

Inked Up: Printmaking in Scotland



Wilhelmina Barns-Graham, *Another Time*, 1999 © Wilhelmina Barns-Graham Trust (Photo Wilhelmina Barns-Graham Trust)

Inked Up celebrates printmaking in Scotland, displaying the diverse techniques and styles used by more than 30 historic and contemporary printmakers.

Featured artists include Wilhelmina Barns-Graham, D.Y. Cameron, Victoria Crowe, and Eduardo Paolozzi. This exhibition features a range of prints that explore themes of identity, culture, and the environment, demonstrating the rich possibilities of print as a medium. Visitors will gain insight into the creative processes behind these artworks and the stories they tell.

Curator Dr. Helen Scott said: "Printmaking is such a dynamic art form – it covers an incredibly varied range of techniques and can be used by artists in so many different ways. This exhibition reveals the creative scope of printmaking and unpicks some of the practical techniques behind the artworks."

The [exhibition](#) runs until 1 June 2025.

LECTURES AND TALKS

Thursday 6 February, 2pm – [Making an Impression: Printmaking in Edinburgh](#)

Thursday 20 February, 2pm – [I've an Angel in the oven: the sublime art of William Wilson](#)

Friday 21 February, 2pm – [Etching in Scotland, 1765 – 1924: Seen through the collection at the National Galleries of Scotland](#)

Thursday 27 February, 2pm – [A different way of working : The prints of Wilhelmina Barns-Graham](#)

Wednesday 28 May, 2pm – [Willie Rodger: Impressions of my Father](#)

TOURS

Friday 14 February, 2pm – [BSL Interpreted Tour of 'Inked Up: Printmaking in Scotland'](#)

Saturday 8 March, 2pm – [Described tour for our visually impaired visitors](#)