

# Prisoner escapes G4S van after hospital visit



Police have launched a search for a prisoner who escaped from the custody of a private security firm around 2.15pm this afternoon.

A police helicopter was called to the scene after the man jumped from a G4S van whilst he was being returned to prison from a visit to St John's Hospital in Livingston, West Lothian.

The prisoner's identity has not been released at this time.

A spokeswoman for the Scottish Prison Service said: "We are aware that an individual has escaped from the custody of G4S while on a hospital escort.

"We are assisting Police Scotland to apprehend them."

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# Police arrest 14 people during motorcycle crime initiative



Police have arrested and charged 14 people throughout July as part of an operation to crackdown on motorcycle crime and misuse across the city.

Officers from the Divisional Violence Reduction Unit, who are supported by Edinburgh City Council, have used decoy motorcycles placed in several locations to identify suspects. These are monitored and action is taken by the officers when attempts are made to steal the motorbikes. Six youths have been arrested and charged during these deployments.

Uniformed evidence gathering teams with high definition cameras have also been deployed across the city to deter offenders and record evidence of misuse.

Edinburgh's dedicated vehicle crime team have also identified a further 8 men during the month for other vehicle crime committed across the city.

Those arrested have been charged with a number of offences and reported to the Procurator Fiscal or Children's Reporter.

Edinburgh Division Superintendent Richard Horan said: "Over the past few years our community engagement surveys have consistently highlighted the public's concern regarding vehicle crime and associated anti-social behaviour with motorcycles in particular. Our dedicated vehicle crime team, supported by initiatives such as this, are having an effect in preventing and detecting vehicle crime.

"I'd encourage the public to help us make our streets and public spaces safer by reporting sightings of motorcycle misuse or abandoned motorcycles,. This can be done anonymously using Crime stoppers on 0800 555 111, or directly through us on 101."

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# Erhan Havaleoglu convicted of murdering his wife in Mid Calder



A man has been convicted at Paisley High Court for murdering his wife in West Lothian.

Erhan Havaleoglu repeatedly stabbed Leighanne Cameron at her home in Calder House Road, Mid Calder, on 28 October 2015.

The 29-year-old mum of two, who had separated from Havaleoglu some months before, suffered injuries to her neck, stomach and back.

She was taken to hospital but was sadly pronounced dead a short time later.

Following a two-week trial, the now 36-year-old Havaleoglu was found guilty of Leighanne's murder and is due to be sentenced in September.

Detective Chief Inspector Raymond Brown of Police Scotland's Major Investigation Team said:

"Leighanne's death has been absolutely devastating for her family and those close to her.

"Her five-year-old daughter and two-year-old son have been robbed of their loving mum in the most horrific of circumstances.

"Havaleoglu has callously refused to admit responsibility for Leighanne's murder ever since, despite extensive evidence against him, and we welcome today's decision.

"Unfortunately, nothing can undo his actions that day but

hopefully this verdict brings some sense of closure to all who knew and loved Leighanne.”

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## Witness appeal after garages targeted in Trinity



Police are appealing for witnesses after a number of garages in the Trinity area were targeted over the weekend.

The incidents happened around 5.15 p.m. on Friday 29th July within Laverock Bank.

A group of five men forced entry to one of the units and attempted to break into a further four when a member of the public challenged them.

At this time the men assaulted the victim and threw a traffic cone at him before making off from the area in a white car-derived van, similar to a Vauxhall Combo or Peugeot Partner.

Local officers have since been doing door-to-door inquiries to speak with residents as they attempt to identify those responsible.

Anyone who can assist with their ongoing investigation is asked to come forward.

The suspects are described only as white and aged between 17 and 25-years-old.

Constable Gordon Steven from Drylaw Police Station said: “This was a very distressing incident for the victim who confronted

the men as they carried out these offences and we are keen to hear from anyone who was in Laverock Bank on Friday evening and remembers seeing anything suspicious.

“In addition, anyone who believes they know how we can trace the suspects, or who has any further information relevant to this inquiry, should also contact police immediately.”

Those with information can contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.

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## **COMPETITION! Win a three course lunch for two at Malmaison**



**Enter The Edinburgh Reporter competition to win lunch for two at the Chez Mal brasserie. Entries close on 15 August at 12 noon.**

Malmaison Edinburgh, a former house of ill-repute and the mother of all Mals, has recently undergone a dramatic transformation and now offers even more spectacular accommodation and dining facilities.



During the recent multi million pound makeover of the 100 bedrooms, restaurant and bar, previously-hidden original features, such as original iron work, were exposed and honoured again, which show off the natural character of this building and is so impressive to view.



The new glitzy Chez Mal brasserie is decorated with modern leather seating, brick walls and a quirky new wine wall. It serves sublime steaks, the awesome MalBurger, and a mouth-watering wine list. Enjoy spectacular views over the Port of Leith, while you tuck into Scottish favourites and British classics.



The shiny new Chez Mal Bar features cinema lightbox, bright red pipes across the bar and tasty Malchemy cocktails, expertly mixed by your supporting cast. It is a venue that shakes things up and creates an atmosphere like no other.

See the stylish new makeover for yourself and take part in our competition to win a 3 course lunch for 2 people in the new look Chez Mal brasserie.

***Enter below by 12 noon on 15 August 2016.***

**Error:** Contact form not found.

### **Terms and conditions**

The prize is valid for redemption until 30<sup>th</sup> September 2016. The prize is based a 3 course meal from the Summer Menu and cannot be redeemed for cash. The prize is valid at Malmaison Edinburgh only, subject to availability.

[tweet\_box design="default"]I've just entered a competition to win lunch for two @TheEdinburghMal[/tweet\_box]



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# Edinburgh Festival Fringe 2016 – Company



The Lincoln Company bring their adaptation of Stephen Sondheim's musical Company to Edinburgh Fringe Festival.

At the age of 25, Bobbi should be finding the one. When her friends aren't fighting or lying to their soulmates they worry about their poor baby, Bobbi. She's all alone, but to her commitment is unthinkable; constantly sharing, caring, compromising would be insufferable. But every day she finds it harder to justify the single life she used to enjoy. Sondheim's masterpiece about New York's most eligible bachelor is remixed for the 21st century. The first concept musical is transformed into a story of modern loneliness, independence and self-discovery. Regardless of who we love, don't we all still need company?

Director Stacie Cavell, returns after last year's sell out run of The Addams Family Musical, in a production that brings new relevance to a masterpiece. She has reinvented the play by changing some character's gender and/or sexuality. Cavell's decision to do this came after she assistant directed a production of the musical last year and was inspired to change them to represent 2016 New York rather than 1970s New York. Sondheim's goal for Company was to reflect society back on its self and this production is no different.

The Lincoln Company is based at Lincoln Performing Arts Centre

and is supported by the University of Lincoln. The company is made up of graduates and students from the university and this is the 8th year they have performed at C Venues during the Edinburgh Fringe Festival. They present a varied programme of shows each year that includes new work and revivals. Previous shows include sell of productions of The Addams Family Musical (2015) and Sweeney Todd (2012). They have also presented award winning new devised theatre from associate artists like Eggbox and Flickbook Theatre.

Company will be performed daily at 8.30pm at C Venues exciting new venue C Scala (venue 116).

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# Edinburgh Festival Fringe 2016 – Dracula



Emerging new theatre company Push to Shove present a unique physical theatre retelling of Dracula at Edinburgh Fringe Festival this year. The company's adaptation of Bram Stoker's masterpiece poses questions about sexuality and temptation.

Jonathan Harker is imprisoned by the purest of evil, a silent seductive predator watching his every move. The shadows of women, tormented beyond recognition, await one more taste of the living. As Harker falls into the depths of temptation, the mysterious disappearance of his dearest Mina begins to unravel. With stunning physicality, Push to Shove's wordless adaptation exposes the darkest of Dracula's world.



Push to Shove is a graduate theatre company from the University of Lincoln established in 2015 who specialise in physicalising the supernatural. This version of Dracula has been in development since January 2015. The company is working in association with The Lincoln Company, who are supported by The University of Lincoln and based at Lincoln Performing Arts Centre. This will be The Lincoln Company's eighth year at the Fringe performing in C Venues and they have previously worked in association with award winning graduate theatre companies EggBox and FlickBook Theatre.

Dracula will be performed every day at the festival in C Too, a venue beneath one of Edinburgh's oldest churches. A Perfect taste of the gothic for any fringe-goer.

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## **The Edinburgh Reporter tips for visitors – getting around Edinburgh**



Getting around in Edinburgh is pretty easy. The city centre is quite compact, but as with any city roads and pavements are subject to roadworks for broadband cabling or simply repair.

You can walk....but with all of our hills it can be quite exhausting!

So our first piece of advice is how to get about Edinburgh without exhausting yourself and without it costing you a fortune.

## **[tweet\_box design="default"]The Edinburgh Reporter TOP TIP #1 – Buy a bus ticket. Not one single ticket, but many tickets![/tweet\_box]**

Which ticket you opt for depends on how long you are staying in the city – if it is one day then buy a Day ticket for £4 and you will be able to jump on and off buses (and the tram as far out as Ingliston Park 'n Ride but not to the Airport) all day long. A Family Day ticket is useful for saving little feet and costs £8.50 for two adults and up to three children, which is very much worth it if you are parking at the Park n Ride and coming into the city.

If you are here for a week or more then you can opt for a Ridacard which you can load up with 20 adult single journeys. And you can also go to the Transport for Edinburgh travel centres on Waverley Bridge or Hanover Street where they can sell you batches of tickets. For example you can get a pack of 20 adult day tickets for £74.00 which is a good saving!

All Lothian Buses tickets are available through the Transport for Edinburgh app available for iOS and Android.

More information on Lothian Buses website [here](#).

The other part of our top travel tip is to hire a bike. Take a number 22 bus down Leith Walk and get off at Balfour Street. There you will find the [Leith Cycle Co](#) which can answer all your bike hire needs.

Across the city you will find an amazing network of cycle paths and you will be able to cycle right out to the Forth Road Bridge using mainly off-road paths if you are fit enough!

The City of Edinburgh Council has a [whole web page](#) devoted to routes you might like to explore along the canal or on the cycle path network, and they have free leaflets to hand out in the City Chambers on the High Street.

This map is a guide to cycling and walking in South Edinburgh:



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# Five things you need to know today



- MEP lodges nomination papers for Deputy leader position
- The Fringe has begun!
- Pickering's are the official gin for the Tattoo
- Scottish Heritage Angel Awards
- The Edinburgh Sketcher West End walks

Alyn Smith MEP has been a member of the SNP for 12 years, and he hopes to bring that experience to the fore during his campaign to become the Deputy Leader of the party.

He has just lodged nomination papers for Depute Leader at the Edinburgh HQ. Nominations for the position close this Friday, although the vote will not take place until 21 September and the result will be announced at the SNP conference on 13 October.

Alyn said: "I've been blown away by the response I have had, there have been folk from all points of the compass getting in touch to lend their support, I'm delighted and hugely grateful."

“We have a unique opportunity in the SNP. Now is not the time for politics as usual, the Brexit vote has changed everything. We can choose Europe as our future, and underline that Westminster is our past.

“At a time when Westminster parties would rather we just shut up and let them speak for us, we can prove to ourselves, the wider world and the UK government that we will not be silent bystanders, and that Scotland expects something different from the next months and years.

“We need to prepare the soil across Europe for whatever is to come. I can do that. I’ve shown what I can deliver in Brussels, I was doing Europe before it was cool! One of the big lessons from 2014 for me is that we relied too much on speaking to the world via London, and the London diplomats and London correspondents viewed us with London’s baggage. We can do better selling Scotland to Europe, in Europe, from Brussels. We also need to reach out to member state capitals directly, I can do that, I already have the network of MEPs to make the introductions.

“We also need a Depute with the time and the locus to be out and about in Scotland, and I have already proven that I get about my constituency, the whole of the country. There are things we need to do to prepare the Party for the challenges ahead, and I have ideas I look forward to sharing over the campaign.

“We’re in good shape, but we have a lot to do. I am in an all but unique position in Scottish politics, at the confluence of Europe, and Scotland, and close to but not part of both Holyrood and Westminster, but with Holyrood and Scotland the centre of my universe. I look forward to the campaign ahead.”



Yesterday was just a blur of previews of shows which will form part of this year’s Festival Fringe at Greenside, Underbelly

and Assembly.

We met The Amazing Bubbleman....

*The Amazing Bubbleman at [@FollowTheCow](#) daily at 11.30  
[@fionaduff](#) [pic.twitter.com/LjjALB48Ti](#)*

*– Edinburgh Reporter (@EdinReporter) [August 3, 2016](#)*

We met the lovely French Canadian group who are performing with 'puppets'.

*Power-hungry vinegar bottle seeks Polish domination! Today  
14.35 (14+) [@Summerhallery](#) [@PireEspece](#) [@PaddyCuthbert](#)  
[pic.twitter.com/FjnS6ZPGxK](#)*

*– Edinburgh Reporter (@EdinReporter) [August 3, 2016](#)*

We saw the incredibly talented Abandoman at Underbelly. He is very funny indeed and has a great act which includes the audience (whether you like it or not!)

But perhaps the most innovative act that we saw all day was the final act at Assembly. Briefs involved a trapeze, feathers, striptease and a birdbath and was an absolute sensation!



Tonight it is the turn of the Royal Edinburgh Military Tattoo who invite press, camera crews and photographers to take up positions on the esplanade during the preview show.

And Pickering's Gin who are the Official Gin for the tattoo

have just celebrated by producing a 500 bottle limited run. The gin is made at Summerhall Distillery just a mile away from the Castle.

This year's Tattoo pays tribute to Her Majesty The Queen's 90th birthday while celebrating 'Tunes of Glory'. The team at Pickering's is inviting you to join them in raising a toast. Each bottle comes with a royal blue wax seal, row of medals and a commemorative neck tag. Only 500 bottles will be produced, so just like tickets for The Royal Edinburgh Military Tattoo, they're expected to sell out.

Matt Gammell, co-founder said, "It's an honour to be associated with such an iconic event". Marcus Pickering, co-founder continues, "We love the Tattoo and everything it represents. It's always great fun coming up with a new edition for the event and I hope everyone enjoys it!".

Nicola Thomson, Head of Strategic Marketing, Branding and Communications for The Royal Edinburgh Military Tattoo: "We've been on a wonderful journey with Pickering's Gin and it's a real delight to see yet another fantastic product released, just in time for this year's event. We're two well-loved brands in the city of Edinburgh, attracting supporters of both. We look forward to seeing what's next for our partnership".

The bottle sells at £29.50 for 70cl at Summerhall Distillery and online at [www.pickeringsgin.com](http://www.pickeringsgin.com). The gin will be served to guests from home and abroad in the Tattoo's VIP areas.



Community Councils in Scotland are invited to nominate heritage volunteers and voluntary groups for the Scottish Heritage Angel Awards. **The deadline is Friday 12 August 2016.** The Awards are free to enter.

Now in its second year, the awards scheme, funded by the

Andrew Lloyd Webber Foundation, celebrates the important efforts of volunteers or 'Angels' in helping to better understand, protect and value Scotland's heritage and history.

Last year's inaugural awards saw over 80 nominations being received for heritage volunteers across the length and breadth of the country. The initiative, the first of its kind in Scotland, highlighted a range of worthwhile voluntary projects, activities and individuals. It celebrated everything from the recording of 3,500 gravestones and memorials in a garden cemetery to an individual's commitment to archaeology, which spanned more than 20 years.

This year's awards will also take the opportunity to recognise the valuable contributions that young people make to the wider historic environment, with a new category for 2016. Entries are now being welcomed for the Young Heritage Angel Award, along with the returning categories.

The five Scottish Heritage Angel Awards categories are:

- Investigating and Recording
- Caring and Protecting
- Sharing and Celebrating
- Young Heritage Angel Award
- Lifetime Contribution to the Historic Environment

For full details of the Awards, including application form, guidelines and films of last year's shortlisted nominations visit the [website](#).



If you want to get an insight into how to sketch then you could do no worse than book a place on one of these West End sketch walks with The Edinburgh Sketcher, Mark Kirkham. More details [here](#).





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## Hibs sign goalkeeper Ofir Marciano from FC Ashdod



Hibs have announced the signing of Ofir Marciano from FC Ashdod on a season-long loan deal. The Club is now in the process of finalising a work permit and completing the registration process.

Ofir is an Israeli internationalist with several competitive caps to his name and has previously played in the top two tiers of domestic football in Israel and with Royal Excel Mouscron in the Belgian Pro League.

The goalkeeper, 26, says that he is excited at the prospect of joining Hibs and helping the Club to achieve the main ambition of promotion back to the top flight of football in Scotland.

Ofir said: "I am very happy to be here. I have had a look at the stadium today and am very excited about coming here and playing in front of the fans.

"I know the club's ambitions. There's an expectation after the cup win last season and I hope we can meet these and make the fans happy."

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## Hibs' home kit launch delayed



The adult sized Hibs' home kit will now be on sale in the Hibernian Clubstore from week commencing 15 August 2016 following a further supplier delay.

The club was assured by Nike and our retail partner Just Sport that the kits would be available for sale from Thursday 4 August, which was a delay itself on the initial planned launch date of early summer,

Chief Executive Leeann Dempster said: "I'm sorry for the long delay in the availability of the Nike kits. While this is an issue that has affected both ourselves and many other clubs in the UK, supporters quite rightly expect to be able to buy the kits well before now.

"The delays have caused everyone at the Club great frustration, particularly after such a successful launch last season and given that we planned ahead and signed off the designs in September last year . We were hoping to build on

the popularity and success of last year's kit, but this delay has certainly gone against us. We have pushed as hard as we can to get the stock as quickly as possible and we will continue to do this until it arrives. When it does, we are sure you will like it.

A spokesperson for Just Sport said: "Unfortunately there have been further issues in the supply chain since the original announcement regarding the Adult Home Kit Launch date.

"There are major issues in the ports at Antwerp and Rotterdam causing long delays in Nike being able to receive their containers out of these ports. The latest update we have is that the kit should be available in store week commencing 15th August.

"We are doing everything in our power to bring this date forward and will keep the club fully updated as soon as we have any further information. We would like to apologise again to the supporters of The Club for the delay and look forward to being able to launch the kit in the coming weeks."

A Nike spokesperson said: "Just Sports Pro and Nike have encountered delivery delays. All parties are endeavouring to ensure that the full range of Hibernian FC product is available as soon as possible."

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## **Hibs' Development Squad beat Kevin Thomson's Tranent**

# Juniors.



The Hibernian Development squad containing Otso Virtanen and Jordon Forster beat Kevin Thomson's (pictured) Tranent Juniors 3-1 last night at Foresters Park.

An own goal from Tranent's Darren Smith gave Hibs an early lead then Aaron Dunsmore made it 2-0 from the penalty spot after being brought down inside the area.

Teenage left back Sean Mackie had to leave the field of play following an injury sustained in a challenge before Jamie Gullan smashed in a volley from the edge of the box to give the youngsters a comfortable lead at the break.

Tranent scored the only goal of the second half when a cross from the right hand side of the box took a deflection off Kevin Waugh, sending it into the top corner, away from the wrong-footed Virtanen.

After the game which was watched by Neil Lennon, Development Squad boss Grant Murray told Hibernian media: "I think they've done well over the last six games and I thought in the first half of the game against Tranent they put in a good performance, but I felt they tired a bit in the second half, but it was a good shift from them.

"It's a learning experience for them and it's great. These games are about fitness, but they're about the physicality and learning the other side of football as well and I think we have adapted to it in these games, albeit in the second half I thought we slowed the game down a wee bit, but credit to Tranent because they came out and changed things around."

Hibernian XI: Virtanen, Donaldson, Forster (Smith, 59), Porteous, Waugh, Crane, Mackie (Murray, 52), Dunsmore, Gullan,

Shaw, Allan (Watson, 70). Unused substitutes: Combe, O'Connor.

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# Man arrested by Portuguese police after incident on Edinburgh to Madeira flight



A man has been arrested by Portuguese police after the Edinburgh to Madeira EasyJet flight on Monday was forced to make an emergency landing in Lisbon, more than 600 miles away from its destination when a passenger reportedly claimed to have a gun on board.

The plane subsequently arrived at Funchal Airport in Madeira two hours later than scheduled.

A spokeswoman for EasyJet said: "EasyJet's cabin crew are trained to assess and evaluate all situations and to act quickly and appropriately to ensure that the safety of the flight and other passengers is not compromised at any time.

"We would like to apologise for any inconvenience caused."

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**Scotland Under-19 squad**

# announced for International challenge matches against Hungary



Gareth Evans has selected an 18-player squad for two International Challenge Matches against Hungary next week.

The double-header at Stadium Buk is the next stage in preparations for the UEFA Women's Under-19 Championship first round qualifiers in September, when Scotland travel to Albania to take on the hosts plus Cyprus and Serbia

The squad includes two Hibernian Ladies players, Cailin Michie and Chelsea Cornet as well as Spartans' keeper Eartha Cumings.

Scotland women's under-19 squad:

## *Goalkeepers*

Eartha Cumings (Spartans)

Rebecca Flaherty (Aberdeen)

## *Defenders*

Murron Cunningham (Glasgow City)

Ellis Dalgliesh (Celtic)

Jordan McLintock (Rangers)

Cailin Michie (Hibernian)

Donna Paterson (Aberdeen)

Courtney Whyte (Celtic)

## *Midfielders*

Claire Adams (Rangers)

Chantelle Brown (Rangers)

Chelsea Cornet (Hibernian)

Erin Cuthbert (Glasgow City)

Amy Gallacher (Forfar Farmington)

Brogan Hay (Glasgow City)  
Samantha Kerr (Glasgow City)

### *Forwards*

Carla Boyce (Glasgow City)  
Kirsty Hanson (Sheffield)  
Shannon McGregor (Aberdeen)

### Women's U19 International Challenge Matches

Hungary v Scotland

Tuesday 9th August, kick-off 6 pm (local time)

Stadium Buk, Buk, Hungary

Hungary v Scotland

Thursday 11th August, kick-off 11 am (local time)

Stadium Buk, Buk, Hungary

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# Police looking to trace movements of car used in Waterloo Place attack



Police investigating a serious assault in the city centre have issued photos of a vehicle they are keen to trace the movements of.

Two men seriously assaulted a 32-year-old man on Waterloo Place around 12.40pm on Wednesday 27 July.

The suspects arrived in a white Skoda Rapid bearing the false plates DX65 ZWL that travelled towards Regent Road after the assault.

The vehicle was later abandoned and set on fire in Bingham Drive near to the Niddrie burn. Three men were seen to run off from the vehicle.

From enquiries it has been established that the vehicle was in Luton Place in Newington on the morning of the assault and at Duddingston Row shortly before it took place.

The first suspect is described as around 6ft, wearing a yellow cycling top, black cap and sunglasses.

The second suspect is described as around 5ft 6in – 5ft 8in, wearing a blue cycling top, black cap and sunglasses.

The only description available for the third suspect is he had short dark hair and was wearing a yellow top.

Police will be conducting enquiries in Waterloo Place at lunchtime today to trace further witnesses.

Detective Inspector Grant Johnston, of Gayfield CID, said: “We’re appealing for anyone who witnessed the event in Waterloo Place, or saw the vehicle before or after the event to get in touch.

“It is a distinctive vehicle and I’m hoping that the pictures may jog someone’s memory about seeing the vehicle, perhaps in unusual or suspicious circumstances, last Wednesday morning or around the time of the incident.”

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## Further two arrests following



# Cup Final disorder



Another two men have been arrested in connection with the alleged violence and disorder following the Scottish Cup Final at Hampden on Saturday 21 May 2016

Two men aged 23 and 40 were arrested and detained in police custody in connection with alleged offences under the Offensive Behaviour at Football (Scotland) Act 2012.

A 40 year-old was also arrested in connection with an alleged assault.

The latest arrests brings the total number to 58.

A full report will be sent to the Procurator Fiscal.

The police investigation is continuing into the violence and disorder, and officers are continuing to appeal to anyone with information that may assist their enquiries to contact the inquiry team on 0141 532 5457, or by emailing [scottishcupfinalpitchinvasion@scotland.pnn.police.uk](mailto:scottishcupfinalpitchinvasion@scotland.pnn.police.uk)

Alternatively CRIMESTOPPERS can be contacted on 0800 555 111, where information can be provided anonymously.

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## Fire Service appeal following spate of deliberate fires in

# Trinity



The Scottish Fire and Rescue Service (SFRS) is appealing to the public to report any information on deliberate fire setting.

The appeal comes after firefighters at Crewe Toll fire station were called out numerous times to bin fires in the Trinity area of Edinburgh early yesterday morning (2 August).

Deliberate fires present a danger to life, property and can have a detrimental financial impact on the local economy.

David Girrity is Group Manager for Prevention and Protection in Edinburgh.

He said firefighters will support Police Scotland in highlighting the need to report fire offending – and to identify those responsible.

“SFRS has a zero tolerance approach to deliberate fire raising because it puts our communities at great risk.

“We will continue to work very closely with our police and local authority partners to ensure that those responsible are identified and dealt with accordingly.

“Deliberate fires, waste our time and resources and have the potential to delay us from reaching real emergencies – where every single minute counts.”

SFRS undertake prevention work with strong partnerships to continue to reduce the risks in our communities.

He added: “Our firefighters work extremely hard to engage with the public and promote safety messages in order to keep our communities as safe as possible.

“We would ask parents and carers to ensure that their children know about and understand the potentially tragic consequences deliberate fires can have, as well as the impact for responding emergency services.”

SFRS is urging those with information about any deliberate fires to report it straightaway.

Group Manager Girrity said: “Every deliberate fire has victims, costs – and consequences. We need our communities to work with us in helping stamp out this reckless behaviour.”

Anyone with information about deliberate fire-raising should contact the free and confidential Crimestoppers helpline on 0800 555 111.

He added: “Fire setting is an offence – don’t accept it, report it.”

A Police Scotland spokesperson said: “These reckless acts of destruction have the potential to result in serious injury and we are carrying out inquiries to identify those responsible.

“Anyone with information is asked to come forward.”

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## Five things you need to know today



- Hogwallops
- Forthquarter on the market for sale
- Heat Heroes for Families
- Edinburgh World Heritage event

## ▪ ESPC help football club with new strips

Our amazing photo today is by our photographer John Preece who took the shots of the Hogwallops yesterday morning. More details of their show [here](#).



National Grid who own the Forthquarter site including the Granton gasometer have put the site on the market.

The 40 acres of land has been called an exceptional opportunity for mixed use development including housing. The gas holder might be used for other things but there is a precedent in siting houses within a gasometer like this. In Dublin there is a whole development of apartments within former gas facility. However in Edinburgh the Granton gasometer needs repaired and any buyer will have to demonstrate their ability to conduct that work.

Benjamin Gaunt, from National Grid Property, said: “National Grid is keen to unlock the potential of this area and bring forward much needed family housing for the city. To do that, we need to address the situation with the disused gasholder. We have asked for consent to remove the gasholder which is now redundant to National Grid’s operational requirements.

“As part of its consideration of the application to remove the holder, the City of Edinburgh Council and Historic Environment Scotland have asked us to market the gasholder and surrounding site to ascertain whether there is any interest from a purchaser willing and able to develop the site and repair the gasholder. As current owners, we are obliged to ensure that any interested parties are credible buyers and are able to invest appropriately in the repair of the gasholder.”

Cushman & Wakefield are selling the property and details are [here](#).

If no purchaser comes forward then National Grid will continue to regenerate the Forthquarter area.



Scottish environmental charity, Changeworks has vowed to make a difference in the lives of some of the Edinburgh's most vulnerable families, by launching its Heat Heroes for Families initiative.

The project kicked-off in April, thanks to a £49,982 funding boost from the ScottishPower Energy People Trust. It will reach out to an estimated 355 families with children under the age of 16 and help them access affordable warmth through a structured programme of energy advice and financial guidance. Together with its delivery partner, Community Help and Advice Initiative (CHAI), Changeworks will help parents maximise their household income, by accessing energy efficiency measures and unclaimed benefits.



Changeworks has a long standing relationship with the Trust, whose representatives met with the initiative's Edinburgh team today, Wednesday, 27 July. The Energy People Trust has previously supported two Changeworks projects which generated substantial benefits for the local community; the Cosy Kids 2 project reached over 240 Edinburgh families and helped maximise their incomes by almost £40,000 overall.

**Ann Loughrey, Company Secretary and Trustee, ScottishPower Energy People Trust** said: "The Trust is pleased to be working with Changeworks yet again to help the team there deliver a really beneficial project to help some of the most vulnerable families across Edinburgh. It was great to meet with the staff, volunteers and project users today and see first-hand the impact the project is already having within the local community, just three months in."

**Sam Mills, Head of Projects at Changeworks** said, "Support from ScottishPower Energy People Trust enables us to provide direct support to families in most need in Edinburgh. In partnership with the Community Help and Advice Initiative, our specialist advisors and trained volunteers give families practical energy efficiency advice, access to benefits and income maximisation support. Heat Heroes for Families helps people to reduce their heating and electricity bills, maximise household budgets and keep their homes affordably warm."



Ann Loughrey (Middle) ScottishPower Energy People Trust Company Secretary and Trustee with Sarah Livingstone Advice Worker, Rebecca Bentley Affordable Warmth Advisor/Volunteer Coordinator, Elli Thornton who works on Ann's team, Kirsten Cook Affordable Warmth Team Manager and Jim Henderson Income Maximisation, Debt and Employability Manager at the Changeworks office in Edinburgh.

Photo by Stewart Attwood



**Edinburgh World Heritage have been in contact to tell us about an event they are organising later in the month:**

***Heritage and Conflict***

***Thursday August 25th, 20.00 – 21.30***

***The Royal College of Physicians of Edinburgh, EH2 1JQ***

*With a capital among the oldest continuously inhabited cities in the world, Syria has been home to some of the world's most ancient civilisations. But after five years of armed conflict, the country has suffered a devastating loss of cultural heritage.*

*At an exclusive Edinburgh World Heritage lecture, Professor Maamoun Abdulkarim, Director-General of Antiquities and*

*Museums, Arab Republic of Syria, will talk about the appalling destruction of priceless monuments in many parts of the country as well as the impressive efforts led by his team to conceal important museum collections across Syria from further harm. He will call upon the international community to redouble its efforts to help Syria protect, and in places rebuild, its heritage for the benefit of all humanity.*

*The lecture will be followed by a drinks reception to welcome Professor Abdulkarim to Edinburgh.*

*A charge of £5 at the door will be made for members of Edinburgh World Heritage, £10 for non-members to help cover the costs of the event.*

[To register, please visit our Eventbrite page](#)



ESPC has been helping young football enthusiasts by providing the football strips for a team of six and seven year old players who are members of Kirkliston and South Queensferry club (KSQ).



Formed in 1991 to foster football within Kirkliston, South Queensferry and the surrounding areas, the team welcomes children aged five years old and up. They are members of the East of Scotland Soccer Development Association, and all coaches are volunteers who have been officially trained.

ESPC are sponsoring the 2009 team for the next two years, made up of 40 six and seven year old players, providing new kits for them to wear on match days.


Amy Walker, marketing manager at ESPC, said: "At ESPC we believe it's important to help support and work alongside the local community and to encourage activity amongst young

people. We also sponsor Hearts, Hibs, the Spartans and Dunfermline Football Club. It's great to see the players all sporting their football strips and we wish them good luck."

For more information on KSQ visit their website at [clubwebsite.co.uk/ksq/](http://clubwebsite.co.uk/ksq/).

*Photo Michael Gillen.*



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## Baldwin & Guggisberg: The Cathedral Collection

'We are migratory creatures; the history of our species is about journeys, departures, leaving and arriving, starting over. And none more so than ourselves.' (Baldwin and Guggisberg, *The Arch of Glass*, in *La Revue de la Ceramique et du Verre*, 2011).

 A boat stands full of bottles; a mobile sways gently in the breeze; in a frame of steel, glass ellipses seem to fall like rain. **The Cathedral Collection, Philip Baldwin and Monica Guggisberg's** new installation at **St Mary's Episcopal**



**Cathedral**, Palmerston Place, speaks of movement; travel, journeys – and the end of journeys; of our quest for adventure, and of our quest for home.

Baldwin and Guggisberg create their work around certain themes. Mobiles interest them; suspended shapes that are 'sober, colorful, quivering in their fragility and sense of self, moving, turning, making their way in the world'. Here in St Mary's **Birdfeeder**, an elegant, almost surrealistic, arrangement of spheres and circles, floats peacefully above the nave, leading the eye towards the High Altar.


Boats feature large in this collection; slender steel kayaks filled with bottles; vessels within vessels. The largest, **The Long Voyage**, extends to 9 metres. Clear, green and gold bottles, all hand blown, are set in a bed of sand; around them cluster smaller bottles in dark greens, orange, black and white. *The Long Voyage* could be a Viking longboat, a slave galley – or a refugees' raft. Viewed front-on, the bottles/people lean out to each side, anxiously scanning the horizon. Every bottle faces upwards; alongside thoughts of uncertainty and fear there is also a sense of solidarity and hope.

The Cathedral Collection has been carefully planned to engage with St Mary's unique and atmospheric environment. Works have been placed at key locations in the building; in **Under the Umbrella** the wide funnel tops of red, white and black bottles reach out like the mouths of baby birds, or the bells of trumpets. In the stained glass windows above, heralds trumpet back:

'The Glory of this house shall be greater than that of the former'.


On the High Altar the boat of **Gilded Journey of the Egos** holds bottles whose variously shaped tops have been gilded with 22 carat gold, shining out beneath the marble of the


reredos above, offering up their own 'still, small light'. The bottles, like the wings of the angels above, all point upwards, heavenwards. Gold symbolizes the presence of God – but the title of this piece is enigmatic. Are the people in this golden boat a little bit too full of themselves? Above them the crucifixion shows us that Christ gave up everything He had to save us. Showing off will not, according to the Scriptures, get you into the holy good books.

In the Cathedral's Resurrection Chapel we find a fine  example of another of Baldwin and Guggisberg's themes: **Guardians**. Fourteen elongated spheres stand upright on steel poles, their tops tapering away into wisps of curled glass. They could be flamingos. The artists began making these pieces in direct response to an invitation to participate in the first *Aperto Vetro* in Venice in 1996;

'Our idea was to recreate the powerful courtesans and courtiers of the era of the Doge, prior to the arrival of Napoleon and the fall of Venice as an independent state.... They are people, they are flora and fauna, they are long-necked and extravagant birds; whimsical, amused, fleeting and delicate. They are companions, fellow travelers with a different perspective.'

Here, however, the graceful black and gold forms seem to reflect ideas of war and remembrance, of youth cut down in its prime, lives never reaching their full potential.

 Two of Baldwin and Guggisberg's signature frames are exhibited in the Collection. In **A Cappella Amphores** red spheres interspersed with gold hang close together in vertical lines. Seen from the nave they curtain two windows of simple coats of arms. 'Each piece', say the artists, 'tells a story from sphere to sphere, a conversation as in a musical score.'

Moving into the King Charles Chapel, **Green Frame** is a  sparser arrangement of tubes and spheres in muted, softer

colours. This exceptionally calming work stands in front of a small altar guarded by four angels – facing a case containing the warrant for the execution of the king. Violence and peace; earthly death and celestial life; all are present in this small space.

In *Yesterday, Today, Tomorrow* we are confronted by three glass boxes. The first is filled with sand and broken bottles –  
✖ fragments and shards, old stoppers, shreds; the second contains intact bottles and vials in a chaotic pile, and the third nothing but white polystyrene packing chips. This piece is a new departure for the artists and echoes, perhaps, themes of transience and decay. If Baldwin and Guggisberg's boats can be seen as 'a metaphor for life and life's journey' (David Eichholtz, Director, David Richard Contemporary, Santa Fe), what does *Yesterday, Today, Tomorrow* represent? A suggestion that life is short, that we have only a limited time before we all return to dust? Or an affirmation that life is cyclical, that tomorrow will again become yesterday and yesterday today?

'There is no distinction really between an idea and its manner of expression....the whole point of this trajectory (was) to do something that allowed mind and body to merge in intention.'  
(Baldwin and Guggisberg, *The Arch of Glass*).

In **The Cathedral Collection** Baldwin and Guggisberg have not  
✖ only created a spectacular exhibition in its own right, but also one that perfectly reflects and communicates with its setting;

'Grains, seeds, wine, oil, gold, silver, artefacts, all the ballast of our millennia-old civilisations, are transported down through the ages, and with them the stories themselves, the wandering of people across this magnificent planetary landscape. People just like us. Seeking, questing, looking for new horizons, and carrying their culture, their history and stories on their backs, in carts, and in boats. It's our

story. It's humankind's story.' (Baldwin and Guggisberg, *ibid*).

✖ Philip Baldwin and Monica Guggisberg have been making glass together for over thirty years. They learned their craft in Sweden before working and living in Switzerland and France; in 2015 they moved to their new studio in Wales. This is the first time they have exhibited in Scotland. Curator **Paul** ✖ **Musgrove** is a glassblower and printmaker; Paul is also the owner of Edinburgh's **Gallery Ten**, a contemporary & applied arts exhibition space. Representing established and emerging artists alongside master printmakers, the gallery specialises in promoting print in all its various forms alongside studio glass makers and other applied arts. See [www.baldwinguggisberg.com](http://www.baldwinguggisberg.com) and [www.galleryten.co.uk](http://www.galleryten.co.uk) for more information.

The Cathedral Collection is at **St Mary's Cathedral, Palmerston Place, Edinburgh** until 19<sup>th</sup> September 2016. Images marked *The Edinburgh Reporter* © John Preece; other images of glass © Helen Hood.



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## The 2016 Edinburgh Book Fringe

From the Spanish Civil War to the Summer Walkers of the North-west Highlands, the **Edinburgh Book Fringe** will offer daily authors' talks, readings and discussions this August at **Word Power Books**.

✖ **Robert Crawford, Ruth Thomas and Meaghan Delahunt** open the Book Fringe with the launch of ***The Book of Iona: An Anthology***, in which – as on the island itself – the sacred and the secular rub shoulders. Here is where a medieval Gaelic-speaking monk encounters **Seamus Heaney**, and **Robert Louis Stevenson** sails past **Queen Victoria**. Find out how novelists, poets, saints and sinners over the centuries have written about one of the world's most famous and best loved islands; the book includes many new, specially commissioned, Iona stories and poems from writers including **Meg Bateman, Jennie Erdal, Meaghan Delahunt, Candia McWilliam, Ruth Thomas** and **Alice Thompson**, plus a treasure trove of earlier material.

More islands feature in **Alastair McIntosh's *Poachers' Pilgrimage: An Island Journey*** ✖ Over a twelve-day pilgrimage, often in appalling conditions, Alastair returns to the **Outer Hebrides** of his childhood and explores the meaning of these places. This book is a walk through space and time, from the most southerly tip of **Harris** to the northerly **Butt of Lewis**, across a physical landscape and into a spiritual one. As he battles with his own ability to endure some of the toughest terrain in Britain, Alastair meets with the healing power of the land and its communities. 'This is a moving book, a powerful reflection not simply of this extraordinary place and its people met along the way, but of imaginative hope for humankind.'

✖ Still in the north, **Timothy Neat** looks at the Travelling People – the itinerant tinsmiths, horse-dealers, hawkers and pearl-fishers who made their living 'on the road' – ***The Summer Walkers***. These indigenous Gaelic speaking Highlanders are heirs to a vital and ancient culture; Neat's book documents their way of life and explores their customs, superstitions, unique language, stories, poetry and songs through photographs and remembrances.

Looking beyond Scotland, **Ben Enrenreich** discusses ***The Way to the Spring: Life and Death in Palestine*** ✖ A book about

Palestine today, 'It is neither apologetic nor romanticized, but a powerful and brilliantly realized scream of a book, scorching and tender, from a journalist whose anger and empathy burn through every word... Blending political and historical context with the personal stories of the people Ehrenreich meets, *The Way to the Spring* is a testimony, a provocation and a vital document.'

✖ ***Rosa of the Wild Grass, the Story of a Nicaraguan Family*** spans the last fifty years of the life of this small Central American republic. **Fiona M Macintosh** introduces her new book, which **Noam Chomsky** has called 'A poignant, gripping, sensitive tale.' Meanwhile **Serpent's Tail** founder **Pete Ayrton** will launch ***No Pasaran: Writings from the Spanish Civil War***, bringing together hauntingly vivid stories from a bitterly fought conflict. 'This is powerful writing that allows the reader to witness life behind and at the front lines of both sides.'

**Poetry** is well represented in the Edinburgh Book Fringe, with **William Letford, Pauline Prior-Pitt, Chrys Salt, Kate Tough, Iain Maloney, AC Clarke, David Mark Williams** and **Robin Lindsay Wilson** all launching new collections.

One of the many highlights of the fortnight will be **Amy Liptrot's** reading from her celebrated memoir ***The Outrun***, 'a wonderfully evocative account...blending searing memoir with sublime nature writing, and coming up with a unique piece of prose that amounts to a stirring personal philosophy of how to live' (*The Independent*). Amy will appear with **PK Lynch**, whose ***Armadillos*** **Jeanette Winterson** has described as 'a book about journeys that have to be made with outcomes that can't be predicted. PK Lynch can tell a story deep as a wound. A new writer unafraid of the pain scars and not scared by beauty either.'



Author **James Robertson** needs no introduction – the prolific, Booker-nominated (*The Testament of Gideon Mack*) author and publisher will discuss his latest novel ***To Be Continued...*** in which a man makes friends with a talking toad; ‘In this gloriously surreal romp, James Robertson proves once and for all that the important things in life – friendship, romance, a very fine malt whisky – come when you least expect them.’

✘ A **Word Power** event wouldn’t be complete without some home-grown politics. High rents are a major issue in Edinburgh as in many other cities; in ***The Rent Trap: How We Fell into it and How We Get Out of it*** (co-authored with **Rosie Walker**) journalist **Samir Jeraj** looks at what is really going on in the private rented sector and exposes the powers which are conspiring to oppose regulation. A quarter of British MPs are landlords, rent strike is almost impossible and snap evictions are growing, but in the light of these hurdles *The Rent Trap* will show how people are starting to fight back.

Finally, if you like a little technology with your literature, don’t miss **Helen Sedgwick** (*The Comet Seekers*), **Vicky Adams** (*There and Now, Recollections: 12 vignettes from Lashihai*) and **Jane Alexander** (*The Last Treasure Hunt*) discussing ***The Science that Inspires***. What is the impact of virtual realities? And what happens when a world resets itself backwards in time



without warning, leaving an astronaut stranded in more ways than one?



**The Edinburgh Book Fringe** will take place from Saturday 13 August to Saturday 27 August 2016 at [Word Power Books](#), 43-45 West Nicolson Street. For more information please contact the shop. All events begin at 1pm and all are free and unticketed. Everyone welcome – donations also very welcome!

*'When you find Word Power, it's like sighting a fox or a sparrowhawk in the city. You think, yesss!'* (Kathleen Jamie).



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## Six FREE things to do in Edinburgh this Wednesday

In Edinburgh for the festivals? Or maybe you even *live* 



here? Whatever your status, here are some ways to spend your Wednesday without spending a week's wages – or indeed anything. They don't call me cheapskate for nothing... (although please remember that in the case of free Fringe shows, the artists may well ask for a voluntary contribution to their considerable costs).


**Suggestion 1: see some amazing art!** The wonderful **City Art Centre's** new exhibition showcases the work of **William Gillies and John Maxwell**, two of the most significant and distinctive

✖ Scottish artists of the 20th century. The two met at **Edinburgh College of Art** in the 1920s and remained lifelong friends; Gillies is best known for his tonal landscapes, spontaneous watercolours and carefully constructed still lives, while Maxwell is remembered for his expressive, dream-like depictions of creatures, flowers and timeless nudes. The [City Art Centre](#) is one of Edinburgh's best kept secrets – it's MUCH larger than it looks, and is just steps away from the back of Waverley Station, at 2 Market Street. Admission is free and this exhibition is on until 23rd October. Image: *The Trellis* by John Maxwell, courtesy of the Maxwell family

**Suggestion 2: take your children to the Free Fringe!** There ✖ are *lots* of free events in the 2016 Fringe – just take a look at the website [here](#). Today why not try ***Huggers?*** Back for its sixth successive year, this comedy and cabaret show for families with kids aged 3+ has a revolving line-up of the best family-friendly comedians, magicians, street performers, storytellers, musical theatre and cabaret acts. Along with the performers, host **Nik Coppin** keeps the laughs going, as well as introducing competitions, prizes and interactive games throughout each show. 12 noon today at [The Laughing Horse @The Free Sisters](#), 139 Cowgate. You don't need to book, but these shows are **very** popular so don't be late! *Huggers* continues throughout the month, but times vary so do check first.


✖ **Suggestion 3: have a free massage!** Yes, **Neal's Yard Remedies** are offering a much needed **Festival Chill Out**

– five minute reviving hand and arm massages using beautifully scented essential oils, *plus* a complimentary herbal tea infusion or delicious smoothie. What's more, they're offering all this every day in August – just get yourself along to [Neal's Yard Remedies](#) at 102 Hanover Street between 11am and 6pm.

**Suggestion 4: enjoy some free jazz!** Graeme Mearns is at The  **Jazz Bar** with his *Teatime Acoustic – A Hat, a Suit, and a Guitar* from 6.30 to 8.30pm tonight, and entry is *free* until 8pm. 'With a swing/jazz/acoustic style somewhere between Django Reinhardt and Richard Thompson, you'll hear familiar songs in a way you've never imagined.' [The Jazz Bar](#) can be found at 1a Chambers Street – just off the South Bridge, and two minutes' walk from the National Museum of Scotland.



Ten new galleries open on 8 July 2016 at a cost of £14.1 million

 **Suggestion 5: discover the new galleries at the National Museum!** In August NMS offers a daily themed guided tour, each one exploring a different aspect of the collections. Today the focus will be on the recently opened new **Art, Design & Fashion** and **Science & Technology** galleries, home to over 3,000 objects, many of which have not been seen in public for a generation. The new galleries champion excellence and innovation and inspire the scientists, engineers, artists and designers of today and tomorrow; try your hand at fashion design, building a bicycle or testing your driving skills in a Formula 1 car simulator! These tours are for adults and groups of 6 or less.; no booking is required, just meet your guide at the **Tour Meeting Point** in the Entrance Hall on Level 0. [The National Museum](#) is in Chambers Street, between the South and George IV Bridges and just a few minutes' walk from The Mound and Princes Street.

**Go and see *The Story of The Nervous Man!* Neil Frost** 

(Comedian, Clown, Compère and Character Actor) can't speak, so his audience must tell his tale and help this nervous man change the monotony of his life by taking a risk. This solo silent clown show is another Free Fringe event – 'A riotous hour of clowning, character and living in the moment.' 2pm at [C Venues – C Soco at Ibis](#) (Ibis Hotel), 1 Chambers Street/77 South Bridge. No booking required; rated PG.

So there you are – no excuses today! Get out there and enjoy the city – and as the weather forecast is slightly less than brilliant, you'll be pleased to note that all of these suggestions are *indoors*!

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## Hibs to appeal Neil Lennon's five-match European ban



Hibs have announced that the club will appeal against the five-match European ban given to Head Coach Neil Lennon by Uefa's control, ethics and disciplinary body.

The body imposed the punishment for "acts of violence against the referee" during last month's Europa League qualifying match against Brondby at Easter Road.

Lennon was sent to the stand after remonstrating with officials after Jason Cummings had a goal disallowed.

Television replays showed that the strike was onside but he was automatically banned from the touchline for the return leg in Denmark which Hibs lost on penalties after winning the game

1-0.

The club responded via Twitter, saying: “Hibernian are aware of the sanction imposed by Uefa on head coach Neil Lennon and are in the process of appealing the suspension.”

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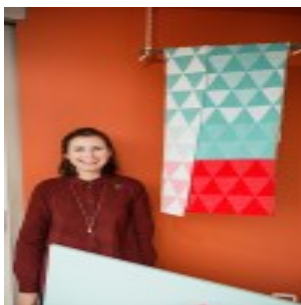
## Local Heroes arrive at Edinburgh Airport



Local Heroes redefines contemporary Scottish design by bringing together Scotland’s leading designers in an exhibition developed specially for Scotland’s Year of Innovation, Architecture and Design.



Karen Mabon



Hilary Grant



Rebecca Torres



Pete Thomas



Alec Farmer



L-R : Dr Stacey Hunter (curator), Victoria Donnelly (Warriors Studio), Alec Farmer (Trakke), Hilary Grant, Gordon Dewar (CEO Edinburgh Airport), James Gilchrist, Beth Wilson (Warriors Studio), Pete Thomas (Tom Pigeon) and Rebecca Torres.



Gabriella Marcella



The exhibition features exciting new commissions which explore the notion of the souvenir and the theme of travel. Installed at Edinburgh Airport during the largest cultural festival in the world – The Edinburgh Festival – Local Heroes will be accessible to a predicted 1.2 million passengers spanning 120 international destinations.



Some of Scotland's most interesting and successful designers have been commissioned to create exclusive products for Local Heroes 2016. Their work collectively represents a striking period of contemporary design in Scotland characterised by a renewed confidence and optimism. Local Heroes leaves behind stereotypes about the Scottish design aesthetic and emphasises the modern approach of contemporary designers who embrace bright colour, dynamic pattern and innovative techniques and materials.

For more details on the project and to buy the designs now visit [localheroes.design](http://localheroes.design).

Photos by Ross Fraser McLean / StudioRoRo

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# East Terrace Stones to be

# unveiled on Sunday



The new instalment of the Easter Road East Terrace Stones will now be unveiled at a revised time of 1pm on Sunday 7 August.

Supporters who have purchased a stone and communicated their inscription details by the deadline of 22 June 2016, will see their stone, and message, become part of the fabric of Easter Road Stadium forever.

Those who will have an East Terrace Stone unveiled at the ceremony on Sunday should have now been contacted and received their invitation to the event.

Supporters who are attending will enter the area outside the East Stand via Hawkhill Avenue with entry beginning at 12:30pm. The concourse area of the East Stand will be open, as will the refreshment kiosks, allowing supporters to purchase food and drink.

Supporters with any questions or queries relating to the event, should email [bmcgoldrick@hibernianfc.co.uk](mailto:bmcgoldrick@hibernianfc.co.uk)

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## Two teenagers arrested for throwing stones at cars



Two teenagers have been arrested and charged with culpable and reckless conduct following reports of youths throwing objects

onto cars in the south west area of Edinburgh.

The latest incidents happened on the Union Canal aqueduct and the city bypass.

The males, aged 17 and 18, have been released to appear at Edinburgh Sheriff Court at a later date.

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# Edinburgh Festival Fringe 2016 – At The Famous Spiegeltent

This summer the Famous Spiegeltent has returned to the Capital. After a few years abroad, the pre-Fringe icon returns to Edinburgh, bringing with her the popular *La Clique- Encore!*



Christine Bovill

The Famous Spiegeltent itself is run and owned by David Bates, and it boasts is apparently one of the first Belgian mirror tents, the likes of which have hosted performers such as Marlene Dietrich since the 1920s.

Spiegeltent events during the Festival Fringe this year feature many varied concerts from cabaret, funk, American folk to blues and African.

Acts include Peter Straker, voice of the British stage, cabaret star Isabelle Georges, the inimitable Christine Bovill and Australian singer-songwriters Archie Roach and Paul Kelly. Meanwhile, the 7-piece 'folkNroll' band, Holy Moly and the Crackers, promise three memorable, funky performances.



In addition to the Fringe lineup, the Spiegeltent will feature a full programme throughout August, featuring award winning productions by Captivate Theatre (an amateur theatre group for young people).

Evenings mean the return home of **La Clique**, featuring family favourites and emerging new artists alike.

The Famous Spiegeltent is situated in St Andrew Square Garden.

### ***THE FAMOUS SPIEGELTENT MUSIC LISTINGS EDINBURGH FRINGE 2016***

4 – 11 Aug 7.45pm Peter Straker Sings Brel

There is a vitality, a life force, an energy, a quickening of the heartbeat. Peter Straker loves to sing Jacques Brel. Hailed as one of the great voices on the British stage: Straker recorded with Freddie Mercury, starred in the notorious musical Hair and the original Phantom of the Opera. Expect a barnstorming performance of the songs of Brel.

A privilege to watch, one of the must see shows of the Fringe  
□□□□ Scotsman

12, 13, 15, 18-21 Aug 7.45pm Christine Bovill's Paris

Award-winning chanteuse, Christine Bovill has built her reputation on the massively successful sell-out show, Piaf. In Paris, she beckons you back to the golden age of French song: a demi-monde of heroes and outcasts, cynics and bruised romantics. With drama, pathos and pizzazz, the show casts a sepia-tinged spotlight on the songs and stories of Jacques Brel, Edith Piaf, Barbara, Juliet Greco, Charles Aznavour and more.

Come, be transported into a Parisian scented twilight world of song.

Bovill is a great storyteller... brings the songs to life with terrific panache and dramatic flair □□□□ List

23 – 29 Aug 7.45pm Isabelle Georges: Oh La La

Parisian cabaret star Isabelle Georges returns to Edinburgh with her trademark soaring vocals, theatrical delivery and a

stunning all-star band. Georges leads us through a repertoire of French, English and German songs featuring the music of Brel, Bécaud, Piaf, Aznavour and more. Along with musical director and vocalist Frederik Steenbrink, Georges' sultry resonating voice takes us through stories of love, survival and dreams in an unbeatable mixture of jazz, cabaret and pop. This is cabaret at its most sultry with music to melt the soul. Georges' music is what feelings sound like.

14 Aug 7.45pm & 20 Aug 12.20pm Michelle Burke: Step Into My Parlour

Step Into Michelle's quirky, memorabilia-bedecked living room and let this warm Irish folk songstress, former Cherish the Ladies lead vocalist, charm and beguile you. Step Into My Parlour takes its audience back to Michelle's great grandmothers era, with its delicious selection of parlour songs.

Join Michelle and a complement of Scotland's finest musicians led by James Ross. Part of Made in Scotland 2014. Burke takes each song by the scruff of the neck and makes it her own □□□□ Irish Times

Daft and heartwarming □□□□ Scotsman

15, 16, 18 Aug 11pm Holy Moly and the Crackers

7 piece 'gypsy folkNroll' band from the UK. The band has performed at major festivals in Europe and the UK, including Hop Farm Festival, Secret Garden Party, Boomtown and Cornbury Festival, where they opened for Jools Holland. Their influences range from the honest grit and gravel of Woody Guthrie, the gypsy bone-cage burlesque of Gogol Bordello through punk, ska, reggae, folk, blues, honky-tonk and Balkan. A unique mash-up of folk/blues, waltz tempos and hoe-downs and french zazou in outlandish carnival style. Loud, funky and fun.

16 & 17 Aug 7.45pm Archie Roach

A singer, songwriter and storyteller in the tradition of his ancestors. Archie shares intimate real-life stories through

song. Singing for the love of his people, his country and culture, Archie's songs go to the heart of the Australian story. Archie is an extraordinarily gifted Australian artist with a truly visionary talent. His voice springs from the broken heart of a broken nation, which only makes his message of hope and love more powerful.

22 Aug 9.30pm & 23 Aug 11pm Paul Kelly in concert

Paul Kelly has recorded over 20 albums as well as several film sound tracks. His deeply influential career spanning more than 30 years, has provided the soundtrack to generations of Australians. He has been the subject of a film documentary *Stories of Me* and a work of prose – his own 'mongrel memoir' *How to Make Gravy* – featured in audio readings readings by Cate Blanchette, Russell Crowe, Hugh Jackman, Ben Mendelshon and Judy Davis. An evening with Paul Kelly is a treat anywhere in the world but in The Famous Spiegeltent it will be another night never to forget.

#### CABARET, BURLESQUE AND CLUB LISTINGS

3 – 29 Aug (not 22 Aug) 9.30pm La Clique Encore! 4 – 29 Aug (not 10, 17, 24 Aug) 11.30pm Club Spiegel

The Famous Spiegeltent St Andrew Sq Garden Edinburgh  
EH2 1AF

#### Box Office

In person at St Andrew Square Garden Phone 0131 558 9005  
Online [www.outstandingtickets.com](http://www.outstandingtickets.com)

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# Muirhouse Youth Development Group on the Fringe!



Young people from Muirhouse Youth Development Group will be a part of the showcase of talent at the Just Festival at St John's Venue 127 on 20 August at 7.30pm.

Discovery! is a musical celebration and the show is created and performed by young people and artists who will take you on a journey to South and west Africa and back to the UK with Botswana dance, Senegalese drums and Scottish rap.

Emma Picken, Be United's Co-Founder and Creative Producer said: *"Our unique showcase is the culmination of music & performance workshops delivered to young people around Scotland alongside visiting artists. Discovery! has sparked passion in the hearts of the people involved, inspiring them by actively engaging & learning about new genres of music & dance. Our show is about experiencing & appreciating new cultures. It's a celebration of our colourful world and all the varieties of music, dance & performances on offer."*

BE united is an international culture & development organisation focusing on sports, arts and creative industries. Our work is designed to improve life chances of people across cultures and thereby contribute in the promotion of social justice. We work with a range of local & international partners to create platforms for artists and creative industry practitioners to share skills, train others and also create new work.

BE United will also be hosting conversations during the Fringe, to find out what they are up to visit. [Facebook.com/BeUnited](https://Facebook.com/BeUnited) or [www.be-united.org.uk](http://www.be-united.org.uk)

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# Hard Rock Café cook up a storm for Eurobeat Moldova



Last night the cast of Eurobeat Moldova, the Eurovision spoof, stepped inside Hard Rock Café on George Street in costume to enjoy a specially devised menu. And now you can too.

This irreverent, sequin-soaked Eurovision spoof which takes over the Pleasance's biggest stage at The Grand from 3 until 29 August starring British actress Rula Lenska along with Lee Latchford-Evans from Steps. Sequins aplenty the show includes new songs by Craig Christie and Andrew Patterson with entries from the Vatican among others!



Live text voting will take place at the end of every show with the proceeds going to Waverley Care (Scotland's HIV and Hepatitis C charity, which is celebrating the 25<sup>th</sup> anniversary of a fundraising partnership with Pleasance) and **Dickens Legacy** (launched by Beckman Unicorn and Lucinda Dickens Hawksley to support Arts access and new writing).



For £32.50 you can book the Eurobeat Meal Deal: a ticket to see Eurobeat and a 3 course meal to enjoy beforehand!

The menu includes a choice of main course – Hard Rock Burger, Hard Rock Cheeseburger, Veggie Burger or House Salad with a choice of drink. Gluten free products available.

**LISTINGS INFO:**

6 – 29 August (not 16/23), 9:45pm, Pleasance Grand

Edinburgh previews @ Pleasance Grand: 3 – 5 August

Website: [www.eurobeattheshow.com](http://www.eurobeattheshow.com)

Facebook <http://www.facebook.com/EurobeatTheShow>

Twitter @EurobeatTheShow



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# Edinburgh Festival Fringe 2016 – The Forest



The Forest is an immersive groundbreaking multi-sensory show that brings the deep woodland to life

Trapped in lives filled with daydreams, Thea and Robin both crave an escape from their everyday routines. One day they are drawn into a dark and mysterious forest finding themselves on an unexpected journey of discovery.

Part love story, part mythical quest, The Forest places audiences at the heart of the action in a mysterious wooded glade, allowing them to experience the smell of the forest before a storm, the feel of raindrops on their palms and the sounds of birds singing overhead and twigs cracking underfoot.

Fringe debutants Frozen Light devised this accessible and inclusive production especially for teenagers and adults with profound and multiple learning disabilities (PMLD). They say that this is the first time a production created

specifically for audiences with PMLD has been presented at The Fringe.

In an age when the arts (and Edinburgh Fringe especially) has come under scrutiny for accessibility, The Forest is a timely reminder of the inclusive power of the arts to encourage accessibility. It also highlights The Fringe's stated commitment to improving accessibility for all.

Frozen Light co-artistic director Amber Onat Gregory said 'For many of our audience it will be their first time in a mainstream theatre. We want to enable people who rarely attend high street arts venues to experience the theatre. As the largest arts festival in the world we want to make the Edinburgh Fringe Festival accessible for people with PMLD.'

The show is performed for to up to 12 people – six people with disabilities, each supported by a companion – and there is also space for up to 12 'observers'. The three-strong cast accompanies each audience member from the entrance into the performance space, ensuring a smooth transition into the theatre environment. Inside, one-to-one interactions between cast and audience include singing directly to each audience member and encouraging props to be touched.

The production incorporates live music specifically composed to highlight the emotional narrative and multi-sensory elements of the story.

Frozen Light launched in 2013 as a response to the fact that arts venues rarely cater for audiences with complex disabilities. Those with PMLD have more than one disability. The most significant is a profound learning disability and all people who have PMLD will have great difficulty communicating. Many have additional sensory or physical disabilities, complex health needs or mental health difficulties.

## **The Forest**

Pleasance Beyond  
22nd – 25th August  
10.30am

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# Edinburgh Festival Fringe 2016 – The Hogwallops



Lost in Translation Circus are bringing their hit show The Hogwallops to the Edinburgh Festival Fringe in celebration of the 100th anniversary of the birth of [Roald Dahl](#), considered by many to be the world's greatest storyteller.

It will be performed at 15.30 from 4th to 22nd August at Underbelly's Circus Hub on The Meadows.

Inspired by Dahl's The Twits, the show seamlessly blends thrillingly spectacular circus skills with charm, physical comedy, clowning, juggling, theatrical storytelling and slapstick in a colourful, loud and funny dramatisation of the domestic adventures of a chaotic, dysfunctional family of misfits.

Last August, despite an early morning slot, The Hogwallops quickly became established as a firm family favourite by the time the month was out.

Word of mouth reports of the show's unique blend of energy, skill, knockabout fun and bananas spread quickly through the city as audiences with irrepressible broad grins left The Circus Hub, impressed by the wit, charm and virtuosity they had witnessed. Following

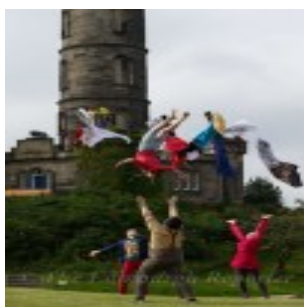
unprecedented demand the show returns for 2016 after sell out tours of Europe and the UK and a London season.

Also taking inspiration from Ettore Scola's film Brutti, Sporchi e Cattivi (Ugly, Dirty and Bad), The Hogwallops is a



treat for the eyes and ears.

The hilarious family's antics create a crazy home that resembles an adventure playground where riotous, anarchic fun prevails. Everyday activities become triggers for mayhem, simple tasks like hanging out the washing become a tangle of swinging, flying bodies and fabric. Dinner-time becomes a teasing game of animalistic juggling and baking takes on dangerous proportions that would appall Mary Berry as the household furniture is precariously stacked and balanced on the roof.





Fest's chief theatre critic Matt Trueman said 'The Hogwallops are my favourite family on The Fringe... one of the most anarchic, maniacal hours of circus, perfect'

UK based contemporary circus company Lost in Translation combine their warm humour with heart-stoppingly virtuosic skilful aerial and floor acrobatics (watch out for the high flying, daredevil zimmer frame aerobics as well as some beautiful aerial ballet). A specially composed live music score contributes to the mix, creating a quirky and comic family show in the true sense – with thrills, gasps, laughs and drama there's plenty for both adults and children to enjoy.

Lost in Translation are a fast rising UK based company with an international membership featuring performers originating from Italy, France, Ireland and Australia.

Founded by Circus Space graduates in 2006 as an acrobatic duo, the company has toured widely throughout the UK and Europe. They made their Fringe debut in 2015 and since then The Hogwallops has toured internationally to great acclaim.

The company's co-founder Massimiliano Rossetti said 'We enjoyed performing The Hogwallops at The Fringe last year so when the clamour for us to bring it back in 2016 combined with the 100th anniversary of [Roald Dahl](#)'s birth we simply couldn't refuse!'

### **The Hogwallops**

Venue: The Beauty at the Underbelly Circus Hub

Dates: 4th – 22nd August (not 10th and 15th)

Time: 15:30pm