Much changed Hibs side comfortably overcome Birmingham City



A much changed Hibs team comfortably overcame English Championship side Birmingham City in today's pre-season friendly at Easter Road, leaving Neil Lennon a welcome selection headache for the forthcoming season.

Lennon made TEN changes to the starting XI that beat Borndby IF on Thursday night with only Liam Fontaine keeping his place.

Six players who came through the club's academy began the game with a further four on the bench.

City fielded two former Hibs' players, Jonathan Grounds and Clayton Donaldson.

David Murphy, Garry O'Connor and Paul Fenwick who all played for both Hibs and Birmingham were present to watch the game as was former Hibs' Head Coach Alan Stubbs.

The Hibs' youngsters all started the game in determined fashion and appeared eager to impress the boss.

Apart from two long range efforts from Dan Carmichael however the main talking point in the first half was the duel between the supporters. The Blues attempted to create an atmosphere singing 'Rule Britania' and 'God Save the Queen' but when that failed to achieve the desired response a surprising chorus of 'We love you Rangers' did.

The half time appearance of David Murphy making the half time draw sparked some life amongst the supporters of both sides and Donaldson should have done better when he found space in the box but his lob went well over the bar.

Substitute Dylan McGeouch then set up Martin Boyle and the winger did well to beat the defender however his powerful strike was deflected inches over the bar.

Moments later Hibs almost took the lead following some great play. McGeouch won possession and found Sam Stanton who surged forward before slipping the ball to Alex Harris on the right wing. The youngster then sent a great cross into the box but Keatings' header went just over the bar.

In the 59th minute Boyle sent a superb shot inches past the post and Hibs dominated possession.

The goal eventually arrived three minutes later when Harris beat his marker down the right wing before sending in a low cross which Keatings did well to control before firing the ball high into the net from an acute angle.

Another superb cross from Harris was cleared by a Blues' defender with Keatings ready to strike at the back post.

Jordon Forster almost made it 2-0 when he connected to a Boyle free-kick but the ball flew agonisingly wide.

Boyle then had the fans on their feet by showing a fantastic piece of skill in midfield, beating three players before Keatings forced an acrobatic save from Tomasz Kuszczak.

Man of the match Callum Crane then earned a roar of approval from the fans which some neat skills down the left then Otso Virtaen produced a fine save however such was his luck that the referee gave a goal kick and Hibs held on for the well deserved victory.

Hibs: Virtanen, Dunsore, Crane, Forster, Fontaine, Martin, Harris, Stanton, Keatings, Carmichael, Boyle. Subs Laidlaw, McGeouch, Hanlon, Cummings, Insall, Allen.

Birmingham City: Kuszczak, Grounds, Shotten, Tesche, Gleeson, Donaldson, Fabrini, Solomon-Otabor, Maghoma, Spector, Morrison. Subs: Legzdins, Robnson, Dacres-Cogley, Adams, Vaughan, Shinnie, Arthur, David, Caddis

Attendance 5094

July Release from Edinburgh's Song, by Toad Records

■ Edinburgh based label, Song, by Toad have released a record, which features the likes of Supermoon, folkster Viking Moses, Virgin of the Birds and digital analogue.

Vol.4 of the Song, by Toad Split 12" series was out earlier this month; The Split 12"s are a series of records which label founder, Matthew Young, records himself, picking four bands, inviting them round, and then compiling the resulting songs into a whole album.

A truly reflective, gorgeous blend of minimal acoustic music and slow, rumbling drones, this volume is a wonderfully compiled record. It also seems to really accentuates the amazing reverb in the recording room, and all bands complement each other nicely, albeit obvious that this is not one band's record. It features Edinburgh-based Supermoon (the new project by Neil from Meursault), former Creation Records snarlfolkster Viking Moses, and Song, by Toad Records' Virgin of the Birds and digitalanalogue (also Edinburgh).

This format of record is something we see time and time ≥ again in Scotland with the likes of Fence and Lost Map Records issuing records that would encompass musicians within

that collective or even those that admired their work. Done well, it's a format that works, and it would appear that Song, by Toad are equally able to put out fantastic compilations.

The piano on digitalanalogue's *I'm Taking The Long Way Home*, sits hauntingly like a Guy Garvey inspiration. This track delectably builds with noise, creating a stunning soundscape, leading into Supermoon's *Ode to Gremlin*, a vocally delicate folk ballad, outlining Neil Pennycook's ability to write.

Virgin of the Birds' *The Triumph of our Tired Eyes* resonates throughout the record, contemplative, lyrical, whereas Supermoon's *Simple Is Good* (prior) considers the complexities of life, all thought-provoking work. Sporting some fantastic talent from this city, the urge to listen is there. Go on. It was released on 12th July.

Stream it here.

Playtime for baby Baku



A baby tapir calf at RZSS Edinburgh zoo has been filmed playing with his father Mowgli, who appears to just want to sleep.

Baku, the two month old calf, is shown jumping over his father in an attempt to get him to play, as well as persistently nudging him.

Karen Stiven, Hoofstock Team Leader at RZSS Edinburgh Zoo

said; "Baku has already grown so much and he has stolen our hearts with his charming nature. He is normally very busy exploring his large outdoor enclosure and is always running around and having fun."

Stiven also said of the tapir calf; "His distinctive spots and stripes have started to fade slightly and by the time he is six months old he will start to look like the adult tapirswith a stocky black body and a white or grey midsection."

Malaysian tapirs are listed as endangered on the IUCN red list, and are unfortunately increasingly threatened due to fragmentation, habit loss and hunting. Their population is estimated to have declined by 50% since 1980.

Edinburgh Festival Fringe 2016 : Hello Dahlly! Wonderman Interview

The Edinburgh Reporter sneaked in between busy rehearsals to have a quick chat with the delightfully named Gagglebabble team, Hannah McPake and Lucy Rivers, as they finalise tweaks and finesse the nips and tucks for their Fringe debut show Wonderman.

Its 'unique gig-theatre' take on five of Roald Dahl's short stories for adults, promises a pot-pureé macabre mash-up of music and theatre. Focusing on a fantasia of events set loose from Dahl's real-life — and near death WW2 Spitfire crash — in the Middle East, his hallucinations run wild.

It seems likely audiences will have to run even faster to keep up — is that actually possible?

TER: How much of the show is based on Dahl's sequel autobiography Going Solo?

H&L: Only a small element draws on Going Solo. It's from the moment he has the air-crash in the desert as he described as '...a monumental bang on the head.' He wakes up in hospital in Alexandria. There are small elements of that episode but our points of reference are drawn from the plots of his early short stories, A Piece Of Cake and Beware The Dog. He was recovering from a broken back and a missing nose. (Fans may recall his being catapulted through his sister's car windscreen in 'Boy' when a similar injury occurred). In his hospital bed he falls in and out of hallucinatory episodes that inform the plots of five of his short stories.

TER: What drew you to the title Wonderman, it works on several levels, doesn't it?

H&L: Hmm! Good question. There's a description in Dahl as being a 'wizard, a Wonderman' we took as inspiration from Donald Sturrock's superb authorised biography 'Storyteller: The Life Of Roald Dahl' (Simon & Schuster, 2010). It was a word that seemed appropriately 'Dahlesque. We wanted the image of a superhero, the suggestion of flight, flying is a theme that runs through the show. There are inferences to be taken from that, flights of fancy, flights of imagination and creativity.

TER: The Dahl estate has an admirable reputation for fiercely protecting the integrity of his work, how did you liaise with them?

H&L: They couldn't have been more helpful and supportive all through the initial pitch to the show's final form. Dahl's grandson became personally involved during the two year period of pre-production. We rather feel Wonderman has been given a

quality stamp of approval!

Just picture the wily wordsmith in his fireside armchair chuckling as you prepare to be immersed in tales of the unexpected. This being his centenary anniversary year it has to be a hot ticket must. No wonder you will want to wander along to the Potterrow Underbelly for a wonderful time.

https://tickets.edfringe.com/whats-on/wonderman



Council launches "street play" scheme



CHILDREN PLAYING FOOTBALL IN THE STREET

The City of Edinburgh Council have published guidelines for local residents who can now apply to have their street temporarily closed off from traffic as part of the pilot Playing Out scheme.

The scheme will enable children to play safely and take part in community organised events on their own streets. The pilot will run through the school summer holidays and will end in October.

Playing Out is a national organisation which encourages residents of cities all around the country to pressure their local authorities into allowing for temporary closures of residential streets for the benefit of children and families.

The organisation's website lists the benefits of street playing, explaining that "it is vital for their physical and emotional development and for their social learning".

Speaking about the news that Edinburgh Council have adopted this pilot, Thomas Lynch, national development manager of the organisation, said: "We are really pleased that Edinburgh Council have launched this pilot, and glad they have listened to us and other parents in Edinburgh. It's a good first step and we are happy to help anyone understand the process of applying for a street closure."

Residents who are interested in setting up a Playing Out date must first get consent from at least 70% of the residents on their street before applying to the council for street closure.

A full list of the guidelines can be found here.

Our Pick of Edinburgh Festival Fringe 2016 — I Love Ursula Hamdress

I love Ursula Hamdress is a performance on feminine identity, inspired by the lecture of The Sexual Politics of Meat, by Carol Adams. Ursula Hamdress was a sow, dressed up like a Playmate that appeared on Playboar, "the Playboy magazine of the pig farmers" in 1981.

The work examines the meaning of being female, beyond the aspect of being human and being animal, through an exploration that compares the condition of women to the farmed animals. According to this analysis, women and animals in contemporary society are considered merely a consumable body.

At the beginning of her monologue, Ursula Hamdress seems to be an ordinary ditsy girl that tries to get attention from the boys; at a certain point her story is connected with the story of other females, and her life overlaps with the life of a farmed cow, of a farmed sow, until their identities correspond to each other, just because of their female nature. In fact, they have mammary glands; they have a uterus, capable of giving life; and they have a body violated and exploited for its beauty and fertility — a consumable body.

The work is not yet published and wants to be a tribute to all females and the consumable body, against the oppression and exploitation of women and animals made by patriarchal system.

LISTING INFORMATION

VENUE: Spotlites (Venue 278)

DATES: Aug 21-28

TIME: 13:00 (40 mins)

TICKETS: £10/£8

Get your tickets <u>here</u>.

Our Pick of Edinburgh Festival Fringe 2016 — Tagged

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Crimes committed by young women have been increasing. No longer the fairer sex, girls are beginning to catch up with boys for breach of the peace, violence and theft. *Tagged* follows two girls, Seanette and Lynn, who are caught in a cycle of reoffending and breaching court orders.

The story follows their ups and downs whilst tagged on probation and explores the issues that cause young people to act out and the challenges that confront them when trying to change.

The ambition of this play is to highlight the challenges and the complications that young offenders are faced with after entering the criminal justice system. The play uses a verbatim approach to storytelling by drawing inspiration from interviews, research undertaken with young offenders and incorporating the use of poetry and movement.

LISTING INFORMATION

VENUE: theSpace @ Jury's Inn (Venue 260)

DATES: Aug 12-13

TIME: 17:30 (1 hour)

TICKETS: £8/£6

Get your tickets here.

Five things you need to know today

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- Old Town Street Food Festival at The Three Sisters
- Edinburgh Schools Jazz Orchestra in St Andrew Square
- Female Academics get on their Soapbox for Science
- Inverleith Park Outdoor Fitness Equipment
- Warriston Road planning

The Three Sisters pub on Cowgate will once again host an afternoon of street food, craft beer and music as part of the Old Town Street Food Festival. The festival will take place from midday in their courtyard and will place a heavy emphasis on vegetarian and vegan food. The food will be presented by a mix of local restaurants and suppliers- including Tuk Tuk and Hendersons- as well as by the Three Sisters themselves, who will serve homemade pizzas from their log-fired oven. Music will be provided by local DJs.

12pm-late, event page <u>here</u>

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The Edinburgh Jazz and Blues festival kicks off its last day with a showcase of local youth talent in the form of the Edinburgh Schools Jazz Orchestra. The group will be performing big band classics from 12:30 in the Spiegeltent venue in St Andrew Square. Head down to catch the possible festival headliners of the future.

12:30-13:00 tickets <u>here</u>



SoapBox Science, a public outreach organisation who seek to promote female voices in the realms of science and academia, are putting on a free public speaking event at the Galleries Precinct of the Mound Sunday afternoon.

The event will feature speakers from Scotland's top universities giving passionate and accessible soapbox lectures on topics as wide-ranging as cancer medicines, quantum mechanics, environmental science and geology, as well as fielding questions from interested passers-by.

12pm-3pm, free, event page here



This weekend! Don't forget to visit Inverleith Park on Sunday 24th July for the launch of the sparkling new outdoor fitness equipment aimed specifically at older people! Seize a senior, kids and get a free gift



A 'Proposal of Application Notice' PAN has been lodged for a development on Warriston Road (former B&Q) including details of community consultation opportunities



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What's on this week in Edinburgh

If you're a child, forget nagging your hapless parents into spending a fortune this holiday — we have lots of activities for you to enjoy, and many are completely *free*. And if you're not a child, we have plenty to entertain you too — art, music (including a fabulous fundraiser for the wonderful Tinderbox Project), photography, books, films... the festivals may start next week (though for Edinburgh Art Festival it's *this* Thursday) but that doesn't mean you can sit around eating chocolate.

Get up, get going, and take advantage of all that Edinburgh has to offer before everyone else gets here. You might even find a Pokémon. Apparently. Please check details with the organisers of all events before setting out.

MONDAY 25th JULY 2016

Play Talk Read Bus: Bessie the bus will be in Pilton today! Perfect for pre-schoolers, the free play buses make a lovely day out for you and your child. Downstairs there are games and activities; on the top deck, there's a special Bookbug story time to give children the giggles or take them on a little adventure. The play buses aim to help children to have fun, enjoy learning and get more out of life, and to provide a change of scene for parents and carers. There are always plenty of other adults with children to chat to, and the friendly Play Leaders are there to help you enjoy yourself and feel more confident when you Play, Talk and Read. 10am-1pm and 2-4pm, West Pilton Neighbourhood Centre, West Pilton Grove. Free: all welcome.

North Edinburgh Arts Summer Programme: a packed timetable of activities throughout the holidays. This morning's sessions (10am-12 noon) for ages 5-12 (two age groups) are: Recycled Art and Percussion within Dance; in the afternoon (3.30-4.30pm) it's Library Garden Club. North Edinburgh Arts, Pennywell Court, Muirhouse. £1.50 per session (50p for Good Neighbours card holders), healthy snack provided. No booking required but sessions can be very busy, so please arrive early to secure a place. For details of all activities and events at NEA this summer, click here or call NEA on 0131 315 2151.

▶ Picturehouses Toddler Time: exclusive short screenings for pre-school children and their parents and carers. Today: Rastamouse: Ice Cold Criminals and Swingin Subjects (U) — da Easy Crew uncover the hidden talents of mice in Mouseland. Author Michael De Souza says of his creation 'Rastamouse has a positive message for young children, promoting the need to understand what is right from what is wrong, and why, in a meaningful context. Through understanding, love an' respect; Rastamouse will always make a bad thing good.' 11am, Cameo, Home Street. Tickets cost £3 per child, accompanying adult free.

Lunchtime Concert: Chancel Choir of the First United Methodist

Church, Dallas, USA. 12.15pm, <u>St Giles' Cathedral</u>, High Street. Free.

Moredun Library Summer of Crafts. Today and every Monday: Music Makers. 1.30pm, Moredun Library, 92 Moredun Park Road. Free.

■ Moredun Library | 92 Moredun Park

Professor Neil's Incredible Science Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 3pm today and every Monday during the holidays, <u>Ratho Library</u>, School Wynd. Free.

WHALE Arts Children's Summer Programme: free art, crafts, dance, circus skills and films throughout the holidays. Today: Street Arts — a special session to get things warmed up for WHALE's Fun Day. For ages 5+. 2-4pm, WHALE, 30 Westburn Grove, Wester Hailes. For more information and to reserve your place call 0131 4589 3267 or drop in to WHALE.

Gilmerton Library Summer of Crafts. Today and every Monday: **Minecrafters.** For ages 5-12. 2pm, <u>Gilmerton Library</u>, Newtoft Street. Free.

Summer at Craigmillar Library — different activities every day throughout the holidays! Today: Sandra George Art Club, Minecraft Club and Game Club. Please check the library's Facebook page here (or call into the library) for full details, age groups and times. Craigmillar Library, 101 Niddrie Mains Road.

A Tour of the National Library: a guided tour of the building and an introduction to the Library's collections and history. The tour will last approximately 45 minutes. 2pm, National Library of Scotland, George IV Bridge. Free but numbers are limited, so booking is essential and may be made by calling 0131 623 3734 or via Eventbrite here. Please let NLS know if you have special access requirements.

■ Spacecrafts: for ages 4-12 (children under 8 must be

accompanied by someone over 12). 2pm today and every Monday during the holidays, <u>Sighthill Library</u>, 55 Sighthill Road. Free.

Wreck the Rulebook: Flash Fiction Journeys. If you love writing, come and create some flash fiction with Leith Library and Creative Writing students from Napier University. For ages 11-15. With refreshments! 2pm, Leith Library, 28 Ferry Road. For more information and to book your place please email leith.library@edinburgh.gov.uk or ask in the library. There will be another Wreck the Rulebook session (Magazine Mashup) on 8th August.

Storytime: storytelling sessions for younger children. 2-2.30pm today and every Monday, <u>Balerno Library</u>, 1 Main Street. Free: all welcome.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Fountainbridge Library throughout the summer holidays. Today and every Monday: Dahlastic Challenge. 3pm, Fountainbridge Library, 137 Dundee Street. For more information drop into the library or call 0131 529 5616.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Stockbridge Library throughout the summer holidays. Explore a Roald Dahl story each week, with fun activities and the chance to make new friends. Today: Game Out! For ages 7-10. 3.30pm, Stockbridge Library, Hamilton Place. Free, no booking required — just come along! Next week at the same time: Get scientific — make a marvellous medicine. There is also a Dahl-themed event every Friday afternoon for all ages — see separate listing.

The Scottish Endarkenment: Madeleine (U). The Scottish Endarkenment (in conjunction with Dovecot Gallery and the University of Edinburgh) explores a wide range of disturbing and provocative topics, from ever-escalating international conflict to social inequality and unrest, gender identity and

sexual prejudice - all fired by the dialectical struggles within the Scottish psyche between good and evil, Self and the Other. One of three films David Lean made starring his wife Ann Todd, Madeleine is the true story of a nineteenth-century Glasgow woman from an affluent background accused of murdering her erstwhile lover. Lean strongly emphasises Madeleine's vulnerability: her French lover (Ivan Desny) is a preening bully, her father a fire-eating patriarch, and her passage to the courtroom is marked by the furious rantings of a male mob. Where the film is remarkable, though, is in never allowing her to become simply a victim. She dares to expose and enjoy her sensuality, and cunningly exploits the prim reticence expected of a Victorian woman to avoid submission to marriage. 6pm, <u>Filmhouse</u>, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. The next film in this series will be Death Watch/La mort en direct (12A) screening on 1st August.

Adapting Miss Highsmith: Highsmith and the Screen (12A). Patricia Highsmith (1921-1995) was one of the greatest crime and suspense writers of the 20th century. Her novels, from Strangers on a Train, This Sweet Sickness and Carol through to her Ripley novels, were critically and commercially acclaimed. Her work also inspired major filmmakers past and present from Hitchcock to Todd Haynes. Adrian Wootton CEO of Film London, explores Highsmith's colourful life, her extraordinary career and the films of her stories, with slides and film clips. 6.30pm, Filmhouse, Lothian Road. Tickets cost £5/£4 and may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

Grassmarket Community Cinema: Chariots of Fire (PG). This nostalgic tribute to Cambridge University athletes Harold Abrahams and Eric Liddell, recounts the events of the 1924 Olympics. Abrahams is a Jew who experiences racial prejudice at Cambridge, while Liddell is a Scot who runs for the glory of God. The two become rivals on the track, and both are

chosen to represent Britain at the Paris Olympics. However, a problem arises when Liddell learns that he is expected to compete on the Sabbath, something that goes directly against his religious beliefs. The film won Oscars for Best × Picture, Best Original Screenplay, Best Original Score (by Vangelis Papathanassiou) and Best Costume Design, and received further three nominations. 7pm, Grassmarket Community Project, 86 Candlemaker Row. All welcome, free admission: donations very welcome! The Grassmarket Community Project is a charity providing mentoring, training and education to participants, many of whom are amongst the most vulnerable of Edinburgh's citizens, in a nurturing environment. It operates cafe, woodwork community a n d tartan social а enterprises, and a range of social integration and educational activities for members, aimed at enhancing life skills and developing confidence. To read about The Edinburgh Reporter's afternoon at the Project, click here.

The Star Festival: Tie your wish on the wishing tree! Then
fly with the magpies to build their bridge across the Milky
Way... where the ancient star lovers Vega and Altair reunite
every year. Your guides on this journey are David Campbell,
Mio Shapley and Linda Williamson, venturing through story and
song into the realms of the celestial Summer Triangle −
Speaking Swan, Singing Harp and Thunderbolt Eagle. All ages
welcome! 7.30pm, Netherbow Theatre, Scottish Storytelling
Centre, 43 High Street. Tickets cost £8/£6 and may be
purchased from the Box Office in person, by calling 0131 556
9579 or online here. Image credit: NASA's Ames Research
Center.

■ Big Mouth Monday: Henry's weekly open stage, with a packed line up of 15 minute sets from touring pros to total newbies, which can descend into anything from an all-out sit around acoustic love in, to a wild big band dance party... All original performers welcome, free entry all night, offers at the bar. Over 18s only. 8pm-3am, Henry's Cellar Bar, Morrison

Street.

TUESDAY 26th JULY 2016

Read All About It! An introduction to online newspaper resources available via the National Library. The session includes demonstrations of a selection of resources and tips on how to search and find the information you need. 10am, National Library of Scotland, George IV Bridge. Free but booking is required and may be made by calling 0131 623 3734 or via Eventbrite here. For more information about this workshop email enquiries@nls.uk.

Play Talk Read Bus: Bessie the bus will be at the library today! Perfect for pre-schoolers, the free play buses make a lovely day out for you and your child. Downstairs there are games and activities; on the top deck, there's a special Bookbug story time to give children the giggles or take them on a little adventure. The play buses aim to help children to have fun, enjoy learning and get more out of life, and to provide a change of scene for parents and carers. There are always plenty of other adults with children to chat to, and the friendly Play Leaders are there to help you enjoy yourself and feel more confident when you Play, Talk and Read. 10am-1pm and 2-4pm, Oxgangs Library, 343 Oxgangs Road North. Free: all welcome.

Tiger Tales: stories and crafts for ages 4-7. 10.30am today and every Tuesday throughout the summer, Balerno Library, 1 Main Street. Free.

■ Tiger Tales: stories and crafts for ages 4-7. 10.30am today and every Tuesday throughout the summer, Balerno Library, 1

North Edinburgh Arts Summer Programme: a packed timetable of activities throughout the holidays. This morning's sessions (10am-12 noon) for ages 5-12 (two age groups) are: Nautical Crafts: Plates & Jars and Percussion within Dance; in the afternoon (1.30-3pm) it's Film Club. North Edinburgh Arts, Pennywell Court, Muirhouse. Activities £1.50 per session (50p for Good Neighbours card holders), healthy snack provided. No

booking required but sessions can be very busy, so please arrive early to secure a place. Film Club is free but you do need to <u>register in advance</u>. For details of all activities and events at NEA this summer, click <u>here</u> or call NEA on 0131 315 2151.

Lunchtime Concert: Canticum Choir, Seoul. 12.15pm, <u>St Giles'</u> Cathedral, High Street. Free.





Picturehouses Silver Screen: if you are over 60, join the Silver Screen Club (it's free) for discounted tickets at these special weekly screenings, plus a free tea or coffee before the show. This week's films are *Star Trek Beyond* (12A) (12.20pm and 3.05pm), *Weiner* (15) (3.35pm), *Maggie's Plan* (15) (1.10pm) and *The BFG* (PG) (1.20pm and 3.50pm). Cameo, Home Street. Non-members are welcome at these screenings but pay standard prices.

Adapting Miss Highsmith: described by Graham Greene as the 'poet of apprehension', Patricia Highsmith specialised in tightly plotted thrillers exploring the fear, jealousy, guilt and violence bubbling under the surface of outwardly civilised characters. Neurotic men dominate her fiction, antiheroes with a plethora of dark secrets and obsessions, though she was equally capable of studies of great sensitivity and

tenderness, as evidenced by one of her few forays outside the thriller genre, *Carol*. The artistry and intelligence of her ▶ work is widely considered to have transcended the thriller genre and rival that of mainstream literature, and has made for much compelling cinema. Today: Ripley's Game (15) (in German, Italian and English with English subtitles); already freely adapted by Wim Wenders as The American Friend, Highsmith's third Tom Ripley novel gets a straighter reworking courtesy of Liliana Cavani, the Italian director most famous for her 1974 succès de scandale The Night Porter. John Malkovich takes on the lead role, while Dougray Scott plays the terminally ill framer tangled up in Ripley's schemes. With a strong supporting cast including Ray Winstone and Chiara Caselli, the film also boasts an atmospheric score by Ennio Morricone. 1.05pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online. Also showing at 3.45pm and 8.45 pm on Wednesday 27th July and 6.10pm on Thursday 28th July. The final film in this series will be Carol (15), showing 2-4 August.

WHALE Arts Children's Summer Programme: free art, crafts, dance, circus skills and films throughout the holidays. This morning (10.30am-1pm): Expecting Something: for parents under 25 with a bump or a child under 2. A variety of fun creative sessions geared towards young parents and young children, with space to chat and a *free*, fresh, healthy lunch. This afternoon's session (2-4pm) is a Playday for ages 5+ with Working on Wheels. WHALE, 30 Westburn Grove, Wester Hailes. For more information call 0131 4589 3267 or drop in to WHALE.

Moredun Library Summer of Crafts. Today and every Tuesday:

Minecrafters. 1.30pm, Moredun Library, 92 Moredun Park

Road. Free.

■ Moredun Library | Park | Park

Gilmerton Library Summer of Crafts. Today and every Tuesday: **Art Attack.** For ages 5-12. 2pm, <u>Gilmerton Library</u>, Newtoft Street. Free.

Around the World Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 2pm today and every Tuesday during the holidays, <u>Sighthill Library</u>, 55 Sighthill Road. Free.

Spacecrafts — Out of This World Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 3pm today and every Tuesday during the holidays, Ratho Library, School Wynd. Free.

Summer at Craigmillar Library — different activities every day throughout the holidays! Today: Books for Babies, Face painting, Games with Claire and Summer Poems with Carmen. Please check the library's Facebook page here (or call into the library) for full details, age groups and times. Craigmillar Library, 101 Niddrie Mains Road.

Water of Leith Visitor Centre Children's Summer Events.

Today: AIR! — life in the air, harness the power of flight & track down winged wildlife. Children must be accompanied by an adult. 2-3.30pm, Water of Leith Visitor Centre, 24 Lanark Road. £4 per child, accompanying adult free: booking is essential and may be made by calling 0131 455 7367 or emailing admin@waterofleith.org.uk. For details of the centre's summer and autumn programme — which includes events for all ages — click here.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Currie Library throughout the summer holidays.

Today (and every Tuesday & Thursday): Roald Dahl Crafternoons

— help build volcanoes, design your own fancy dress, create your own Mr or Mrs Twits' beard and much, much more! For ages 4-12. 2.30pm, Currie Library, 210 Lanark Road. Free.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Fountainbridge Library throughout the summer holidays. Today and every Tuesday: Xbox Summer Football Challenge. 3pm, Fountainbridge Library, 137 Dundee Street. For

more information drop into the library or call 0131 529 5616.

▼ The Big Friendly Read - Summer Reading Challenge Scotland: events at Corstorphine Library throughout the summer holidays. Today Giant Peach - come along and make your own! For ages 5+. 3pm, Corstorphine Library, Kirk Loan. Free, no booking required - just come along! Next Tuesday at the same time: Sports & Crazy Golf (ages 5+).

The Big Friendly Read — Summer Reading Challenge Scotland: events at Colinton Library throughout the summer holidays. Today (and every Monday & Friday): Roald Dahl Crafternoons — help build volcanoes, design your own fancy dress, create your own Mr or Mrs Twits' beard and much, much more! For ages 4-12. 2.30pm, Colinton Library, Thorburn Road. Free, no booking required — just come along!

Traditional Tales: a summer season of traditional tales from Scotland. Hear the truths, myths and legends of Scottish folklore, past and present, with some of our nation's best storytellers. Authentic entertainment and insight, all in one hour! This week's storyteller is **Colin Williamson**. For ages 12+. 3pm, Library, <u>Scottish Storytelling Centre</u>, 43 High Street. Please book in advance: tickets cost £8/£6/£5 and may be purchased from the Box Office in person, by calling 0131 556 9579 or online <u>here</u>. Also at same times on Wednesday 27th and Thursday 28th July.

☑ Granton Garden Buddies Club: meet new friends, enjoy outdoors and help the library take care of the garden every Tuesday at the Garden Buddies Club. Today's Fun Facts and Crafts Workshop is Creepy Crawlies! — how many are in the garden? 3.30-4.30pm today and every Tuesday this summer, Granton Library, Wardieburn Terrace. Free, all welcome. Next week at the same time: Make a bird table and food feeders for the garden.

Waterstones Edinburgh Board Games Night: come along to the

monthly board games night — play *Catan, King of Tokyo*, *Zombies!!!* and many, many more! 5.30pm, <u>Waterstones West End</u>, 128 Princes Street.

- Picturehouses Discover Tuesdays: cult classics, art-house gems and riveting documentaries — there's always a chance to see something different and brilliant in the Cameo's weekly slot. Today's film is Couple In A Hole (12A) (in English and French with English subtitles). A British couple, Karen (Kate **Dickie**) and John (**Paul Higgins**), quite literally inhabit a dark pit of despair in a misty Belgian forest. As Tom Geens' assured second feature unfolds, we learn that their exile is self-imposed. Whilst John forages for food, Karen stitches together animal pelts, barely able to venture outside their dank cave. But when she's bitten by a poisonous spider, he is forced to seek medicine from a sympathetic farmer. This exchange slowly builds into a friendship through which the couple's backstory is partially revealed, but which John feels obliged to keep from Karen — a deceit that ultimately has explosive consequences. Geens and his cameraman, Sam Care, render the couple's feral, anguished existence into something of strange beauty whilst slowly building an involving tension. 6pm, <u>Cameo</u>, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online. Please note this film includes scenes of animal butchery.
- ▶ Poetry Workshop: poet and SPL programme manager Jennifer Williams facilitates this writing workshop, suitable for writers at any stage in their career. Read, discuss, write and workshop poems all levels of experience welcome, please bring paper and a pen or pencil or laptop/tablet of choice. 6pm, The Space, Scottish Poetry Library, Crichton's Close. £5/£4: please book via Eventbrite here. For more information contact jennifer.williams@spl.org.uk.

Filmhouse: Growing Pains. A season programmed by **Jessie ▼ Moroney,** showing classic and contemporary films dealing

with some of the more complex aspects of childhood. Today: **Kes** (**PG**) — 15-year-old Billy Casper suffers abuse both at school and at home, and has trouble paying attention in class, leaving him with no motivation and nothing to look forward to. When Billy finds a fledgling kestrel hawk, deciding to raise it and train it to hunt, the bird's development gives him hope for his own future. Both Billy and the bird must find their wings to weather a hostile world in this 1969 **Ken Loach** classic. The screening will be followed by an informal discussion. 6.05pm, **Filmhouse**, Lothian Road. Tickets may be purchased from the Box Office in person, by calling 0131 228 2688 or online.

■ Blackwells Edinburgh Presents Edinburgh in the Shadows 2.

After a spectacular run at the 2015 Edinburgh Festival Fringe, Alec Beattie & Max Scratchmann return with a stunning sequel to their hugely successful spoken word show, plus a gruesome new book about the darker side of Edinburgh's history! Want to know the sinister side of the city that the tourist brochures won't tell you about? You've come to the right place! Beattie and Scratchmann tell it like it really is in *Edinburgh in the Shadows 2* — a dark but funny account of the city's shady side with tales and poems of murder, muck and mayhem that reveal the truth behind Edinburgh's most celebrated sites and characters. 6.30pm, Blackwell's, South Bridge. Free tickets are available from the shop's ground floor desk, by calling 0131 622 8222, emailing events.edinburgh@blackwell.co.uk or via Eventbrite here.

In search of Truth and Beauty: Paul Nesbitt, Curator of Inverleith House, describes the role of art in our appreciation and understanding of the natural world through the 30-year programme of exhibitions at Inverleith House and its current 30th Anniversary exhibition *I still believe in miracles*. For ages 14+. 6.30pm, Botanic Cottage (enter gardens by North Gate), Royal Botanic Garden of Edinburgh, Inverleith Row. Free but please book via Eventbrite here.

The Pageant of Musselburgh: with The Lady Esk as the Queen of the Pageant and The Town Crier as the audience's guide, you will be led on a journey through the history of the burgh from Roman invasion to the 20th century. This adaptation of the 1956 script will have a modern twist which promises to capture the 'carnivalesque' feel of the pageant. Performed by up to 90 local school children as part of Riding of the Marches 2016. 7pm, The Brunton, Ladywell Way, Musselburgh. Tickets £10/£5 + booking fee from Hub Tickets here or direct from The Brunton Box Office on 0131 665 2240. Also at same time on Wednesday 27th and Thursday 28th July.

Leith Folk Club: Ross Couper and Tom Oakes. Old friends of the club, Ross and Tom are a powerful fiddle and guitar duo. Ross' explosive fiddle playing lies at the heart of the mighty Peatbog Faeries, while Tom is a multi-award winning guitarist and flautist composer who was a founder member of the genre defying Auvo Quartet. With support: Ciaran McGhee. 7.30pm, Victoria Park House Hotel, 221 Ferry Road. Tickets cost £8 and may be reserved by completing the online form here or texting the club's dedicated booking line on 07502 024 852. Reserved tickets must be collected by 7.30pm on the night.

The Listening Room Album II Launch featuring Liz Jones +
 Lyndsay Susan Shields + Screamin Whisper + Sir Tom Watton +
 Ms Fi and the Misfits. Over 18s only. 7.30pm, The Voodoo
 Rooms, West Register Street. Tickets £5 on the door.

WEDNESDAY 27th JULY 2016

North Edinburgh Arts Summer Programme: a packed timetable
of activities throughout the holidays. This morning's
sessions (10am-12 noon) for ages 5-12 (two age groups) are:
Nautical Crafts: Boats and Percussion within Dance; in the
afternoon (1.30-3pm) it's Film Club. North Edinburgh Arts,
Pennywell Court, Muirhouse. Activities £1.50 per session (50p
for Good Neighbours card holders), healthy snack provided. No

booking required but sessions can be very busy, so please arrive early to secure a place. Film Club is free but you do need to <u>register in advance</u>. For details of all activities and events at NEA this summer, click <u>here</u> or call NEA on 0131 315 2151.

- Free RAP workshops with Jay of Supa and Da Kryptonites. 2-4pm, North Edinburgh Arts, Pennywell Court, Muirhouse. Free but you do need to register in advance; call NEA on 0131 315 2151 or email admin@tinderboxproject.co.uk. There will be another workshop at the same time on Wednesday 27th July.
- WHALE Arts Children's Summer Programme: free art, crafts, dance, circus skills and films throughout the holidays. This morning's sessions are in Circus Skills — come and try some juggling and balancing fun! 10-11am for ages 5+, 11am-12 noon for ages 7+. WHALE, 30 Westburn Grove, Wester Hailes. For more information and to book your place call 0131 4589 3267 or drop in to WHALE.
- Summer at Craigmillar Library different activities every day throughout the holidays! Today: Reading Group, Challenge Reh, Minecraft Club, Easy Baking with Rena and #artcore writers. Please check the library's Facebook page here (or call into the library) for full details, age groups and times. Craigmillar Library, 101 Niddrie Mains Road.
- National Play Day Edinburgh Play Talk Read Bus. Bessie the bus will be taking part in National Play Day today! Perfect for pre-schoolers, the free play buses make a lovely day out for you and your child. Downstairs there are games and activities; on the top deck, there's a special Bookbug story time to give children the giggles or take them on a little adventure. The play buses aim to help children to have fun, enjoy learning and get more out of life, and to provide a change of scene for parents and carers. There are always plenty of other adults with children to chat to, and the friendly Play Leaders are there to help you enjoy yourself and

feel more confident when you *Play, Talk and Read.* 12.30-430pm, **Grassmarket.** Free: all welcome.

■ Moredun Library Summer of Crafts. Today and every Wednesday: Art Attack. 1.30pm, Moredun Library, 92 Moredun Park Road. Free.

Professor Neil's Incredible Science Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 2pm today and every Wednesday during the holidays, <u>Sighthill Library</u>, 55 Sighthill Road. Free.

Gilmerton Library Summer of Crafts. Today and every Wednesday: **Roald Dahl Day.** For ages 5-12. 2pm, <u>Gilmerton Library</u>, Newtoft Street. Free.

The Big Friendly Read — Summer Reading Challenge Scotland: ▶ Roald Dahl Creative Writing: create Roald Dahl inspired stories and poems. For ages 10-15. 2pm, South Queensferry Library, Shore Road. Free, no booking required — just come along! The next event will be a Splendiferous Roald Dahl Party on Wednesday 10th August.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Fountainbridge Library throughout the summer holidays. Today and every Wednesday: Big Friendly Crafts. 3pm, Fountainbridge Library, 137 Dundee Street. For more information drop into the library or call 0131 529 5616.

■ Waterstones Science Fiction Book Group. This month the group will be discussing The Vorrh by Brian Catling. In this twisting, poetic narrative, Bakelite robots lie broken — their hard shells cracked by human desire — and an inquisitive Cyclops waits for his keeper and guardian, growing in all directions. Beyond the colonial city of Essenwald lies the Vorrh, the forest which sucks souls and wipes minds. There, a writer heads out on a giddy mission to experience otherness, fallen angels observe humanity from afar, and two hunters —

one carrying a bow carved from his lover, the other a charmed Lee-Enfield rifle — fight to the end. 5.30pm, <u>Waterstones West</u> End, 128 Princes Street.

Tinderbox Frontiers Fundraiser: celebrating the end of this ≥ year's project and raising much needed funds for next year! Featuring Tinderbox Frontiers, Supa & Da Kryptonites, Campaign: EQ, Tinderbox Orchestra and Room to Play. The Tinderbox Project uses music and the arts to create far-reaching and accessible opportunities for young people. 6-9pm, North Edinburgh Arts, Pennywell Court, Muirhouse. Free − suggested donation £5.

- Wiff Waff Wednesday: a monthly ping pong night for all ages with music, drink and great food available to purchase from the Drill Hall Arts Cafe. 'Friendship 1st, competition 2nd'. 6-10.30pm, Out of the Blue, 36 Dalmeny Street. Free entry and all are welcome!
- Scottish Poetry Library: Lorna Goodison. Join celebrated Jamaican poet and writer Lorna Goodison for an unmissable evening poetry and storytelling. Goodison has won numerous awards for her writing in both poetry and prose, including one of Canada's largest literary prizes, the British Columbia National Award for Canadian Non-Fiction for From Harvey River:

 A Memoir of My Mother and Her People. Along with her award winning memoir, she has published three collections of short stories (including By Love Possessed) and nine collections of poetry. 6.30pm, Scottish Poetry Library, Crichton's Close. Tickets cost £5/£4: please book via Eventbrite here.
- Edinburgh Gay Men's Book Group: an inclusive group where you can meet new people and read and discuss interesting books. This month: Equal Affections by David Leavitt. 7-9pm, LGBT Health & Wellbeing, 9 Howe Street. For more information please email info@gaybookgroup.co.uk. Next month's book is Rupert Smith's Interlude.

- Sue McKenzie Trio with special US guest Paul Elwood. This free-improv trio with accomplished saxophonist Sue McKenzie (deadpan sax rigour), Rick Bamford (tantric drum archery) and Adam Linson (intense, anchoring double bass) is joined for this gig by US banjo virtuoso and composer Paul Elwood. Expect everything and anything from bluegrass to avant-garde jazz! 7-8.30pm, The Jazz Bar, Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.
- Fèis Rois Ceilidh Trail. Fèis Rois is widely known as one of Scotland's leading traditional arts organisations; its annual Ceilidh Trail project gives outstanding young musicians aged 16 25 the opportunity to develop skills in traditional music performance. Come along and join these talented young musicians for an evening of traditional music and dance, with the opportunity to enjoy beautiful Gaelic songs, uplifting fiddle tunes and haunting melodies on the clarsach. Bring your dancing shoes and join in with some ceilidh dancing too! 7.30pm, Storytelling Court, Scottish Storytelling Centre, 43 High Street. Tickets cost £10/£8 and may be purchased from the Box Office in person, by calling 0131 556 9579 or online.
- Celebrity Organ Recital: Peter Backhouse plays Buxtehude,
 JS Bach, Rheinberger, Jongen and Vierne. 8pm, St Giles'
 Cathedral, High Street. Tickets £8/£5 (accompanied children free) from St Giles' Cathedral Shop (tel: 0131 226 0673) or on the door.
- Jazz on a Summer's Day: All Night Long (cert tbc): Basil ➤ Dearden's London-set film is a loose reworking of Othello that showcases some of the most prominent American and British jazz musicians. Up-and-coming drummer Johnnie Cousin (Patrick McGoohan) has ambitions to start his own band but needs to convince Delia (Marti Stevens) to come out of retirement to receive backing. At their anniversary party, he conspires to drive a wedge between Delia and fellow musician Aurelius Rex (Paul Harris) to achieve his goal… 8.35pm, Filmhouse, Lothian Road. Tickets may be purchased from the Box

Office in person, by calling 0131 228 2688 or online. Ticket deals are available for this season. Also showing at 8.35pm on Thursday 28^{th} July. **Jazz on Summer Days** (12^{th} July- 2^{nd} August) is a diverse season of films that celebrate jazz on screen — from portraits of iconic musicians, to improvised soundtracks and captivating performances that punctuate the cinematic drama; the next film is *Lift to the Scaffold/Ascenseur pour l'echafaud* on 30^{th} and 31st July.

MacDonald Animus Quartet: Glasgow-based guitarist Ben MacDonald brings in his impressive 4-piece, which includes some of the country's most accomplished jazz musicians, all of whom have performed at international level: Adam Jackson (sax), Pete Johnstone (organ) and Doug Hough (drums). Ben's writing, inspired by many other music genres but respecting jazz tradition, produces interesting original pieces with a progressive attitude, a highly listenable format − and high energy delivery. 9pm (entry from 8pm), The Jazz Bar, Chambers Street. £5/£4 on the door: please note this venue is strictly cash only. Image artwork by Alice Ruzzettu.

THURSDAY 28th JULY 2016

Play Talk Read Bus: Bessie the bus will be at Tesco's in South Queensferry today! Perfect for pre-schoolers, the free play buses make a lovely day out for you and your child. Downstairs there are games and activities; on the top deck, there's a special Bookbug story time to give your children the giggles or take them on a little adventure. The play buses aim to help children to have fun, enjoy learning and get more out of life, and to provide a change of scene for parents and carers. There are always plenty of other adults with children to chat to, and the friendly Play Leaders are there to help you enjoy yourself and feel more confident when you Play, Talk and Read. 10am-1pm and 2-4pm, Tesco, Ferry Muir, South Queensferry. Free: all welcome.

North Edinburgh Arts Summer Programme: a packed timetable of activities throughout the holidays. This morning (10am-12 noon) it's Create Lite: Exotic Land (Desert Play) — for ages 0-5 with parents or carers; in the afternoon (1.30-3pm) it's Film Club. North Edinburgh Arts, Pennywell Court, Muirhouse. £3 per first child, £1 for subsequent siblings, (50p for Good Neighbours card holders), healthy snack provided. No booking required but sessions can be very busy, so please arrive early to secure a place. Film Club is free but you do need to register in advance. For details of all activities and events at NEA this summer, click here or call NEA on 0131 315 2151.

Picturehouses Big Scream: exclusive screenings for parents or carers with babies under the age of one. Today's film is Star Trek Beyond (12A): the latest film in the glorious reboot of the Star Trek series finds the crew of the USS Enterprise jumping ship after a series of increasingly aggressive attacks by unknown aliens. 10.30am, Cameo, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

Summer at Craigmillar Library — different activities every day throughout the holidays! Today: Video Game Tournament and Knitting & Craft Club. Please check the library's Facebook page here (or call into the library) for full details, age groups and times. Craigmillar Library, 101 Niddrie Mains Road.

Meet the Glasshouse Staff: come along to the Plants & ▼
People Glasshouse and find out how staff grow Victoria
amazonica. Find out more about the stunning collection of
plants from the people who care for them; today it's RBGE
Tropical Grower Pat. 1-1.30pm, Plants & People Glasshouse,
Royal Botanic Garden of Edinburgh, Inverleith Row. Admission
free with glasshouse entry (£5.50/£4.50/children under 16 &
carers free).

▼ The Big Friendly Read — Summer Reading Challenge Scotland:

Roald Dahl Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 3pm today and every Thursday during the holidays, Ratho Library, School Wynd. Free.

Moredun Library Summer of Crafts. Today and every Thursday: Potter Madness. 1.30pm, Moredun Library, 92 Moredun Park Road. Free.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Currie Library throughout the summer holidays. Today (and every Thursday & Tuesday): Roald Dahl Crafternoons — help build volcanoes, design your own fancy dress, create your own Mr or Mrs Twits' beard and much, much more! For ages 4-12. 2.30pm, Currie Library, 210 Lanark Road. Free

Inspiring Impressionism: Nocturne Exhibition Tours (July).

An early evening tour of the *Inspiring Impressionism* exhibition focusing on key aspects and artists who feature in the exhibition. 5.30-6pm, Royal Academy, <u>Scottish National Gallery</u>, The Mound. Purchase of exhibition ticket required (Friends of NGS free). There will be further early evening tours on 25th August and 29th September 2016. Image: *Sunset*, Charles-François Daubigny, 1874.

■ WHALE Arts Children's Summer Programme: free art, crafts, dance, circus skills and films throughout the holidays. Today is WHALE's Street Arts Family Festival! A fun-filled afternoon for all the family, with play activities, face painting, crafts and more — lots to see and do! 1-4pm, WHALE, 30 Westburn Grove, Wester Hailes. For more information click here, call 0131 4589 3267 or drop in to WHALE.

Water of Leith Visitor Centre Children's Summer Events.

Today: River Dipping — join staff IN the river for this favourite activity! Children must be accompanied by an adult.
2-3.30pm, Water of Leith Visitor Centre, 24 Lanark Road. £4 per child, accompanying adult free: booking is essential and may be made by calling 0131 455 7367 or emailing

<u>admin@waterofleith.org.uk</u>. For details of the centre's summer and autumn programme — which includes events for all ages — click here.

▶ Juno Calypso & Carolina Mizrahi: Second Self. An exhibition which not only presents an exciting and dynamic dialogue of modern day femininity, but presents the narrative in the most vibrant, colourful and mesmerising of ways. Emerging photographers Juno Calypso and Carolina Mizrahi confront the viewer with a challenging aesthetic of what it means to be feminine in today's world. Beauty standards, media, and the notion of the ideal are questioned by these artists' absurd representations of self through the portrayal of their alter egos. Private view tonight 6-8pm, then 10am-5pm Monday to Saturday, 1-5pm Sundays, Arusha Gallery, 13a Dundas Street. Ends 14th August 2016. Image: Juno Calypso Luncheon Meat.

The Cathedral Collection: Gallery Ten presents installation of works by renowned international glass artists Monica Guggisberg & Philip Baldwin, whose modern, minimalist aesthetic provides a dramatic juxtaposition against the backdrop of St. Mary's ornate Gothic architecture. The Cathedral Collection will include new works their *frames* series, mobiles, and large scale boat sculptures, including a nine meter long version recently exhibited at the Grand Palais in Paris, and the Applied Arts Museum in Frankfurt. Baldwin & Guggisberg's 37 year partnership in the medium of glass has brought them international recognition as one of the most collected and prized collaborations in the world. They have recently moved their residence and studio to the Welsh countryside after many years in Switzerland and Paris. The Cathedral Collection will be the first time their work is shown in Scotland. Preview tonight 7-8.30pm, then daily until 19th September 2016, St Mary's Episcopal Cathedral, Palmerston Place.

▶ PAINTING 123: Correspond. A touring exhibition of 35 UK

based contemporary painters, all recent participants in TURPS contemporary painting programme in London. In bringing their paintings together for the first time, the artists hope to initiate new conversations between works and further examine parallel concerns. 10am-4pm Monday to Friday, 12 noon-4pm Saturdays, <u>Interview Room 11</u>, <u>Ocean Terminal</u> Level One, Ocean Drive. Ends 27th August 2016.

Edinburgh In The Shadows: after a spectacular run at the 2015 Edinburgh Festival Fringe, Alec Beattie & Max Scratchmann return with a stunning sequel to their hugely successful spoken word show about the darker side of Edinburgh's history! 2.30pm, Portobello Library, Rosefield Avenue. Please reserve your free place by dropping into the library or via Eventbrite here.

Matt Donovan and Hallie Siegel: History Machines — a talk and exhibition preview. Exhibiting artists Matt Donovan and Hallie Siegel talk about the new work in their exhibition, and the themes that inspire their wider artistic practice. Known collectively as **Donovan & Siegel**, the artistic duo hails from Toronto. Their work often interrogates the notion of language - the different forms it has taken, and the way in which it has developed throughout the course of human civilization. In History Machines, Donovan & Siegel explore the status of printed text in the contemporary world, examining the issues that arise when printed words are translated into digital domains and making explicit many of the truths underlying our everyday encounters with digital text — truths that might ordinarily be overlooked. The exhibition also features a variety of pieces that merge sculpture, graphic design, poetry and storytelling. Haikube, for example, stands as a kind of 'poetry-generation machine'. Donovan & Siegel examine how texts can be reinvented during the act of reading, and how reading often demands a degree of creative input. The talk will be followed by a preview of *History Machines*. Talk 6-7pm, preview 7-8.30pm, Edinburgh Printmakers, Union Street. Free but talk is ticketed, <u>please book</u> via Eventbrite <u>here</u>. No tickets required for preview. Exhibition ends 22^{nd} October 2016.

- Jonathan Owen: Jonathan Owen's work involves the systematic × transformation of readymade objects and images. He is interested in making by reducing and removing, and in the controlled collapse of existing objects as a method of production and reactivation. His sculptures begin as relics of another time: 19th Century marble statues and busts that he re-carves into disjointed, re-invigorated versions of their original selves. Owen's *Eraser Drawings*, made using found ▶ book pages, can be considered as carvings in two dimensions. Most recently these have been drawn from publications of cinema history; film-stills, portraits of stars or documentary images on-set. In painstakingly erasing the foreground figures he creates a new narrative, leaving a ghostly echo of what was there before. This presentation accompanies and contextualises Owen's public artwork for the nearby Burns Monument, commissioned for Edinburgh Art Festival **2016.** 10am-5pm today and 29^{th} July (closed 30^{th} & 31^{st} July), then 11am-5pm Tuesday to Saturday in August, Ingleby Gallery, 6 Carlton Terrace. Ends 28th August 2016. Image: Jonathan Owen Eraser Drawing (Portrait of Audrey Hepburn), 2016 (partially erased book page).
- Keith Edwards Quintet: 'Hard Bop' swinging arrangements by Keith Edwards (sax) with Donald Corbett (trumpet/flugelhorn), Robert Pettigrew (piano), Jay Kilbride (bass) and Bill Kyle (drums). Their sets include original compositions by trumpeter Corbett, some rarely heard jazz tunes, and pieces by British Jazz legends Tubby Hayes, and Scots trumpet legend Jimmy Deuchar. 9pm (entry from 8pm), The Jazz Bar, Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.

North Edinburgh Arts Summer Programme: a packed timetable of activities throughout the holidays. This morning's sessions (10am-12 noon) for ages 5-12 (two age groups) are: Fish Mobiles and Percussion within Dance; in the afternoon (1.30-3pm) it's Film Club. North Edinburgh Arts, Pennywell Court, Muirhouse. Activities £1.50 per session (50p for Good Neighbours card holders), healthy snack provided. No booking required but sessions can be very busy, so please arrive early to secure a place. Film Club is free but you do need to register in advance. For details of all activities and events at NEA this summer, click here or call NEA on 0131 315 2151.

Play Talk Read Bus: Bessie the bus will be at the library today! Perfect for pre-schoolers, the free play buses make a lovely day out for you and your child. Downstairs there are games and activities; on the top deck, there's a special Bookbug story time to give children the giggles or take them on a little adventure. The play buses aim to help children to have fun, enjoy learning and get more out of life, and to provide a change of scene for parents and carers. There are always plenty of other adults with children to chat to, and the friendly Play Leaders are there to help you enjoy yourself and feel more confident when you Play, Talk and Read. 10am-1pm and 2-4pm, Balerno Library, 1 Main Street. Free: all welcome.

Lunchtime Concert: Ana Margarida Silva (piano), Lisbon. 12.15pm, St Giles' Cathedral, High Street. Free. Waterstones Presents Secret Edinburgh: come and meet Hannah Robinson, author of Secret Edinburgh: An Unusual Guide. You may have thought Edinburgh had no more to reveal, but the city still keeps much hidden away in the most unexpected of places. An indispensable guide for those who thought they knew Edinburgh well, or who would like to explore the curiosities of this most secretive of cities. 12.30pm, Waterstones West End, 128 Princes Street.

Summer at Craigmillar Library — different activities every day throughout the holidays! Today: Friday Cartoons and Quiz Night. Please check the library's Facebook page here (or call into the library) for full details, age groups and times. Craigmillar Library, 101 Niddrie Mains Road.

WHALE Arts Children's Summer Programme: free art, crafts, ≥ dance, circus skills and films throughout the holidays. Today: a trip to Cramond Beach for ages 7+ − come and make some sand art! Booking is required. 1-3pm, WHALE, 30 Westburn Grove, Wester Hailes. For more information and to reserve your place call 0131 4589 3267 or drop in to WHALE.

Expert Judith Miller. Is that ugly vase you hide at the back of the cupboard worth something? What about that toy from your childhood? That old piece of costume jewellery? Come along and find out! Judith Miller celebrates the publication of the new Miller's Collectables Handbook and Price Guide 2016-2017. Judith began collecting in the 1960s while a student at Edinburgh University; she is an expert on the BBC's Antiques Roadshow and has co-hosted the popular BBC series The House Detectives, ITV's Antiques Trail, and Discovery's It's Your Bid. 1-2.30pm, Blackwell's, South Bridge. Free tickets are available from the shop's ground floor desk, by calling 0131 622 8222, emailing events.edinburgh@blackwell.co.uk or via Eventbrite here.

LGBT Women's Wellbeing Event: an inclusive & informal group

to meet other LGBT women in a relaxed space. The event this month is **You Oughta Know.** Come and explore the **LGBTQIA+ Proud City** exhibition, followed by a drink on the **Royal Mile.** Weather permitting: **Holyrood Park!** 2pm, <u>The People's Story,</u> Canongate Tolbooth. For more information please contact Alison Wren on 0131 652 3283 or email <u>alison@lgbthealth.org.uk</u>.

Edinburgh In The Shadows: after a spectacular run at the 2015 Edinburgh Festival Fringe, Alec Beattie & Max Scratchmann return with a stunning sequel to their hugely successful spoken word show about the darker side of Edinburgh's history! 2pm, Blackhall Library, Hillhouse Road. Please reserve your free place by dropping into the library, calling 0131 529 5595 or emailing blackhall.library@edinburgh.gov.uk.



Moredun Library Summer of Crafts. Today and every Friday: Art Club. 1.30pm, Moredun Library, 92 Moredun Park Road. Free.

Gilmerton Library Summer of Crafts. Today and every Friday: **Tiger Tales.** For ages 4-8. 2pm, <u>Gilmerton Library</u>, Newtoft Street. Free.

Roald Dahl Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 2pm today and every Friday during the holidays, <u>Sighthill Library</u>, 55 Sighthill Road. Free.

Lego Club: for ages 5+. 2.30pm today and every Friday, Corstorphine Library, Kirk Loan. Free.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Stockbridge Library throughout the summer holidays.

Dahl-lightful events suitable for all ages, with fun activities and the chance to make new friends. Today: **Make fly away kites to escape** *The Witches!* 2.30pm, <u>Stockbridge Library</u>, Hamilton Place. Free, no booking required — just come along.

The Big Friendly Read — Summer Reading Challenge Scotland: events at Colinton Library throughout the summer holidays. Today (and every Monday & Friday): Roald Dahl Crafternoons — help build volcanoes, design your own fancy dress, create your own Mr or Mrs Twits' beard and much, much more! For ages 4-12. 2.30pm, Colinton Library, Thorburn Road. Free, no booking required — just come along!

Junior Knitting: come and learn some knitting skills with the library staff. For ages 7+. 2.30pm today and every Friday throughout the holidays, <u>Balerno Library</u>, 1 Main Street. Free: all welcome.

Around the World Crafts: for ages 4-12 (children under 8 must be accompanied by someone over 12). 3pm today and every Friday during the holidays, <u>Ratho Library</u>, School Wynd. Free.

Jo Spence: Spence (1934-1992) connected the personal with × the political to explore how photography can represent and also construct reality. Through photography, teaching and addressing subjects such as children's rights, women's rights, family, class and illness, Spence demonstrated an enduring commitment to her belief in photography's ability to empower those that use and experience it. The exhibition will showcase different aspects of Spence's photographic output. A presentation of self-portraiture dating from the last ten years of her life will include examples of photo therapy, a technique that she developed with Rosy Martin and began in 1984 in order to work through a number of personal histories relating to issues of sexuality, family and class. Documentary material from the 1970s will illustrate the educational workshops that Spence developed with her long-term collaborator, Terry Dennett, through their Children's

Educational Work, The Secret World of Children and Adventure Playgrounds projects. The exhibition will also include collaborative work produced in 1981 by The Polysnappers, a group that included Spence and three of her fellow Photography students at the Polytechnic of Central London, Mary Ann Kennedy, Jane Munro and Charlotte Pembrey. 11am-6pm Monday to Saturday, Stills, 23 Cockburn Street. Ends 16th October 2016. Image: Jo Spence, Photo Therapy: My Mother as a War Worker, 1986-88. Collaboration with Rosy Martin. Copyright the Estate of Jo Spence. Courtesy Richard Saltoun Gallery.

Blackwells Edinburgh Presents Ross McCleary. Come and × celebrate the publication of Portrait of the Artist As a Viable Alternative to Death, an exploration of the dark ruminations of The Artist. His work, his motivations, his relationships, and his unswerving commitment to the cause of Art. From the light and flippant, to the truly dark, the book considers 'the unlimited possibilities and mysteries around (Martin MacInnes Infinite Ground), is 'exhaustingly beautiful' (Ross Sutherland *Emergency Window*), and is narrated by someone equal parts 'superior, stubborn, contrarian, petty, boastful, livid, contradictory, insecure, lonely, yowlingly funny and wrenchingly tragic.' (Rachel McCrum Do Not Alight Here Again). Ross McCleary is one of the organisers of spoken word night Inky Fingers and the editor of podcast journal Lies, Dreaming. 6.30pm, Blackwell's, South Bridge. Free tickets are available from the shop's ground floor desk, by 0131 622 8222, calling emailing events.edinburgh@blackwell.co.uk or via Eventbrite here.

The Rust Garden: Launch Event and Artists' Talk. Exhibiting artists Matt Donovan and Hallie Siegel talk about the new work in their exhibition, and the themes that inspire their wider artistic practice. This launch reception celebrates Donovan & Siegel's ambitious, organic and highly visible new artwork Rust Garden, commissioned by Edinburgh Printmakers for the building of Castle Mill Works. This artwork will

monumentalize the heritage of Castle Mill Works and Fountainbridge's industrial past, transforming a neglected and overgrown nook into an intimate garden space for contemplation. 7-8pm, Castle Mill Works, former North British Rubber Company HQ, Gilmore Park, Fountainbridge. Free and unticketed. In partnership with The Grove Community Garden and HERE + NOW. Part of Donovan and Siegel's current exhibition History Machines at Edinburgh Printmakers (Union St) (see Thursday's listings). Ends 28th August 2016.

- Still life with flying objects: a group exhibition bringing × together new and existing work by artists including Tim Dodds, Susie Green, Emma Hart and Susan Mowatt. Thinking about objects and why we are drawn to make them, the show will present work by artists who paint, weave, make films and build. Liquid paint settles, takes form as a twig, shapeshifts into a piece of rope and later slips off as a snake; a tapestry keeps out the cold, hanging as a soft wall and holding collaged lumps in its weave; at home a camera pans scraping along the radiator, coming across an out of reach cobweb which reveals lost treasure. By reaching under the bed, knotting the yarn and looking through the porthole, the artworks in the show consider what the stuff we surround ourselves with is, how it is made and where it ends up. Preview tonight 7-9.30pm, then 12 noon-5pm Friday to Sunday, Rhubaba, 25 Arthur Street. Ends 28th August 2016. Image: LOST, Emma Hart, 2009 - 2011, HD Video Installation, Duration 19 minutes, Image courtesy of the artist.
- ▼ Talbot Rice Gallery: New Exhibitions. (1) Alice Neel: The Subject and Me: the story of the turbulent events that shaped Alice Neel's life, told through a retrospective of drawings and selection of late paintings. Emphasising the psychological perception that would allow Neel (1900-1984) to produce some of the most striking and resonant portraits of the twentieth century, the exhibition offers candid observations of sexuality, family, childhood, pain and

poverty. It is also an important subjective document of life in post-war America. Associating with Andy Warhol and the Beat Generation, Neel tended to exist on the peripheries of society. Now seen from a contemporary perspective, when human interaction becomes increasingly mediated, her work seems to be able to open up a direct and accessible conversation about what happens when one person encounters another; (2) Jess Johnson: Eclectrc Panoptic. Teasing back layers of cognition, this exhibition reflects New Zealand born artist Johnson's interest in science fiction, alternative universes and the slippery nature of perception and reality. The installation takes its genesis from the psychomagic group rituals conceived by the visionary filmmaker and comic book writer Alejandro Jodorowsky; and the technological themes of Frank Herbert's 1965 novel **Dune.** Concealed within the space is **Ixian Gate**, a virtual reality artwork that can only be experienced through an Oculus Rift headset, plunging participants into the dystopic world of her drawings. In association with Edinburgh Digital Entertainment Festival. Please contact the gallery for opening times. Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge. Image: Alice Neel Hartley and Ginny, 1970 (Acrylic on cardboard, 71.8×55.9cm). Courtesy of the Estate of Alice Neel.

★ Kimihiro Yasaka and Nightingale: The Consulate General of Japan Presents An Evening of Music and Song. A wonderful evening with local singing group Nightingale, and Kimihiro Yasaka, a talented and award-winning young Japanese pianist. They will enthral you with a varied repertoire including works by Japanese and British composers and traditional Scottish music. 7pm, St Mary's Episcopal Cathedral, Palmerston Place. Free but please book via Eventbrite here.

Voltaire Live Presents Aaron Wright & Guests. ≥ Singer/songwriter Aaron Wright has played at Glastonbury, Latitude, Hop Farm, Kendal Calling, T in the Park and

Bennicàssim, and was invited by Paul Heaton to join the cast of his rock opera *The 8th.* Aaron's album *Flying Machine* was released in 2015. Support: **Cheyne Halliday, Annie Booth** and **Georgia Gordon.** 7pm, <u>Cabaret Voltaire</u>, Blair Street. Tickets £5 + booking fee in advance from Skiddle.com here, £7/£5 on the door.

▼ Guid Crack: Blessings and Curses. Can a blessing be a curse or a curse a blessing? Now there's a conundrum! Join storyteller Kate Walker from Chatterbox Stories for Edinburgh's monthly storytelling night, an evening of tales from a fickle world, where things may not be as they seem... but then again they might.. 7.30pm, Circus Café, St Mary's Street. Entry by suggested donation of £5/£4.

Derailed Sense: a film about Vic Godard and Subway Sect. This summer marks the 40th anniversary of the punk explosion; Summerhall is celebrating this landmark by screening the Scottish première of the first ever documentary about this iconic band and its enigmatic frontman Vic Godard, a musical visionary who famously retired to become a postman. The film includes appearances from Irvine Welsh, Edwyn Collins, Viv Albertine and Primal Scream's Bobby Gillespie. The screening will be followed by a Q&A with director Graham Bendel (Billy Childish is Dead) and a 7" singles only DJ set and bar. 7.30pm, Red Lecture Theatre, Summerhall, 1 Summerhall. Tickets £10 from the Summerhall Box Office on 0131 or online here. Please note that tickets are limited to just 80 so early booking is advised.

Ireland awards and the TIR awards, The Outside Track are one of the top Celtic acts in the world. A stunning synthesis of virtuosity and energy, their marriage of Celtic music, song and dance has been rapturously received around the world. Hailing from Scotland, Ireland and Cape Breton, its five members are united by a love of traditional music and a commitment to creating new music with this as a foundation;

they effortlessly fuse traditional and contemporary with winning joie de vivre, blending fiddle, accordion, harp, guitar, whistle, step-dance and vocals with breathtaking vitality. 8pm, Netherbow Theatre, Scottish Storytelling Centre, 43 High Street. Tickets cost £10/£8/£5 and may be purchased from the Box Office in person, by calling 0131 556 9579 or online here.

Picturehouses Culture Shock: Nicolas Winding Refn Presents. A special season curated by Nicolas Winding Refn, director of *The Neon Demon* and *Drive*. Today: *Under the Skin* (15). Scarlett Johansson drives around Scotland, picking up men and luring them to a very strange fate in this eerie, dreamlike and visually ravishing sci-fi. 9pm, Cameo, Home Street. Tickets may be purchased from the Box Office in person, by calling 0871 902 5723 or online.

- The Alyn Cosker Group: one of Scotland's top drummers, Alyn Cosker is regularly featured with the SNJO, Tommy Smith's groups, and many other top names. His spectacular soloing and outstanding brand new band promise an exceptional evening, with Davie Dunsmuir (guitar), Steve Hamilton (piano, now touring with US drums legend Billy Cobham), and electric bassist Colin Cunningham, playing new original compositions plus music from Alyn's album Lyn's Une. A groove based electric band with challenging yet accessible time signatures. 9pm (entry from 8pm), The Jazz Bar, Chambers Street. £5/£4 on the door: please note this venue is strictly cash only.
- ▶ Paul Z AKA DJ Denial. An eclectic mix of some the best music from the last 70 years. Come on a journey through Blues, Swing, Soul, Funk, Afrobeat, Punk, Electro Swing & Balkan Beats. Guaranteed to move your feet... 9pm, The Skylark, 241 Portobello High Street.

The listings are now taking a break for the festivals. Have a fabulous August!

Hurry to enter the North Berwick Cake Off!



The Three Sisters Bake officially start the race to find Scotland's finest bakers for the first ever North Berwick Cake Off competition.

Taking place at the inaugural Fabulous Food Fest in North Berwick this August, the Friday 29th July deadline for Cake Off applicants is fast approaching.

Accomplished bakers, Verity Sinclair and Gareth Glen, will select 10 lucky applicants to go forward into the heats on Tuesday 9th August. Contestants are first challenged to make their tastiest vegetable cake. Be it carrot, beetroot, courgette or perhaps something more unusual, they are encouraged to be as creative as they like.

No cake competition is complete without the grand showstopper finale, and the North Berwick Cake Off will be no different. A winner from each heat will go through to the final. They should be prepared to pull out all the stops in creating their biggest, best, fanciest or quirkiest cake in an attempt to win the first ever Cake Off crown and a prize of £250.

Gillian Reith, Co-Founder of Three Sisters Bake, said: 'Baking just goes from strength to strength, and with Great British

Bake Off back on our screens next month, there isn't a better time to test your baking skills. Past finalists prove there is a wealth of talent within Scotland's baking industry, so we can't wait to see what North Berwick's finest brings to the table.'

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North Berwick Cake Off is part of Fabulous Food Fest which runs from $8^{\text{th}}-14^{\text{th}}$ August. Fabulous Food Fest will take place alongside Fringe by the Sea, to specifically celebrate the range of fantastic produce and producers that Scotland has to offer.

Caroline Vevers, Founder of Fabulous Food Fest said: "Having lived in many places around the world I've sampled some great food but for me Scotland has one of the best larders in the world. And as a North Berwick resident, born and raised, I've seen the hard work and passion our producers apply to the Scottish food and drink industry. So it's great to be able to celebrate their hard work at Fabulous Food Fest and get the word out there that North Berwick has a fantastic foodie scene!"

The festival has a jam-packed programme to suit all ages and tastes. Entertainment on offer includes a kids food show from 'Tickles the Clown', demonstrations from award-winning Scottish chefs, a return of the old TV favourite 'Ready, Steady, Cook' and Edinburgh Gin mixology and sampling. It also includes free entry to an exhibition from some of Scotland's renowned food artisans and producers.

It's open from 10am until 4pm, Tuesday through to Sunday. For more information on the ticketed events and to buy tickets visit http://www.fabulousfoodfest.org.uk

Our Pick of Edinburgh Festival Fringe 2016 -Notflix

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Notflix is an entirely improvised comedy musical based around spoofing the sinister algorithm used by Netflix in order to make suggestions for movies and tv shows that individual viewers may like. Waiting for the Call have taken this concept and used movies suggested by the audience to create a full length comedy musical, with all songs and vocals improvised spontaneously by the cast. Once initial audience suggestions are taken, the team perform non-stop for a full hour without any thinking time. This structure makes Waiting for the Call unique amongst UK musical groups.

Waiting for the Call was formed by self confessed improv nerds Sarah Spencer and Pernilla Holland who wanted to fill the gap in the market for American style spontaneous musical improvisation.

Creative Director Sarah Spencer says that being an all female group in the male dominated improv comedy world gives her group a unique voice that keeps audiences coming back. And, in an ideal world, the fact they they are women wouldn't even be mentioned.

Waiting For The Call is creating an improv revolution, bringing the world of improvised musical comedy to the mainstream stage.

LISTING INFORMATION

VENUE: Gilded Balloon

DATES: Aug 3-29

TIME: 15:15 (1 hour)

TICKETS: £10 / £8; (Preview – £6)

Get your tickets <u>here</u>

World's Oldest Golfing Society completes £580,000 upgrade

The Edinburgh based Royal Burgess Golfing Society has just had work completed on a lavish six-figure upgrade of its facilities thanks to a £580,000 funding package from Bank of Scotland.

The upgrades were focused on the society's clubhouse, which was originally built in 1896. The refurbishments included changes to the entrance, locker rooms, members bar and dining/function room areas.

It is hoped that the project will lead to the hosting of more high-profile members and corporate functions.

Jim Rigby, treasurer at The Royal Burgess Golfing Society said: "We have an exceptional course at Royal Burgess and, as the oldest golfing society in the world, a reputation to match. However, our clubhouse amenities were beginning to look a bit tired, but after the refurbishment we now have facilities that match the course and will further enhance our reputation.

"In addition to the refurbishment we have improved our food

and beverage offering which will help drive additional income through attracting more functions and corporate events. Bank of Scotland has been a longstanding supporter of the society and provided funding for a similar project 15 years ago."

Established in 1735, the Royal Burgess Golfing Society is the world's oldest golf society. It boasts a prestigious past with such high-profile members as Jack Nicklaus and members of the Royal family.

Derek Weir, relationship manager at Bank of Scotland added: "The Royal Burgess Golfing Society has banked with the Bank of Scotland for over sixty years. Established in 1735 and with honorary members including Jack Nicklaus alongside members of the royal family, the society is steeped in prestige.

"Alongside maximising the opportunity that functions and corporate events offer, the facilities will also help drive membership at a time when most golf clubs are seeing membership numbers decline.

"This is the second time that the Bank of Scotland has supported the upgrading of the facilities at The Royal Burgess Golfing Society and we look forward to continuing our relationship long into the future."

Our Pick of Edinburgh Festival Fringe 2016 — Ronnie

and Jonny: Friends Disunited

Even at their peak, stand-up comedy duo Ronnie and Jonny were mediocre at best. But at least they were friends. When they had a dramatic falling out that led to a parting of ways five years ago, Jonny managed to make his way among Z-list celebrities while Ronnie became something of a recluse. Now they've been offered a chance to reunite for a high profile one-off gig — but can they shake off the past and work together again?

Set in a pub in real time, the pair reunite and attempt to dissect where they went wrong, while reminiscing on some of their golden moments from yesteryear. The plot twists and turns as more about what really happened in the past is revealed, and blame shifts from one to the other until the truth eventually comes out.

Rather than being a traditional "theatre" piece, experiencing Ronnie & Jonny: Friends Disunited is like overhearing a juicy conversation from the couple on the table next to you over dinner. Audience members are other punters in the pub that the pair happen to be at, so prepare to be treated accordingly...

LISTING INFORMATION

VENUE: Laughing Horse @ 48 Below (Venue 146)

DATES: Aug 21-26

TIME: 23:20 (45 mins)

TICKETS: This is a free show!

Police follow positive line of inquiry after Broxburn disturbance

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Police are following a positive line of inquiry after two men were injured in a large-scale disturbance involving a dozen young men and women outside a property in McLeod Street in Broxburn around 4.30am on Saturday.

The victims who are aged 21 and 22, were taken to hospital for treatment but were later discharged.

Police are now appealing for witnesses to come forward with information.

Detective Sergeant Graham Garvie said: "We are currently following a positive line of inquiry however a visible police presence will remain in the local area as we continue to investigate this disturbance.

"As part of this inquiry officers will be conducting door-to-door and reviewing the local CCTV network.

Our Pick of Edinburgh Festival Fringe 2016 - They

Built It. No One Came



'Neither of us were very charismatic. That was a problem.'

This play is based on the true-life story of two very eccentric American individuals whose vision of establishing an alternative utopia in the depths of rural Pennsylvania didn't quite play out.

It happened that a cast member was working at The New York Times when he came across an article about the two men written by Penelope Green. Fledgling Theatre have sprinkled the fairy dust and reimagine this fascinating story with sympathetic subtly, wry humour and dramatic panache.

http://www.nytimes.com/2015/05/17/style/they-built-it-no-one-c
ame.html? r=0

It is as heart-breaking as it is uplifting, inspiring as it is dumfounding. The cannier in the audiences will soon check-out the Company's cheeky riff on the leap of faith quote from Kevin Costner's Field Of Dreams.

'Their ideals were lofty but simple: They would live off the land, farming with Colonial-era tools, along with a band of like-minded men dressed in homespun robes wielding scythes and pickaxes. They would sleep in atmospheric log cabins and other 18th-century structures that they had rescued from the area and that they began to reconstruct, painstakingly, brick by crumbling brick and log by log.'

'But what if you built a commune, and no one came?

Fledgling Theatre Company is an international theatre company based in both London and Sydney and formed by Callum Cameron,

Christopher Neels, Chris Huntley-Turner and Patrick Holt in 2013. Ben Maier, award-winning writer and composer, joins the ensemble for his first Fledgling Theatre show. This is their Fringe debut.

They Built It. No One Came. — Fledgling Theatre Company

Pleasance Courtyard (Bunker Two). Venue 33. 5 -29 August

https://tickets.edfringe.com/whats-on/they-built-it-no-one-cam
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Our Pick of Edinburgh Festival Fringe 2016 — Wonderman



This being Roald Dahl's centenary year where better than the Edinburgh Fringe to celebrate his anarchic, creative genius?

Gagglebabble & National Theatre Wales with Wales Millennium Centre and British Council Wales present Wonderman, fusing some of the Master's twisted tales for adults (allegedly) with prickly guile lurking within and without strands of music and drama.

Take yourselves back to those deliciously decadent childhood

tales where startled parents gasped at his gruesome audacity, with plot-twist moments where he would pull a top-hat from a rabbit's bottom.

Promising '...a live band, grisly plots, soaring imaginings and thrilling twists and turns, all injected with a wicked sense of dark humour' the gloriously named Gagglebabble's reputation for fiery fun and upstart theatrical cocking a snook at convention will not disappoint.

These two dynamic and innovative Welsh theatre companies combine forces with one of its leading writers at this year's Edinburgh Fringe, for a night that celebrates some of the darker, adult stories written by Roald Dahl, who was born in Cardiff in September 1916.

Wonderman tells the story of a WWII RAF pilot who finds himself in a hospital bed, badly injured. He slips in and out of a world of dreams, hallucinations and nightmares, down the strange and unexpected corridors and rabbit holes of Dahl's mind.

Dates: 3rd-28th August 2016 (except Mondays)

Time: 6.05pm (1hr15min)

Venue: Underbelly Potterrow (Topside)

Recommended for ages 14+

Click here for tickets and more information

Our Pick of Edinburgh Festival Fringe 2016 — You Tweet My Face Space



You Tweet My Face Space is a satirical comedy that captures the modern day obsession with social media and the consequences of having your entire life in the public domain.

Set in a London flat, Dave's relationship with Charlotte comes crashing down when a controversial photo appears online. Facebook, Instagram, Snapchat, YouTube, Hotmail, Tinder and even FarmVille show up one after another to help — but ultimately end up making things much worse.

Caught in the middle of this fray, Dave must overcome his fear of committing to something real and face the reality that his procrastination is costing him the love of his life.

The company, Mountview Academy of Theatre Arts, aims to bring the reality of our virtual world to the forefront of everybody's mind; to entertain whilst exposing the truth about our modern day habits; and to make people more aware of how much we depend on social networking to communicate with each other.

The You Tweet My Face Space cast come together in this highly entertaining and chaotic comedy with a relatable and current social media twist.

LISTING INFORMATION

VENUE: Greenside @ Royal Terrace (Venue 231)

DATES: Aug 5-27 (Not Sundays)

TIME: 15:00 (55 mins)

TICKETS: £10/£7.50/£20 Family; (Preview - £5/£3.50/£12 Family)

Get your tickets <u>here</u>.

Andrew reaches 3000 miles, receives over £1000 and spots a bear



Former Lothian and Borders Police officer Andrew Dickson is cycling, unsupported across Canada to raise money for the Craig Gowans Memorial Fund, FACE (Fighting Against Cancer Edinburgh) and the Friends of the Sick Kids Foundation.

His adventure is being followed by the Edinburgh Reporter and here is his story in his own words.

To donate to these worthy causes click here.

"Sunday was a nice but nothing special. Roads were relatively quite & slightly undulating, the sun was out and it was warm. Continued on Hwy 101 to Matheson before taking Hwys 11 & 66 to Kirkland Lake where I camped discretely behind some chairs in the middle of town.

"Monday on the other hand was VERY SPECIAL for several reasons which I'll list in order of occurrence.

"1st: We went over the £1000 (plus 'gift aid') on the Virgin Money Giving page. A massive "Thank you" from myself and the

charities involved to all who have donated so generously. Hopefully there's more to come so please keep passing on details of my cycle. I should have mentioned earlier, if there are folks who would like to donated but don't want to do so on-line, please contact myself or anyone who knows me. Thanks again to all who have donated thus far.

"2nd: I was just leaving Kirkland Lake when I finally caught my first sight of a little, live, wild black bear as one was crossing the road. By the time I got my excitement under control, stopped the bike, opened the barbag, got out the iPhone, switched it on and opened the camera app, it was too late. Ran down a track hoping for another glimpse but the little thing was gone. So all I have is a photo of my bike against a pole, as a reminder of where it happened. Minutes later I spoke to a local who told me he sees bears every few days. Apparently it's been a poor year for wild berries which the bears eat after hibernation, so they've been coming into town. It was still a "Yipee" moment for me. Then if that wasn't good enough, 7 miles further on another little black bear crossed the road but this time running, so I didn't even get the chance to stop. Just a photo of the road and snowmobile sign where it happened.

"3rd: At the town of Larder Lake by the lake of the same name, I went through the 3000 miles mark. Just a couple of 1000 to go.

"4th: Few miles further east and I left Ontario and entered the Provence of Quebec. The road I was on changed from Hwy 66 (Ontario) to Hwy 117 (Quebec). I'm getting there.

"5th: Stopped early for the day at a lovely picnic area beside Lac Renault and spent an hour watching the sun setting at the opposite side of the lake.

"So for all these reasons, Monday was really special to me.

"Tuesday, Wednesday & Thursday spent following Hwy 117 through Rouyn-Noranda and Val-d'Or before I entered the 'Reserve faunique La Vérendrye'. The road through the national park is about 150 miles with dozens of lakes and rivers surrounded by forest. Several have Scottish names.

2Unfortunately I didn't see much wildlife except for the little terrapin which I helped cross the highway. Must be a challenge when you can only walk about a foot a minute!

"Camped just outside the reserve at the Chute du Ruisseau Quinn picnic area. The river side walk and waterfall are a bit special. Just as it was getting dark, had my third bear encounter. It was just on the other side of the picnic shelter from my tent. Again I didn't get a chance of a photo before it disappeared into the woods. This was a bit larger than the previous two. Maybe next time.

"Friday, Saturday and Sunday spent cycling into Montreal. La Route Verte 2 continues following Hwy 117 to Mont-Laurier but then becomes a multi use path following the course of a former railway line right into the city. Wish there were more vehicle/SPACE/cycle signs in UK which might make things safer, particularly for the kids. Had the pleasure of watching 100s if not 1000s of glow worms displaying just as it was getting dark on Friday evening.

"The walkway is about 150 miles long and has some wonderful scenery. The surface is good, being either sealed or chip & whin. There were 1000s of folk using it on Saturday & Sunday, mainly cyclists but also walkers, people in/on wheelchairs, skateboards and inline rollerblades. This is also part of the transCanada national trail.

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"Had a look at the gorge and waterfalls on the Rivière du Nord near Sainte Adèle on Sunday morning before reaching the city of Laval, which is part of greater Montreal, by mid afternoon. Was staying with Sylvie & Richard through the WarmShowers website. They very kindly drove me round some of Montreal in the evening. Lovely city.

"Monday & Tuesday spent doing tourist stuff in Montreal. Took in Mont-Royal (the city centre's little mountain) with views of the whole city including the financial area; Chalet du mont Royal with a beautiful interior roof; L'Oratoire Saint-Joseph; Old Town; the water front and 1986 Olympic Park. The latter is now a fantastic educational complex with something of interest for everyone.

"I wish to extend a heart felt thanks to Sylvie & Richard and Rachelle & Eric for their kindness and hospitality which made my stay in the city particularly enjoyable, interesting and pleasant. Their advice on the various route options available to me over the next few weeks was also appreciated.

"Rue Dickson seemed a good way to leave Montreal. Followed cycling 'La Route Verte 5' all the way to Quebec. This basically uses the hard shoulder of Hwy 138 or takes minor roads nearby. As a consequence I went through numerous, lovely French style villages and had constant views of the St Lawrence River.

"Struggled to find a camping spot on Wednesday evening and had to make do with a patch of grass next to some grain storage units. Thursday was much better in a picnic area with views overlooking the St Lawrence River. Sat overlooking the river after dark and on the way back to the tent came across my first little skunk of the trip.

"I can now say Old Quebec is without doubt my favourite city. My approach was along the multi-use river path giving views of two bridges which appear familiar. I previously presumed 'the Ferry' was the only place with both cantilever and suspension bridges together. Quebec's cantilever takes trains, motor vehicles and has a multi-use path.

"Old Quebec itself has beautifully restored stone/brick buildings; lovely alleyways; the citadel on the hill giving wonderful views of the St Lawrence River with its bridges and ferries; streets that go up/down and not just on the flat; staircases and boardwalks; lots of green spaces and parks; the waterfront; and quality street artists. The list goes on.

"And there's NO litter, despite the hundreds of thousands of people."

Vintage buses to be used on Doors Open Day

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Lothian Buses will offer passengers the opportunity to travel to its Central Depot Doors Open Day at Annandale Street in style on Saturday 24 September 2016.

Doors to the depot are open between 12pm and 4pm and the event offers passengers the opportunity to see behind the scenes at the company's main depot.

As part of the event this year, Lothian Buses will be running vintage buses on the Service 16 between Lothian Road and Newhaven, stopping close to Central Depot. Running at least every 10 minutes between 9am and 6pm, passengers will be able to travel on a fleet of vintage buses along Princes Street, St Andrews Square, York Place and Leith Walk to Newhaven. Normal Lothian Buses fares will be accepted on these vehicles.

Richard Hall, Managing Director, said: "We are really excited to be able to offer trips on vintage buses as part of our

Doors Open Day programme this year. We hope that by giving people this rare opportunity to travel back in time on these special services, it will add to what is already a very popular event in Edinburgh."

Highlights of the event also include a display of new and vintage buses, tours around the depot highlighting the history of the listed building, trips onboard double-deckers through the bus wash and bus 'racing' operated by The Racing Bug.

The event will also feature many highlights for children of all ages including face painting, a bouncy castle and the chance to sit in the bus drivers seat.

This year, Lothian Buses will be supporting Guide Dogs Scotland and Poppy Scotland with donation buckets at the doors and throughout the depot.

Charlie Miller celebrates 50 years in hairdressing

The Edinburgh Reporter has met Charlie Miller OBE on many occasions, but this was the very first time we had the opportunity of interviewing him in his office on the very top floor of the Stafford Street building which became his flagship store in 1971.

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Charlie Miller has a particular way of talking about himself and his view of who he is, demonstrating a real perception about who he really is.

He knows he has been pretty successful in business, but talks little of the material benefits it brings, preferring to dwell on his life story and how he got where he is. He starts out with a disarmingly simple comment: "I'm organic you

know. I just do one bit right and then I move on to the next thing." And it is almost as though all of this has happened to someone else or happened in a random fashion which he had little to do with.

TER: Did you set out with a plan?

CM : "No. What I set out with was an idea of perfection within the limits of what hairdressing can be."

TER: Are you an artist?

CM: "Yes, yes, I am artistic sure. I am aesthetically intelligent, that's what I am. That kind of phrase comes from a whole background of stuff that I have been studying for donkey's years which is not yet mainstream. It is a beautiful, fabulous way of understanding what we are all like. I have these views of myself that are slightly different.

"What people actually see in others is that we seem to be attractive to clients. We have so many people who have come to us for years, some of the first clients have come to us for fifty three years.

"We really work hard to try and please people."

TER: Where did you start?

CM: "When I was young I wanted to be a drummer in the Marines, but I couldn't as I was too young. I went along to the Marines recruiting office in Frederick Street as soon as I left school. I was just 15. My Mum and Dad used to take me to the Tattoo where I saw these drummers.

"I had the idea that I would be one of them. I loved drummers!" (and to prove the point he starts drumming on the table...!)

"I wanted to join the Marines as I thought they were the best drummers, but the recruiting officer told me I had to be 18 to get in and that I would have to come back later. Well now I think thank goodness for that!"

"Then I decided I would like to be a ladies' hairdresser. I went for a few jobs but couldn't get one. I used to go to Bob's at the top of the West Port to get my hair cut and at that time they were the best in Edinburgh. I used to come into town from Niddrie on a number 2 bus to get my hair cut.

"I saw that they had an advert in the paper for a ladies hairdresser, so I went along to apply and I got the job.

"I stayed there for about 7 or 8 years. I loved it. But apart from my doing my wife Janet's hair, I was not actually doing

ladies' hair at all. I was only cutting men's hair at that time.

"Vidal Sassoon was coming out with all these looks at the time and I would look at them and believe I could copy them. The type of thing we were doing was all geometric haircuts — but I didn't call it that at the time.

"I used to cut Janet's hair in all these styles. I could just look at them and then she would get a new hairstyle. People would look at her hair and then clients would ask me to do their wives' hair too. But at that point I had got so into doing men's hair I wouldn't agree! I got such a good training there and I really liked Bob very much.

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But it turns out that there is more to Charlie Miller at 71 and a half than simply someone who is good at cutting hair, or who has had a few lucky breaks in business. He asserts that his approach to life and running a business is one that is very much affected by the study of psychology.

Charlie explained: "A client of mine was a psychiatrist. We became very good friends and he brought a booklet with him one day and told me I was already doing some of the things talked about in the booklet. It was all about the theories of American psychologist Carl Rogers. The bit that got me was that to work with people you have to be genuine, have empathy and have what is called non-possessive warmth.

"So this is what we teach our hairdressers now. We don't try and change their personalities, but they all work within these parameters. I didn't tell anyone about it at first because it was too 'far out' at the time!"

So what does it really mean we asked? "Well I shall try to tell you what it means. First you have to have genuineness — you have to be able to do what you are supposed to do. You cannot kid on that you can create the hairstyle that people want. There is no point in that.

"Empathy — our hairdressers have to be able to read what the client wants.

"Warmth — the trickiest of the lot. You have to display not phoney warmth but real warmth.

"We have had clients who are really difficult, but if you employ all these life skills you can really please them. And of course it's not just clients it's everybody you meet

anywhere in your life.

Charlie uses unusual and interesting phrases which he clearly likes, and which he probably repeats often, as they seem to roll off the tongue easily.

He said: "I am spiritually interested — not a churchgoer — but spiritually interested. I consider myself to be a spiritual nomad. I don't go about preaching all this you know! But this is all part of who I am."

So back to hairdressing and his long career in Edinburgh: "I had a great training in Bob's and I built up a big clientele during my time there. Then I moved into Prestonfield Avenue to a barber's shop there. That did not feel like a big leap at the time, but it turned out to be an important step.

"I didn't have any money, but I went for it anyway. It was time for me to move on. I continued with contemporary men's haircuts, and then I got the chance to move to Rose Street where all the boutiques were. I was up the stairs from Bruce's Records where we didn't have a very good record player. It didn't matter as Bruce (Findlay) ran a wire up to our salon with a speaker. Then we had great music!

"The salon there was very stylish. Janet has an eye for that — we used sheets of wrapping paper on the walls and at the time it all looked fantastic! We had good chairs too.

I eventually gave in and started doing women's hair and then that just took over."



For the fiftieth anniversary Jason and Josh Miller who are both directors in the business produced a glossy magazine to celebrate the achievement. Charlie loves it, but says he was only involved in a peripheral role to approve the final edit. He is really pleased that he can now take that kind of back seat.

"My boys are smart you know, along with India, Jason's wife, and they are ready to take over here. I only do hair for a few pals now."

Over the years other hair salons have been hot on the heels of Charlie Miller, and yes, some of them have kept going, but Charlie Miller Hairdressing is perhaps the most successful of all in the capital.

Charlie Miller, as it is now, really started when they moved to Stafford Street in 1971.

But firmly at his side Charlie has his wife and family: "Janet keeps me right you know. She sees things that I don't and then makes a suggestion to me of something I might try out. According to my sons there will be a Charlie Miller in another fifty years too. They know what they're doing. I have stood back gradually and let them take over bits and pieces of the business.

"Way back Jason won newcomer of the year, and then India won it after him — that's for the whole of the UK you know! And then Jason and the team started the Academy at Holy Corner which is absolutely nothing to do with me. I occasionally do a talk there. I get wheeled out now and again! I enjoy the way that I fit in here, and my boys are very inclusive of me but I am not in the salon every day now. We are all directors in the business, so I direct a little here and a little there. But I don't need to do too much, the boys are so good at everything now. And Ian Blyth is a Director too — he runs the South St Andrew Street branch and we have worked together for over 35 years now.

"I am not fed up with business at all - I simply move on to something else."

It is clear that although he does not style hair every day Charlie Miller uses his extra time in philanthropic efforts to help young girls with cancer.

TER: So what do you do with all this extra time now that you have it?

Charlie is straight back with an answer: "Well I never played golf in my life so I don't do that! Last week I was driving four Buddhist nuns around Scotland. They were amazing. I am also involved with the Teenage Cancer Trust. We use wigs here for hairdressing shows anyway, and it seemed right to use those skills to help children with cancer. I first became aware of the need in 2007 when I had a young cancer patient as a client.

"I went around Scotland and found hairdressers who could help produce wigs for children with cancer for Hair 4 U. I had to pick the best of course. Then I expanded the project to England too. So now there is a whole network of hairdressers who will produce wigs — all for nothing.

"How that works is that some children get their hair cut off before treatment to make a wig for them. Others get wigs created from hair donated by others. Teenage Cancer Trust is a big part of my life now. I think people know that — it has been publicised quite well.

"I did not really know before then that teenagers got cancer, and they were given fibre wigs by the NHS. Now they can get a real hair wig, and it costs them nothing. I have experience of real hair wigs because of the hairdressing shows we have done."

Charlie's friends in the city include mega successful businessman Sir Tom Farmer. Theirs has been quite a story: "I went to the North Pole with Sir Tom Farmer — one of my famous friends! — I cut his hair there for charity in 2010. When he asked me I had to think about it for about half an hour and then I said I would do it as long as it raised money for Teenage Cancer Trust. I had to cut his hair really quickly! I had a hat on but he was feeling the cold! I have known Tom for ages. He is an amazing man.

(There is a great story that Charlie tells — watch this on video here!)

<u>The Edinburgh Reporter chats with Charlie Miller from Phyllis Stephen on Vimeo.</u>

As for fame? We asked if that matters much? "Well I have been happy to grow into the role of being someone who the papers seek out. But I don't usually go to them!" He particularly does not mention the fact that he was awarded the Order of the British Empire by Her Majesty the Queen in 2012 for services to hairdressing, although there is a photo of him receiving his honour in the commemorative magazine.

With five branches and over 100 people employed there, Charlie Miller Hairdressing is a big presence in the capital hairdressing scene, and the man himself is also a big presence in any room he steps into.

(And yes for those of you who wonder about these details I did pay special attention to my own coiffure before going to meet the great hairdresser for this interview! He himself was of course immaculately turned out with trim moustache and swept back locks.)

Our Pick of Edinburgh Festival Fringe 2016 — Captain Flinn and the Pirate Dinosaurs 2: The Magic Cutlass

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When Flinn, Pearl and Tom are in the middle of their school play, their old nemesis, Mr T the T-Rex, appears and kidnaps the children, forcing them to hunt for the secretive Magic Cutlass — a sword that grants the holder any wish.

The children are whisked away for another fantastic adventure to a world of devious dinosaurs, deep sea dangers and smelly sausages. It's all aboard, me hearties, for a real life pirate adventure!

Will fearless Flinn be able to outwit the pirate dinosaurs? Will Pirate Pearl be brave enough to battle the dangerous dinos? And will terrified Tom be back in time for tea? All aboard for a non-stop action packed theatrical experience with live music, puppetry and dastardly dinosaurs!

Captain Flinn and the Pirate Dinosaurs 2: The Magic Cutlass is brought to life by Les Petits, the exciting children's theatre company from the team behind internationally-acclaimed theatre company, Les Enfants Terribles (Alice's Adventures Underground). Les Petits aims to ignite children's imaginations through the magic of theatre and storytelling.

LISTING INFORMATION

VENUE: Pleasance Courtyard (Venue 33)

DATES: Aug 3-29 (Not 16)

TIME: 10:30 (1 hour)

TICKETS: £12/£9.50 (Preview – £7)

Get your tickets <u>here</u>.

Our Pick of Edinburgh Festival Fringe 2016 — Dead Awaken



New American songwriting team Brian Carbine and Preston Butler III present their debut concert drama — a re-imagining of Henrik Ibsen's When We Dead Awaken, set to an original neosoul/hip-hop concept album.

An ensemble of four tell the story of a celebrated artist struggling to atone for the sins of his past, while desperately searching for a new future. Using a combination of digital and acoustic techniques, the performers produce the music live on stage, weaving seamlessly between concept album and Ibsen's narrative.

Artist (Preston Butler III) has achieved great fame and fortune for his masterpiece entitled "Day of Resurrection." But since its creation, he has become restless, disillusioned and tortured. This struggle has crept into his personal life, leaving his marriage as a source of tedious disappointment.

He and his Wife (Kristin Tripe) wander from place to place, searching for something that will either save them or set them free. Freedom presents itself at a mountain resort in the form of Muse (Jasmine Gatewood), the inspiration and model for the Artist's masterpiece. Entranced and convinced that she holds the key to his creative power, Artist will sacrifice everything in hopes of finding himself again.

LISTING INFORMATION

VENUE: Venue 13

DATES: Aug 6, 9-13, 16-20, 23-27

TIME: 15:45 (1 hour 15 mins)

TICKETS: £10/£8

Get your tickets here.

"One of the best exhibitions on the Fringe...."

■ "Paperwork 3" at 2 Howe Street

The Visitors' Book is a sure guide to how the public receive Fringe exhibitions.

The fact they even take time to write in it or leave their email address to be told of future shows speaks for itself. As well as one visitor naming it "one of the best exhibitions on the Fringe", Paperwork 2 last year garnered a five stars review and visitor comments like "such varied and beautiful work", "a very impressive collection" and "I loved the delicacy and the thoughtfulness".

In Paperwork 3 this year the three Edinburgh artists once

again showcase their current works on paper. Accessible and affordable, these new drawings, prints and paintings will engage and inspire. In their different ways and with different materials the artists, Marion Barron, Trevor Davies and Ruth Thomas, each explore natural and abstract forms, still life, space, line and colour.

Paperwork 3 at 2 Howe Street is free and is open 19-29 August from 11.00am until 6.00pm.

Leith Market celebrating its first birthday today!



Leith Market opened in July last year and they are having a birthday party at market today 23 July 2016 — to celebrate.

There are details on their Facebook page — www.facebook.com/events/1062212667192/
The market is on at the usual time of 10am to 5pm. A spokesperson said: "We'll have balloons, bubbly, a busker and a booty bag to give away to a lucky winner."

Hibs face Birmingham City at

Easter Road tomorrow

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Hibs will face Birmingham City at Easter Road tomorrow as preparation continues for the start of the league campaign. Kick off is at 2pm, and tickets cost: Adults: £10, Concessions*: £5 *(065, U18 and FT student with a valid matriculation card)

The Ticket Office will be open from 10am, with a cash pod at the East Stand from 1pm.

The Famous Five Stand will be closed for this match.

Supporters can purchase in advance online, by phone or in person, with the Ticket Office open 10am-3pm on Saturday. Online purchasing will not be available from 90 minutes before kick-off (12.30pm).

The Almond Suite of Behind the Goals will be open to all home match ticket holders ahead of kick-off, with doors opening at 11.30am. Please note the Forthview will be closed, and neither suite will be open post-match.

The Hibernian Clubstore will be open from 12pm, and will reopen post-match.

The new-look Hibernian FC match programme, sponsored by Belmont, will be available for sale pre-match. This week's edition features interviews with John McGinn and former Hibernian and Birmingham defender David Murphy, as well as feature pieces on cult hero Chic Charnley and ex-striker Garry O'Connor.

Five things you need to know today

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- Local politicians help Macdonald's clean up!
- Gareth's Golden Tips
- Edinburgh Jazz and Blues Festival 2016
- Fashion at the Museum all weekend
- Edinburgh Artist stages exhibition out of town

Local McDonald's Manager Eleanor Gardiner and crew from the Corstorphine and Newbridge restaurants in Edinburgh were delighted to team up with the 224th Edinburgh Brownies along with Michelle Thomson MP and Councillor Karen Keil to help clean up Gyle Park.

The team of volunteers consisted of 33 Brownies and 14 staff from both restaurants as well as the local MP and a councillor for the Gyle ward. Together the group worked hard to clear an impressive 10 bags of rubbish from the area surrounding Gyle Park. The location was chosen as it is a popular route for walkers and cyclists alike. The litter pick took place on a busy day and the volunteers attracted attention from local passers-by who were impressed by all of McDonald's efforts.

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This event is just one of a number of McDonald's clean-ups which have taken place across Scotland as part of its ongoing support of Keep Scotland Beautiful's 'Clean Up Scotland' campaign since 2007. The campaign and partnership is now in its ninth year and continues to encourage residents of local communities to take action and work together to tackle litter in their area. 2015 saw 70 events take place across Scotland with a total of 1,562 people taking part.

Elliot Jardine, local McDonald's franchisee and owner of both the Corstorphine and Newbridge restaurants said: "I was really proud to see everyone come together and help tidy up Gyle Park. It's so important to us to ensure that the local area remains free of litter and an enjoyable place to live, work and visit for the whole community. As a business we understand the important role that we play in making the area a better place. I want to thank all the volunteers for taking part on a very successful day, in particular the Brownie girls. We really look forward to partnering with them again in the future."

Aside from larger litter events such as these, McDonald's restaurants patrol the streets at least three times a day to collect all litter that has been discarded, regardless of its origin. Crew members across the UK cover a total of 3,000 miles each week on litter patrols, which equates to 150,000 miles a year and the distance of five marathons each year per store.

Michelle Thomson, MP for Edinburgh West said: "It was fantastic to see volunteers from McDonald's get involved in cleaning up our community and help to create a place that everyone can be proud of. I would like to thank Elliot, Eleanor and their team for hosting the event and inviting us all along. It is important that we all come together to help to look after our community in Gyle and keep it looking clean and tidy."

In addition to the annual Keep Scotland Beautiful litter events and daily patrols, many restaurants have now begun to get involved in events such as painting walls and replanting trees and flowers that improve local community areas.

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Gareth Drummond is the concierge at MacDonald Holyrood Hotels and he is a member of the illustrious Les Clefs d'Or (the

Society of Golden Keys). He has a few tips for you on how to get the best out of Edinburgh during the Fringe.

Read more here.



The Edinburgh Jazz Festival is well underway and tomorrow evening there are still some tickets available for Todd Gordon singing Tony Bennett at The Queen's Hall.

Making this show extra special is Todd's guest, Carol Kidd, who will be performing some of her favourites from the Bennett repertoire. Join them for a wonderful celebration of song, including The Good Life, I Wanna Be Around, Smile, For Once in My Life, How Do You Keep the Music Playing, Maybe This Time and, of course, I Left My Heart in San Francisco.

<u>Ticket details</u> here.



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All weekend in the National Museum of Scotland's Grand Gallery a selection of Scotland and South Africa's best contemporary designers showcasing their wares. Then from August the Foreign Exchange moves to a shop in Ocean Terminal.

This is part of the <u>Edinburgh International Fashion Festival</u>.



For those of you who like to get out of town you might like to visit an exhibition by Edinburgh artist David Ruston at his new gallery in Sanquhar where he is hosting the first major exhibition.

Landscape of Waves is a collaboration between Charles Jencks,

the world-renowned artist, landscape architect and designer, and Alex Rigg the Scottish-based multi-disciplinary artist and designer.

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Photography from: Colin Hattersley Photography
- colinhattersley@btinternet.com www.colinhattersley.com - 07974 957 388

It is the first major exhibition at the Merz Gallery in Sanquhar, which is a former lemonade factory, which has been refurbished by Rushton to create exhibition place and also a workshop.

All three men have a deep fascination with the forces that drive the cosmos and the resilience and intensity of life. Jencks is also inspired by the way that science shows that waveforms (from radio waves to brain waves) underpin existence.

The exhibition opened at the end of last month, in Sanquhar, as a highlight of the three-day *Solar Flare/Earth Shield* festival of the solstice marking the first birthday of Crawick Multiverse — a 55-acre artland designed by Jencks.

Hosted by A' The Airts at the Merz Studio, Queen's Road, Sanquhar from Saturday 25 June to Sunday 5 September, 11am to 5pm daily — closed Mondays

Admission £2 or free for accompanied children under 12.

Tickets available at A' the Airts, 8-12, High Street, Sanguhar, DG4 6BL

Call 01659 50514 for information.

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Hearts Sign Another Striker

After the bitter disappointment — and embarrassment — of going out of the Europa League at the second qualifying round to Maltese side Birkirkara, Hearts today strengthened their squad with the signing of US born striker Bjorn Johnsen on a three year contract.

Johnsen, who holds dual American and Norwegian citizenship, has signed a three year deal at Tynecastle, subject to international clearance being received. The 6'5" striker was recently released from Bulgarian side Litex Lovech and is the fifth forward player to sign for Hearts in recent weeks. He told the official Hearts website

"Hearts made an offer, I felt really wanted by them and I'm delighted to come here now.

"I'm a fast player and I'm good with my feet and in the air. I want to help out, providing assists and not just goals is key.

"This league is looking like it's going to be tough this year and I want to be pushing at the top of the table.

"There are high expectations here and I want to help fulfil them.

"So yeah, I'm really excited to be here. The stadium is amazing, there's a new stand being put up and I want to be part of this new phase for the club."

Meanwhile, in the wake of Thursday's shock defeat — the first time any Scots side has lost to Maltese opposition — Hearts Head Coach Robbie Neilson admitted he and the players were 'devastated' by the result in front of a disbelieving Maroon Army.

Neilson told the official Hearts website:

"We hit the bar twice, and missed the penalty, and in European football these fine margins cost you because you can be hit by a sucker punch.

"We're a young team and a young coaching team too, and we need to try and learn from the mistakes we've made on nights like this one, because it's no good for anybody."

Review: Bring It On — The Musical ****

It's fair to say many people could do with a pick-me-up right now. One is almost at the stage where one is wary of switching on the television or radio or going on-line for fear of news of some other atrocity such as the incident in Munich on Friday evening. To the good citizens of Edinburgh, I say if you want some escapism you would be hard pushed to better the experience of watching Bring It On, The Musical, a quite simply superb show at the King's Theatre in Scotland's capital city.

The Beyond Broadway Experience's production was born from the seed of an idea last autumn and gives a brilliant opportunity for highly talented Scottish youngsters to demonstrate their musical skills in telling the story of the cutthroat world of competitive cheerleading and the fierce rivalries of American High School politics.

The cast of 150 youngsters has an infectious feel-good factor with memorable songs, highly energetic dancing and cheering squad routines.

Bring It On is one of the most popular musicals on Broadway and, indeed, one of its stars — Taylor Louderman — has been the creative consultant behind the Edinburgh show.

The story follows the ambitious Campbell, a well-bred senior at Truman High School. Her ambition is to lead her cheering squad to victory in the national cheerleading competition but a redistricting of the school areas means she is placed in the less than glamourous Jackson High. Her bubble-gum style of cheerleading is mocked by Jackson High students who prefer juicy R&B and hip-hop.

The result is a high-energy, breathless musical treat and there's no doubt that some of the young cast are very much stars in the making. The wonderfully assured Eilidh Murray plays the main character, Campbell and she is ably supported by the convincing Honey Joseph who plays Danielle and the

wonderful Paul Clark who had the hugely appreciative audience in fits of laughter with his trans-gender character La Cienega.

But the wee gem who stole the show was undoubtedly Sarah Kerr who played the somewhat frumpy Bridget who — to her astonishment — attracts the attention of an eager suitor.

The pace of the show is tremendous with high-rise human pyramids, wild throws and lifts which are made to look easy by the hard-working and clearly passionate cast.

Despite one or technical issues with the microphones, the youngsters maintained their professionalism admirably. My only irritation — and this has nothing to do with the production or the sublime cast — was with some members of the audience who insisted on 'whoo-whooing' every couple of minutes. I know the musical is based on an American show and is situated in an all-American way of life but sometimes I wished some of the audience had toned it down just a little.

And to those who run the Kings' Theatre — ever thought of installing air-conditioning?

Bring It On is not only very entertaining it contains a bucketful of feel-good factor. Occasionally silly, frequently acrobatic but never dull, this is a musical brilliantly staged by young Scottish talent that will lift your heart.

And in these troubled times we could all do with that.

Bring It On is only on until this Saturday so grab your chance to see it if you can.

Tickets and details: http://www.edtheatres.com/bringiton

Body found in tunnel near Abbeyhill Station

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A major police enquiry is ongoing after a body was found by a member of the public in a tunnel near a disused railway in Edinburgh earlier today,

Officers from British Transport Police were called to the site near the old Abbeyhill Station, off London Road and the body is believed to have been there for some time. The area has been cordoned off and forensics officers are at the scene.

A spokesman for British Transport Police said: "At this stage, enquiries are ongoing to establish the circumstances surrounding this death and we are in discussions with the procurator fiscal.

"Officers are working to identify the person and inform any next of kin."

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Bogus workman jailed for three years



A man who defrauded an elderly victim out of almost £150,000 has been convicted and jailed for three years.

At Edinburgh Sheriff Court yesterday, Robert Stewart (21) was found guilty of bogus workmen offences committed at a property in Priestfield Road last year.

In December, Stewart attended at the home of an 87-year-old man and offered to repair a television antenna.

Stewart then advised the homeowner that extensive work was required on the roof, which his company Abbey Building & Roofing could carry out.

The man agreed to the maintenance and between late December 2015 and March 2016 made several online payments to the building company totalling £147, 460.

Staff at the victim's bank contacted police after becoming suspicious and officers began investigating during which time they arranged for two independent surveys on the Priestfield Road house.

It was established that the work carried out was inferior and valued at far less than the fee charged.

Detectives carried out financial inquiries and linked the payments to an account held by Robert Stewart. He was detained and subsequently charged on 14th April this year.

Detective Sergeant Gary Reid said: "Robert Stewart preyed on an elderly man and was able to extort a large sum of money for work that was sub-par and nowhere near the valuation of such repairs.

"After bank staff observed a pattern in the victim's payments they became suspicious and reported their concerns to police. We then launched a robust investigation alongside the City of Edinburgh Council's Trading Standards department resulting in Stewart being charged with bogus workmen offences.

"His sentence should send a clear message that we will continue to work closely with our partners to actively pursue those involved in crimes of this nature to bring them to justice.

"I would like to take this opportunity to remind our communities never to allow unsolicited work to be carried out on your home or property and to always use individuals or companies you know or trust.

"In addition, family, friends and neighbours of vulnerable people are asked to be vigilant for any suspicious or unusual activity around their homes and report any concerns they have to police.

"We are committed to tackling bogus workmen and rogue trader crimes and whenever these incidents are reported to us we will investigate thoroughly to bring those responsible to justice."

Community Safety Leader Councillor Cammy Day said: "This court case should send a warning to those who are involved in this type of criminal behaviour. Doorstep Crime remains one of our top priorities and incidents can be devastating for victims, both financially and in terms of having the confidence to live independently.

"We must ensure that everyone has the confidence to come forward — every complaint is taken seriously. Consumers must

be able to trust what they are told by tradesmen, and we advise the public to use Edinburgh's Trusted Trader scheme if they need any work carried out. You can report incidents or ask for advice by calling 0131 529 3030"