

Edinburgh Festival Fringe 2017 – Where Is Home?



Home is where the heart is – but in these trouble times for the diaspora of the desperate, migration and destination are viewed through a cracked prism where culture and colour have ambiguous agency.

Fresh from successful UK tours and residencies in the UK, USA and South Africa, State of Emergency will present a unique performance concept, examining themes of migration, identity and belonging through improvisation. Seven talented dancers, singers and musicians from the UK, South Africa, Pakistan, Italy and Japan will go through the pain and joy of creating a show LIVE on stage, delivering a rare insight into the creative process alongside a heady mix of soul, jazz, African and western forms.

State of Emergency feels like a new company but we've actually been producing innovative dance theatre and music for over thirty years. As an NPO of Arts Council England, we lead the field in championing the work of black choreographers in the UK. As a music producer, our work with reggae legend Lee "Scratch" Perry led to two Grammy nominations and projects with icons Keith Richards and George Clinton.

[Tickets here.](#)

Venue 124. ZOO Venues: Sanctuary, 140 Pleasance, Edinburgh EH8 9RR

Dates: Monday-Saturday 21-26 August 2017

Time: 18:35 – 20:20 (1hr 45mins)

Will Young and Louise Redknapp Bring Cabaret to Edinburgh



Internationally renowned singer/songwriter, **Will Young**, and musician and presenter **Louise Redknapp** will add a touch of glamour to Scotland's capital city this autumn when they will star in **Rufus Norri's** multi-award winning production of **CABARET** at the **Edinburgh Playhouse** in November.

Young reprises his Olivier Award-nominated performance as the enigmatic Emcee alongside **Redknapp**, who makes her stage debut as Sally Bowles.

Ever since winning the inaugural series of Pop Idol in 2001, **Will Young** has been one of the UK's most popular and successful music artists. He holds the record for the fastest selling debut single in British chart history, and has enjoyed a phenomenal career in music with four No1 albums, as well as acting alongside Dame Judi Dench in the film *Mrs Henderson Presents*. Will made his West End debut in Cabaret and will be reprising his award-winning performance.

Louise Redknapp rose to fame as a member of the girl group Eternal. She left the band to carve out a successful solo career achieving an impressive twelve Top 20 singles, including the hits *Naked* and *Stuck in the Middle* and selling over 5 million records with 5 albums. Since then she has rarely left our television screens and most recently wowed the nation with her dancing skills finishing 'runner up' in the 2016 series of BBC1's *Strictly Come Dancing*.



CABARET features show-stopping choreography, dazzling costumes and some of the most iconic songs in musical theatre including '**Money Makes The World Go Round**', '**Two Ladies**' '**Maybe This Time**' and of course '**Cabaret**'. The production turns Weimar Berlin of 1931 into a sassy, sizzling haven of decadence, and at its dark heart is the legendary and notorious Emcee, who performs nightly at the infamous Kit Kat Klub.

Since its Broadway premiere in 1966 and the famous movie version with Liza Minnelli and Oscar winner Joel Grey, **CABARET** has won a staggering number of stage and screen awards including 8 Oscar's, 7 BAFTA's and 13 Tony's. Norris' production has enjoyed two smash hit West End runs and has picked up 2 Olivier Awards.

Rufus Norris is Director of the National Theatre and a multi-award-winning theatre and opera director.

Choreography is by the Olivier Award-winning **Javier De Frutos**. In 1990, he formed The Javier De Frutos Dance Company. His work includes *The Hypochondriac Bird* and *Affliction of Loneliness*. Recently he joined forces with Sadler's Wells and *The **Pet Shop Boys*** to create a brand-new dance work based on Hans Christian Andersen's story, ***The Most Incredible Thing***.

Cabaret will be performed at the Edinburgh Playhouse from 14th–18th November 2017. Matinee performances are on Wednesday, Thursday and Saturday. Tickets can be purchased [here](#)

Edinburgh MP raises question over the EU and protected food

Deidre Brock MP for Edinburgh North and Leith has raised the matter of the protected status for foods such as the Arbroath Smokie and the Stornoway Black Pudding after Brexit.

In response to a written question from Deidre, the Minister for Agriculture, Fisheries and Food, George Eustice MP said that the EU Protected Food Name Scheme was 'a matter for negotiations' and the government is 'considering options'.



Ms Brock said : "Now we get down to the nitty-gritty of the Brexit negotiations we see that even our food heritage is under threat, and the Tories don't have a plan to protect it.

"Scotland's food and drinks industry has been booming with Scottish Government support, backed up by EU level protections. Exports have more than doubled since the SNP came to power.

"We cannot sit back and allow this floundering Tory Government to damage a healthy Scottish industry. We need the Scottish Government to be at the negotiating table fighting for our food and drinks industry – and fighting to keep us in the single market, as most Scottish businesses and the people of Scotland want us to be."

MSP presented with Youth Advocacy Award

Daniel Johnson was presented with the Youth Advocacy Award, which recognises MSPs who are raising issues relating to young people in the Parliament or in the media.



EDINBURGH, UK – 21st June 2017: Scout group meeting at the Royal Blind School.

Mr Johnson, MSP for Edinburgh Southern, is one of the first members of Scottish Parliament to be presented with the award since its launch in February.

The young people were also presented with Scout badges during the evening including the meteorologist, entertainer and collector badges.

One of the young people made their Scout promise using his switch – which he activated to play a recording of his brother's voice.

Daniel Johnson, MSP for Edinburgh Southern, said:

“I am thrilled to be one of the first politicians to receive the Youth Advocacy Award. Scout groups across Scotland do fantastic work every week.

“Leaders and other volunteers give up their time unselfishly to help young people realise their full potential, and provide them with the skills they need to succeed in life.

“Achieving this award was good fun – I met several Scout groups in my constituency, attended part of a camp, and even tried my hand at archery!”

Tudor Westwood, Chair of the National Youth Advisory Committee

for Scouts Scotland said: “The exciting thing is that this badge encourages politicians to see and engage with, first-hand, the extraordinary work Scouts Scotland does every single day in Scotland.

“Our Scouts are active citizens and I believe this advocacy award will help to inspire more of our young people to engage with democracy and work towards social change.”

The Youth Advocacy Award can be earned by MSPs, in the same way as Scouts earn their badges, by completing a number of actions.

The award is also designed to give politicians a greater insight into the work that Scouts Scotland is undertaking week in week out in Scotland. As the largest volunteer-led mixed youth movement in Scotland, Scouts Scotland support nearly 40,000 young people to enjoy new adventures, experience the outdoors, interact with others and gain confidence.

(Photograph: MAVERICK PHOTO AGENCY)

Edinburgh Festival Fringe 2017 – Quest to Preserve Folktales of the Kurds

“There is one world, but a thousand doorways” – Diane Edgecomb brings the dramatic true account of her travels among the Kurds of Turkey to the Edinburgh Festival Fringe.

Her aim was to help preserve a vivid part of a threatened

cultured, the traditional folktales passed through the generations by word of mouth but never written down. The task was urgent as Turkish laws have been silencing their ancient language.

Protected by the Kurds, who kept this innocent project hidden from government eyes, Edgecomb found herself in remote mountain villages forbidden to outsiders.

Here, the true stories of their lives and struggle began to mix with their legends as doorways opened on a very different world, a mythic landscape of shepherds, guard towers, caravans, impossible mountain passes and the mysterious "Eggs of the Ancient Tree".

She says: "During the performance I bring to life the events and people I encountered, playing over 16 characters. I try to let the voices of the Kurds, a people who have been silenced for so long, shine through with all of their wisdom, humour and heart. This is my chance to honour the unforgettable people that I met."

A master storyteller and theatre artist, Edgecomb takes the audience to the heart of a life-changing journey, revealing an unforgettable world. Exotic legends from her book *A Fire in My Heart: Kurdish Tales*, the first book of Kurdish folktales published in English, are set against the dramatic true story of her encounters with the Kurds. Carpet dealers, chain smoking octogenarians and shy village heroes bring about a series of improbable, synchronistic events in this struggle to honour these last Kurdish storytellers.

A featured storyteller on National Public Radio, at the National Storytelling Festival and the International Storytelling Center, Edgecomb is known for her unique style where she embodies the various characters and scenes in a tale, bringing each moment alive. She has won the first and only National Oracle Award for Storytelling Excellence in the Northeast as well as five Storytelling World Awards.

'A storyteller in the grand tradition, Edgecomb is a virtuoso

of the spoken word... an entire cast rolled into one' Publisher's Weekly. 'A tour de force in every way... A Thousand Doorways will leave you irrevocably and powerfully changed' Genevieve Aichele, Artistic Director, New Hampshire Theatre Project.

[Tickets here](#)

Theatre (storytelling,
true-life)

- Venue: C Venues – C primo (Venue 41) | 2-19 August | 13:30. Duration: 90 minutes | Guidance: 12+ | Tickets: £6.50 to £10.50 | Box office: 0845 260 1234, www.CtheFestival.com, 0131 226 0000, www.edfringe.com
- Group: Diane Edgecomb (Massachusetts, USA)

Happy World Fringe Day!

World Fringe Day Celebrations Sweep Through Edinburgh and Around the World



World Fringe Day 1 SA

****WORLD FRINGE DAY PHOTOCALL****

Shona McCarthy, Chief Executive of the Edinburgh Festival Fringe Society, Gaynor Marshall, Communications Director for Lothian Buses and Kate Griffin – Learning and Participation Manager, WHALE Arts announce World Fringe Day activities in Edinburgh.

Celebrations are taking place all over the world today to mark the first ever World Fringe Day.

Events will be taking place across continents as fringes come together to celebrate 70 years of the fringe movement and pay tribute to Edinburgh as the birthplace of the fringe concept. Coverage from around the world will be appearing on the World Fringe Day [website](#) throughout the day.



In Edinburgh, the Edinburgh Festival Fringe Society will be thanking the people of Edinburgh for hosting the Fringe for the last 70 years.

Fringe Society staff will visit 26 charities across the city, gifting Fringe days out to families and individuals in partnership with Lothian Buses. Gift recipients will be given Fringe Box Office vouchers along with Lothian bus day tickets that will enable them to experience the Fringe for free.

The Fringe Bus will also be travelling around Edinburgh with Forth 1 presenter Micky Gavin, who will be gifting 'Random Acts of Fringe-ness' to members of the public.

Shona McCarthy, Chief Executive of the Edinburgh Festival Fringe Society, said: "World Fringe Day is a rare opportunity for a truly international celebration of creativity, transcending national boundaries and demonstrating the power of arts and culture to bring people together.

"Events will be taking place all over the world today, and here in Edinburgh we are focussing on saying thank you to the city and people of Edinburgh for supporting the Fringe over the last 70 years.

"We have lots of surprises planned for the day and are delighted that, in partnership with Lothian Buses, we are able to gift Fringe days out to families and individuals around Edinburgh via 26 fantastic charities working across the city.

“The Edinburgh Festival Fringe Society works to improve access to the Fringe wherever possible with the aim of making the Fringe the most inclusive festival in the world and we hope that these days out will give people an opportunity to see what is on offer and be part of the Fringe in its 70th anniversary year.”

Gaynor Marshall, Communications Director for Lothian Buses, said: “We are delighted to be supporting the Edinburgh Festival Fringe Society on this World Fringe Day celebration, which will give people from all over Edinburgh an opportunity to enjoy all that the Fringe has to offer.

Our partnership will enable lots of families and individuals to travel to and from Fringe venues across the city, at no cost to themselves, allowing them to enjoy the spectacular sights and sounds and all that Edinburgh has to offer throughout August.”

Fringe days out will be gifted to charities throughout Edinburgh including Canongate Youth, Lothian Autistic Society, Pilmeny Youth Centre, Sikh Sanjog, The Broomhouse Centre, 6VT Youth Café and WHALE Arts Agency.

World Fringe Day has been supported by the Scottish Government’s Edinburgh Festivals Expo70 fund through Creative Scotland and by EventScotland.

Fiona Hyslop, Cabinet Secretary for Culture, Tourism and External Affairs for the Scottish Government said: “World Fringe Day is a fantastic opportunity to celebrate the global connections that Scotland has made through the arts. Edinburgh’s festivals are world renowned and it is remarkable to think that the fringe movement, that began here in 1947 with the founding of the Edinburgh Festival Fringe, has developed into a worldwide network with fringes now taking place on every continent except Antarctica.

“The Scottish Government is proud to support World Fringe Day

through our Edinburgh Festivals Expo70 fund, acknowledging Scotland as the home of fringe and joining with the many other wonderful fringe festivals around the world for an international day of celebration.”

Picture by Stewart Attwood

All images © Stewart Attwood Photography 2017.

Edinburgh Festival Fringe 2017 – The Tales of Peter Rabbit and Jemima Puddle-Duck

This August, children will be enthralled by The Tales of Peter Rabbit and Jemima Puddle-Duck, performed by award-winning soprano and actress Michelle Todd and the Children’s Classic Concerts Festival Ensemble. Escape to Beatrix Potter’s wonderful world and enjoy her timeless tales of our favourite characters, Peter Rabbit and Jemima Puddle-Duck.

Stephen McNeff’s musical settings of The Tales of Beatrix Potter have enchanted children and adult audiences in the UK, America and Canada. With brand new orchestrations, Jimmy Jewell and Children’s Classic Concerts bring this enduring classic to the Edinburgh Fringe Festival.



For twenty-three years Children’s Classic Concerts have been delighting children, their families and teachers with their unique, fun-filled introduction to live orchestral music. In that time, their concerts have featured not only classical music, but also jazz, traditional Celtic and world music – all

in a lively mix of entertainment and education that regularly sells out at concert halls across Scotland.

Helen Beatrix Potter, known as Beatrix, was always encouraged to draw, and she spent many hours making intricate sketches of animals and plants, revealing an early fascination for the natural world that would continue throughout her life. Two of Beatrix's earliest artist models were her pet rabbits.

Her first rabbit, Benjamin Bouncer, enjoyed buttered toast and joined the Potter family on holiday in Scotland where he went for walks on a lead. Benjamin's successor was Peter Piper, who had a talent for performing tricks, and he accompanied Beatrix everywhere.

Beatrix died in 1943, leaving fifteen farms and over four thousand acres of land to the National Trust. Today, more than two million Beatrix Potter books are sold across the world every year – four books a minute. The charming stories have a timeless quality, passed down from generation to generation and discovered anew by more readers each year.

Producer Jimmy Jewell was made an Associate of the Royal Academy of Music in 2015 for his 'outstanding contribution to the UK music industry'. He comments, I loved Peter and Jemima, my parents and grandparents loved them, and now my children love them too.

The creations of Beatrix Potter consistently withstand the tests of time to remain some of the most recognised and loved characters across the globe.

We all know them, we all watch them, we all read them, and we all adore them. To bring these fascinating and wonderful stories to the stage with Michelle and Children's Classic Concerts is a joy and a pleasure, and I can't wait to spend my summer with them.

*Underbelly Circus Hub (Beauty) | The Meadows | EH9 9EX
Saturday 5 – Saturday 26 August 2017 (not 14) | 12:00*

[Tickets here](#)

Edinburgh Festival Fringe 2017 – FRANKIE VAH

New politically charged show from 2015 Fringe First/Stage Award winner

We all want something to believe in. It's 1987 and Frankie Vah gorges on love, radical politics, and skuzzy indie stardom. But can he keep it all down?

Following the multi award-winning success *What I Learned From Johnny Bevan*, Luke Wright's second verse play deals with love, loss and belief, against a backdrop of grubby indie venues and 80s politics.

Simon Mortimer, the vicar's son from Essex, has lost his religion. Replaced by radical politics, ranting poetry, and his girlfriend Eve, Simon performs his poetry as Frankie Vah. They live on love and in penury, but when Frankie goes on tour with indie darlings *The Midnight Shift*, his new world is put to the test.

Expect frenetic guitars, visceral verse, and a Morrissey-sized measure of heartache. Written and performed in deft verse by the Fringe First and Stage Award for Acting Excellence winner, directed by Fringe First winner Joe Murphy and Alex Thorpe and scored by Ian Catskilkin of the band Art Brut.

Luke Wright's first theatre show *What I Learned from Johnny*

Bevan took the 2015 Edinburgh Fringe by storm. The show received a Fringe First for the quality of the writing and Wright a Stage Award for Acting Excellence for his hurricane performance, alongside four and five star reviews across the board. It toured extensively, has been optioned for a film, and sold out a London run.

Luke Wright tours the world each year with his unique brand of poetry and can often be seen opening for John Cooper Clarke. His verse documentaries on Channel 4 have been enjoyed by millions and his poems can often be heard on BBC Radios 3 & 4. He curates the spoken word line-ups at Port Eliot Festival, Festival Number 6 and The Edinburgh International Book Festival. lukewright.co.uk

Joe Murphy is the Baylis Director at The Old Vic where recent work includes Woyzeck and No's Knife. He won a Fringe First with Nabokov for Bunny and universal acclaim for Blink both of which transferred Off-Broadway.

Alex Thorpe graduated from the Theatre Practice degree at the Central School of Speech and Drama and the Theatre Directing programme at Birkbeck College. His work includes Twelfth Night at The Orange Tree Theatre.

Luke also performs What I Learned From Johnny Bevan at Underbelly 21-27 August.

[Tickets here](#)

Edinburgh Festival Fringe

2017 – James & Jamesy: 2 For Tea



Canadian Comedy Award Winners, 16-time Best of Fest Winners and 3-time London Impresario Award Winners, James & Jamesy are pleased to announce their debut at this year's Edinburgh Festival Fringe.

Their outrageously funny and brilliantly inventive unique brand of Comedy has made their shows a 'must see' event at Fringe Festivals around the world.

Transcending physical comedy and redefining immersive theatre, they masterfully cultivate a wonderful spirit of play with their audiences.

In *2 for Tea*, James & Jamesy lure audiences into their delightfully bizarre world with their innocence and endearing chemistry. Blending meticulous physical theatre with comedy, impro, and word-play, the duo pours out a tale of friendship steeped in misadventure. Audience members find themselves on the front lines of the British army and others wind up sipping tea on stage in the afterlife.

2 for Tea is a celebration of camaraderie, family, trusting those we love, and of course, tea.

Since 2012, James & Jamesy have been fearlessly embodied by Aaron Malkin as James and Alastair Knowles as Jamesy. Together, they create award-winning performances that blend theatre, physical comedy and dance to take audiences on fantastical trips of the imagination. Their unique humour has a wonderful cross-generational appeal and fosters a playfully inclusive atmosphere.

Tickets [here](#)

Venue: Gilded Balloon – The Billiard Room (Venue 14)

Dates: 2nd to 27th August 2017 (not 14th)

Time: 6.15pm (7.15pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – Gráinne Maguire: Gráinne With a Fada



Following a critically acclaimed season at last year's Fringe, Gráinne Maguire returns this year with her highly anticipated brand new show.

Joaquin Phoenix, Zsa Zsa Gabor, Osama Bin Laden; there's always been a buzz around tricky celebrity names. Can Gráinne jump on the trend before she's deported? What is it like to be an EU citizen in the UK now everyone has decided they don't like us as much as they used to?

Gráinne Maguire is a stand-up comedian, comedy writer and actor.

She has performed three shows at the Edinburgh Festival Fringe

– *We Need to Talk About Bonnets* (2010), *Where Are All the Fun Places and Are Lots of People There Having Fun* (2012) and *Gráinne Maguire's One Hour All Night Election Show* (2014) and *Great People Making Great Choices* (2016) which was nominated for best show at the Leicester Comedy Festival.

As a comedian, she has appeared on BBC1's *Question Time*, *Daily Politics*, ITV1's *Agenda*, Comedy Central's *Stewart Lee's Alternative Comedy Experience*, RTE's *The Year That's In It*, BBC3's *Free Speech*, Radio 5 Live's *Hit List* and Radio 4's *More Money Than Sense*, *Breaking The News*, *The Now Show*, *Stephen K Amos' An Idiot's Guide*, *Front Row* and *Woman's Hour*.

Tickets [here](#)

Venue: Gilded Balloon – The Turret (Venue 14)

Dates: 2nd to 27th August 2017 (not 15th)

Time: 6.30pm (7.30pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – Kinsey Sicks: Things You Shouldn't Say



Following their second critically-acclaimed, sell-out show at last year's Edinburgh Festival Fringe, America's favourite

Dragapella Beautyshop Quartet return this year for a strictly limited season with their bravest and most movingly honest show yet.

If you love Donald Trump, you'll hate this show!

This is the remarkable true story of four friends from San Francisco who had a life-changing epiphany at a Bette Midler concert that led to them to form The Kinsey Sicks in an effort to find joy during the darkest days of the AIDS crisis. Now that the era of Trumpism is upon us, they're sharing their hilarious, inspiring and at times heartbreaking tale, and showing that hatred and deceit can be fought with humour and heart.

So come join the Pied Pipers of Drag as they lead us all in resisting these new dark times with laughter, integrity and heroically high hair in an unforgettable new musical exploring Trumpism, racism, AIDS, extreme macramé, oblong vegetables and, of course, Bette Midler.

The Kinsey Sicks began in 1993 as a group of friends who went to a Bette Midler concert in San Francisco dressed as the Andrews Sisters. They began singing and harmonizing that night, and the seed for the group was planted. Since then they have toured internationally and have drawn the attention and devotion of unexpectedly diverse audiences. Their critically acclaimed Off-Broadway hit, *Dragapella! Starring The Kinsey Sicks* at New York's legendary Studio 54, received a nomination for a Lucille Lortel Award (the Off-Broadway Tony) as Best Musical and a Drama Desk Award nomination for Best Lyrics, and the girls also wowed audiences with a much-coveted extended run at the Las Vegas Hilton. They have also starred in two movies and have released nine albums.

...Donald Trump beware.

Tickets [here](#)

Venue: Gilded Balloon at the Museum (Venue 64)

Dates: 2nd to 13th August 2016 (not 9th)

Time: 7.30pm (8.30pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – Juliette Burton: Butterfly Effect



Following total sell-out Fringe shows in 2015 and 2016, Award-winning comedian Juliette Burton returns this year with her highly anticipated brand new docu-comedy in which she investigates the power of kindness

At a time when most of us find it hard enough being kind to ourselves – let alone others – is being nice outdated? Or can we still connect and change lives for the better?

Join Juliette as she launches her one-woman revolution to inspire us to look at ourselves and those around us in a more positive, life-affirming way.

Can a small act of kindness make a big difference?

Would you #DareToBeKind?

Juliette Burton is an award-winning performer, writer, presenter and broadcast journalist.

She has previously performed three solo shows (*When I Grow Up*, *Look At Me* and *Decision Time*) at the Edinburgh Festival Fringe. Her shows have been seen by audiences around the world and she has performed at some of the best-known Festivals including Dave's Leicester Comedy Festival, Adelaide Fringe, Melbourne International Comedy Festival and New Zealand International Comedy Festival. In 2015 Juliette won the Argus Angel Award at Brighton Fringe for *Look At Me*.

Tickets [here](#)

Venue: Gilded Balloon – The Wee Room (Venue 14)

Dates: 2nd to 27th August 2017 (not 14th)

Time: 4.30pm (5.30pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – Circa : Humans

After taking Sydney Festival by storm earlier this year, the world-renowned Circa (Beyond, Wunderkammer, Closer) return to the Edinburgh Fringe with a striking new show – a stirring journey of what it means to be human, and how our bodies, connections and aspirations all form part of who we are.

Here, ten acrobats question how much we can take as humans, exploring the physical limits of their bodies as they are pushed to the extreme. How much weight can we carry? Who can we trust to support our load? They lead us to reflect on our

lives, our loved ones, the burdens we carry and the physical and emotional strength it takes to overcome them.



Created by Yaron Lifschitz, Circa's Artistic Director, the stage is stripped bare as the vulnerability of a team of highly skilled acrobats is exposed. With incredible strength and integrity they connect each moment seamlessly with the next in a thrilling and heart-stopping performance. Glimpse their humanity as they as they find redemptive power in strength and celebrate what it means to be fiercely human. Circa's reputation for fearless, boundary-pushing new circus is borne out in every one of their shows, which combine physical virtuosity with an expressive humanism.

***Underbelly Circus Hub (Lafayette), The Meadows,
Edinburgh, EH9 9EX***

***Friday 4th – Saturday 26th August 2017 (not 9th, 14th, 21st),
19:00***

Tickets [here](#)

Edinburgh Festival Fringe 2017 – Eleanor Conway's Walk of Shame

Eleanor Conway debut stand up show 'Walk of Shame', enjoyed sell-out audiences and immense critical success on the free fringe last year, since then she's been honing the show on a 30 date national tour selling out a slew of dates to Bristol to Brighton. This festival, Conway brings back the 70-

minute tour version to world famous comedy venue, The Stand.



Ferocious clubber and party girl Eleanor Conway has always been a woman of extremes; she partied around the world as a music journalist, ran off to Asia to work for the triads, made hardcore porn and Tinder'd her way through most of London... Now sober from alcohol and substances she's failing to find moderation and meaning. 'Walk of Shame' is about sex, sobriety, Sambuca and the modern addict that lies within us all.

Eleanor is a Comedy Store King Gong finalist and has been performing standup since 2014. An experienced music presenter she's interviewed everyone from 50 Cent to Justin Bieber and spent her 20's cavorting round the world for Ministry of Sound and Virgin Music.

An experienced, MC and host, she can regularly be seen crowd surfing in a corset at some of the UK's biggest festivals including several stints hosting the William's Green Stage at Glastonbury Festival in front of thousands of revellers.

Eleanor Conway will perform a stand up residency at the The Stand 4, Edinburgh Fringe – August 3-27 (except the 14) at 22.35 pm every night.

[Tickets here.](#)

Edinburgh Festival Fringe

2017 – Tense Vagina: an actual diagnosis

Sara Juli's Tense Vagina: an actual diagnosis is about motherhood – its beauty, challenges, isolation, comedy and influence on the human experience. Using humour, movement, sounds, songs, text and the audience, this show seeks to reveal 'all that is awesome and all that sucks' when it comes to being a mother.

✖ Tense Vagina focuses on the seldom-discussed and taboo aspects of motherhood, such as loss of bladder control, libido, tears, monotony, loneliness and dildos. The narrative is anchored in sharing the physical therapy Sara received at The Pelvic Floor Rehab Center of New England for her treatment of post-childbirth urinary incontinence.

Sara Juli comments: I have discovered that Tense Vagina: an actual diagnosis resonates with universal audiences, both men and women alike. Older women love to share their personal vagina stories with me after the show. Men think about their mother's differently. Others have thanked me for providing them with the courage and the humour to pursue their own care. Younger women have commented that my show was the best birth control ever!

This is a poignant and hilarious feminist work, empowering women to think about their lady parts while highlighting the underbelly of motherhood. This show is perfect for anyone who has a mother. Arrive prepared to pee in your pants from laughter.

Tense Vagina premiered in October 2015 at SPACE Gallery in Portland, ME, and has since been performed across America.

Underbelly Cowgate (Iron Belly), 66 Cowgate EH1 1JX | Thursday 3 – 27 August 2017 (not 9, 14, 21) | 16:10

[Tickets here](#)

Edinburgh Festival Fringe 2017 – Edinburgh Comedy Gala for Waverley Care

Off The Kerb Productions are bringing back the legendary *Edinburgh Comedy Gala in aid of Waverley Care* for its 10th anniversary celebration this August!

You are to expect a top night of entertainment at Edinburgh Playhouse with an all-star cast from the world of comedy on Friday 18th August 2017.

Book early to avoid disappointment – always a sell out!



Special guests confirmed so far include Al Murray, Shappi Khorsandi, Andrew Maxwell, Simon Evans, Phill Jupitus, Ivo Graham, Suzi Ruffell, Andrew Ryan and Mark Watson with many more to be announced.

Rob Beckett will host the evening. He is a team captain on Channel 4's 8 Out of 10 Cats.

Rob said : "I am delighted to be hosting this year's 10th anniversary night of the Edinburgh Comedy Gala! I loved performing in 2015 alongside a brilliant line up and this year is no different. Here's to another 10 years of fundraising for Waverley Care."

2017 marks the tenth year of partnership between Off The Kerb

Productions and Waverley Care, Scotland's biggest charity providing care and support to those living with HIV and Hepatitis C. All proceeds raised from the Edinburgh Comedy Gala go straight to supporting the life changing work of the charity. Since it's launch in 2003, the now annual event has raised almost £450,000, with this year's event looking set to topple the £500,000 mark, helping to make a positive difference to the lives of people affected by HIV and Hepatitis C in Scotland.

Grant Sugden, Chief Executive of Waverley Care said, *"We continue to be immensely grateful to the many comedians who are willing to give of their time to help Waverley Care. Off The Kerb's continued support of Waverley Care helps us make an enormous difference to the lives of many people across Scotland who are living with HIV or Hepatitis C. And what better way to make that difference than through laughter!"*

Showcasing some of the finest comedic talent at this year's Fringe, this year's Edinburgh Comedy Gala is set to be the must-see event for all comedy fans at the Edinburgh Festival Fringe.

www.waverleycare.org / @WaverleyCare/ www.offthekerb.co.uk
/@OffTheKerb

Investigation underway after East Calder sex attack



Police are appealing for information after a 33-year-old woman was sexually assaulted in the East Calder area.

The incident took place around 7.40am on Monday 10 July at a bus stop between Drovers Road and Little Sheil Road.

The suspect is described as white, of slim build, 5ft 9-10ins tall, in his thirties, with short dark receding hair, distinctive side burns and dark stubble.

He was wearing a high-vis short-sleeved t-shirt with a dark panel on the back, high-vis trousers and trainers.

He was last seen heading in the direction of Main Street, possibly into Almondell & Calderwood Country Park.

PC Nichola McConnell of Broxburn Police Station said: "This was a very distressing incident for the woman and we're urging anyone who may have seen the man in the area, or who recognises his description, to contact us as soon as possible.

"There has been an increase in patrols in the area since this incident was reported and this will continue over the coming days."

Anyone with information is asked to contact Police Scotland on 101, quoting incident number 0609 of 10 June, or report this anonymously to Crimestoppers on 0800 555 111.

Over 150 people report being victims of historical child sexual abuse within Scottish

football.



A major investigation was launched in November after Police Scotland received reports of “non-recent child abuse within football” and to date over 150 people have reported being the victims of historical child sexual abuse within Scottish football.

Eleven arrests have been made so far.

Detective Chief Superintendent Lesley Boal, Head of Public Protection, Police Scotland, said: “Police Scotland’s investigation into child sexual abuse in football continues.

“Between 25 November 2016 and 30 June 2017, Police Scotland has been contacted directly or indirectly, via the NSPCC and SFA helpline, by 162 individuals wishing to report or provide information about child sexual abuse in football. In addition, Police Scotland has proactively made contact with a number of victims and witnesses.

“As of 30th June 2017, 11 people have been arrested; more than 150 people have reported being sexually abused as a child within a football club setting and 295 crimes have been recorded.

“Investigations of this nature are highly complex. However, with a dedicated specialist investigation team; major incident administrative system and analytical support, we are confident that our investigations, which are risk focused, are progressing well.

“I would wish to thank each and every person who has engaged with the National Child Abuse Investigation Unit. We understand how difficult this can be, which is why we work

closely with other agencies to ensure that support and advocacy services are available to meet individual needs.

“Many people came forward last year after Andy Woodward bravely waived his right to anonymity. Others have come forward since then and continue to do so. Our assurance to anyone who has not felt able to report so far is you are absolutely not alone – we will listen; we will investigate regardless of where or when the abuse occurred and we will take prompt action to ensure that no-one else is at risk of harm.□

“We would ask anyone who has concerns or information about any person who may pose a risk to children or who may have abused a child to contact Police Scotland on 101 or their local Social Work Department.”

Edinburgh Festival Fringe 2017 – Tumble Tuck

Tumble Tuck, written by Sarah Milton and presented by BackHere! Theatre, tells the story of a young woman struggling to accept herself and realise her strength.

It explores what it means to be successful in a world where medals matter. Daisy’s relationship with water is complex; it’s the only place where she feels safe so why must she be judged for how well she performs in it?

This funny, brutal and heartfelt piece seeks to examine the pressure we put on young

people, when sometimes just taking part is truly an achievement. A bronze medal to one person, is someone else's gold; a C grade is someone else's A. Tumble Tuck questions the system that tells us that if we've not got the best result we've failed.



Tumble Tuck is a fast-paced, one woman show, with original music by Harry Blake, that examines self-worth in young women today. Milton was prompted to write Tumble Tuck after noticing the rise in television shows with panels. Judging panels on TV are successful due to the immediate drama that arises when someone doesn't achieve; there are shows where contestants are judged on baking, ice skating, singing and even one's ability to barbecue. Viewers at home can vote and judge too and judgement has become omnipresent in today's society.

Writer Sarah Milton said : "Tumble Tuck arose from dealing with my own mental health issues and re-establishing a sense of self-worth. The pressure on young people, in particular young women, to aspire to look a certain way and achieve certain things in ways that conform to social expectations is enormous. There's so much pressure on young people to obtain top grades and go to top schools. We don't reward young people enough for their personal attributes like being kind and loyal. For the character of Daisy, just getting out of bed in the morning was once a big step for her and Tumble Tuck's aim is to make us think that actually, we all have something to contribute. And we're doing okay."

Tumble Tuck will be offsetting their very minimal carbon emissions by planting trees in the East Midlands. They will be using 100% recycled paper and vegetable ink for their

flyers to ensure the show is as green as possible.

[Tickets here](#)

*Underbelly Cowgate (Iron Belly)|66 Cowgate | EH1 1JX
| 3-27 August 2017 (not 14), 13:30*

Lewis Stevenson thanks fans for their support



Hibs' long serving defender Lewis Stevenson says yesterday's testimonial match was beyond his expectations as a crowd of over 9,000 turned out to celebrate his career at the Club.

He was also pleased with the manner of the comeback against Sunderland who only last season were in the English top flight.

Stevenson was given a standing ovation by everyone inside the stadium as he exited the field of play in the 85th minute, being replaced by Callum Crane then after the final whistle he was given his own lap of honour around Easter Road Stadium, which included a rendition of 'Sunshine on Leith'.

He admitted to having to fight back his emotions as he was applauded off the pitch, and then around the four stands, and says it is an experience he will never forget.

The generous Fifer has donated half of the proceeds to two chosen charities, CRY (Cardiac Risks in the Young) and Leith Links.

He will also make a donation to the Bradley Lowrie fund in memory of the young Sunderland fan who sadly passed away last week.

Lewis told Hibernian TV: "I had a fantastic day – it was more than I could have ever dreamed of.

"The game itself was a good game, it didn't feel like a testimonial, it felt pretty heated and both teams gave it our all.

"I'm glad that we never got beat, I'd have hated if we got beat! To come back to 2-2 after being two goals down was good, especially against good quality opposition."

"The standing ovation was amazing and something I'll never forget. I never know how I'll react in those kinds of situations – you can't prepare yourself. I had to hold back the emotions a bit", said Lewis.

He continued: "It was an amazing day with an amazing turnout. It was better than I could have imagined, so thanks to everybody who came, and to those who couldn't make it, thanks so much for your support over the years.

"It was nice to have Sunshine on Leith sung for me, but I wasn't sure if I was to join in! I was just trying to soak everything in, and I'll never forget that."

Hibs have one more pre-season game as the side prepare to travel down to Shielfield Park to face Berwick Rangers, before the side begin the Betfred Cup campaign at home to Montrose.

He added: "We feel good, training has been hard, but we are getting the benefits of that and we're ready to go.

"There's a game tomorrow night against Berwick Rangers, so we'll take part in that, but as I said we're ready to go. As

we showed against Sunderland we can compete with the best.”

Witness appeal following attempted robbery at betting shop in south Edinburgh



Police are appealing for information following an attempted robbery in the south of the city which happened about 5pm on yesterday at Scotbet on Moredunvale Road.

A man was seen to enter the premises with a knife in his hand and make attempts to gain access to the office.

The suspect is described as white, approximately 5ft 10ins, slim build, wearing dark clothing and a balaclava.

Detective Constable Kevin Walls from Corstorphine CID said: “We’re still conducting enquiries in order to establish the full circumstances surrounding this incident and are eager to speak to anyone who may have witnessed the incident or recognise the suspect description.

“Anyone who may have seen suspicious behaviour in the area around this time is asked to get in touch as soon as possible.”

Anyone with information is asked to contact Police Scotland on 101, quoting incident number 2908 of the 9th July 2017 or Crimestoppers anonymously on 0800 555 111.

Sam Nicholson Leaves Hearts – But Harry’s Game For First Team Action



photo: Minnesota Utd

Hearts have confirmed that talented winger Sam Nicholson, whose contract at Tynecastle expired at the end of last season, has left Gorgie to join Minnesota United in the USA’s MSL league.

Nicholson, 22, made his debut in Hearts first-team in August 2013 and has been an integral part of the club’s rise from the Ladbrokes Championship to the top six in the Ladbrokes Premiership. He made 127 appearances in maroon, scoring 16 goals and also played for the Scotland Under-21 side.

Meanwhile, Hearts Head Coach Ian Cathro was delighted with his side’s performance in their 4-1 victory over Linfield in Belfast on Saturday. Celtic’s Uefa Champions League opponents were swept aside by the Jambos, despite taking the lead in the first half.

16-year-old Harry Cochrane caught the eye for the Gorgie boys with the youngster netting Hearts equaliser. However, Cathro is keen for fans and the player himself not to get carried away because of one decent performance in a pre-season friendly.

“Harry is talented” said the Gorgie gaffer, “and it’s important that we see young players come through. However, we always want to be calm with these things. Harry is a talent,

absolutely, and I'm not scared by the fact he's only 16 years of age. But we want to nurture his talent and it's important we get the right balance"

Hearts entertain English FA Premiership newcomers Newcastle United in another pre-season friendly on Friday evening, kick-off 7.45pm.

Edinburgh Festival Fringe 2017 – John Pandal: How to Escape Stuff



Following his critically-acclaimed debut at last year's Edinburgh Festival Fringe, John returns this year with his brand-new show all about escaping from life's tricky situations.

John's beautifully candid 2016 debut show *International Man of Leather* won the hearts of audiences and critics alike and went on to tour the world. This year he looks back on the decade he spent as an amateur escapologist. It all began when he was tied up by missionaries on a Welsh beach and ended with him tying up Michael Fassbender in *Assassin's Creed*. He will also look at how the rules of escapology might be useful in solving other problems like Michael Gove.

John Pandal won the 25th '*International Mr Leather*' contest in Chicago in May 2003 (the only Briton ever to have won the

title). That led to appearances in 10 countries and 17 American States giving speeches and hosting fundraisers and leather contests.

He turned to stand-up comedy in 2010 and since then has performed across the UK from Falmouth to Edinburgh, as well as one-hour shows in Atlanta, Chicago, Cleveland, Denver, Edmonton, Melbourne and Rome.

He was a finalist in both the *Laughing Horse New Act of the Year 2015* and *Old Comedian of the Year 2016*.

Tickets [here](#)

Venue: The Stand – Stand 4 (Venue 12)

Dates: 2nd to 27th August 2016 (not 3rd or 14th)

Time: 4.45pm (5.45pm)

Box office: 0131 558 9005

Edinburgh Festival Fringe 2017 – Josh Pugh: A Boy Named Pugh



Live Nation are proud to present the debut solo show from current English Comedian of the Year Josh Pugh at this year's Edinburgh Festival Fringe. Josh won the much-coveted title

after just two years of performing, establishing him as one of the UK's brightest newcomers. He was also listed as one of Chortle's Comedians to Watch 2017.

Join him for an hour of left field ideas and musings as he invites us onto a very tame rollercoaster ride through his childhood, much-loathed job and journey into showbiz.

An hour of surreal autobiographical comedy.

From his very first gig in May 2014, Josh's material and performance style have proven to be a winning formula on the UK Comedy Circuit in more ways than one.

He won the Midland New Act of the Year in 2014 and the following year went on to win the Birmingham Comedy Festival Breaking Talent Award 2015 and the Nottingham Comedy Festival New Act of the Year Award 2015 before going on to win the Midland New Act of the Year for a second year. In 2016 he came third in the NATYS (formerly Hackney New Empire Comedian of the Year) before going on to win English Comedian of the Year 2016.

Tickets [here](#)

Venue: Pleasance – Bunker 1 (Venue 33)

Dates: 2nd to 28th August 2017 (not 15th)

Time: 7.15pm (8.15pm)

Box office: 0131 556 6550

Help the council care for the city's parks

If you go down to the park today the council would like you to take care against causing fires there.

The Parks and Greenspace team have issued a timely reminder that even small sparks can turn into large fires which can damage local greenery and wildlife.

So if you do go then you are asked to leave no trace by clearing away your rubbish and disposing of cigarettes safely.



Transport and Environment Convener, Councillor Lesley Macinnes, said: "In Edinburgh we are lucky to have such a wealth of parks and greenspaces, many of which offer areas of particular natural beauty and biodiversity.

"Of course it's fantastic that residents and visitors to the Capital can enjoy these beautiful spaces, but I would encourage the public to treat them with care, ensuring they remain as welcoming to wildlife and people as they have always been."

Natural Heritage Officer, David Kyles, added: "Fires can be devastating in parks and other more rural and upland areas. The breeding season for birds, between March and July and sometimes seasonally later, is a particularly vulnerable time for nesting birds, especially those that nest on or close to the ground.

"Fires that devastate areas can pose knock-on problems whereby small mammal populations can be significantly harmed, posing localised food shortage, loss of shelter and other sources of food and the general loss of habitat. Please act responsibly when out in Edinburgh's countryside sites."

The council is particularly keen to ensure that the areas used for picnics and BBQs are highlighted to the public; these include Corstorphine Hill Nature Reserve, Easter Craiglockhart Hill Local Nature Reserve and Colinton Dell.

There are many ground-nesting birds which would be particularly vulnerable if the low-lying shrubbery in the parks caught fire.

Kenneth Rogers, Scottish Fire and Rescue Service (SFRS) Local

Senior Officer for Edinburgh, said: “Grass and wildfires are a common risk at this time of year when warmer weather dries out vegetation and grassland – which offers an ample fuel source. Just one heat source like a campfire ember can cause it to ignite and the if the wind changes direction even the smallest fire can spread uncontrollably and devastate entire hillsides. “In the unfortunate instance that a fire is set deliberately, SFRS resources can be diverted from real emergencies. Through robust strategic planning we will always be able to respond to an emergency, however the fact remains that these fires can present a very real danger to our communities.”

Safety reminders :

- Don't put your disposable BBQ on the grass – raise it upon bricks or sand
- No campfires are permitted in woodland or shrubby areas.
- If you build a fire then do so away from trees and bushes
- Do not leave a fire unattended
- Build a fire ring with stones around it to contain the fire
- Extinguish the fire before you leave the park

Ice hockey – national job for former Capitals star

Former Edinburgh Capitals star Jeff Hutchins, who is also an ex-coach to Dundee Stars and is now assistant coach to Fife Flyers, has been appointed head coach of Great Britain (GB) under-18 squad.



©Scott Wiggins

The 39-year-old appeared nine times for Great Britain as a player and was part of the squad who won the silver medal in the World Championship Division 1 Group B in 2011.

Canadian-born Hutchins, who has also played for Coventry, Belfast, Newcastle, Bracknell and Sheffield, said: "I have been part of the senior programme as a player and understand what it means to play for your country."

Edinburgh-based Hutchins guided Dundee Stars to their first major silverware, the Gardiner Conference title, in 2013-14.

Hutchins said: "I am excited to be part of it now as the 18s coach and I have to thank Tony (Hand) and the GB board for entrusting me with this opportunity.

"We have discussed at length about the direction of the programme and what the objectives are moving forward."

Ice Hockey UK national development head coach, Tony Hand, said: "Jeff's experience is extensive, not just in the UK but across the world.

"He has some excellent ideas about moving the programme forward and he is well respected in the UK.

"I am sure he will be a great fit for the under-18s and I look forward to working with him."

Edinburgh Festival Fringe 2017 – Trashed

Nineteen years working the bins and Goody's about to crack. Trashed is a grimy, booze-fuelled sucker punch of a play,

bound to make you laugh until you cry. Expect love, loss, loneliness and lots of cider!



LAB RATS make their Edinburgh debut with the world premiere of a hilariously touching one-man show written by Sascha Moore and performed by David William Bryan. Trashed transforms Belly Dancer into a rancid Yorkshire fly-tipping site for a whirlwind account from Keith 'Goody' Goodman – a mid-thirties bin man struggling to deal with the death of his daughter whilst battling his uncontrollable thirst for booze.

Unapologetically working class, funny and dark, Trashed is a highly physical, powerhouse of a play that will leave you breathless.

Goody is a raucous anti-hero whose life is, quite literally, rubbish. Unable to talk about his feelings and just about ready to explode, he has a dark secret; one of many things he's hiding in this ominous rubbish dump. For one hour only, Trashed lets us see the world through the eyes of a man learning to express himself but realising it's way too late in the game.

He's overconfident, insecure, brash, bitter, playful, downtrodden and very, very drunk. But when does it stop being funny and just become tragic?

Writer Sascha Moore commented : "Trashed is, at its core, a story about loss: of loved ones, opportunity and of oneself. Emotions associated with grief are universal and easily recognisable, but our coping strategies are widely varied, in both method and effectiveness. I wanted to explore what

happens when our ability to self-soothe fails and our pain manifests itself in disastrous ways.

“Is tragedy ever a justifiable excuse for bad behaviour? Is the distinction between villain and victim really as explicit as we assume it to be? Or is it just too abhorrent to consider that we are all on the verge of doing something unthinkable?

David William Bryan and Sascha Moore met at a writer’s group at the BushTheatre in 2012.

They formed LAB RATS in 2016, out of a mutual desire to produce affordable, high quality and engaging fringe theatre which is as accessible and entertaining to first time theatre goers as it is to regular audiences and those in the industry.

[Tickets here](#)

Underbelly Cowgate (Belly
Dancer) | 66 Cowgate EH1 1JX |

3 – 27 August 2017 |13:40

Golf – Morgan tops class at Renaissance qualifier



Jerry Sarvadi of the Renaissance Club and teenager James Morgan

Preston Lodge High pupil James Morgan will play alongside

professional golfers in the Scottish Senior Open at Renaissance Club next month.

The 17-year-old, who is a three-handicap member of Longniddry Golf Club, joined two other East Lothian youths, Cameron Gallagher and Lewis Irvine, in the field for the first two days of the tournament on August 4 and 5.

Morgan collected 37 stableford points – shooting a scratch 70 in the process – at a special qualifier hosted by Renaissance Club in which 15 of East Lothian's most talented secondary school golfers battled for the prize.

Gallagher (Preston Lodge) and Irvine (Musselburgh High) were earlier selected through their ranking in the 2017 Secondary School Order of Merit organised by Active East Lothian.

Morgan, who finished one point ahead of his fellow Preston Lodge pupil, Aaron Hall, admitted it was the chance of a lifetime to play alongside one of the European Senior Tour professionals for 36 holes of the three-day event next month.

He added: "It's an experience that money can't buy. We live and play golf in a wonderful part of the country and Renaissance Club is one of the very best courses, not just in the area but the whole of Scotland.

"I loved the experience and can't wait to get back to play in the Pro-Am part of the tournament with one of the pros.

"It's a privilege to play here in the qualifier and also to come back for the main event. I am sure the experience will help my game a huge amount.

Entrance to the only European Tour event in the Lothians region in 2017 will be free to everyone with a nominal charge being made for car parking.

It is situated just a short walk from the first tee and 18th at the internationally-acclaimed Tom Doak-designed course.

Cars with solo occupancy will be charged £5 per day while vehicles with one or more passenger will pay £10.

All proceeds will be donated to the official event charity, which will be determined at a later date.

Simon Murray delighted to open Hibs' account



Hibs new signing Simon Murray is delighted to have opened his account for the club in yesterday's 2-2 draw with Sunderland at Easter Road.

The 25-year-old moved from Dundee United in the summer and he loves being at the club where his father played in the early 1980s.

What made it even more special for Murray was the fact that his goal came in Lewis Stevenson's testimonial, a player he admired as an opponent.

After the game Murray told Hibs TV: "I'm obviously delighted to get off the mark on a good occasion as well. It was an honour to play in Lewis's testimonial. He is a great professional. He's like a terrier, getting stuck in all the time and you never get an easy game against him. I'm just glad he's in my team now.

"Obviously pre-season is all about getting your fitness levels up, but it's important as well to get on the scoresheet.

"Two games in and I've done that, so I'm delighted. I'm not at

my fittest yet but I always give 100% every game.

“I’ve loved every minute so far. The training so far has been brilliant. The manager is demanding and gets the best out of the players.

“The guys have been very welcoming as well so I am just really enjoying being here. It’s a great place to play football.”

Anglers can help important salmon research



Cramond Falls near the mouth of The Almond where salmon can be seen. Picture Nigel Duncan Media

Hundreds of Atlantic salmon will be tagged and released back into the water as part of a new study aimed at increasing the understanding of the routes they take and the conservation measures needed to protect them.

The Scottish Government research project will run for up to 15 weeks during which 750 salmon will be caught and acoustically tagged off the north coast of Scotland with a network of receivers deployed around the country to detect where those

fish then go.

The scientific study will look to find out how coastal fisheries link to different rivers, as well as increasing our understanding of salmon homing behaviour and breeding spots.

Roseanna Cunningham, Environment Secretary, said: “We know Atlantic salmon can migrate thousands of miles from home rivers to high seas feeding grounds and back to spawn. Exactly how they find their home river again remains a mystery

“While a number of historic tagging studies have shown that fish captured in coastal nets at one location have then been recaptured in nets much further around the coast, our knowledge of how they came to that point is still very limited.

“This new study will look to provide us with further insight into this iconic species’ behaviour which will help to determine whether we are striking the right balance between conservation and the interests of those who fish for salmon and what further action might be needed to protect stocks for future generations.”

Alan Wells, chief executive of Fisheries Management Scotland, said: “This important research is the largest project of its kind to be undertaken in Scotland.

“The involvement of local fisheries managers has resulted in over 60 acoustic receivers being deployed in around 26 Scottish rivers in addition to helping facilitate more detailed surveys of rivers in the autumn.

“We are encouraging all anglers in Scotland to be on the lookout for tagged Atlantic salmon.

“By removing these externally placed acoustic tags and returning them to Marine Scotland, anglers can play a crucial part in increasing our understanding of the coastal movements

of salmon.

“Increasing our knowledge of how salmon come back to Scotland will help us to manage this fragile resource.”