

Summerhall's first exhibitions of 2025

Summerhall Arts is presenting two notable exhibitions this month, showcasing work by an established and noted sculptor, and the other casting the audience back to the pandemic.

Sculpture in Plaster, 1980 – 2024 includes work by Gareth Fisher and runs until 6 April at the Summerhall Lab Gallery. This major retrospective traces Fisher's five-decade career, focusing on his enduring relationship with plaster as a sculptural medium. Born in Cumbria in 1951, he studied at Edinburgh College of Art before becoming a significant figure in Scottish art, eventually being elected President of the Royal Scottish Academy in 2022.

The exhibition highlights plaster's unique qualities of immediacy and fragility that characterise Fisher's work. Many pieces are displayed in protective cases, preserving both their delicate surfaces and honouring their original exhibition contexts. This thoughtful presentation creates an immersive experience that emphasises the quiet power of Fisher's sculptural forms.

Summerhall Arts first Associate Exhibition of 2025 is ***Strange***

Times Pandemic Art Exhibition from March 21- 23, 2025 in the Meadows Gallery.

Commemorating five years since the beginning of UK lockdown this is a showcase of up-and-coming artists and creatives reflecting on their Covid-19 pandemic experiences, with presentations from local mental health charities.

“Let’s face what we went through.”

- **Sculpture in Plaster**

- Gareth Fisher

- 1980 to 2024

- Mar 8, 2025 – Apr 9, 2025

- [Lab Gallery](#)

- **Strange Times**

- Summerhall Arts Associate Exhibition

- Mar 21, 2025 – Mar 23, 2025

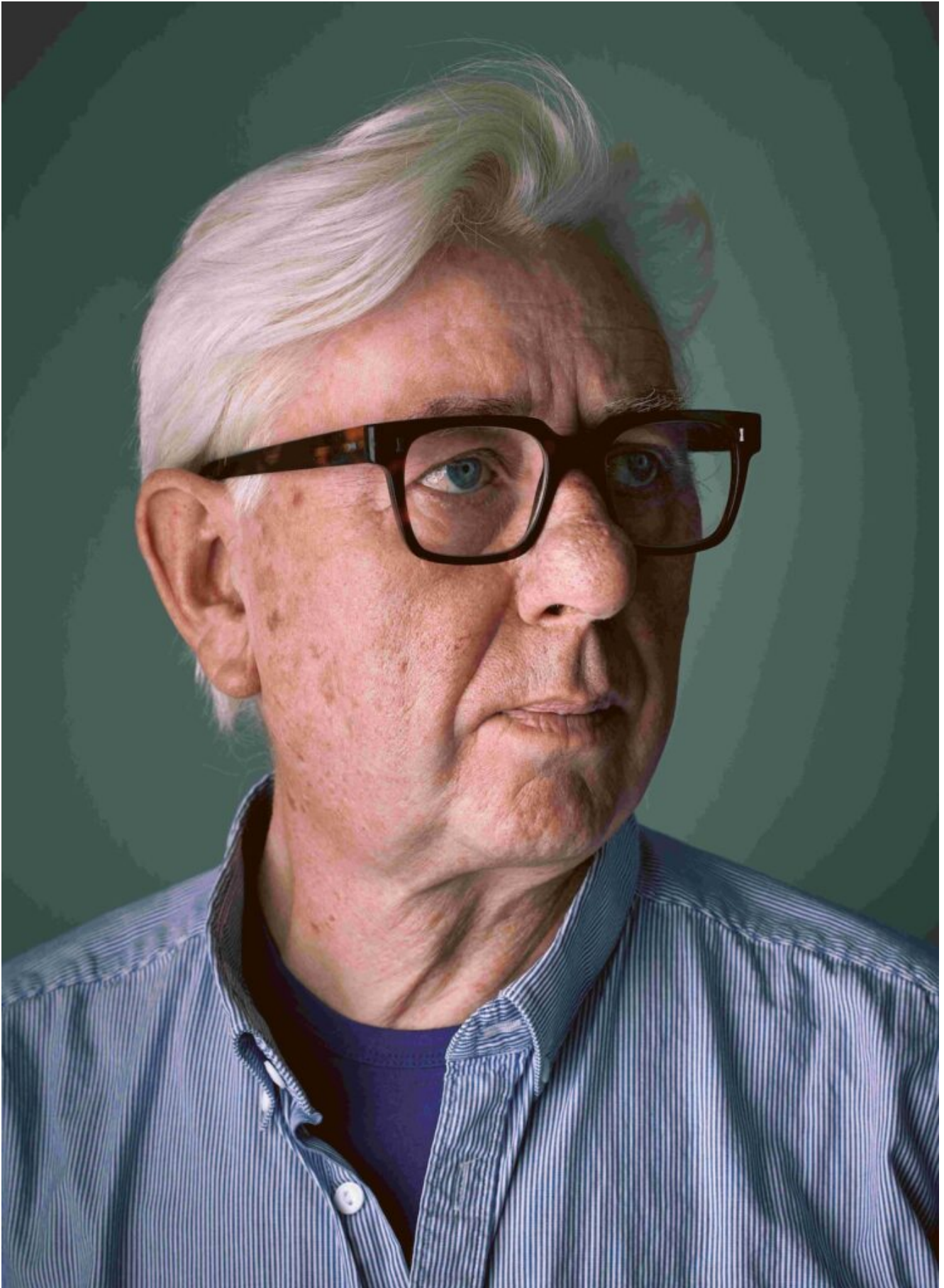
- Meadows Gallery

- Exhibitions are open Wednesday to Sunday 10am to 5pm.

- www.summerhallarts.co.uk



Gareth Fisher sculpture



Gareth Fisher