

Edinburgh Festival Fringe 2017 – Replay

When a fiercely independent, workaholic police officer finds herself on the street where her brother once lived, she is propelled back to her vibrant childhood and forced to confront his tragic suicide. Flooded with memories of the times they spent together, she remembers the wonderment with which she used to see the world.

Replay is an intimate, moving and ultimately uplifting new monologue, written by Nicola Wren (501 Things I Do In My Bedroom) and brought to you by Edinburgh Fringe favourites DugOut Theatre (Swansong, The Sunset Five, Fade, Inheritance Blues).



This is the story of a woman revisiting her childhood, coming to terms with the significant pain of her past and finally realising that she needs to embrace the memory of her brother in order to move on with her life. Heart, honesty and humour are at the core of this moving play in which Wren explores what it is to grow up, accept loss, be vulnerable and celebrate the past, however painful.

Beautifully directed by DugOut Theatre's George Chilcott and heightened by Max Perryment's intricate sound design, alongside Linbury Prize winner Jen McGinley's set design and lighting design by Tom Kitney, Replay is the kind of play that will stay with you for a long time.

Wren said; "I'm fascinated by the lengths people go to in order to hide pain and vulnerability, especially when they feel it's embarrassing, 'silly' or insignificant in comparison to what's going on in the rest of the world. I wanted to create a character who has, subconsciously, made life choices

that allow her to avoid thinking about her feelings. As a police officer she is able to remain calm in a crisis but buried deep behind her façade is a wide-eyed little girl who desperately misses her older brother. She needs to come to terms with her past in order to move onto her future."

Director George Chilcott stated; "Replay is a play about loss and coming to terms with loss. It touchingly speaks to anyone who has experienced loss – be that a death in the family or a break up. Watching 501 Things I do In My Bedroom (Nicola's last play), I was drawn to the honesty and humour in Nicola's writing – she writes from the heart and, therefore, has the ability to profoundly move her audience."

Pleasance Courtyard (Bunker One), 60 Pleasance, Edinburgh, EH8 9TJ

Wednesday 2 – Monday 28 Aug 2017 (not 15th), 14:15

Tickets [here](#)

Edinburgh Festival Fringe 2017 – Scott Gibson: Like Father, Like Son



Award-winning comedian Scott Gibson returns to the Edinburgh Festival Fringe this year for the debut of his brand new full length show.

Like Father Like Son is an honest and frank insight into the men who have influenced and impacted Scott's life – the good, the bad...and the indifferent.

An unexpected reunion with his father, along with the death of his grandfather in late 2014 forced Scott to take a closer look at the men in his family, and to ask if there really is any truth in the old saying "Like father, like son".

A candidly intimate second show full of dark truths, personal reflection and, of course, laughter.

In recent years Scott has successfully established himself as one of the best Scottish Comedians of his generation, a title that was cemented when he received the **Lastminute.com Edinburgh Comedy Award** for Best Newcomer at the 2016 Edinburgh Fringe. He is also known as Resident MC for *BBC Introduces* in Scotland, and has supported some of the biggest names in comedy on their national tours including Des Clarke, Daniel Sloss and Frankie Boyle, who describes Scott as a "natural, gifted, and unapologetic storyteller".

Scott and comedian Richard Gadd made history at the 2016 Edinburgh Comedy Awards when they became the first Scottish winners to scoop both of the main prizes – Best Newcomer and Best Show – in the same year.

Tickets [here](#)

Venue: Gilded Balloon – Billiard Room (Venue 14)

Dates: 2nd to 28th August 2017

Time: 3.45pm (4.45pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – Sam Shaber: Life, Death and Duran Duran



Forty years after Duran Duran played their first ever notes as a band, New York indie rocker Sam Shaber is proud to present her debut solo show at this year's Edinburgh Fringe.

In the beginning, there was Duran Duran. And she saw that it was good.

Sam discovered Duran Duran on MTV at age 10, and became obsessed instantly. In that moment, she knew her whole life would be about rock stardom. But life doesn't always turn out the way you planned. Now, at age 44, Shaber has released twelve albums and toured over 200,000 miles as an independent musician – and lost a lot of people along the way. *Life, Death & Duran Duran* is the true story of how a determined, crazy fangirl becomes a determined, passionate adult. And why, even after all the shock and loss, she is still dancing on the sand. Featuring 6 original songs.

Singer-songwriter-indie rocker Sam Shaber grew up in New York City where she began playing live in 1996. She's released 12 independent albums, initially as a solo folkie, and more recently fully plugged-in with her band *The Happy Problem*. She's also written, produced and performed with Brazilian rock-reggae band *The Good People of Planet Earth*, Brooklyn dance-rock trio *The Bashful*, and New Jersey hip-hop group *The Org*. Shaber is also a music journalist and essayist, with features published in *Musician Magazine*, *Performing*

Songwriter, and *The Southeast Review*.

Co-written and Directed by Lynn Ferguson. Tickets [here](#).

Venue: **Gilded Balloon – Rose Theatre Basement**
(Venue 76)

Dates: **2nd to 28th August 2017 (not 15th)**

Time: **5.00pm (6.00pm)**

Box office: **0131 622 6552**

Edinburgh Festival Fringe 2017 – A Charlie Montague Mystery: The Game's a Foot, Try the Fish



Award-winning Comedian, Tom Taylor returns to the Edinburgh Festival Fringe this year with the reprise of the critically-acclaimed, total sell-out (Fringe 2016) first episode of his wonderfully evocative *Charlie Montague Mysteries*.

Inspired by the Hippodrome's latest mystery play, rakish aristocrat Charlie takes out an advert offering his services as a consulting detective and, one breakfast later, finds himself on his first case. What follows sees the gloriously inept love child of Agatha Christie and PG Wodehouse,

determined to prevent a murder.

The chap dies.

Packed with nonstop laughs from start to finish and a revolving gallery of high society dames and eccentric waiters – all played by Taylor – the Charlie Montague Mysteries are gloriously silly murder mysteries for anyone who ever wished Bertie Wooster was a detective.

Tom Taylor is an award-winning stand-up comedian, musician, writer and actor who has received high praise from audiences and critics alike. After graduating with a degree in Music from the University of York, Tom worked as a composer and lyricist on a number of productions including a new family musical and an adaptation of Arthur Miller's *A View from the Bridge*.

A regular on the national stand-up circuit, Tom has been a finalist in numerous comedy competitions including the prestigious **So You Think You're Funny?**, the **Hobgoblin Comedy Award** and, most recently, the **Musical Comedy Awards** where he won the **Audience Favourite Award**. Additionally, Tom has supported Simon Munnery on tour and has performed on BBC Radio 2 and Radio 4 as part of the BBC Radio New Comedy Award.

As a solo writer-performer, Tom premiered his first one-man play, and the first Charlie Montague Mystery, *The Game's a Foot, Try the Fish* at last year's Fringe. His second play from the series, *The Man With The Twisted Hip*, can be seen at Surgeons Hall at 5.05pm each day (except 6th August).

Tickets [here](#).

Venue: theSpace @ Surgeons Hall (venue 53)

Dates: 4th to 26th August 2017 (not 6th)

Time: 3.05pm (3.55pm)

Scottish Enterprise boss steps down



Dr Lena Wilson CBE the CEO of Scottish Enterprise for 8 years has announced to staff this morning that she is resigning.

Dr Wilson said: “It has been a real honour and privilege to work with so many talented people who want to make a positive difference for Scotland, but it is now time for me to embark on a fresh set of challenges.”

SE Chairman Bob Keiller said: “Lena has done an outstanding job as CEO, driving a much more international mindset across the whole organisation and overseeing record levels of innovation and growth among the companies SE works with as a result.

“I would like to thank her for her leadership and her service over many years.”

He added: “A plan to appoint a successor is being developed and details of this will be released in due course.”

Clearly this does not come as a surprise to The Scottish Government or the First Minister who Dr Wilson referred to in a speech in New York recently as ‘my boss’.

Our photograph shows Dr Wilson second from the right at the Marriott Starlab as she accompanied The First Minister [on a](#)

[recent visit to the US](#)

Commenting on Dr Wilson's resignation **First Minister Nicola Sturgeon said:**

"I would like to thank Lena for her leadership and dedicated service over many years, and for the significant difference she has made to Scottish Enterprise's operations both in Scotland and on the international stage. She has been a committed leader for Scottish Enterprise, a champion for Scottish business and I wish her the best in her future endeavours."

Economy Secretary Keith Brown said: "Lena Wilson has provided many valued years of service to Scottish Enterprise, to its predecessor organisations and to businesses across Scotland.

"Lena has worked tirelessly with partners both domestic and international to improve Scotland's productivity and help build a globally competitive economy.

"Lena has been at the heart of work to give our businesses and individuals the right access and support to boost Scotland's economy and deliver our ambition of Scotland ranking among the top quartile of OECD countries in terms of productivity, equality, wellbeing and sustainability. As we look ahead to developing a new approach to delivering continued economic growth and business support, Lena's decision to move on at this point will enable a new Chief Executive to be appointed to take the organisation into a new phase of its work.

"I thank Lena for all her work and wish her well for the future."

Hibs' youngsters Lewis Allan and Sean Mackie join Edinburgh City on loan



Hibs' youngsters Lewis Allan and Sean Mackie have joined Ladbrokes League Two side Edinburgh City on loan until January 2018.

Allan 20, spent half a season on loan with the club last season as he helped them to stay in the division, scoring four goals in the process. The forward has previously spent time on loan to Dunfermline Athletic, Forfar Athletic, and Livingston.

Full-back Mackie will be at Edinburgh City on a Development Loan, which will allow him to play with the Hibernian Development Squad. The defender, 18, was initially on loan at Berwick Rangers at the start of the 2016/17 season, scoring in a Betfred Cup tie against Kilmarnock. He also made his Hibernian debut as he came on as a substitute against Raith Rovers in April this year.

City manager Gary Jardine said: "I'm delighted to have Lewis back on board. When planning for the season ahead, replacing what he'd given us over the previous five months was proving difficult such was the impact he made. Aside from the quality he brings to the side he's a top lad with a great attitude. Hopefully City can provide him with the platform he needs to further his career.

"Having watched Sean closely over the last six months I think we have managed to bring in someone whose strengths make him an ideal fit for us in the same way that we will, I'm sure, be a good fit for him. Having lost Dougie Gair and Gordon Donaldson, Sean will give us natural balance on the left hand

side of the park and I've no doubt he will be a hit amongst the support in a similar way to Ryan Porteous and Aaron Dunsmore."

Edinburgh Festival Fringe 2017 – Confessions of a Personal Trainer



Making her international debut, Katie Kopajtic is straight out of New York to speak of the love/hate relationship she's always had with personal training (especially now that it's her job).

Follow her as she speaks of the entitled, bratty, bitchy, f*cking insane, totally helpless, utterly incapable clients who stole her heart and make up this show.

Tickets for this Edinburgh Festival Fringe show can be bought [here](#)

60-year-old woman charged with wasting police time and fraud



A 60-year-old woman has been arrested and charged in connection with fraud and wasting police time following an investigation into a report that a private hire driver was attacked and robbed after travelling to West Calder from Lanark on Saturday 11 February.

Detective Superintendent Pat Campbell of Lothians & Scottish Borders CID said: "This report caused significant concern within the communities of Lanark and West Calder and I want to thank everyone who supported our investigation by sharing our various appeals and getting in touch with information.

"Extensive enquiries by detectives in both West Lothian and Lanarkshire have been ongoing into this report for almost five months. Our investigation has now concluded with a woman being charged in connection with fraud and wasting police time."

A report will be submitted to the Procurator Fiscal and the 60-year-old is expected to appear in court at a later date.

Hibs pre-season starts with comfortable 4-0 win over

Dunfermline



Hibs started the season with a 4-0 win over Dunfermline at East End Park last night.

Neil Lennon's starting XI included new signing Danny Swanson, trialist Jermaine Pennant and youngsters Ryan Porteous, Callum Crane and Oli Shaw.

Hibs opened the scoring after 27 minutes when Swanson latched onto a Crane cutback.

Just before the break Pennant struck the post with a 25-yard free-kick.

Hibs made seven changes at half-time with new signing Simon Murray making his debut.

Pennant made it 2-0 in the 55th minute before being substituted and Martin Boyle made it three 10 minutes later. connecting with another angled ball from McGinn and drilling past Murdoch.

Shaw wrapped things up with a header from a John McGinn cross in the 75th minute.

After the game Lennon confirmed that Hibs are hoping to sign former defender Steven Whittaker but the deal to bring Luke Perry to Easter Road has fallen through.

Hibs now face Sunderland on Sunday in a testimonial match for long serving defender Lewis Stevenson.

Dunfermline: Murdoch, Williamson, Ashcroft (Trialist, 63'), Morris, Martin (Duthie, 81'), Splaine (Paton, 46'), Wedderburn, M'voto (Lohead, 86'), Hopkirk (Cardle, 53'), Clark (Smith, 78'), Higginbotham (Trialist, 69').

Hibernian: Marciano (Laidlaw, 46'), Gray, Porteous, Fontaine (McGregor, 46'), Crane (Stevenson, 46'), Bartley (Martin, 46'), McGeouch (McGinn, 46'), Pennant (Boyle, 69'), Swanson (F Murray, 46'), Graham (S Murray, 46'), Shaw.

Our Pick of Edinburgh Festival Fringe – Paradise Green Presents

We are jolly pleased to hear that at **Paradise Green**, preparations are well underway for this year's Edinburgh Festival Fringe. Celebrating their 20th birthday they have put together one of their best programmes ever. With a diverse range of performances, from drama to cabaret to children's shows, there's never been a better time to check out the heart and soul of the Fringe.

Let them tell their story...



MacBeth hath
myrdyred
spelling!

Paradise's theatre programme is bolstered by an array of new companies and old hands alike. Perennial favourites **Duck in a Hat Theatre** return to our Studio space with their new adaptation, **Terry Pratchett's Wyrd Sisters**. It's not to be missed, as it promises to be another brilliant and hilarious hit.

[Tickets here](#)

In our beautiful Sanctuary space, we have **Shakespeare on a Shoestring: Cymbeline!** After a long hiatus, we are happy to see the return of **Hopkins Drama Association** to the Fringe, and excited to see their bargain take on Shakespeare's attempt to cram 12 classic tropes into just one play.

[Tickets here](#)



A bumper year.

Bringing their original work **Fish Food** to the Annexe are newcomers **Avenue Stage** from Boston. Mixing comedy, bittersweet observation, and a touch of circus into the brave new world of 1990, the production examines those tiny transformations that make up a life.

[Tickets here](#)



He's bowled over.

Nothing shows the diversity of the Fringe quite like the range of cabaret and comedy acts on offer, and Paradise Green is leading the charge. The show that everyone is looking forward is **The Gin Whore Tour**, presented by **Katherine O'Neil**. Telling the history of gin (complete with tastings), this promises to be supremely popular.

[Tickets here](#)



Egg on their faces.

From the Welsh capital, we are playing host to **Col Howarth: End to End**, taking the audience on a hilarious, charming

journey through a busy high street, and all the unusual characters and random tangents that spring up along the way. Easily one of the happiest comedians working today, this assured debut Fringe is utterly uplifting.

[Tickets here](#)



‘Shaddap a ya
face!’

No Paradise Green programme would be complete without a roster of musicals for audiences to enjoy. With an impeccable reputation for successful musical theatre, Paradise always hosts a range of talented companies. This year, **Norfolk YMT** are returning to the Fringe with **Made in Dagenham**, the inspiring story of one team of women who fought for equal pay. Having received excellent reviews last year, we cannot wait to see this new production.

[Tickets here](#)



From the **University of Nottingham’s Musicality** team comes **[Title of Show]**, yes, that’s not a sub-editor’s gaff, two struggling composers are even struggling for a title for their show. Ah, these post-modern ironists! A heart-warming comedy love-letter to the musical theatre genre. From a group that aims to encourage involvement in musical theatre for all, this show promises to be toe-tappingly tremendous.

[Tickets here](#)



Hailing from Boston, Massachusetts is the delightful **Moonstruck Theater Company** with **Songs for a New World**. With their interpretation of this multiple-plotted musical, the

creative team aim to highlight the struggles of refugees and victims of war in the modern world.

[Tickets here](#)



Edinburgh Festival Fringe 2017 – Tape Face



Following a stunning year (during which he made his debut in Las Vegas, reached the Final of America's Got Talent, completed a sold-out 52 date UK tour, performed for a season in Las Vegas' iconic Flamingo Casino, toured America AND successfully persuaded a Spice Girl to wear a toilet seat on her head live on American TV in front of an audience of over 14 million!) Tape Face is proud to announce his long-awaited return to the Edinburgh Festival Fringe 2017.

This highly-anticipated show will be the culmination of many years of jaw-droppingly unique material: A career-defining Best of Tape Face that's a bigger, brighter and more theatrically spectacular re-imagining of everything Tape Face's fans have come to expect from his much-loved brand of silent comedy. This truly is for everyone so be prepared to get immersed in a comedy world unlike any other. Visually stunning, heart-stopping, and sublime – you'll laugh, you'll cry, and when it's over you'll be completely lost for words.

Sam Wills' creation is totally unique – a multi-award winning, multi-hyphenate spectacle that needs to be seen to be believed

as he conjures uproarious, moving tableaux using only the most everyday objects and popular songs. Tape Face accesses the inner child in everyone. Through simple, clever and charming humour, he has created one of the most accessible and enjoyable shows the world has ever seen. Drawing on a heritage that includes silent film, mime, magic, puppetry, Motown and the films of Patrick Swayze, he is a pensive, curious soul approaching every object and audience member as a potential friend – or plaything. Since Tape Face's 'birth' his shows have sold out around the world during which time he has become a critically acclaimed silent sensation with Simon Cowell comparing him to a modern Charlie Chaplin.

Tickets [here](#)

Venue: Pleasance – Pleasance Grand (Venue 33)

Dates: 2nd to 27th August 2017 (not 15th)

Time: 9.40pm (10.40pm)

Box office: 0131 556 6550

**Edinburgh Festival Fringe
2017 – Above the Mealy-**

mouthed Sea

Our Pick of Edinburgh Festival Fringe 2017



Unholy Mess in association with Omnibus Theatre presents **Above the Mealy-mouthed Sea**, a strange, funny and poignant play about the self we present to the world and the self we try to hide.

Starring acclaimed performance poet and theatre maker **Jemima Foxtrot**, ('The brilliant Foxtrot is the one to watch' *The Observer*) the play explores memory, childhood and what happens when you can't quite get to the punchline, Foxtrot deftly weaves three separate narratives together in a multi-layered performance – a joke that Jemima tries to tell at the pub, buried memories from childhood, and snippets from an American pop-culture phenomenon.

Repeated sound using a loop pedal works to externalise inner worlds and memories; at times repetitive, discordant and disturbing, and at other times soothing and harmonious. Thoughts and memories bubble up, exploding into the microphone where they are looped, harmonised, repeated and unravelled.

Teaming up again with co-writer and director **Lucy Allan**, Foxtrot delivers an emotional and punchy one-woman show.

Above the Mealy-mouthed Sea, Underbelly Cowgate|Big Belly, (Venue 61) *Previews 3-4 Aug | 5-27 (not 16) Aug | 14:00-15:00 £9/£8 (Concs)*. Contains strong language: for ages 14+.

[Tickets here](#)

Update on Musselburgh Racecourse

The situation at Musselburgh Racecourse is that there may be racing next Friday 14 July 2017 following a climbdown by The Musselburgh Joint Racing Committee MJRC.

The temporary licence granted by the British Horseracing Association BHA ran out last Friday amid demands by the BHA that the governance of the East Lothian Racecourse was reviewed.

✖ Until Thursday there was no move by the MJRC who had planned to hold a meeting next week – which would have been too late to allow the fixture in 14 July to proceed.

Then at the eleventh hour, Councillor Willie Innes, Council Leader and Chair of the MJRC issued his statement : “I have now been able to ascertain that no member of the Musselburgh Joint Racing Committee is opposed to an independent governance review. I have therefore this afternoon informed the British Horseracing Authority (BHA) that the MJRC agrees to an independent governance review in relation to Musselburgh Racecourse.

“On behalf of the MJRC, I have asked East Lothian Council to commission such an independent review.

“I am grateful to the BHA for their ongoing engagement on these matters. My priority is to safeguard the future of racing at Musselburgh and I have been working to progress matters quickly and constructively.

“I look forward to convening the next meeting of the MJRC and

expect that the council and BHA will maintain dialogue to progress matters.

“I hope that the BHA will now be able to grant an extension to the racecourse’s licence – providing welcome certainty for employees and race-goers alike.”

Edinburgh Festival Fringe 2017 – Lula del Ray by Manual Cinema

After wowing all of Edinburgh with Ada/Ava in 2016, Manual Cinema return to the Fringe with another exciting UK premiere – Lula del Ray.

In their customary magical style, Lula del Ray is performed with overhead projectors, shadow puppets, actors in silhouette, and live music. Told almost entirely without dialogue, Lula del Ray is the story of a lonely adolescent girl who lives with her mother on the outskirts of a vast satellite field in the middle of the desert. After a chance encounter over the radio, Lula becomes obsessed with a soulful country music duo, the Baden Brothers. Inspired by their music, she runs away from home and into a world of danger, deception, and disappointment.



Set in the mid-century American Southwest and inspired by the music of Hank Williams, Roy Orbison, and Patsy Cline, Lula del Ray is a mythic reinvention of the classic coming-of-age story.

Manual Cinema co-artistic director Julia Miller said : "The original inspiration for this show came from my desire to make a narrative from the perspective of a strong female protagonist. It was also the first project that brought the artistic directors together and resulted in us forming Manual Cinema. Lula has been through many iterations and has grown up with us as we grew up as a company. It's a coming of age story from the female perspective and we are thrilled to bring it to the Edinburgh Fringe for its UK premiere."

Lula del Ray was developed at the University of Chicago in the Theater and Performance Studies Program where Manual Cinema served as Ensemble-in-Residence in the Summer and Fall of 2012.

Underbelly Med Quad (Cow Barn), Teviot Place, EH8 9AG

Wednesday 2 – Monday 28 Aug 2017 (not 14), 16:30

Tickets [here](#)

Edinburgh Festival Fringe 2017 – Three Half Pints Present The Three Musketeers



Fresh from *Justin's House* and *Spot Bots*, join the *CBeebies'* favourites as they swashbuckle their way through the Fringe in a hilarious new slapstick adventure of chivalry, swordplay and suddenly falling over.

Chaos, mayhem and stupidity reign supreme as children's comedy

trio the Three Half Pints swish their swords, buff their boots and flourish their feathers in their most ridiculous adventure yet!

The seventeenth century has never been so silly!

The Three Half Pints are Robin Hatcher (Ernie), Richard Franklin (Dick) and Callum Donnelly (Derek,). They met at University in 2010 where they bonded over a shared love of Slapstick comedy. Their work is unique on the children's theatre circuit and they are supported by the Marlowe Theatre, Canterbury

Their slapstick comedy and sketch writing skills lead to them being cast last year as green-faced aliens, the Odd Bods, in CBeebies' new show *Spot Bots*. They've also been seen recently in the highly popular *Justin's House* and their previous tour, *Bad Guys*, enthralled and delighted audiences at almost a hundred venues across the UK from Llandudno to St Andrews.

Three Half Pints are committed to providing a number of **relaxed performances during the run of the show. These are tailored to anyone who would benefit from a more relaxed performance environment, including people with an autistic spectrum condition, sensory or communication disorders, or a learning disability.*

Perfect for families with children aged 5+.

*(NB. The show will be presented as a **Relaxed Performance** on Weds, 9th and Weds, 23rd August)

Tickets [here](#)

Venue: Gilded Balloon – Dining Room (Venue 14)

Dates: 2nd to 27th August 2017 (not 21st, 22nd)

Time: 12.45pm (1.45pm)

Box office:

0131 622 6552

Edinburgh Festival Fringe 2017 – The Lulu Show: Life on the Never-Never



Norwegian multi-award-winning actress and singer Hilde Louise Asbjornsen is proud to present the Edinburgh Festival Fringe debut of her alter ego, Lulu.

A witty, sexy cabaret on shoes, finance and other perversities. Accompanied by her swinging jazz trio, she undresses the pleasure of spending money we don't have and how the bank becomes your pimp, revealing the secret suicide pact of the financial industry. The ultimate guilty pleasures we don't want to talk about. Coming from one of the richest countries in the world, Lulu gives a masterclass on how to go bankrupt with style.

Jazz singer, songwriter, author and actress Hilde Louise has released 10 solo albums and toured Norway, Scandinavia and Germany with her own band in several times since 2002. On the side she has an awarded career as a stage actress and cabaret artist. Her one-woman show – *The Lulu Show* – premiered in November 2015 to stunning reviews and immediately became a box office hit.

Hilde Louise has starred as Emcee in *Cabaret* (2017), Roxie Heart in *Chicago* (2015) and Ms. Adelaide in *Guys and Dolls* (2014), all at Oslo Nye Teater. She has also toured USA, Asia and Europe as the lead singer of Swedish jazz-electronica duo Koop.

Tickets [here](#).

Venue: Gilded Balloon –

Rose Theatre Basement (Venue 76)

Dates: 2nd to 28th August 2017 (not 9th, 14th, 21st)

Time: 10.00pm (11.00pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – A Charlie Montague Mystery: The Man With the Twisted Hip



Award-winning Comedian, Tom Taylor returns to the Edinburgh Festival Fringe this year with the second episode of his critically-acclaimed, *Charlie Montague Mysteries*.

Not put off in the slightest by the failure of his first outing as a detective, *The Man with the Twisted Hip* sees Charlie accept an invitation to the opening of a new art

exhibition where he is presented with the double-threat of murder and modern art.

...He is equally baffled by both.

Packed with nonstop laughs from start to finish and a revolving gallery of high society dames and eccentric waiters – all played by Taylor – the Charlie Montague Mysteries are gloriously silly murder mysteries for anyone who ever wished Bertie Wooster was a detective.

Tom Taylor is an award-winning stand-up comedian, musician, writer and actor who has received high praise from audiences and critics alike. After graduating with a degree in Music from the University of York, Tom worked as a composer and lyricist on a number of productions including a new family musical and an adaptation of Arthur Miller's *A View from the Bridge*.

A regular on the national stand-up circuit, Tom has been a finalist in numerous comedy competitions including the prestigious **So You Think You're Funny?**, **The Hobgoblin Comedy Award** and, most recently, the **Musical Comedy Awards** where he won the **Audience Favourite Award**. Additionally, Tom has supported Simon Munnery on tour and has performed on BBC Radio 2 and Radio 4 as part of the BBC Radio New Comedy Award.

As a solo writer-performer, Tom premiered his first one-man play, and the first Charlie Montague Mystery, *The Game's a Foot, Try the Fish* at last year's Fringe. It was such a success that he is reprising it this year at Surgeons Hall at 3.05pm each day (except 6th August).

Tickets [here](#)

Venue: theSpace @ Surgeons Hall (venue 53)

Dates: 4th to 26th August 2017 (not 6th)

Time: 5.05pm (5.55pm)

Box office: 0131 510 2384

Edinburgh Festival Fringe 2017 – Ben Hart: Belief?



Direct from critically acclaimed seasons in Singapore, Dubai and Beirut, Ben Hart makes his long-awaited return to the Edinburgh Festival Fringe this year.

West End Star and Edinburgh Cabaret Award nominee Ben is a unique artist, teller of tall tales, mad inventor and sleight-of-hand master. His performances are a dark, beautiful, baffling and wickedly funny treasure trove of impossible mysteries, visual alchemy, outrageous lies and brutal honesty. Magic shows just aren't supposed to be this... real.

At the age of 16, Ben won the **Magic Circle's Young Magician of the Year**. A mere ten years later he is now a "Member of The Inner Magic Circle with Gold Star" and lives in London where he performs, writes and invents magic. Ben's role as magic designer has seen him create special effects and impossible illusions for theatre, film and television.

His solo shows have been favourites of audiences and critics alike since his debut show *The Outsider* was nominated for the **Time Out T0&ST Cabaret Award** at the Fringe in 2013. Ben's

critically acclaimed 2014 show, *The Vanishing Boy*, was a total sell-out, confirming him as one of the UK's foremost talents.

He has starred in the hit west-end and international touring magic show *Impossible* for two seasons and appears at this year's Fringe direct from a critically acclaimed season in Singapore.

Ben starred in *Life Hacks Hoax* and was a star of *Killer Magic* (both BBC3). He can also be seen regularly on the hit show *Now You See It* and has appeared *The One Show* (both BBC1).

Ben has performed his astonishing close-up magic for celebrities, royalty and heads of state at just about every kind of event imaginable.

Tickets [here](#).

Venue: Gilded Balloon – Dining Room (Venue 14)

Dates: 2nd to 27th August 2017 (not 14th)

Time: 5.45pm (6.45pm)

Box office: 0131 622 6552

Edinburgh Festival Fringe 2017 – Leo Kears: I Can Make You Tory

Sick of sanctimonious lefties lecturing you about global warming, Jeremy Corbyn and sexism? No?

Award-winning comedian Leo Kears has betrayed his Scottish upbringing and hippy parents and now slaughters liberal sacred cows with razor sharp wit, showing audiences that it's all right to be right.

I Can Make You Tory is a primal bellow from a Trump-supporting, straight white male that strikes a chord with the silent majority. You'll leave the show a fan of nuclear power, capitalism, traditional values and voting Tory! Guaranteed (no money back).

Lanky Scot, Leo Kears is part of the new wave of raw, bold, American-inspired comedians taking the big UK clubs by storm. He's gigged for Just The Tonic, Comedy Loft, Jongleurs, Backyard, TED Entertainment, Top Secret and many others and has toured internationally, performing on four continents.

As well as straight stand-up, he also performs at festivals and cabaret nights as the improvised 'Pun Man', and holds the 2015 Dave TV UK Pun Champion title. Leo is also the co-creator of sellout show Hate 'n' Live, which has top comedians hate on audience suggestions.

A regular co-presenter on TalkSPORT Extra Time and Fubar Radio's Mark Dolan Eats The News, Leo also appeared on ITV's Dinner Date, Britain's Got Talent, BBC Two's Funny Business and Al Jazeera, and had viral YouTube hits featured in Metro and the Daily Mail. Aside from performing, he's written for some of the biggest names in comedy.

Title: Leo Kears – I Can Make You Tory

Venue: Gothic Room, Three Sisters

Fringe venue number: 272

Address: 139 Cowgate, EH1 1JS

Venue website: <http://www.freefestival.co.uk/perfvenue.asp?>

Venue 179

Tel: 0131 622 6802

Dates: August 3 – 27 (not 15)

Age: 16+

Duration: 1 Hour Entry: Free (Donations)

Website: <http://www.leokearse.com>

Twitter: <http://twitter.com/comedyLeo>

Edinburgh Festival Fringe 2017 – Attached

Gravity defying acrobatics enthrall in hilarious family circus show from mismatched duo.

Breathtaking displays of highly skilled acrobatics and juggling combine with expressive clowning, evocative of the cream of the silent comedy double acts like Laurel and Hardy, in this European smash-hit making its Fringe debut.



Attached is a fast-paced energetic, thoroughly entertaining and funny circus show for all the family. Two brilliantly skilful performers, one lithe, small and mischievous, the other giant, clumsy and warm-hearted, are hopelessly connected to each other.

When one falls, the other one flies and both make use of extensive quantities of velcro. As with any relationship there is an air of competitiveness as well as collaboration as they strive to out perform each other and win approval.

Flying, flipping, sliding and sticking, this thrilling show just won't let you go. Everything and everyone, including the audience, is attached and constantly surprised at the antics of the pair.

Performers Manu Tiger from Sweden (Tiger Circus) and Italian Massimilliano Rossetti (Lost in Translation Circus) are both experienced masters of multiple circus skills. Expect expert juggling, spectacular teeterboard and high-flying thrills alongside brilliant laugh-out-loud comic timing and gentle audience participation, leading to a stunning finale.

Attached has toured extensively around Europe and the USA to deafening audience and critical acclaim. This is its first appearance at The Edinburgh Festival Fringe.

Underbelly, UdderBelly,
George Square, 3-27 Aug (not 14, 21) 15.15 (60 mins)

[Tickets here](#)

Edinburgh Festival Fringe 2017 – What I learned from Johnny Bevan

Luke Wright's multi award-winning political drama returns to The Fringe

Luke Wright's first theatre show What I Learned from Johnny Bevan took the 2015 Edinburgh Fringe by storm.

The show received a Fringe First for the quality of the

writing and Wright received a Stage Award for Acting Excellence for his hurricane performance. Now after touring extensively, being optioned for a film, invited to appear at the Houses of Parliament and selling out a three week London run, this critically acclaimed solo stage show returns to The Fringe for one week only (21-27 August 2017).



What I Learned From Johnny Bevan is a compelling, politically charged story encompassing shattered friendships, class and social ceilings, and The Labour Party's battle for its soul.

At university the whip-smart, mercurial Johnny Bevan saves Nick, smashing his comfortable middle class bubble and firing him up about politics, music and literature. Twenty years later, as their youthful dreams disintegrate alongside the social justice they hoped for, can Nick, now a jaded music journalist, save Johnny from himself?

Luke Wright delivers an impassioned, spellbinding performance of his razor sharp script that is infused with humour, humanity and wit. What I Learned From Johnny Bevan strikes at the heart of British politics, questioning the middle class value system that encouraged the rise of New Labour and David Cameron's brand of Conservatism, and saw both parties abandon the working class. This gripping story is a modern fable that reflects today's political polarisation and resonates with the disillusionment felt by many.

Written and performed by Luke in deft, visceral, punchy verse, with a score by Ian Catskilkin from the band Art Brut and tautly directed by Baylis Director at the Old Vic Joe Murphy, What I Learned From Johnny Bevan is a theatrically brilliant, breath-taking poetic monologue.

Underbelly, Belly Button, 3-27 Aug (not 14), 21.20 (60 mins)

[Tickets here](#)

Field hockey – coach wants his squad put under pressure



Chris Duncan (second right), coach to Scotland under-16, playing for Edinburgh University. Picture Nigel Duncan Media

Nine Edinburgh-based players have been named in by Scotland under-16 coach Chris Duncan for a three Test series against Ireland this weekend.

Duncan hopes his boys are challenged as recent jousts against Wales and Ulster have produces comfortable wins.

The Edinburgh-based playcaller wants his boys put under pressure and Duncan said: “We have fantastic group of gifted players who have worked seriously hard over the past nine months.

“The emphasis has been on their learning experience and preparing them with the habits they will require to become senior internationals.

“Undoubtedly, they have developed enormously and have begun to understand some of the qualities and behaviours required to reach the top level.

“The Ireland games are a great opportunity to play top quality opposition and hopefully provide three challenging matches.”

Duncan added: “We have enjoyed the match experiences so far

but, in reality, we have not been tested or challenged in a way that will bring the best out of the players.

“I hope we have three good contests this weekend and can deliver three performances which we will be pleased with.”

The boys play on Friday at 18:30; Saturday (8 July) at 14:00 and Sunday (10:30) at Queen’s University, Belfast.

Squad: Matthew Taylor, Jake Inglis and Cameron Bosi (all Inverleith); Andrew McAllister and Fraser Moran (Western Wildcats), Robbie Croll, Ralph Weissen, Alex Riddell, Jonathan Hawley and Ritchie McCluskey (all Grange), Sam Hill (Gordonians), Louis Gardiner and Andrew Lochrin (both Uddingston), John Stephen (Perthshire), Finn Halliday (Kelburne), Fraser Heigh (Watsonians), Struan Walker (Clydesdale), Jamie Golden (Grove Menzieshill), Euan Menzies (Hillhead), Charlie Jack (Borders Reivers).

2017 Floral Clock marks 200 years of The Scotsman

There are over one thousand flowers in the Floral Clock in Princes Street Gardens which is created each year by the council’s horticultural department.

This year the display marks the 200th anniversary of The Scotsman and this morning we joined the editor Frank O’Donnell and the Lord Provost the Rt Hon Frank Ross to “unveil” it for the summer.



Graeme Craig Horticultural Manager City of

Edinburgh Council, The Lord Provost and Frank O'Donnell Editor of The Scotsman inspect the Floral Clock

The Floral Clock marks the 200th anniversary of [@TheScotsman](#) Here's the editor [@fodonnell23](#) and [@LordProvostEdin](#) talking about it! pic.twitter.com/XZsHHQySaA

– Edinburgh Reporter (@EdinReporter) [July 6, 2017](#)

The Lord Provost said : “I think the setting for the Floral Clock is fantastic here in Princes Street Gardens under the castle.

Frank O'Donnell Editor of The Scotsman said : “The Scotsman 200th is very special indeed. I think we are very honoured and privileged for the council to work with us to mark this bicentenary with the Floral Clock. I think it is a great colourful tribute to The Scotsman which has really been at the heart of Edinburgh for so long, and covered all the key stories that have happened in the city and across Scotland.”



Frank O'Donnell Editor of The Scotsman

The design was created in partnership between The Scotsman and the Council and bears the paper's founders' commitment to “good sense, courage and industry” as part of the themed plant pattern.

The Scotsman has been based in Edinburgh since it was first published in January 1817 from its original head office on the High Street. The publication has already featured in the clock's design, with the 1992 layout marking its 175th year.

Speedway – Harkess warns Monarchs ahead of Berwick clash



Alex Harkess (left) and fellow Monarchs director Ian Sneddon in the pits at Armadale. Picture Nigel Duncan Media

The Parsons Peebles Monarchs have been forced to change their line-up for Friday's home joust with Berwick Bandits because of World Cup commitments.

Sam Masters has been called up by Australia to replace crooked Berwick Bandits rider Nick Morris.

Ricky Wells will also be in action in Poland after captaining USA to the World Cup race off.

Rory Schlein and Justin Sedgmen take their places and both have Premier League wins to their credit with Monarchs.

Edinburgh's co-promoter Alex Harkess said: "Being without Ricky and Sam will make things tricky but we must win our home matches."

Bandits may be bottom of the table but cannot be discounted with Glasgow Tigers skipper Aaron Summers drafted in to replace Morris.

Experience of seasoned campaigners Kevin Doolan and David Howe can score points around Armadale and there is also the threat of former Monarchs racer Jye Etheridge at reserve.

And Joe Jacobs looking to show everyone they were wrong to


leave him out at the start of the season.

Edinburgh Festival Fringe 2017 – Seven Crazy Bitches

Our Pick of Edinburgh Festival Fringe 2017 – Seven Crazy Bitches



Seven Crazy Bitches asks the question: 'What's it like to be a female dog in a dog eat dog man's world?' And provides the answer: 'Bitch, please. Pass my wig, I'm going to sing some Cher.'

In Holly Morgan's Edinburgh debut, this cabaret and comedy  fusion takes you through the seven ages of woman as she channels the 'crazy' of seven beloved female icons and portrays the 'bitches' we all are at some point.

Join Morgan, her collection of cheap wigs and her cardboard props, in *Seven Crazy Bitches*, a strangely off-beat feminist fancy dress quest to hit the wig time!

In this righteous and outrageous show, the Diva on a Budget 'guides' you through the Seven Ages of Woman using only the finest questionable impressions. Pit stops include seduction techniques via Kate Bush and an interview with the woman who lived in Prince's head.

This is Stand Up Comedy Cabaret as you've never seen it before, because The Diva's pretty sure that she just invented

it...

Directed by Lisa Millar and Ash Alladi.

✖ *Seven Crazy Bitches, Assembly Hall (Venue 35) Previews 3 – 4 Aug | 5-13 Aug, 15-23 Aug, 25-27 Aug | 19:00-20:00 £9/£8 (Concs)*

[Tickets here](#)

Marathonbet support Lewis Stevenson's testimonial match



Marathonbet are supporting Lewis Stevenson's testimonial and celebrating his dedicated Hibs career.

Stevenson, who is the club's longest-serving player, will mark over a decade of service at Hibernian with a clash against Sunderland at Easter Road on July 9th.

Stevenson made his first team debut debut against Ayr in a 2005 League Cup tie and has since gone on to appear 362 times for the Edinburgh side.

Since then, the 29 year old defender has become the only Hibs

player to have won both the Scottish Cup and the League Cup.

Viktor Hoffman, CEO of the Marathonbet Group, said: "Footballers who stay with one club their entire careers are a rarity these days, which is why it's a real privilege for us to support Lewis Stevenson's testimonial.

"We can all take inspiration from the kind of loyalty and commitment Lewis has shown Hibernian.

"We'll celebrate that in good fashion on July 9 and cannot wait to hear the Easter Road faithful pay tribute to one of their own."

At the request of Lewis, half the proceeds from this match will be shared between the following charities. Cardiac Risk in the Young (CRY), Leith Links and other Hibernian related Childrens Charities.

Ticket prices for the game are as follows

Adults £20 and Concessions £10 (0-17 years, 65 or over and Students with a valid student matriculation card/proof must be shown for all concession tickets).

For Disabled Supporters and where applicable their Carers, the regular pricing policy for Hibernian Home games apply.

Supporters will be able to use the print at home function or select a match ticket only. Tickets cannot be added to Existing or New Season Cards for this game.

Fancy Glitter Fanciulla on Tour without the Band – A wild and crazy cool cat, a force of nature on stage!

Close your eyes, release your face and let's start with three Ohms together.

Fancy Glitter Fanciulla's trusted method to cool down in case of tensions. Your face and brain muscles will be working a lot throughout the next 50 minutes. Coming all the way from a little placid town, surrounded by mountains, in the Italian part of Switzerland, directly to the lively, international Edinburgh. Guinness Book world record holder as the fastest rollerskater in the universe, she wants to break this record live on stage.



With her Mandolin-Banjo Mandy she plucks and strums through an exquisite choice of songs. Also in her luggage: fanciful true-life stories about her childhood and family. As an Italian native, Fancy G. struggles sometimes with the English language.

But luckily she has much more to express herself than just words. Virtuoso with body, voice, instrument and language, always a little bit chaotic but communicative. Rock'n'roll in all its facets.

Welcome to the fantastic, unique and funny world of Fancy G. Fanciulla!

Roxane Kalt, professional artist from Zurich, Switzerland. A

successful graduate of Accademia Teatro Dimitri (BA of Arts in Physical Theatre, Ticino, Switzerland). Inspired by everyday situations and absurdities of life, Roxane Kalt brings this year her Solo show for the first time to the Edinburgh Festival Fringe as a UK Premiere.

Zoo Venue 124 | 14:00 | August 4-8. 10-15, 17-28

[Tickets here](#)

Hearts Launch New Away Strip



Hearts have revealed their new away strip for the forthcoming 2017/18 season. Umbro have designed the new strip and an engineered club graphic, inspired by the Heart of Midlothian cobbles in Edinburgh City Centre is embossed into the fabric, playing on two tone Light Blue, highlighted with the club's traditional Maroon colour. The reverse neck of the shirt features a connection to a club mosaic within the stadium – "This is our story, this is our song".

The away shorts are in the club's traditional maroon colour. Hearts wore the new away kit for the first time tonight when they faced St Patrick's Athletic in a pre-season friendly Dublin. Hearts lost 1-0.

The new Umbro away kit will be available in store and online at www.HeartsDirect.co.uk from 9am on Friday (7th July). The strip will be available in all sizes from Youth Small to XXXL.

Hearts have also announced that their opening day Ladbroke's

Premiership match at Celtic on 5th August will have a 12.30pm kick-off with the game being broadcast live on Sky Sports television.

Meanwhile, former club captain Perry Kitchen has left Tynecastle and has signed for Danish side Randers FC.

Edinburgh Festival Fringe 2017 – Kat Bond: Loo Roll

One woman's hilarious search for her family who left her in a bin.

Fresh from her triumphant Comedy Award-winning run at this year's VAULT Festival (2017), Kat Bond (star of Channel 4's Comedy Blaps, BBC One's Call the Midwife, Sky's The Greatest of all Time, Sketchorama, Expenses Only for Radio 4; one half of critically acclaimed duo That Pair), debuts her first solo character comedy show Kat Bond: Loo Roll, a joy-filled hour of the most intelligent silliness you'll see at this year's fringe.

Kat's lovable alter ego, Pat, was left in a bin outside a Papa John's in Luton by her family when she was a baby. Confused, and with nothing but a loo roll to her name, she wants to find out who, what and where they are. Weaving seamlessly between magnetic characters and speed-of-light improv, we see Pat bring her imagined family to life.

Families, like Loo Roll, always run out on you when you need them the most.

Kat Bond is an actress, writer, comedian and clown. She studied acting amongst the likes of The League of Gentlemen at Bretton Hall, and then continued her bohemian dream and went to clown school with Philippe Gaulier. Alongside fellow comic Lorna Shaw, she formed comedy duo That Pair, enjoying sellout runs and critical acclaim at the Edinburgh Fringe Festival and Soho Theatre between 2012 and 2015.

On screen, Kat played multiple roles in the BBC Comedy show Kerry with BAFTA-nominated Kerry Howard, as well as appearing in Foster's Edinburgh Comedy Award winner Doctor Brown's Channel 4 Comedy Blaps. More recent credits include BBC's Call the Midwife, The Agency and Sky Arts' The Greatest of All Time starring Noel Clarke, along with pilots for Massive Dad, Ian Smith, Rob Cawsey and Lazy Susan. Kat has also featured on BBC Radio 4's Sketchorama and Radio 4 sitcom Expenses Only.

On stage, Kat has most recently performed in a national tour of award winning poet Kate Tempest's play Glasshouse with Cardboard Citizens. Other credits include Aloe Aloe at the Arcola Theatre and the Arts Theatre in the West End. Kat has also developed a new show with bright young playwright Camilla Valerie Whitehall called On the Crest of A Wave which premiered at Vault Festival 2017, where Kat also previewed Loo Roll and won a Vault Comedy Award.

Loo Roll is directed by Matthew Crosby. Matthew is a BAFTA-nominated writer and comedian, best known as one third of sketch act, Pappy's (twice nominated for the Edinburgh Comedy Award). He co-wrote and co-starred in the BBC Three sitcom Badulfs. His writing credits include The Last Leg, Harry Hill's Alien Fun Capsule, Mock The Week, Stand Up For The Week, and The Now Show. He has also appeared on Uncle; 8 out of 10 Cats; Never Mind the Buzzcocks; Celebrity 15-1; 8 out of 10 Cats Does Countdown; and as a news-reading dog on BBC 1's Animal Antics.

Title: Kat Bond: Loo Roll

Venue: Pleasance Courtyard (Pleasance That) Venue number: 33

Venue address: 60 Pleasance, Edinburgh EH8 9TJ

Venue website: <https://www.pleasance.co.uk>

Ticket link: <http://tinyurl.com/kbv2cb8>

Tel: 0131 556 6550

Dates: 2 – 28 August (not 16)

Time: 5.45pm

Age: 12+

Duration: 1 Hour

Entry: from £6.50 (previews £6)

Website: www.kathrynbond.com

Twitter: @kathrynbond

[Kathryn Bond Showreel 2](#) from [Kathryn Bond](#) on [Vimeo](#).

Edinburgh Festival Fringe 2017 – Harriet Braine: Total Eclipse of the Art

The 2016 Funny Women Stage Award winner and So You Think You're Funny? finalist of the same year, Harriet Braine, believes that art history delivered through the medium of parody song is the only possible remedy for the broken hearts and minds of a broken world.

Musings upon current politics and philosophy, along with insights into her utterly fascinating personal life,

Harriet's much admired art history songs are tied together into a hilarious and educational debut hour, taking you on a journey through time and the art world with her to Paris, Mexico City, New York, Barcelona and...Croydon.

As seen on BBC 100 Women Season, and one of Metro's nine hilarious women to look out for in 2017, Harriet has been published in Chortle, interviewed for Standard Issue magazine, and was named Best Newcomer at the Musical Comedy Awards 2016 with only a handful of gigs under her belt. She has performed at such diverse venues as Up the Creek comedy club, the Southbank Udderbelly and the Victoria and Albert Museum. She regularly headlines at some of London's best comedy and cabaret nights, and 2017 marks her full Edinburgh Fringe solo hour debut.

Harriet Braine – Total Eclipse of the Art

Venue: Laughing Horse @ The Golf Tavern

Fringe venue number: 114

Address: 30-31 Wright's Houses (Next to Bruntsfield Links),
EH10 4HR

Venue

website:

<https://tickets.edfringe.com/venues/laughing-horse-the-golf-tavern>

Tel: 0131 221 5221

Dates: August 4 – 27 (not 14) Reviewers invited from: August 4

Time: 1.15pm

Age: 14+

Duration: 1 Hour Entry: Free (Donations)

[Twitter](#)

[Facebook](#)