

# Now Showing- new film poster design competition at the Cameo

✘ Glasgow based marketing agency Front Page has teamed up with the Cameo Cinema with a new film poster design competition.

The competition runs alongside the Cameo's "Culture Shock" season which features a series of classic cult and horror films chosen by acclaimed director Nicholas Winding Refn in celebration of the release of his new film *The Neon Demon*.

Entrants of the competition have been challenged to design a unique poster for one of the season's classic films, choosing from *Carrie*, *Videodrome*, *Mulholland Drive*, *Under the Skin*, *Body Double* and *Suspiria*.

Six of the winning entrants will have their posters displayed on the walls in the Cameo and will have the chance of winning a selection of prizes, including a year's Picturehouse membership.

The competition is open and will run until the 15th of August. Further details on the competition can be found [here](#).

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# Edinburgh Festival Fringe 2016 – CONTEMPORARY?



A multi award-winning dance show from Lithuania is headed for the Edinburgh Festival Fringe.

Contemporary? has become the dance sensation of recent years in its home country and will take up residency at ZOO.

Three of the best known and experienced dancers and choreographers in Lithuania (including a well known stage and TV actor) have pooled their talents to create an ironic parody of contemporary dance that gleefully exposes the clichés of the genre, whilst at the same time displaying thrilling skills and outperforming most of their peers. No trite movement is forgotten, no embarrassing costume detail overlooked, no hackneyed phrase omitted. Affectionate and acerbic in equal measure, Contemporary? is a lovingly crafted, self-deprecating homage to po-faced cliché.

Contemporary? is the first collaborative work from Agn? Ramanauskait, Paulius Tamol and Mantas Stabainkas. It won the prestigious Golden Stage Cross at the Lithuanian Theatre Awards as Performing Arts Phenomenon of the Year, while Mantas Stabainkas won Best Dancer of the Year. Agn Ramanauskait was nominated for Best Actress in a Leading Role and lighting designer Povilas Laurinaitis for Best Young Artist of the Year.

The show has become a phenomenon in Lithuania, appearing as guest of the honour at the biggest art festivals with one of the busiest touring schedules in the country. It has already toured to Germany, Poland, Estonia, Belarus, Azerbaijan, Ukraine, Latvia and the UK. Post Fringe it will tour to Italy, Bulgaria, Albania and China.

Arts Printing House is a non-profit artist-run space based in the old town of Vilnius that seeks to develop a new understanding of creativity within modern

society. Contemporary? is one of a group of four Lithuanian dance shows at Zoo. <http://menuspaustuve.lt/en>

## Contemporary?

Venue: ZOO Sanctuary

Dates: 7-19 August 2016

Time: 17:15

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# Edinburgh Fringe Festival 2016 Interview – Dale vN Marshall: I am not a child



by Ricky Brown

Originally a graffiti artist tagging under the name “Vermin”, whose canvas was the streets of Bristol, Dale vN Marshall went on to study fine art and abstract art. His *Walls with Wounds* solo museum show sold out within hours and attracted over 8,000 visitors.

Marshall was once sectioned in one of Britain’s oldest psychiatric hospitals, St Lawrence’s in Cornwall, and his latest exhibition, *I am not a child*, aims to help to raise awareness of mental health in the young. It draws inspiration from the time he spent painting and talking with teenagers in Edinburgh who live with conditions such as anxiety, ADHD, autism and circumstantial trauma.

I spoke to Dale in advance of the unveiling of *I am not a child* at the Scottish Storytelling Centre as part of the Edinburgh Festival Fringe.

**RB:** *I am not a child* is being displayed at the Scottish Storytelling Centre – can you tell me a little about how you see the relationship between storytelling and your more graphic form of art?

**DM:** It was interesting, I've been exhibiting in galleries around the world for six years now, and Vanessa Brodrick at VB Fine Art thought the Storytelling Centre would be a great venue for my work. Working in that space felt like the right thing to do. I've always worked on walls and on outside walls, so when it came to working with young people at the Storytelling Centre, I changed my work to fit with the narrative of other people. The work became very poignant and powerful. My work is quite abstract, and I work with emotion and it's very distilled. The subject matter of this exhibition fits well with this.

**RB:** Your early graffiti art involved painting your own poetry. Does creating solely text-based work hold any appeal?

**DM:** My work is really more about emotion. When the workshops for *I am not a child* started, I didn't really know what to expect. I just wanted to see what these young people were all about. For me, the important thing was listening to them, and relating to them. We talked about them not having a voice, and not being understood. That's what I wanted people to walk away with – a sense of how these young people felt. The collection reflects the confusion these young people feel, and I've created something that takes the words they produced, and how they made me feel. It's not really a pretty collection – it's pretty and ugly at the same time. There's happiness there, and pain, too.

**RB:** What do you feel you've learned in your interaction with

the young people you've been working with?

**DM:** I felt that working with these young people gave me the courage to produce a show that I wouldn't have had the confidence to produce otherwise. I understand what they've been through, and I felt I had to take a chance on this collection and let go myself. They had to drop their masks, and I really had to do the same with mine and produce a really honest body of work.

The times are different, though. They have to deal with a lot more in their lives. Today, with social media and the related bullying – there's a real lack of control and people feel very exposed. That's something I got from the workshops – the difference between their time and my time. I wouldn't want to be a young person trying to express myself in these times – having the eccentricity we all have, and not being able to express that. I think that's the cause of a lot of problems right now.

**RB:** We hear, I think, a lot more discussion of young people's mental health than we did in the past. Do you think this comes primarily from a heightened awareness of mental issues, or do you perceive an increase in mental health problems for young people?

**DM:** Well, I always have to say to myself, I'm no psychiatrist. I don't have all the answers, and I'm not an ambassador for mental health issues. I'm just a guy who has been through all this, and has some artistic gifts. The bottom line is for me, the way society is more complex now has made things more complex for people. I think there's a lot more struggle for young people to fit in, with what they're being force-fed by media about who you're meant to be. People are more aware of mental health – there are a lot more boxes, and new names for illnesses.

And without wanting to get too political about that, I wonder

if there's something else going on. I don't know whether it's the pressure of society, the things we eat, or what's in the air. We're sold medications to the greatest degree, and sometimes that's a short-term solution. On the other hand, I've found that art is a really powerful tool for happiness to build your self-esteem.

**RB:** Can you tell me about how the name of the exhibition came about?

**DM:** Even before the show started, I was brainstorming some ideas, some about having a breakdown at the age of 25. Back then, I had to face the consequences of what was happening to me. The person who I was before had really died, and this was a new chapter. And when I started to look after myself, people were still treating me like that child who couldn't look after himself. It was a long, seven-year struggle to move forward and become the artist I wanted to be, and to do that, I had had to become a child again. On top of all that, on the positive side, this is a celebration of overcoming that period of time, and becoming a fulfilled and happy artist. I'm not a child any more.

**RB:** Now that "I am not a child" is about to open, how do you look back on the experience of creating the exhibition?

From the young people's side of things, they were really brave young people who were very open to sharing. We shared a lot, and that enabled us to create the exhibition. I saw some real triumphs in their lives. It wasn't just about me working with them. They really enabled me to work alongside them on an equal platform, and they brought something out in me for this exhibition. I think when people come to see the show, they'll see a really relateable show, and that's down to the young people, their strengths, and their openness and their honesty and what they brought to the show. I really appreciate their bravery.

Dale vN Marshall: *I am not a child*. Wednesday 3rd August-3rd September at the Scottish Storytelling Centre, 43-45 High Street, Edinburgh, EH1 1SR. Free, unticketed.

[More information here.](#)

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# Edinburgh Festival Fringe 2016 – Shakespeare For Breakfast



With this Tragi-Comic codpiece full of rags to riches, hose 'n leather britches you will never get a better bit of schmutter in your life.

Taking the ruff with the smooth – The Edinburgh Reporter delves deeper.

It is a commonly unknown fact that Bill The Quill legged it from Stratford neither for landing Mary Arden in the MacDuff or that he was fingered for the venison poaching blag at Charlecote Park.

No, Al Murray, The Pub Landlord has it bang to rights, when he claims Shakespeare has to be as hard as nails to walk around Birmingham reciting Iambic pentameter wearing a ruff in the local pubs. 'Oi!' The Gaffer would bellow, 'Yer Bard.' The nomenclature stuck – the rest is history.

So welcome the bardic breakfasters back for another Fringe

fest of sensational 'Shakespeareance' now in its 25<sup>th</sup> year.

Promising a '...pleasing plethora of pentameter, puns and pastry. Perfect for hardened Bard fans, blank verse virgins or those just after some quality fun over freshly-brewed coffee and freshly-baked croissants.' Maybe the first time anyone can honestly laugh at Shakespearean clowns? In the interests of thespian critical rigour The Edinburgh Reporter probed this suspiciously disrespectful soiree of King's Men off-spring sprogs and interrogate them to discover whether they are truly swans of Avon or upstart ugly ducklings. Company-man, Damian Sandys, foregoing a momentary hissy-fit of forsooths and twisting a 50p piece to tighten up his tights was put to task.

**TER :** Can you tell us a little bit about your show, what can we expect? And why did you decide to perform your show at the Edinburgh Fringe?

**DS :** This is the 25th year of Shakespeare for Breakfast and it's turned into a fringe institution. What morning isn't complete with coffee, croissants or comedy? We'd like to say that we recycle the scripts to make life easy, but each year write a new topical comedy.

**TER :** What makes your show different?

**DS :** Each year we take a Shakespeare play and turn it into an up-to-date comedy. Will King Lear be voting UKIP, does Hamlet want to manage Iceland at the next World Cup, is Othello interested in being Donald Trump's running mate? If these were the ideas put on the rejected pile, what's left has to be comedy gold!

**TER :** Who would enjoy seeing your show?

**DS :** It's a family friendly show – with jokes for adults and kids and a fun way to start your day – settle down, have a coffee (or tea) and a croissant, and enjoy some light-hearted entertainment. Our audience returns year after year – so if



you've never seen it, come along and you'll understand why.

**TER** : What show, apart from yours, would you recommend at the Edinburgh Fringe and why? (Note, shameless in-house plugging!)

**DS** : As it's the 25th year of C theatre, they've pulled out all the stops to do some of their biggest and best hits. Personally, I'm going to pick Alice as there's over 13 Alice in Wonderland plays at the Fringe, and this is by far the most captivating. Also Shakespeare in the Garden – if it's a lovely day, you get to enjoy ice-cream (for the kids) and Pimms and watch Twelfth Night in the gorgeous C South gardens

C venues – C (Venue 34)

<https://tickets.edfringe.com/whats-on#q=%22Shakespeare%20for%20Breakfast%22>

Theatre (comedy, family) 10:00am. 55 minutes. Suitability: U. Accessibility W/A/WC

Group: C theatre

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## **Cameo Cinema announce special “Curated By” Fringe shows**

The Cameo cinema in Tollcross has just released details of this year's “Curated By” season; a series of one-off events during the Fringe that will include a selection of films presented by high-profile comics and authors including Stewart Lee, Ian Rankin, John Byrne and Josie Long.

The screenings will take place throughout the Fringe festival beginning on 7 August all the way through to 28 August, and will feature each performer acting as host to an audience in the Cameo's Screen 1, giving an introduction to a screening of a classic film of their choice.



Titles in this year's selection include Raising Arizona (Rankin), Thelma and Louise (Standard Issue Magazine) and Galivant (Lee).

Corin Christopher, organiser of the events said:

"We're feeling incredibly excited about this years line up. It is a great selection and a good mix of things people may not have seen or heard of before and big classics that are always fun to see on the big screen.

The season is very organically formed and yet for the second year we've ended up with a great mix of genres, eras and themes.

I would encourage people to take a break from what can be an intense festival experience, and soothe themselves with some reliable escapism in a beautiful venue with comfy seats, and put their trust in some fantastic creative people. All the shows will be introduced by the curator so there is a wonderful personal touch to every screening."

The Curated By season starts on the 7th of August, with Land And Freedom presented by Rob Newman.

Tickets and a full line-up can be found [here](#).

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# Greater Grassmarket BID teams up with Edinburgh World Heritage to launch an interactive historic trail for visitors



The Greater Grassmarket Business Improvement District (BID) has launched a free-to-use Historic Trail this week in association with Edinburgh World Heritage.

The Trail brings to life centuries of history from Edinburgh's historic Old Town and aims to provide a large boost to tourism and business in the area.

Visitors to the Greater Grassmarket will be invited to step back in time and learn about some of the fascinating and lurid history of Edinburgh's Old Town, hearing tales about some of Edinburgh's most infamous characters such as Burke and Hare and Half-Hangit Maggie (Maggie Dickson) via an innovative audio trail located at 11 different positions along a mile and half route.

The free self-guided tour takes around an hour to complete and covers the entire Greater Grassmarket area. Visitors can follow the trail by picking up a free map in local cafes, shops and pubs in the Grassmarket, or follow it on their mobile via the Historic Trail website [by clicking here.](#)

At 11 different audio spots along the route visitors can tune in to an audio version of the trail that will give them an even greater sense of the sights, sounds and Grassmarket characters of the past. Four pillar-style information points

feature throughout Grassmarket Square to point visitors in the right direction and guide them to the local hotspots as well as shops, boutiques, restaurants and bars.

The Historic Trail is part of the Greater Grassmarket's wider plan to drive further footfall to the area by developing family-friendly events and activities for both locals and tourists. In addition to information provided by Edinburgh World Heritage, local resident and historian Elspeth Wills provided an archive of material to help with the trail's development.

Fawns Reid, Chair of Greater Grassmarket BID, says: "Working with Edinburgh World Heritage has enabled us to delve deeper into the captivating history of the Grassmarket and bring some of the infamous historical characters to life through our audio guides, signs and map.

"Whether you're a tourist, local resident, history buff, or simply enjoying a day out with the family, the Historic Trail is for everyone to enjoy."

David Hicks, Communications Manager for Edinburgh World Heritage said: "The Grassmarket is a key part of the World Heritage Site, and has been a place to trade and live for centuries. The trail lets visitors discover some of the stories and legends the area has to tell, revealing its historic character as a place of bustle and life."

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## **At The Sutton Gallery – Julia**

# McNairn White celebrates the beauty of the Botanics



Edinburgh artist Julia McNairn White returns to The Sutton Gallery on Dundas Street for a new exhibition featuring over 20 new oils depicting Edinburgh's Royal Botanic Gardens. The exhibition, which opened just yesterday 29 July continues through the festival season until 3rd September.

It is a bold and colourful extravaganza that will brighten up even the dreariest of summer's days.

McNairn White is no stranger to depicting the natural side of Edinburgh and the Lothians' beauty. Her two previous sell-out shows at The Sutton Gallery have focused on The Meadows and the coastline around North Berwick respectively. This work also saw her rewarded earlier in the year with a major exhibition at Durham University, showcasing work from the 1990s onwards. It was a particularly important milestone for McNairn White, as, while her work has well reviewed across the national press in the 80s and 90s, she took time away from painting from 1999 – 2014 to focus on her family. She has only been back exhibiting regularly for three years, and the speed with which she has managed to pick up and surpass where she was over fifteen years ago is remarkable.

In this new exhibition, McNairn White works on a smaller scale than usual, replacing her characteristic bold brushstrokes with more in-depth and intimate detail of the herbaceous borders, rocky paths and oriental gardens that make the Botanic Gardens such a distinctive feature of Edinburgh. The beautiful details of a "Castanea Tree" and "Dawn Redwood", for example, or the dappled light of a pathway in a piece entitled, "Lush Green", which certainly lives up to its title.

The Sutton Gallery director Reuben Sutton describes Julia's work as "calming but quietly impactful", stating that "it's a great pleasure for us to be showcasing Julia's work to visitors to Edinburgh for our festival exhibition. She has a rapidly expanding following in Edinburgh and this exhibition will only widen that."

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## **Our Pick of Edinburgh Festival Fringe 2016 – A Taste of Planet Caramel**



Planet Caramel are a high concept, high octane sketch trio from Edinburgh, whose brand of comedy – like the caramel wafer you'll get for free just for coming to see them – is short and sweet.

Prepare to enter their fast-paced surreal world – a place where whales fret about their weight, your bin will force you to eat your recycling and Michaelangelo has the hands of a baby.

Planet Caramel are Alex Harwood, David Blair and Richard Duffy, three left-field offshoots from The Edinburgh Revue. They were involved in the writing, performing and directing of every single one of the Revue's Fringe shows since 2011 and they formed Planet Caramel in 2014.

They now return to the Fringe with their second show *A Taste of Planet Caramel*. They may even be hosting special guests

during the Fringe...

Their comedy takes influence from the brevity of The Sketch Show with the surreal edge of Peter Serafinowicz and aims to put strong concept-based sketch comedy back on the map.

#### LISTING INFORMATION

VENUE: Opium Upstairs (Venue 96)

DATES: Aug 6-27 (Not Tuesdays)

TIME: 18:15 (Sat – Mon), 23:00 (Wed – Fri) (1 hour)

This show is part of PBH's Free Fringe. Get your tickets on the door!

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# Edinburgh Festival Fringe 2016 – Tiger In Blossom



*Tiger in Blossom: A tale to burn bright and set the heart alight.*

*From What Immortal Eye Do You Spy?*

Fresh from the Wow Children's Book Festival of Korea Modl return to the Fringe with an adaptation of the Korean folktale The Woodcutter and Tiger Brother.

Modl's singular visual narratives render the heart with sinew tugging tiger soft-pawing nuanced passion. Timeless values of family love, friendship and loyalty are empathised through the eyes of a tiger. The Edinburgh Reporter took paws to put some questions to Modl Theatre.

**TER** : Tell us about yourself.

**MT** : Established in 1989, we specialise in producing childrens' plays and Korean original musical comedies. Modl Theatre is a full member of National Theatre Association of Korea and International Association of Theatre for Children and Young People. Dating back to 1992, we have been holding performing arts festivals for children from underprivileged backgrounds, touring around Korea.

**TER** : Can you tell us a little bit about your show, what can we expect?

**MT** : Tiger in Blossom is an adaptation of the Korean folktale Woodcutter and Tiger Brother. In Korean folklore, the tiger is a loyal and affectionate friend rather than a scary and frightening animal and so this heart-warming story shows the real value of family love through the relationship between the tiger and his human brother.

**TER** : Why did you decide to perform your show at the Edinburgh Fringe?

**MT** : Beginning with the invitation from Japan-Korea play festival for children and youth, Modl Theatre is dedicated to showcasing high quality Korean performances all over the world. We have done so at the Edinburgh Fringe before and we are excited to be coming back.

**TER** : What makes your show different?

**MT** : A beautiful story of unconditional love, our show is a must-see for the whole family but with a Korean twist, it is unlike any show your children will have seen before.

**TER** : Who would enjoy seeing your show?

**MT** : Children and adults alike as well as everyone interested in discovering the extraordinary world of Korean folklore.



**TER :** What has been the best advice you have been given?

**MT :** A single flower does not blossom by itself, no matter its strength. In the same way, performers and audiences must come together in good faith so that we can all enjoy the fruits of our creativity.

**TER :** What show, apart from yours, would you recommend at the Edinburgh Fringe and why?

**MT :** We have two other shows at C venues this year. Our five-star show The Dandelion's Story is another one for the kids but we are also premiering our drama Girl on the theme of Korea's 'comfort women' of WWII. The Korean company Brush Theatre also have their exciting production The Tiniest Frog Prince In The World, which is a modern adaptation of the Brothers Grimm tale using puppetry and video.

**TER :** What do you think audiences will enjoy most about your show?

**MT :** Every audience member is bound to be touched by our uplifting and endearing performance.

<http://www.asiascot.com/cultural-events/>

Children's Shows (storytelling, theatre)

C venues – C too (Venue 4). 11:45. Aug 4-15, 17-28. 45 minutes. Suitability: U (3 and older)

Country: Republic Of Korea

Group: Modl Theatre (Korea)

<https://tickets.edfringe.com/whats-on/tiger-in-blossom>

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# Edinburgh Festival Fringe 2016 – Spiders By Night



*This is that spider –  
in your bath- right  
now! Lurking beneath  
the sponge.*

Nocturnal Anorakophobia?

Of all the choice night-time Edinburgh Fringe venues a theatre troupe could dream for, the recently beautifully restored South Side Surgeons' Hall has to be plot-curdlingly stage gold.

Curating one of the World's most fascinating collections of anatomical artefacts, not least a Bible bound with the skin of one of the executed local Resurrection Men, Burke and Hare, gallows humour will provide welcome relief.

We are promised a, 'Double Bill of Exciting New Monologues & Swift, Strange Scuttlings!' The bill of scare plat d'noir servings are as follows.

## ***Waiting for ISON***

by Emma Staddon

Through a telescope in his attic, a spellbound man follows the course of the comet ISON, enthralled. But isolation starts to dissolve his reality with the arrival of some new eight legged friends

## ***Insider***

by Katherine Melmore

A spider scuttles across the ceiling of a psychiatric ward. But minutes ago this spider was a young woman. She's once again trapped. Magical transformation or supernatural malice?

[www.stepsoutingtheatre.co.uk](http://www.stepsoutingtheatre.co.uk)

The Space at Surgeon's Hall (Venue 53), 5 – 13th August, 20.25 (21.15) (No show 7th August)

Spiders by Night: (new writing, theatre)

***They Grabs You By The Tentacles!***

theSpace @ Surgeons Hall (Venue 53) 20:25 Aug 5-6, 8-13 50 minutes.

Suitability: 12+ (Guideline) – Coffee House Theatre Company and Stepping Out Theatre.

<https://tickets.edfringe.com/whats-on/spiders-by-night-a-double-bill-of-exciting-new-monologues>

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# **Darren McGregor believes that competition for places will help promotion bid**



Hibs' defender Darren McGregor is happy with the way that pre-season has gone and he believes that the competition for places in Neil Lennon's starting XI will be beneficial in the club's promotion bid.

With Liam Fontaine, Jordon Forster and Paul Hanlon all vying for places in the centre of the defence, McGregor knows that he will have to maintain his form to remain in the team and Lennon has made everyone aware that if their standards drop that they will quickly find themselves dropped.

Hibs travel to face Shrewsbury this afternoon in the last game before the league campaign starts next weekend against Falkirk.

Speaking to Hibs TV, the central defender said: "It has been a hard but fair pre-season. The gaffer has come in and implemented the way he wants us to play and we are aware of that. We have had a couple of positive results and we have to build on that.

"The training we have had from the gaffer has made us realise the demands that the upcoming season will have but if you do your hard work at the start of the season, that should take care of itself.

"In football it's a necessity that you have competition for places and having someone waiting in the wings to take your place. It's healthy competition and I think the gaffer has made it abundantly clear that if your standards slip then you could be out of the team.

"In every position there is somebody that can step in, and there's the emergence of guys like Callum Crane and obviously me, Paul, Fontaine and Jordon can play at centre-half and there's competition in midfield and upfront and that can only benefit the team."

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# Our Pick of Edinburgh Festival Fringe 2016 – Of Wardrobes and Rings and Other Things



OF WARDROBES & RINGS AND OTHER THINGS: C.S. Lewis and JRR Tolkien: Their Last Encounter

Now in the autumn of their lives, the two literary giants C.S. Lewis & JRR Tolkien come together at one of their favourite haunts, Oxford's Eagle & Child pub for what turns out to be the very last time.

This is a total feast for anyone who really wants to know what made these masters of fantasy tick; why they wrote what they did; the factors that made them such successful authors and provides an intriguing insight as to why they became such great friends.

*Of Wardrobes & Rings (And Other Things): C.S. Lewis and JRR Tolkien – Their Last Encounter at Greenside, Nicolson Square | 16-20 Aug – 18.30*

Tickets here

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## Edinburgh City join Hibs and

# Hearts in Scottish League



For the first time in twenty years, a third team from the capital will be playing league football this season after Edinburgh City sealed their place in Scottish League Two.

After winning the Lowland League title, City disposed of Cove Rangers in the Pyramid Play-Off semi-final then beat East Stirlingshire 2-1 on aggregate in the final.

The club will now play in the Betfred Scottish League Cup for the first time and have been drawn in the same group as Hamilton Academical, St Mirren, Livingston and Ayr United.

They are based at 16,000 capacity Meadowbank Stadium which was originally built for the Commonwealth Games of 1970 and also hosted the games in 1986.

Edinburgh City Football Club were founded in 1928. and joined the Scottish Football League as an amateur club three years later.

Their most notable result came during the 1937/38 Scottish Cup when they defeated Hibernian 3-2 at Easter Road in the first round of competition before losing out to Raith Rovers in the next round.

During the Second World War the club played in the Lothian Amateur League and were admitted to the C Division in 1946.

They left the Scottish Football League in 1949 and switched to junior status playing in the Edinburgh & District Junior League before having to cease activity completely in 1955, when the local council refused to renew its lease on its home ground, City Park.

The Edinburgh City Football Club Ltd (Social Club), which had

continued trading throughout the abeyance of the football club, gave their approval in 1986 for Postal United to use the Edinburgh City name.

The club has regularly participated in the Scottish Cup since the mid-1990s, when it became a full member of the Scottish Football Association.

The club applied to join the Scottish Football League in 2002, after Airdrieonians had gone bankrupt but lost out to a successful Gretna FC application and applied again following Gretna's liquidation in 2008 which Annan Athletic FC were elected.

The club won the East of Scotland Football League Premier Division title for the first time in the 2005-06 season.

In 2011, former Trinidad and Tobago, Hibernian, Rangers and Falkirk legend Russell Latapy came out of retirement aged 43 to play for the club.

In 2013 City resigned from the East of Scotland League to join the newly formed Scottish Lowland Football League which was set up to institute a football pyramid system with the winners of both the lowland and highland league vying for a place in the Scottish Football League.

City won the Scottish Lowland Football League in 2014-15 but lost out to Brora Rangers in the Play-Offs.

The club also have a fantastic youth section ranging from children as young as 5 years old through to their Under-19 team who play in the various youth leagues within the Edinburgh area.

The Under-20 team play in the East of Scotland League where their home games are also based at Meadowbank Stadium.

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# Police recover 30 million images of child abuse



Police Scotland's first national operation to tackle online child sexual abuse has resulted in the identification of more than 500 children, aged between 3 and 18 years, who were either victims or potential victims of online predators, as well as the recovery of 30 million images of abuse.

Operation LATTISE ran for six weeks from early June to mid-July drawing together resources from across Police Scotland, including prevention, investigation, local policing and specialist teams.

It has resulted, to date, in 77 people being arrested and charged; the recovery of more than 30 million sexual images; the assessment of over 100,000 chat logs; and more than 390 charges libeled, including: rape; sharing indecent images of children; grooming for sexual purposes; sexual extortion; indecent communication with children; possession of a firearm; bestiality; and drugs offences.

Many of the investigations are still ongoing.

Operational activity focused on five key areas of online child sexual abuse:



- Distribution, sharing and possession of images depicting child sexual abuse (known as Indecent Images of Children – IIOC);
- Online grooming of children for sexual purposes, including child sexual exploitation;
- Online or webcam sexual extortion of children;
- Live streaming of child sexual abuse;
- International/ Specialist investigations.

Police Scotland Assistant Chief Constable (Major Crime and Public Protection), Malcolm Graham, said: “Online child sexual abuse is a national threat – the reality is it is happening now, not only in Scotland but across the world, to children of all ages, from infants to teenagers.

“Operation LATTISE was about shining a light on the scale of this issue – it was focused activity to tackle the many forms of online child sexual abuse by identifying those who pose a risk to children online and, more importantly, identifying victims of online sexual abuse and exploitation, as well as preventing more youngsters becoming victims.

“Let me make it clear – child sexual abuse and exploitation, which can range from sharing images depicting the rape, sexual torture or assault of a child to grooming or sexually extorting a child takes place solely because of decisions made on the part of the abuser.

“Online child sexual abuse is not a victimless crime: children, from toddlers to teenagers, are being sexually abused and exploited now in Scotland and when an image or video clip is shared or viewed, they are being re-victimised.

“Police Scotland is committed to Keeping Children Safe and the protection of children was absolutely at the heart of Operation LATTISE. All children have a right to protection against abuse, exploitation, neglect and violence. We will continue to work with our partners to protect and promote the

wellbeing of all children.

“Our commitment to tackling this horrific threat will continue.”

Mark McDonald, Early Years Minister, said: “Children and young people should be able to enjoy and learn from the internet, but we also want them to stay in control and know what to do and who to go to if they feel at risk.

“Keeping children safe is a priority for both Police Scotland and the Scottish Government, so although there are many positive aspects to the online world I recognise there are also risks we have to be aware of.

“Police Scotland is doing excellent work to ensure they are able to tackle all forms of online child sexual abuse and Operation LATTISE forms an important part of ending online exploitation.

“The outcomes of the operation will help to inform our Child Protection Improvement Programme, where child internet safety and tackling child sexual exploitation is a priority.”

Joanna Barrett, NSPCC Scotland Policy and Public Affairs Manager, said: “We are increasingly concerned about the harm caused to children through online activity. Too many children are exposed to dangerous and harmful content through the internet, or are subjected to online harassment, grooming, and sexual exploitation.

“We recently highlighted how the internet is playing an increasing role in the sexual abuse of younger children in Scotland, with a 60 per cent rise recorded over a year in the number of indecent communications offences carried out by adults against children aged under 13.

“It is vital we learn more about the nature and scale of this offending in Scotland and its impact on children and young

people. Everyone has a responsibility to ensure that children are protected online and we welcome the work carried out by Police Scotland and others to tackle online abuse and help keep children safe from abuse.”

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## Hibs hoping to sign Israeli goalkeeper Ofir Marciano



Hibs' Head Coach Neil Lennon has confirmed that he is trying to fix up a deal with Israeli goalkeeper Ofir Marciano in time for the first league game of the season against Falkirk.

The 26-year-old, who has 10 international caps, started his career with hometown club Ashdod but left the Israeli Premier League outfit to join Mouscron last summer.

The 6ft 4in keeper only made six appearances for the Belgian side but Lennon is aware of his attributes.

He told BBC Scotland earlier today: “Obviously there have been reports linking us with Marciano and hopefully we are well down the line with that one,” he added.

“We are hoping we will get some confirmation maybe not over the weekend but maybe next week.

“I think he is a fine goalkeeper and he is a consistent international goalkeeper as well.”

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# At the Scottish National Gallery of Modern Art – Joseph Beuys



A major new ARTIST ROOMS exhibition devoted to the drawings of the German artist Joseph Beuys will be a highlight of the summer programme at the National Galleries of Scotland this year. It opens tomorrow 30 July 2016.

The exhibition at the Scottish National Gallery of Modern Art will bring together, for the first time, the extraordinary group of over 110 drawings by Beuys held in the ARTIST ROOMS collection. Put together with great care and knowledge over many years by Anthony d'Offay, the drawings cover the whole of the artist's career from 1945 to the end of his life, reflecting his encyclopaedic interest in nature, science, philosophy, mythology, society, politics and religion. This is the largest and most important collection outside Germany by this key figure of post-war art.



Joseph Beuys (1921-1986) is perhaps best known for his 'Actions', installations and sculpture, but first and foremost he was an artist who was interested in ideas: ideas about how the world, both natural and social, functioned and how the latter could be improved. Beuys expressed these ideas most readily in his drawings. For him drawing was a form of thinking or, as he put it, 'thinking is form'. He produced thousands of drawings, capturing some of his ideas fleetingly, as they were born and developed, but also refining others in

carefully considered and composed detail. Together they constitute a crucial insight into how he saw the world.

Beuys lived through a period of unparalleled horror and barbarity and, as member of the Luftwaffe, shot down in the Second World War, was himself confronted with some of its realities. This led to a period of existential crisis after the war and to a determination to use his art to heal some of the deep wounds inflicted on society. The drawings he made in the late 1940s and 1950s are more traditional in form, approach and subject matter, almost Symbolist in feeling, but already in them Beuys began to formulate a coherent view of the world, which would eventually turn into his celebrated theory of sculpture. This proposed a movement between dynamic chaos and rigid form, between warm and cold, intuition and reason.



The ARTIST ROOMS Collection includes famous examples of early drawings of women. For Beuys, women were figures of strength, who represented the dynamic principle and were more attuned than men to natural processes. Men, on the other hand, tended to be ruled by their rational minds and were more rigid in the way they behaved. But it was animals, above all, that held a special place in Beuys's cast of characters, especially hares, stags, swans and bees. They were the very embodiment of natural laws and processes and Beuys used them in his work to represent various shamanistic ideas. For example, the hare was connected with the female principle and was in close touch with the earth, while the stag was connected with the male principle and, following ancient lore, accompanied the human soul on its journey in the afterlife. The ARTIST ROOMS collection has important drawings featuring these animals: the hare in *Clan* 1958 and the stag in *Brightly-Lit Stag Chair* 1957-71.

In the early 1960s Beuys began a new series of works on paper

that were monumental, abstract and closely related to painting and even to sculpture. The *Braunkreuz* (or *Brown Cross*) works are so-called because they use a very specific type of red-brown paint, common in Germany to paint and protect floors. Reminiscent of rust or dried blood, the paint came to be seen, alongside felt and fat, as synonymous with Beuys. In its very ordinariness and earthy materiality, Beuys wanted to suggest a spiritual dimension. The use of the word 'cross' betrays a Christian aspect, often overlooked in Beuys's work. The ARTIST ROOMS collection has one of the finest groups of *Braunkreuz* works in existence and will form a highlight in this exhibition.

In the second part of Beuys's career, as the artist devoted more time to his 'Actions', he also became more socially and politically active. He developed his concept of 'social sculpture', where, instead of actual materials and objects, he used lectures and debates to bring about social change through democratic discussions with those that came to see and hear him. These developments are reflected in Beuys's drawings of the period: first of all in the 'scores' he wrote for several of his 'Actions' and then in his famous blackboard drawings and related works on paper, in which he explained his social and political ideas.

All the stages of Beuys's development as an artist and all the aspects of his world view are represented in the drawings to be shown in this exhibition. Not only will this be the first time that these drawings will be shown together since they became part of the ARTIST ROOMS Collection, but this will be the first major show in the UK of Beuys drawings since 1983. To coincide with the exhibition at Modern Two, there will be a separate display devoted to the extraordinary collaboration between Beuys and the Edinburgh-born artist and gallerist Richard Demarco, which began with Beuys's inclusion in the ground-breaking exhibition *Strategy Get Arts*, held at Edinburgh College of Art in 1970.

## ARTIST ROOMS

Joseph Beuys – A Language of Drawing

30 July – 23 October 2016

SCOTTISH NATIONAL GALLERY OF MODERN ART (Modern Two)

75 Belford Road, Edinburgh, EH4 3DR

Admission FREE | 0131 624 6200

#ARTISTROOMS

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# Five more arrests following Hampden disorder



Following a police operation carried out yesterday, officers made a further five arrests in connection with the alleged violence and disorder at the Scottish Cup Final at Hampden on Saturday 21 May 2016.

Arrest details –

- A 17 year-old man arrested in connection with alleged offences under the Offensive Behaviour at Football (Scotland) Act 2012.
- A 22 year-old man arrested in connection with alleged offences under the Offensive Behaviour at Football (Scotland) Act 2012
- A 15 year-old female arrested in connection with alleged offences under the Offensive Behaviour at Football (Scotland) Act 2012 and an alleged assault.

- A 35 year-old man arrested in connection with alleged offences under the Offensive Behaviour at Football (Scotland) Act 2012 and an alleged assault.
- A 35 year-old man arrested in connection with alleged offences under the Offensive Behaviour at Football (Scotland) Act 2012 and an alleged assault.

The 17 year-old, 22 year-old and the two 35 year-old men were detained in police custody in connection with this matter.

This latest operation brings the total number of arrests to 55.

A full report has been sent to the Procurator Fiscal.

The police investigation is continuing into the violence and disorder and officers are continuing to appeal to anyone with information that may assist their enquiries to contact the inquiry team on 0141 532 5457, or by emailing [scottishcupfinalpitchinvasion@scotland.pnn.police.uk](mailto:scottishcupfinalpitchinvasion@scotland.pnn.police.uk)

Alternatively CRIMESTOPPERS can be contacted on 0800 555 111, where information can be provided anonymously.

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# **Edinburgh Festival Fringe 2016 – Alistair McGowan: 12th Impressions**



One of Britain's most celebrated impressionists (The Big Impression, Live at the Apollo, Tonight at the Palladium) returns to Edinburgh for a 12th year, with an hour of



unfeasibly accurate impersonations.

Alistair McGowan will cover some of the biggest names and most recognisable voices in sport, entertainment and politics including Wimbledon champion and new dad Andy Murray, comedian John Bishop and football's man of the moment Harry Kane, as well as delivering brand-new comedy in his own voice. Warning: May contain puns.

Alistair McGowan is probably best known to British audiences for The Big Impression which was, for four years, one of BBC1's top-rating comedy programmes – winning numerous awards, including a BAFTA – and for his recent much-admired ITV1 sports-comedy You Cannot Be Serious ('An excellent one-man show!' Clive James, Daily Telegraph).

Dates: 16th – 28th Aug

Venue: Debating Hall, Teviot House

Time: 6pm

Tickets: £15 / £17 from  
<https://tickets.edfringe.com/whats-on/alistair-mcgowan-12th-impressions>

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## GLOW GOLD this September



Several buildings in Edinburgh including Edinburgh Castle and The National Galleries at The Mound will **Glow Gold** this autumn following a cancer-awareness campaign begun by a group of Edinburgh parents whose children have had cancer.

One of the parents behind the campaign, Pam Neilson, was chosen by Jeremy Balfour MSP to be his Local Hero at the Official Opening of the Scottish Parliament at the beginning of July. She lost her little son Kai in January of this year. He had infant acute lymphoblastic leukaemia which is an aggressive form of blood cancer.



Pam told The Edinburgh Reporter: “No parent thinks that their child is going to be diagnosed with cancer. Childhood cancer does not care or discriminate. It can enter your home at any time leaving you devastated and clutching on to your child for dear life. 10 children are diagnosed with cancer in the UK every day. Our aim is that increased awareness of early signs and symptoms with earlier diagnosis will lead to a change in the prognosis for those children diagnosed with childhood cancer.

“We need kinder treatments and more research. I need Kai’s life to count and his death to make a difference for future children. Childhood cancer is not rare and every day the oncology wards in the Sick Kids in Edinburgh and Glasgow grow as Childhood Cancer does not stop. It is relentless and has no prejudice.”

Other charities like Clic Sargent, CCLG and CCLASP have also supported the move. See more on the campaign [Facebook](#) page.

In Edinburgh the buildings which have agreed to glow gold include Edinburgh Castle. Nick Finnegan told us he was especially pleased to be able to accede to this request, although clearly the castle as an iconic building in Edinburgh is asked to take part in many other campaigns like this.

Others across Scotland include Airdrie Town Hall, Calum’s Cabin Isle of Bute, Clyde Port Building in Glasgow, Emirates Arena in Glasgow, Forres Mechanics FC Forres, Harvey Nichols Edinburgh, Hearts of Midlothian Youth Teams, Her Majesty’s

Theatre Aberdeen, Livingston Designer Outlet, Royal Bank St Andrew Square, Scottish Executive at Victoria Quay, SSE Hydro Glasgow, St Andrews House Edinburgh, St Enoch Centre Glasgow, The Albany Greenock, The Beacon Arts Centre Greenock, The Falkirk Wheel, The Kelpies, The National Galleries and RSA Buildings at The Mound, The Titan Crane Clydebank, The Tontine Hotel Greenock and the Word Up Nightclub and Text Bar in Greenock.



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## Scottish State Coach on show at the Palace

For the month of August, the magnificent Scottish State Coach will be displayed on the forecourt of the Palace of Holyroodhouse to mark Her Majesty The Queen's 90th birthday year. Originally built for the Duke of Cambridge in 1830 and used for the coronation of his brother, William IV, the following year, the coach is today used by members of the Royal Family on ceremonial occasions.

It will go on display from tomorrow 30 July until 28 August.



Image used in Royal Mews Guide Book

The coach is just one of the highlights of a visit to the

Palace this summer. Visitors can also enjoy the special exhibition Fashioning a Reign: 90 Years of Style from The Queen's Wardrobe, a new exhibition Painting Paradise: The Art of the Garden at The Queen's Gallery, the new Family Pavilion in the Palace garden, or even visit the Palace as part of an Exclusive Evening Tour.

Last year the Palace of Holyroodhouse welcomed over 324,000 visitors between April 2015 and March 2016, the highest number on record and a more than 10% increase on the same period the previous year.

Our top tip is to get your ticket validated and then you can go back using the same ticket for a whole year. This is also possible at Royal Yacht Britannia meaning that you can use their tearoom daily without having to pay the entry fee every time!

Originally known as the Cambridge Coach, the Scottish State Coach was remodelled in 1968–9 on Her Majesty's instruction to create a coach specifically for Scotland. The emblems of the Order of the Thistle, the highest order of chivalry in Scotland, and the Scottish version of the Royal Arms were painted on the sides, and a model of the Crown of Scotland was added to the roof. The coach is normally housed at the Royal Mews, Buckingham Palace, home to the royal collection of historic coaches and carriages, and is usually drawn by four horses.

The Queen first used the Scottish State Coach on 22 May 1969, when she opened the General Assembly of the Church of Scotland in Edinburgh. The coach conveyed Queen Elizabeth The Queen Mother, The Prince of Wales and The Duke of York in the Silver Jubilee Procession in 1977; The Queen to an Order of Thistle Service in Edinburgh in 1994; and The Queen and The Duke of Edinburgh back to Buckingham Palace after the wedding of Prince William and Catherine Middleton in 2011.



Inside the Palace, the exhibition *Fashioning a Reign: 90 Years of Style from The Queen's Wardrobe* is the largest display of The Queen's dress ever shown in Scotland. Significant moments in The Queen's life and reign are represented through outfits worn for official engagements in Scotland and events at the Palace of Holyroodhouse, as well as for family occasions. The exhibition is open until 16 October 2016.

At The Queen's Gallery, Palace of Holyroodhouse, a new exhibition will explore the many ways in which the garden has been celebrated in art through over 100 objects in the Royal Collection, from spectacular paintings of epic royal landscapes to jewel-like manuscripts and delicate botanical studies by Leonardo da Vinci. *Painting Paradise: The Art of the Garden* opens on 5 August and is on display until 26 February 2017.

Until 2 September, younger visitors can enjoy the new Family Pavilion in the Palace garden, where they can dress up for a Garden Party or pick up a Royal Explorer backpack to take part in special activities to celebrate The Queen's 90th birthday. A number of special family tours and talks will take place throughout August on the themes of Garden Parties at the Palace and some of the more unusual objects in the Royal Collection.

An Exclusive Evening Tour this August offers an opportunity to enjoy a private tour of the State Apartments once the Palace doors have closed to visitors for the day. The tour includes the West Drawing Room, which is used by members of the Royal Family as a private sitting room and not normally open to the public.

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# Our Pick of Edinburgh Festival Fringe 2016 – In the Wine

☒ Java Dance Theatre presents **the most delicious smelling dance show** ever In the Wine

Inspired by wine makers from New Zealand and France, this innovative approach to dance immerses the audience in an hour of delicious smelling live music, ritual and revelry. From sordid spicy tango atop barrels, spice explosions and confetti filled weddings to debauched drumming and luscious grape feeding, the dancers and musicians of Java Dance Theatre take the audience on a seductive ride through their most eventful vintage yet.

Once again New Zealand's Sacha Copland re-invents immersive dance. In this year's return to the Edinburgh Fringe, Java Dance Theatre brings not only their newest scented offering *In the Wine* but also a return season of the popular *Back of the Bus*, a dance theatre show on a moving bus.. These distinctly different offerings share Java's traits of audience immersion, the full sensory experience of sound, sight, smell, taste and touch, emotional connection and physical articulation.

## LISTING INFORMATION

**Venue:** Assembly Checkpoint, 3 Bristo Place, EH1 1EY

**Time: 13:10 Running Time:** 60mins (plus optional post show 30 minute wine tasting with cast. Oooh La la!)

**Dates:** 04 – 29 August. Previews 4-5 August. No show Wed 10, Mon 15, Mon 22 August.

**Tickets:** Previews £8; 6 & 7, 11, 16-18, 23-25 & 29 August £11.50; 8-9, 12-14, 19-21, 26-28 August £12.50

**Bookings:** [assemblyfestival.com](http://assemblyfestival.com), 0131 623 3030 or Assembly box offices at Assembly Hall and Assembly Roxy, Assembly George Square and Assembly Checkpoint



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## **Man being assessed under Mental Health act after Clermiston fire**



A man is being assessed under the Mental Health Act after residents were evacuated from a block of flats in Durar Drive yesterday.

Police detained a man shortly after the incident, and officers have revealed that he is now being monitored by doctors.

A police spokesman said: "A male has been detained and is currently being assessed under the Mental Health Act in connection with a disturbance and a fire at a block of flats in Durar Drive, Edinburgh."

&amp;lt;img class="resp-img\_\_image" src="http://files.stv.tv/imagebase/462/w384/462592-damage-at-the-durar-drive-flats-clermiston-after-fire-on-july-27.jpg" /&amp;gt;

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# Attempt made to set fire to speed camera in Borders



Police in the Scottish Borders are appealing for witnesses after someone attempted to set fire to a fixed safety camera on the A68.

The incident happened sometime between Friday July 22<sup>nd</sup> and Monday July 25<sup>th</sup> on a stretch of road around two miles north of Earlston, near the turnoff for Birkenhead.

Local officers are now carrying out inquiries to find the person responsible.

Constable Peter Valentine who is based in Galashiels said: "I want to hear from anyone who has relevant information or who saw a person acting suspiciously in the area.

"This sort of behaviour is completely unacceptable and we treat such reports extremely seriously."

Anyone with information should contact police on 101 or the charity Crimestoppers on 0800 555 111.

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## Leith Cycle Co – small business big heart



Richard Dowsett owns and runs Leith Cycle Co on Leith Walk.



“We are a small independent retailer dealing mostly in bikes for commuters and families. There was a bike shop here before but I bought the business from some chaps who were moving on. We have tried in the last 10 years to turn it into something a little bit more personal with better service and better quality of repairs.

“Before this I was managing accounts for a business that sold fitness equipment, so I come from a health and fitness background; I have a degree in that and moved on into cycling. I’ve always cycled. It has been a lifelong interest, but it was frustrating going into bike shops around the country and getting really poor service.

“My aim here was to bring a good level of customer service to the bicycle trade. To be fair I think that is more common now, and I think customer service has improved. But it is still nice to be able to offer a friendly personal service to anybody who walks through the door.

“There are more cyclists now than before. There have been a lot of big sporting occasions which have brought cycling to the fore. And of course there is a lot of talk about sustainable energy not creating bad gases and a lot of talk about health and fitness. People try to keep themselves in good shape by doing some exercise. Plus there is the cost of fuel and congestion all of which make bikes a more viable option. People are trying pushbikes to get around the city.

“We sell electric bikes which are getting more and more popular. I had been a little bit shy of that genre for a while because they were very expensive or not great quality unless they were. But now they are getting to be a bit more affordable and they suit so many people. Not everybody wants to be super super fit and a lot of people don’t want to arrive at work hot sweaty especially if they don’t really have anywhere to change.

“Edinburgh is a very hilly city so even for people who are in reasonably good health some of the long hills especially when you are carrying lots of stuff can be quite hard so they are really good for that sort of thing. You can use the motor to get you to work nice and fresh and then you can cycle home but the motor will get you up the steep hills.

“But there are also lots of other people who might have good reason for having an electric bike. Older people who are perhaps trying to get back into fitness, people with cardiac rehab or joint issues that they are trying to work on, electric bikes really help those people get onto a bike and get moving. Ultimately it is just a proper bike with electric motors, so you can ride it like a bike but have that extra assistance when you need it.

“I even like riding them myself!



Richard Dowsett Leith Cycle Co

Richard also offers [bike hire](#), evident from the range of bikes sitting outside on the street waiting to be picked up.

“This shop has always done bicycle hire, although we only have a very small shop so we can't have a particularly large fleet but the hire is certainly really really popular. Come the summer months we get people from all over the world emailing us and picking up bikes to go either round the city or up into the Highlands into the far reaches of Scotland.

“Some people go away for a few days and some for a few weeks. It is a really nice side of the business because we literally do get people from all over the world coming here just to hire bikes from us. And obviously during the Festival it's really popular. There's a lot of people who just don't think twice about it. That is the way they travel, they go to a city and they get bikes, that's what they do especially across the rest of Europe.

“There aren’t a lot of shops in Edinburgh doing bike hire – it’s quite hard work! It can be quite disruptive to the rest of your business when people just turn up wanting bikes and they need a lot of maintenance too. But we meet some amazing people from all over the place as well as local people. Some locals bring their visiting friends in to get a bike so they can all go out cycling together.

“It can also be a good way for someone who is thinking about getting a bike to try it out. They can hire a bike, have a go at doing their commute without making that financial commitment until they are really sure that that is what they want to do.

The shop is filled with spare parts for bikes, although Richard says it is harder to ensure that they keep everything that would ever be needed: “It is getting harder and harder for small businesses with the internet taking over. A lot of people will just buy stuff on their phones when they need it but we try and keep as many of the essentials as we can. Cycling is a very big category so it is impossible to keep everything and in most cases if someone comes in today I can have it for them tomorrow. Yes they could probably go and buy that on the internet but they wouldn’t necessarily know what to get or how to fit it so we are still very much needed!

“The most expensive stock we have for sale is of course a bike. They can range from £10,000 down to £250. Road bikes, high end mountain bikes and commuting bikes can cost several thousands of pounds but we don’t sell those every day!

“Essentially this is a family business. My wife Sarah does the books when she is not looking after our two small children and I have my colleague Rod who helps me keep the shop going.

“I do take holidays. We have a young family. Being a parent you have to fit in time off when the children are on holiday.

Really I should be working all summer without a holiday, but then I would never get to go away with my family when the weather is nice.

“The shop doesn’t close when I am away – Rod will be here running things!

☒ “I do see us as a public service. A lot of our customers use their bikes to get to work on a daily basis. So it is the same as if they were using a car or getting on a bus to commute. It is absolutely essential to them so we’re trying to keep that element of Edinburgh on the move as much as we can. There is a lot of competition in the bike trade in Edinburgh now but we offer a service to people trying to get into fitness or exercise and their bike is the way of doing that.

“We offer a level of service which is different because anybody can walk through the door of this shop and feel unintimidated. We are not fit athletes, we’re not young people who spend the whole day reading magazines about bikes. We’re just normal people with families and normal lives but we’re into cycling. We can relate to people of all ages. Both of us have been fairly unfit and also pretty fit so we know what it feels like!

“I was looking for this sort of business to invest in and I wanted something that was in an area of Edinburgh that still had a bit of a local feel to it. Cities tend to do that quite well; big cities are made up of lots of little areas. Leith has its own very strong identity and a village feel about it. People are passionate about hanging on to the Leith-ness.

Situated on the part of Leith Walk that has been resurfaced, Richard says it was only a couple of years ago that the street was designated the worst place to cycle: “We now have a very short stretch of nice cycle lane now, but east and west of it is pretty much like a third world country. I think Edinburgh

has a lot of work to do there. There's a lot of talk and there does not seem to be a great deal of action.

"Leith Walk is a really good conduit into the city centre and we do have a stretch of really smooth pretty well-marked cycleway right here. I see more people cycling up and down here now than we have done for a while.

"One of the best things about Edinburgh and one of the things that attracted me to this site is that we are only a short distance from the Water of Leith cycleway. That takes you all the way to Balerno where you can pick up the canal and head out to Falkirk. It is really pretty and goes through some lovely spots. Or going the other way you can head down to the Shore and turn left for Cramond and Fife or right to East Lothian.

✘ "We send a lot of people down the coast following the train line so they can have a beer and lobster in North Berwick and get the train back!

"Then there are all the cycle paths around Edinburgh up Arthur's Seat and the Innocent Railway Path. There are masses of great little routes that you can take from just on our doorstep. From that point of view Edinburgh is a fantastic city. Plus the fact that nowhere is really very far from anywhere else. You can get right across to the other side of Edinburgh in about 30 minutes if you are a reasonably good cyclist. So when you factor in trying to find somewhere to park and the cost of parking a bike is by far the best way to get around which is why a lot of people hire bikes here when they visit on holiday because they can see the city really easily and quickly by bike.

Two German doctors hired two bikes and went all the way up north beyond Inverness. I then got an anonymous letter through the post with an Edinburgh postage mark on it which had two keys in it. The letter explained that they were really sorry

but they had to go back home. We figured out that these two keys were for the padlocks on the two bikes we had hired out. It turned out that the bikes were locked to each other outside the police station in Pitlochry. The tourists had tried to get on a bus in Pitlochry but couldn't do that with bikes so they just abandoned the bikes, took our panniers and went home. So we had to go to Pitlochry and pick the bikes up!

We had another one where someone had a problem with a bike in Fort William and they just left it outside their B & B. They did not even think about taking it to a bike shop and getting it fixed! It doesn't happen very often actually!

Richard is thinking of starting bike maintenance classes. He firmly believes that there are some things that people should be able to do themselves.

It helps remove some of the irritating things about cycling. If you have a puncture then it can be quite annoying! It would be quite good for people to learn the basics, but there are some tasks which need specialist tools.

Richard has plans for expansion : he hopes to start up another shop in East Lothian and perhaps move to a larger shop on Leith Walk.

We have a good stock of VOLT bikes and we are the only stockist in Edinburgh right now.

☒ And what about moving into the tourist space by offering some guided tours? "Well, fitting in guided bike tours is impossible for me time wise, but we do work with Tartan Tours and a little network of people who will help guide some of our bike hire customers around the city or further afield.

"But we may move into that in time.

"I do enjoy what I do – maybe not so much in the winter time, but yes most of the time I do enjoy the independence of

running a small business! We meet some really nice people here. Every time you do something for a customer that makes them happy it gives you a real buzz!”

Contact Richard at [Leith Cycle Co](#) for all your biking needs.



Richard Dowsett Leith Cycle Co

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## **The future of George Street will be drawn up by next year**



Following a year-long trial on George Street the council has now agreed to move forward with a new design. The trial ran from July 2014 to August 2015 meaning that two festival periods were encompassed in the test.

The project included examination of footfall in the area as well as what worked and what did not. The layout encompassed a two-way cycle lane and some temporary pop up spaces for restaurants in the street to use as overflow. Never intended as the permanent layout, instead it was a useful basis from which discussions flowed. The council used a research company who carried out interviews with stakeholders, all of which fed back into the process.

The stakeholder group held quarterly meetings in the Assembly Rooms. Open to all, the meetings were so over-subscribed it was standing room only for most of them.

The council already has outline design principles in a 2011 report by Jan Gehl Architects called “Edinburgh – Public Space Public Life” and these principles are to be factored in to any future plans.

The New Town and Broughton Community Council, Essential Edinburgh, the Cockburn Association, Edinburgh World Heritage Trust, George Street Association and representatives from the council were all represented on the steering group who approved the design principles brought back to the council’s June Transport Committee meeting unanimously.

A more detailed design will now be drawn up by February 2017 to encompass the ongoing questions of road junctions, parking, statues, the street’s symmetry, buses, bikes and pedestrians and how they can all best use the street in harmony with each other.

The council said they were particularly pleased at the number of people and organisations who had fed back into the discussion about the design and the public realm.



Meantime the street is back to the way it used to be with traffic of all kinds using both sides of the street, which we quite like! There is of course the addition of the new Rook outside Hamilton and Inches taking up a couple of parking spaces but helping them to celebrate their 150th anniversary.

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# Hunt for three teenagers after Oxgangs attacks



Police are looking to trace three teenage males in connection with separate attacks in the Oxgangs area of the city on Monday night.

The first of these incidents occurred at around 8:20pm when a 48-year-old pizza deliveryman arrived at a block of flats in Oxgangs Grove.

After parking his car he entered a common stairwell when three males approached him from behind.

They demanded that he hand over his pizza delivery before attacking him. The man was struck several times in the arms and body causing him to fall to the ground.

The suspects then fled the scene carrying the pizza bag.

The victim managed to drive back to his place of work before raising the alarm with police and the Scottish Ambulance Service.

Later the same evening at around 10:50pm a 49-year-old male taxi driver was sitting within his vehicle parked on Oxgangs Avenue when three suspects approached.

Without warning they opened the driver and passenger doors and demanded that the man hand over his money.

They then began punching the man in the head before running off into Oxgangs Street and then Oxgangs Park where they were lost from sight.

No money was handed over however the suspects did manage to steal the man's mobile phone.

Local officers are now carrying out various lines of inquiry in an effort to trace the three suspects. They are all described as white and aged between 14-17 years old.

The first male is said to be around 5ft 7inches tall, who wore dark navy tracksuit top and grey bottoms.

Meanwhile, the second suspect is around 5ft 9inches tall, who wore a dark hooded tracksuit top and grey bottoms.

The final suspect is around 5ft 7inches tall and wore a dark tracksuit top, light coloured bottoms and white trainers.

Detective Inspector John Kavanagh of Corstorphine CID said: "Given the brazen nature of these attacks and the vicinity in which they were carried out we believe that both incidents are linked and had been carried out by the same culprits.

"Thankfully the victims escaped serious injury however it was an extremely traumatic experience for them and we are keen to arrest those responsible.

"Today, I'm appealing to anyone who recognises the descriptions of the suspects or who observed suspicious activity in the areas of Oxbgangs Grove and Oxbgangs Avenue on Monday night to come forward."

Those with relevant information are asked to contact police on 101 or alternatively a report can be made anonymously through the charity Crimestoppers on 0800 555 111.

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# Victim of Waterloo Place attack is prison inmate



The victim of yesterday's attack in Waterloo Place has been confirmed as Sean McGovern who is currently serving a 16 year sentence at Castle Huntley Open Prison after being convicted in 2009 of firing two shots at the Gauntlet Bar in Broomhouse and also being concerned in the supply of heroin.

Mr McGovern had been dropped off around 12.30pm and was preparing to board a G4S bus back to the prison when the attack took place.

The two culprits ran off and were seen getting into a white Skoda Rapid which was being driven by an accomplice.

After the incident, Mr McGovern briefly gave chase before returning to the scene where he was assisted by members of the public before emergency services arrived and cordoned off the area.

Both the culprits wore baseball caps and sunglasses.

Detective Sergeant Neil Spowart from Gayfield CID said: "This part of the city centre, just past the east end of Princes Street, was very busy at lunchtime with shoppers and visitors, and I want to speak to anyone who was in the area and may have seen the assault or the two men beforehand or afterwards."

Call Police Scotland on 101 or Crimestoppers anonymously on 0800 555 111.

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# Five things you need to know today



Edinburgh is the first city in Scotland implementing a citywide 20mph network. The new limit aims to reduce the risk and severity of road collisions, encourage travel on foot and by bike and help make the city's streets more people friendly.

Further information regarding 20mph is available on the Council's website at [www.edinburgh.gov.uk/20mph](http://www.edinburgh.gov.uk/20mph). The phased rollout of the 20mph network is planned over 18 months between June 2016 and February 2018.

The new speed limit for the city centre and rural west becomes effective on 31 July 2016. For further information email [20mph@edinburgh.gov.uk](mailto:20mph@edinburgh.gov.uk)



A range of projects have been awarded Commonwealth Games Legacy funding to encourage Scots to stay active.

The 2016-17 funding, worth £748,000, has been awarded to five Active Legacy partners to deliver a wide range of benefits across Scotland. These are:

Street Soccer Scotland

Young Scot

Clyde Gateway

Spirit of 2012

Creative Scotland

The money will be used to build on Legacy programmes and help deliver a programme of activity which will continue to remove barriers and encourage Scots to become more physically active.

Minister for Public Health and Sport Aileen Campbell announced the 2016-17 awards during a visit to Ettrick Forest Archers in Selkirk, which has also benefited from Legacy funding through the Legacy Active Places Fund. She said:

“I’m delighted to be here on the second anniversary of the best ever Commonwealth Games to announce the latest round of Legacy funding.

“We know how important an active lifestyle is for both our physical and mental health, so it’s fantastic to see communities right across Scotland embrace the Games legacy and come together to deliver projects that are helping people become more active.

“This latest round of funding provides the opportunity to continue to build on the great work the Active Legacy Partners have already done and keep delivering a wide range of benefits across Scotland.”



The Scottish Parliament is in recess until 4 September 2016 (inclusive), however the European and External Relations Committee is meeting tomorrow Thursday 28 July.

The Committee will take evidence on the EU referendum and its implications for Scotland. The agenda and papers are available on the Committee’s webpage.



One for your diary – The Ocean Film Festival will take place at the Festival Theatre on Wednesday 14 September 2016 at 7.30pm

The Ocean Film Festival will showcase the world’s most amazing ocean films filmed above and below the water’s surface!

**Call for tickets on 0131 529 6000 or visit [edtheatres.com](http://edtheatres.com)**



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## **Foundry 39 Opens in Edinburgh \*\*\***

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There's a new restaurant in Edinburgh on the site of what used to be one of the top eateries on the capital. Foundry 39, situated on what used to be Bar Roma on Queensferry Street, has set its stall out to be the place to go for the best burgers, wood-fired pizzas and exotic cocktails in the capital city.

The restaurant opens on Thursday 28 July and the Edinburgh Reporter was delighted to be at the media launch on Wednesday evening. The restaurant was packed but this didn't stop the eager-to-please staff serving big bold burgers piled high with adventurous add-ons like salt beef, black pudding and maple bacon.

The delicious pizzas are made with sourdough crusts and have toppings from the traditional to the decidedly different.

To wash all this down were a wide selection of adventurous cocktails

such as Smoked Rhubarb and Rosemary Daiquri (delicious) and Smoked Heather Sour. Typically, though, I preferred the Anchor Steam beer from San Francisco (even if it is £4.50 a bottle)

Enjoyable as it was, I felt Foundry 39 is very much a younger person's restaurant; with background music and the hustle and bustle of staff trying very hard to please (it is just about to open after all) the noise levels were just a tad too high for this ageing reporter.

Nonetheless, if it's good food and drink with a different slant you're after, Foundry 39 is the place for you.

Foundry 39, 39a Queensferry Street, Edinburgh EH2 4RA

Tel: 0131 510 6766 email: edinburgh@foundryproject.com

Edinburgh Reporter review: \*\*\*

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## **Witnesses sought following Mayfield 'Hit and Run'**



Police are appealing for witnesses after a 23-year-old pedestrian suffered knee and hip injuries following a hit and run on Bogwood Road, Mayfield, near Mayfield and Easthouses Church on Sunday when a people carrier mounted the kerb and knocked him down.

The car then drove off towards Lawfield Road without stopping.

The victim suffered minor knee and hip injuries but did not need medical attention.

Anyone who witnessed the collision, which happened at around

2pm, is urged to come forward.

The vehicle was believed to be silver or light blue.

Sergeant Alan King from Dalkeith Police Station said: "Fortunately, the victim was not seriously hurt as a result of this incident and we are currently pursuing various lines of inquiry to trace the driver of the people-carrier.

"We believe there were a number of people waiting at the bus stop opposite David Scott Avenue at the time of the collision and they may have witnessed what happened.

"I would ask these individuals to contact police immediately.

"In addition, anyone with any further information relevant to this investigation should also get in touch."

Anyone with information should contact Police Scotland on 101 or alternatively, the charity Crimestoppers on 0800 555 111.