

Programme announced for Close:Up Edinburgh Docufest

The programme has been announced for this year's Edinburgh Docufest which takes place later this month at the Cameo.

FEATURE DOCUMENTARY FILM

18.00 – 19.15

**The Holy Trinity, Martijn van de Griendt' • 70' • Netherlands
• 2024 Feature-Length Documentary**

A coming-of-age film about three friends from Eindhoven, the Netherlands: Alex Sophie, Emma and Robbie. Three emo kids aged 15 and 16, going through the main developmental stage of life, on their way to adulthood. The camera intimately shows their boldness and strength, but also the vulnerability of the three best friends.



The Holy Trinity

****Break: 19.15 – 19.30**

SHORT DOCS

19:30 – 21:05

**The Father's Place, Francesco D'Ascenzo • 20' • Italy • 2023 •
Short Documentary Competition**

Antonio, after many years of separation, lives with his father, Rosario, a well-known boss of the Neapolitan underworld who has recently been freed after 30 years in jail. The two try to get to know each other. Father and son confront each other between the shadows of the past and the hopes for a future together.



The Father's Place

**Berlin. Everything's-changed Place, Wolfgang Friedrich Müller
• 18' • Germany • 2023 Experimental Documentary Competition**

On the construction site, the steam hammer is heaving. As early as the 1920s, the underground was being built at Berlin's Alexanderplatz. Alfred Döblin's metropolitan novel underpins the images of today's Alex. Fiction and documentation seem inseparable. The construction site itself becomes a stage and even transforms into a media production.

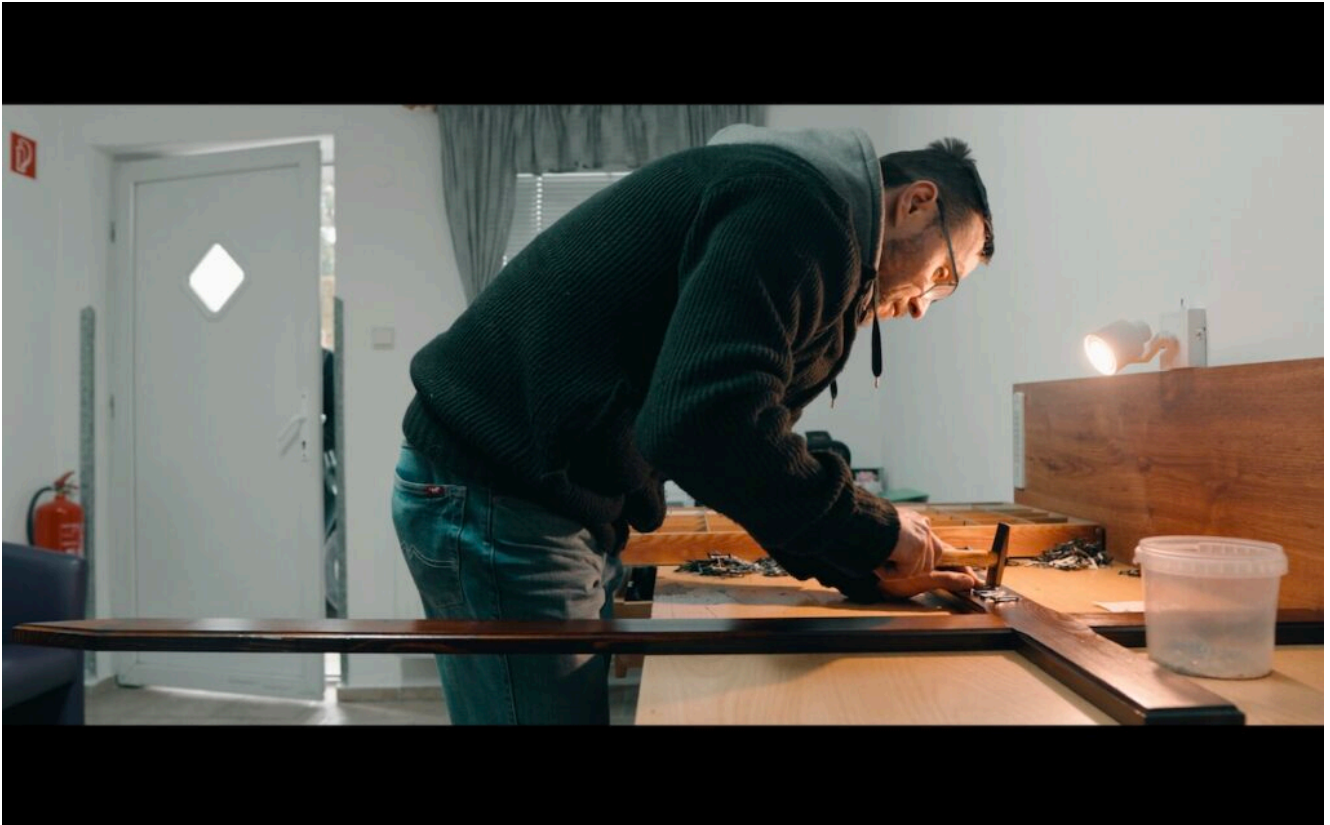


BERLIN

Backstage Bardo, Maros Pulscak • 14' • Estonia • 2023 •

Student Documentary Competition

Backstage Bardo is a short documentary film that takes viewers on a unique journey into the daily life of morgue workers. The challenges of dealing with death are conveyed through an intimate, up-close perspective that offers insight into a world that is often shrouded in obscurity and misconception.



Backstage Bardo

**Paula Says Hi, James C Thompson •14' • Iceland, United Kingdom
• 2023 • Short Documentary Competition**

A personal and intimate portrait of disabled, gender-fluid cosplayer Paul/Paula. Inviting us into her world, Paula lives life to the full, embracing her passion for cosplay and sci-fi conventions. Paul offers his intimate thoughts on accepting their disability and the joy of gender euphoria.



Paula Says Hi

**Make Love, Not Porn, Peter Looles • 7' • Greece • 2024 •
Student Documentary Competition**

Against the stereotypes of the “ideal” woman and the symbols of Pornography, the women in the works of Greek comic artist Stavros Kioutsioukis preserve their personality: they are the girls next door who try and get their rights in Happiness and Love.



Make Love, Not Porn

**When Cumbia is On Paz Gonzales • 15' • United Kingdom • 2024
• Scottish Production Competition**

When Cumbia is On" follows the journey of Peruvian Cumbia as it transcends its Latin American origins to find a new home in Scotland. Through the stories of South American musicians like Sandino, Chile, and Franco, the film explores how this vibrant genre becomes a bridge for reconnecting with their cultural roots, offering a sense of belonging in a foreign land.



WHEN CUMBIA IS ON

- **Venue**
- Cameo Cinema
- 38 Home Street EH39LZ Edinburgh
- Tel: +44 871 902 5747
- **Starting time: 18:00**
- **Free Admission**
- **Facebook**
- www.facebook.com/EdinburghDocufest/