

Echoes of the Dunes – Abbas Sharif Alaskari: A Sonic Journey Through Time and Culture

London-based guitarist and composer [Abbas Sharif Alaskari](#) is back with a mesmerizing new track, "[Echoes of the Dunes](#)", a song that beautifully encapsulates his signature fusion of Middle Eastern melodies and British rock influences. Known for pushing musical boundaries, Alaskari's latest release is a sonic voyage through vast landscapes of sound, capturing both the nostalgia of the desert and the raw energy of progressive rock.



Photo by [Jefferson Santos](#) on [Unsplash](#)

A Fusion of Cultures

“Echoes of the Dunes” is deeply rooted in Alaskari’s time in the UAE, where he spent a decade immersing himself in the region’s music scene. The song seamlessly blends the haunting allure of Arabic **maqam** scales with the dynamic intensity of rock guitar. His use of fretless guitar techniques, reminiscent of the traditional **oud**, adds a unique dimension, giving the track an organic and evocative feel.

The Sound and Composition

The song begins with a hypnotic, reverb-drenched intro, instantly transporting listeners to an ethereal soundscape. A soft percussive groove gradually emerges, leading into a soaring lead guitar melody that evokes images of shifting desert sands. As the track progresses, distorted guitar riffs and intricate solos take center stage, embodying Alaskari’s signature blend of tradition and modernity.

“The inspiration behind this track was the contrast between movement and stillness,” Alaskari explains. “The desert is a place of silence, yet the wind carries stories of time. I wanted to capture that duality in the music.”

A Personal and Universal Narrative

Beyond its technical brilliance, “Echoes of the Dunes” carries a deep emotional resonance. It speaks to themes of **identity, nostalgia, and belonging**, reflecting Alaskari’s own journey between cultures. The song is not just a tribute to the landscapes he left behind but also a bridge between two musical worlds.

What’s Next?

“Echoes of the Dunes” is expected to be a part of Alaskari’s upcoming solo album, **“Between Two Worlds”**, which continues his

exploration of cultural fusion through music. Fans can expect more tracks that merge Middle Eastern influences with Western rock elements, solidifying his place as a unique voice in contemporary fusion music.

With “Echoes of the Dunes,” Abbas Sharif Alaskari once again proves that music knows no boundaries. It is an invitation to embark on a journey—one where the past and present, East and West, tradition and innovation all converge in perfect harmony.

Listen to “Echoes of the Dunes” now on all major streaming platforms.