

Stills Salon – photographic works created in Edinburgh

Stills Salon at Stills Photography on Cockburn Street will include work from more than 80 contributing artists – but all have been made in Edinburgh, no matter where they were taken.

Each piece in the exhibition has been produced in Stills' state-of-the-art production facilities, in the analogue darkrooms or using their digital scanners and printers.

All work featured in *Stills Salon* is for sale, priced at the artists' discretion.

Submissions to *Stills Salon* will be considered for the **Stills Salon Award**, which will be announced on the launch evening on 24 October. This will be a three-tiered award with a first prize of £200, a second prize of £150 and a third prize of £100 and includes digital Fine Art InkJet printing paper gifted by Hahnemühle.

Stills facilities support artists, students, and photographers who develop their practices in an affordable way. Several of the works featured in *Stills Salon* were produced on photography courses offered at Stills, others by alumni of **Stills School**: a free photography school for young people aged 16–25 who face barriers accessing the arts.

Displaying a diverse range of subject matters, skills and production techniques, *Stills Salon* highlights the importance

and value of affordable workshop spaces in developing a lively artistic community in Edinburgh. Stills has done that since it was first established in 1977.

Stills is committed to ensuring continued access and opportunity for the practice and study of photography.

The facility is supported by Creative Scotland, City of Edinburgh Council, Project Echo, and The William Grant Foundation. Stills Salon is generously supported in-kind by Hahnemühle and Bellfield Brewery.

Neil Harman, Stills Salon contributing artist said: “The techniques that I have been using over the last year have been inspired by the John Davies workshop that I attended at Stills last October, so it was great to return to Stills to make the print and I’m thrilled to have the chance to show it at the gallery.”

Evan Thomas, Stills Technical Manager, said: “Stills has a longstanding history of supporting local and international photographers in developing their practice. We’re delighted to shine a spotlight on our fantastic production facilities and give our users the opportunity to showcase their work in our gallery.”

stills.org



Paul Bermudez Paris double helix



Beth Moar, femmergy 08 24, Photograph and Chemigram, 2024



Timothy Chan, Nice Boys, 35mm Photograph, 2023



Laura Meek Winter' s Night, 35mm film