

School uniform project helped by Aviva



School uniforms being sorted

Edinburgh School Uniform Bank, a charity which provides school uniforms for financially disadvantaged children in Edinburgh, has been awarded £1,000 by the Aviva Community Fund.

The organisation is one of over 590 organisations and charities which have been given funding. The 16-strong group was set up in 2015 to provide school uniforms and academic supplies for more than 300 financially disadvantaged children in the Edinburgh area.

The funding will be spent on maintaining the day-to-day activities of the group and for storage.

Linda Russell, group spokesman, said: "We aim to continue to grow and help youngsters walk into school not standing out from the crowd because of their uniform."

To see the full list of Aviva Community Fund winners and to find winning projects in your area, [CLICK HERE.](#)



Picture by Lesley Martin

Edinburgh councillor blogs – Cllr Alex Staniforth on St Margaret's House

The sale of St Margaret's House at Meadowbank means that it now faces demolition or redevelopment.

Green councillor Alex Staniforth argues that the threat facing Edinburgh Palette which has its home there, highlights a wider opportunity for provision of space for creative and other enterprises in Edinburgh.

✖ “St Margaret's House on London Road has hit the headlines this week, with news that the current owners have agreed a deal with Drum Property Group to sell the building for redevelopment.

“Since it was vacated by the Scottish Government a decade ago, the transformation of St. Margaret's House, an ugly and empty building, into a centre for the arts and a base for a disability charity is one of Edinburgh's great success stories. There are numerous artworks of every style that would never have existed, never been created, were it not for the facilities there – provided thanks to the great efforts of The Edinburgh Palette.

“Many of the occupiers recognise that it was only ever a temporary solution to provision for the arts. It was not built to house a theatre, galleries, studios and a disability charity – those ventures did their best to fit in a place that was not built with their needs in mind. As an actor who has both performed and rehearsed at St Margaret's House I can see that what wonders have been done with the space that is there so I fully understand immediate worries about what happens next and I will do what I can to make any transition as smooth as possible.

“But, seeing what can be achieved with a space which is a long way short of ideal, also makes me wonder what even greater

things would be possible if spaces were designed with communities like that at St Margaret's House in mind.

"If Edinburgh is willing to follow Edinburgh Palette's lead and acknowledge there is a desperate need for what St. Margaret's House currently provides, then there is a real opportunity to give all those exciting activities their own dedicated space. A site (or sites) could be identified where all these projects can reach their full potential in an environment designed for them and one which will not have the threat of development constantly hanging over their heads as it has been in St. Margaret's House.

"Where should that be? As local councillor I think it should remain on London Road – we now have proof such activities can thrive there and the location has provided a great boost to the local economy which would go unnoticed if moved to the city centre.

"So if new owners Drum Property Group genuinely want to invest in a development which stands out from the crowd they could do so much worse than building on, literally, the buzz that Edinburgh Palette has created and offering a home – a real home – to an improved arts and charity venue that the city can be sure to enjoy not just for the next seven years but for the next seventy and beyond.



Cllr Alex Staniforth is Green culture spokesperson and councillor for Craigentenny-Duddingston

Edinburgh councillor blogs – Councillor Scott Arthur on gritting pavements

Last week in Full Council I supported the call for gritting across the city to be reviewed. I did this whilst recognising the hard work Council staff have invested in keeping our roads, footpaths and cycle paths free from ice and snow during what I feel has been quite a hard winter. The importance of their work became clear to me last month.



On the evening of the 13th of December I stepped out of the train from London to find Princes Street was like an ice rink. At that point, I did wonder what the rest of the city must be like if Princes Street was not safe. We found out in the Evening News 2 days later. 71 year old Michael Wilczynski slipped, broke his ankle and had to wait over three hours on the pavement for an ambulance. He was one of at least 21 people who slipped on ice that day and had to call on the NHS.

We now know there were 500 such slips in December which resulted in visit to A&E – a huge economic and human cost. I don't doubt some of these people may have gone on to put extra pressure on our already stressed social care system.

We should not underestimate the extent to which many older people fear having a slip like Mr Wilczynski's. Indeed, I spoke to a retired headteacher last week who said he'd been trapped in his house for five days when we had a snow fall earlier this month. Likewise, a friend from my church told me she had been stuck at home for a week.

So if we are going to revisit gritting routes, I would urge

the City of Edinburgh Council to give higher priority to areas with greater populations of older people. A second consideration must be altitude. My house is in Buckstone – a full 600 feet higher than Leith, and 300 feet above Morningside.

Whilst people in my Ward don't mind looking down on people in Morningside, that extra elevation means we are more likely to get snow and when we do get it it stays for longer. When we had overnight snowfall on the 25th of December, it took until the 29th for the pavement snow ploughs to reach my Ward. When I went to thank the Council staff for working over the Christmas break, the driver told me he'd been clearing the snow for a few days but had not seen anything like the amount we had experienced in Colinton/Fairmilehead. This was infuriating! Clearly, we need to prioritise based on altitude better.

A third consideration is resilience. Over the Christmas break I encouraged my constituents to grit the public paths outside their home, request grit bin refills and even ask for a new grit bin if they felt one was needed.

When we had our next snow fall almost three weeks later I found that grit bins were still empty, the system for requesting new grit bins was failing and as a result people are getting hurt.

One resident told me about how he watched with his heart in his mouth as two people tried to cycle up an icy West Mill Road – this is a steep street used by many cyclists to access the Water of Leith cycle path. The grit bins were empty and the road was not gritted.

I have raised all these issues with the gritting team. I received, without asking, an unreserved apology for my constituents and a clear commitment that matters will improve. Notwithstanding the school teacher's car that skidded on ice

last week and landed in my constituent's front garden, I feel matters are improving.

The importance of attitude, the age of the local population and the importance of improving resilience are now on the agenda more than ever. Despite this, I was more than happy to support the request that a review is undertaken on this key issue.

I hope that as part of that review the Council engages the public more about how this service is run and what its priorities should be.

At The Principal Edinburgh Charlotte Square – Twilight Tea

In a first, The Principal Edinburgh Charlotte Square is reinventing traditional afternoon tea by launching Twilight Tea, offering locals and visitors the chance to indulge in an elegant twist on afternoon tea, served in The Garden from midday until late into the night.

From tomorrow 9 February 2018, guests can relish a distinctive collection of sweet and savoury delights, served alongside tea or coffee, with prices from £22.50 per person.



As well as extending the hours of traditional tea, The Garden has introduced further twists, such as savoury and sweet tapas dishes served noon until night. The menu includes Smoked haddock and leek fishcakes, Smoked salmon, cream cheese and

caviar, and Dukkah sausage rolls. Those with a sweet tooth will not be disappointed as the new menu offers a collection of fancies including Chocolate and tahini brownies, Crystallised ginger loaf, and Pistachio and pumpkin seed granola bars. For those in the mood for an extra 'kick', the Twilight Tea menu includes a choice of hot toddies, Scottish slings, and Champagne by the glass.

The Garden is also set to launch vegan and vegetarian versions of the Twilight Tea, offering something for everyone with meat- and dairy-free dishes, including Eggs florentine, Veggie haggis fritters, Hummus served with crudité and onion crumb, Ginger loaf, and Lemon and blueberry drizzle.

The Twilight Tea will be served seven days a week between midday and 10pm in The Garden, at the hub of The Principal Hotel and a magical oasis in the heart of Edinburgh. In the evening, the space takes on a magical feel, thanks to the twinkling lighting and unique interiors.

Johan Scheepers, General Manager, said, 'At Principal, we recognise that afternoon tea has long been a quintessentially British tradition, but our modern lifestyles mean that our working days and weekends have changed. We wanted to offer visitors, hotel guests and our neighbours the chance to enjoy afternoon tea both day and night. Whether you're looking for a light bite after a long day in the office, or just want to relax and catch up with friends, our Twilight Tea is the perfect choice.'

Theatre – Eden Court Theatre

on tour



Eden Court Theatre's new production, **The Return**, inspired by an old and still mysterious story embarks on a national tour in February and March 2018.

The true story of Martin Guerre is an intriguing one. One day in 1549, in the small village of Artigat in the foothills of the French Pyrenees, a young peasant man named Martin disappeared, leaving behind a wife, young son, and relatively well-off family. Things had not been going well for Martin in the days before his disappearance. He had a troubled relationship with his family, with his own father accusing him of stealing and selling family grain, but no one expected him to suddenly vanish. Seven years later, Martin's wife Bertrande is still in Artigat tending to her livestock and mothering her young, fatherless son. One day, out of the blue, a strangely familiar man walks into her life, full of mystery. Bertrande decides to present the man to the community as her long-lost spouse – returned. But is it really Martin?



Inspired by the true story of Martin Guerre, **Ellie Stewart's** new play **The Return** is a gripping play about the mystery of identity and the survival instinct, and asks whether we can ever truly know even those we love the best.

Commissioned and premiered by Eden Court, **The Return**, is produced by the same creative team behind Eden Court's **Not About Heroes** in 2015. Philip Howard, former artistic director of Dundee Rep & the Traverse Theatre, once again directs, joined by designer Kenneth MacLeod, who has worked with the Royal Conservatoire of Scotland, Dundee Rep and Vox Motus

amongst many others.

The tour comes to [Howden Park Centre](#), Livingston, on 20 February and the [Traverse Theatre](#), Edinburgh from 28 February to 1 March.

Operation Earth Takes Off at Dynamic Earth



Dynamic Earth is launching a new interactive programme aimed at families – just in time for the schools half-term break in February.

The new interactive experience – Operation Earth – explores the environment with the aim of encouraging people of all ages to think about solutions to some of the serious challenges facing our planet.

The programme, which begins on Sunday 11th February, includes a family show and hands-on activities which look at environmental issues such as climate change and air pollution. Its aim is to involve family audiences with opportunities to investigate the microscopic world, experience drone simulator software, get involved with the food chain Jenga and experience the wildlife in the indoor meadow.

Marketing manager, Eilidh Massie is excited at what the programme has to offer: *“At Dynamic Earth, we aim to inspire*

people and our Operation Earth programme is set to do just that. Where else can you fly a drone simulator, explore the Earth's oceans and discover an indoor meadow all under the one roof?

"The programme offers fantastic opportunities for our visitors to really delve deep into the challenges faced by our changing planet and has just the right mix of fun, and problem-solving activities to encourage the whole family to get involved."

Dynamic Earth also has a 4D cinema, the only permanent such facility in Scotland as well as a real iceberg, a bone-shaking earthquake and the Deep Time Machine which takes visitors billions of years back in time.

The innovative programme runs until October and is sure to prove popular.

More information on events are at the [Dynamic Earth](#) website.

Edinburgh University Chamber Choir – March concert

The Edinburgh University Chamber Choir are celebrating European choral music in March at their concert in Canongate Kirk.

The music will include Palestrina's 8 part setting of the *Stabat Mater*, Mary's lament at the foot of the cross and Arnold Bax's setting of the old English carol *Mater ora filium*.

Tickets are £10/£5 on the door.



Politicians respond to chief constable's resignation



Cabinet Secretary for Justice Michael Matheson today responded in Parliament to the joint statement from the Scottish Police Authority and Phil Gormley, announcing his resignation as Chief Constable.

Mr Matheson said: “As members will be aware, Phil Gormley has today tendered his resignation from the post of Chief Constable and will leave Police Scotland with immediate effect.

“I respect the decision of the Chief Constable and hope this enables policing in Scotland to move forward with a clear focus on delivering the long term strategy, Policing 2026, that Phil Gormley helped to develop.

“While the management of the police service has been the subject of close scrutiny in recent months I would like to pay tribute to all those officers who have continued to serve the people of Scotland every day, helping to keep crime at historically low levels and making our communities safer.

“I have spoken with Susan Deacon, Chair of the Scottish Police Authority, which will undertake the process of appointing a new Chief Constable.

“Professor Deacon informed me yesterday that the Scottish Police Authority were in discussions with the Chief Constable’s representatives regarding his future and provided assurance that the appropriate processes were being followed.

“Going forward, I am encouraged by the commitment she has made to improving the robustness of decision-making in the Scottish Police Authority.”

Scottish Liberal Democrat leader Willie Rennie said: “The resignation of Gormley should not lead people to believe all the problems in Police Scotland are solved.

“With lawyers exchanging blows, the relationships at the top of Scottish policing were damaged to such an extent that it became impossible for Phil Gormley to return.

“The rate at which Chief Constables and SPA bosses have come and gone points to a much deeper issue. Problems are hardwired into the structures they are operating within.

“Powers over policing should be shared across more individuals and communities to avoid these situations, rather than hoarded on the desk of the Justice Secretary. An independent expert review of how policing structures are operating is essential to inject accountability, transparency and localism back into the system.”

Labour Shadow Cabinet Secretary for Justice Daniel Johnson said:

“Police Scotland has been riddled by crisis and controversy for years now, but the case of Phil Gormley descended into utter farce and raised serious questions about ministerial oversight.

“This sorry affair has dragged the reputation of Scottish policing through the mud and must be incredibly demoralising for rank and file officers who put their lives on the line to

keep communities safe.

“Regardless of Mr Gormley’s decision to resign, there are still serious questions for Michael Matheson to answer.”

Chief Constable Phil Gormley resigns with immediate effect



Police Scotland’s chief constable Phil Gormley has resigned following several allegations of gross misconduct.

He had been on special leave since September 2017 while inquiries were conducted into seven complaints made against him. He has denied any wrongdoing.

The Scottish Police Authority (SPA), which oversees Police Scotland, confirmed Mr Gormley had tendered his resignation with immediate effect.

In a statement on its website, the SPA said: “Chief Constable Gormley requested a leave of absence in September 2017 to facilitate ongoing investigations into allegations made about him, which he denies.

“It has become clear to Chief Constable Gormley that irrespective of the outcome of the ongoing investigations he will not be able to resume his operational role in Police Scotland in a meaningful way, and the ongoing disciplinary process may take some time to complete.

“He has therefore decided to step down and end his contract 10 months early in the interests of the office of the Chief

Constable and to allow Police Scotland to move forward with their agenda and strategy which he previously set in motion.

Susan Deacon, Chair of the SPA, said, "Chief Constable Gormley has made a significant contribution to policing in Scotland. The delivery of the 10-year strategy 'Policing 2026: Serving a Changing Scotland' provides a strong basis for Police Scotland to move forward. I would like to thank him for this contribution and wish him well for the future. This has been a challenging period for all concerned, and in the interest of policing in Scotland we now need to move on."

Chief Constable Gormley said, "The last 8 months have been difficult for me and my family, in particular I would like to thank my wife for her love and loyalty. The events since November 2017 have led me to the conclusion that it is impossible for me to resume my duties in a meaningful way prior to the end of my contract. I now need to prioritise the health and wellbeing of my family on whom these events have taken a significant toll.

"The support of colleagues from across the UK with whom I have served during the last 32 years has been a source of great strength. As Chief Constable of Police Scotland I have had the privilege to meet and work with some exceptional people, I wish them well for the future and it is in their interests that I feel it is right to step aside."

Deputy Chief Constable Iain Livingstone said, "On behalf of everyone at Police Scotland, I would like to thank Phil Gormley for his contribution to policing and wish him and his family well for the future.

"The last few months have been a difficult time for Police Scotland and for many individuals.

"My focus, and that of all officers and staff, will remain on day-to-day policing and serving the people of Scotland as we go forward."

The SPA had previously decided that Mr Gormley should return to his post in November, but the decision was reversed after Scotland's Justice Secretary Michael Matheson expressed concerns.

The Police Investigations and Review Commissioner said all the misconduct investigations would now come to an end and the information would be passed to the SPA.

Leonardo is coming to the Palace

No not that Leonardo – the real Leonardo!

Drawings by Leonardo da Vinci which form part of the Royal Collection will come to the Queen's Gallery at the Palace of Holyroodhouse in November 2019.

This is part of the 500th anniversary celebrations for the artist and will comprise a selection of 80 drawings in the largest exhibition of his work ever held in Scotland.



*The Queen's Gallery, Palace of Holyroodhouse,
Edinburgh*

Neptune, c.1504-5, black chalk and charcoal

*Royal Collection Trust / (c) Her Majesty Queen
Elizabeth II 2018*

Until now the 144 drawings have been held as one group but they will be taken to 12 different locations across the UK before coming to Edinburgh.

The balance of the collection will then be on display at the Queen's Gallery at Buckingham Palace. The London exhibition will include two sheets which until recently were thought to be blank, but they have now been examined under ultraviolet light revealing Studies of hands for the Adoration of the Magi. Created in 1481 these are considered some of Leonardo's most beautiful drawings.

[Leonardo da Vinci: A Life in Drawing](#) from [Royal Collection Trust](#) on [Vimeo](#).

Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, said: 'The drawings of Leonardo da Vinci are a national treasure, both incredibly beautiful and the main source of our knowledge of the artist.

"We hope that as many people as possible across the UK will take this unique opportunity to see these extraordinary works, which allow us to enter one of the greatest minds in history, and to understand the man and his achievements.'

***Leonardo da Vinci: A Life in Drawing* (22 November 2019 – 15 March 2020)**

Exhibition of 80 drawings

The Queen's Gallery, Palace of Holyroodhouse, Edinburgh

Visitor information and tickets for The Queen's Galleries,
www.royalcollection.org.uk

Images courtesy of Royal Collection Trust / © Her Majesty

Support the Edinburgh Quartet apprentices on Sunday

The EQ Apprentice, is the Edinburgh Quartet's annual string competition designed to seek out the most promising players from across the country.

After an initial application stage, where EQ say they received a huge number of applications, they have selected 14 players to attend their audition day this **Sunday 11 February 2018** at the Reid Concert Hall in Edinburgh.

Auditions will involve each player taking the place of a Quartet member, and performing two contrasting movements from a repertoire list set by the Quartet.



One previous apprentice winner, Emily Pond, said *"Winning this competition was an absolute honour! I thoroughly enjoyed playing with the quartet from the moment I sat down in the audition. I knew going into the audition I wanted to enjoy the experience of playing with them there and then no matter what the outcome was. Going on to win was a bonus and wonderful surprise! I had one of the best weeks of my life so far performing with them"*

Auditions are open to the public, and we would encourage our supporters and Friends to come along and support. Auditions are split into multiple sessions throughout the day.

View the audition schedule at www.edinburghquartet.com

The EQ Apprentice Live Auditions

Sunday 11 February 2018, 10am-5pm, Reid Concert Hall,
Edinburgh

Admission Free, and guests may come and go during the day
between auditions.

#EQApprentice

Letter to the editor – from PoppyScotland



We have received a letter from Gordon Michie Head of
Fundraising at PoppyScotland



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Wheely good year for Edinburgh bus tours



Passengers boarding the bus at Waverley Bridge

Edinburgh Bus Tours (EBT) has recorded its best year and has remained Scotland's second most popular paid for attraction.

EBT attracted around 690,000 visitors in 2017, an increase of 85,000 from 2016, according to the top 20 rankings published by the Moffat Centre, .

The tours offer residents and visitors the chance to enjoy a different perspective on Edinburgh, providing views of the city from the top of a double-decker bus.

EBT operate from Waverley Bridge seven days a week taking in the capital's main attractions.

Nigel Serafini, commercial director, said: "To see an extra 85,000 customer journeys across 2017 is a real testament to the dedicated and enthusiastic team at tours.

A schedule and prices available from www.edinburghstour.com and visitors can download the free Edinburgh Bus Tours app for Android and Apple devices.

Alpaca visit a big success



Resident Alexa Mclean with Calvin
the alpaca

Residents at Cairndean House in Colinton were given the chance to get up close with Amadeus and Calvin, two alpacas.

The animals from BobCat Alpacas in nearby Bonaly toured the home and gardens and residents were encouraged to interact with them.

They also learned about the history of the animals.

Gillian Goodall, home manager, said: "We are always looking to plan interesting and exciting activities for residents and, as so many have a keen interest in nature and wildlife, we invited the alpacas along.

"You could see from residents' reactions just how much they enjoyed interacting with Amadeus and Calvin."

Valentine's cheese with love from Somerset



Heart-shaped cheese from Somerset

Much of Valentine's Day specials pass me by but this cheese excited my imagination. It comes in a heart-shaped, red wax cover and it is filled with the finest vintage cheddar.

A friend, who is a professional chef, and I took one bite and

we were addicted. The soft, creamy taste excites you to want more and it proved a winner with cherkins and pickle.

I tried it with normal oatcakes and Nairn's super gluten free oatcakes, high fibre, made with wholegrain oats and with no added sugar.

So back to the cheese. This delicious vintage from Wkye Farms is crafted in the heart of Somerset "with love".

It is also matured for over 15 months for a smooth, yet silky texture, with a slight crunch, always the sign of a well-aged Cheddar.

It has a well-rounded rounded flavour, balancing sweet notes with a creaminess and hint of nuttiness thrown in.

400g Red Love Heart Cheddar Truckles (RRP £5) are available for a limited time online at <https://wykefarms.com/shop/>

The oatcakes are baked in Scotland by Nairn's of Edinburgh and the long-established company have more tasty ideas for their products on www.nairns-oatcakes.com/recipes.

While on the subject of tasty treats, a book called Professional Pastry has been presented to me. The hint was that my pastry can be improved.

French-born Maxime Osmont's book contains precise recipes for professional pastry chefs and bakers who wish to take their knowledge to the next step.

However, the recipes are easy to follow and include muffins, flans, a New York layered doughnut, bread (including marjoram and garlic), brioche, fruits and jams and even chocolate moose.

Diet concerns are catered for and the attention to detail even percolates to the presentation as it is printed on acid-free paper. Published by authorHOUSE.

Defence Diving School Graduation for Royal Navy Diver from Edinburgh

AB(D) James Grogan qualifies as Specialist Clearance Diver



30-year-old Able Seaman Diver James Grogan from Edinburgh has just completed specialist clearance diver training at the Defence Diving School (DDS) in Portsmouth, Hampshire, receiving his certificate and diving log from guest of honour Captain Rob Vitali RN, Commanding Officer of HMS Collingwood.

Originally from London, James joined the Royal Navy for an interesting and varied career, citing the deep diving and search phases as highlights of his training. He is the first member of his family to join the Services.

The ex-Craigdon Mountain Sports employee enjoys mountaineering in his free time and is looking forward to doing the job for which he has been training so hard.

Speaking of his course, James said, "I have enjoyed my training and I'm looking forward to continuing my Royal Navy career."

During the graduation event the newly qualified divers put on a 'real life' display for their visiting families and friends to demonstrate the challenges they will face after deployment.

Navy divers are currently serving in a variety of theatres including Afghanistan. As newly trained RN Clearance Divers they will initially be employed in either MCM1 based in

Scotland (Faslane) or MCM2 in Portsmouth and will deploy in a MCMV as required to support worldwide operations. They will thereafter join either an area diving team based in Scotland, Portsmouth or Plymouth to conduct underwater engineering tasks and to support military aid to civil powers (MACP) providing explosive ordnance disposal in a conventional sense and, after further training, improvised explosive device disposal.

Image courtesy of Keith Woodland, Crown Copyright.

Scotland's Early Silver exhibition to go on tour

The exhibition at National Museum of Scotland which shows off a thousand years of silver, once considered more valuable than gold comes to an end this month. But it will then be taken to three locations in Scotland and put on display there.

This tour indicates the importance of the ground breaking research behind the exhibition, but it also marks the beginning of a new phase of the Glenmorangie Research Partnership.



Dr Martin Goldberg, Principal Curator of Medieval History and Archaeology at the National Museum of Scotland, explained why the three places were chosen for the tour. He said : "We are going to Stornoway, Kircudbright and Duff House in Banff. We wanted to take this particular exhibition and the research story behind it out to other communities in Scotland. These have a connection with the materials. So for instance one of the hoards that we discovered at the beginning of the last

phase of research, or rediscovered I should say, is the Gaulcross Hoard and it is from Banff-shire so there is a local connection.

“The latter part of the story is about Viking Age silver and there are hoards in Stornoway that are very relevant to that. And we will be working with Kircudbright in the next couple of years.

“We are moving into a new phase of research which is looking at the archaeological and historical background for Scotland from 800 to 1200 AD.”



Dr Martin Goldberg, archaeology curator at National Museums Scotland, with one of the National Museum's most treasured objects, the Monymusk Reliquary, which will be part of the next phase of a major research project in partnership with The Glenmorangie Company.

[image credit Neil Hanna]

Dr Goldberg confessed that his favourite pieces in the exhibition are from the Gaulcross Hoard as he helped to rediscover those in partnership with the University of Aberdeen but also that the most dramatic in the collection are the massive silver chains. They are amazing, and weigh up to 3 kgs each. They are a product of the silver coming out of the late Roman world which is recycled and reused and made into new objects probably in the 5th and 6th centuries AD. The massive silver chains will be a highlight of the tour. They were very skilled metalworkers in bronze before silver arrived and they had to adapt those skills to work with the new material.”

As well as the exhibition outreach projects and talks will be held during the tour.



Dr Gordon Rintoul CBE, Director National Museums Scotland is really pleased that this popular exhibit will now be shown to more people across Scotland. He said: "We are hugely pleased to be announcing that this hugely popular exhibition is going to be touring to three locations across the country. But that is just one part of a much larger project which is the start of a three year research partnership supported by the Glenmorangie Company. They have been terrific supporters of the museum. Over the past nine years they have supported research into Scotland's early history and helping us communicate it to the public. I am pleased to say that partnership is continuing for the next three years. With the next research we will be uncovering new insights into our history."



Dr Gordon Rintoul, Director of National Museums Scotland and Hamish Torrie, Corporate Social Responsibility Director at The Glenmorangie Company, with one of the National Museum of Scotland's most treasured objects, the Monymusk Reliquary, which is part of the next phase of the major research project. [image credit Neil Hanna]

Dr Rintoul explained that just having the exhibitions in Chambers Street is really no longer enough, and that touring is part of a new outward looking scheme. He said : "This is part of a new initiative with regular touring exhibitions around Scotland. Although we hold the national collections here what we want to do is make them accessible and visible to as many people as possible, so sharing these exhibitions around the country is absolutely the right thing to do."



Hamish Torrie, Corporate Social Responsibility Director at The Glenmorangie Company and Dr Gordon Rintoul, Director of National Museums

Scotland with one of the National Museum of Scotland's most treasured objects, the Monymusk Reliquary, which is part of the next phase of the major research project. [Image credit Neil Hanna]

Hamish Torrie Corporate Social Responsibility Director at Glenmorangie said the relationship with the museum is an important connection for them. He said : "We are today announcing the renewal of our long term partnership with the National Museum of Scotland. It started in 2008 and we are moving into the fourth stage of the partnership."

But Mr Torrie was keen to point out that this is much more than just financial backing. He continued : "It is more than that for us. Anybody can write a cheque but what we are trying to do is to tell the story of the early part of Scotland, not only for ourselves but also for future generations."

The work will address important questions about how the Kingdom of Scotland was created and its connections with the Anglo-Saxon world, Ireland and Scandinavia. The results of the research will be published in a new book and widely disseminated elsewhere.

The announcement coincides with the appointment of a new holder of the post of Glenmorangie Research Fellow, working within the Museum's Department of Scottish History and Archaeology. Dr Adrián Maldonado is a graduate in medieval history from Harvard University, with a PhD in medieval archaeology from the University of Glasgow.

This exhibition is open at the National Museum of Scotland until 24 February 2018.

Neil Hanna Photography

www.neilhannaphotography.co.uk

Pedal on Parliament 2018 – date announced

The eighth Pedal on Parliament takes place on 28 April 2018 and as before the protest group will congregate at the Meadows to cycle down to Holyrood. POP want safer cycle routes and more funding to create them.



The Scottish Government has released more funding for safer cycling and active travel but the group is still adamant that more needs to be done.



Sally Hinchcliffe of POP said : “People are still dying on Scotland’s roads including two in January alone this year.

“While we welcome the funding announced by the First Minister last year, it’s not enough to counteract the years of underinvestment in making cycling something everyone can do with confidence.

“Cycling should be a means of transport, not an extreme sport. We need to build cycle tracks that families, children, older people and those with disabilities can use. That’s the only way the government will reach its own target of 10% of journeys by bike by 2020 – which isn’t very far away.”

Edinburgh organiser Alice Lyall said : “Plans for a massive gyratory in the heart of a vibrant, human-scaled city like

Edinburgh – and the fact that the city is continuing to build cycle lanes that are just used as car parking spots – show that we still haven't rebalanced our roads to serve everyone's needs.

"The huge variety of people who come out in support of Pedal on Parliament shows that there's widespread support for cycle-friendly conditions. We see children of all ages riding independently on the closed roads down to the Parliament. The time has come for those kids to have the freedom to ride like that for the other 364 days of the year."

There will also be other demonstrations across Scotland in other cities.

More information [here](#).

Join the [Pedal on Parliament Facebook group](#) or follow them [on Twitter @POPScotland](#)

Richard Holloway in Conversation

Richard Holloway in Conversation Monday 12 March 2018 at 7pm
The City of Edinburgh Methodist Church 25 Nicolson Sq EH8 9BX
Writer, broadcaster and former Bishop of Edinburgh, Richard Holloway, will talk about life and death and his new book, Waiting for the Last Bus.



"Thoughtful, playful, courageous and deeply altruistic ... a fine companion for anyone who wishes to live a life of any depth." AL Kennedy

Copies of the book will be available to be signed on the evening.

Tickets £5 available from the church office –

Email: cemc.office@gmail.com

Tel: 0131 662 8635

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2018 Edinburgh International Science Festival launches today

Life, The Universe and anything else you can think of



With headline sponsors, EDF Energy, on board for the second year, the Edinburgh International Science Festival celebrates 30 years of being. The 2018 edition takes place in and around Edinburgh between the 31st march and 15th April and this year's theme focusses on the wonder of life – and the Universe and everything, etc, etc... – and explores what it means to be alive in the 21st Century. And beyond....

Creative Director, Amanda Tyndall, introduced the Festival, saying :

“This year's Festival is a celebration of life, our existence and of the potential that science offers us as individuals as well as for the planet. As always, we deliver this through an incredible programme of hands-on experiments, thought-provoking discussions, dynamic performances, events and exhibitions; all designed to show how important and central science is to shaping and living our lives and inspiring the problem solvers of tomorrow.

“It's our thirtieth festival this year and we appreciate the

privileged role we have in delivering not only the world's longest-running science festival but one of the highlights on the city's annual calendar of events.

"We are delighted that to mark Scotland's Year of Young People 2018 and our newly formed Youth Consultation Group has worked on co-creating content, programming, marketing and designing some events including Existence: Life and Beyond at the National Museum of Scotland and the Edinburgh Mini Maker Faire. It's been fantastic to work with such a motivated group of young people who have brought new ideas and new approaches to our work and we look forward to seeing the results".

The Science Festival presents almost 270 events for families and adults over the course of two weeks. The vibrant and varied programme includes everything from fun family days out to new exhibitions, shows and performances, discussions with pioneering thinkers and some very special events.

Family festival goers can enjoy five floors of sensational hands-on science at City Art Centre (venue sponsored by Cirrus Logic), world class theatre at Summerhall (venue sponsored by Baillie Gifford) and a host of hands-on activities and more at National Museum of Scotland and other partner venues across Edinburgh.

The exciting adult programme of discussions, workshops, performances, screenings, special events and exhibitions features everything from science themed parties and experimental food events to discussions with leaders in the fields of medicine, space, genetic research, environmental science and data, among others, is set to create unforgettable festival experiences.

Exhibitions aplenty, but maybe not as you know them...

Eco2ville : Powered by EDF Energy, Ecoville – a low carbon village – is a large scale outdoor exhibition on Edinburgh's

central Mound precinct, inviting audiences to explore how to integrate a low carbon-based future into their lives. Eco2ville will feature the innovations and ideas that will help us move from the Carbon Age into a new future that embraces technological solutions, creative approaches to everyday issues and a mindful use of resources. This will include eye-catching prototypes or new products that could become everyday objects in a low carbon future such as an electric car, an upcycled shipping container home, with a living roof and smart gadgets, a solar-powered car and a music installation made of recycled metal. (31 March – 15 April)

Existence: Life and Beyond, is an interactive exhibition including three creative commissions at National Museum Scotland exploring the origins and future of life – everything from evolutionary biology and conservation, robotics and artificial intelligence.

Beginning with an exploration of life on earth, travelling through the weirdness of life at the extremes and exploring the technological potential of what life could be in the future, Existence: Life and Beyond will take visitors to the outer reaches of life as we know it. The exhibition is developed with support from Creative Scotland through the Scottish Government's Edinburgh Festivals Expo Fund and supported by the Year of Young People 2018 event fund, managed by EventScotland, part of VisitScotland's Events Directorate.



Future Life : Science and technology are helping us take control of our bodies and minds like never before, are we changing what it means to be human? In Should we Edit Out 'Disability'? (4 April) discusses who should make this decision and how close the science is to making these choices a reality with breakthroughs like the genome editing tool CRISPR.

Design for Life : How do we harness the best of science, technology, engineering, architecture and design to create vibrant, sustainable homes, workplaces, schools and cities? In What the World Can Teach Us (3 April) engineer Dr Rob Malkin explores biomimicry and shows how studying insects with fascinating hearing organs could help us improve mobile phone and hearing aid design.

Life on Earth : We share our planet with about nine million other species and humans make up only a tiny proportion of life on Earth. Explore how our interactions with our fellow earthlings impact on the diversity of life on Earth, and what this means for its human inhabitants.

In the National Museum of Scotland's Exhibition Gallery you can see some of the best wildlife photography in the world. The prestigious event **Wildlife Photographer of the Year** (on loan from Natural History Museum London) attracts tens of thousands of entries from photographers around the world (31 March – 15 April).

Find out why some parasites are so deadly and how the latest research is trying to prevent and control them. Meet arguably the world's most successful parasite – *Toxoplasma gondii* – which lives in the brains of 1 in 5 people in Scotland in Friends or Foe? The Parasites that Live on the Inside (4 April).

Why do we consider some animals more intelligent than others? Dr Jill MacKay (author of upcoming book **Animal Personality**) joins a panel to discuss what intelligence in animals means for scientists in Intelligent Animals (31 March). Around 44% of the UK's population own some kind of animal. Bring along your fluffy friends and join Dr Jill MacKay for Four-Legged Friends With Benefits (8 April).

EDF Energy's Scottish Business Director, Paul Winkle, said: "In the second year of EDF Energy's headline sponsorship of

Edinburgh International Science Festival, I am delighted to see another programme packed full of content which is sure to engage and excite festival-goers. With sectors like engineering facing a skills gap in the future it is vital that we take every chance during the Year of Young People 2018 to inspire them to consider a career in science, technology, engineering and maths.”

These are just a few of the events and exhibitions which will be taking place during the Festival. To browse through the full programme of Edinburgh International Science Festival events [Click Here](#)

At the Festival Theatre – Ballet Hispánico with CARMEN



Ballet Hispánico Performs the
UK Debut of CARMEN.maquia and Linea Recta
Festival Theatre | 6 to 10 March 2018

Ballet Hispánico, the US premiere Latino dance organization, brings its bold and eclectic brand of contemporary dance to Edinburgh.

Don't miss the UK debut of Ballet Hispánico performing CARMEN.maquia, a Picasso-inspired, contemporary take on Bizet's beloved classic, and Linea Recta.

The physically charged and sensual choreography in CARMEN.maquia fuses contemporary dance with nods to the Spanish paso doble and flamenco. A stunning set design by Luis

Crespo and minimalist black-and-white costumes by fashion designer David Delfin evoke the paintings of Pablo Picasso.

Highly original and full of elaborate partnering, Gustavo Ramírez Sansano's CARMEN.maquia is a bold and electrifying reimagining of this tragic tale.

The evening begins with Linea Recta, in which Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of partnership and performed to flamenco guitar by Eric Vaarzon Morel.

[Tickets here](#)

Ssshhhhh! It's HippFest 2018

Silent movies was where it all began for the silver screen, but these old films appear to be as popular as ever at the Hippodrome in Bo'ness. This is not just any cinema, it is the first purpose built cinema in Scotland, and following its refurbishment it is still going strong.



The Falkirk Community Trust backs the Hippodrome Silent Film Festival in Bo'ness and this March will be the 8th annual festival. The films themselves may have no dialogue and depend on inter-scene captions, but they will be accompanied by music produced by some of the best film musicians around. A newly acquired vintage piano will be used by some of them, adding to the authenticity of the accompaniment.

Maureen Campbell the Chair of Falkirk Community Trust explained how the new piano came about : “This year we have the greatest number of partnerships and opportunities that we have ever had in light of the programme. Last year I was sitting in the audience and got chatting to someone about the piano we had on stage. As a result of that conversation we have been crowdfunding and have secured a new piano for the building. It is of course an old piano, but we wanted to have our own here in Bo’ness.”

Some of the music which multi-instrumentalist David Allison has devised involves many more instruments than just a piano, and we were entertained to a short rendition of the score which he has written to accompany The Last of the Mohicans.



There will be three world premieres of exciting new scores including an international co-commission with the Goethe Institute and a new score by acclaimed German composer and musician Alois Kott with the film The Treasure, a dark German fantasy.

There are films from all over the world, a Saturday night late night horror double bill, workshops and spoken word events. Although most films are shown in the Hippodrome there are other venues in the town and in Falkirk.

Our top three picks are as follows :

The Last of the Mohicans

Opening night premiere with an atmospheric score by guitarist and multi-instrumentalist, David Allison.

The Great K&A Train Robbery

Food will be served at 18.30 and an outdoor screening at

19.00 at the Bo'ness and Kinneil Railway. The screening is held under the platform awning.

Saving Sister Susie and the Kid Reporter

A jeely jar double bill for children who have to bring a clean jeely jar with matching lid and get two tickets for the price of one. The jars will be re-used for jam-making in the Georgian Kitchen at Callendar House.

This is a festival worth travelling out of town for, and travel from Edinburgh is made easier by partnerships with local taxi companies which will pick you up at Linlithgow Railway Station, and also the Community Bus. This is a not for profit bus service running between Bo'ness and Edinburgh. [More information here.](#)

For full information on all methods of transport [click here.](#)



Alison Strauss Director Hippfest and Dr Trevor Griffiths of University of Edinburgh

Dr Trevor Griffiths is an academic at University of Edinburgh who is the leading researcher on the life of actor Billy Ritchie. He will present a talk on Billy Ritchie : The Man Who Made the World Laugh, and we were entertained to a short snippet of it this morning. Ritchie was born in Glasgow and became a star of silent movies, culminating in a front page cover of Variety magazine in New York in 1906. Rather than being just a copy cat Charlie Chaplin, Griffiths explained to us that Ritchie was a real star.

We spoke with Alison Strauss the Director of HippFest who told us a little about what you might expect. You can watch our video interview with her below.

She said : "Since HippFest was established we have welcomed

over 12,000 people to Bo'ness to experience out of the ordinary cinema. We have been inviting them to dive into the extraordinary range of films made when cinema was still inventing itself.

"Silent film transcends the era in which it was made. The stories are thrilling and fantastic and the heroines feisty and the heroes handsome. There are great stories from the same genres that we are familiar with like the horror film, thriller, action and adventure films, westerns, rom-coms as well – we have lots of rom-coms!

"We have six days packed with films from morning till night. There are also documentaries and films which come from archives all around the world. We have Chinese and Indian productions and a range of Scottish films of course.

"The formative years of cinema have given us countless dazzling films and it is our very great pleasure to present a handful of these to an audience which far from being put off by the film's age its use of inter titles or unfamiliar actors, has really embraced the enticing world of silent cinema."

The full programme is here:



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21-25 March 2018 HippFest takes place in Bo'ness mainly at the Hippodrome Cinema| 10 Hope Street | Bo'ness | EH51 0AA | t 01324 506850 | hippfest.co.uk

Jardine welcomes delays in branch closures

Late last year the Royal Bank of Scotland announced closure of many branches across Scotland including some in Edinburgh. Today in an apparent U-turn the bank has said it will keep 10 of the branches earmarked for closure open for this year.

At the end of the year the bank says an independent review will be carried out into the use of these branches and whether they should be kept open or not. The vast majority of these branches are in communities where there is no other Royal Bank branch within a nine mile radius.

The branches which will remain open include : Biggar, Beaully, Castlebay/Barra, Comrie, Douglas, Gretna, Inveraray, Melrose, Kyle and Tongue.



Liberal Democrat Scottish Affairs spokesperson Christine Jardine, whose constituency contains the RBS headquarters, has reacted to the announcement.



Christine Jardine MP

Ms Jardine said: “These changes are the result of pressure from campaigners, the public and the cross party Scottish Affairs Committee but branches are not yet secure and there is still work to be done.

“It’s extremely disappointing any politician should use this to claim credit for themselves, as if this were a political edition of The Apprentice.

“These branch closures will be a bitter blow for staff and customers. Rather than slapping themselves on the back, Ian Blackford and co should be standing up for the more than 50 communities which are still set to lose their bank branches.”

The bank has also said that if a branch is destined for closure after the end of the year, then where it owns the building (and where there is no demand for a building) they will work with development trusts and local communities to transfer ownership to a community for free, if there is a viable and deliverable three-year business case.

As part of the proposal if the community venture fails within those three years, then the ownership of the building will remain with the Royal Bank of Scotland. Where possible the bank will also donate all suitable branch furniture and other suitable equipment to local organisations for free.

Field hockey – Glasgow hosts

Pakistan in new league



A game under way at Glasgow's National Hockey Centre

Glasgow's National Hockey Centre will be home to the Pakistan men's squad for five Pro League home matches next year.

They will play Great Britain, Australia, India, Argentina, Belgium, Germany, New Zealand, and the Netherlands in May and June next year.

The competition is a new initiative where the world's top teams play each other in a series of televised globally home and away matches, leading to Olympic and World Cup qualification.

Pakistan will also play five matches annually against Scotland men at venues across Scotland as part of the agreement.

Pakistan men's home fixtures to be played at the Glasgow's National Hockey Centre in 2019, are:

Sunday 12 May: Pakistan v Argentina

Saturday 25 May: Pakistan v Great Britain

Sunday 26 May: Pakistan v Belgium

Friday 31 May: Pakistan v Germany

Friday 7 June: Pakistan v Australia

Sun 16 June 2019 – Pakistan v Netherlands

Friday 21 June: Pakistan v New Zealand

Sunday 23 June: Pakistan v Spain

Ticket information will be announced later in the year and a Scottish Hockey spokesman said The Pakistan Hockey Federation (PHF) were looking for a neutral venue and found Glasgow as the ideal location.

Staff and players from Cricket Scotland visit the Hibs' Training Centre



The Hibs' Training Centre welcomed staff and players from Cricket Scotland this week.

National Performance Coach, Toby Bailey, Strength and Conditioning Coach Simon Smith, Gordon Drummond, who is the Performance Pathway Manager, and the Communications Manager Ben Fox all attended, along with internationalists Michael Leask and Mark Watt.

The cricketers witnessed a development squad gym session with a commentary from Strength and Conditioning Coach Paul Green, and received a welcome and an explanation of the Academy's vision and ambition from George Craig, Head of Football Operations.

Then it was into the Performance Analysis Suite for presentations from Head of Talent Identification and Recruitment Graeme Mathie and Calvin Charlton, Head of Performance Analysis. There was time in both sessions to share approaches and to learn about processes and requirements.

After lunch there was a tour of the facility and a few words with Chief Executive Leeann Dempster, followed by a question and answer session with the development squad players as part of their education programme.

Education and Welfare Officer Seán McPartlin declared himself

delighted with the visit: “Sharing ideas with other sports provides a great perspective for the young players, who can identify the requirements common to all sporting success, and also reflect on the support they receive from staff and facilities at Hibernian. It was interesting for staff in all departments to compare approaches, given the varying requirements of the two sports.”

Police support International Zero Tolerance Day for FGM



Today marks the International Zero Tolerance Day for FGM (Female Genital Mutilation), and Police Scotland have thrown their support behind the campaign, which aims to raise awareness of this practice.

FGM is a complex form of child abuse. Despite international outcry, it continues to be practiced in certain communities for reasons related to chastity, status, honour, marriageability, belonging, tradition, cleanliness or desirability. No religion condones FGM and most faith leaders have condemned it. Women from affected communities who oppose FGM may be shunned, ostracised or abused by their communities.

FGM is extremely harmful, has no health benefits and can significantly affect girls and young women's physical, sexual and mental health and wellbeing for life, and Police Scotland will respond sensitively to FGM concerns raised by professionals and others. A multi-agency approach will ensure

individuals receive a co-ordinated response.

Assistant Chief Constable Gillian McDonald said, "Police Scotland, with its statutory partners and support organisations, nationally and locally, has a duty to protect young women and girls at risk of FGM. FGM is a complex and hidden issue, and there is no single solution to ending the practice. Police Scotland recognise that in order to affect real long term attitudinal, social and cultural change, working closely with communities and those who have been affected is crucial.

"Community engagement is essential to prevent FGM and to do this effectively, there needs to be a concentrated effort to work with partner agencies and communities to break down barriers and develop trust and confidence which enables concerns about FGM to be voiced. The Scottish Government's FGM Multi-Agency Guidance provides a framework to support collaborative working; which is essential to allow us to support and engage with all who are affected by FGM.

"By doing so we will increase confidence and encourage the sharing of information with agencies to ensure early and effective intervention and adequate support and protection from one of the severest forms of violence against women and girls.

"As the demographics of Scotland continue to change and the numbers from potentially affected communities continue to grow, tackling FGM will remain a challenge, not only for Police Scotland, but for all agencies, third-sector organisations and the communities themselves.

"International Day of Zero Tolerance to FGM is an important reminder that this practice still goes on, that it is a global issue and that by working together we can protect children."

Gathering intelligence from affected communities will greatly assist Police Scotland in building a FGM picture that can be

utilised to target practitioners, prevent the practice taking place and support potentially affected families.

If you have a concern about a child's wellbeing or if you are aware that someone may be at risk of FGM or of being taken out of the country for the purposes of FGM, then please contact your local authority or Police Scotland on 101. If it is an emergency, then call 999. Police Scotland will act on all calls we receive.

Cut out paper and save cash



Non-paper options can save you money

Two-thirds of businesses are wasting at least £2,000 per employee every year due to over-reliance on paper, according to new research.

A survey of 1,000 workers, conducted by WorkMobile, found that 67 per cent of employees admit their companies rely too heavily on paper-based processes to operate, such as paper-based forms or posting mail.

This reliance on paper is seeing 60 per cent of all employees print out physical documents at least a few times a week, with almost a third (30 per cent) printing them out on a daily basis.

The underlying result is that the cost of processing paperwork, including the cost of the paper and ink, transporting documents, data entry and storage, is racking up a yearly average bill of £2,103 per every worker.

But the potential financial losses go further than just overhead costs.

Reliance on paper could also be losing businesses money by affecting the overall productivity and efficiency of their workforces.

Over half (53 per cent) of employees admit they find it hard to store paper files and keep them organised, meaning they spend more time than necessary on file handling.

And 43 per cent say it takes too long to properly fill in paper forms and documents,.

Furthermore, 30 per cent often spend too much time sending documents to the correct recipients, which reduces productivity and wastes time.

Colin Yates, the company's chief support officer, said: "Despite technology being extremely accessible – most of us carry smartphones everyday in our back pockets – a large number of businesses are still using reams of paper on a daily basis.

And ultimately, it could be having a huge effect on their bottom line. Businesses really can't afford to ignore the current technical revolution."

Indoor hockey – Christie strikes four as Inverleith

triumph



Scottish Indoor Champions again, that's Inverleith Hockey Club who took the title at Perth on Saturday. Picture courtesy of Jonathan Bower

Patrick Christie claimed four goals to help Inverleith beat Bromac Kelburne 5-3 to regain the men's National Indoor League 1 title at Perth.

Coach Stuart Neave now takes his men back into Europe next year and the Kinross-based playcaller was delighted that their target of winning the indoor crown had been achieved with a new-look, young side.

Only one member of the squad is over 30, former Olympian Stephen Dick, and Inverleith opened the scoring at Bells Sports Centre from a penalty corner when Christie's low shot found the net.

Kelburne equalised with an outstanding finish by evergreen Jonny Christie.

Josh Cairns rattled the post with a penalty corner then Jonny Christie thought he'd scored again after being teed up by Cairns at another penalty corner but former Olympian Stephen Dick blocked the ball on the line.

However, Inverleith edged ahead when Christie fired home on a breakaway and the Edinburgh side were 3-1 ahead when Stuart Hatton converted.

Cairns pulled one back from a penalty corner but Inverleith went 4-2 up early in the second-half through another Christie strike. He picked his spot from a tight angle and put Inverleith in the driving seat.

Kelburne refused to give up and penalty corner specialist Cairns made it 4-3 before a penalty stroke for Inverleith took the score to 5-3. Christie blasted the ball into the net.

And the East of Scotland combine held out despite late Kelburne pressure.

Grange EL beat Western Wildcats 4-1 to gain promotion to women's indoor National League 1.

Grove Menzieshill claimed third spot in women's Indoor National League 1 with a 5-3 win over Edinburgh University.

FMGM Monarchs secured promotion to men's National League 2 when they defeated Inverleith 2s in a feisty match..

67 jackets stolen during break-in at Dobbies Garden Centre



A police investigation is underway after 67 waterproof jackets valued at £4500 were stolen from a Tog 24 store during a break-in at Dobbies Garden Centre in Edinburgh which took place around 7pm on Saturday.

Officers are appealing for anyone who was in the area or may have information to get in contact.

Detective Constable Cameron Walker said: "We are keen to hear from anyone who was in the area on Saturday around 7pm and who may have seen something suspicious.

"We'd also like to hear from anyone who has been offered a

jacket like this for sale."

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stolen."/&

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pg" alt="More than 60 jackets were taken."/>

At Arusha Gallery – Janicca Honey When the Blackbird Sings

At Arusha Gallery in March there will be an exhibition of work by Edinburgh-based photographer Janicca Honey.

The display of 30 digital giclee prints make up the exhibition *When the Blackbird Sings* focussing on the female body and its links with nature.

The photos were taken over the course of a year on the full and new moons, starting at the October 2016 Supermoon.

By choosing to take photos at these times Honey hoped to bring the natural rhythms of the earth into her work.



Janicca Honey: *When The Blackbird Sings*

**2 – 25 March 2018 Arusha Gallery 13a Dundas Street
Edinburgh EH3 6QG**

www.arushagallery.com