to dip the wheels in the sea on the Pacific side and start my crossing to the Atlantic at Halifax, Nova Scotia.

"The next day , I'll head into Vancouver city and then take Highway 7 to a place called Hope, where I'll pick up Highway 3, know as 'Crowsnest Highway' to Medicine Hat, Alberta which will be close on the 1000 mile mark. This is when it gets a sketchy. I will probably go through Winnipeg and Quebec but other than that I'm not sure. I tend to ask locals and then make a decision. I must however be in Halifax, Nova Scotia by the 23rd August for my flight out."

John Macaulay MBE Convenor of FACE told the Edinburgh Reporter: "FACE are delighted for the support ANDREW is giving to our cancer fund which provide these important extras for patients and families affected by cancer. Good luck Andrew on your Cycle across Canada challenge."

Donate <u>here</u>

# Niklas Gunnarsson called up for Norway's match with Portugal.



Hibs' versatile defender Niklas Gunnarsson has capped a weekend to remember with an international call-up for Norway's match with Portugal.

After starting on the bench at Hampden, he played the final 10 minutes of Saturday's historic Scottish Cup Final after taking over from Paul Hanlon, before soaking up the incredible celebrations around Edinburgh on Sunday#s bus parade.

He will now join up with the squad on Wednesday ahead of the match this weekend.

Niklas told Hibs TV: "I am very proud to be in the squad, especially for a match against a country like Portugal.

"I received the call on Sunday morning before the victory parade, and it has topped off an incredible weekend for me. To see the reaction of the fans and everyone around the club has been very special.

"The call-up has justified my decision to move here in January and I'm looking forward to meeting up with the squad now."

Goalkeeper Otso Virtanen has also been selected for international duty, joining up with the Finland Under 21 side for their European Championship Qualifier against Faroe Islands on 2nd July.

## Cat injured after being caught in homemade snare in Drum Brae



The Scottish SPCA is appealing for information after a cat was injured in a homemade snare in Edinburgh.

Scotland's animal welfare charity was called to investigate after the cat

returned home to Drum Brae Crescent on 11 May.

An undercover officer said, "The cat lost three claws and suffered abrasions to his face, tongue and paws.

"We are urging other pet owners in the local area to be on their guard.

- "Snares are generally designed for rabbits, foxes and hares. However, in this environment it is likely this snare was set intentionally for cats.
- "This homemade snare was untagged and non-locking, both of which constitute offences under the Snares (Scotland) Order 2010.
- "Our enquiries so far have not resulted in any leads and we are now urging anyone with information about this incident or other cases of illegal snaring to contact our Animal Helpline on 03000 999 999."

Photo by Scottish SPCA

### Callum Paterson and Leanne Ross enjoy Tesco Bank Football Challenge at Hampden



300 children from across Scotland enjoyed a fantastic day of football fun as the Tesco Bank Football Challenge celebrated the end of the season with a National Festival on the pitch at Hampden Park, in Glasgow.

Heart of Midlothian defender Callum Paterson, who is in the Scotland squad for Sunday's friendly against Italy, along with Scottish international and Glasgow City midfielder Leanne Ross were on hand as the children, who have all taken part in six weeks of coaching with the Scottish FA, came together for a

fun-filled finale at the National Stadium.

Callum and Leanne also went head-to-head in the first ever Tesco Bank Football Challenge penalty shoot-out competition, each captaining a team of mini football stars who took to the famous Hampden spot in a fun challenge to beat the keeper!

Over 100,000 children across every school in Scotland have now enjoyed taking part in the country's leading football participation programme which aims to get Primary Two and Three children (six to eight years old) active through basic football skills. The children have the opportunity to take part in activities such as 4v4 games, ball skills and noncompetitive challenges.

The UEFA Awarded Programme has also given additional training and support to more than 5,000 teachers through Scottish FA led in-service courses ensuring that football and sporting activity continues in schools after the Challenge moves on.

Callum said: "It has been a fantastic day here at Hampden, and amazing to see so many boys and girls have a brilliant time on the pitch. Initiatives like the Tesco Bank Football Challenge help instil the importance of an active lifestyle at an early age and also gives children memories they'll remember for a long time to come."

Leanne Ross said: "It was great to see girls and boys, being encouraged to have fun with football today. The Tesco Bank Football Challenge provides brilliant experiences for children across Scotland, which in turn hopefully inspires them to lead healthy, active lifestyles."

Jim Fleeting, Director of Football Development at the Scottish FA said: "The Tesco Bank Football Challenge National Festival at Hampden Park is always a great event. The programme uses the power of football to encourage children to have fun while developing a range of physical and social skills, and today's event is a culmination of the work that has been going on all

around the country.

"There's nothing better than seeing children developing a love of the game, and to see them playing with smiles on their faces here at the National Stadium makes this event even more special."

Adele Mills, Senior Community Investment Manager at Tesco Bank, added: "We're delighted to bring 300 children from the length and breadth of the country to Hampden Park for a day of football and fun. Promoting a healthy lifestyle is a key part of our Community Programme and what better place to inspire the kids to get active and have fun with their friends than at the National Stadium."

# Criminal investigation underway following Hampden pitch invasion

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Police Scotland is appealing for anyone with information regarding criminal behaviour following Hibs Scottish Cup victory over Rangers at Hampden Park on Saturday to get in touch

Assistant Chief Constable Mark Williams said, "A full criminal investigation is now underway. We have a dedicated incident room established in Glasgow and I'd appeal to anyone who has information in relation to criminal behaviour at Hampden on Saturday to contact detectives on 0141 532 5457.

"Although we've made 11 arrests so far, I fully expect more to

be made in the coming days as we sift through evidence from CCTV and other video footage and photographic images.

"Public safety is our number one priority and the pitch incursion was unacceptable and jeopardised that.Our response was immediate, measured, proportionate and professional. In a short period of time, we deployed mounted officers, public order and conventional officers to separate the opposing supporters.

"It's important to take time and reflect on Saturday's match and we will now work with G4S, Scottish FA, Hampden Park PLC, both clubs and of course with our staff to review the full circumstances of the game. If there's lessons to be learned then we will do that together with other partners so we can ensure that scenes like those witnessed on Saturday don't happen again."

## Edinburgh Art Festival — Prepare to be dazzled

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Down in Leith Dazzle Ship Scotland has arrived. MV Fingal has been preserved by The Royal Yacht Britannia Trust. She was built in 1963 in Glasgow and worked as a support ship for the lighthouses from Oban and Orkney. After her dazzling appearance this summer she will be converted into a floating hotel.

During the First World War ships were painted or 'dazzled' in an effort to ward off attempts by German U-boats to sink them. The painting was largely undertaken by women. Leith Docks was busy a hundred years ago with cargo, troops and wounded soldiers. The port had guns and searchlights to defend the Forth.

Socha Carey, Director Edinburgh Art Festival, said: "Women were critical in developing the dazzle design as they were in almost all aspects of the war effort. They took a wide variety of roles, even working as tram drivers and telegraphists.

"I specifically mention telegraphists as Ciara has long been interested in the history of signs and signals. On the side of the boat's bow there is a Morse code message which reads 'Every woman a signal tower'."

Every Woman is the fourth in the series of dazzle ships commissioned to mark the centenary of the First World War. The others are the HMS President in London, Mersey Ferry Snowdrop on the River Mersey and Edmund Gardner in Liverpool.

She will take part in the Jutland celebrations at South Queensferry on Saturday 28 May 2016.



















Living and working in Scotland the artist is Canadian-born and in 2014 was nominated for the Turner Prize.

There is an app which allows you to remix work by contemporary artists called Dazzle It from the <a href="App Store">App Store</a> or <a href="Google Play">Google Play</a>.

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Edinburgh Art Festival and 14-18 NOW:WWI Centenary Art Commissions co-commissioned Every Woman. The Dazzle Ship was designed by artist Ciara Phillips and will be in Prince of Wales Dock Leith from 2 June 2016.

### At the Festival Theatre — The Mikado



Scottish Opera reunites with D'Oyly Carte to bring this new production of *The Mikado* to Edinburgh.

Written in 1885 and set in the fictional Japanese town of Titipu in the 1880s, this ever-popular opera satirises British society, customs and pretentions through a farcical plot with gags aplenty. The Mikado has decreed that those caught flirting should be sentenced to death. However, things take a complicated turn when his son Nanki-Poo falls for Yum-Yum, whose beauty has also caught the eye of Ko-Ko, the Lord High Executioner.

Following the success of *The Pirates of Penzance* in 2013, Scottish Opera once again joins forces with D'Oyly Carte Opera Company to present another of Gilbert and Sullivan's muchloved comic classics, *The Mikado*.

Featuring many of Gilbert and Sullivan's most popular songs, including 'A wand'ring minstrel I', 'Three little maids from school are we' and 'I've got a little list', *The Mikado* is perfect for those new to opera and offers a night of great entertainment for all the family.

Director Martin Lloyd-Evans said: "The Mikado aims to give the audience a great night out. We've tried to create a setting which not only gives voice to The Mikado's satirical edge, but also captures the unfettered fun and frolic of live Victorian theatre."

Costume and set designer Dick Bird added: "Our production collides the great Victorian Music Hall with high Japanese art. I hope we've found a new way to be irreverent and subversive with two cultures we truly admire and adore."

The Mikado will be performing at Edinburgh's Festival Theatre between 1-5 June.

Get your tickets here: <a href="http://edtheatres.com/mikado">http://edtheatres.com/mikado</a>

Photo: James Glossop.

## Independent Commission to investigate circumstances of

### Hampden disorder

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The Scottish football authorities have appointed an independent commission to investigate the circumstances following Hibs' historic Scottish Cup win over Rangers on Saturday.

With the score level at 2-2 going into injury time, Hibs' skipper David Gray headed the winner sparking incredible scenes in the east and north stand. when the referee blew for full time moments later thousands of delirious Hibs' fans ran onto the pitch to celebrate. Unfortunately a minority provoked the Rangers' fans who also entered the field and there were several fights. During the disturbance, former Hearts' defender Lee Wallace was assaulted and goalkeeper Wes Foderingham was jostled as he was leaving the pitch. Following complaints by Rangers who demanded an independent enguiry, SFA Chief Executive Stewart Regan said yesterday: "The Scottish FA has today initiated the process of appointing an Independent Commission to investigate the circumstances of Saturday's Scottish Cup Final disorder. A chairperson will be appointed in early course and the commission's remit will be to review all operational matters relating to the event hosting of the final. It will be convened to analyse the processes and protocols undertaken in the staging of the match and I would encourage all relevant stakeholders to contribute to it. In the interests of transparency, the commission's findings will also be published in full.

"In addition, the Scottish FA's Compliance Officer has also started the process of investigating potential rule breaches from a football regulatory perspective. It should be pointed out that as the cup final is now subject to a criminal investigation by Police Scotland, we will share all information gleaned so far with them. I have also instructed the compilation of a comprehensive report from all our internal group functions at Hampden Park to establish a full picture of the events of the weekend. The contents of this report will be made available to the commission.

"I am keen that the Scottish FA is proactive in the investigations with the police authorities and the Independent Commission. In the meantime, I would urge all parties involved in the ongoing situation to demonstrate calmness, clarity of thought and responsibility as we proceed towards a satisfactory conclusion."

# Squad for UEFA Women's EURO 2017 qualifiers against Iceland and Belarus.

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Anna Signeul has announced her squad for the upcoming UEFA Women's EURO 2017 qualifiers against Iceland and Belarus.

Three Hibernian Ladies players made the squad, Lizzie Arnot, Joelle Murray and Kirsty Smith.

Glasgow City's Erin Cuthbert earns her first call-up to the national team, while there are returns from injury for Christie Murray of Celtic and Manchester City's Jennifer Beattie.

Elsewhere, Mallbackens IF goalkeeper Lee Alexander is back in the squad, while Jane Ross and Caroline Weir — who have both scored three goals in the opening five WSL1 games of the season for Manchester City and Liverpool respectively — both feature.

Lisa Evans will meet up with the squad on the back of a Bundesliga-winning season with Bayern Munich alongside Seattle Reign's Kim Little, who was recently nominated for the BBC

Women's Footballer of the Year award. Arsenal's Emma Mitchell goes into the matches after winning the Women's FA Cup in front of over 32,000 supporters at Wembley Stadium on Saturday.

Scotland go into the double-header with a 100% record in qualifying after winning the opening five games. Anna Signeul's side could potentially book their place in next summer's finals in the Netherlands with two victories.

The match at the Falkirk Stadium is the final home match of the qualifying campaign. Scotland have scored 19 goals in their three other matches on home soil, and they will be looking to add to their tally against a strong Icelandic team. Pay at the gate will be in operation on matchday, with entry at £5 for adults and £2 for concessions.

A pre-sale offer of two-for-one on tickets is also available from the Falkirk FC shop at the stadium or by telephone on 01324 624121. Tickets go on sale from Tuesday 24th May.

Scotland squad to face Iceland and Belarus

Lee Alexander (Mallbackens IF)

Gemma Fay (Glasgow City FC)

Shannon Lynn (Vittsjö GIK)

Jennifer Beattie (Manchester City WFC)

Rachel Corsie (Seattle Reign FC)

Ifeoma Dieke (Vittsjö GIK)

Emma Mitchell (Arsenal LFC)

Joelle Murray (Hibernian LFC)

Kirsty Smith (Hibernian LFC)

Leanne Crichton (Notts County FC)

Erin Cuthbert (Glasgow City FC)

Kim Little (Seattle Reign FC)

Joanne Love (Glasgow City FC)

Christie Murray (Celtic FC)

Caroline Weir (Liverpool LFC)

Elizabeth Arnot (Hibernian LFC) Lisa Evans (FC Bayern Munich) Zoe Ness (Mallbackens IF) Jane Ross (Manchester City WFC) Leanne Ross (Glasgow City FC) UEFA Women's EURO 2017 Qualifiers Scotland vs Iceland

Friday 3rd June 2016, kick-off 7pm The Falkirk Stadium, Falkirk

### **Belarus vs Scotland**

Tuesday 7th June 2016, kick-off 6pm (local time) FC Minsk Stadium, Minsk

### Five things you need to know today



- Drumbrae Leisure Centre getting a summer makeover
- Fringe Schools Posters Competition 2016
- Tynecastle Nursery School
- Historic Environment Scotland fund open now
- Craigroyston Pupils get work experience at Hopetoun

Drumbrae Leisure Centre is getting a well-deserved £1 million plus refurbishment during summer 2016 and will be closing its doors from 10pm on Friday, 17 June, with an estimated reopening date of 3 October.

During the refurbishment, an alternative fitness class timetable will be happening, using other Edinburgh Leisure centres across the city and customers looking to swim can choose between Ainslie Park Leisure Centre, Dalry and Glenogle Swim Centres.

Updates on the refurbishment are available on a <u>dedicated</u> webpage on the <u>Edinburgh Leisure website</u>.



The winners of the 2016 Edinburgh Festival Fringe Schools Posters Competiton will be announced by the Edinburgh Festival Fringe Society's Chief Executive Shona McCarthy, Virgin Money's Andrew Nicholson and The Beano cartoonist Nigel Parkinson at a special prize-giving ceremony and exhibition launch at Dynamic Earth in Edinburgh, hosted by comedian Susan Morrison.

Presentations will be made by Chief Executive of the Edinburgh Festival Fringe Society

Shona McCarthy to the overall winner and two runners up.

A special exhibition featuring the poster designs of the overall winner, two overall runners up,14 regional winners and 154 shortlisted entries will run at Dynamic Earth, a new venue for the exhibition, from today until 29 August 2016 when the festival ends. Entry is free of charge.

The Fringe Schools Poster Competition supported by Virgin Money is one of Scotland's longest-running outreach projects. It was first launched in 1980. It's open to all five to sixteen year olds in Scotland and entrants are asked to create a poster design reflecting their interpretation of the Fringe.

Every year, the winning design becomes the official poster for the Edinburgh Festival Fringe and used on a range of merchandise available in the Fringe shop and online.



The council plans to replace Tynecastle Nursery School but these plans are being affected by Heart of Midlothian FC who are redeveloping tieir main stand.

The present nursery building is very poor and near the end of its life and so a £1.2 million replacement is needed. But the land on which the nursery school is currently built is now required by the football club for their new stand.

Hearts have declared that they will stay in their home ground at Tynecastle for the long term and they need to increase capacity to 20,000 so that it can host European games.

The plans also involve a building leased to Hearts which was formerly an Adult Training Centre and which is now worth an estimated £260,000.

The end result of the discussions with Hearts is that new permanent nursery facility will be provided by Hearts to the council's specifications and will then be leased to the council for a nominal rent. The cost to the council will be £500,000 less than it would have been and they will be able to rent a space for a temporary nursery at a rent of £1.

As part of the overall package public realm will be improved at McLeod Street.

The Education committee meets later this morning to discuss the proposals.



Historic Environment Scotland have £10 million available to historic communities across Scotland. The funding is for local authorities who wish to invest in their historic environment and stimulating economic growth at the same time.

This is the seventh time the funding has been on offer meaning that HES have contributed £45 million to over 56 projects across Scotland.

Dr David Mitchell, Acting Chief Executive for Historic

Environment Scotland, said: "Our investments the length and breadth of Scotland both support and inspire people and communities to utilise their heritage for the future. What we aim to do is to facilitate decision making at a local level with funding allocated to priority projects which have a key focus on the wider contribution that the historic environment brings to communities — with benefits ranging from helping to breathe life back into high streets, providing employment opportunities or acting as a tourism driver.

"Since we launched Conservation Area Regeneration Scheme (CARS), many towns and villages across Scotland have benefited from this funding, from Orkney to the Borders.

"Releasing another round of £10 million funding will give more areas than ever before the opportunity to benefit from this investment."

### Sign up here for a daily email from The Edinburgh Reporter

[mc4wp\_form id="169103"]

Hopetoun Estate in West Lothian is providing young students with the opportunity to put learning into practice as part of the Estate's outreach programme that aims to support 'hands on' learning in outdoor spaces.

Ten students from Craigroyston Community High School, working towards National 4 Landscape Gardening (Rural Skills), took part in a two-day session, which focused on building practical skills.



Building on what the young people had been taught in school, the S5 and S6 pupils worked with Hopetoun Estate staff to replace broken slabs, re-tension wire fences, repair gates, fences and path edges and clean a blocked field drain outlet.

Aiming to build on the pupils' employability skills, teachers and the Hopetoun Estate team worked in partnership to pass on practical skills, instill confidence and showcase the value of team working.

It is hoped that through the combination of classroom learning and practical experience, the students will gain the skills and the qualifications to secure employment once they leave school.

Commenting on the experience, Patricia McLeod, Craigroyston Community High School teacher said: "The Hopetoun Estate team are really encouraging, approachable and knowledgeable. The students really valued the experience and I know would welcome the chance to return to this beautiful and welcoming estate."

Hopetoun Estate provides numerous opportunities for students to visit the estate to learn about food, farming and rural life including working with the Royal Highland Education Trust, a charity that aims to show children where their food comes from.

▼ If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

## Music : Lucy Mae & Luc Phan at Leith Depot

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Leith — once that den of iniquity and trainspotters — has

become cool; these days a saunter down the Walk is more likely to reveal macchiato-sipping hipsters than hooligans and hard drinkers, and the bars that banned a thousand brawlers are increasingly hard to find. One such transformed establishment is **Leith Depot** — once the notorious Meridian Bar, now a celebrated eaterie and venue for many a musical evening — and on Sunday 29th May the Depot will host **Lucy Mae**, an acclaimed soul and jazz singer from Manchester.

https://soundcloud.com/lucymaemanchester/minds-eye

Lucy has been singing all her life but when, at the age of 13, she discovered jazz and soul, she felt as though all the pieces to a puzzle had found one another; her voice, the sounds of that music and her immediate passion for it all came together. Now she is delving into the original roots of modern music and creating sounds that show that the old and new go hand in hand. Atmospheric, ambient and soulful, she fuses together jazz, soul and R'n'B with some modern twists.

Lucy's new EP is launched on 27th May; meanwhile she is touring Europe with her musical partner, French multiinstrumentalist (sax, guitar, loop pedal) Luc Phan — and Edinburgh is their first stop.

'Her style is filled to the brim with cool soul and jazz, her voice is deep and enticing. I think that if it were possible I would listen to her all day. Stunning to watch and stunning to listen too.' (*The ALT Student Guide, Manchester*).

'Lucy-Mae's archaic amalgam of soul, jazz and r'n'b is as timeless as her influences, despite her bringing a certain degree of the contemporary in to the mix. Her voice, a delicate tour de force of pitch shifts and dynamics that has listeners on tenterhooks. She also brings a charismatic level of humour to her music (see the fantastic cover of The Jungle Book's King of the Swingers) ' (Dave Beech).

Lucy Mae will be at <u>Leith Depot</u>, 138-140 Leith Walk, from 7pm on Sunday 29th May. Admission is free.







# Updated Hibs' statement following Hampden pitch invasion

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Hibs have issued an updated statement in respect of the pitch invasion following the final whistle after Saturday's Scottish

Cup Final victory over Rangers at Hampden Park.

The statement which appears on the club's website reads: "Police-led criminal inquiry is underway into events at Hibernian's historic Scottish Cup win over Rangers at the weekend. The Scottish FA has also launched its own Independent Commission. The Club welcomes the announcement of the Commission which should have the widest ranging terms of reference.

"The Independent Commission is to look into all aspects of the staging and management of the Final. That is right and proper. Everyone involved will want to know what lessons can be learned.

"Hibernian FC will co-operate fully with the Independent Commission in every way it can and the Commission must be allowed to run its course and reach its own conclusions without fear or favour.

"Hibernian FC today reiterated: -That the Club is sorry that a number of Hibernian supporters invaded the pitch. Whilst emotions were running high, the Club cannot condone supporters coming onto the field of play.

- -That the Club will co-operate fully with all of the relevant authorities to identify supporters involved in behaviour which tarnishes the good name of Hibernian FC.
- -In particular, the Club will do everything in its power to bring to book any Hibernian supporters found to have been involved in the most serious allegations of assault including assaults on the staff or players of Rangers FC
- -The Club will take the strongest possible sanctions against any supporters involved in criminal activity or unacceptable behaviour."

Chairman Rod Petrie said: "It is now clear from various

sources that supporters being on the pitch at the end of the match led to acts of violence and disorder.

"I condemn and the Club condemns all of the violence and unacceptable conduct perpetrated on the pitch and elsewhere and in the margins of the match at Hampden. There is absolutely no place for it in the game of football.

"Hibernian will do all that it can to support the criminal investigations to ensure that those who have transgressed face the consequences of their actions."

### Saluki cross dog abandoned in Bathgate

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The Scottish SPCA is appealing for information after a dog was dumped in a van outside the Albert Buildings on the main street of Westfield in Bathgate.

Scotland's animal welfare charity was alerted on Thursday (19 May) after a member of the public noticed suspicious activity before finding the dog inside his van.

The female Saluki cross dog is now in the care of the charity's animal rescue and rehoming centre in Balerno where staff have named her Roxy.

Inspector Alastair Adams said, "The member of the public noticed a male running away from his parked red transit van around 6pm.

"The male was seen going into the back seat of a gold Saab

estate car. There was another dog in the boot of the car and two males in the driver and passenger seats.

"The vehicle drove off at high speed and after the gentleman went to investigate, he discovered Roxy sitting in his front seat.

"Roxy is a young and extremely friendly dog who is in good health. She is black with tan face markings and a white chest and was wearing a brown leather collar.

"We are very keen to trace the men who dumped her in this way and would ask anyone with information to contact us on 03000 999 999."

Abandoning an animal is an offence under the Animal Health and Welfare (Scotland) Act 2006. Anyone found guilty of doing so can expect to be banned from keeping animals for a fixed period or life.

Photo by Scottish SPCA

# Police remind public of appropriate way to use 101 and 999 numbers.



Police Scotland is today launching a campaign to remind people of the appropriate way to use 101 and 999 numbers.

Around 2.8 million 101 non-emergency calls are made every year

in Scotland, while just under half a million emergency calls are placed via 999. Most of those calls are made appropriately but some are not, for example:

- A woman calling 999 to report her snowman had been stolen
- A man calling to say he had been given a 'dirty look' by his neighbour
- A woman dialled 101 reporting a large spider in her house and asking the Police to help as she couldn't sleep
- A man asking what to do if his car tyres were under-inflated
- A woman asking Police to check her height

Although these calls may seem amusing, they are taking a call handler away from what could be an important 999 call and a member of the public who may need urgent assistance.

Chief Superintendent Roddy Newbigging, Divisional Commander of Police Scotland's Contact Command and Control Division said:

"Our campaign is a timely reminder to people to use 101 and 999 properly. Call handlers deal with a call every 10 seconds. They are highly trained, skilled and knowledgeable and are there to help. Most people contact the Police appropriately but there are a small percentage who do not — this abuse of 101 and 999 could cost lives.

"Our message is simple — if it's an emergency call 999. In a non emergency situation, dial 101."

101 is available 24 hours a day, seven days a week and can be used from anywhere in Scotland to contact Police Scotland or any other force in the UK.

Members of the public can also use the Police Scotland website to report a range of issues, including domestic abuse, hate crime, child abuse, wildlife crime and lost property. Alternatively, they can approach a police officer on duty or attend at a police station front counter. More information about 101 and the ways to contact Police Scotland is available on the Police Scotland website.

Look out for the hashtag #101and999aware.

## Drumbrae Leisure Centre getting a summer facelift

A £1 million plus refurbishment will take place at Drumbrae Leisure Centre during this summer. The facility will be closing its doors from 10pm on Friday, 17 June, with an estimated re-opening date of 3 October.



The improvements at Drumbrae Leisure Centre will include:

- more fitness classes in an environment that will be one of the best in the city, with the creation of a brand new low intensity fitness studio and a refurbishment of our existing studio;
- a brand new cycle studio with Matrix bikes and a brand new programme of cycle classes.
- the Drumbrae gym was recently refurbished with the latest equipment (over 60 pieces) a few months ago but Edinburgh Leisure will be adding to this and creating some extra space so that there'll be more room to work out in. The experienced gym team will also be launching some new gym classes as well as being on hand to help customers achieve their personal goals.
- a new sauna in the pool area
- improvements to all the changing areas, toilets and showers

 a makeover in the reception area and a refresh of the café area.

An alternative fitness class timetable will be in operation during the renovations, using other Edinburgh Leisure centres across the city and customers looking to swim can choose between Ainslie Park Leisure Centre, Dalry and Glenogle Swim Centres.

Updates on the refurbishment are available on a <u>dedicated</u> webpage on the <u>Edinburgh Leisure website</u>.

# Witness appeal following assault at Haymarket railway station

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British Transport Police are appealing for witnesses to come forward after a 37-year-old local man was assaulted at Haymarket railway station.

The victim, who is a Rangers fan, was knocked unconscious during the incident which took place at 9.45pm on Saturday night and he is currently receiving treatment for a head injury in hospital. He remains in a stable condition.

The man was approached by two men on platform 3 at the station. One of the men, who has been described as being approximately 6ft tall, of medium build with light ginger hair and who was wearing grey jeans and a black polo neck jumper, then punched him in the face causing him to fall to the floor where he was knocked unconscious.

The second man was wearing a black tartan shirt and a Hibernian Football Club scarf and had facial hair.

Detective Constable Lorna White said, "We would like to appeal for anyone who was at the station and who witnessed the assault to come forward and contact British Transport Police on 0800 40 50 40 or by texting 61016. Information can also be given to the independent charity Crimestoppers on 0800 555 111. In all calls please quote reference 564 of 21/5."

## Five things you need to know today



- Hibs won The Scottish Cup
- Church approves same sex marriage for ministers
- Scotland has more powers from today
- What's on in Edinburgh this week
- At The Usher Hall this autumn

It was a momentous weekend for everyone down at Easter Road. We tried to bring you a flavour of the party and the parade and since almost 1000 of you watched our Periscope live we think you may have enjoyed it.

Here is our edited Periscope video filmed from the balcony at the City Chambers:

To those of you who are not football fans there is much more here on The Edinburgh Reporter for you!

The General Assembly of the Church of Scotland is meeting in Edinburgh this week, and over the weekend it decided by 339 votes to 215 to recognise same sex marriage by Ministers and Deacons. Previously the Church had acknowledged same-sex civil partnerships.

But the decision is said not to compromise the Church's traditional view of marriage between one man and one woman.

Speaking at a press conference, the Very Rev John Chalmers, Principal Clerk to the General Assembly, said: "We had a debate which made very clear that we were not interfering with our theological definition of marriage and were not going to the place where ministers or deacons could themselves conducting same sex marriages.

"It is an entirely different discussion.

"Today's decision means it will be possible for kirk sessions and congregations to depart from the traditional understanding of marriage to call not only potentially a minister in a civil partnership but one who is in a same-sex marriage.

"In some ways we crossed the Rubicon last year when it was agreed that kirk sessions could call someone in a civil partnership and for many people what today was about was simply tidying up and making the law of the church consistent with Scots law."

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New powers for the Scottish Parliament will be used to create a fairer country, Constitution Secretary Derek Mackay has pledged.

From today, the Scottish Parliament and Scottish Government receive new powers through the Scotland Act 2016.

Many of these powers allow for legislation to be taken forward in areas including equal opportunities, consumer advocacy and advice, competition and transport.

The social security powers which are being devolved will be transferred at a later date, while most of tax powers which are being transferred will also take practical effect at a later date.

### Mr Mackay said:

"The Scotland Act sees the most substantial change to the powers of the Parliament since devolution.

"From today, the Scottish Parliament and Scottish Government have new powers over many areas, notably in equality, consumer advocacy and transport. Reflecting our priorities, we are already working to use these powers as quickly as possible, to tackle inequality and create a fairer, more prosperous country.

"That includes our plans to promote equality by legislating for gender balance on the boards of public bodies.

"Our consumer and competition strategy will take account of Scotland's geographic, social and economic circumstances. We will use the newly devolved consumer powers to develop a robust system which protects and empowers consumers and supports businesses which are innovative, efficient and fair. And we will also remove employment tribunals fees that act as a barrier to justice.

"On transport, we'll allow public sector operators to bid for future rail franchises and integrate the British Transport Police into Police Scotland, while retaining the specialisms that are highly valued by the rail industry and passengers. And we will look to attract more international flights to Scotland, boosting investment and jobs, by reforming Air Passenger Duty, which under the UK Government is one of the highest taxes of its kind in the world.

"While the Scotland Act does not go as far as we would wish, we will always use all the powers available to us in the best interests of Scotland."

### Sign up here for a daily email from The Edinburgh Reporter

[mc4wp\_form id="169103"]

Head over to our <u>weekly listing here</u> to find out what is on across the city this week. Rosemary Kaye has found so many things we have not bothered to count them!

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We have not even had the Festival yet, but already The Usher Hall, an international destination for live music and run by the City of Edinburgh Council, has announced its own season of international orchestras.

Garnering an enviable reputation among conductors, orchestras and soloists, Sunday Classics 2016/17 features a spectacular new season with a rich variety of international stars and orchestras. Sunday Classics continues to provide audiences with an extensive range and depth of performances which is sure to appeal to everyone.

Councillor Richard Lewis, the City of Edinburgh Council's Culture Convener, said: "As one of the world's most outstanding concert venues and with an exceptional sound, the Usher Hall is the perfect place to rediscover a favourite arrangement or enjoy classical music for the very first time. Packed with international performers and orchestras, our yearly classical programmes promise to bring music from all over the world to Edinburgh."

Karl Chapman, Cultural Venues Manager, Usher Hall said;

"Whether you are new to classical music, or know it well, we would love to see you. What better way to spend a Sunday afternoon than with these world renowned orchestras, conductors and soloists in the fine acoustics of the Usher Hall".

From 2 October, audiences can revel in Sunday Classics from:

Stéphane Denève conducts Brussels Philharmonic (2 Oct)

Vladimir Fedoseyev conducts Tchaikovsky Symphony Orchestra with Jennifer Pike (violin) (23 Oct)

Miloš Karadaglić - Bach to Beatles with Royal Northern Sinfonia (13 Nov)

Libor Pešek conducts Czech National Symphony Orchestra with Natalie Clein (cello) (20 Nov)

Gabriela Montero (piano) Alison Balsom (trumpet) perform with Zurich Chamber Orchestra (4 Dec)

Yuri Temirkanov directs St Petersburg Philharmonic Orchestra with pianist John Lill (22 Jan)

Vienna Tonkünstler Orchestra are conducted by Yutaka
Sado with Emma Johnson (clarinet) (5 Mar)

**Kremerata Baltica Chamber Orchestra** with violinist **Gidon Kremer** (26 Mar)

Yuri Simonov directs Moscow Philharmonic with Freddy Kempf (piano) (28 May)

SWR Symphony Orchestra Stuttgart are directed by Christoph Eschenbach (25 June)

The audience is invited sit back and relax and enjoy the music on Sundays at 3pm. Tickets are now available via the Usher Hall's box office <a href="https://www.usherhall.co.uk">www.usherhall.co.uk</a>

✓ If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

### On Leith Walk today

Photographer Jane Barlow was out and about on Leith Walk earlier today watching the Hibs parade and got these photos combining the parade with another big Edinburgh event coming up next month:



Country comes to the city — The finishing touches are made to a giant Royal Highland Show poster, complete with steam coming from "Morag" the highland cow's nostrils, which has just been unveiled at the top of Edinburgh's Leith Walk. The poster is expected to be seen by over 1,000,000 people whilst it is in place for the next fortnight. In just under a month's time around 200,000 people are expected to flock to the Royal Highland Centre, Ingliston to experience the best of farming, food, shopping and rural life at the 176th Royal Highland Show.

The 176th Royal Highland Show takes place from 22-26 June 2016 at Edinburgh's Royal Highland Centre.

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#### Jane Barlow | photographer

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# A Jambo in Leith Writes From a Darkened Room

There can be no disguising the fact that, for many Hearts fans, this has been a difficult weekend. The metaphorical stick we have used for decades to whack our city neighbours has been well and truly broken with Hibernian's Scottish Cup triumph over Rangers at Hampden Park on Saturday.

As is its want, social media websites have been awash with what appears to be divided opinion among the Maroon Army. Some have said they are genuinely pleased Hibs have lifted the famous old trophy for the first time in over a century; others have said they are gutted as they never wanted to see this record broken and point out that some Hibs fans actively encouraged the demise of Heart of Midlothian FC when they entered administration two years ago.

As a Hearts supporter of nearly 40 years, I thought long and hard over the events of the weekend. As it happened, my youngest daughter got married on the afternoon of the cup final — to an avid Hibby. A man who gave me a Christmas present in 2013 which was a road map with the towns of Falkirk, Alloa, and Dumbarton amongst others circled with

black ink — he saw this as being useful to me for season 2014/15 as Hearts would be visiting these towns in the Championship. Season 2013/14 was the season the Maroons finished bottom of the Premiership thanks to a 15 point deduction imposed as a result of going into administration. I took the 'gift' in the spirit it was intended — but the smirking Hibby wasn't laughing so much less than five months later when Hibs joined Hearts in the relegation places.

He wasn't laughing either on Saturday when, as the speeches were about to be made, his team fell 2-1 behind to Rangers. But, of course, he was thumping the top table with delight when news reached him (via his mobile phone) that Hibs had come back and scored a late winner to realise his life-long dream. And, somewhat ironically, this was when my feelings on the matter began to change.

I have to admit I didn't want Hibs to win the Scottish Cup. Like the vast majority of the Maroon Army, I had taken much delight over the years in goading our city rivals over their, frankly, embarrassing inability to lift the old trophy. Spectacular failure appeared annually, like a ritual, with Hibs quite often snatching defeat from the jaws of victory. The all-Edinburgh final of 2012 arguably offered the Leith club their best chance of smashing the hoodoo but, typically, a rampant Hearts side put them to the sword and romped to a 5-1 win to lift the trophy for the eighth time — the mother of all Edinburgh derbies and totally eclipsing Hibs 7-0 win in a meaningless league fixture on New Years Day 1973.

'You've Not Won The Big Cup Since 1902' Hearts fans would taunt their rivals from across the capital and we held a feeling of superiority we felt would last forever. To many it will — regardless of Saturday's result. But we wanted Hibs abysmal Scottish Cup record to continue so we could ridicule ad infinitum.

However, the flip side of that particular coin was the many Hibernian fans who I am friends with and the increasing number of Hibbies members of my family have become acquainted with. My other daughter's partner is also an avid Hibby. He didn't go to the wedding on Saturday and duly took his place at Hampden. I opined to said daughter that

with Hibs finally winning the cup, not to expect him at the evening reception as he had promised. However, he surprised everyone by appearing at 9.00pm — and perfectly sober. He told me he thought so much of my daughter that he felt guilty about missing the wedding and didn't want to let her down by skipping the reception as well.

The bride's new husband was also aghast at missing something he had dreamt of since being a young boy. But when I suggested to him that Saturday must be the happiest day of his life — him getting married and Hibs winning the Scottish Cup at the same time — he replied it wasn't. He told me, without hesitation, that the happiest day of his life was seeing his young son being born two years earlier.

When I remarried last year, my best man was also of the Hibernian persuasion. We regularly put the world to rights over a half pint lager shandy (is this right? Ed) and he regales me incessantly with tales of the 'brilliant' Hibs team of the early 1970s who 'destroyed' Leeds United and Juventus in European competition — but still lost...

I thought about all three of those dyed-in-the-wool Hibbies on Saturday evening and other Hibs fans of my acquaintance and of my generation who have yearned for a Scottish Cup triumph. The fella who arrived at the reception late told me he had accompanied his father and young son to the final — a generation thing that supporters of both clubs can readily identify with. His father has failing health and it isn't clear how much longer he has on this Earth. His wish to see his beloved Hibs win the Scottish Cup finally came true on Saturday and it was a story which brought a lump to my throat on an admittedly already emotional day for me.

I could see how much it meant to both lads at the wedding. And I thought about what my best man from last year was doing on Saturday night. We have tormented each other for decades and the 2012 final was, naturally, almost too much for him to take.

So, I eventually came to the conclusion it wasn't a bad thing for Hibernian to win the Scottish Cup at long last. More than a century of pain and anguish for those who choose to follow the Hibees had finally

ended. And, rightly or wrongly, I was pleased for those Hibbies I know personally.

Of course, Hearts supporters have seen this weekend's scenes of celebrations before. Three times in recent years for many of us. Thrashing your city rivals 5-1 is the Holy Grail of Scottish Cup Finals and, unless the Leith team beat Hearts 6-1 in a cup final — a tad unlikely I would suggest — will never be beaten.

We will continue to tease those in green and white about recalling Saturday's memories next season as they head to the likes of Dumbarton, Ayr and Kirkcaldy on miserable midweek evenings in the depths of winter, desperately hoping their side can return to the top flight of Scottish football at the third time of asking.

It's the nature of the banter between Hearts and Hibs fans. Unlike the 'rivalry' between Celtic and Rangers, we don't hate each other.

For this weekend, though, it's about saying 'well done' to Hibernian and congratulate their supporters on seeing their life-long dream being realised. I realise there will be some Hearts supporters who wholly disagree with that statement but football is all about personal opinions. That's what makes it the game it is.

Now, I'm heading back to my darkened room....

## What's On in Edinburgh This Week

Half term again already? Don't panic — we have ideas to entertain your children, from football camps to films and walks on Arthur's Seat to *Project Wild Thing* at The Skylark.

The Travelling Gallery is out and about in Edinburgh — and

don't miss *more: fun*, a fabulous book festival for children, now in its second year. There's plenty for grown ups too of course — so start planning your week now — but please remember to check all details with event organisers before setting out.

#### MONDAY 23rd MAY 2016

Play2 Learn Sports Coaching Football Camp: outdoors on grass at Harrison Park East (home of North Merchiston FC) but there is an indoor hall — so for cage footy and rubbish weather please bring indoor footwear too! Preschool: AM ONLY 9.30am-12.30pm, cost £10; P1-7 FULL DAY 9.30am-3pm, cost £15 or AM only 9.30am-12.30pm, cost £10 or PM only 12.30-3pm, cost £10. Early drop off from 8.30am costs £2 extra. For more information and to book please visit Play2Learn's website here.

Example Red Damselfly Survey: as part of Edinburgh Biodiversity Week, help CEC Natural Heritage Service with a survey for large red damselflies (often the first damselfly you will see in spring) at Torphin Quarry. Bring sturdy footwear and waterproofs! 1.30-3.30pm, meet at Torduff Road outside Tiphereth. For over 16s only. Booking is essential − please contact Pentlands Regional Park Service on 0131 529 2401 or email pentlandshills@edinburgh.gov.uk.

For Crying Out Loud: special screenings exclusively for parents, carers and their babies under the age of 12 months, with a maximum of two adults per baby. Baby-changing, bottle-warming and buggy parking facilities are available. Today's film is *Ivan's Childhood* (PG) (in Russian and German with English subtitles): in Andrei Tarkovsky's first feature, Ivan is a teenage Soviet spy on the German front in World War II who undertakes dangerous missions behind enemy lines, until the inevitable mission from which there is no return... 11am, Filmhouse, Lothian Road. Tickets cost £4.50/£3.50 per adult.

▼ Picturehouses Toddler Time: exclusive short screenings for

pre-school children and their parents and carers. Today: Hey Duggee - May 2016 (U), a show based around a children's playgroup called The Squirrel Club run by a big dog called Dugee. The Squirrel Club is a place where children have adventures and earn badges for their accomplishments. 11am, Cameo, Home Street. Tickets cost £3 per child, accompanying adult free.

Symbolism, Expression and the Alpine: Ferdinand Hodler's Lake Thun and the Stockhorn Mountains 1910 in context:

Ferdinand Hodler was an important innovator in the era of European Symbolism. He was also a profoundly spiritual artist who brought a deep sensitivity to the rhythms of life, love and death to his art. In this lecture Dr Debbie Lewer (University of Glasgow) takes a close look at his majestic painting of the mountains of Lake Thun in Switzerland and considers its wider cultural context. 12.45-1.30pm, Hawthornden Lecture Theatre, Scottish National Gallery, The Mound. Free and unticketed.

Farmers. Come and meet two rice farmers from Malawi who are also the current and former Chairs of the Farmers' Association in Karonga, Malawi. Howard and Kenneth will be giving a talk and answering questions — and there will also be some free samples of the delicious Kilombero Rice, which directly supports the rice farmers' children so they can attend school. 5:30-8:30pm, One World Shop, 25 Nicolson Square. Free, all welcome — please let the shop know if you're planning to come along by clicking 'GOING' on the event's Facebook page here, calling 0131 667 8323 or emailing info@oneworldshop.co.uk.

Artrage! The Story of the BritArt Revolution. Art historian and former Reuters foreign correspondent Elizabeth Fullerton will be launching her new book, for which she interviewed 30 artists including Tracey Emin, Damien Hirst and Christine Borland, and many gallerists, museum directors and critics from the period, to create a discussion that is

interspersed with anecdotes and over 200 images, some never seen before. Elizabeth's talk will be followed by questions and a book signing. 6.30-8pm, The Fruitmarket Gallery, Market Street. Free but please register via eventbrite here.

- Grassmarket Community Cinema: Hector (15): a portrait of an × invisible man and an authentic account of homelessness within contemporary Britain, Hec McAdam is at once a powerful character study and an insight into the lives of those on the Hec has been living around the motorways with margins. transient friends for years. After so long on the move, he hopes to have left his past far behind. Our story follows his annual pilgrimage, on the roads and in the cities, from Scotland to a shelter in London to be with his temporary Christmas family — but his clock is ticking and he is compelled to try to reconnect with the real family he last saw 15 years ago. 7pm, Grassmarket Community Project, Candlemaker Row. All welcome, free admission: donations very welcome! The Grassmarket Community Project is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates community cafe, woodwork and tartan enterprises, and a range of social integration and educational activities for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click here.
- Live at the Café: Stefan Peterson. DJ + photographer, pacman booths, craft beers, cocktails & pizza. Bar open from 5pm, DJ 10pm-3am, Café Voltaire, Cabaret Voltaire, Blair Street/Cowgate. Call 0131 247 4704 for more details.

Photography on Film: a new collaboration between Stills and the Filmhouse. Opening today, this season will demonstrate the exciting power and reach of photography, offering insight into the fascinating people and stories from the medium's recent history and showing how filmmakers have depicted them.

It will illustrate how the camera can empower those who use it and how the photographic image remains compelling, provocative and sometimes controversial. Today's opening film is McCullin (15): To many, Don McCullin is the greatest living war photographer, often cited as an inspiration for today's photojournalists. From 1969 to 1984 he was the star photographer at *The Sunday Times*, where he covered stories from the civil war in Cyprus to the war in Vietnam, from the man-made famine in Biafra to the plight of the homeless in the London of the swinging sixties. For the first time, McCullin speaks candidly about his three-decade career covering wars and humanitarian disasters on virtually every continent, and the photographs that often defined historic moments. Exploring not only McCullin's life and work, but how the ethos of journalism has changed throughout his career, the film is a commentary on the history of photojournalism told through the lens of one of its most acclaimed photographers. Introduced by Anne Lyden, International Photography Curator, National Galleries of Scotland. 6.10pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. Ticket deals are available

Café histoire: l'UE, mode d'emploi. 'United in diversity' - ⋈ the European Union motto seems to match perfectly with its recent history: a construction made up of agreements and disagreements among its members. At a time when the EU has to face a series of crises, European citizens are questioning themselves about its utility and future. Patick Landri gives this talk in French. 5.30-7pm, Institut Français d'Ecosse, 13 Randolph Crescent. Tickets £8 (members £5); please book in calling 0131 225 5366 advance b y or emailing info@ifecosse.org.uk.

for this season.

Just Festival Conscious Film Screening: Pawel Pawlikowski's IDA (12). The story of Polish/Jewish orphan Anna, who lives in a Catholic convent unaware of her family history. Before

taking the vows she has to see her only living relative, Wanda, who reveals their tragic family story to Anna. Both women start to question their religions and identities as they continue their journey to discover their family's past. 5.45pm, Screening Room, 50 George Square, University of Edinburgh. Free but please book via eventbrite here. The screening is hosted in partnership with the European Parliament Information Office in Edinburgh and the LUX Prize; the screening will be followed by a Q&A session.



#### TUESDAY 24TH MAY 2016

more!fun Children's Book Festival 2016 starts today! more!fun is a touring festival within Edinburgh, a celebration of words with the aim of inspiring children to enjoy the pleasures of reading, writing and other creative In 2015, the year of its inception, activities. children attended an exciting four-day programme of twenty events. This year the festival takes place in the East Neighbourhood, with events — storytelling, films, digital toybox, author events, writing and illustration workshops, talks, poetry, Rhymetime, Bookbug, the PlayTalkRead Bus and lots more — in <u>Portobello Library</u> (25<sup>th</sup> May), <u>Craigmillar</u> <u>Library</u> (24<sup>th</sup> and 27<sup>th</sup> May) and <u>Piershill Library</u> (26<sup>th</sup> May). To see the full programme click <a href="here">here</a> or ask in the libraries. All events are free and you can book places (where necessary) via eventbrite.











Picturehouses Silver Screen: if you are over 60, join the Silver Screen Club (it's free) for discounted tickets at these special weekly screenings, plus a free tea or coffee before the show. This week's films are *A Hologram for the King* (12A) (2pm and 4pm), *Everybody Wants Some!!* (12A) (3.25pm), *Our Kind of Traitor* (15) (1.35pm), *The Jungle Book* (PG) (1pm) and *Sing Street* (12A) (4.15pm). Non-members are welcome at these screenings but pay standard prices. Cameo, Home Street.

Arthur's Secrets: as part of Edinburgh Biodiversity Week, ≥ come along on a guided walk to learn more about Arthur's Seat's turbulent past, created by fire and ice! Find out about the people who lived and worked in the Park from 7000 years

ago to the present day and learn more about the rare wildlife that makes the Park so special. For ages 8+. 1-3pm, <u>Holyrood Park</u>. **Booking is essential** and may be made calling 0131 652 8150 or emailing <u>rangers@hes.scot</u>

Let's Sing: a weekly dementia-friendly event — come and sing familiar songs and simple harmonies. For people living with a diagnosis of dementia, or worried about their memory; family, friends and supporters also welcome. 11am-12.30pm (you will be met in the foyer), <a href="mailto:The Brunton">The Brunton</a>, Ladywell Way, Musselburgh. For more information please contact Penny Stone at <a href="mailto:lets.sing.brunton@gmail.com">lets.sing.brunton@gmail.com</a> or Jan Killeen on 0131 669 2888.

**Old Chain Pier Quiz Night:** 9pm, <u>The Old Chain Pier</u>, Trinity Crescent. For more information call 0131 552 4960.











Architects' Conversations: a series of talks bringing together number of Scotland's architects with international architects to discuss shared themes, interests, and influences on how we shape the places around us. Today Clare Kemsley, Thomas Bernatzky and Nick van Jonker of Hoskins Architects (Glasgow/Berlin) will be in conversation with **Neil Porter** (Gustafson Porter, London) discussing the theme 'INSIDE OUTSIDE – How do we create a Gesamtkunstwerk'? Gesamtkunstwerk can be translated to mean an artwork produced by a synthesis of various art forms; both buildings and landscapes can be designed to stand alone, but the best are often the result of a conversation with each other and the place in which they are located. Their spaces can collectively engage and be experienced as a *gesamtkunstwerk* if each is given status and responds meaningfully to context. How is the balance achieved? What makes a good collaboration? How do architects and landscapers interact with each other and the bigger urban or rural landscape contexts in which their projects are placed? The speakers will explore these relationships through their past projects, collaborations and projects they admire. For ages 14+. 6.45pm (drinks reception from 6pm), Auditorium, National Museum of Scotland, Chambers Street. £6/£5: book online here or call 0300 123 6789.

■ Odeon Silver Cinema: a series of film screenings for ■

anyone aged 55+. Tickets cost £3 (standard seats) and include tea, coffee and biscuits before the film. Today: *The Big Short* (15) (11am) and *Dad's Army* (PG) (2pm). Odeon, 118 Lothian Road.

Picturehouses Discover Tuesdays: cult classics, art-house gems and riveting documentaries — there's always a chance to see something different and brilliant in the Cameo's weekly slot. Today's film is Arabian Nights: Volume Three - The Enchanted One (15) (in Portugese with English subtitles). The final instalment of Portuguese auteur Miguel Gomes's hugely ambitious trilogy based on the legendary Arabian Nights tales finds the narrator and heroine Scheherazade (Christa Alfaiate) resigned to spending her remaining days sequestered in the evil king's boudoir, reflecting on her life and especially on the life that might have been. Relatively bereft of the acerbic, often absurdist metaphors that typified the tales she told in the previous two episodes, the film is dominated by The Inebriated Chorus of the Chaffinches, a charming faux documentary about a songbird competition. Ultimately, however, this proves to be a meditation on Portugal's - and perhaps Gomes's — failure to value the past and those who inhabited it. As with its two richly presented predecessors, this is a celebration of life itself. 6pm, <a href="Cameo">Cameo</a>, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

■ Leith Folk Club: Tannahill Weavers. The Tannahill Weavers are one of Scotland's premier traditional bands; their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads. 'These versatile musicians have received worldwide accolades consistently over the years for their exuberant performances, and we can't wait to see them again!' With support: Ella Munro & Catriona Hawksworth. 7.30pm, Victoria Park House Hotel, 221 Ferry Road. Tickets cost £10 and may be reserved by completing the online form <a href="here">here</a> or texting the club's dedicated booking

line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.

Photography on Film: a new collaboration between Stills and the Filmhouse. Today's film is Everlasting Moments/Maria Larssons eviga ogonblick (15) (in Swedish and Finnish with English subtitles): Married at a young age to the boorish Sigfrid in the southern Swedish city of Malmo in the early 1900s, Maria faces a bleak future as a housewife, mother and domestic drudge. Happening upon a camera she won in a lottery but never used, Maria tries to pawn it when the dockworkers (including Sigfrid) go on strike, but instead is shown how to use it by solicitous storeowner Sebastian Pedersen. Slowly, and with no consciousness of 'art', Maria discovers her natural bent for taking insightful, haunting pictures, helped along by lessons in the darkroom from Sebastian, who, due to reticence and perhaps their notable age difference, refrains from acting on his growing feelings for his protegée. A beautifully evocative period drama from Swedish veteran Jan Troell. 5.50pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. Ticket deals are available for this season.

SPL Poetry Workshop: Jennifer Williams, poet and SPL 
programme manager, facilitates this writing workshop
suitable for writers at any stage in their career. Read,
discuss, write and workshop poems: all levels of experience
welcome − please bring paper and a pen or pencil or
laptop/tablet of choice. 6-8pm, The Space, Scottish Poetry
Library, Crichton's Close. £5/£4: book via eventbrite here.
For more information please contact Jennifer Williams on 0131
557 2876 or email jennifer.williams@spl.org.uk.

■ Banyan Art Sale: Multi-Cultural Family Base (MCFB) is holding an art sale to promote the work of its Banyan Project, which works with young Black and Minority Ethnic people who have been affected by past or present domestic abuse. The sale will include a blind auction of donated postcard size work by participating artists, plus works by Scottish based artists on the theme of *Relationships*. Exhibiting artists include Alan Lennon, Benedetta Margoni, Blanca Peters, Bryan Angus, Carol Le Lievre, Charly Murray, Deb Ball, Elizabeth Stewart, Fadzai Hamburgh, Janice Gammie and Rosie Megginson (joint project), Javier Ternero, Kate MacKay, Kittie Jones, Laura Gressani, Lisa Pettersson, Neil Johnstone, Neil Pettie, Newton Ross, Ritchie Collins, Sarah Rennie, Silvia Quinn, Sue Du Porto and Vivienne Edgar. All items will be priced at maximum £300. Opening and auction tonight 6-10pm, then 10am-5pm Wednesday 25<sup>th</sup> May & Thursday 26<sup>th</sup> May, 10am-4pm Friday 27<sup>th</sup> May, Out of the Blue, Dalmeny Street.

Blackwell's Edinburgh Presents Sue Reid Sexton: Writing on the Road - Campervan Love and the Joy of Solitude. Sue Reid Sexton needed to escape from her hectic household to create some space to write novels. As the mother of two and a stepmum of four, Sue realised her only real option was to get into her campervan and have it function as a mobile office. Whether she camped by a beach overlooking the Atlantic in the Kintyre peninsula with buzzards, golden eagles, deer, seals, surfers, other campervanners and dead fish for company, or in the hills around Glasgow, or on Skye, Morvern, the Cowal peninsula or even in southern France, her main aim was to switch off her phone, get out her laptop and write. This book will inspire anyone looking for encouragement in the expressive arts to get creative — and persuade any would-be campervanners to get out there and enjoy the campervan life. 6.30-8pm, Blackwell's, South Bridge. Free tickets are available from the shop's ground floor desk, by calling 0131 622 8222, emailing events.edinburgh@blackwell.co.uk or via eventbrite here.

■ GLOW Festival: Pass Out. A new kind of showcase for Edinburgh College's final year HND Acting and Performance students. The group will devise three new twenty minute pieces, to be led and directed by three of Scotland's leading practitioners in the field of creating new work. Multi Award-winning directors **Ben Harrison** (*Gridiron*), **Fiona Miller** (*Tricky Hat*) and **Gordon Dougall** (*Limelight*) will bring their vast experience to help students showcase their abilities in Scotland's home of new writing — the Traverse Theatre. For ages 14+. 7.30pm, <u>Traverse Theatre</u>, 10 Cambridge Street. Tickets cost £12.50/£8.50 and may be purchased by calling the Traverse Theatre Box Office on 0131 228 1404 or online here. Also at same time on Wednesday 25<sup>th</sup> May. Part of Edinburgh College's **GLOW Festival**, which gives Edinburgh the chance to enjoy performances and exhibitions from the College's creative industries students, covering everything from music, theatre and dance to photography, sculpture, illustration, computing and much more. For more information about GLOW, click here.

- Queen Margaret University Community Forum: come and get an × insight into the work of Queen Margaret University (QMU) at this community event - ask questions about the University and how it is working with the community. The QMU Community Forum brings together university staff, local residents, businesses, organisations, schools and council representatives twice a year to discuss university and local community issues. Tonight Catriona Liddle, Lecturer in Food and Drink, will host a tour of Queen Margaret University's Scottish Centre for Food Development and Innovation. QMU is open to the local community throughout the year, providing a range of public facilities, including learning resources, gym and sports centre, café, restaurant and grounds for leisure activities and dog-walking. 6.30-7.45pm, Queen Margaret University Learning Resource Centre, Queen Margaret Drive, Musselburgh. For more information and to register for the QMU Community Forum, contact Jane Purves, Marketing & Communications Office, OMU, on 0131 474 0000 or email jpurves@gmu.ac.uk.
- ▼ Project Wild Thing At The Skylark: Project Wild Thing is a
  film led movement to get kids (and their folks) outdoors
  living nature-rich lives. Filmmaker David Bond is a worried

man. His kids' waking hours are dominated by a cacophony of marketing, and a screen dependence threatening to turn them into glassy-eyed zombies. Like city kids everywhere, they spend way too much time indoors — not like it was back in his day. He decides it's time to get back to nature — literally. In an attempt to compete with the brands, which take up a third of his daughter's life, Bond appoints himself Marketing Director for nature. Like any self-respecting salesman, he sets about developing a campaign and a logo, and with the help of a number of bemused professionals, he is soon selling nature to British families. His humorous journey unearths some painful truths about modern family life. His product is free, plentiful and has proven benefits — but is nature past its sell-by date? This film is suitable for young people aged 8 and up — an inspirational call to action for parents, teachers and community leaders! 7.15pm, The Skylark, 241 High Street, Portobello. A small donation of £3 per person or £10 for a family would be much appreciated to cover the screening costs.

Don't Look Back (15): Bob Dylan's Birthday. In 1965, DA Pennebaker documented Bob Dylan's British tour; the result is one of the most acclaimed music films of all time. Shot with a handheld camera in black-and-white, the film follows Dylan from limo to hotel room as he relaxes with friends, antagonises the press and deals with managers. Introduced by Dr Pasquale Iannone (Short Courses, University of Edinburgh). 8.45pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

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#### **WEDNESDAY 25TH MAY 2016**

Scotland's Gardens: Traprain Circle. Three gardens: ▶
Garvald Grange, Haddington, which has been transformed
over the last 24 years from a bare landscape into a haven for
wildlife, with beehives, ponds, and orchard and walled
garden, Granary House, Kippielaw, a small but well stocked

cottage style garden with extensive views westward to the Pentlands and beyond and northwards to Fife, and Stevenson Steading Walled Garden, Haddington, a two acre walled garden with early summer herbaceous borders, espaliered roses and climbers, over sixty different hostas and a woodland walk along the Tyne. 11am-6pm − for directions and contact details click here. Admission £15 for unlimited access to all three gardens over the three days (the other two opening days this summer are 15<sup>th</sup> and 29<sup>th</sup> June) or £5 per garden for a single visit, of which 40% goes to Trellis Scotland (a charity supporting therapeutic gardening through a range of easy to access services) and the net remainder to SG beneficiaries.. Tickets will be available at all open gardens.

Plague! Exhibition Tour for the Visually Impaired: a described tour, led by Beverley Casebow, Learning and Outreach Officer, for visitors who are blind or partially sighted. Plague! explores the contagious diseases afflicting people in Scotland over the past 700 years, along with society's reactions to contagion. 2-2.30pm, National Library of Scotland (please meet at the reception desk in the main Library building), George IV Bridge. Free but booking is essential and numbers are limited to 8 people per tour; please call 0131 623 3734 or reserve your place via eventbrite here.

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Cultural Heritage, Digital Engagement and Visitor Experience: a free day of engaging talks and discussions — hosted by ARTIST ROOMS, National Galleries of Scotland, and the University of Edinburgh — in which you will be challenged to think differently about the use of digital interactions and methods in museum and gallery spaces. Whether you already have a digital engagement strategy and are looking for fresh perspectives, or you are at the early stages of thinking about on-site digital engagement, this seminar is an opportunity to network and learn from those working and researching in the

area of digital cultural heritage. Speakers include **Claire Bailey-Ross** (Durham University) on radical trust and digital visitor engagement, **Silvia Filippini-Fantoni** (Indianapolis Museum of Art) on her digital engagement and interpretation work (via live link) and **Jeremy Knox, Jen Ross and Chris Speed** (ARTIST ROOMS Research Partnership, University of ▼
▼ Edinburgh) on their ARTIST ROOMS Artcasting project, and using mobile methods to reimagine the boundaries of an exhibition. 10.30am-4pm, 50 George Square, University of Edinburgh. Free but please book via eventbrite here. Refreshments will be available.

- The Travelling Gallery: Here Comes Everybody × Kennardphillipps and Scott Lang. This highly collaborative project uses a combination of mediums and materials such as photomontage, digital print, collage and stencils to address important social concerns, from local to global. With a direct immediate approach, Here Comes Everybody includes contrasting billboard imagery of London's slick financial landscape in Canary Wharf against the rough medium of spray paint and stencils reflecting street art and gang tag practice, highlighting the ever increasing gap between average wages and top executives. Demonstrating the importance of collaboration, the concept of Here Comes Everybody hinges around strong participation by local audiences from the artist led War on War Room workshops, held throughout Scotland in conjunction with the Travelling Gallery's tour. Using the same creative processes as kennardphillipps and Scott Lang, participants will have the opportunity to produce artwork which will subsequently be incorporated into the Here Comes Everybody exhibition as the tour progresses. 11am-5pm, Portobello High Street (near Portobello Town Hall, 147-149 Portobello High Street). Free.
- WHALE Westburn Can: a new project to develop a regular programme of creative activities to help reduce carbon and improve the local environment. A key aim will be to transform.

the neglected greenspace around WHALE into a focal point for community food growing, gardening and skills development — a **Horticultural Hub.** Come along between 10.30am and 2.30pm today to learn more and find out how you can get involved. WHALE Arts, 30 Westburn Grove. For more information see WHALE's website here, call 0131 458 3267 or email westburncan@whalearts.co.uk.

Tea Dance and Singalong: put on your dancing shoes, come ≥ along and have a great time singing and dancing to songs you love. Hosted in The White House's Red Room, you will be provided with one of the Chef's specialist sandwiches, a freshly made scone and a cup of tea. Finish the afternoon off with some 'Classic Dancing'. 12.30-3pm, The White House Kitchen, 70 Niddrie Mains Road. £3 per person. The White House Kitchen is a community café and venue run by the Community Alliance Trust for the benefit of the Greater Craigmillar Neighbourhoods. All of the café's food is prepared and cooked by chefs on the premises and using, where possible, locally sourced produce supplemented by herbs and vegetables from the garden. For more information please call The White House on 0131 468 1934.

Artlink: How to Knock Statues Off Their Pedestals. In the first of Artlink's PSP GreenSpace | ArtSpace series of conversations, Robin Baillie, Senior Outreach Officer of the National Galleries, will look at how we understand the monumental portrait statues which dominate the streets, parks and squares of Edinburgh. Robin will discuss how their meaning and form has changed over the decades, while also questioning the significant omission of women and the working classes from public statuary. 5.30pm — 6.30pm, Jordanburn Lecture Theatre, Kennedy Tower, Royal Edinburgh Hospital, Morningside Terrace. Free but booking is required: please contact Vanessa at info@artlinkedinburgh.co.uk or call 0131 229 3555. For more information see the event's Facebook page <a href="here">here</a>. Supported by Artlink, NHS Lothian and Creative Scotland.

- **Sofi's Clothes Swap:** swap until you drop swap as many items as you bring. With the fine weather just around the corner, dig deep in your wardrobe and get ready for summer! 7pm, <u>Sofi's Bar</u>, 65 Henderson Street. Free entry.
- **Edinburgh Gay Men's Book Group:** an inclusive group where you can meet new people and read and discuss interesting books. 7-9pm, <u>LGBT Health & Wellbeing</u>, 9 Howe Street. For more information please email <u>info@gaybookgroup.co.uk</u>
- Edinbal Dance Workshops: A Dance Tour of Europe. From social and energetic dances from Brittany or joyful group dances from the Basque country, to warm, exuberant Southern Italian dances or smooth couplings from France, this series will take you on a folk dance tour of Europe! All workshops are independent from each other and are suitable for complete beginners, with a mixture of taught dances, social dancing and live music. Tonight: Northern Italian dances. 7pm, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets £5/£3 from the Box Office in person, by calling 0131 556 9579 or online here.
- Edinburgh Quartet: New Horizons. New Horizons represents composers at points of departure, or venturing into new territory. Mozart's 'Dissonance' quartet can surprise even 21st century ears, whilst MacMillan's third quartet demonstrates an astonishing range of expression. Dvorák's 'American' string quintet illustrates how new surroundings can influence and inspire. 7.30pm, The Queen's Hall, Clerk Street. Tickets £15/£12/£5 accompanied children admitted free from the Box Office on 0131 668 2019 or online here.
- Filmhouse Special Event: The Gold Diggers (U): the first feature film from English film/theatre director, screenwriter, actor and musician Sally Potter, with an all-female crew and score by avant-garde musician/composer Lindsay Cooper. Feminist, political but without a pedagogical goal, this experimental narrative film and its language have many

affinities with the 'avant-garde' of prog rock. With a title alluding to Busby Berkeley musical comedies from the 1930s and the well-worn expression used to describe actresses and dancers pursuing relationships with wealthy men in the 19th/20th Century, the film is about two women (Julie Christie and Colette Laffont) trying to make their lives in a world made and directed by men. The screening will be introduced by composer/sociologist François Ribac, (University of Bourgogne-Franche-Comté). It is part of the 2nd International Conference of the Project Network for the Study of Progressive Rock, organised by the University of Edinburgh (see Thursday's listings). 8.30pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

Summerhall Singers Spring Sing: join the Summerhall Singers community choir for its annual mid-year concert. Suitable for all the family, and all musical tastes, the performance will be an exciting mix of choral music. The Summerhall Singers was founded in September 2013 and meets weekly (on Wednesdays) in Summerhall. If you are interested in joining the choir, or for more information, please email summerhallsingers@gmail.com. New members are always welcome — no auditions and open to all ages and abilities. 7.30pm, Library Café, Summerhall, 1 Summerhall. Tickets £4 + booking fee from the Box Office on 0131 560 1580 or online here.

Espen Eriksen Trio: on a short UK tour with dates in London, Manchester and elsewhere, Norwegian pianist Espen Eriksen is with Lars Tormod Jenset (bass) and Andreas Bye (drums). 'Superb musicians at the top of their game' (BBC), the Trio plays highly melodic and lyrical instrumentals with elements from Scandinavian folk and melancholia, and shades of the deep woods. It's definitely jazz, but their 'less is more' approach has structures almost like pop songs and with a strong focus on melodies and short solos. 9pm (entry from 8pm), The Jazz Bar, Chambers Street. £8/£6 on the door: please note this venue is strictly cash only.

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#### THURSDAY 26TH MAY 2016

Picturehouses Big Scream: screenings exclusively for parents and carers with their babies under 12 months. Today's film is Sing Street (12A). Director John Carney (Once, Begin Again) takes us to '80s Dublin, where an economic recession forces Conor out of his private school and into an inner-city state school. Conor decides to win the heart of the mysterious and cool Raphina, inviting her to star in his band's music video. All he needs now is a band.... Carney's warmly humorous drama comes from the heart, and from knowing just what it's like to have nothing in your pocket but music in your soul. 10.30am, Cameo, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

The Travelling Gallery: Here Comes Everybody by 
Kennardphillipps and Scott Lang. (See Wednesday's listing for details of this exhibition). 11am-5pm, The Grassmarket (opposite Thomson Court). Free.

**Gaelic Bookbug:** for children aged 0-4 and their parents and carers. 10.30-11am, <u>Leith Library</u>, 28-30 Ferry Road. All welcome — contact the library on 0131 529 5517 for more information.

A Battle for the Soul: Hidden Voices from India's Past. How easy is it to reject all that you're taught to believe in? A Battle for the Soul presents narrative snapshots of the lives of young Indian men and women, drawn from recently uncovered autobiography and written testimony. Set against the turbulent times of colonial rule in the sub-continent, stories of personal dilemmas of faith, family conflict and uncertain futures emerge in this rehearsed reading with projections. Bringing together theatre artist Annie George and

recent research at the **University of Edinburgh**, *A Battle for the Soul* breathes life into these previously hidden voices. The reading will be followed by a discussion exploring some of the issues raised, along with refreshments. 8pm, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets £5/£4 from the Box Office in person, by calling 0131 556 9579 or online <a href="here">here</a>. Image: www.lunaria.co.uk.

■ Odeon Silver Cinema: a series of film screenings for anyone aged 55+. Tickets cost £3 (standard seats) and include tea, coffee and biscuits before the film. Today: Dad's Army (PG) (11am) and The Big Short (15) (2pm). Odeon, 118 Lothian Road.

Scotland's Gardens: Humbie Dean. A two acre ornamental and woodland garden at 600 feet under single-handed renovation and major extension since 2008. The aim is to provide interest 

★ throughout a long season. A limited palette of plants with Hosta, primula, meconopsis and spring bulbs; herbaceous and shrubaceous planting; bluebell meadow; mature and recent azalea and rhododendron planting. A short woodland walk has been created. 2-6pm, Humbie Dean, Humbie, East Lothian EH36 5PW. (For directions and contact details click here). ★ Admission £5, of which 40% goes to Trellis Scotland (a charity supporting therapeutic gardening through a range of easy to access services) and the net remainder to SG beneficiaries. The next opening will be on Thursday 9th June 2016.

LGBT Language Café: a safe, sociable and supportive space for LGBT people whose first language is not English. Improve your spoken English and your confidence and socialise with other LGBT people at these fun and inclusive sessions. Facilitators Sophie and Clare will provide fun and inclusive ways to practice speaking English, build your vocabulary and help you to find out more about the LGBT community in Edinburgh. 6.30-8.30pm, LGBT Health & Wellbeing, 9 Howe Street. For more information please contact Jules

Stapleton Barnes on 0131 523 1104 or email jules@lgbthealth.org.uk.

- Walking Tour of Union Canal. This tour, led by Architectural Historian and Forth & Borders Cases Panel Convenor, Tom Parnell will explore the developments around Caledonian Railway's terminus at Princes Street station and westwards to the Union Canal and the former Scottish & Newcastle Brewery. This area has changed rapidly in recent decades, with changes still to come. The walk will begin at 6pm outside 15 Rutland Square and end at Viewforth. £8 per person; please contact Caroline McFarlane to book your place: caroline.mcfarlane@gmail.com. Non-members are very welcome.
- Beyond Borders: Polish Literary Reportage. Word Power Books and Interactive Writing Salon in Scotland (Interaktywny Salon Piszacych w Szkocji) invite you to Beyond Borders, a panel discussion about Polish literary reportage. Panellists Aleksandra Lojek, Anna Wroblewska and Kasia Kokowska will try to define what Polish literary reportage is and why it's different from non-fiction and travel writing published in other countries; they will also discuss some of the most contemporary reportage books published in Poland. This event will be in English only. 6.30pm, Word Power Books, West Nicolson Street. Free, all welcome: donations also very welcome!
- life and family of John Hay, 1<sup>st</sup> Marquess of Tweeddale, Scottish lutenist, guitarist and composer Gordon Ferries performs lute music and arrangements of popular ballad tunes from 17th-century Scotland alongside baroque music from Charles II's court in Restoration London. 6-6.30pm, Scottish National Portrait Gallery, 1 Queen Street. No booking required: free and unticketed.

The Progect: after the success of the first initiative in Dijon in 2014, The Progect is organizing its second international conference in Edinburgh. This will be another opportunity to cover different aspects of progressive rock and promote awareness of current research around the world. There will be keynote presentations by Chris Atton (Napier University) and John Covach (University of Rochester), as well as a discussion between Georgina Born (Oxford University) and Simon Frith (University of Edinburgh). Alison House, 12 Nicolson Square. Free but registration is required and may be made via eventbrite here.

Edinburgh College Music Course Funk Showcase: EC Music Students bring in a funk 6-piece led by Manuel Brazuna, playing modern and old school funk & soul, from bands like Dirty Loops, Stevie Wonder and Ole Borud. 7-8.30pm, The Jazz Bar, Chambers Street. Free.

Blackwell's Edinburgh Presents Michael Kerrigan: A Handbook ✓ of Scotland's History. Scotland has more history than you can shake a spurtle (or a shinty stick, or a sporran) at — one of the many reasons for the nation's new-found pride in its own glorious past. This handbook offers an inspirational resource for those who want to discover more about this land of Roman and Viking raids, the scene for epic battles, the historic home of the Enlightenment. From geological origins to the momentous Independence Referendum, this is the essential accessible guide to exploring Scotland's history. 6.30-8pm, Blackwell's, South Bridge. Free tickets are available from the shop's ground floor desk, by calling 0131 622 8222, emailing events.edinburgh@blackwell.co.uk or via eventbrite here.

Memory & Legacy: Tracing Vestiges Of The Chinese Cultural Revolution. 50 years ago the Cultural Revolution started as a political movement; with its violence, political radicalism and utopianism it brought tremendous changes to China's society. Its contested legacy makes it probably still the

least understood period of modern China. In the second programme of Chinese Independent Documentaries organised by the Confucius Institute for Scotland, award winning novelist and documentary film maker **Xu Xing** visits Edinburgh this week and shows two of his documentaries on the Cultural Revolution. Today's film is My Chronicle of the Cultural Revolution. The screening will be followed by a drinks reception and Q & A session. 5.30pm-7pm, LG11, <u>David Hume Tower</u>, George Square, University of Edinburgh. As seat numbers are restricted, ▶ would be very helpful if you could info@confuciusinstitute.ac.uk if you are planning to attend. For more information please see http://www.confuciusinstitute.ac.uk/announcements/chinese-inde pendent-documentary-films-ii-xu-xing-26-27-ma. Xu second film, Criminal Records, will screen tomorrow (Friday),  $5-7.30 \, \text{pm}$ .

Festival appearances, this great 6-piece brings a heady, rewarding kaleidoscope of improv, modern Jazz, Drum'n'Bass, Folk, Latin and Middle Eastern sounds. A strong line-up of top-class players with Philip Cardwell (trumpet, as with Hidden Orchestra), Andrew Baker (tenor sax), Adam Jackson (alto sax), Ben MacDonald (guitar, compositions), Peter Johnstone (organ — and playing left-hand bass lines!), and Doug Hough (drums). 9pm (entry from 8pm), The Jazz Bar, Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

Secret histories in Edinburgh and Shrivenham: Soviet ≥ military studies and the Cold War. Russian military historian Dr Steven Main reveals some hidden gems in two complementary Russian military collections. The National Library's Erickson Collection was generously donated by Professor John Erickson, a former defence specialist and expert on the Red and Soviet Armies. Cranfield University's Barrington Library has launched online the Russian Military

**Studies Archive,** which it manages on behalf of the Defence Academy of the United Kingdom. A partnership event with the Scotland-Russia Forum. 6pm, <u>National Library of Scotland</u>, George IV Bridge. Free but booking is required and may be made by calling 0131 623 3734 or via eventbrite <u>here</u>.

☑ Greyfriars at 12: The Art of Improvisation with Richard Michael (piano). Richard Michael BEM, Honorary Professor of Jazz Piano (University of St Andrews), takes you on a guided tour of improvisation from Baroque to Brubeck. 12 noon, Greyfriars Kirk, Greyfriars Place. Free.

Photography on Film: a new collaboration between Stills and the Filmhouse. Today's film is Born into Brothels (15) (in English and Bengali with English subtitles), The most stigmatised people in Calcutta's red light district are not the prostitutes but their children. In the face of abject poverty, abuse and despair, children have little hope of escaping their mothers' fate to create another kind of life. Drawn into their world, filmmaker Zana Briski finds herself teaching the children how to take photographs. Her lessons unleash vital insights into their souls. But where will they go from here? 8.30pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. Ticket deals are available for this season.

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#### FRIDAY 27TH MAY 2016

Exhibition. Come and see the spectacular and creative designs created by the College's passionate students, from painting and sculpture to photography and moving imagery. The students have developed their skills from an interdisciplinary approach encompassing painting, sculpture, performance, photography and moving imagery; this exhibition is the culmination of two years intense and rigorous personal

artistic investigation. HND Contemporary Art Practice students successfully progress directly into level 2 and 3 of degree programmes at leading UK Art Schools, including Glasgow School of Art, Duncan of Jordanstone, Edinburgh College of Art, Grays, University of Cumbria and University of the Arts London. 10am-5pm, Edinburgh Sculpture Workshop, 21 Hawthornvale. Free. Also at same times on Saturday 28<sup>th</sup> and Sunday 29<sup>th</sup> May. Part of Edinburgh College's GLOW Festival, which gives Edinburgh the chance to enjoy performances and exhibitions from the College's creative industries students, covering everything from music, theatre and dance to photography, sculpture, illustration, computing and much more. For more information about GLOW click here.

 ► Lunchtime Concert: St. Joseph Music Makers and Bay Chorale, Bradenton, Florida. 12.15pm, St Giles' Cathedral, High Street. Free.

Gallery Social — Portrait Miniatures: a relaxed and informal guided tour with refreshments for anyone affected by dementia, and their relatives, friends and supporters. 10.30am-12 noon, Scottish National Portrait Gallery (meet at the Information Desk), 1 Queen Street. To book a place please contact the Information Desk on 0131 624 6560.

- SSPCA Drop-in Session. The Scottish SPCA is Scotland's animal welfare charity, rescuing animals in danger, finding pets new homes, investigating abuse and preventing cruelty through a free education programme for Scottish schools. Please drop in this afternoon to find out more about the organisation, how you can help them or how they can help you. 1-3pm, Central Library, George IV Bridge.
- Fresh Start Sponsored Walk: Anyone who would like to take part in this scenic 8-mile walk is warmly welcomed. The walk will begin at 10am from Jubilee Gardens in Stockbridge, and the route goes along the Water of Leith, round Colinton

Dell and on to the Union Canal towpath. The Fresh Start Food Station at Harrison Place, Polwarth is the finishing point, where a well-deserved lunch will be waiting. There is no registration fee, but Fresh Start does request that all entrants raise a minimum of £25. You can walk as part of a team, or with a companion, or on your own - it's up to you. 'It's a fun day, a great walk, a fantastic route, all with a brilliant bunch of people — what more could you ask for?' If you can't take part but still want to be involved, you can sponsor the Fresh Start staff team — they need your support, please help! 10am, Jubilee Gardens, Stockbridge. For more information call 0131 476 7741 or e-mail admin@freshstartweb.org.uk for a registration form. Fresh Start is an Edinburgh based charity helping people who have been homeless establish themselves in their new homes. It works with volunteers and organisations from a broad section of the community to deliver a range of services, providing the practical and social support people need to resettle successfully.

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The Travelling Gallery: Here Comes Everybody by Kennardphillipps and Scott Lang. (See Wednesday's listing for details of this exhibition). 11am-5pm, Parliament Square (beside St Giles' Cathedral). Free.

Gavin Wallace Memorial Event. Angus Peter Campbell — ★ the Library's current Gavin Wallace Fellow — hosts a celebration of the late Gavin Wallace, a former head of literature at Creative Scotland. On what would have been Wallace's birthday, enjoy an hour of great music and readings from the works of some of Wallace's favourite writers, including Norman MacCaig, Iain Crichton Smith and Jackie Kay. 2pm, National Library of Scotland, George IV Bridge. Free but booking is required and may be made by calling 0131 623 3734 or via eventbrite here.

Collective Hush: if you keep meaning to put sometime aside for reading and writing poetry each week, bring your lunch (if you like) and join this silent, drop-in group reading/writing/ making time every Friday in The Space. Sharing the silence, everyone can work together to achieve their artistic and poetic goals. 12 noon-2pm, Scottish Poetry Library, Crichton's Close. Free, drop-in, donations welcome.

Filmhouse Special Event: Colours of the Alphabet (tbc): × Colours of the Alphabet tells the story of three Zambian children and their families over two school terms, and asks the question: does the future have to be in English? A lyrical, inspiring and beautifully-filmed documentary which spends 9 months in a Zambian village grade one class — from the rains of January till the cold of August — as the children, and their parents, come to terms with the often bemusing reality of education in their country. A country where, although there are 72 ethnic languages spoken, you are told that to get ahead means understanding the world in the country's only official language — English, despite less than 2% of Zambians using the language in their daily lives. This screening will be followed by a Q&A with director Alastair Cole. Co-hosted with Africa in Motion Film Festival. 6.15pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. On Wednesday 1 June, there will be a special screening cohosted with the Scottish Graduate School for Arts and Humanities, in collaboration with the University of the West of Scotland, Edinburgh Napier University, and the University of Edinburgh. The screening will be followed by a panel discussion with the filmmakers and scholars, looking at the research project surrounding the film and lens-based research in academia.

 political movement; with its violence, political radicalism and utopianism it brought tremendous changes to China's society. Its contested legacy makes it probably still the least understood period of modern China. In the second programme of Chinese Independent Documentaries organised by the Confucius Institute for Scotland, award winning novelist and documentary film maker **Xu Xing** visits Edinburgh this week and shows two of his documentaries on the Cultural Revolution. Today's film is *Criminal Records*. The screening will be followed by a drinks reception and Q & A session. 5pm-7.30pm, LG11, <u>David Hume Tower</u>, George Square, University of Edinburgh. As seat numbers are restricted, it would be if could helpful you email very info@confuciusinstitute.ac.uk if you are planning to attend. For information more please http://www.confuciusinstitute.ac.uk/announcements/chinese-inde pendent-documentary-films-ii-xu-xing-26-27-ma.

▼ The White House Presents John Connor & Guests in Concert. A nostalgic and relaxing blend of rock, soft rock, blues and folk in the laid back atmosphere of the White House. 6.30pm, The White House Kitchen, 70 Niddrie Mains Road. £5 per person. The White House Kitchen is a community café and venue run by the Community Alliance Trust for the benefit of the Greater Craigmillar Neighbourhoods.

Kay: multi-linguist Billy Kay shares the stories of the Scottish diaspora emanating from his travels. Discover the impression Scots have on the people they meet and the extraordinary influence they have had over the course of history in other cultures around the world. Billy also unravels the fascinating history of the Scots involvement with claret and its link to our city of Edinburgh − try some claret and have a look at his books *The Scottish World* and *Knee Deep in Claret*. 7pm, Netherbow Theatre, Scottish Storytelling Centre, 43 High Street. Tickets £5 from

the Box Office in person, by calling 0131 556 9579 or online here.

Alan Lennon: substance — an exhibition of contemporary 
figure painting and sculpture. Graphic designer and artist

Alan Lennon paints primarily in oils; since starting to 
explore sculpture, clay forms and stone carving have become an 
increasing part of his creative output. 'My quiet figures 
occupy barren landscapes, still monuments that focus on 
unspoken communication, the subtlety and complexity of a 
moment, the simple gesture loaded with meaning'. Open preview 
tonight 6.30-9pm, then 11am-6pm 28<sup>th</sup>-31<sup>st</sup> May, Gayfield Creative 
Spaces, Gayfield Square.

Friday Night at the Races: a thrilling night of racing and an exciting after-racing party hosted by Forth One's Boogie and Arlene. Transport to and from Musselburgh Racecourse is available on special buses to and from Edinburgh City Centre (tickets must be purchased in advance — details <a href="here">here</a>). Doors open 4.30pm, first race 6.30pm, <a href="Musselburgh Racecourse">Musselburgh Racecourse</a>, Linkfield Road. Tickets may be purchased online <a href="here">here</a> or by calling 0131 665 2859. Sponsored by <a href="Belmont Group">Belmont Group</a>.

CinemaAttic: We Are Family. A powerful curated selection of short films, all with English subtitles, plus networking breaks for the enjoyment of both the Ibero-American community and cinema lovers alike. We do not choose the family into which we are born, yet they have a big influence in our lives; the family circle is a key element when developing our own identity. CinemaAttic has gathered five award-winning short films exploring the influence of family relationships. Social and political concerns, death, mental health and LGBT issues... Different perspectives of a topic that will help us will understand why the love of our family can be so unique. For ages 15+. 8pm, Red Lecture Theatre, Summerhall, 1 Summerhall. Tickets £5 from the Box Office on 0131 560 1580 or online here. CinemaAttic is the platform for Spanish, Iberian and

Latin-American cinema in Scotland.

- Rediscover: The Torrie Collection. Now in its second year, × Rediscover gives History of Art postgraduate students the opportunity to put their original research and knowledge into practice to produce thought-provoking displays. Stemming from a constellation of resources and opportunities, the project is innovative in connecting the University Art Collection with postgraduate teaching in History of Art and the contemporary curatorial practice of Talbot Rice Gallery. The Torrie Collection is a group of 86 artworks bequeathed to the University of Edinburgh in 1837. Amassed by the Scottish collector **Sir James Erskine** (1772-1825), the 3<sup>rd</sup> Baronet of Torrie, it represents the Scottish 'Grand Tour' collecting of that period. Introducing new insights into the collection is vital to understanding how the works are located both within historic and contemporary debates. In the hands of this year's students The Torrie Collection has become the basis for three innovative displays designed to encourage revelation. They provide a fresh analysis of how attributions can affect our perception of a work of art; an opportunity to think critically about gender within the Renaissance and the Dutch 'Golden Age', and a consideration of how pictures tell stories, centred around the theme of Venus and Adonis. Preview tonight 7-9pm, Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge; please contact Gallery for subsequent opening times. Ends 5<sup>th</sup> June 2016.
- ▼ Interim: an exhibition featuring work by first year students from the MFA/MA Contemporary Art Practice course at Edinburgh College of Art. Realised through a dialogue between students and gallery curators, it provides an overview of postgraduate studio practice as it is being developed.
  Preview tonight 7-9pm, Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge; please contact Gallery for subsequent opening times. Ends 5<sup>th</sup> June 2016.

Image: Untitled Guestroom © Daniel Cook.

Edinburgh College Talent Showcase: as part of their HND 
project, students of Edinburgh College's Music Box are hosting a Talent Showcase to raise funds for Macmillan Cancer 
Support. An evening of musical theatre, acoustic sets, bands 
and more to raise money for an incredible cause! 6.30pm, 
The Music Box, Edinburgh College Sighthill Campus, Bankhead 
Avenue. Tickets £8/£6 (+ booking fee) from eventbrite here.

■ Old Town/New Music. In the second in the Old Town/New Music series, Nina Whiteman of the Royal Northern Conservatoire of Music will sing a programme including recent and classic solo vocal works: Fabrice Fitch Antistrophes, John Hails Pied Beauty (WP), Nina Whiteman DNA, Luciano Berio Sequenza III, Georges Aperghis Recitations (8 & 9) and György Kurtág Attila József Fragments (selection). 8pm, St Giles' Cathedral, High Street. Free.

Mercy, Mercy, Mercy! Adderley Bros Tribute: a Quintet of Scotland's foremost jazz musicians pays joyous tribute to the Soul-Jazz music of legends Cannonball (sax) and Nat (trumpet) Adderley, including their hit, composed by Weather Report keys man Josef Zawinul, 'Mercy, Mercy, Mercy!', and many other classic pieces. The All-Star lineup is Colin Steele (trumpet), Martin Kershaw (alto sax), Steve Hamilton (piano – now touring with US drums legend Billy Cobham), top bassist Brian Shiels and outstanding drummer Alyn Cosker. 9pm (entry from 8pm), The Jazz Bar, Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

■ Guid Crack: Into the Forest We Go. An evening exploring new paths, mysteries, magic and the great unknown! Join guest storyteller Ken Shapley at Edinburgh's monthly storytelling night. 7.30pm, Circus Café, 8 St. Mary's Street. Free entry with a suggested donation of £5/£4 per person. Image © Ken Shapley.

Want to get away this weekend? — yes, summer has arrived (apparently), so here are a couple of ideas;

- Knockengorroch World Ceilidh: 'Music to the Hills, ▶ × People to the Land!' is this festival's motto. Knockengorroch was born from a love of roots music, and created with the express aims of bringing great music to the hills of Galloway and supporting rural regeneration in the Uplands of Scotland. Music from all continents is booked alongside the best in Scottish and European talent, to showcase Celtic and World music in both traditional and contemporary fields. Line-up includes Skerryvore, Black Uhuru, Krafty Kuts, Freestylers, Edinburgh's Watch Thieves and plenty more, plus workshops, children's activities, dance dens, saunas, yoga, spinning.... Gates open 10am Thursday 26<sup>th</sup> May and the festival ends on the evening of Sunday 29th May. For full information, including exact location, tickets, camping and transport (including the special **Knock Bus** from Edinburgh) see Knockengorroch's website <u>here</u>.
- Orkney Folk Festival: you'll have to set off early for this × one. Whilst the festival (which began in 1982/3) has become a sought-after stage amongst artists worldwide — and has been a four-day home for many, over the years — it is equally, if not more so, the local Orcadian performers that make the festival what it is and keep the crowds coming. This year's acts include Julie Fowlis, Session A9, The Unthanks, Vishtèn, Maggie Adamson and Brian Nicholson, Rob Heron & The Tea Pad Orchestra, The Glencraig Scottish Dance Band, Gnoss, Orkney Strathspey & Reel Society, Saltfishforty and many more. There are also ceilidhs, family FunBox concerts and lots of pub sessions. First concerts 7.30pm Thursday 26<sup>th</sup> May, last one 7pm Sunday 29<sup>th</sup> May — but check the website carefully as some events are already sold out (though many more still have tickets available). For more information see the festival here, contact the Festival Office website

info@orkneyfolkfestival.com or call 01856 851 331 — but do remember that the festival is run entirely by hard-working volunteers!



#### Open top bus tour seals the historic win for Hibs

The Hibs team signed off on their historic win against Rangers yesterday by bringing the Scottish Cup to the Lothian Chambers and then parading it all the way to Leith on an open-top bus.



The match was a cliff-hanger and was won in the last few minutes by a late David Gray header. Gray was being lauded today by his team-mates who chanted his name when the Lord Provost mentioned him in his congratulatory speech. He said how delighted he was that the team won the match and the cup but said to Gray: "Please don't leave it till the 90th minute next time!"

Sir Tom Farmer who is the club's single biggest shareholder said that he remembered yesterday why he cannot attend football matches every Saturday. He said that the late winning goal almost caused him to have a heart attack! He said: "I was physically shaking with the emotion of it all.

"I love going out however and meeting people who love football

and who tell me so when I am out on George Street or at church on Sunday."

Rod Petrie got involved with Hibs when Sir Tom asked him to do due diligence on the club at the time he thought of buying it. Petrie admitted that was when doing due diligence was an easier task than it is now.

Head coach Alan Stubbs said that people keep asking him how he feels. He said: "To see other people's smiles on their faces makes it all worthwhile. Thank you to all of those who have stuck with me through the good and the bad. I hope we have more good times than bad in the future."



Hibs winning the cup



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Hibs winning the cup



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Hibs winning the cup



Hibs winning the cup



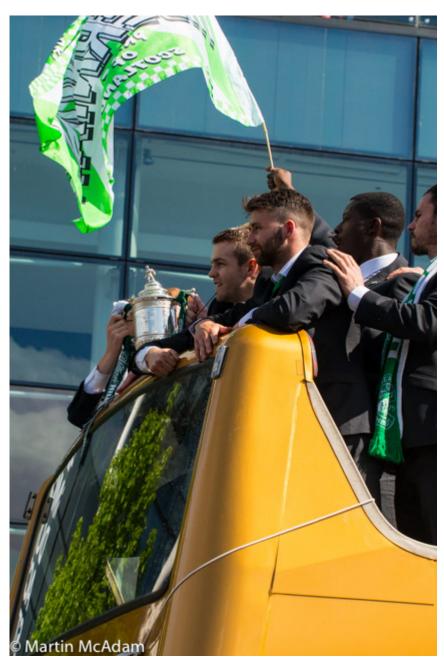
Hibs winning the cup



Hibs winning the cup



Hibs winning the cup



Hibs winning the cup



Hibs winning the cup



Hibs winning the cup



Hibs winning the cup

The team paraded the cup on the top deck of the gold double decker bus from Parliament Square all the way down the High Street specially opened for the occasion, over North Bridge and down Leith Street onto Leith Walk and finally on to Constitution Street to Leith Links.

Crowds were delighted to see the team and the cup all the way along the route which was packed from end to end.

# Hibs enjoy their party before the open-top bus parade



The Lord Provost the Rt Hon Donald Wilson invited the entire Hibs team, the officials, the Chairman and the club's single biggest shareholder, Sir Tom Farmer to a reception at Lothian Chambers today.



The Lord Provost said that a lot of his job is bound up in tradition but he welcomed this opportunity: "I am so glad to be able to do something that the last 33 Lord Provosts have not been able to do! It had better not be as long the next time! There has been a great buzz in the city and this is a day to celebrate and savour and a day to enjoy. It may have been a long time comings let's make the most of it!

"Hibernian FC were established in 1875 in a hall just off St Mary's Street and today the open-top bus tour will start off a mere stone's throw from the birthplace of the club.

"I have had a lot of people congratulating me but I feel a bit of a fraud about it! Of course when I wear the Lord Provost's chain then I am representing the city and it is the city that is the winner today."

<u>The Edinburgh Reporter NEWS - Hibs celebration party at Lothian Chambers from Phyllis Stephen</u> on <u>Vimeo</u>.

Following short speeches by chairman Rod Petrie, Sir Tom Farmer and Alan Stubbs, the team took the cup with them on the gold open-top bus to begin the parade all the way to Leith Links.

#### Police describe fans'

## behaviour as 'reckless' following pitch invasion

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Following the Scottish Cup Final at Hampden, police have described the behaviour of supporters who entered the pitch to celebrate after the final whistle as 'reckless' and insisted that the conduct of the fans was totally unacceptable and inexcusable which created a significant safety issue.

Rangers have called for an investigation as to what went wrong after several thousand jubilant supporters ran on to the field and allegations have been made that players and staff were assaulted.

After the game Chief Superintendent Kenny MacDonald said: "Following today's Scottish Cup Final at Hampden, a significant number of fans ran onto the pitch following the final whistle. Officers, including the Force's mounted branch, responded and brought the matter under control as quickly as possible.

"We understand that feelings run high at these events and fans want to celebrate their team's win, however the reckless behaviour of fans entering the pitch is totally unacceptable and inexcusable. This created a significant safety issue.

"This action led to an outbreak of disorder between rival fans on the pitch. A dedicated investigation team is being set up to identify those who have carried out these acts of disorder and violence."

#### Hampden — police seeking post-match images and videos

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Following a great match on Saturday afternoon at Hampden there was a <u>pitch invasion</u> involving fans of both teams, resulting in damage to the Hibs' goalposts, the pitch and also injury to some fans. The aftermath was such that Hibs footballers could not enjoy a lap of honour on the pitch. Police horses were called onto the pitch to control the situation.

Police Scotland are now asking for help from the public who were at the match to assist them in identifying those responsible. We have seen many photographs on social media and across newspaper sites on the internet at fairly high resolution which should ensure that some at least are caught.

Chief Superintendent Kenny MacDonald said: "An investigation team has now been established at Helen Street Police Office. So far there have been 11 arrests for minor offences.

"Officers are in the process of collecting CCTV footage and collating the information that has been gathered at this stage as they try to identify those responsible for the disorder and violence on the pitch.

"As our investigation progresses I have no doubt that additional arrests will be made and would appeal to anyone with information that may assist police enquiries to come forward.

If there are any images or video footage of incidents on the pitch involving violence or disorder, please contact officers at the enquiry team through the non-emergency number 101. Alternatively contact Crimestoppers on 0800 555 111, where anonymity can be maintained."

A victory parade will start from the High Street at 3.30pm this afternoon and will follow a route by North Bridge, Leith Walk and will end at Leith Links.

# Rod Petrie praises police and stewards after Hampden pitch invasion



Hibs Chairman Rod Petrie has praised the police, stewards and everyone connected with Hampden Park for the professional manner in which they dealt with the pitch invasion which occurred at full time yesterday.

Thousands ran onto the field to celebrate and the goal posts were broken at the Hibs end.

A small number of Rangers fans also entered the field and a number of minor scuffles took pace before mounted police officers assisted in calming the situation down.

Petrie said afterwards: "114 years of pent up enthusiasm led to a degree of over exuberance and I think that not only do the players and coaching staff deserve credit but the police and the stewards and everyone connected with Hampden Park deserve credit for the professional way that they dealt with something that was totally unexpected.

"They have managed to allow time for the more exuberance to die down and get everyone back in their seats to allow the presentation to take place."

After learning that Rangers had made a statement claiming that players had been attacked Petrie continued: "That's a serious allegation, I hadn't heard that before and we will look at that seriously. It's not something that we condone or want to have happened.

#### Hibs' open topped bus parade this afternoon

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Hibs have announced details of how the Club will celebrate its stunning William Hill Scottish Cup triumph with the fans in the city this afternoon.

The highlight will be an open-top bus parade, due to set off at 3:30pm from the High Street following a celebratory reception being hosted by Lord Provost Donald Wilson for the club.

This event will be followed by the public victory parade, which will see team members board an open-top bus and travel from the High Street to Leith, culminating at Leith Links.

The route of the parade is: Lawnmarket — High Street — North Bridge — Princes Street — Leith Street — Picardy Place — Leith Walk — Constitution Street — Queen Charlotte Street — John's Place — Duncan Place — Leith Links.

Plans for the parade were discussed and have been jointly approved by the Council, Police Scotland, emergency services, Hibernian Football Club and Lothian Buses. It is anticipated that there will be a degree of disruption to traffic while the

event is ongoing, however every effort will be made to keep this to a minimum.

#### Reaction to Hibs' historic Scottish Cup win

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With mayhem all around, the Hibs' players and manager took time out from their celebrations to give their reaction to a historic Scottish Cup victory, the club's first for 114 years.

Anthony Stokes opened the scoring in the second minute before former Hibs' player Kenny Miller equalised midway through the first half.

Andy Halliday gave Rangers the lead just after the hour mark and many thought that Hibs' would lose out yet again however a Stokes' equaliser 11 minutes from the end and a sensational header from skipper David Gray saw the trophy end up in Leith.

Head Coach Alan Stubbs told BBC Scotland: " I thought the players were unbelievable in their efforts. From the start of the game to the way we finished it, they deserved it.

"They have had some knockers but they have had a long hard season.

"Every cloud has a silver lining and we have found that silver lining."

Anthony Stokes said: "It's been an unbelievable day and an unbelievable result. The performance and effort from all the staff and everyone throughout the club meant that we deserved

it today.

"We never gave in and it's one of the highlights of my career."

Midfielder John McGinn said: "Everyone questioned our character and our bottle but to come back from 2-1 down with 15 minutes to go and win 3-2......We must have Hibs'd it eh?

"I am delighted for the fans and everyone associated wit the club. It's been something that's been hanging over our heads for a lone time and we have now finally done it.

Winning goal-scorer David Gray said: "We are such a close bunch. we've said it all season. We are so disappointed not to get promoted as we believe that we were good enough to get out of this league.

"Winning the cup just puts to bed what people have been saying about bottle and not having the character. How many times have we done that this season?

"Credit to the lads and everyone involved. It's an amazing achievement."

## Hibs and Rangers react to Hampden pitch invasion



Both clubs have reacted to yesterday's pitch invasion after the final whistle at Hampden which marked the end of Hibs' Scottish Cup hoodoo. Thousands of jubilant Hibs' supporters ran onto the pitch to celebrate however a minority taunted the Rangers' fans, sparking a mini invasion at the other end and small pockets of fighting.

Reports that several rangers players and members of staff were attacked are being investigated.

The goalposts at the Hibs' end were broken and pieces of the turf were ripped up.

The aftermath prevented a lap of honour by the players although the Hampden authorities allowed the playing of 'Sunshine on Leith' after the trophy was presented.

A statement on the Hibs' website read: "Hibernian FC this evening confirmed that it will co-operate fully into any inquiry into the pitch invasion which followed the club's historic Scottish Cup win at Hampden Park.

"The Club reiterates its regret at the events which unfolded immediately following the final whistle. Hibernian always seeks to maintain high standards, and we will work with the authorities to identify any supporter who may have taken part in any form of unacceptable behaviour which has tarnished the club's reputation.

"Hibernian will work with Police Scotland, Hampden Park Stadium Management, the Scottish FA, Rangers FC and any other relevant parties to bring those responsible to book."

Rangers reacted furiously and demanded an investigation into the circumstances.

A Rangers' spokesman said: "Rangers Football Club is shocked at the disgraceful behaviour of Hibs fans at full time.

"Rangers players and staff were assaulted by these fans who invaded the pitch and in the interests of their safety could not return to the pitch for the medal presentation.

"There can be no place for the violent behaviour witnessed at the end of the Final and Rangers fully expect the Scottish Football Association and Police Scotland to launch an investigation to find out where security measures failed.

"The Club would like to commend Rangers fans for the restraint they showed under severe provocation"