

# What's On in Edinburgh this week – at the cinema

**For Crying Out Loud:** special screenings for parents, carers and their babies under the age of 12 months, with a maximum of two adults per baby. Baby-changing, bottle-warming and buggy parking facilities are available. Today's film is ***Florence Foster Jenkins* (PG): Meryl Streep and Hugh Grant** star in the cinematic retelling of the life of the eponymous New York heiress who obsessively pursued her dream of becoming a great opera singer. 11am, Monday 9th May, [Filmhouse](#), Lothian Road. Tickets cost £4.50/£3.50 per adult.

**Picturehouses Toddler Time:** short screenings exclusively for pre-school children and their parents and carers. Today: ***Boj May 2016* (U)**. As Boj's dad Pops loves to say 'there's a little bit of music in everything.' Too right Pops, and in every Boj episode too! And in some of Boj's best adventures, music is at the very heart of the story – today you can see three of them; ***Musical Mayhem*, *Song for Mimi* and *Boj and the Booms***. 11am, Monday 9th May, [Cameo](#), Home Street. Tickets £3 per child, accompanying adult free.

**Grassmarket Community Cinema: *Vertigo* (15).** The preposterous story of Scottie (**James Stewart**), a detective who develops a fear of heights after watching a colleague fall to his death. During his recovery, Scottie is approached by old pal Elster (**Tom Helmore**), who confides that his wife, Madeleine (**Kim Novak**), has been possessed by the spirit of

**Carlotta Valdes**, a suicidal 18th-century aristocrat. Sceptical Scottie agrees to follow Madeleine and after intervening in her attempted suicide, inevitably falls in love. However, an attack of vertigo renders Scottie incapable of preventing her death, which mentally breaks him. A year later, a depressed and guilt-ridden Scottie happens upon Judy, a young woman who bears a striking resemblance to Madeleine...



7pm, Monday 9th May, [Grassmarket Community Project](#), 86 Candlemaker Row. All welcome, free admission: donations very welcome! **The Grassmarket Community Project** is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates a **community cafe, woodwork and tartan social enterprises, and a range of social integration and educational activities** for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click [here](#).



❌ **Great British Animation (15): 25 Years of the McLaren Award.** A retrospective of short animation from 25 Years of **Edinburgh International Film Festival's McLaren Award** for British Animation, films ranging from the first winner, **Sue Loughlin's *Grand National* (1990)** to the most recent, **Ainslie Henderson's *Stems* (2015)**. 8.45pm, Monday 9th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.


**Picturehouses Silver Screen:** if you are 60+, you can join ❌ the Silver Screen Club (this membership is free) and enjoy these special screenings for just £5.50, with tea, coffee and biscuits thrown in (not literally...). Today's films are:

❌ ***Captain America Civil War* (12A), *Demolition* (15), *Eye in the Sky* (15), *The Jungle Book* (PG) and *Blade Runner: The Final Cut* (15).** Tuesday 10th May (please see Cameo website for times or call the cinema), [Cameo](#), Home Street. Non members are welcome at these screenings but pay usual ticket prices.


**Picturehouses Discover Tuesdays:** cult classics, an art-house gems and riveting documentaries – there's always a chance to see something different and brilliant in the Cameo's weekly slot. Today's film is ***Arabian Nights: Volume One – The Restless One* (15)** (in Portugese with English subtitles). Following in the tradition of *The Arabian Nights*, Portuguese auteur **Miguel Gomes** (*Tabu*) uses his Scheherazade

**(Christa Alfaiate)** as both a character and a framing device.  Usually we would find her telling stories night after night  so as to postpone her own execution at the hands of her husband the king, but in this first instalment of Gomes's three-volume magnum opus, we instead meet the storyteller aboard a glitzy speedboat, narrating topical parables about venal bankers and politicians who are destroying the cultural and social fabric of Portugal and beyond. Thus we see a gaggle of fat-cat economists whose ruthless doctrines are driven by sexual impotence, a plague of wasps accompanying the mass sackings of shipyard workers, and Gomes himself deserting his film crew because of government-imposed funding cuts. 6pm, Tuesday 10th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.


 **Folk Film Gathering:** in partnership with **Transgressive North** and **TradFest**, **Filmhouse** presents the second edition of the world's first festival of Folk Cinema. This year the Gathering's programme focuses on a central theme of animals: sheep, goats, horses, cows, lions, whales and herring, and the stories that bind them to communities. This week's films  are ***Tempus de Baristas*** (unrated) (in Sardinian with English subtitles), ***Harvest 3000 Years (PG)*** (in Amharic with English subtitles) and ***Songs My Brothers Taught Me (15)*** (Scottish première). [Filmhouse](#), Lothian Road; please check the Filmhouse website for details of each screening. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.


 **Studio Ghibli Forever: *Laputa Castle In The Sky (PG)*** (In Japanese with English subtitles). The very first feature from **Studio Ghibli**, this action masterpiece gives the Indiana Jones franchise a run for its money. From the opening sequence, in which a young girl, Sheeta, floats down from the sky into the arms of apprentice miner Pazu, the film glows with adventure and magic, and we are soon off on a wild ride

through the fantastical that grips and amazes. **Hayao Miyazaki's** career obsession with flight is everywhere, with airships, biplanes, gliders, all manner of battle craft, and even a flying island – Laputa, Castle in the Sky. 8.30pm, Wednesday 11th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

**Picturehouses Big Scream:** screenings exclusively for  parents and carers with their babies under 12 months.

Today's film is ***The Jungle Book* (PG)**; directed by Jon Favreau (*Iron Man*) and boasting a truly all-star voice cast (**Idris Elba, Christopher Walken, Scarlett Johansson, Ben Kingsley, Bill Murray, Lupita Nyong'o**), this new version of Kipling's timeless stories seamlessly blends live action with eye-poppingly realistic, cutting-edge CGI to create a lush, immersive world. 10.30am, Thursday 12th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

 **Balerno Village Screen: *Room* (15).** A kidnapped mother and son escape from a room in which they have endured imprisonment for the entirety of the boy's life. Upon breaking free from its confines, they experience a dramatic homecoming, provoking insight into the depths of imagination and the extent of a mother's love. 7.30pm (doors open 7pm), Friday 13th May, Balerno Village Screen, [St Joseph's Centre](#), Balerno EH14 7DZ. Free but please reserve your tickets via eventbrite [here](#) (tickets are also available from the Mill Café). Balerno Village Screen is a community cinema, free to attend and funded by donations.

**St Bride's Family Cinema:** see your favourite films for  free! Adventure, excitement, fun and laughs – everyone welcome. Juice and choc ices are available to purchase in the interval at 50p each. This week's film is ***Planes: Fire and Rescue* (PG)**. Please note that all children under the age of 16 must be accompanied by an adult. 10.30am-12.30pm (includes

interval), Saturday 14th May, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film is *Dinosaur* (PG).

✖ **Balerno Village Screen: *The Good Dinosaur* (U).** What if the asteroid that forever changed life on Earth missed the planet completely and giant dinosaurs never became extinct? In this epic journey into the world of dinosaurs, an Apatosaurus named Arlo makes an unlikely human friend. While traveling through a harsh and mysterious landscape, Arlo learns the power of confronting his fears and discovers what he is truly capable of. 2.30pm (doors open 2pm), Saturday 14th May, Balerno Village Screen, [St Joseph's Centre](#), Balerno EH14 7DZ. Free but please reserve your tickets via eventbrite [here](#). Balerno Village Screen is a community cinema, free to attend and funded by donations.

**Balerno Village Screen: *Everest* (12A).** A climbing ✖ expedition on Mt. Everest is devastated by a severe snow storm. 7.30pm (doors open 7pm), Saturday 14th May, Balerno Village Screen, [St Joseph's Centre](#), Balerno EH14 7DZ. Free but please reserve your tickets via eventbrite [here](#) (tickets are also available from the Mill Café). Balerno Village Screen is a community cinema, free to attend and funded by donations.

**Light and Shadow: Architecture On Screen.** Architecture and design play an important part in our everyday lives, both consciously and subconsciously shaping, physically and visually, the towns and cities we live in and the everyday ✖ objects we use. Films have often used architecture as an integral character, setting the atmosphere and forming an essential backdrop to plot. As Part of the **2016 Year of Innovation, Architecture and Design**, the **Edinburgh Architectural Association** in conjunction with **Filmhouse** have brought together a series of feature films and accompanying Scottish shorts that explore the role of architecture and design within film and beyond. Today's opening film is ✖ ***Blade Runner: The Final Cut* (15).** Adapted from **Philip K Dick's** novel *Do Androids Dream of Electric Sheep?*, **Ridley**

**Scott's** iconic dystopian classic is unquestionably one of the greatest sci-fi films ever made. The year is 2019, and LA is playing unwitting host to a group of escaped synthetic humans called replicants. Bred for slavery on off-world colonies and outlawed on earth, these illegal immigrants are hunted by Blade Runners, and Rick Deckard (**Harrison Ford**) has the task of 'retiring' them. What follows is a visually stunning and thematically dense *future noir* that delves deep into what it means to be human. 5.45pm, Saturday 14th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

❌ **Filmhouse Junior:** films for a younger audience. This week:  
***The Iron Giant* (PG):** a young boy is obsessed with all things extra-terrestrial. He's the only one in his small town to take seriously a fisherman's reports of the landing of a metal giant in the forest, and the only one to go looking for it. The two meet and become unlikely friends, but all the while government agents are closing in... 11am, Sunday 15th May, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.

**Picturehouses Vintage Sundays:** classic films back on the ❌ big screen. Today's film is ***Cinema Paradiso* (PG)** Told in flashback as successful film director Salvatore returns to his native Sicilian village, *Cinema Paradiso* centres on the friendship between the young Salvatore and the irascible projectionist Alfredo (**Philippe Noiret**), who preserves a collection of footage censored from the local cinema programme by the priest. Salvatore inherits from Alfredo not only a love ❌ of film, but also his job, as the Nuovo Cinema Paradiso enjoys a brief term of glory as the hub of the community before the days of TV and pop. Romantic, nostalgic, funny and exuberant, *Cinema Paradiso* is all the more memorable for the winning performances by the great Philippe Noiret and ten-year-old **Salvatore Cascio**. 1pm, Sunday 15th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in



person, by calling 0871 902 5723 or online.

**Light and Shadow: Architecture On Screen.** Today's first film, showing at 3.40pm, is *Mr Blandings Builds His Dream House* (U). The third (and final) pairing of **Cary Grant** and **Myrna Loy**, *Mr Blandings Builds His Dream House* is an entertaining screwball comedy set during the post-war rush to suburbia. Keen to escape the confines of their apartment in busy New York, advertising executive Jim Blandings and his wife Muriel set to work on fixing up an old house in rural Connecticut, which turns out to be rather more dilapidated than first thought... The film will be introduced by **Dr Glyn Davis** (Edinburgh College of Art). Plus short *The Banana Republic*. Today's second film, showing at 6.05pm, is *Manufactured Landscapes* (12A) in which, in a series of extraordinary visual portraits, renowned artist **Edward Burtynsky** travels through China photographing the evidence and effects of its massive industrial revolution and the implicit impact on the environment. This film will be introduced by **Dr Craig Martin** (Edinburgh College of Art). Plus short *Multi Story*. Sunday 15th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. The *Light and Shadow* series continues on Monday 16th May with *Helvetica*.

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## What's on in Edinburgh this week – for children

**Library Garden Club:** fun and creative activities related to gardening! For ages 8-14. 3.30pm, Monday 9th May and every Monday, [North Edinburgh Arts](#), Pennywell Court, Muirhouse.

**Tiny Tales: Creature Feature** – join **Daniel Allison** for stories about strange and magical creatures, and some strange and magical music too. For ages 1-3. 10am or 11.30am, Tuesday 10th May, Storytelling Bothy, [Scottish Storytelling Centre](#), 43 High Street. Tickets £5 per child, accompanying adult free; please book in advance by calling the Box Office on 0131 556 9579 or online [here](#), and remember to book a free ticket for yourself when purchasing one for your child.

**Lego Club:** a fortnightly group for Lego enthusiasts aged 7-11, who must be accompanied by an adult. 6pm, Wednesday 11th May, [Central Children's Library](#), George IV Bridge. All welcome!

**Tiger Tales:** stories and crafts for children aged 4-8. 3.40pm Wednesday 11th May and every Wednesday, [Oxgangs Library](#), 343 Oxgangs Road North. All welcome.

**Blackwell's Edinburgh Children's Book Group.** Are you eight to eleven years old, with a love of books and biscuits? Join this book group to enjoy a friendly hour of fiction, from both classic and contemporary Scottish writing to your own choice of favourite book. Come and discover more books to treasure! Currently reading ***Foxcraft: The Taken*** by **Inbali Iserles**. 6pm, Wednesday May 11th, [Blackwell's](#), South Bridge. To join just email your name and address to [childrens.edinburgh@blackwell.co.uk](mailto:childrens.edinburgh@blackwell.co.uk).

**John & Carole Barrowman: *Conjuror*.** John Barrowman, star of stage and screen, will be joined by his sister Carole to sign copies of their new book *Conjuror*, the first in the *Orion Chronicles* series. Please arrive early to avoid disappointment. (Please note: no other memorabilia will be signed at this event). 5pm, Wednesday 11th May, [Waterstones West End](#), 128 Princes Street. Free: no booking required.

**The Edinburgh Bookshop Children's Book Club:** for all children under 11. There is no set book to read, you just



come along and talk about what you are reading and try out new books. 6.30pm, Wednesday 11th May (meets monthly), [The Edinburgh Bookshop](#), 219 Brunstfield Place. Please call the bookshop to register: 0131 447 1917. There is a separate club for children aged 11 and over – contact the shop for details of the next meeting.

✖ **Gaelic Bookbug:** stories, songs and rhymes for children under 4 and their parents and carers. 11am, Saturday 14th May, [Leith Library](#), 28 Ferry Road.


**Storytelling with Ink and Blot:** in the Bothy with the ✖ menagerie! 11am, Saturday 14th May and every Saturday, [Far From the Madding Crowd](#), 20 High Street, Linlithgow. Free: all welcome. For more information call the shop or email [sally@maddingcrowdlinlithgow.co.uk](mailto:sally@maddingcrowdlinlithgow.co.uk).


✖ **The Festival of Architecture: Magical Cities.** Drop-in family sessions to celebrate the Festival of Architecture; a chance to build models of fantastic buildings using a variety of exciting materials and textures. Come along and ✖ work with artists and architects to build a new fantasy city in the gallery – representing a new vision of the city of Edinburgh. Your design can be as off-the-wall as possible, and the emphasis is on creativity. You will also get the opportunity to create a diorama of present day Edinburgh to celebrate the heritage of existing buildings. For all ages. 2-4pm, Saturday 14th May, [City Art Centre](#), Market Street. Free, no booking required. Also at same times on Sunday 15th May.


✖ **Wee Treasures – May:** storytelling for early years children and their families, inspired by a different portrait each month – delve into the magic treasure chest to find out what the story will be! With fun rhymes and songs, puppet characters and lots of opportunities to join in, this is sure to become a firm favourite with little ones. For children aged 2-4 and their parents and carers. 10.30am or 11.30am (30 minute sessions), Saturday 14th May, [Scottish National](#)

[Portrait Gallery](#), 1 Queen Street. Free, but places are limited – sign up on the day.

**The Story Kist: Inclusive Storytelling.** Kettles and candle sticks! Wooden spoons and jelly! Come and hear some funny stories of everyday objects and what they get up to when we're not looking... Multi-sensory adventures with storytellers **Ailie Finlay** and **Marie Louise Cochrane**. Stories, games and songs and lots of intriguing props to squish and rattle. Lots of fun for everyone, but particularly for children with additional needs, their families, friends and carers. 11am, Saturday 14th May, Storytelling Bothy, [Scottish Storytelling Centre](#), 43 High Street. Tickets £5 per child, accompanying adult free; please book in advance by calling the Box Office on 0131 556 9579 or online [here](#), and remember to book a free ticket for yourself when purchasing one for your child.

 **Bags of Art – May:** Cool and creative fun with artists **Tessa Asquith-Lamb** and **Louise Fraser**. 2-4pm (drop-in), Sunday 15th May, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed. Supported by the Friends of the National Galleries of Scotland. Image © Alicia Bruce.



**Blackwell's Edinburgh Teenage Book Group.** Do you love to  read, or just want to read more? Then join this group to talk about the latest teenage fiction and your favourite books – it meets on the second Sunday of each month, and reads anything from classics to contemporary, dystopian to historical – in short, anything you fancy! Currently reading **Carry On** by Rain Rowell. 2pm, Sunday May 15th, [Blackwell's](#), South Bridge. To join just email your name and address to [schools.edinburgh@blackwell.co.uk](mailto:schools.edinburgh@blackwell.co.uk).

 **The Secret Garden:** a day of creative events around the theme of gardens and woodland and all things magical. There will be a children's animal handling session and craft workshop from **Zoo Lab**, storytelling, a magician, a woodland trail, face painting and circus performers who will not only

be performing but will also teach visitors some basic circus skills on a drop-in basis. Plus – a brass band and ukulele band from **Edinburgh University** to create the feel of an old fashioned family gala day. Bring a picnic and Lauriston will provide cakes, strawberries and squash and lots of other delicious summer picnic treats. 11am-2pm, Sunday 15th May, [Lauriston Castle](#), 2a Cramond Road South. Entry is *free* (donations welcome!) but please book in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online, to allow the organisers to monitor numbers.

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## What's on in Edinburgh this week – music

**Funk/Fusion Double Bill: WorldService Project (London) +  Thunkfish (Edinburgh).** Sax player **Tom Pickles** formed his left-field funk/jazz outfit Thunkfish last year, and they have grown into a formidable force, with an all-original programme of full-on, spiky, rocky music. London-based WSP are on Euro-  
 tour to launch their new album ***For King & Country***. With a set of edgy avant-funk-jazz, the powerhouse 5-piece cuts across stylistic boundaries with a decidedly different attitude. Leader **Dave Morecroft** says: 'Punk-jazz for me is more a reflection of rebellion. Maybe it's jazz but it's played with an 'f-you' to the establishments that dictate what jazz is supposed to mean or be.' He describes the band's do-or-die onstage presence as 'A very intense, high-energy live show. We throw ourselves into it and hope to come out alive at the other end.' 9pm (entry from 8pm), Wednesday 11th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

**Simon Nieminski: Max and Moondog – Celebrating Centenaries.** The cathedral organist will play works by **Max Reger** and **Louis T Hardin (Moondog)**, with organist **Calum Robertson**. 7.30pm, Wednesday 11th May, [St Mary's RC Cathedral](#), York Place. Free: retiring collection. The concert will be followed by a reception in Café Camino.

✖ **Lunchtime Concert: Idaho State University Chamber Choir.** 12.15pm, Thursday 12th May, [St Giles Cathedral](#), High Street. Free.

**Live Music Now: Calum Robertson and Juliette Philogene.** Calum Robertson (*clarinet*) and Juliette Philogene (*piano*) perform a varied programme including Claude Debussy and Philippe Gaubert plus Gabriel Jackson's *Eurydice* and an arrangement of John Kitchen's anthem, *Still* after the painting by Alison Watt. 6pm, Thursday 12th May, [Scottish National Gallery](#), The Mound. Free and unticketed.

**Lunchtime Concert: Nabillah Jalal, Singapore (piano).** 12.15pm, Friday 13th May, [St Giles Cathedral](#), High Street. Free.

✖ **Music for a Summer's Evening: Sally Simpson & Friends.** Fiddle music and much more! 7pm, Friday 13th May, [St Mark's Church](#), 287 Portobello High Street. Tickets £6 (under 16s free) on the door or in advance from the church.

✖ **NikNak DJ Nik:** Nik's usual pumping brew of disco, electro, synth soul, with plenty of time for a boogie and a few cocktails. 7pm-1am Friday 13th May, [Hemma](#), 75 Holyrood Road.

**Planet Earth Rock & Roll:** Jake + Rory + sounds you have NEVER heard before. Psychedelia; Prog Kraut. 9pm, Friday 13th May, [The Skylark](#), 241 Portobello High Street.

**Substance x Killekill: Tin Man (Live) + Neil Landstrumm (Live).** Berlin party-club juggernaut Killekill rolls into Edinburgh in celebration of their 25th label release and 8th


club anniversary, teaming up with Substance to present a dual  
❌ live headlining double bill: Vienna's **Johannes Auvinen** aka  
**Tin Man** and Edinburgh's own **Neil Landstrumm**. With seven  
studio albums released to date over the last decade and  
frequent collaborations with Donato Dozzy and Cassegrain, cult  
experimentalist and neo-acid expert Tin Man continues to find  
fresh angles on one of dance music's most favoured sub genres  
– ACID. Outstanding podcasts for RA and *The Bunker* and  
countless reports of amazing live sessions mean his Edinburgh  
show is not to be missed. Neil Landstrumm is one of the true,  
remaining innovators of techno; his productions span two  
decades and have featured on some of the most revered and well  
respected labels in the electronic music scene. After ❌  
spending a few years in New York, Landstrumm is now back in  
Edinburgh working from his own **Witness Rooms Studio**. 11pm  
Friday 13th May, [The Bongo Club](#), 66 Cowgate. Entry £5 before  
12 midnight, £7 after that.


**Slow Gear:** with a debut EP *Pantuvareli*, this emerging,  
exciting 7 piece original jazz-fusion group play great  
❌ original compositions written by **Frazer Knox** (*guitar*) and  
**Scott Jamieson** (*drums*). Featuring a host of Jazz Bar  
regulars, the band effortlessly weaves between intriguing  
complexity and straight-up funky grooves. 9pm (entry from  
8pm), Friday 13th May, [The Jazz Bar](#), Chambers Street. £5/£4 on  
the door: please note this venue is strictly cash only.




**Das Contrasts:** tightly arranged, totally rockin' original ❌  
funk/soul/reggae stylings from impressive 7-piece fronted  
by singer **Sher Watson**, with punchy 3-horn trumpet, sax,  
trombone brass section. Plus Funk DJ. 12 midnight (band from  
12.45am)-3am, Friday 13th May, [The Jazz Bar](#), Chambers Street.  
£5/£4 on the door: please note this venue is strictly cash  
only.

❌ **Eurovision Song Contest Party!** Sofi's offers you a look  
back at previous Eurovision entries before showing the  
Grand Final Live from Stockholm. There will be complementary

meze and plenty of 'tacky Eurovision fun', with prizes for those who dress up. 7pm, Saturday 14th May, [Sofi's Bar](#), Henderson Street. Advance booking is advised as space is limited.

**Edinburgh Kevoch Choir Annual Concert:** a wide variety of  music from the Kevoch Choir as they prepare for their 50th Anniversary season in 2016 – 2017, with young tenor **Glen Cunningham**, and guests **Chamberlain & Haywood** playing music for accordion with saxophone, violin and whistle. Conductor: **Graham Lovett**. 7.30pm, Saturday 14th May, [The Queen's Hall](#), Clerk Street. Tickets £14/£10/£6 (concessions £12/£8/£6) from the Box Office in person, by calling 0131 668 2019 or online [here](#); transaction fees apply.

**The Juggernaut Love Band:** original funk/soul/disco from  Newcastle-based 8-piece with double vocals and horn section, whose 'soul purpose is to take you away from your daily grind and launch you into a funk-sphere of funk/soul/disco ecstasy', as featured at **Manchester Jazz Festival** and Funk/Soul clubs throughout the North of England. Plus **DJ Astrojazz**. 12 midnight (band from 12.45am)-3am, Saturday 14th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

 **The 200: William Douglas and Ruth Barrie** recently found out their youngest son **Sol** was ill with a brain tumour. Sol has had surgery to remove the tumour but now faces radiotherapy and chemotherapy. '**The 200**' fundraiser involves the continual performance of 200 songs, from memory, in one day. From Skellefteå in Sweden, Rossco Galloway will be attempting 'The 200' to help the family directly. **Mike Kearney** from Portobello will also be attempting 'The 200' to raise funds for **The Edinburgh Sick Children's Hospital** where Sol is being cared  for. These gigs will be played SIMULTANEOUSLY, in a  race to the finish, on Saturday 14th May, starting around 8/10am and ending around 12/2am on Sunday respectively



(according to time zones). From Queens, New York, **Tica Douglas** will be joining in (weather permitting) and performing 200 songs also. Mike's stint will begin at 8am in his home in Portobello, then move round various venues in the area, ending in the **Dalraida** on the Promenade from 8pm. For full details of venues and times please see the event's Facebook page [here](#). If you are not able to attend but wish to donate to this appeal, you can do so via JustGiving [here](#).

✖ **Music for a Summer's Evening (Afternoon!): Treble** ✖  
**Entendre and The Linties**. A folk trio and a singing trio – come for music and tea! **3pm**, Sunday 15th May, [St Mark's Church](#), 287 Portobello High Street. Tickets £6 (under 16s free) on the door or in advance from the church.

**St Giles At Six: Coro Edina**. The Edinburgh chamber choir ✖ present an *a capella* concert of music chosen especially for the wonderful acoustic of St Giles' Cathedral, with music by Purcell, Stanford, MacMillan and Vaughan Williams' *Mass in G minor*. This concert is hosted by the **St Giles' Neighbourhood Group**. 6pm, Sunday 15th May, [St Giles Cathedral](#), High Street. Admission is free, and all donations will go to **Cunningham House** for the homeless.

✖ **Weill At Heart: Kurt Weill by Bremner Duthie**. Acclaimed US-based cabaret singer Bremner Duthie brought this fantastic Kurt Weill show to the Fringe last year, to wide acclaim. Backed by a swinging 5-piece band with beautifully atmospheric arrangements by pianist **David Patrick**, the sonorous, deep-voiced New Orleans-based singer celebrates the dark, decadent (check out his absolutely amazing *Mack the Knife!*), and always lovely music of Kurt Weill. 'It was seedy, stirring, thrilling – and utterly memorable' (*Sunday Times*). 9pm (entry from 8pm), Sunday 15th May, [The Jazz Bar](#), Chambers Street. £7/£5 on the door: please note this venue is strictly cash only.

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# What's on in Edinburgh this week – 20 Art events





**Inside Out: Alexander Nasmyth's Princes Street in Context Walking Tour.** Starting inside the Scottish National Gallery, historian **Alastair Learmont** will take a closer look at Alexander Nasmyth's *Princes Street with the Commencement of the Building of the Royal Institution* 1825 before moving outside to look at Princes Street in the context. Please come dressed for the weather, and be ready and able to walk. Booking is recommended to avoid disappointment as spaces are limited to 15. 12.45-1.45pm, Tuesday 10th May, [Scottish National Gallery](#), The Mound. Free but ticketed: tickets are available in advance from the Information Desk in the Gardens Entrance of the Scottish National Gallery or by calling 0131 624 6560.

 **Architects' Conversations – Neil Gillespie** OBE, RSA (Design Director, Reiach and Hall Architects and Visiting Professor at Scott Sutherland School of Architecture, Aberdeen) and **Tony Fretton** (Principal, Tony Fretton Architects and Emeritus  Professor TU Delft) discuss ***Abstraction and Familiarity***. 'In my practice I advocate that abstraction is necessary in order to reconnect with the social aims of modernism. At the same time I aim for familiarity. The resolution will be the subject of the discussion with my valued colleague Neil  Gillespie' (Tony Fretton). This series brings together a number of Scotland's leading architects with other leading international architects to discuss shared themes, interests and influences in how we make the places around us. For ages 14+. 6.45-8.15pm (drinks reception from 6pm), Tuesday 10th

May, Auditorium, [National Museum of Scotland](#), Chambers Street. Tickets £6 – booking is essential and may be made by calling 0300 123 6789 or online [here](#).

**Notable Works on Paper:** a new exhibition including pieces  by Anne Redpath, Robert Colquhoun, Sir David Wilkie, Sir William Oliphant Hutchison, John Byrne and others. 10am-6pm Wednesday 11th May, then 10am-6pm Monday to Friday, 10am-2pm Saturdays, [The Fine Art Society in Edinburgh](#), 6 Dundas Street. Ends 4th June 2016. Image: *Still Life with Lobster* by George Leslie Hunter.



**‘Everyone an Artist, Everyone a Scientist!’ – Fun Palace Scotland Open Meeting.** Fun Palaces is a national campaign for culture for everybody, centred around the first weekend of October. Fun Palaces are community-led events that celebrate arts, sciences, making and learning in whatever form the  imagination can come up with. Last year, there were 142 Fun Palaces across the UK, of which 8 happened in Scotland – ranging from a **Curiosity Forest** springing up in Edinburgh, to a **Mad Hatter’s Party** in Dumfries and Galloway, and even a community **Science Ceilidh**. This year the weekend will fall on 1st and 2nd October, and the organisers are looking for even more people to get stuck in. Come along to this open meeting, held as part of **Voluntary Arts Week**, and find out more about Fun Palaces, hear what happened last year, meet other people passionate about community arts and sciences, and start making plans for this year! 6-8.30pm, Wednesday 11th May, [Gayfield Creative Spaces](#), 11 Gayfield Square. Free (with snacks and soft drinks provided) but please book via eventbrite [here](#). Pictures: Chris Scott.

**Portrait Gallery Curator’s Tour: Scots in Italy.** A chance  to chat to the Portrait Gallery curators about current exhibitions. This month **Lucinda Lax**, Senior Curator Eighteenth-Century Collections, gives a talk on the *Scots in Italy: Artists and Adventurers* exhibition. 5-5.30pm, Thursday 12th May, [Scottish National Portrait Gallery](#), 1 Queen Street.

Free and unticketed.





**The Drawing Room – May:** an informal, artist-led drawing session. Each session is developed by a contemporary artist and reflects concerns within that artist's own work. All materials are supplied and no experience necessary. 5.30-6.45pm, Thursday 12th May, [Scottish National Gallery of Modern Art ONE](#), Belford Road. To book your place call 0131 624 6410 or email [education@nationalgalleries.org](mailto:education@nationalgalleries.org). Image (c) Emma Bowen.


**The Scottish Endarkenment: Art & Unreason 1945 to the Present.**  A thematic exhibition, curated by **Bill Hare** and **Andrew Patrizio** (University of Edinburgh) in collaboration with Dovecot, providing a radically new and fascinating presentation of the shared concerns which have obsessed many of the most important Scottish artists since the end of World War Two. *The Scottish Endarkenment* explores a wide range of disturbing and provocative topics, from ever-escalating international conflict, social inequality and unrest, gender identity and sexual prejudice – all fired by the dialectical struggles within the Scottish psyche between good and evil,  Self and the Other. All these subjects are imaginatively treated within a variety of different interpretations and mediums – from the out-and-out horrific to the darkly satirical. Included amongst the forty or so exhibits are works by major Scottish artists including **David Shrigley**, **Joyce Cairns** and **Steven Campbell**. Opens Friday 13th May, then 10.30am-5.30pm, Monday to Saturday, [Dovecot Gallery](#), Infirmary Street. Ends 29th August 2016. There will be a conference held in connection with the exhibition at Dovecot on 17th June and a programme of related films at the Filmhouse during the Edinburgh Art Festival in July and August. Image: *Calton Hill, 2014*, © Jock McFadyen, courtesy the artist.

 **No Woman is an Island:** an annual exhibition, now in its 

fourth year, featuring work by **Rona MacLean, Aileen Grant** and guest artists and makers, including painters and printmakers plus award-winning sculptor **Elaine Allison**, established tapestry artists **Fiona Hutchison** and **Jane Binks**, accomplished basket-maker **Janice Hall** and East Lothian cabinet-maker **Michaela Huber**. The artists are in an informal Edinburgh-based network of women artists and makers who meet regularly to go sketching and discuss the development of their work. Private view 6.30pm Friday 13th May, then 11am-6pm daily until 28th May, Gallery 3, [St Margaret's House](#), 151 London Road. Image (left): *Stacks* aquatint by Aileen Grant, (right): *Moorish Garden* by Cat Outram.

**Stills Taster: Lewis Baltz.** A hands-on photography session  for young people aged 14-19, inspired by Stills' current exhibition ***Lewis Baltz with works by Carl Andre and Charlotte Posenenske***. Stills Tasters are designed to provide the opportunity to engage with the skills and techniques used by artists in Stills' exhibitions in an informal and relaxed environment; they are suitable for beginners and those who want to expand their knowledge. Following a quick tour of the exhibition, artist **David Grinly** will lead a practical session drawing on the themes and aesthetics of Baltz's game-changing topographical photographs. 2.30-5.30pm, Friday 13th May, [Stills](#), Cockburn Street. Free but places are limited and booking is essential: call 0131 622 6200 or email [info@stills.org](mailto:info@stills.org).

 **Outskirts:** a collective show of abstract painting, featuring the work of **Joy Arden, Alan Chapman, Jacqui Higgs, Steven Hood** and **Mary Walters**. The title refers to a state of the peripheral, the margins of space we tread infrequently. Private view 6.30-9pm Friday 13th May, then 10am-6pm daily until 28th May, Gallery 1, [St Margaret's House](#), 151 London Road.

**Wee Treasures – May:** storytelling for early years children  and their families, inspired by a different portrait each

month – delve into the magic treasure chest to find out what the story will be! With fun rhymes and songs, puppet characters and lots of opportunities to join in. For children aged 2-4 and their parents and carers. 10.30am or 11.30am, Saturday 14th May, [Scottish National Portrait Gallery](#), 1 Queen Street. Free, but places are limited – sign up on the day.

✖ **Drop-in Sessions Inspired by the Works of Wilhelmina Barns-Graham:** led by printmaker **Sarah Gittins**, learn about some printmaking techniques and try simple experiments to help in your understanding of the process. 2-4.30pm, Saturday 14th May, [Scottish Gallery of Modern Art TWO](#), Belford Road. Free, no booking required. Also at same times on Sunday 15th May. Supported by **The Wilhelmina Barns-Graham Charitable Trust**. Image: *Summer (Yellow)*, Wilhelmina Barns-Graham, 1999 – © The Barns-Graham Charitable Trust.

**Crafts in Architecture: a Festival of Architecture 2016** ✖ exhibition celebrating local craft skills which enrich the built environment in the five mediums of Wood, Glass, Metal, Stone and Earth. Craft skills bring to our culture much of what is beautiful, humane and delightful in Architecture. The **Craft in Architecture Project** is conceived and presented by the **Edinburgh Architectural Association**. The intention is to show, that even in the digital age, architecture is nourished and enriched by vibrant craft traditions; the exhibition showcases thriving craft skills and production in Fife, the ✖ Lothians and the Scottish Borders. Today there will also be a talk by **Graeme Murray** and **Lise Bratton** of **Real Wood Studios** about the making of their display piece, ***Rhythms Through Time: Spirit of Palmyra***, crafted in honour of **Khaled al-Asaad**, the Syrian archaeologist and Head of Antiquities ✖ for the ancient Semitic city of Palmyra in present day Homs. He was publicly crucified and beheaded by terrorists in August 2015 for refusing to reveal the location of many of the city's most precious architectural artifacts and artworks. 10am-4pm, Saturday 14th May, then daily until 24th





May, [Gayfield Creative Spaces](#), 11 Gayfield Square. Talk: 2pm, Saturday 14th May.

✖ **Discover the Art of Parliament:** in this one hour guided tour you will discover a selection from the **Scottish Parliament Art Collection**. The collection on display throughout the award-winning Parliament building includes artworks from over 40 Scottish contemporary artists, showcasing a variety of types of work and media – from oil paintings to sculptures, photography, textiles and installations. 12 noon, Saturday 14th May, [Scottish Parliament](#), Holyrood. Free but advance booking is essential. To enquire about availability please telephone 0131 348 5200 or email [visit@scottish.parliament.uk](mailto:visit@scottish.parliament.uk).

**Joan Eardley: A Private View.** Join **Stellar Quines** and **Heroica Theatre** companies for two full cast performed readings of *Joan Eardley: A Private View*; a new play on the life and work of artist Joan Eardley. Writer **Anna Carlisle**, director **Marilyn Imrie** and the cast are inviting audience feedback on the play and will be discussing the development of the full production which will be touring UK galleries in 2017. 6-7.30pm (doors open 5.30pm), Saturday 14th May, Hawthornden Lecture Theatre, [Scottish National Gallery](#), The Mound. Tickets £10 (transaction fee applies) from eventbrite [here](#). Also at same time on Sunday 15th May. Image by Audrey Walker, courtesy of The Scottish Gallery.

✖ **Samuel Harriman: Colourimetry.** a new exhibition of light installation and painting by the Oxford-based artist. Harriman's work consists primarily of light, however, by using painterly processes, he combines the media of light installation and painting to intonate the point that the use of light is a form of painting. He uses both white wall gallery spaces and sites such as sheds or residential settings to install his work. Open Preview 7-9pm, Saturday 14th May, [Patriothall Gallery](#), 1 Patriothall, off Hamilton Place, Stockbridge. Exhibition ends 22nd May 2016. Image: Ben Harris.

**Gallery of Modern Art Highlight Tours – May:** monthly tours  of the Gallery's permanent collection, focusing on key works. 2-2.45pm or 3-3.45pm, Saturday 14th May, [Scottish National Gallery of Modern Art ONE](#) (meet at main entrance), Belford Road. Free and unticketed.

 **Davy Brown: New Works.** From 1988 to 2002, Davy was Principal Teacher of Art at the Douglas-Ewart High School in Newton Stewart and continued to exhibit in one-man shows in Scotland and England. In 2002 he retired from teaching to become a full-time artist. Opening event 11am-1pm, Saturday 14th May, then 11am-6pm Monday to Friday, 10.30am-4pm Saturdays, [The Torrance Gallery](#), 36 Dundas Street. Ends 28th May 2016.



**Bags of Art – May:** Cool and creative fun with artists **Tessa Asquith-Lamb** and **Louise Fraser**. 2-4pm (drop-in), Sunday 15th May, [Scottish National Gallery of Modern Art ONE](#), Belford Road. Free and unticketed. Supported by the Friends of the National Galleries of Scotland. Image © Alicia Bruce.

**Hearing Impaired Tour – Scots in Italy:** a free tour of the  exhibition, with portable hearing loops, led by **Tessa Asquith-Lamb**. 11am-12 noon, Sunday 15th May, [Scottish National Portrait Gallery](#), 1 Queen Street. To book a place please contact the Information Desk on 0131 624 6560.

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**End of Term Fayre at**

# Tynecastle



**Heart of Midlothian 1 Ross County 1**

**Ladbrokes SPFL Premiership, Saturday 7 May 2016 – Tynecastle**

The irony won't have been lost on the Maroon Army who, yet again, turned up in large numbers at Tynecastle on Saturday for the visit of League Cup winners Ross County. Last Tuesday marked the 30<sup>th</sup> anniversary of that day at Dens Park, Dundee when Hearts contrived to lose the Premier Division title in the last eight minutes of the 1985/86 league campaign. At least that day the silver-shirted Hearts players had something to play for. Three decades later, the Hearts team of season 2015/16 – having already secured a third place finish in the Ladbrokes Premiership – had little to play for as they hosted the team from Dingwall. And, boy, did it show...

Hearts Head Coach Robbie Neilson rang the changes from the team that handed Celtic victory in Gorgie seven days earlier. Youngster Jack Hamilton replaced Neil Alexander in goal while Callum Paterson, Sam Nicholson, Gavin Reilly and Abiola Dauda were given starting places.

The month of May is but a few days old but there was a chill in the air in Gorgie and the mood of the fans wasn't helped by what can only be described by this reporter as 90 minutes of tedium.

The highlights of the first half, if you can call them that, were a fine run out of defence by John Souttar who fed Abiola Dauda. His pass found Don Cowie whose cross was diverted away from the waiting Sam Nicholson.

Then Dauda had a chance following determined work from Gavin Reilly but the striker fired the ball high into the Roseburn

Stand.

Ross County weren't being seen much as an attacking force but Hearts young keeper Jack Hamilton was the hero in the 22<sup>nd</sup> minute when he raced out to meet the on-rushing Schalk and made a fine block to deny the County man opening the scoring.

After half an hour, more determined play from Gavin Reilly saw the former Queen of the South player find Nicholson who quickly fed Dauda. The Nigerian rounded the keeper but the angle was too tight for a shot on goal. He passed to Prince Buaben whose effort on goal trundled along like a miss-hit putt on the golf course...

### **Half-time Hearts 0 Ross County 0**

As the teams trudged out for the second half the Tynecastle floodlights were switched on in an attempt to lift the gloom, even in mid-afternoon at the end of the first week in May. The ineffective Don Cowie was replaced at half-time by Arnaud Djoum which was understandable; not quite as understandable was the non-appearance of Gavin Reilly who was replaced by Juanma. Reilly had at least looked interested in the first half.

Djoum didn't waste any time in making his presence felt and after winning possession, his shot on goal was deflected to Prince Buaben whose effort was wide.

Djoum then raced forward again and his cross into the County penalty box just eluded Dauda and the danger was averted.

With six minutes left and the game having goalless draw written all over it, Hearts unexpectedly took the lead. Buaben's cross from the right was stabbed into the net by Juanma and, at last, there was something to cheer for a less than satisfied home support. But, being Hearts, the lead didn't last long.

Just three minutes later a cross into the Hearts penalty box wasn't dealt with by the home defence and substitute Goodwillie directed his header into the net for a share of the spoils.

The boos at the end of the game told their own story. Many of the Hearts players gave the impression they wanted to start their holidays now – all that was needed was for someone to bring on a game of Ker-Plunk and the end of term atmosphere would have been complete. True, the game wasn't helped by an over-fussy referee who didn't want to let the game flow and made some curious – I'm being generous here – decisions. But the paying public deserved more than what was on offer at Tynecastle on Saturday.

All I can say is roll on the end of the season...

**Hearts:** Hamilton, Paterson, Ozturk, Souttar, Oshaniwa, Nicholson (Zanatta, 71'), Kitchen, Cowie (Djoum, 46'), Buaben, Reilly (Juanma, 46'), Dauda.

**Ross County:** Fox, Robertson, Gardyne (Goodwillie, 82'), Foster, Davies, Franks (De Vita, 72'), Murdoch, Schalk (Boyce, 69'), Woods, Irvine, Quinn.

**Referee:** Nick Walsh

**Att:** 15,438


**Top man:** Callum Paterson

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# Information event on plans for old McEwan's brewery site

Multi-million pound regeneration plans to transform an old Edinburgh brewery site into a thriving canal side community will go on show at an upcoming information event.

The EDI Group Ltd is inviting residents to an information event on **Tuesday 10 May, from 3pm to 8pm, at Akva, 129 Fountainbridge**, to present its updated plans to build 438 new homes as part of its long-term redevelopment of the former McEwan's brewery site in Fountainbridge.

 The £200m India Quay development is set to create a unique canal side destination in the heart of the capital rivalling the best in Europe, and will also deliver one of the largest build-to-rent schemes in Scotland over the next three years.

The information event will provide local residents, businesses and community groups an opportunity to find out more about updated details of the types of homes and apartments due to be submitted as part of a detailed planning application later this month.

Lynn Smith, Head of Development at The EDI Group, said: "India Quay is a major development site for the city of Edinburgh. Bringing a long-standing vacant site back into use will not only improve the city centre's built environment it will also deliver a significant economic boost creating jobs and attracting inward investment.

"Having listened to what local people would like to see developed, we're pleased to be submitting our detailed planning application and look forward to working with our partners to create a thriving community of high quality homes, shops, restaurants and mixed use spaces for future generations and visitors to enjoy."



Residential plans being submitted for India Quay as part of the detailed planning application will include a range of one, two and three bedroom apartments as well as 112 affordable homes. The three bedroom homes will be built in the traditional colony style, a favourite of the Edinburgh family market.

All of the homes will be professionally managed long-term in a single ownership, build-to-rent model offering a variety of apartment styles for residents, from young professionals and upsizers, with families and downsizers each having access to high quality living spaces, communal space, gardens and services.

To find out more details relating to these proposals or event, please visit [www.india-quay.co.uk](http://www.india-quay.co.uk)

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## **Veteran Scottish rugby stars taking part in the Duchenne Dash on Sunday**

Former Scotland international rugby greats Gavin Hastings, Rob Wainwright and Roger Baird will be among the former sports stars at BT Murrayfield this Sunday (8 May) when the inspirational 'Duchenne Dash Max Cycle Ride' reaches Edinburgh on day two of an eight-day, 1,000 mile cycle 'dash' from John O'Groat's to Paris.



Led by 50 year-old Alasdair Robertson, whose four year old son

Felix was diagnosed in 2014 with the fatal genetic condition, Duchenne Muscular Dystrophy (DMD), a core team of ten riders left John O’Groat’s yesterday for BT Murrayfield and en route to the French capital. They aim to help raise more than £250,000 to fund vital research into effective treatments for the life-shortening muscle wasting DMD disease that affects an estimated 1 in 3,500 children (99% boys) in the UK and for which there is no cure.

The spirited riders will be joined on various stages of the ride by the likes of former rugby stars Rob Wainwright, Roger Baird, Iwan Tukalo and Will Carling and former Olympians Alain Baxter (alpine skiing) and Greg Searle (rowing).

London based Alasdair Robertson, said: “I am extremely grateful for the tremendous on and off bike support being given by sports stars and business people, including Tiso Group to aid the Duchenne Dash Max Cycle Ride. It promises to be a tough but fun 1,000 mile ride from John O’Groat’s to Paris. After a brief ‘pit stop’ at Scotland’s national rugby stadium, we’ll pedal for London and on 13 May join up with over 100 more riders for the final 24-hour Duchenne Dash to Paris in aid of the Duchenne Childrens’ Trust. All donations towards our fundraising target of £250,000 in aid of research into Duchenne Muscular Dystrophy (DMD) will be gratefully received.”

The outdoor retail specialist Tiso Group, incorporating the specialist cycling outlet Alpine Bikes, is supporting the ‘dash’ with technical cycling kit. It’s also providing drinks and sustenance for the riders and guests at the BT Murrayfield Stadium where up to 50 loyal Tiso customers will have the chance to meet and be photographed with the likes of Hastings, Baird and Wainwright. Capped 61 times for Scotland and a former captain of the British & Irish Lions, Gavin Hastings OBE has enjoyed adventures with Tiso for many years.

Referring to the fundraising effort, Gavin Hastings, a Tiso

Ambassador, added: “The Duchenne Dash Max Cycle Ride is a fantastic fundraising initiative. With the support of individuals from the world of sport and business, it will hopefully see vital funds raised for research into the treatment of Duchenne Muscular Dystrophy (DMD). I wish Ali Robertson and all of the other participants the very best of luck on their epic cycle in aid of a great cause.”

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## Flights take a different route this weekend from Edinburgh



Annual maintenance work on the main runway at Edinburgh Airport necessitates the altering of a small number of flight routes this weekend and in weekends throughout May.

Every Saturday and Sunday – starting May 7 – between the hours of 23:15 and 05:00 – when there is minimal air traffic – runway maintenance will result in aircraft taking off from and landing on the airport’s secondary runway.

Communications Director Gordon Robertson said: “Only a very small number of flights will operate during the maintenance period and these flights will have to use an alternative route. Our main runway will reopen before 5:00 each morning so flights can operate as normal.

“At Edinburgh Airport we are committed to having the highest possible safety standards and these essential works maintain that standard throughout the year, to ensure our runway is has

the highest standard of durability for our peak season ahead.”

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# Go Scottish Country Dancing on Sunday

The newest Scottish country dance group in the capital, the Edinburgh Scottish Dancers (ESD), will welcome dancers of all levels of Scottish Dancing experience to a free afternoon workshop on Sunday 8 May at Murrayfield Church Hall, EH12 6EQ to celebrate Voluntary Arts Week.

✖ The workshop, led by popular local teacher, Ian Brockbank, features a programme that has been specially crafted to provide challenge and interest for experienced dancers while also being suitable for beginners or less experienced dancers. Young, Dundee-based pianist, Adam Brady will set the workshop to music.

ESD are fortunate to have been awarded a MicroFund Grant from Voluntary Arts Scotland to enable the workshop to be offered free. Andrew Nolan, Secretary of ESD, said “This grant and workshop will allow us to reach more dancers and let them know about what we do. The more people that get involved and realise the health and social benefits of Scottish Dancing the better”.

Want to come along? All Scottish dancers are welcome at the free event and anyone interested in Scottish dancing or ESD is also welcome to come along and see what it is all about. All attendees will be treated to tea, coffee and biscuits and although dancers can turn up on the day, it would be helpful to know numbers in advance for capacity and catering purposes. Contact details and further information is available via their

# Edinburgh Leisure staff raising money for swimming lessons

Ten staff from Edinburgh Leisure jumped in to help raise money to fund essential swimming lessons for children from disadvantaged backgrounds in Edinburgh. Children from Stanwell Primary School came down to Leith Victoria Swim Centre to cheer them on.



Edinburgh Leisure's swim teacher Jon Duff, with children from Stanwell Primary school, who came down to Leith Victoria Swim Centre to cheer on the 10 Edinburgh Leisure staff taking part in the inaugural #10x10SwimChallenge to raise funds for 'Jump In', a vital project to support essential swimming lessons for disadvantaged children

The staff took part in the inaugural '10 x 10 Swim Challenge', which involved a team of 10 staff, swimming 1km each in all 10 of Edinburgh Leisure's pools in one day on 6 May. All sponsorship raised will help to continue to fund the 'Jump In' project, which gives pre-school swimming lessons for nursery pupils living in areas of multiple deprivation in the city. The team have raised over £2,000 for the #10x10swimchallenge.

The team have been supported by Landmarc Support who have supplied transport and refreshments for the team. Landmarc's

Regional Operations Manager for Scotland, Kevin Kneeshaw said: "Jump In is a great initiative so we're really pleased we could be involved by transporting the swimmers between each of the ten locations. We hope this challenge has helped to raise awareness of this vital project to support essential swimming lessons for disadvantaged children."

Andrew Stephenson, Funding Officer at Edinburgh Leisure explained: "Since the 'Jump In' project started in 2012, it has taught 1,213 nursery school children affected by poverty to swim, embedding crucial life skills that keeps children safe around water by improving their water confidence and swimming ability.

"As a charity, Edinburgh Leisure relies on funding from trusts, companies and individuals to keep this project going. This will be the first time that as not-for-profit organisation that we have organised our own fundraising event, which we hope will enable even more children to learn essential life skills."

Swimming can have a really positive effect on an individual's mental wellbeing, with additional wider social benefits including better educational attainment and improved confidence.

Yet despite these great benefits, 40% of Scotland's children leave primary school unable to swim. This number increases significantly in areas of deprivation, which is poignant when more than one child in every five living in Edinburgh is affected by poverty.

This social injustice means that these children are often excluded from learning to swim, placing them at a higher risk of drowning and losing out on the chance to develop their physical abilities and communication skills that their peers can learn during swimming lessons.

The decline in children's swimming ability is linked to an



eight percent decline in the number of people swimming recreationally (Sports England), especially families. As well as the negative impact on a child's ability to swim and their water confidence, children who never get the opportunity to learn to swim are less likely to be physically active throughout their life, increasing their likelihood of major illnesses by up to 50% and early death by up to 30%.

If you have had a great experience of swimming and believe that all children should get the opportunity to learn to swim and would like to sponsor the team, donations can be made by texting EDLS65 £3 to 70070.

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## **Where to eat in Edinburgh – Le Di-Vin a hidden gem in the New Town**

Le Di-Vin is tucked away just behind Charlotte Square on Randolph Place, opposite Sygn Bar.

It is owned by the proprietors of the fabulous La P'tite Folie French Restaurants. As the name suggests it is a warm and atmospheric haven of wonderful wines, French cheeses and charcuterie just waiting for you to discover. It is perfect for an after work drink, a night out or settling in with a bottle of wine and plate of cheese on a romantic evening.

Step through the double doors at the entrance and you are greeted with a large open room flooded with natural light coming in from the windows in the roof and a very impressive floor to ceiling wine rack behind the huge bar area. There is a selection of tall and relaxed seating areas plus a large

mezzanine area at the back which would be perfect for a group.



Proprietors Virginie and Ghislain have transformed the bar from a building which was at one time a church called the Oratory of St Anne.

Virginie came over to say hello to us and explained the history of the wine bar and also the food. She is a lovely lady who is hugely passionate about good food and wine and easily picked out some great wines for us to try.

Di-Vin offers a selection of French foods with the star of the show being their platters in my mind. We decided on the cheese & charcuterie with bread and salad.

There were at least 7 different meats including cured ham, saucisson and traditional baked hams, for the cheeses we had an ample selection including Tomme De Savoie, Roquefort, Chaource and Comte.

They also have fish platters with grilled garlic prawns, various tempting antipasti including snails, a croque monsieur of course and tartines (fine puff pastry tarts with cheese and vegetables). For dessert you must try the Crème Brulee if you have room for a little taste of creamy heaven.



Their wine list is practically a novel it's so huge, with a vast range of different styles from a variety of countries including France, Italy, Spain, Macedonia, Bulgaria, Chile, Argentina and Patagonia and USA. There are 27 wines by the glass and house wines start from a very reasonable £16.95.

They also offer wine flights to taste their favorite ones with your food and play host to various wine tasting events held regularly throughout the year.

I have to say I absolutely loved Le Di'Vin and have sent all my colleagues – everyone who has been is raving about it too.

Our wine flight was just the right amount, the staff and Virginie were so welcoming and friendly, and the food perfect. It really is one of Edinburgh's best hidden gems and my new favourite bar.

[www.ledivin.co.uk](http://www.ledivin.co.uk)

9 Randolph Place, Edinburgh, EH3 7TE

Telephone 0131 538 1815

Bar open Mon–Sat noon–late. Closed Sun.

Average price £14 (lunch); £14 (evening meal)

[info@ledivin.co.uk](mailto:info@ledivin.co.uk)

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## Letter from Scotland



I counted them in....

There is something magical, almost sacred, about the verdict of the people as expressed through the ballot box. Whatever the predictions, there is that breath-catching moment when the voting papers are poured out on the counting tables and you wait to see if the expectations are confirmed or confounded.

I was privileged to feel that magical moment when I stood in the great hall at Ingliston on Thursday night/Friday morning

to watch the Scottish Parliamentary Election. Yes, everyone was predicting an SNP win, in fact I was predicting an SNP majority. It's turned out to be an SNP win but with two seats short of a majority. Then the truly unexpected happened – the Conservatives beat Labour into second place and the Greens put the Liberal Democrats down to the bottom.



So the final tally stands at: SNP 63 seats, Conservatives 31, Labour 24, Greens 6 and the Liberal Democrats 5. The SNP's failure to win an outright majority was due to the often confusing system of proportional representation. The more they won in the constituency race, the less they won in the regional race. Their actual share of the vote in both races (46 per cent and 42 per cent) was nearly double that of any other party.

It means we are back in the business of parliamentary rule rather than party rule. Nicola Sturgeon's SNP government will now have to put together a majority in parliament for each of its policies separately. In my view, this is how it should always be and Alex Salmond showed how it could be done in the SNP's first term in office until 2011.

I always enjoy the geography of an election. The map of Scotland is almost completely SNP yellow, but there are substantial swathes in the south and north-east, coloured blue by the Conservatives. There are spots of Liberal yellow here and there and daubs of Labour red in curious places like East Lothian and Dumbartonshire. The sad story of the night was Labour's continuing fall from grace, tumbling from being the natural ruling party of Scotland to just third place. The SNP, for example, won all eight constituency seats in Glasgow, once the heartland of Labour support.



Elections are also about personalities. And as expected,

Nicola Sturgeon has fought a brilliant campaign with the most threadbare of manifestos, a real tribute to her political talent. She offered vision and hope and sheer competence.

Scottish Labour's new leader Kezia Dugdale (the seventh since devolution in 2009) appeared school-girlish by comparison. She failed to win her home seat of Edinburgh Eastern and had to rely on the regional list to be returned to Holyrood.



The brash young Conservative leader Ruth Davidson was the Donald Trump of the night, speaking wildly and enjoying every mad photo-opportunity, from playing rugby with young lads to riding a buffalo. Her antics have resulted in a Tory resurgence. Willie Rennie, the Liberal Democrat leader, was another star of the photo-shoot, clambering through children's soft-play mazes, holding eagles aloft on one arm, mucking out a pigsty. And he was rewarded with a fine win in Fife North East and a party rescued from oblivion.



By contrast, the leader of the Greens, Patrick Harvie has played an old-fashioned straight-forward game of policy announcements, solid interviews and debates. And the Greens have emerged as a party of real influence, with 6 MSPs (including the youngest 21-year old Ross Greer) ready to give or withhold a majority for the SNP.

Which brings us to policy....what the election was supposed to be all about. Taxation was at the heart of it. Labour, the Greens and the Liberal Democrats all advocated increases in tax to "halt Westminster austerity" and reverse the cuts to public services. I thought this might deter people from voting but in fact the turnout, at 55.6 per cent, was up on last time...though still shockingly low. The electorate however were obviously cautious about tax increases, hence the rise of the Conservatives and the SNP's careful avoidance of the issue.

But also at the heart of this election was “independence”. The question has not been settled by the referendum 18 months ago. Those who voted “Yes” have permanently transferred their allegiance to the SNP and those who voted “No” are split between the Conservatives, Labour and the Liberal Democrats.

So as the SNP set out on their third term of office, their main objective is still on the agenda and if the voters’ next trip to the polling stations on 23<sup>rd</sup> June results in England voting to leave the European Union and Scotland voting to remain (both of which look likely at the moment) that may well trigger an unstoppable opinion poll surge for another independence referendum.

Was there anything else happening in Scotland this week ? Only that the blossom has appeared on the cherry tree outside my kitchen window.



Let a thousand flowers  
bloom

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## Five things you need to know today



- Who is your new MSP?
- In Portobello today
- University sponsor cricket club
- Police advice for motorcyclists

## ▪ Tickets for this year's Edinburgh Jazz & Blues Festival go on sale

The new MSPs are now getting over the lack of sleep that comes with election night and packing their schoolbags for the new session which begins on Monday. There will be a jostling for position at Holyrood with rooms to be allocated to each MSP who also have to find their own staff for their offices in parliament and in the constituency.

Edinburgh Central – Ruth Davidson Scottish Conservative

Edinburgh Eastern – Ash Denham SNP

Edinburgh Western – Alex Cole-Hamilton Liberal Democrat

Edinburgh South – Daniel Johnson Scottish Labour

Edinburgh Pentlands – Gordon MacDonald SNP

Edinburgh North and Leith – Ben Macpherson SNP

We have tried to keep you informed over the last day or two as to who your new MSP is, but if you need to know more – or even get in touch with them – then you can find out more [here](#).



Councillor Maureen Child tells us she will be helping to clean up the Brunstane Burn today:

*On Saturday 7 May I will be joining in the **Portobello Timebank Brunstane Burn Clean Up – Take 3!** You are very welcome to join us between 2-5pm meeting outside Brunstane Station, prepared for some mucky hard work – and sweet treats for the grafters. More here: [https://www.facebook.com/events/1804938566396437/?active\\_tab=highlights](https://www.facebook.com/events/1804938566396437/?active_tab=highlights)*

*The community-run **Joppa Tennis Courts** is having their Family Open Day this Sunday 8 May from 1.30pm to 5pm. More*



here: <https://www.facebook.com/events/196993150685813/>

## ***Sign up here for a daily email from The Edinburgh Reporter***

[mc4wp\_form id="169103"]

Edinburgh Napier University has today launched a new sponsorship agreement with Edinburgh-based Watsonian Cricket Club. The University has signed up to support the club for two years.



The deal will run until spring 2018 and will see Edinburgh Napier University as the main sponsor on the club's new season kit. The partnership will also provide an opportunity for the University to strengthen its cricket offering to students including winter coaching from the club, the provision of training facilities for various Edinburgh Napier student sports, discounted membership to the club for students and support in developing a female cricket team. The club will also offer committee and leadership roles to students and promote student recruitment and open day events on behalf of the University.



With thermometers in Scotland set to reflect higher temperatures, brighter days and better weather than of late, bikers are expected to take to the tarmac this weekend in increased numbers – and Police Scotland is urging them to ride safely.

With a major motorcycle event also scheduled for this weekend near Tyndrum, which attracts riders from across the country, Police Scotland's Road Policing officers will be out on the roads, engaging with road users and encouraging motorcyclists to stay safe. Where offences are committed, they will enforce the law and will not hesitate to pull over anyone who is driving in an irresponsible, anti-social, erratic or illegal manner to keep road users as safe as possible.

Police Scotland is currently undertaking an ongoing safety campaign for motorcyclists, Operation Zenith. This has officers out on patrols dedicated to reducing motorcycle casualties and engaging directly with riders.

Chief Superintendent Andy Edmonston, Head of Road Policing at Police Scotland, said: "We understand the thrill of motorcycling but we also want people to keep safe, especially when overtaking and negotiating left hand bends.

“Motorcyclists are more vulnerable than other road users and since the start of April, we have already seen three motorcyclists killed and others seriously injured. As the roads get busier in the coming months, with an increase in tourist and foreign drivers, who are unfamiliar with the roads, I would encourage motorcyclists to take extra care. Unfortunately at this time last year, a collision involving a motorcyclist resulted in the death of two people.

“In order to reinforce the road safety message and discourage inappropriate riding or driving, Road Policing Officers will be out in numbers in marked and unmarked patrol cars and motorcycles, with support from the Safety Camera Units. We will be engaging with road users who choose to ignore the advice given. A number of offenders have been detected speeding and driving dangerously or carelessly on previous weekends during this operation.”



This year the Edinburgh Jazz & Blues Festival takes place between 15 and 24 July and tickets go on sale on Monday 9 May.



The number of events will increase by 15% this year. There will be five major concerts at the Festival Theatre with the likes of Jools Holland, Curtis Stigers, The Average White Band and The James Taylor Quartet.

There will be rare Scottish concerts by two musicians who have been giants of world jazz for the last forty years, **John McLaughlin** and **Jan Garbarek**.

McLaughlin and Garbarek will be the headliners of a strong programme strand featuring jazz from Europe.

Tickets are available from midday on Monday 9 May:

- Online at [www.edinburghjazzfestival.com](http://www.edinburghjazzfestival.com)

- By phone on 0131 473 2000.
- In person from The Hub, Castlehill, Edinburgh, EH1 2NE.

✖ If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

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# First Minister will form a government next week



First Minister Nicola Sturgeon called the press to the First Minister's official residence, Bute House, this afternoon to make a statement and also for a short photo call.

[#SP16 First Minister speaking outside Bute House](#) from [Phyllis Stephen](#) on [Vimeo](#).

Here is what she said:

*Yesterday, the SNP made history.*

*We became the first party to win a third consecutive Scottish Parliament election and secure a third term in office.*

*We won the highest share of the constituency vote and the largest number of constituency seats ever achieved in a Scottish Parliament election.*

*And we are the first party in the era of devolution to poll more than one million votes in constituencies across the country.*

*The result of the election was emphatic – the people of Scotland once again placed their trust in the SNP to govern our country.*

*We won a clear and unequivocal mandate.*

*And I secured the personal mandate I sought to implement the bold and ambitious programme for government that I asked the country to vote on.*

*So I can confirm that when it reconvenes in the coming days, I will ask the Scottish Parliament to formally re-elect me as First Minister.*

*It will then be my intention to form and to lead an SNP government.*

*With such a large number of MSPs elected I do not intend to seek any formal arrangement with any other party.*

*The government that I lead will be inclusive.*

*It will deliver on the commitments we made to the Scottish people – but it will also reach out and seek to work with others across the parliament to find common ground and build consensus.*

*Election campaigns inevitably focus on differences and dividing lines – but I believe that if we choose to find it, there is common ground aplenty to build on.*

*I made clear in this election that education will be the defining and driving priority of my tenure as First Minister – and that I expect to be judged on it. I reiterate that today.*

*Education is my passion and priority, but I was heartened that all parties chose to put a clear focus on it.*

*So I hope we can put party differences aside and work*

together.

*Ensuring opportunities for all of our young people, regardless of their background or family circumstances is a cause that must unite, not divide us over the next five years.*

*There is also considerable agreement on stepping up our ambition to tackle climate change and protect our environment and on putting support for innovation at the heart of our efforts to transform the productivity of the Scottish economy.*

*And of course the SNP's determination to use new powers to mitigate austerity, invest in our public services and build a social security system based on the principles of dignity and respect is, with perhaps one exception, shared by other parties in our parliament.*

*So the government I lead will reach out. We will govern with conviction and determination but also with humility and a willingness to listen and to learn from the ideas of others.*

*And on the question of independence, the SNP will make our case with passion, with patience and with respect. But our aim is to persuade, not to divide. We will always respect the opinion of the people – now and in the future – and we simply ask that other parties do likewise.*

*It is the greatest privilege imaginable to be elected as the First Minister of our country.*

*To those who voted for me yesterday, thank you from the bottom of my heart. You have given me a precious opportunity to change this country for the better and I promise to seize it with both hands.*

*To those who did not vote for me, I promise I will never stop striving to earn your trust and support.*

*Like all politicians, I am passionate about the ideals I believe in.*

*But as First Minister, I have a duty to rise above party politics and to govern in the best interests of all of our country.*

*My pledge today is that I will always seek to do that.*

*Whatever your politics or your point of view, my job is to serve you.*

*I will always fight Scotland's corner and I will work every single day to make our country fairer, wealthier and stronger.*

*I look forward now to getting on with the job.*

*Thank you.*

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## **#SP16 Scottish Greens are happy with the election results**



The Scottish Greens Co-Convenor Patrick Harvie came bounding off a train from Glasgow this afternoon looking for all the world as though he had not been up all night.

The adrenaline of tripling the number of Scottish Greens at Holyrood has clearly helped his energy levels. They are now a larger political group at Holyrood than the Lib Dems who are



now in fifth place with five MSPs. This means that they will have a stronger voice in the Scottish Parliament when it convenes next week. There are so many new MSPs in various political parties and undoubtedly this will mean they need some time to settle down.



But the newest of the Lothian representatives, Andy Wightman, told The Edinburgh Reporter this afternoon that he knows what he wants to do, and that there is more to his agenda than just Land Reform for which he is renowned.

[#SP16 Andy Wightman Scottish Green MSP](#) from [Phyllis Stephen](#) on [Vimeo](#).

He said: “Fundamentally it is about power, it’s about where power lies, how it’s distributed and how it’s exercised and who the people are accountable to. That is an issue about democracy, tax and governance in general. But I am going to take a close interest in the question of empowerment and democracy and how we can make the parliament more transparent and open and how it can hold power to account.

But having six MSPs rather than two, and having two of those in Lothian will make a difference. it will allow the workload to be shared more evenly. Wightman continued: “At a parliamentary level we will be able to cover all the briefs in parliament much more effectively. It’s a big leap forward and we are certainly looking forward to getting down to work.”



Andy Wightman will join Alison Johnstone to represent Lothian at Holyrood. Both were elected as list MSPs.



Patrick Harvie was joined at the photo call today by his very

tall colleague Ross Greer who was elected last night as the MSP for the West of Scotland. He will be the youngest MSP at Holyrood.

Ross Greer MSP, Europe spokesperson for the Scottish Greens, said: "This is a historic result, marking the first time a Green has been elected in the West of Scotland and demonstrating that we are a truly national party, reaching more communities than ever. To be the youngest MSP ever elected is exciting for me personally but more importantly, it shows the confidence Scotland has in our young people. I'm looking forward to bringing bold Green ideas to Holyrood and to making the case for our membership of the European Union as the referendum fast approaches."

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## #SP16 Edinburgh results – Edinburgh Central



This was an unexpected win in many ways for Scottish Conservative leader Ruth Davidson but it led the way to more Conservatives being elected to Holyrood as list MSPs.

Sadly when there are winners there are also losers, and Sarah Boyack who held this seat previously has not been re-elected to the Scottish Parliament.

*These were the Edinburgh Central Constituency 2016 candidates :*

*BETTSWORTH, Hannah – Scottish Liberal Democrats (1,672 votes)*

*BOYACK, Sarah – Scottish Labour Party*

*Sarah was a contender for Scottish Labour leader last year. (7,546 votes)*

**DAVIDSON, Ruth** – Scottish Conservative and Unionist Party  
*Ruth is the Leader of the Conservatives in Scotland. (10,399 votes)*

**DICKIE, Alison** – Scottish National Party (SNP)  
*Alison is a headteacher in Edinburgh and a first-time candidate. (9,789 votes)*

**JOHNSTONE, Alison** – Scottish Green Party  
*Alison was elected on the Lothian list in 2011 and was formerly a City councillor. (4,644 votes) She was returned to Holyrood as a list MSP along with Andy Wightman who was also on the Lothian list.*

**LAIRD, Tom** – Scottish Libertarian Party (119 votes)

In 2011 the seat was won by the SNP MSP Marco Biagi with a majority of 237 over Labour's Sarah Boyack.

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## #SP16 Edinburgh results – Edinburgh Northern and Leith



Ben Macpherson is the lawyer who has made it his goal to get into Holyrood, and now he has been elected as SNP representative for Edinburgh Northern and Leith with a majority of 6,746.

Macpherson still looked a little shocked however when we caught up with him! He told The Edinburgh Reporter : “We always knew we had a good chance, but we ran a brilliant positive and constructive local campaign, getting out the SNP's really good record in government and our strong programme for the next five years, and also my commitment to doing everything I can to serve the people of Edinburgh Northern and Leith.

**“That has clearly resonated on the doorsteps and I am proud of that. I feel the responsibility very deeply to make sure I deliver on this huge trust placed in me.”**

[#SP6 Ben Macpherson Edinburgh Northern and Leith](#) from [Phyllis Stephen](#) on [Vimeo](#).

**These were the candidates for the Edinburgh Northern and Leith Constituency**

**CALDWELL, Jack** – Independent

Jack is 23 and a first-time candidate. He saved up to fund his own campaign which he ran very positively. (1344 votes)

**HINDS, Lesley** – Scottish Labour Party

A political veteran, Lesley is a past Lord Provost of the city. (10,576 votes)

**MACPHERSON, Ben** – Scottish National Party (SNP) (17,322 votes)

**MCGILL, Iain** – Scottish Conservative and Unionist Party (6081 votes)

**VEART, Martin** – Scottish Liberal Democrats (1779 votes)

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## **#SP16 Edinburgh results – Edinburgh Eastern**



The SNP retained this seat which was held until March 2016 by Kenny Macaskill. The new MSP Ash Denham won with a majority of 5087.

**The candidates in the Edinburgh Eastern Constituency were**

**COOK, Nick** – Scottish Conservative and Unionist Party

Nick Cook is an Edinburgh councillor and says he is looking forward to spending a bit more time with his fiancée following a busy campaign. (5700 votes)

**DENHAM, Ash** – Scottish National Party (SNP) (16,760 votes)

**D'INVERNO, Cospatric** – Scottish Liberal Democrats (1264 votes)

**DUGDALE, Kezia** – Scottish Labour Party

Kezia Dugdale is the Scottish Labour Party leader and lives in Lochend where she cast her vote yesterday morning. She did not win this seat but is returned to Holyrood as a list MSP. (11,673 votes )

Edinburgh Eastern was represented by SNP MSP Kenny Macaskill till March 2016. He won it last in 2011 with a majority of 2233 votes.

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## #SP16 Edinburgh results – Edinburgh Pentlands



[tweet\_box design="default"]Gordon MacDonald has been returned to Holyrood for the second time with a majority of 2456 in Edinburgh Pentlands.[/tweet\_box]

He told The Edinburgh Reporter how delighted he was to be heading back to Holyrood with an increased majority : “Our guys have been absolutely fantastic, but it is down to hard work. We’ve recruited lots of new members since the referendum and they’ve worked extremely hard.

“They’ve chapped every door in the constituency, they’ve delivered nearly a quarter of a million leaflets, they’ve manned stalls in every weather. Without the fantastic campaign team I have had I wouldn’t be here today.”

These were the candidates who stood in the Edinburgh Pentlands Constituency :

**FARTHING-SYKES, Emma** – Scottish Liberal Democrats (1636 votes)

**HEARY, Blair** – Scottish Labour Party (7811 votes)

**LINDHURST, Gordon** – Scottish Conservative and Unionist Party  
(10,725 votes)

**MACDONALD, Gordon** – Scottish National Party (SNP)  
Gordon won this seat from the Conservatives in 2011 and was the MSP for the constituency till March 2016. (13,181 votes)

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## #SP16 Getting to be an MSP – it's all in the cards



One of the surprise announcements made overnight was that Jeremy Balfour is going to be a list MSP at Holyrood. But it seems that his appointment hinged on a pack of cards.

He was elected under the list system, and so surprising was this that he was at home when the announcement was made at Ingliston in the early hours. He was fourth on the Conservative list, and clearly the party had not expected to acquire as many seats as they did.

One of his fellow Scottish Conservatives sent him a message in the early hours when all the calculations had been worked out to tell him that he was now an MSP.

When The Edinburgh Reporter caught up with him this morning he told us: "I wasn't expecting this to be honest, but I am very delighted by the result and honoured to be elected as an MSP.

I will be happy to work with such a good team under Ruth Davidson where we can hold the SNP to account and scrutinise their policies."



But Iain McGill who was number 5 on the Conservative list, and who has stood in a number of elections, explained how chance played a big part.

He told us: "Jeremy and I were joint fourth – we got the same number of votes. We cut cards in a car park in Livingston before an action day and Jeremy won, so he went up to fourth on the list and I was fifth. We did not imagine we were going to return four candidates to Holyrood.

"Jeremy will be a super MSP – as will Miles, Gordon and Ruth – it's a strong Edinburgh team."

Balfour agreed that luck played its part in his appointment and concluded: "One of us had to be number 4 and one of us number 5. I was fortunate that the cards fell the way they did but I am sure Iain will get elected in the future as he is an excellent candidate for either Holyrood or the council.

"I am going to spend time with my family over the weekend and then get to work at Holyrood on Monday morning. I haven't seen so much of them in recent weeks!"

As Balfour is also a councillor he effectively has two jobs from today, and he conceded that he has not yet had time to decide whether to continue with both or whether he might resign as a councillor thereby sparking a by-election.

He is currently a councillor for Corstorphine and Murrayfield and will now move down the hill to Holyrood to represent the Conservative Party there. The dually qualified lawyer and minister is a former leader of the Conservative Group, but most recently he has been Convener of the Governance, Risk and Best Value Committee. Read more about Jeremy Balfour [here](#).

The other Conservative representatives are Miles Briggs who stood for Edinburgh Southern, but also appointed under the list system, Ruth Davidson the Scottish Conservative leader who will now represent Edinburgh Central and Gordon Lindhurst

who agreed he will now have to rearrange his work as an advocate at the Scottish bar!

Scottish MSPs are elected under the constituency system which is 'first past the post' and the regional vote which elects 56 MSPs across 8 parliamentary regions. This is supposed to ensure that one single party does not get an outright majority.



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## #SP16 Edinburgh results – Edinburgh Southern



This was one of the upsets of the night.

Jim Eadie who had been the SNP representative for this constituency since 2011 lost his seat to a brand new Labour politician, Daniel Johnson who won by a majority of 1123 votes.

The Edinburgh Reporter spoke to former Labour MP Nigel Griffiths ahead of the result being announced and his prophecy was correct. Griffiths said: "This is a seat where the SNP were the incumbent at the last Scottish election, but I think they are poised to lose it tonight.

"I feel the air is going out of that balloon in Edinburgh



Southern and the SNP are losing the momentum there. ”

### **These were the candidates for the Edinburgh Southern Constituency**

**BRIGGS, Miles** – Scottish Conservative and Unionist Party (9972 votes)

**EADIE, Jim** – Scottish National Party (SNP) (12,474 votes)

Jim Eadie won this seat with a majority of 693 votes in 2011.

**JOHNSON, Daniel** – Scottish Labour Party

Daniel is a shopkeeper, the owner of a chain of shops including Paper Tiger and Studio One. He is a lifelong Labour supporter. (13,597 votes)

**SUBBARAMAN, Pramod** – Scottish Liberal Democrats Pramod is a dentist in the city and stood at the General Election last year. (2216 votes)

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## **#SP16 Edinburgh results – Edinburgh Western**



Liberal Democrat Alex Cole-Hamilton won the seat by a majority of 2960 votes.

Shortly after the result was declared Cole-Hamilton told The Edinburgh Reporter: “This is the culmination of a two year journey, not just my journey but the journey of many hundreds of activists who all deserve a share in this fantastic joy that we are feeling tonight. It’s a great night!

“First I am going to set up a parliamentary office and take up a lot of the casework that is still outstanding from the

period of the campaign. There are some really core local issues and some very moving personal stories that require quite urgent attention.”

[#SP16 Alex Cole-Hamilton Edinburgh Western](#) from [Phyllis Stephen](#) on [Vimeo](#).

## These were the candidates in the Edinburgh Western Constituency

**BATHO, Sandy** – Scottish Conservative and Unionist Party  
Sandy is a director of Edinburgh Zoo and an HR director. (5686 votes)

**COLE-HAMILTON, Alex** – Scottish Liberal Democrats  
Alex works in the charity sector and stood at the 2011 election. He was hoping to capitalise on the legacy of former MP Mike Crockart, and the fact that Michelle Thomson who was elected as an SNP MP last year has had to resign the whip following some property dealings which are being investigated. (16,645)

**GIUGLIANO, Toni** – Scottish National Party (SNP)  
Toni was very much hoping to keep the seat that the former MSP Colin Keir won last time in 2011 with a majority of 2689 votes. (13,685 votes)

**HEADLEY, Cat** – Scottish Labour Party (3750 votes)

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## #SP16 Full results for Edinburgh and Lothian



The Scottish Parliament Election results for Edinburgh’s six constituencies and the Lothian Region were finally announced at the Royal Highland Centre just after 6 this morning.

## **Edinburgh results by constituency**

Edinburgh Central Constituency: **Ruth Davidson**, Scottish Conservative and Unionist

Edinburgh Eastern Constituency: **Ash Denham**, Scottish National Party (SNP)

Edinburgh Northern & Leith Constituency: **Ben Macpherson**, Scottish National Party (SNP)

Edinburgh Pentlands Constituency: **Gordon MacDonald**, Scottish National Party (SNP)

Edinburgh South Constituency: **Daniel Johnson**, Scottish Labour Party

Edinburgh Western Constituency: **Alex Cole-Hamilton**, Scottish Liberal Democrats

**Lothian Region List Results** (Based on votes from the nine Lothian Region constituencies: Edinburgh Central, Edinburgh Eastern, Edinburgh Northern & Leith, Edinburgh Pentlands, Edinburgh South, Edinburgh Western, Midlothian North & Musselburgh, Almond Valley and Linlithgow).

327, 719 votes cast across region; turnout: 57.9%

**Miles Briggs** Scottish Conservative and Unionist Party

**Alison Johnstone** Scottish Green Party

**Kezia Dugdale** Scottish Labour Party

**Gordon Lindhurst** Scottish Conservative and Unionist Party

**Neil Findlay** Scottish Labour Party

**Jeremy Balfour** Scottish Conservative and Unionist Party

**Andy Wightman** Scottish Green Party

Returning Officer Andrew Kerr said: "It is down to the hard work of many Council staff, particularly the Election Team, that this election has run so smoothly in Edinburgh, and I'd like to take this opportunity to express thanks to those

involved, along with Police Scotland, the candidates and their agents, who have cooperated throughout the process.

“I would also like to thank the public for turning out to have their say, helping to ensure representative vote for the capital.”

**Constituency turnout: 59.84%**

Electorate: 366,165

Votes cast: 219,135

**Regional turnout: 59.85%**

Electorate: 366,165

Votes cast: 219,170

This year more than 1200 people worked at the election count at the Royal Highland Centre, while a further 1000 worked during the day at the city's 145 polling places.

For further details of the results and the Scottish Parliament Election, please see the Elections section of the [Council website](#).

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## Five things you need to know today



- Holyrood – the results
- Gorgie City Farm
- Bookbug Week 2016
- Puffin Fest
- Scot Lit Festival

The country has now decided. Overnight the results for all of the six Edinburgh constituencies were announced at the Royal Highland Showground at Ingliston.

Read all the action on our liveblog [here](#) or read our articles [here](#).



Bookbug Week, an annual celebration of Scotland's national book gifting programme, will take place between 16 and 22 May, with hundreds of free events for children and babies held across the country. This year's theme is **Around the World with Bookbug**, an international theme that will inspire children and adults to explore songs and rhymes from around the globe.

Now in its sixth year, Bookbug Week 2016 will see free Around the World themed events taking place in every local authority in Scotland, with special appearances from some of the UK's best-loved children's authors and illustrators. Schools and nurseries across the country can also tune in to watch a fun-filled Authors Live event with Ed Vere, streamed live at 11am Thursday 19 May. Some fantastic Bookbug prizes will also be up for grabs in on-line competitions throughout the week.



Puffin Fest is Scotland's celebration of the iconic wee bird that so delights us all. Now to get free entry to the festival (but not some paid events) you are asked to make one out of LEGO.

As there are no official instructions you can let your creative side run riot. You can make your model any size and then bring it along to the Seabird Centre during Puffin Fest. You will get your photo taken and added to an online LEGO puffin gallery.

For the full programme visit [www.seabird.org](http://www.seabird.org)

## ***Sign up here for a daily email from The Edinburgh Reporter***

[mc4wp\_form id="169103"]

The Scot Lit Fest is a new online festival to celebrate Scottish literature which will take place on 24-26 June as part of the Saltire Society's 80th celebrations. James Yorkston, brand new Scottish Makar, Jackie Kay, Vic Galloway and A.L. Kennedy are all included in the line-up.


There will be events on Twitter, Facebook and Instagram. Live video streams, podcasts and videos will show off some of the best Scottish literature, and now you can hold your own event and the organisers of Scot Lit Fest will include it in their event.

Full information on submitting your pitches [can be found at scotlitfest.com](http://scotlitfest.com). Deadline: May 15th.

You can sign up to Scot Lit Fest [for free on Eventbrite](https://www.eventbrite.co.uk) for news and exclusives before everyone else, including bundles of content during the weekend itself.



If you have been down Leith Walk recently you may have noticed the makeover that artist Stewart Bremner has given the police box which doubles as the Edinburgh Tool Library.

 If you are reading this article in print and would like to visit The Edinburgh Reporter website then simply scan the QR code here with a smartphone or tablet.

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# #SP16 – Edinburgh Results – Predictions and thoughts

✖ We have been speaking to some of the supporters and checkers around the hall here in , as well as a couple of candidates, about the likely results in and around the city.

As we manage to get back to the computer we will add these here!

✖ Nigel Griffiths was formerly Labour MP for Edinburgh South which is a large part of the Edinburgh Southern Holyrood constituency.

He told The Edinburgh Reporter: “This is a seat where the SNP were the incumbent at the last Scottish election, but I think they are poised to lose it tonight.

“I feel the air is going out of that balloon in Edinburgh Southern and the SNP are losing the momentum there. ”

He is backing Daniel Johnson the Labour candidate who is a shopkeeper in the constituency. We interviewed him here:

[#SP16 Daniel Johnson Scottish Labour](#) from [Phyllis Stephen](#) on [Vimeo](#).

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# #SP16 Chief Returning Officer explains his role



The photographers are just desperate for Kezia Dugdale and Ruth Davidson to arrive to give them something new to take photos of, the journalists are all searching for someone to give them a quote, and candidates are looking worried across all parties.

The boxes of papers were all in the building by midnight, so all that is left is the counting!

We took advantage of the slight lull in proceedings to speak to Andrew Kerr the Chief Executive of the City of Edinburgh Council and the Chief Returning Officer about his role.

His main duties are :

- setting up polling places
- providing staff to work at polling stations
- managing the postal voting process
- counting the votes
- declaring the local total.

[#sp16 Edinburgh's Chief Returning Officer](#) from [Phyllis Stephen](#) on [Vimeo](#).

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## #SP16 – at the Edinburgh



# Count



At just after half past ten the first ballot boxes arrived from Edinburgh Pentlands in an unmarked white van, closely followed about five minutes later by the boxes from Edinburgh Western.

The security is tight around all these boxes. They are all sealed before leaving the polling station and then accompanied by two people on their way to the count, which this year is taking place at the Royal Highland Showground at Ingliston. There is an agricultural whiff in the air!

Photographers and TV crews jostled for position to get the best shot of the first van arriving with a couple of boxes in the back. It is a slick operation, and the security crew are well used to dealing with such a precious cargo.

The photographers are all used to the shots too, since this is the third time they have been at election counts in Edinburgh in recent years. 2011 was the last Scottish election, followed in 2014 by the Scottish Independence Referendum and now the Scottish Parliamentary election. The procedure under the guidance of the Chief Returning Officer, the Chief Executive of the City of Edinburgh Council is now well-known.

The boxes are then taken to the specific area in the hall where counting staff have been waiting for them. They are counted and recounted and it is expected that the first result will not be announced until about 3:00am.

In the Media Centre journalists from all the major newspapers are assembled ready to bring you the news as and when it happens. Downstairs in the hall there is a media podium for broadcasters ready to conduct interviews as soon as results

are announced.

Follow what is happening here on our live blog [here](#).

*First van load of ballot boxes has arrived from Edinburgh Pentlands won in 2011 by [@Re\\_ElectGordon](#) [#sp16](#) [pic.twitter.com/FEAkEJEyHG](#)*

*– Edinburgh Reporter (@EdinReporter) [May 5, 2016](#)*

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# TERLive! Scottish Parliamentary Elections 2016 – the Edinburgh results



The wait is nearly over. The votes have been cast and the results will be announced for the six constituencies and the regional lists during the night.

We are going to collate all the social media action and comment here from 10pm when the polls close and the overnight action begins.

The Edinburgh Reporter is at the Royal Highland Centre at Ingliston along with the national and regional press, the candidates, the lobbyists and the counting staff and we hope to bring you some of the colour and the chat during the night.

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# What's On In Edinburgh This Weekend – 50 Things To Do!

From summer fayres to seed swaps, there's a shed-load of outdoor stuff for you to do this weekend. Markets, open gardens, plant sales, a burn clean-up at Brunstane, a family fun day at Joppa Tennis Club... let's just hope someone's told ☒ the weather to behave.

And if fresh air is not your favourite thing, there are plenty of other options – perhaps you'd like to try Taiko drumming at Japan Children's Day? Or how about an afternoon of iconic jazz? Are you a dog who's bored? – Pop along to the Cameo for the Edinburgh Dog & Cat Home's furry fundraiser! Have an energetic weekend – and please check details of all events with the organisers before setting out.

**Grassmarket Matinée of the Month: *Star Wars – The Force Awakens* (PG).** Thirty years after the defeat of the Galactic Empire, the galaxy faces a new threat from the evil Kylo Ren (**Adam Driver**) and the First Order. When a defector named Finn crash-lands on a desert planet, he meets Rey (**Daisy Ridley**), a tough scavenger whose droid contains a top-secret map. Together, the young duo joins forces with Hans Solo (**Harrison Ford**) to make sure the Resistance receives the intelligence concerning the whereabouts of Luke Skywalker (**Mark Hamill**), the last of the Jedi Knights. 2pm, Saturday 7th May, [Grassmarket Community Project](#), 86 Candlemaker Row. Free (donations to the charity to support future screenings and events very welcome) but please



book via eventbrite [here](#). Please note that no food or drink can be brought into this screening from outside; the Grassmarket Project's Community Café will be open – please support it!

✗ **Portobello Market:** come along for a fantastic array of ✗ locally produced foods, plants, crafts, jewellery and campaign advice from Amnesty and RSPB. BG Cycles of Portobello will also be on site again to give your bicycle a free check up. 9.30am-1.30pm, Saturday 7th May, [Brighton Park](#), Brighton Place, Portobello.

✗ **St John's Summer Fayre:** teas, coffees, home baking, tombola, plant stall, face painting and lots more! 10am-1pm, Saturday 7th May, [St John's Church Hall](#), Brighton Place, Portobello. All welcome.


**BIG:** a new theatre clown show for children aged 3-5 . Two friends are going somewhere new, with some things that they know – and some they don't. Everyone tells them they are big and ready, so why do they sometimes feel so small? Come and help them to be as brave as a dinosaur or a superhero, just like you! **Rachel Colles** and **Fiona Ferrier** have created **Big** for nursery children who are about to go through the transition to Primary One, looking at what it is like to be small in a big world and starting somewhere new. 10.30am or 12 noon, Saturday 7th May, [North Edinburgh Arts](#), Pennywell Court, Muirhouse. Tickets £5/£3/£2 (Good Neighbours) from NEA on 0131 315 2151 or [admin@northedinburgharts.co.uk](mailto:admin@northedinburgharts.co.uk).









**Studio Ghibli Forever: *Laputa Castle In The Sky* (PG)** (English language version). The very first feature from **Studio Ghibli**, this action masterpiece gives the Indiana Jones franchise a run for its money.


From the opening sequence, in which a young girl, Sheeta, floats down from the sky into the arms of apprentice miner Pazu, the film glows with adventure and magic, and we are soon off on a wild ride through the fantastical that grips and amazes. **Hayao Miyazaki's** career obsession with flight is everywhere, with airships, biplanes, gliders, all manner of battle craft, and even a flying island – Laputa, Castle in the Sky. 11am, Saturday 7th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

**Forbidden Planet Free Comic Book Day!** An all day long free  comic book event with a competition for best adult and child cosplays; the winners will receive a selection of items from a bountiful table of prizes. There will also be discounts on everything around the store to all those who come along in costume – but don't fret if you've not got anything to wear, there will still be 10% off all graphic novels all day. Saturday 7th May, [Forbidden Planet](#), 40/41 South Bridge. This year marks the 15th anniversary of Free Comic Book Day, the unofficial holiday held on the first Saturday in May; participating shops give away comic books for free from a list of 50 different titles.

 **Christian Aid Coffee Morning:** a fundraiser for Christian Aid Week (15 – 21 May this year). Homebaking, bric-a-brac and books for sale, plus children's activities. 10am-12 noon, Saturday 7th May, [Polwarth Parish Church](#), Polwarth Terrace. Tickets cost £2.50 for tea/coffee and a homemade scone with jam. All welcome!

**Water of Leith Conservation Trust Plant Sale:** visit the now  famous annual plant sale and pick up a bargain. 10am, [Water of Leith Visitor Centre](#), Lanark Road. Entry by suggested donation of 50p,

**The Venetian Seminar:** a peripatetic one-day workshop which has a long history of bringing together scholars of history, art history, literature and linguistics who study Venice and Italy. The seminar is convened on a yearly basis by **Alex Bamji** (Leeds), **Filippo de Vivo** (Birkbeck) and **Mary Laven** (Cambridge), and organised by **The University of Edinburgh** and  the **Italian Cultural Institute**; it brings together  established scholars, early career researchers and postgraduate students in a format designed to promote awareness of the latest research in the field, and to maximise discussion. 10.30am-5pm, Saturday 7th May, [Italian Cultural Institute](#), 82 Nicolson Street. Please register by emailing [a.bamji@leeds.ac.uk](mailto:a.bamji@leeds.ac.uk). There is no registration fee.

 **Japan Children's Day:** a fun day out for all the family! Japanese food samples, origami, Taiko drumming, toys, art exhibition, calligraphy and lots more! 11.30am-4pm, Saturday 7th May, [St Mary's Cathedral](#), Palmerston Place. Free, all welcome. Organised by the Consulate General of Japan in co-operation with Japanese Studies at the University of Edinburgh.

**Storytelling with Ink and Blot:** in the Bothy with the menagerie! 11am, Saturday 7th May and every Saturday, [Far From the Madding Crowd](#), 20 High Street, Linlithgow. Free: all welcome. For more information call the shop or email [sally@maddingcrowdlinlithgow.co.uk](mailto:sally@maddingcrowdlinlithgow.co.uk).










**St Bride's Family Cinema:** see your favourite films for free! Adventure, excitement, fun and laughs – everyone welcome. Juice and choc ices are available to purchase in the interval at 50p each. This week's film is **Home (U)**. Please note that all children under the age of 16 must be accompanied by an adult. 10.30am-12.30pm (includes interval), Saturday 7th May, [St Bride's Centre](#), Orwell Terrace, Dalry. Next week's film is *Planes: Fire and*

*Rescue* (PG).

**Workers Rights are Human Rights: Edinburgh & Lothians May Day March** . The annual May Day march assembles at Johnston Terrace and sets off at midday, led by **Gorebridge Pipe Band** in marching to a rally at the Pleasance. Speakers: **Jim Slaven, Pinar Aksu, Mary Alexander** and **Honar Kobani**, with music from **Penny Stone** and **Calum Baird**. Compèred by **Susan Morrison**. 11.30am, Saturday 7th May, Johnston Terrace. For more information see the event's Facebook page [here](#).

 **British Art Shows:** free discussion-led tours of the British Art Show. Focus and content will change weekly. 2-2.30pm, Saturday 7th May, [Scottish National Gallery of Modern Art ONE](#) (meet at the main entrance), Belford Road. No booking required. Image: Rachel Maclean *Feed Me* 2015 – courtesy of the artist and Film and Video Umbrella, © Rachel Maclean, 2015.

**Family Ceilidh:** come with the whole family and friends to  dance well-known Scottish dances. All the dances will be called and there will be easier circles for the little ones. A fun introduction to sociable dancing with live music! 3-4.30pm, Saturday 7th May, Storytelling Court, [Scottish Storytelling Centre](#), 43 High Street. Tickets £8/£4/family ticket £16 from the Box Office in person, by calling 0131 556 9579 or online [here](#). This event is part of Tradfest 2016.



**Brunstane Burn Clean Up – Take 3!** Having now undertaken two clean ups along Brunstane Burn, **Portobello Time Bank** is keener than ever to finish this and to tackle the remaining rubbish. It would be great to have as many hands on deck as possible. Wear your wellies and old clothes – gloves, pickers and bags will be provided – as will tea & cake. 2-5pm, Saturday 7th May, [Brunstane Train Station](#), 1 Sir Harry Lauder Road.

**Portrait Gallery Thematic Tours: The Life and Times of the Tweeddales.** Themed tours of the Portrait Gallery's collection – this month, artist **Katharine Aarrestad** will consider the life and times of the Tweeddales family through the portraits and paintings in this new display.



2-2.45pm or 3-3.45pm, Saturday 7th May, [Scottish National Portrait Gallery](#), 1 Queen Street. Free and unticketed.

☒ **Radical Song From 1707 to Today:** from anti-Union riots and Jacobite risings through to radical calls for the reform of



a corrupt political system, Scotland has raised its voice in song. This performance highlights the movements and songs that have inspired generations of egalitarian Scots and laid a basis for the new political landscape. With **Stuart McHardy, Alan Dickson, Eileen Penman and John Malcolm**. 4.30pm, Saturday 7th May, Netherbow Theatre, [Scottish Storytelling Centre](#), 43 High Street. Tickets £8/£6 from the Box Office in person, by calling 0131 556 9579 or online [here](#). This event is part of Tradfest 2016.

✖ **IberoDocs – Scotland’s Ibero-American Documentary Film Festival: *Don’t Include Me Among You/No me contéisentre vosotros* (U)** (In Spanish with English subtitles). Manolo doesn’t know his age. He wanders around the nursing home where he has just arrived, ignoring his surroundings. His imagination is enough for him to go across to the olive groves that saw him work or raise his wheelbarrow to collect firewood. There is no difference between presence and escape, life and death, in this elusive portrait of life’s end (and also a forgotten heritage of Andalusian anarchism). The screening will be followed by a Q & A with director **Isidro Sánchez**. 3.35pm, Saturday 7th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



**IberoDocs – Scotland’s Ibero-American Documentary Film** ✖ **Festival: *No Cow On The Ice + Short* (U)** (In Swedish with English subtitles). Language and landscape as a gateway into a new life. A young Galician filmmaker migrates to Sweden, where he performs different part-time jobs; his learning of a new language and fascination for the Swedish landscape become a driving force against the difficult life conditions and, as he learns about the culture, society and lifestyle, he develops a

new identity. Followed by short: ***To Be and To Come Back/Ser e voltar (U)***. 6.15pm, Saturday 7th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

☒ **Saturday Night: Live and Unplugged.** The ever popular ☒ GTs – Graham and Tudor – are back with another set of cool rock, blues, funk, soul and country covers. Guaranteed to get everyone on the dance floor! 9pm-12 midnight, Saturday 7th May, [Dalraida](#), 77 The Promenade, Portobello.

**Dead Buttons:** South Korean Art Rockers, recently signed to cult Liverpool label **Baltic Records**, whose new single *Desire* is released on 28th May – a Seoul-based rock ‘n’ roll duo ☒ comprised of Korean guitarist/vocalist **Jihyun Hong** and Paraguayan/Korean drummer/vocalist **Kanghee Lee**. ‘Influenced by the cavernous post-punk of Killing Joke, Joy Division and Gang Of Four – the saviours of Rock’n’Seoul have risen’. 7pm, Saturday 7th May, A Twisted Circus, [The Mash House](#), Guthrie Street, Hasties Close.

☒ **Company Chordelia: Nijinsky’s Last Jump.** Theatre and dance combine to evoke the legendary 20th century dancer’s journey from global success to the desolate isolation of mental illness. As the passionate obsession of the young Nijinsky comes face to face with the searching inner life of the older Nijinsky, this sharp and tender show portrays a poignant intimacy of genius and madness, youth and age, ☒ both the performing and private self. 7.30pm, Saturday 7th May, [The Brunton](#), Bridge Street, Musselburgh. Tickets £12/£10 (£7.50 for under 18s) from the Box Office on 0131 665 2240 or via Hub Tickets [here](#) (booking fee applies to online purchases).

**The Forest Seed Swap 2016:** bring seeds and garden stuff to ☒ swap. Join in making seed bombs and bee houses. 3-6pm, Saturday 7th May, Forest Café, 141 Lauriston Place.

✖ **The Erskine Stewart Melville's Community Choir and Orchestra:** *Ola Gjeilo Sunrise Mass* and *Luminous Night of the Soul* – conductor **William More**, and Shostakovich *Piano Concerto No. 1 in C Minor op 35* – conductor **Jason Orringe**, soloist **Maria Urian** (ESMS Silvestri Scholar). 7.30pm, Saturday 7th May, [Greyfriars Kirk](#), Greyfriars Place. Tickets £10/£5 on the door or in advance from the Music Department of The Mary Erskine School (tel: 0131 347 5749).

**LGBT: Edinburgh Trans Women.** A support group aimed at ✖ transsexual women at any stage of transition, women who are transgender and live as women full-time or part-time or for those who are questioning their gender identity. 'We look forward to meeting you and prefer you to email us the first time you want to visit. This helps with security and helps us get ready to welcome you'. 7.30-9.30pm, Saturday 7th May, [LGBT Health & Wellbeing](#), 9 Howe Street. For more information please contact [info@edinburghtranswomen.org.uk](mailto:info@edinburghtranswomen.org.uk).





**Picturehouses After Dark: 10 Things I Hate About You (12A).** A new kid must find a guy to date the meanest girl in school, the older sister of the girl he has a crush on, who cannot date until her older sister does. Starring **Heath**

**Ledger.** 10pm, Saturday 7th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online [here](#).

**IberoDocs – Scotland's Ibero-American Documentary Film Festival: On Football + Short** (In Portuguese with English subtitles). Sergio and his father, Simão, haven't seen each other for over 20 years. On the eve of the 2014 World Cup,



Sergio returns to his hometown, São Paulo, hoping to watch the games with Simão, as they used to when he was a kid. It seems to be a perfect plan for a father-son reunion: a whole month together, their schedule based on the World Cup calendar. But  as the days go by, their relationship starts to wander into unknown territory and their pact to watch the entire tournament together turns into a dangerous ritual. Followed by short: ***History of Abraim /História de Abraim*** (unrated). 8.15pm, Saturday 7th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

**Emily & The Fedoras.** With infectious energy and onstage  banter, this full-on 7-piece is fronted by the dual vocals of **Emily Streete** and **Hayley Jones**, beefed up by a two-sax horn section. Expect a dancefloor-filling mix ranging from old-school funk/soul to Amy Winehouse and AC/DC. Plus DJ. 12 midnight (entry from 11.30pm, band on stage 12.45am)-3am, Saturday 7th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.



**Linlithgow Jazz Club: Jerry Forde's New Phoenix Jazz Band.** A jazz septet formed in early 2012 from a wide range of musicians active in the serious and diverse jazz musical traditions. Focusing on the period from the late 1800s to

1970, the band, through arrangements and new compositions produced by the renowned musician, composer and arranger **Dick Lee**, and **Phil Adams** and **Jerry Forde**, will be performing with the specific objectives of helping to continue this rich tradition of vibrant and refined compositions of the period.




The band comprises a front line of two (or more) reeds **Dick Lee, Martin Foster, (Lauren Forde)** and trumpet by **Colin Steele**, vocals by **Christine Adams**, supported in the rhythm section by **Phil Adams** on rhythm/solo guitar alternating with banjo, **Jack Wilson** on drums and **Jerry Forde** on double bass. 7.30pm (doors open 7pm), Saturday 7th May, [St Michael's RC Church Hall](#) (Queen Margaret's Hall),





Blackness Road, Linlithgow. Tickets £8. The club provides tea and coffee (donations welcomed) and you are free to bring your own drinks (alcoholic or non-alcoholic), glasses and snacks. Bring your dancing feet and come prepared to quickstep, foxtrot, jive or swing or just do your own thing – or if you prefer, just relax and enjoy some great music.


✘ **Tennis Family Fun Day:** a free and fun event for all at **Joppa Tennis Club on Sunday 8 May**. Coaching on the courts for beginners through to advanced players, plus fun simple coordination challenges and quizzes to do in pairs. Parents, friends etc can try to score as many points as possible to win a prize. Refreshments will also be available. Please see the event's Facebook page [here](#) for full details and timetable. 1.30-5pm, **Joppa Tennis Courts**, EH15 2HU.


**Filmhouse Junior:** films for a younger audience. This week: ✘ **Big Hero 6 (PG):** an entertaining animated adventure based on a **Marvel Comics** series. In the futuristic city of San Fransokyo, 14-year-old genius Hiro looks up to his older brother Tadashi. Tadashi is a student at the Institute of Technology, where he has developed an inflatable robot named Baymax, with whom Hiro forms a special bond. 11am, Sunday 8th May, [Filmhouse](#), Lothian Road. Tickets cost £4 per person, big or small.

**RBGE Plant Sale:** your chance to get your hands on an  enviable collection of rare and exotic plants for your own garden, all reared in the Botanic's Nursery. This year's highlights will include a special stall of **Chilean plants** bred for UK gardens, to celebrate RBGE's scientific connection with the country and the Friends' recent botanical tour. In addition to unusual flora and fauna, there will be the ever-popular **Home Baking Stall** – just the thing to keep your energy levels up! 2-4pm, Sunday 8th May, RBGE Nursery, [Royal Botanic Garden of Edinburgh](#), Inverleith Row. Admission £3.

 **Quintin Jardine: *Private Investigations*.** Come and meet Quintin Jardine, who will be signing copies of his eagerly-awaited new **Bob Skinner** mystery. 1pm, Sunday 8th May, [Waterstones West End](#), 128 Princes Street.

**The Cameo Welcomes Dogs!** A furry fundraiser for **Edinburgh  Dog & Cat Home** – all dogs welcome! Tombola and other fundraising activities, a board where you can see a selection of some dogs and cats up for re-homing, staff to speak to from the Home to discuss re-homing, information on volunteering and sponsorship and lots of dogs (including one from the Home!) 1-4pm, Sunday 8th May, Cameo Bar, [Cameo](#), Home Street.

 **Picturehouses Culture Shock:** the best in cult and genre films. Today: ***Boyhood* (15)**. No stranger to episodic filmmaking, director **Richard Linklater** succeeds brilliantly in following a boy's life from the ages of six to 18, shooting periodically over 12 years. **Ellar Coltrane** plays Mason, the son of Mason Snr and Olivia (Linklater regulars **Ethan Hawke** and **Patricia Arquette**). As his divorced parents find new partners of varying suitability, Mason Jnr faces emotional and physical uncertainties with growing maturity. 3pm, Sunday 8th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.



**IberoDocs – Scotland's Ibero-American Documentary Film  Festival: *Short Docs: Looking from Afar* (15)** – a programme

of six short films in which the perception of the self and its surroundings – country, culture, landscape – seem to expand or sharpen when seen from a distance through space, time, matter or the intangible. From a young Brazilian man in his new Lisbon home facing the end of his Fortaleza adolescence in ***The Party and the Barking***, through the savagery of voice and memory set against a teenage face in ***Le Boudin***, to the lonely cart rolling along the obsolete Colombian railways, across the wild and the ruins in ***Echo Chamber***, these films will take you far and wide. 1pm, Sunday 8th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.



**Picturehouses** **Vintage Sundays:** classic films back on the big screen. Today's film is ***Run Lola Run (15)***: three 'what if' variations on the same story provide the basis for this German thriller featuring a race against the clock in which a

young woman has exactly 20 minutes to save her lover from certain death. 1pm, Sunday 8th May, [Cameo](#), Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

**Lauriston Castle: John Law Meets The Reids – a Costumed  Performance Event.** In the early 18th century John Law was a famous economist, gambler and, dualist. He was one of Lauriston's most colourful owners and he returns to the house 300 years after he last visited to find things have changed  significantly. Join him as he investigates the house and meets the owners, Mr and Mrs Reid, during the Edwardian period. What will he think of the changes and how will they deal with a 200 year old visitor? 2pm or 3pm, Sunday 8th May, [Lauriston Castle](#), 2a Cramond Road South. Tickets cost £5/£3/£12.50 (family ticket) or £6.50/£4.50/£17 with afternoon

tea, and must be booked in advance via the [Usher Hall Box Office](#), Lothian Road, in person, by calling 0131 228 1155 or online.

[Scotland's Gardens: Ravenswing.](#) This city garden of about half an acre was completely redesigned 6 years ago after renovation of the house. From a Victorian plan – rectangular paths and small hedges – it is now a wide sweep of lawn and flower beds. The garden is very colourful in late spring and has many different primulae and rhododendrons, also Himalayan poppies and Chilean bushes. Refreshments available. 2-5pm, Saturday 7th May, [30 South Oswald Road](#), EH9 2HG. Admission £4 of which 40% goes to **Medical Aid for Palestinians** and the net remaining to SG Beneficiaries.

Roscullen at the top of Conlinton village on Bonaly Road is open on Sunday 8 May from 2:00 till 5:00pm. The admission charge is £4.00 and the proceeds will go to Brooke Hospital for Animals, Friends of the Royal Botanic Garden Edinburgh and SG Beneficiaries. [More details here.](#)

❌ **Oh Lady, Be Good:** celebrate historic, iconic jazz, swing & blues vocals legends like Ella Fitzgerald, Billie Holliday, Sarah Vaughan, Bessie Smith, Eva Cassidy and many more, with songs and informative background stories from acclaimed internationally touring Brisbane-based singer/actor **Melissa Western** and her world-class backing trio. An extremely ❌ popular Fringe show, Melissa's enthusiastic delivery and panache make this an unforgettable experience: 'Great storyteller, feisty, highly enjoyable; fantastic instrumentalists – FIVE STARS!' (*Broadway Baby*). Bring the family – no under-18 licensing restrictions on afternoon gigs. 3pm (entry from 2.30pm), Sunday 8th May, [The Jazz Bar](#), Chambers Street. £7/£5 on the door: please note this venue is strictly cash only.



**IberoDocs – Scotland's Ibero-American Documentary Film Festival: *The Creator of the Jungle* + Short** (unrated) (In Catálan with English subtitles). The story of a man



who created a jungle next to the highway, building with his bare hands beautiful and unbelievable works of engineering in the forest. This is also the story of how he ended up burning them to ashes to reconstruct them, time after time, over decades. He is known as 'Garrell', also as 'Tarzan from Argelaguer', and he is not driven by any apparent purpose, except one: going 'on the go'. Followed by short: ***Travelling Light*** (unrated). 3.25pm, Sunday 8th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

❌ **Music for a Summer's Evening: Jazz Evensong with Richard Michael.** As heard on *The Jazz House* (BBC Scotland). 7pm, Sunday 8th May, [St Mark's Church](#), 287 Portobello High Street. Tickets £6 (under 16s free) on the door or in advance from the church. ❌

**Scotland's Ibero-American Documentary Film Festival: *Pepe Mujica – Lessons from the Flowerbed* + Short** (unrated) (In



Spanish and German with English subtitles).



□ Pepe Mujica has become famous for being the 'world's poorest president'. The former guerrilla fighter and flower grower

is currently considered one of the most charismatic politicians of Latin America. Old and young believe in him thanks to his humble lifestyle and his unconventional manners where political protocol is concerned. His political visions, among them his sensational regulation of the marihuana market, have created international interest. Followed by short: **Nae Pasaran!** (unrated). 6.05pm, Sunday 8th May, [Filmhouse](#), Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. This screening will be followed by the **IberoDocs Closing Party**; see the [IberoDocs website](#) for more details.

**Filmhouse Quiz:** the 'phenomenally successful (and rather tricky) monthly quiz. Free to enter, teams of up to eight to be seated in the café bar by 9pm, Sunday 8th May, [Filmhouse](#), Lothian Road.



✘ **St Giles At Six: George Heriot's School Senior Chamber Choir, Brass Ensemble and Flute Ensemble.** Music by Stanford, MacMillan, Victoria, Will Todd, Philip Stopford and others. 6pm, [St Giles Cathedral](#), High Street. Free; retiring collection.

**Singers Night with Morag McCall and her Trio:** well established in the North East of Scotland and a well-known face on the Edinburgh jazz scene, Aberdeen based singer Morag McCall returns to her home city for her Jazz Bar debut with ✘ some of the finest jazz musicians North of the Forth. With influences from all the jazz vocals greats, Morag and her band bring a set full of swinging standards (with a twist!), some sixties pop, and great groovin' funk. She's with **Alan King** (keys), **Colin Black** (guitar), **Ray Leonard** (bass) and **Andy James** (drums). 9pm (entry from 8pm), Sunday 8th May, [The Jazz Bar](#), Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

✖ **Eliza Neals & The Narcotics.** The award-winning, sultry, powerful blues-rock-soul vocalist and recording artist is also a composer, publisher, and producer, who has been compared to greats such as Etta James, Janis Joplin, and Ricki Lee Jones. Her work explores the musical spectrum with a combination of blues-rock, psychedelic soul and a twist of jam band with southern rock covers. As a duo, trio or full-blown eight-to-ten piece band, Eliza Neals delivers the most compelling storytelling in ages, backed by a cadre of amazing guitarists with whom she has worked over the years. Currently taking the reigns is Detroit's international blues guitarist **Howard Glazer**. 7.30pm, Sunday 8th May, [The Voodoo Rooms, West Register Street](#). Ticket price tbc.

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## Man seriously assaulted in attack on North Bridge



Police in Edinburgh are appealing for information after a man in his 20s was seriously assaulted as he waited for a bus on the North Bridge at 3.30am on Wednesday 4 May 2016. .

The incident occurred at a bus stop nearest to the junction with the Royal Mile on the east side pavement.

A male approached the victim and assaulted him in what appears to be an unprovoked attack. The suspect is described as white, average build, around 5ft 9ins tall, aged between 25-30 years old and had short dark spiked hair. He was wearing a

black leather jacket, dark blue jeans, white t-shirt and had a scar down the left side of his face.

He was in the company of another man who is described as white, between 20-25 years old, stocky build, tattoo on his left arm, light coloured short hair wearing black jeans and a maroon t-shirt.

They were last seen walking towards Princes Street before being lost from view.

The victim sustained serious facial injuries and required medical attention at the Royal Infirmary before being discharged.

Local officers are now carrying out various lines of inquiry in an effort to trace the suspect and are appealing for the assistance of the public to help identify him.

Detective Constable Iain Wallace who is based in Gayfield police station said: "This was a violent and unprovoked attack against an innocent member of the public who had been enjoying a night out.

"Although the incident itself happened during the early hours I'm hopeful that someone may have witnessed what happened or may have seen the suspect.

"Attacks of this nature are thankfully rare but we take a zero tolerance approach towards anyone who engages in this sort of offence.

"We are working hard to trace the suspect as soon as possible and I urge anyone with relevant information to please contact police."

Those with information that can assist with the ongoing police investigation are asked to contact 101 or the charity Crimestoppers anonymously on 0800 555 111.