

At Talbot Rice Gallery – works by Gabrielle Goliath and Guadalupe Maravilla

**Stories of healing and repair
transform the gallery in a new
exhibition which opens on Saturday.**

Talbot Rice Gallery presents the first UK solo exhibitions by contemporary artists Gabrielle Goliath and Guadalupe Maravilla.

Goliath's *Personal Accounts* and *Piedras de Fuego (Fire Stones)* by Maravilla, open to the public on Saturday 26 October 2024, and run until Saturday 15 February 2025. Both exhibitions draw inspiration from stories of healing, celebrating the personal endurance that enables individuals to survive, and also thrive, following experiences of trauma.

South African artist Gabrielle Goliath describes *Personal Accounts* as a trans-national, decolonial, black feminist project, exploring the many ways people experience and survive patriarchal violence around the world. The exhibition comprises a series of immersive video and soundscapes, charting the lived experience of collaborating survivors.

Guadalupe Maravilla's *Piedras de Fuego (Fire Stones)* looks to the artist's past. It retraces the journey he took as an eight-year-old undocumented and unaccompanied migrant, fleeing civil war from his home in El Salvador to travel to the USA, together with teachings from healers around the world, his sculptures, paintings and murals instruments of healing.

<https://www.trg.ed.ac.uk/exhibition/gabrielle-goliath-personal-accounts>

<https://www.trg.ed.ac.uk/exhibition/guadalupe-maravilla-piedras-de-fuego-fire-stones>



Artist Gabrielle Goliath with new work *Mango Blossoms*, filmed in Edinburgh in 2024, part of *Personal Accounts*, a cycle of eleven immersive video portraits charting the lived experience of collaborating survivors. Photo Neil Hanna.



Artist Guadalupe Maravilla plays the gong within his work *Disease Throwers*, part of the exhibition *Piedras de Fuego* (Fire Stones), opening at Talbot Rice Gallery Saturday 26 October. The artist uses sound in his work to release tension and toxins in the listener. Photo Neil Hanna.



Artist Guadalupe Maravilla plays the gong within his work Disease Throwers, part of the exhibition Piedras de Fuego (Fire Stones), opening at Talbot Rice Gallery Saturday 26 October. The artist uses sound in his work to release tension and toxins in the listener. Photo Neil Hanna.



Artist Guadalupe Maravilla pictured with his work January 1984

Retablo (twin), part of the exhibition Piedras de Fuego (Fire Stones), opening at Talbot Rice Gallery Saturday 26 October. Photo Neil Hanna.