

Scottish Album of the Year Award (SAY) 2024 Longlist has been announced

The longlist has been announced for the national music prize, The Scottish Album of the Year Award (SAY) 2024.

With 11 debuts and some musicians who have featured and won before, the nominees are now all in the running to win the £20,000 prize.

The SAY Award Longlist is a result of an extraordinary nationwide consultation amongst Scotland's music and arts communities. 100 impartial 'Nominators', chosen from sectors including journalism, music retail and music venues across Scotland, nominate and rank their five favourite eligible albums in order of preference. The Scottish Music Industry Association (SMIA) – who produce the award – assigns a score to each title in a Nominator's Top 5, with the 20 highest scoring albums forming the list of nominees.

Whittled down from 370 eligible album submissions, this year's Longlist showcases talent from across Scotland, from the Central Belt to the Scottish Highlands with artists hailing from Skye, Shetland, Glasgow, Edinburgh and more. The Longlist includes 11 debut albums, two 2024 Mercury Prize nominees, one former SAY Award winner and genres from jazz, traditional, metal and folk.

The list will now be reduced to ten albums, one of which is chosen by fans during a 72-hour public vote. The Shortlist for the SAY Award will be announced on 3 October. At the same time the five finalists for 2024's **Sound of Young Scotland**

Award will be exclusively revealed; all in the running to win a funding package worth up to £10,000 to support the creation of a debut album.

The winner will be announced at this year's ceremony on 24 October at Albert Halls in Stirling. This event is a ticketed night and is attended by the artists, industry professionals, and press. There will be also be live performances by some of the acts on the longlist.

Now in its thirteenth year, previous winners of **The SAY Award** include; Young Fathers '[Heavy Heavy](#)' (2023), Fergus McCreadie '[Forest Floor](#)' (2022), Mogwai '[As The Love Continues](#)' (2021), Nova '[Re-Up](#)' (2020), Auntie Flo '[Radio Highlife](#)' (2019), Young Fathers '[Cocoa Sugar](#)' (2018), Sacred Paws '[Strike A Match](#)' (2017), Anna Meredith '[Varmints](#)' (2016), Kathryn Joseph '[Bones You Have Thrown Me And Blood I've Spilled](#)' (2015), Young Fathers '[Tape Two](#)' (2014), RM Hubbert '[Thirteen Lost & Found](#)' (2013) and the inaugural winner Bill Wells and Aidan Moffat '[Everything's Getting Older](#)' (2012).

SAY Award Ceremony tickets are on sale now via www.sayaward.com £18 + booking fee

Robert Kilpatrick, CEO and Creative Director of the Scottish Music Industry Association (SMIA) said: "Each year, The SAY Award provides a bold and unifying platform where Scotland's most outstanding albums – across all genres – can be celebrated, discovered and championed. On behalf of the SMIA, I'd like to say a massive congratulations to each of this year's nominees.

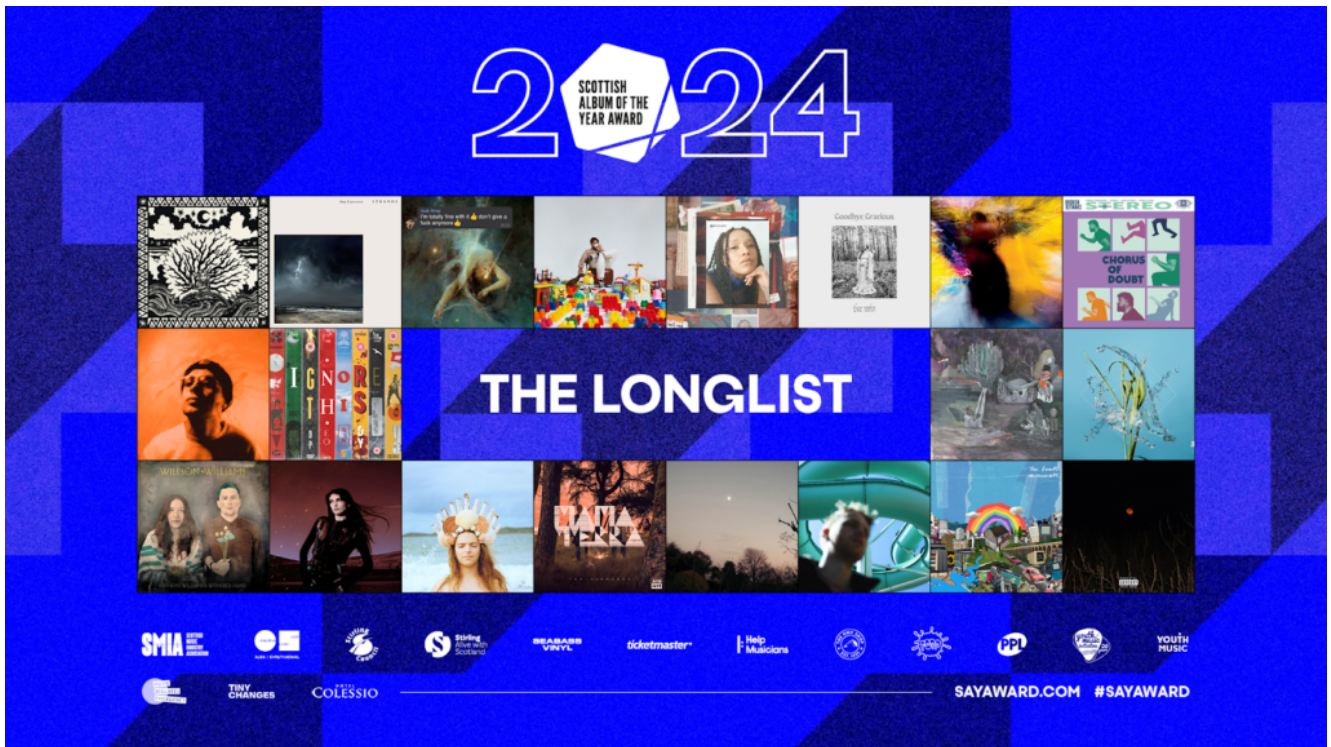
"It's been a really difficult few weeks for Scotland's cultural sector, coming after a tough few years. The SAY Award Longlist highlights the strength and diversity of Scottish creative talent, and the essential role that our cultural output plays in helping us reflect on who we are as a nation – what we stand for, how we view our place in the world and how we connect with our past, present and future.

“Scottish music not only enriches our identity, but also delivers tangible returns for our economy. In 2018, Scotland’s music industry generated £195 million, and music tourism alone contributed £406 million, funding vital public services across the country. This highlights the significance of music in driving growth and creating jobs, in addition to its invaluable social and cultural contributions.

“The challenges our sector has faced in recent weeks demonstrates the urgent need for sustained and increased investment. Without this, the future of many artists and cultural organisations remains uncertain, and it’s therefore essential that we continue to advocate for the long-term commitment that Scottish culture both needs and deserves.

“Scottish music is the soundtrack and stories of our lives. The SMIA remains firmly committed to the continued value of music and the arts, and I’d like to extend my thanks to our SAY Award partners, whose continued support makes Scotland’s national music prize possible. We look forward to returning to Stirling’s Albert Halls on Thursday 24 October for The SAY Award Ceremony, and I hope that many of you can join us.”

Alan Morrison, Head of Music at Creative Scotland said: “Yet again The SAY Award Longlist is full of surprises, discoveries and albums that became instant favourites. It’s a brilliant snapshot of the ambition and creativity that exists in every music genre in Scotland and a testament to the talent and commitment of the country’s musicians. Creative Scotland, through Scottish Government regular funding to the Scottish Music Industry Association, is proud to support an event that so passionately champions the albums that form the soundtrack to our daily lives.”



SAY Award Longlist

The longlist of 20 albums is:

Afterlands We Are the Animals in the Night

Amy Laurenson Strands

Arab Strap I'm totally fine with it don't give a anymore

Barry Can't Swim When Will We Land?

Becky Sikasa The Writings and the Pictures and the Song

Bee Asha Goodbye, Gracious

Blue Rose Code Bright Circumstance

Broken Chanter Chorus Of Doubt

corto.alto Bad With Names

Dead Pony IGNORE THIS

Empire State Bastard Rivers of Heresy

Fergus McCreadie Stream

Kathryn Williams & Withered Hand Willson Williams

Lucia & The Best Boys Burning Castles

Malin Lewis Halocline

Mama Terra The Summoned

Rachel Sermanni Dreamer Awake

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The Snuts Millennials

Theo Bleak Pain